The Project Gutenberg eBook of Friends in Need, by W. W. Jacobs

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this ebook or online at <u>www.gutenberg.org</u>. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: Friends in Need

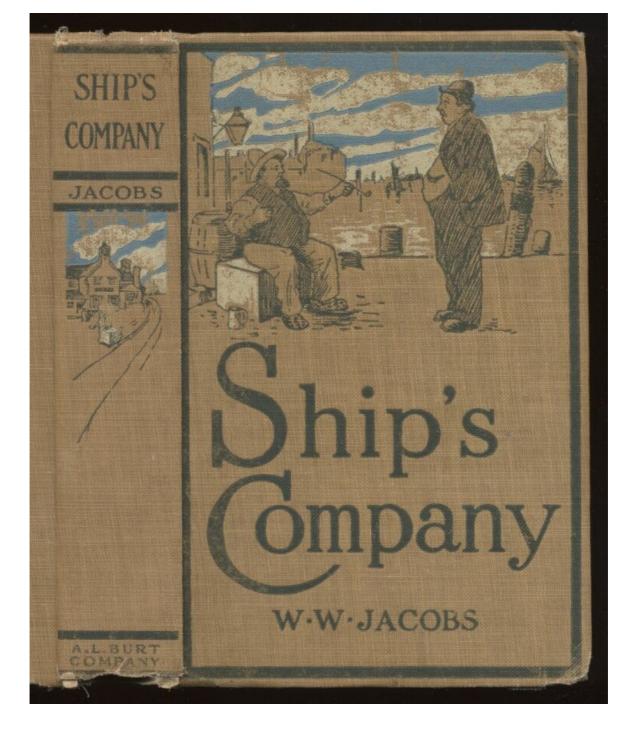
Author: W. W. Jacobs Illustrator: Will Owen

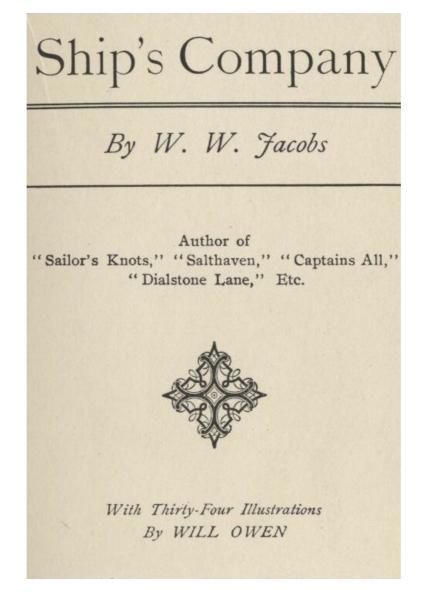
Release date: January 1, 2004 [EBook #10562] Most recently updated: December 20, 2020

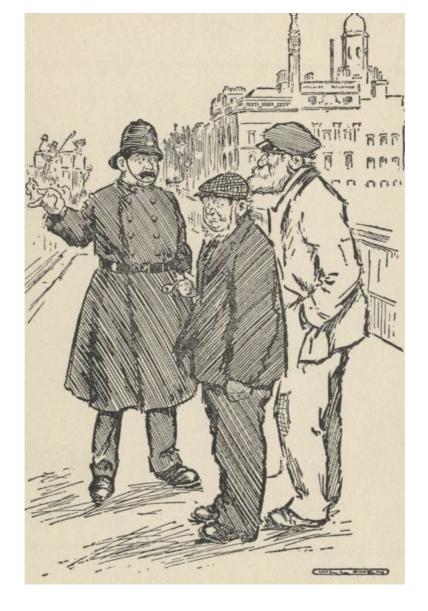
Language: English

Credits: Produced by David Widger

*** START OF THE PROJECT GUTENBERG EBOOK FRIENDS IN NEED ***







BOOK 2

ILLUSTRATIONS

FROM DRAWINGS BY WILL OWEN

<u>"Cheer up," said Mr George Brown</u>

FRIENDS IN NEED

R. Joseph Gibbs finished his half-pint in the private bar of the Red Lion with the slowness of a man unable to see where the next was coming from, and, placing the mug on the counter, filled his pipe from a small paper of tobacco and shook his head slowly at his companions.

"First I've 'ad since ten o'clock this morning," he said, in a hard voice.

"Cheer up," said Mr. George Brown.



"Cheer up," said Mr. George Brown

"It can't go on for ever," said Bob Kidd, encouragingly.

"All I ask for—is work," said Mr. Gibbs, impressively. "Not slavery, mind yer, but work."

"It's rather difficult to distinguish," said Mr. Brown.

"Specially for some people," added Mr. Kidd.

"Go on," said Mr. Gibbs, gloomily. "Go on. Stand a man 'arf a pint, and then go and hurt 'is feelings. Twice yesterday I wondered to myself what it would feel like to make a hole in the water."

"Lots o' chaps do do it," said Mr. Brown, musingly.

"And leave their wives and families to starve," said Mr. Gibbs, icily.

"Very often the wife is better off," said his friend. "It's one mouth less for her to feed. Besides, she gen'rally gets something. When pore old Bill went they 'ad a Friendly Lead at the 'King's Head' and got his missis pretty nearly seventeen pounds."

"And I believe we'd get more than that for your old woman," said Mr. Kidd. "There's no kids, and she could keep 'erself easy. Not that I want to encourage you to make away with yourself."

Mr. Gibbs scowled and, tilting his mug, peered gloomily into the interior.

"Joe won't make no 'ole in the water," said Mr. Brown, wagging his head. "If it was beer, now—"

Mr. Gibbs turned and, drawing himself up to five feet three, surveyed the speaker with an offensive stare.

"I don't see why he need make a 'ole in anything," said Mr. Kidd, slowly. "It 'ud do just as well if we said he 'ad. Then we could pass the hat round and share it."

"Divide it into three halves and each 'ave one," said Mr. Brown, nodding; "but 'ow is it to be done?"

"'Ave some more beer and think it over," said Mr. Kidd, pale with excitement. "Three pints, please."

He and Mr. Brown took up their pints, and nodded at each other. Mr. Gibbs, toying idly with the handle of his, eyed them carefully. "Mind, I'm not promising anything," he said, slowly. "Understand, I ain't a-committing of myself by drinking this 'ere pint."

"You leave it to me, Joe," said Mr. Kidd.

Mr. Gibbs left it to him after a discussion in which pints played a persuasive part; with the result that Mr. Brown, sitting in the same bar the next evening with two or three friends, was rudely disturbed by the cyclonic entrance of Mr. Kidd, who, dripping with water, sank on a bench and breathed heavily.

"What's up? What's the matter?" demanded several voices.

"It's Joe—poor Joe Gibbs," said Mr. Kidd. "I was on Smith's wharf shifting that lighter to the next berth, and, o' course Joe must come aboard to help. He was shoving her off with 'is foot when—"

He broke off and shuddered and, accepting a mug of beer, pending the arrival of some brandy that a sympathizer had ordered, drank it slowly.

"It all 'appened in a flash," he said, looking round. "By the time I 'ad run round to

his end he was just going down for the third time. I hung over the side and grabbed at 'im, and his collar and tie came off in my hand. Nearly went in, I did."

He held out the collar and tie; and approving notice was taken of the fact that he was soaking wet from the top of his head to the middle button of his waistcoat.

"Pore chap!" said the landlord, leaning over the bar. "He was in 'ere only 'arf an hour ago, standing in this very bar."

"Well, he's 'ad his last drop o' beer," said a carman in a chastened voice.

"That's more than anybody can say," said the landlord, sharply. "I never heard anything against the man; he's led a good life so far as I know, and 'ow can we tell that he won't 'ave beer?"

He made Mr. Kidd a present of another small glass of brandy.

"He didn't leave any family, did he?" he inquired, as he passed it over.

"Only a wife," said Mr. Kidd; "and who's to tell that pore soul I don't know. She fair doated on 'im. 'Ow she's to live I don't know. I shall do what I can for 'er."

"Same 'ere," said Mr. Brown, in a deep voice.

"Something ought to be done for 'er," said the carman, as he went out.

"First thing is to tell the police," said the landlord. "They ought to know; then p'r'aps one of them'll tell her. It's what they're paid for."

"It's so awfully sudden. I don't know where I am 'ardly," said Mr. Kidd. "I don't believe she's got a penny-piece in the 'ouse. Pore Joe 'ad a lot o' pals. I wonder whether we could'nt get up something for her."

"Go round and tell the police first," said the landlord, pursing up his lips thoughtfully. "We can talk about that later on."

Mr. Kidd thanked him warmly and withdrew, accompanied by Mr. Brown. Twenty minutes later they left the station, considerably relieved at the matter-of-fact way in which the police had received the tidings, and, hurrying across London Bridge, made their way towards a small figure supporting its back against a post in the Borough market.

"Well?" said Mr. Gibbs, snappishly, as he turned at the sound of their footsteps.

"It'll be all right, Joe," said Mr. Kidd. "We've sowed the seed."

"Sowed the wot?" demanded the other.

Mr. Kidd explained.

"Ho!" said Mr. Gibbs. "An' while your precious seed is a-coming up, wot am I to do? Wot about my comfortable 'ome? Wot about my bed and grub?"

His two friends looked at each other uneasily. In the excitement of the arrangements they had for gotten these things, and a long and sometimes painful experience of Mr. Gibbs showed them only too plainly where they were drifting.

"You'll 'ave to get a bed this side o' the river somewhere," said Mr. Brown, slowly. "Coffee-shop or something; and a smart, active man wot keeps his eyes open can always pick up a little money."

Mr. Gibbs laughed.

"And mind," said Mr. Kidd, furiously, in reply to the laugh, "anything we lend you is to be paid back out of your half when you get it. And, wot's more, you don't get a ha'penny till you've come into a barber's shop and 'ad them whiskers off. We



Mr. Gibbs, with his back against the post, fought for nearly half an hour

Mr. Gibbs, with his back against the post, fought for his whiskers for nearly half an hour, and at the end of that time was led into a barber's, and in a state of sullen indignation proffered his request for a "clean" shave. He gazed at the barefaced creature that confronted him in the glass after the operation in open-eyed consternation, and Messrs. Kidd and Brown's politeness easily gave way before their astonishment.

"Well, I may as well have a 'air-cut while I'm here," said Mr. Gibbs, after a lengthy survey.

"And a shampoo, sir?" said the assistant.

"Just as you like," said Mr. Gibbs, turning a deaf ear to the frenzied expostulations of his financial backers. "Wot is it?"

He sat in amazed discomfort during the operation, and emerging with his friends remarked that he felt half a stone lighter. The information was received in stony silence, and, having spent some time in the selection, they found a quiet publichouse, and in a retired corner formed themselves into a Committee of Ways and Means.

"That'll do for you to go on with," said Mr. Kidd, after he and Mr. Brown had each made a contribution; "and, mind, it's coming off of your share."

Mr. Gibbs nodded. "And any evening you want to see me you'll find me in here," he remarked. "Beer's ripping. Now you'd better go and see my old woman."

The two friends departed, and, to their great relief, found a little knot of people outside the abode of Mrs. Gibbs. It was clear that the news had been already broken, and, pushing their way upstairs, they found the widow with a damp handkerchief in her hand surrounded by attentive friends. In feeble accents she thanked Mr. Kidd for his noble attempts at rescue.

"He ain't dry yet," said Mr. Brown.

"I done wot I could," said Mr. Kidd, simply. "Pore Joe! Nobody could ha' had a better pal. Nobody!"

"Always ready to lend a helping 'and to them as was in trouble, he was," said Mr. Brown, looking round.

"'Ear, 'ear!" said a voice.

"And we'll lend 'im a helping 'and," said Mr. Kidd, energetically. "We can't do 'im no good, pore chap, but we can try and do something for 'er as is left behind."

He moved slowly to the door, accompanied by Mr. Brown, and catching the eye of one or two of the men beckoned them to follow. Under his able guidance a small but gradually increasing crowd made its way to the "Red Lion." For the next three or four days the friends worked unceasingly. Cards stating that a Friendly Lead would be held at the "Red Lion," for the benefit of the widow of the late Mr. Joseph Gibbs, were distributed broadcast; and anecdotes portraying a singularly rare and beautiful character obtained an even wider circulation. Too late Wapping realized the benevolent disposition and the kindly but unobtrusive nature that had departed from it for ever.

Mr. Gibbs, from his retreat across the water, fully shared his friends' enthusiasm, but an insane desire—engendered by vanity—to be present at the function was a source of considerable trouble and annoyance to them. When he offered to black his face and take part in the entertainment as a nigger minstrel, Mr. Kidd had to be led outside and kept there until such time as he could converse in English pure and undefiled.

"Getting above 'imself, that's wot it is," said Mr. Brown, as they wended their way home. "He's having too much money out of us to spend; but it won't be for long now."

"He's having a lord's life of it, while we're slaving ourselves to death," grumbled Mr. Kidd. "I never see'im looking so fat and well. By rights he oughtn't to 'ave the same share as wot we're going to 'ave; he ain't doing none of the work."

His ill-humour lasted until the night of the "Lead," which, largely owing to the presence of a sporting fishmonger who had done well at the races that day, and some of his friends, realized a sum far beyond the expectations of the hard-working promoters. The fishmonger led off by placing a five-pound note in the plate, and the packed audience breathed so hard that the plate-holder's responsibility began to weigh upon his spirits. In all, a financial tribute of thirty-seven pounds three and fourpence was paid to the memory of the late Mr. Gibbs.

"Over twelve quid apiece," said the delighted Mr. Kidd as he bade his co-worker good night. "Sounds too good to be true."

The next day passed all too slowly, but work was over at last, and Mr. Kidd led the way over London Bridge a yard or two ahead of the more phlegmatic Mr. Brown. Mr. Gibbs was in his old corner at the "Wheelwright's Arms," and, instead of going into ecstasies over the sum realized, hinted darkly that it would have been larger if he had been allowed to have had a hand in it.

"It'll 'ardly pay me for my trouble," he said, shaking his head. "It's very dull over 'ere all alone by myself. By the time you two have 'ad your share, besides taking wot I owe you, there'll be 'ardly anything left."

"I'll talk to you another time," said Mr. Kidd, regarding him fixedly. "Wot you've got to do now is to come acrost the river with us."

"What for?" demanded Mr. Gibbs.

"We're going to break the joyful news to your old woman that you're alive afore she starts spending money wot isn't hers," said Mr. Kidd. "And we want you to be close by in case she don't believe us.

"Well, do it gentle, mind," said the fond husband. "We don't want 'er screaming, or anything o' that sort. I know 'er better than wot you do, and my advice to you is to go easy."

He walked along by the side of them, and, after some demur, consented, as a further disguise, to put on a pair of spectacles, for which Mr. Kidd's wife's mother had been hunting high and low since eight o'clock that morning.

"You doddle about 'ere for ten minutes," said Mr. Kidd, as they reached the Monument, "and then foller on. When you pass a lamp-post 'old your handkerchief up to your face. And wait for us at the corner of your road till we come for you."

He went off at a brisk pace with Mr. Brown, a pace moderated to one of almost funeral solemnity as they approached the residence of Mrs. Gibbs. To their relief she was alone, and after the usual amenities thanked them warmly for all they had done for her.

"I'd do more than that for pore Joe," said Mr. Brown.

"They-they 'aven't found 'im yet?" said the widow.

Mr. Kidd shook his head. "My idea is they won't find 'im," he said, slowly.

"Went down on the ebb tide," explained Mr. Brown; and spoilt Mr. Kidd's opening.

"Wherever he is 'e's better off," said Mrs. Gibbs.

"No more trouble about being out o' work; no more worry; no more pain. We've all got to go some day.

"Yes," began Mr. Kidd; "but—

"I'm sure I don't wish 'im back," said Mrs. Gibbs; "that would be sinful."

"But 'ow if he wanted to come back?" said Mr. Kidd, playing for an opening.

"And 'elp you spend that money," said Mr. Brown, ignoring the scowls of his friend.

Mrs. Gibbs looked bewildered. "Spend the money?" she began.

"Suppose," said Mr. Kidd, "suppose he wasn't drownded after all? Only last night I dreamt he was alive."

"So did I," said Mr. Brown.

"He was smiling at me," said Mr. Kidd, in a tender voice. "'Bob,' he ses, 'go and tell my pore missis that I'm alive,' he ses; 'break it to 'er gentle.'"

"It's the very words he said to me in my dream," said Mr. Brown. "Bit strange, ain't it?"

"Very," said Mrs. Gibbs.

"I suppose," said Mr. Kidd, after a pause, "I suppose you haven't been dreaming about 'im?"

"No; I'm a teetotaller," said the widow.

The two gentlemen exchanged glances, and Mr. Kidd, ever of an impulsive nature, resolved to bring matters to a head.

"Wot would you do if Joe was to come in 'ere at this door?" he asked.

"Scream the house down," said the widow, promptly.

"Scream—scream the 'ouse down?" said the distressed Mr. Kidd.

Mrs. Gibbs nodded. "I should go screaming, raving mad," she said, with conviction.

"But—but not if 'e was alive!" said Mr. Kidd.

"I don't know what you're driving at," said Mrs. Gibbs. "Why don't you speak out plain? Poor Joe is drownded, you know that; you saw it all, and yet you come talking to me about dreams and things."

Mr. Kidd bent over her and put his hand affectionately on her shoulder. "He escaped," he said, in a thrilling whisper. "He's alive and well."

"WHAT?" said Mrs. Gibbs, starting back.

"True as I stand 'ere," said Mr. Kidd; "ain't it, George?"

"Truer," said Mr. Brown, loyally.

Mrs. Gibbs leaned back, gasping. "Alive!" she said. "But 'ow? 'Ow can he be?"

"Don't make such a noise," said Mr. Kidd, earnestly. "Mind, if anybody else gets to 'ear of it you'll 'ave to give that money back."

"I'd give more than that to get 'im back," said Mrs. Gibbs, wildly. "I believe you're deceiving me."

"True as I stand 'ere," asseverated the other. "He's only a minute or two off, and if it wasn't for you screaming I'd go out and fetch 'im in."

"I won't scream," said Mrs. Gibbs, "not if I know it's flesh and blood. Oh, where is he? Why don't you bring 'im in? Let me go to 'im."

"All right," said Mr. Kidd, with a satisfied smile at Mr. Brown; "all in good time. I'll go and fetch 'im now; but, mind, if you scream you'll spoil everything."

He bustled cheerfully out of the room and downstairs, and Mrs. Gibbs, motioning Mr. Brown to silence, stood by the door with parted lips, waiting. Three or four minutes elapsed.

"'Ere they come," said Mr. Brown, as footsteps sounded on the stairs. "Now, no screaming, mind!"

Mrs. Gibbs drew back, and, to the gratification of all concerned, did not utter a sound as Mr. Kidd, followed by her husband, entered the room. She stood looking expectantly towards the doorway.

"Where is he?" she gasped.



"Eh?" said Mr. Kidd, in a startled voice. "Why here. Don't you know 'im?"

"It's me, Susan," said Mr. Gibbs, in a low voice.

"Oh, I might 'ave known it was a joke," cried Mrs. Gibbs, in a faint voice, as she tottered to a chair. "Oh,'ow cruel of you to tell me my pore Joe was alive! Oh, 'ow could you?"

"Lor' lumme," said the incensed Mr. Kidd, pushing Mr. Gibbs forward. "Here he is. Same as you saw 'im last, except for 'is whiskers. Don't make that sobbing noise; people'll be coming in."

"Oh! Oh! Take 'im away," cried Mrs. Gibbs. "Go and play your tricks with somebody else's broken 'art."

"But it's your husband," said Mr. Brown.

"Take 'im away," wailed Mrs. Gibbs.

Mr. Kidd, grinding his teeth, tried to think. "'Ave you got any marks on your body, Joe?" he inquired.

"I ain't got a mark on me," said Mr. Gibbs with a satisfied air, "or a blemish. My skin is as whi—"

"That's enough about your skin," interrupted Mr. Kidd, rudely.

"If you ain't all of you gone before I count ten," said Mrs. Gibbs, in a suppressed voice, "I'll scream. 'Ow dare you come into a respectable woman's place and talk about your skins? Are you going? One! Two! Three! Four! Five!"

Her voice rose with each numeral; and Mr. Gibbs himself led the way downstairs, and, followed by his friends, slipped nimbly round the corner.

"It's a wonder she didn't rouse the whole 'ouse," he said, wiping his brow on his sleeve; "and where should we ha' been then? I thought at the time it was a mistake you making me 'ave my whiskers off, but I let you know best. She's never seen me without 'em. I 'ad a remarkable strong growth when I was quite a boy. While other boys was—"

"Shut-up!" vociferated Mr. Kidd.

"Sha'n't!" said Mr. Gibbs, defiantly. "I've 'ad enough of being away from my comfortable little 'ome and my wife; and I'm going to let 'em start growing agin this very night. She'll never reckernize me without 'em, that's certain."

"He's right, Bob," said Mr. Brown, with conviction.

"D'ye mean to tell me we've got to wait till 'is blasted whiskers grow?" cried Mr. Kidd, almost dancing with fury. "And go on keeping 'im in idleness till they do?"

"You'll get it all back out o' my share," said Mr. Gibbs, with dignity. "But you can please yourself. If you like to call it quits now, I don't mind."

Mr. Brown took his seething friend aside, and conferred with him in low but earnest tones. Mr. Gibbs, with an indifferent air, stood by whistling softly.

"'Ow long will they take to grow?" inquired Mr. Kidd, turning to him with a growl.

Mr. Gibbs shrugged his shoulders. "Can't say," he replied; "but I should think two or three weeks would be enough for 'er to reckernize me by. If she don't, we must wait another week or so, that's all."

"Well, there won't be much o' your share left, mind that," said Mr. Kidd, glowering at him.

"I can't help it," said Mr. Gibbs. "You needn't keep reminding me of it."

They walked the rest of the way in silence; and for the next fortnight Mr. Gibbs's friends paid nightly visits to note the change in his appearance, and grumble at its slowness.

"We'll try and pull it off to-morrow night," said Mr. Kidd, at the end of that period. "I'm fair sick o' lending you money."

Mr. Gibbs shook his head and spoke sagely about not spoiling the ship for a ha'porth o' tar; but Mr. Kidd was obdurate.

"There's enough for 'er to reckernize you by," he said, sternly, "and we don't want other people to. Meet us at the Monument at eight o'clock to-morrow night, and we'll get it over."

"Give your orders," said Mr. Gibbs, in a nasty voice.

"Keep your 'at well over your eyes," commanded Mr. Kidd, sternly. "Put them spectacles on wot I lent you, and it wouldn't be a bad idea if you tied your face up in a piece o' red flannel."

"I know wot I'm going to do without you telling me," said Mr. Gibbs, nodding. "I'll bet you pots round that you don't either of you reckernize me tomorrow night."

The bet was taken at once, and from eight o'clock until ten minutes to nine the following night Messrs. Kidd and Brown did their best to win it. Then did Mr. Kidd, turning to Mr. Brown in perplexity, inquire with many redundant words what it all meant.

"He must 'ave gone on by 'imself," said Mr. Brown. "We'd better go and see."

In a state of some disorder they hurried back to Wapping, and, mounting the

stairs to Mrs. Gibbs's room, found the door fast. To their fervent and repeated knocking there was no answer.

"Ah, you won't make her 'ear," said a woman, thrusting an untidy head over the balusters on the next landing. "She's gone."

"Gone!" exclaimed both gentlemen. "Where?"



"Gone !" exclaimed both gentlemen. "Where?"

"Canada," said the woman. "She went off this morning."

Mr. Kidd leaned up against the wall for support; Mr. Brown stood open- mouthed and voiceless.

"It was a surprise to me," said the woman, "but she told me this morning she's been getting ready on the quiet for the last fortnight. Good spirits she was in, too; laughing like anything."

"Laughing!" repeated Mr. Kidd, in a terrible voice.

The woman nodded. "And when I spoke about it and reminded 'er that she 'ad only just lost 'er pore husband, I thought she would ha' burst," she said, severely. "She sat down on that stair and laughed till the tears ran dowwn 'er face like water."

Mr. Brown turned a bewildered face upon his partner. "Laughing!" he said, slowly. "Wot 'ad she got to laugh at?"

"Two born-fools," replied Mr. Kidd.

*** END OF THE PROJECT GUTENBERG EBOOK FRIENDS IN NEED ***

Updated editions will replace the previous one-the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg[™] electronic works to protect the PROJECT GUTENBERG[™] concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

START: FULL LICENSE THE FULL PROJECT GUTENBERG LICENSE PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg[™] mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg[™] License available with this file or online at www.gutenberg.org/license.

Section 1. General Terms of Use and Redistributing Project Gutenberg[™] electronic works

1.A. By reading or using any part of this Project Gutenberg[™] electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg[™] electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg[™] electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg[™] electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg[™] electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg[™] electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg[™] electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg[™] mission of promoting free access to electronic works by freely sharing Project Gutenberg[™] morks in compliance with the terms of this agreement for keeping the Project Gutenberg[™] name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg[™] License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg[™] work. The Foundation makes no representations concerning the copyright status of any work in any country other

than the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg[™] License must appear prominently whenever any copy of a Project Gutenberg[™] work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at <u>www.gutenberg.org</u>. If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

1.E.2. If an individual Project Gutenberg^m electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg^m trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg[™] electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg[™] License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project GutenbergTM License terms from this work, or any files containing a part of this work or any other work associated with Project GutenbergTM.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg[™] License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg[™] work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg[™] website (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg[™] License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg[™] works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg^m electronic works provided that:

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg[™] works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg[™] trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."
- You provide a full refund of any money paid by a user who notifies you in writing (or by email) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg[™] License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg[™] works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.

• You comply with all other terms of this agreement for free distribution of Project Gutenberg $^{\mbox{\tiny M}}$ works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg[™] electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg[™] trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg[™] collection. Despite these efforts, Project Gutenberg[™] electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg[™] trademark, and any other party distributing a Project Gutenberg[™] electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg[™] electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg[™] electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg[™] work, (b) alteration, modification, or additions or deletions to any Project Gutenberg[™] work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg™

Project Gutenberg[™] is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg[™]'s goals and ensuring that the Project Gutenberg[™] collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg[™] and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see

Sections 3 and 4 and the Foundation information page at www.gutenberg.org.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at www.gutenberg.org/contact

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg[™] depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit www.gutenberg.org/donate.

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: www.gutenberg.org/donate

Section 5. General Information About Project Gutenberg[™] electronic works

Professor Michael S. Hart was the originator of the Project Gutenberg^m concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg^m eBooks with only a loose network of volunteer support.

Project Gutenberg[™] eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: <u>www.gutenberg.org</u>.

This website includes information about Project Gutenberg^m, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.