

The Project Gutenberg eBook of Child's New Story Book;, by Anonymous

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this ebook or online at www.gutenberg.org. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: Child's New Story Book;

Author: Anonymous

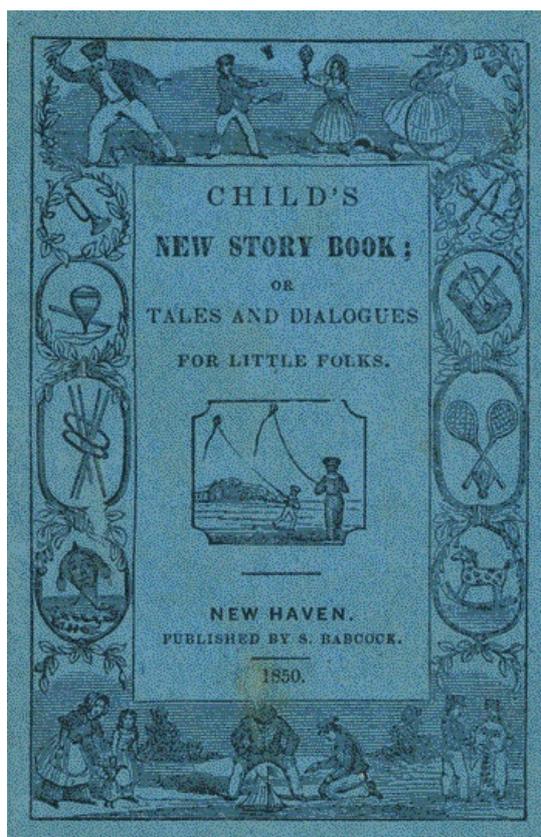
Release date: February 1, 2004 [EBook #10981]
Most recently updated: December 23, 2020

Language: English

Credits: Produced by Internet Archive; University of Florida, Christopher Bloomfield and the Online Distributed Proofreading Team.

*** START OF THE PROJECT GUTENBERG EBOOK CHILD'S NEW STORY BOOK; ***

Child's New Story Book; OR Tales and Dialogues for Little Folks.



New Haven.
Published by S. Babcock.
1849. [Publication date on cover: 1850]

*I'll watch thy dawn of joys, and mould
Thy little hearts to duty,--
I'll teach thee truths as I behold
Thy faculties, like flowers, unfold
In intellectual beauty.*

Contents*

[The Little Ship](#)
[The Little Girl and the Shell](#)
[Robert and John](#)
[The Frosty Morning](#)
[Susan's White Rabbit](#)
[The Pet Robin](#)

*Original book did not contain table of contents, added for the reader's convenience.



The Little Ship.

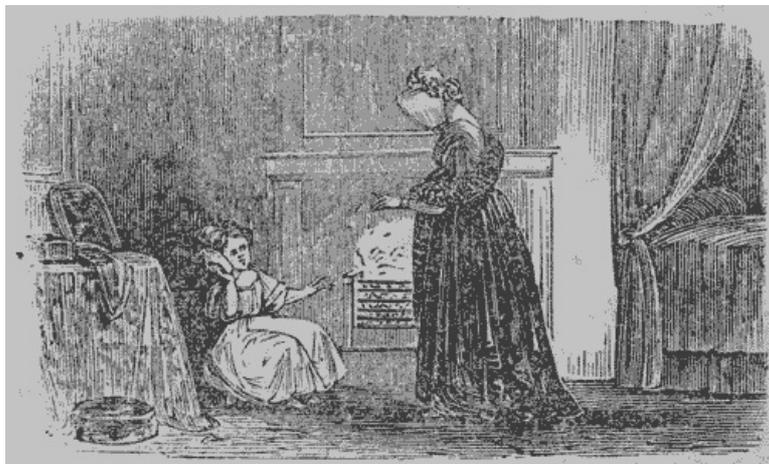
"I have made a nice little ship, of cork, and am going to let it sail in this great basin of water. Now let us fancy this water to be the North-Pacific Ocean, and those small pieces of cork on the side of the basin, to be the Friendly Islands, and this little man standing on the deck of the ship, to be the famous navigator, Captain Cook, going to find them."

"Do you know that the Friendly Islands were raised by corals?"

"I suppose they were."

"Do you know where Captain Cook was born?"

"He was born at Marton, a village in the North Riding of Yorkshire, in England."



The Little Girl and the Shell.

When I went to visit a friend, the other day, I saw a little girl with whom I was much pleased. She sat on a low seat by the fire-side, and she held in her hand a pretty white sea-shell, faintly tinted with pink, which she kept placing against her ear; and all the while a settled calm rested upon her face, and she seemed as if she were listening to the holy tones of some loved voice; then taking it away from her ear, she would gaze upon it with a look of deep fondness and pensive delight. At last I said,

"What are you doing, my dear?"

"I am listening to the whisper."

"What whisper?" I asked.

"The whisper of the sea," she said. "My uncle sent me this shell, and a letter in which he said, 'If I placed it against my ear I should hear the whisper of the sea;' and he also said, he would soon come to us, and bring me a great many pretty things; and mamma said, when we heard the whisper of the shell, we would call it uncle Henry's promise. And so it became very precious to me, and I loved its sound better than sweet music."



Robert and John.

One fine May morning, Robert and John were told by their mamma to go to school. So they put on their caps, and having kissed their mamma, were soon on their way. Now, first they had to pass through a pleasant lane, with tall elm trees on one side, and a hawthorn hedge on the other; then across two fields; then through a churchyard, and then up a little grove, at the end of which was the school-house. But they had not gone more than half the way down the lane, when John began to loiter behind, to gather wild flowers, and to pick up smooth little pebbles which had been washed clean by the rain, while Robert walked on reading his book. At last, John, calling after his brother, said, "I do not see what is the use of going to school this fine morning; let us play truant."

"No," replied Robert; "I will not take pleasure, for which I know I must suffer in after hours."

"Nonsense about that," said John; "I will enjoy myself while I can."

"And so will I," replied Robert; "and I shall best enjoy myself by keeping a good conscience, and so I will go to school."

"Very well, Robert, then tell the master that I am ill and cannot come," said John.

"I shall do no such thing, John," replied Robert; "I shall simply tell the truth, if I am asked why you are not with me."

"Then I say you are very unkind, Robert," said John.

"You will not go with me, then?" asked Robert, with a tear in his sweet blue eye.

"I shall go up into this tree," said John; "and so good morning to you."

Poor Robert gave one long look at his brother, heaved a deep sigh, and went on his way. And naughty John sat in the tree and watched him, after he had crossed the stile, walk along the smooth broad pathway that led through the field, then enter the church-yard, and stoop to read a verse on a tomb-stone; then take out his kerchief, wipe a tear from his eye, look upward to the cloudless heaven, and then he was gone. And John sat still in the tree, and he said to himself, "Oh! that I were as good as my brother; but I will go down and follow him."

So he went down from the tree, leapt over the stile, ran along the fields, and did not stay to gather *one* cowslip, though each one made him a golden bow as he passed. And when he went into the school-room, though he was only five minutes later than his brother, he told his master the whole truth, and how naughty he would have been, had it not been for a kind little thought, which came into his mind, and bade him try to be as good as his brother.



The Frosty Morning.

"Oh! this clear frosty morning! it makes one feel all life and glee. I declare I have been running about the garden till I am all of a glow; and there you sit by the fire, Emma, looking quite dull. Come with me, and I will show you how the little pond is frozen over."

"No,—it is so cold, I do not like to go."

"Oh! put on your bonnet, and tie your shawl round your neck, and, believe me, you will be warm enough."

"No, I will not go, and so you need not tease me any more."

"O! *I* will go with you, brother Edwin; *I* am not cold."

"Yes, do, there's a dear little Ellen, and I will show you the long icicles which hang on the front of the arbor; and let us just run to the field, as I want you to see the hoar frost on the grass, and to feel it crisp under your feet. Is it not a lovely morning, sister Ellen?"

"It is indeed, dear brother."



Susan's White Rabbit.

Oh! Mary, I have got such a darling white rabbit as I think you never saw. I do believe it is the sweetest little rabbit in the world; for I only had it given to me this morning, and yet it will eat clover from my hand, and let me stroke it, or do any thing I please. And James says that he will make a little house for it, which cousin Henry will paint very nice. And papa says, that I must call my little pet, *Snowdrop*, because he is as white as the drifted snow; and mamma says, that its two little bright eyes are like rubies. Do you not think, Mary, as I do, that it is the sweetest little rabbit in the world?



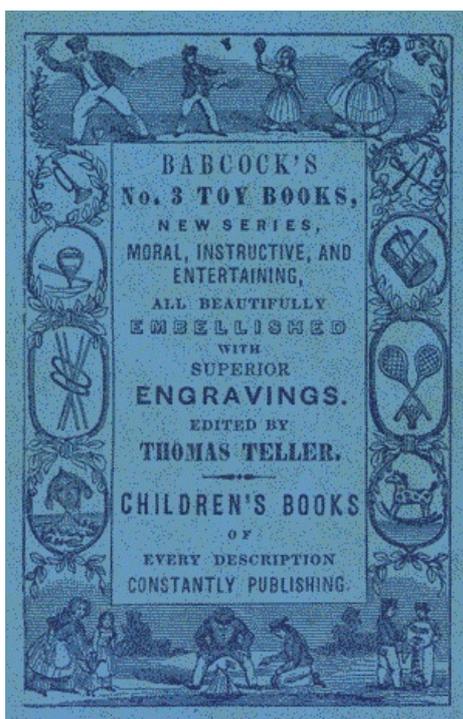
The Pet Robin.

My brother Frederick has a robin, and he calls him a dear little pet, he sings so sweetly. Oh! you cannot think how well he knows Freddy. You should see him early in the morning, when we first come down stairs, or at any time when we come in from a walk, how he runs to one corner of his cage, to look at us: and when Fred whistles and says, "My beauty! my fine fellow!" he stands up so straight, to listen to his kind little masters voice, and then begins jumping and hopping from one end of the cage to the other, just as I have seen happy little children jump and hop about in their sports.

Sometime ago he was ill, and we were sadly afraid he would die; he used to sit from day to day, with ruffled feathers and drooping wings; his food was left untasted, and his pleasant voice was seldom heard; but in two or three weeks he began to grow better, and to eat his food as usual, and to pick amongst the green grass of the little sod we had placed in his cage. Oh, how happy we all were then, especially Frederick, who took care of him, and watched over him with the greatest love and tenderness. Indeed, he was well repaid for his care and anxiety, when his little pet once more began to jump about as blithely as ever.

And now, you see, he is quite well, and we treasure his little songs more than ever we did before, for we never knew how sweet they were until we were deprived of them.

And thus it is, dear children, with many blessings we possess; they become so common to us, that we cease to be thankful for them, and know not their value until they are taken away. We forget who is the Author and Giver of all good; we forget that it is through the mercy and loving kindness of God, that we receive food and clothing, and every blessing we possess.



*** END OF THE PROJECT GUTENBERG EBOOK CHILD'S NEW STORY BOOK; ***

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the PROJECT GUTENBERG™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

START: FULL LICENSE
THE FULL PROJECT GUTENBERG LICENSE
PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg™ mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase “Project Gutenberg”), you agree to comply with all the terms of the Full Project Gutenberg™ License available with this file or online at www.gutenberg.org/license.

Section 1. General Terms of Use and Redistributing Project Gutenberg™ electronic works

1.A. By reading or using any part of this Project Gutenberg™ electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg™ electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg™ electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. “Project Gutenberg” is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg™ electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg™ electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg™ electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation (“the Foundation” or PGLAF), owns a compilation copyright in the collection of Project Gutenberg™ electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg™ mission of promoting free access to electronic works by freely sharing Project Gutenberg™ works in compliance with the terms of this agreement for keeping the Project Gutenberg™ name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg™ License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg™ work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg™ License must appear prominently whenever any copy of a Project Gutenberg™ work (any work on which the phrase “Project Gutenberg” appears, or with which the phrase “Project Gutenberg” is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org. If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

1.E.2. If an individual Project Gutenberg™ electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase “Project Gutenberg” associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg™ trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg™ electronic work is posted with the permission of the copyright holder,

your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg™ License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg™ License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg™.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg™ License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg™ work in a format other than “Plain Vanilla ASCII” or other format used in the official version posted on the official Project Gutenberg™ website (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original “Plain Vanilla ASCII” or other form. Any alternate format must include the full Project Gutenberg™ License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg™ works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg™ electronic works provided that:

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, “Information about donations to the Project Gutenberg Literary Archive Foundation.”
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg™ License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg™ works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg™ works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg™ electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg™ trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg™ collection. Despite these efforts, Project Gutenberg™ electronic works, and the medium on which they may be stored, may contain “Defects,” such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the “Right of Replacement or Refund” described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to

you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg™ electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg™ electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg™ work, (b) alteration, modification, or additions or deletions to any Project Gutenberg™ work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg™

Project Gutenberg™ is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg™'s goals and ensuring that the Project Gutenberg™ collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg™ and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at www.gutenberg.org.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at www.gutenberg.org/contact

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg™ depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit www.gutenberg.org/donate.

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: www.gutenberg.org/donate

Section 5. General Information About Project Gutenberg™ electronic works

Professor Michael S. Hart was the originator of the Project Gutenberg™ concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg™ eBooks with only a loose network of volunteer support.

Project Gutenberg™ eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: www.gutenberg.org.

This website includes information about Project Gutenberg™, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.