

The Project Gutenberg eBook of Our Saviour, by Anonymous

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this ebook or online at www.gutenberg.org. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: Our Saviour

Author: Anonymous

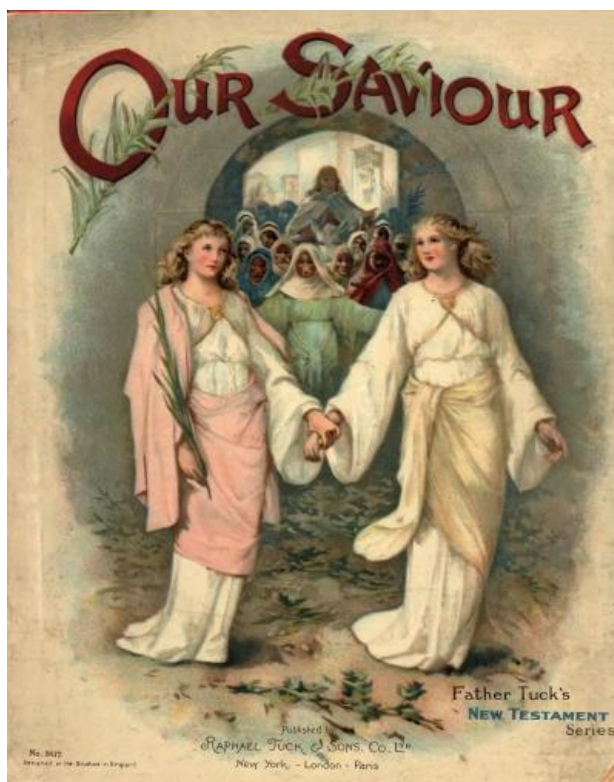
Release date: February 1, 2004 [EBook #10989]

Most recently updated: December 23, 2020

Language: English

Credits: Produced by The Internet Archive Children's Library, David Garcia and the Online Distributed Proofreading Team.

*** START OF THE PROJECT GUTENBERG EBOOK OUR SAVIOUR ***



Our Saviour

Father Tuck's NEW TESTAMENT Series.
[No. 3677, Designed at the Studios in England.]

Published by
Raphael Tuck & Sons, Co. Ltd.
New York—London—Paris



Our Saviour.

Our Lord and Saviour Jesus Christ had been quietly living for many years at His father's home in Nazareth when John the Baptist began to preach and prepare the people for His coming, as it had been foretold by an Angel before His birth that he should do, and we are told that all the land of Judea, and the people of Jerusalem, roused by his preaching, went to be baptized by him in the river Jordan, after confessing their sins.



John told them that One much greater than he was to come after him, One whose shoes he was not worthy to unloose, for he could only baptize them with water and exhort them to repent of their sins while there was yet time, but He who was to come after would baptize them with the Holy Ghost. This he did till Jesus Himself came from Nazareth to the Jordan, and desired John, the companion of His childhood, to baptize Him also. John objected, saying that he himself had need to be baptized of Jesus, and was not worthy to perform the office for Him, but our gracious Saviour insisted till John led Him

into the river and baptized Him.

As they returned to the land a very wonderful thing happened, for the heavens opened above, and the Spirit of God, in the form of a dove, descended, and alighted upon Jesus, whilst a voice was heard saying "This is My beloved Son, in whom I am well pleased."

Then John went on his way, preaching more and more to the people, and telling every one who would listen to him of the marvellous thing he had seen; whilst Christ went away by Himself into a lonely place called a wilderness, where, for forty days, and forty nights, He was tempted by the devil in all manner of ways, but finding that, by the help of God His Father, Jesus was enabled to resist all temptation to sin, and would worship and serve none but the true God, the devil at length left Him, and "Angels came and ministered unto Him."

From that time, Jesus being then about thirty years of age, He began to preach, and exhort to repentance as John had done before Him. One day as He walked beside the sea of Galilee He saw two brothers named Simon-Peter and Andrew, fishing by the shore. These men He called to Him and bade them follow Him for He would make them fishers of men, and they immediately left their nets and followed Him. Presently, as they walked along the shore, they saw two other fishermen brothers—James and John, the sons of Zebedee, in a boat with their father, mending the great, brown nets with which they caught fish on the Syrian coasts, and called them also, and they too left their nets and their father and followed Him. They were the first four of the twelve disciples whom Jesus by degrees gathered about Him, and who were His companions and assistants in His future work. With His disciples Christ travelled over the whole land of Syria, now called the Holy Land, teaching in the churches and preaching about the Kingdom of His Father, and healing all manner of diseases and sicknesses amongst the people, until the fame of His sayings and doings spread every where, and the sick and suffering and diseased were brought to Him from all quarters that He might heal them. This He never refused to do, for His heart was so overflowing with divine love and pity for mankind that He could not see suffering or misery without healing it.





But so immense grew the multitude of people who began to follow and press about Him, that He had no room to teach or to preach, no opportunity to rest and talk quietly with His disciples either night or day.

Seeing this He went up a mountain side, and sat down, and His disciples came to Him, and there He began to instruct the people by preaching to them that most grand and beautiful sermon called the Sermon on the Mount, which contains not only the lessons taught by the series of blessings called "The Beatitudes", at the commencement, but that prayer of prayers known to every child as the "Lord's Prayer", because it is the only one which Christ Himself taught word for word with His own lips, and which has remained unaltered through the nineteen hundred years which have gone by since He lived on earth.

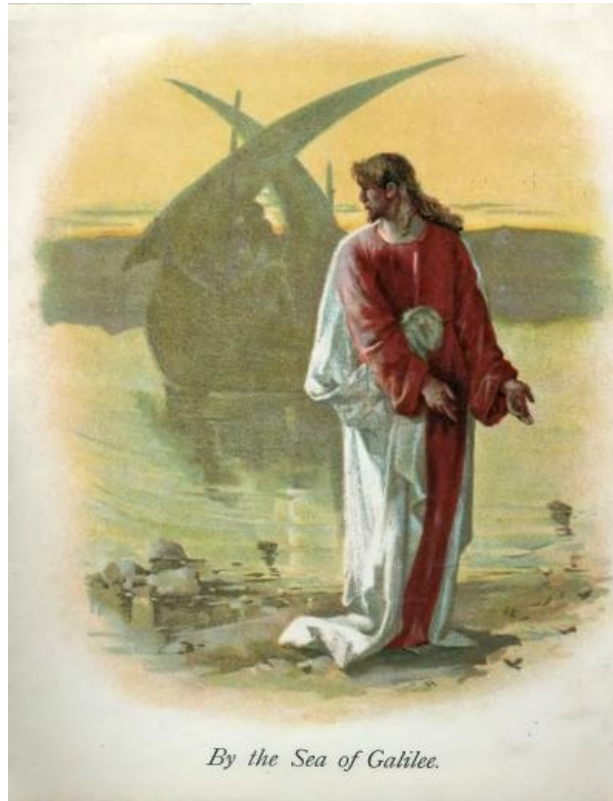


The people were very much astonished, not only at what Christ preached to them, but because He spoke as if He had direct authority for what He said, and this they could not understand, because they had not forgotten that He was the Son of Joseph the Carpenter of Nazareth.

When Jesus came down from the mountain side, great multitudes followed Him, many of whom were sick and entreated Him to heal them, and He not only did so, but performed many yet greater miracles, such as making the blind to see and the deaf to hear, and even restoring to life some that were dead, always however, impressing on those about Him, that it was not by His own power that He did these things, but by faith in the Spirit of God His Father who moved within Him.

After having sufficiently taught His disciples by quiet talks, by speaking to them through parables and letting them behold the miracles He Himself performed, until they thoroughly believed in His Divine power, Christ called the whole twelve around Him and gave them also the power to perform miracles, to heal all manner of sickness and disease, and then sent them forth to teach and preach in all the cities of Israel. He laid upon them many injunctions as to their conduct as they travelled, how they were to give offence to no one, and to teach brotherly love and the forgiveness of injuries between man and man as freely as God had promised to forgive them.





By the Sea of Galilee.

Now and then, by twos and threes, some of the disciples came back to Jesus to report to Him what they had done and how they had been received, and how the fame of His Name and teaching was spreading far and wide; and so it happened that He was seldom without one or two of these loved and trusted followers about Him as He journeyed, sometimes stopping a few days in one place, sometimes crossing the inland sea of Galilee, or going from city to city along the coast in a boat or ship, but always doing good wherever He went, preaching the Gospel of his Father, and winning men, women, and children to follow Him.

Our Saviour had no comfortable home such as you have; often and often He had nowhere to lay His head at night, but weary and hungry after a long day's ministry, He would stretch Himself on the ground wherever He might be at the time, and sleep with the grass for His bed, and the starry sky for His curtains.

All through His life, which He spent in loving service towards men, our Saviour was specially kind and tender to little children. One day He was so much inconvenienced by the number of women with children in their arms pressing upon Him, and entreating Him to bless their little ones, that the disciples who were with Him rebuked the mothers; but Jesus said to them "Suffer the little children to come unto Me, and forbid them not, for of such is the Kingdom of Heaven." Then He told those about Him that if only they would receive His teaching of the Kingdom of God, and believe in Him as simply and entirely as little children did, they would inherit Eternal Life; and He would take the little ones who clustered round His feet into His loving arms and bless them.



On another occasion when His disciples were disputing as to who should be the greatest in the Kingdom of Heaven, Jesus called a little child and set him in the midst of them, and said whoever should be as meek and humble as a little child should be the greatest; and whoever received a little child with love and reverence in His Name, received Him, and then He warned them to take heed and not despise little children, and never to say or do anything that should stain the innocency of their minds because "In Heaven their angels do always behold the face of My Father." You, little children who read this book, must

remember that you are just as much the care of your Good Shepherd now, as were those privileged ones of old who actually saw Him face to face, you must have faith in Him as they had, and believe that though you cannot see Him now, He is still, and always at your side, seeing all you do, hearing all you say, watching over you, and, if you will only let Him, willing to guide you safely to the Home in Heaven which He has gone to prepare for those that love Him and try to do His will.



Feeling that He must go through Samaria, where He had not yet preached, our Saviour travelled on alone and came to a well which is called Jacob's well; being very weary He seated Himself on the edge to rest. He was very thirsty also, and on a woman coming up with a pitcher, He asked her to draw Him some water: when He had drunk, He said that if she knew who He was she would have asked Him for water instead, for He could give her the Living Water of Everlasting Life. Then He told her who He was, and she went away to the city telling every one she met Whom she had seen: some of the disciples then joined Him, and Jesus remained two days in the city preaching so that many believed in Him, and on the way back into Galilee He healed a nobleman's son of a mortal sickness.

On returning to Bethany, Jesus heard that Lazarus, the brother of Martha and Mary, two sisters whom He loved, had died during His absence. Martha met Him weeping, and told Him of their grief saying "Lord, if Thou hadst been here, my brother had not died," for she knew Jesus would have saved him. Jesus Himself wept to see their sorrow, and going to the grave ordered the stone to be rolled away and called Lazarus to come forth; Lazarus did so, and many of those present believed in Jesus, but others went away and told the High Priests and rulers, who were much troubled, for they said "If we let this man go many will believe in Him, and His adherents will become too powerful, and will take our nation away from us."



The people of Bethany made a supper for our Lord, and Lazarus and Martha and Mary were there, together with the disciples; the Feast of the Passover was near, and Jerusalem was crowded, and the Chief Priests became still more uneasy for more and more of the people every day believed in Christ, and when they heard He was coming to Jerusalem went out to meet Him with branches of palm, crying "Hosannah—Blessed is He that cometh in the Name of the Lord," and the people said "Behold, the world is gone after Him."



Jesus knew that the time was now come when He should depart from this world and go to His Father, and told His disciples so, saying they must not be troubled, for there were many mansions in His Father's House and He was but going before to prepare a place there for them. Then, being sorrowful at heart, our Lord went up to a garden called Gethsemane, and prayed to His Father that the souls of all mankind might be saved and come at last to share the glory of Heaven. Whilst He prayed, one of His disciples, who knew where He was, wickedly betrayed Him to the Chief Priests, and guided a band of soldiers to the garden, who bound Him and led Him to the High Priest Caiaphas, who in turn sent Him to be judged by Pontius Pilate the Governor.



The Ascension.

Pilate, when he had heard of what the people accused Jesus, knew that it was for envy they were excited against Him, and washed his hands before the multitude, saying he found no fault in Him, and he would have nothing to do with shedding the blood of an innocent man. "His blood be on us and our children" cried the people and they roughly dragged Him away, and beat Him, and made Him carry a heavy cross of wood up Mount Calvary where they crucified Him, by nailing Him to the cross. Now Mary the Mother of Jesus, and another woman, also named Mary, and many of the disciples had followed in the crowd; they could not save our Lord from His cruel death, but when He was dead, they, together with a good man called Joseph, were allowed to take His body down from the cross, and lay it in a tomb belonging to Joseph, hewn out of a rock in a garden, and they set a great stone upon it. It had been foretold that Jesus should rise again on the third day, so, fearing that His disciples should steal away the body, and pretend that He had risen, the Chief Priests set keepers to guard the tomb.

Mary, the Mother of Jesus, and the other Mary, went to visit the tomb early in the morning of the third day, and there was a great earthquake and the Angel of God descended and rolled back the stone and sat upon it, so that the keepers shook with afright, but the Angel said "Fear not, for Jesus is not here, He is risen, as He, said." so the two Marys ran to tell His disciples the great news, and on their way met Jesus Himself, and they fell at His feet and worshipped Him. He told them to go and tell His disciples to go into Galilee and He would meet them there. This He did, and for the last time He met them on a hill side in Bethany, and again taught them, telling them still to go out into the world and preach repentance and the remission of sins in His Name. Then He lifted up His hands, and blessed them, and even as He did so, He was suddenly carried up into Heaven and hidden from their sight.



[No. 3677, Designed at the Studios in England.]

Published by
RAPHAEL TUCK & SONS, CO., LTD
New York-London-Paris.

*** END OF THE PROJECT GUTENBERG EBOOK OUR SAVIOUR ***

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the PROJECT GUTENBERG™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

START: FULL LICENSE
THE FULL PROJECT GUTENBERG LICENSE
PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg™ mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase “Project Gutenberg”), you agree to comply with all the terms of the Full Project Gutenberg™ License available with this file or online at www.gutenberg.org/license.

Section 1. General Terms of Use and Redistributing Project Gutenberg™ electronic works

1.A. By reading or using any part of this Project Gutenberg™ electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg™ electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg™ electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. “Project Gutenberg” is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg™ electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg™ electronic

works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg™ electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation (“the Foundation” or PGLAF), owns a compilation copyright in the collection of Project Gutenberg™ electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg™ mission of promoting free access to electronic works by freely sharing Project Gutenberg™ works in compliance with the terms of this agreement for keeping the Project Gutenberg™ name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg™ License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg™ work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg™ License must appear prominently whenever any copy of a Project Gutenberg™ work (any work on which the phrase “Project Gutenberg” appears, or with which the phrase “Project Gutenberg” is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org. If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

1.E.2. If an individual Project Gutenberg™ electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase “Project Gutenberg” associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg™ trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg™ electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg™ License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg™ License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg™.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg™ License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg™ work in a format other than “Plain Vanilla ASCII” or other format used in the official version posted on the official Project Gutenberg™ website (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original “Plain Vanilla ASCII” or other form. Any alternate format must include the full Project Gutenberg™ License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg™ works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg™ electronic works provided that:

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, “Information about donations to the Project Gutenberg Literary Archive Foundation.”
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg™ License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all

access to other copies of Project Gutenberg™ works.

- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg™ works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg™ electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg™ trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg™ collection. Despite these efforts, Project Gutenberg™ electronic works, and the medium on which they may be stored, may contain “Defects,” such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the “Right of Replacement or Refund” described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you ‘AS-IS’, WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg™ electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg™ electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg™ work, (b) alteration, modification, or additions or deletions to any Project Gutenberg™ work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg™

Project Gutenberg™ is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg™’s goals and ensuring that the Project Gutenberg™ collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg™ and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at www.gutenberg.org.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation’s EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state’s

laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at www.gutenberg.org/contact

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg™ depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit www.gutenberg.org/donate.

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: www.gutenberg.org/donate

Section 5. General Information About Project Gutenberg™ electronic works

Professor Michael S. Hart was the originator of the Project Gutenberg™ concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg™ eBooks with only a loose network of volunteer support.

Project Gutenberg™ eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: www.gutenberg.org.

This website includes information about Project Gutenberg™, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.