

# **The Project Gutenberg eBook of Poems (1786), Volume I, by Helen Maria Williams**

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**POEMS,**

**BY HELEN MARIA WILLIAMS.**

**IN TWO VOLUMES.**

**VOL. I.**

**MDCCLXXXVI.**

**TO HER MAJESTY.**

**MADAM,**

I am too sensible of the distinguished honour conferred upon me, in your Majesty's gracious protection of these Poems, to abuse it by adopting the common strain of dedication.

That praise corresponds best to your Majesty's generous feelings, which is poured without restraint from the heart, and is repeated where you cannot hear.

I suppress therefore, in delicacy to those feelings, the warmth of my own, and subscribe myself,

**MADAM,**

With profound respect,

Your MAJESTY'S

Devoted servant,

**HELEN MARIA WILLIAMS.**

## PREFACE.

The apprehension which it becomes me to feel, in submitting these Poems to the judgment of the Public, may perhaps plead my excuse, for detaining the reader to relate, that they were written under the disadvantages of a confined education, and at an age too young for the attainment of an accurate taste. My first production, the Legendary Tale of Edwin and Eltruda, was composed to amuse some solitary hours, and without any view to publication. Being shewn to Dr. Kippis, he declared that it deserved to be committed to the press, and offered to take upon himself the task of introducing it to the world. I could not hesitate to publish a composition which had received the sanction of his approbation. By the favourable reception this little poem met with, I was encouraged still farther to meet the public eye, in the "Ode on the Peace," and the poem which has the title of "Peru." These poems are inserted in the present collection, but not exactly in their original form. I have felt it my duty to exert my endeavours in such a revision and improvement of them, as may render them somewhat more worthy of perusal. It will, I am afraid, still be found, that there are several things in them which would shrink at the approach of severe criticism. The other poems that now for the first time appear in print, are offered with a degree of humility rather increased than diminished, by the powerful patronage with which they have been honoured, in consequence of the character given of them by partial friends. Knowing how strongly affection can influence opinion, the kindness which excites my warmest gratitude has not inspired me with confidence.

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When I survey such an evidence of the zeal of my friends to serve me, as the following honourable and extensive list affords, I have cause for exultation in having published this work by subscription. They who know my disposition, will readily believe that the tear which fills my eye, while I thank them for their generous exertions, flows not from the consideration of the benefits that have arisen from their friendship. It is to that friendship itself, that my heart pays a tribute of affection which I will not attempt to express—for my pen is unfaithful to my purpose.—While I am employed in testifying my thankfulness for the favours I have received, it is impossible that I should forget how much I owe to one Gentleman in particular, whose exertions in my behalf, though I was a stranger to him, have been so marked, so generous, and indeed so unexampled, that it is a very painful task which his delicacy has imposed upon me, in not permitting me to mention his name. But such goodness cannot be concealed. The gratitude of my own heart has proclaimed it to my private friends; and the noble and honourable subscribers his zeal has procured, cannot avoid being sensible to whom I am indebted for so illustrious a patronage.

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The Right Hon. Lord Howard de Walden, a General of his Majesty's Forces,  
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The Right Hon. Lady Howard de Walden.  
The Right Hon. Lord Harrowby.  
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The Right Hon. Lady Viscountess Maitland.  
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The Right Hon. Lady Charlotte Tufton.  
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Rev. Mr. Urquart.  
The Rev. Dr. Vyse, Lambeth.

**W.**

The Right Rev. the Bishop of Winchester.  
The Right Hon. Lord Willoughby de Broke, a Lord of the Bedchamber.  
The Right Hon. Lord Walsingham, one of the five Commissioners for the  
Management of the Affairs of the East Indies.  
The Hon. Horace Walpole.  
The late Lady Whitworth.  
The Rev. Mr. Wakefield, Minister of Richmond in Surrey.  
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Rev. Henry White, Lichfield.  
J. White, Esq. Barrister at Law.  
Miss White.  
Mrs. T. White.  
Mrs. White.  
Miss Whitworth.  
Miss Whitworth.  
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— Wiggin, Esq.  
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Mrs. Wilkie, Foulden.  
Miss Wilkie, ditto.  
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Henry Wilkinson, Esq. Newbottle.  
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Colonel Windus.  
Miss Wishaw.  
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Miss Wood, ditto.  
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Lieutenant Edward Wood, Royal Regiment of Artillery.  
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Miss Wood, ditto.  
Mrs. Wray.  
William Wright, Esq.  
James Wyatt, Esq.  
Mrs. Wyatt.

## Y.

His Grace the Archbishop of York,  
The Hon. John Yorke.  
Richard Yates, Esq.  
John Yeoman, Esq. Murice.  
Mrs. Yorke.

Charles Yorke, Esq.  
Mr. Robert Young, Edinburgh.  
Mrs. Young.  
Miss Young.  
Mrs. Younghusband, Elwick.  
T. P. Yvounet, Esq.

The following names have been received since the List was printed.

The Right Hon. the Countess of Uxbridge.  
The Right Hon. Lord Viscount Duncannon.  
Mrs. Alves, Edinburgh.  
Mrs. Buckley.  
Mr. Drury, Shields.  
Mrs. Haswell, Tinmouth.  
Mrs. Huddleston, Shields.  
Mrs. Hudson, Whitby.  
Robert Trotman, Esq.

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Edwin and Eltruda, a Legendary Tale.  
A Hymn.  
Paraphrases from Scripture.

#### AN AMERICAN TALE.

"Ah! pity all the pangs I feel,  
If pity e'er ye knew;—  
An aged father's wounds to heal,  
Thro' scenes of death I flew.

Perhaps my hast'ning steps are vain,  
Perhaps the warrior dies!—  
Yet let me sooth each parting pain—  
Yet lead me where he lies."

Thus to the list'ning band she calls,  
Nor fruitless her desire,  
They lead her, panting, to the walls  
That hold her captive sire.

"And is a daughter come to bless  
These aged eyes once more?  
Thy father's pains will now be less—  
His pains will now be o'er!"

"My father! by this waining lamp  
Thy form I faintly trace:—  
Yet sure thy brow is cold, and damp,  
And pale thy honour'd face.

In vain thy wretched child is come,  
She comes too late to save!

And only now can share thy doom,  
And share thy peaceful grave!"

Soft, as amid the lunar beams,  
The falling shadows bend,  
Upon the bosom of the streams,  
So soft her tears descend,

"Those tears a father ill can bear,  
He lives, my child, for thee!  
A gentle youth, with pitying care,  
Has lent his aid to me.

Born in the western world, his hand  
Maintains its hostile cause,  
And fierce against Britannia's band  
His erring sword he draws;

Yet feels the captive Briton's woe;  
For his ennobled mind,  
Forgets the name of Britain's foe,  
In love of human kind.

Yet know, my child, a dearer tie  
Has link'd his heart to mine;  
He mourns with Friendship's holy sigh,  
The youth belov'd of thine!

But hark! his welcome feet are near—  
Thy rising grief suppress—  
By darkness veil'd, he hastens here  
To comfort, and to bless."—

"Stranger! for that dear father's sake  
She cry'd, in accents mild,  
Who lives by thy kind pity, take  
The blessings of his child!

Oh, if in heaven, my Edward's breast  
This deed of mercy knew,  
That gives my tortur'd bosom rest,  
He sure would bless thee too!

Oh tell me where my lover fell!  
The fatal scene recall,  
His last, dear accents, stranger, tell,  
Oh haste and tell me all!

Say, if he gave to love the sigh,  
That set his spirit free;  
Say, did he raise his closing eye,  
As if it sought for me."

"Ask not, her father cry'd, to know  
What known were added pain;  
Nor think, my child, the tale of woe  
Thy softness can sustain."

"Tho' every joy with Edward fled,  
When Edward's friend is near,  
It soothes my breaking heart, she said,  
To tell those joys were dear.

The western ocean roll'd in vain  
Its parting waves between,  
My Edward brav'd the dang'rous main,  
And bless'd our native scene.

Soft Isis heard his artless tale,  
Ah, stream for ever dear!  
Whose waters, as they pass'd the vale,  
Receiv'd a lover's tear.

How could a heart, that virtue lov'd,  
(And sure that heart is mine)  
Lamented youth! behold unmov'd,  
The virtues that were thine?

Calm, as the surface of the lake,  
When all the winds are still,  
Mild, as the beams of morning break,  
When first they light the hill;

So calm was his unruffled soul,  
Where no rude passion strove;  
So mild his soothing accents stole,  
Upon the ear of love.

Where are the dear illusions fled  
Which sooth'd my former hours?  
Where is the path that fancy spread,  
Ah, vainly spread with flowers!

I heard the battle's fearful sounds,  
They seem'd my lover's knell—  
I heard, that pierc'd with ghastly wounds,  
My vent'rous lover fell!—

My sorrows shall with life endure,  
For he I lov'd is gone;  
But something tells my heart, that sure  
My life will not be long."—

"My panting soul can bear no more,  
The youth, impatient cried,  
'Tis Edward bids thy griefs be o'er,  
My love! my destin'd bride!

The life which heav'n preserv'd, how blest,  
How fondly priz'd by me,  
Since dear to my Amelia's breast,  
Since valued still by thee!

My father saw my constant pain,  
When thee I left behind,  
Nor longer will his power restrain,  
The ties my soul would bind.

And soon thy honor'd sire shall cease  
The captive's lot to bear,  
And we, my love, will soothe to peace  
His griefs, with filial care.

Then come for ever to my soul!  
Amelia come, and prove!  
How calm our blissful years will roll,  
Along a life of love!—

SONNET,

To MRS. BATES.

Oh, thou whose melody the heart obeys,

Thou who can'st all its subject passions move,  
Whose notes to heav'n the list'ning soul can raise,  
Can thrill with pity, or can melt with love!  
Happy! whom nature lent this native charm;  
Whose melting tones can shed with magic power,  
A sweeter pleasure o'er the social hour,  
The breast to softness sooth, to virtue warm—But  
yet more happy! that thy life as clear  
From discord, as thy perfect cadence flows;  
That tun'd to sympathy, thy faithful tear,  
In mild accordance falls for others woes;  
That all the tender, pure affections bind  
In chains of harmony, thy willing mind!

## SONNET

To TWILIGHT.

Meek Twilight! soften the declining day,  
And bring the hour my pensive spirit loves;  
When, o'er the mountain flow descends the ray  
That gives to silence the deserted groves.  
Ah, let the happy court the morning still,  
When, in her blooming loveliness array'd,  
She bids fresh beauty light the vale, or hill,  
And rapture warble in the vocal shade.  
Sweet is the odour of the morning's flower,  
And rich in melody her accents rise;  
Yet dearer to my soul the shadowy hour,  
At which her blossoms close, her music dies—  
For then, while languid nature droops her head,  
She wakes the tear 'tis luxury to shed.

## TO SENSIBILITY.

In *Sensibility's* lov'd praise  
I tune my trembling reed;  
And seek to deck her shrine with bays,  
On which my heart must bleed!

No cold exemption from her pain  
I ever wish'd to know;  
Cheer'd with her transport, I sustain  
Without complaint her woe.

Above whate'er content can give,  
Above the charm of ease,  
The restless hopes, and fears that live  
With her, have power to please.

Where but for her, were Friendship's power  
To heal the wounded heart,  
To shorten sorrow's ling'ring hour,  
And bid its gloom depart?

'Tis she that lights the melting eye  
With looks to anguish dear;  
She knows the price of ev'ry sigh,  
The value of a tear.

She prompts the tender marks of love  
Which words can scarce express;

The heart alone their force can prove,  
And feel how much they bless.

Of every finer bliss the source!  
'Tis she on love bestows  
The softer grace, the boundless force  
Confiding passion knows;

When to another, the fond breast  
Each thought for ever gives;  
When on another, leans for rest.  
And in another lives!

Quick, as the trembling metal flies,  
When heat or cold impels,  
Her anxious heart to joy can rise,  
Or sink where anguish dwells!

Yet tho' her soul must griefs sustain  
Which she alone, can know;  
And feel that keener sense of pain  
Which sharpens every woe;

Tho' she the mourner's grief to calm,  
Still shares each pang they feel,  
And, like the tree distilling balm,  
Bleeds, others wounds to heal;

While she, whose bosom fondly true,  
Has never wish'd to range;  
One alter'd look will trembling view,  
And scarce can bear the change;

Tho' she, if death the bands should tear,  
She vainly thought secure;  
Thro' life must languish in despair  
That never hopes a cure;

Tho' wounded by some vulgar mind,  
Unconscious of the deed,  
Who never seeks those wounds to bind  
But wonders why they bleed;—

She oft will heave a secret sigh,  
Will shed a lonely tear,  
O'er feelings nature wrought so high,  
And gave on terms so dear;

Yet who would hard INDIFFERENCE choose,  
Whose breast no tears can steep?  
Who, for her apathy, would lose  
The sacred power to weep?

Tho' in a thousand objects, pain,  
And pleasure tremble nigh,  
Those objects strive to reach, in vain,  
The circle of her eye.

Cold, as the fabled god appears  
To the poor suppliant's grief,  
Who bathes the marble form in tears,  
And vainly hopes relief.

Ah *Greville!* why the gifts refuse  
To souls like thine allied?  
No more thy nature seem to lose  
No more thy softness hide.



No more invoke the playful sprite  
To chill, with magic spell,  
The tender feelings of delight,  
And anguish sung so well;

That envied ease thy heart would prove  
Were sure too dearly bought  
With friendship, sympathy, and love,  
And every finer thought.

## A SONG.

### I.

No riches from his scanty store  
My lover could impart;  
He gave a boon I valued more—  
He gave me all his heart!

### II.

His soul sincere, his gen'rous worth,  
Might well this bosom move;  
And when I ask'd for bliss on earth,  
I only meant his love.

### III.

But now for me, in search of gain  
From shore to shore he flies:  
Why wander riches to obtain,  
When love is all I prize?

### IV.

The frugal meal, the lowly cot  
If blest my love with thee!  
That simple fare, that humble lot,  
Were more than wealth to me.

### V.

While he the dang'rous ocean braves,  
My tears but vainly flow:  
Is pity in the faithless waves  
To which I pour my woe?

### VI.

The night is dark, the waters deep,  
Yet soft the billows roll;  
Alas! at every breeze I weep—  
The storm is in my soul.

## AN ODE ON THE PEACE.

### I.

As wand'ring late on Albion's shore

That chains the rude tempestuous deep,  
I heard the hollow surges roar  
And vainly beat her guardian steep;  
I heard the rising sounds of woe  
Loud on the storm's wild pinion flow;  
And still they vibrate on the mournful lyre,  
That tunes to grief its sympathetic wire.

## II.

From shores the wide Atlantic laves,  
The spirit of the ocean bears  
In moans, along his western waves,  
Afflicted nature's hopeless cares:  
Enchanting scenes of young delight,  
How chang'd since first ye rose to sight;  
Since first ye rose in infant glories drest  
Fresh from the wave, and rear'd your ample breast.

## III.

Her crested serpents, discord throws  
O'er scenes which love with roses grac'd;  
The flow'ry chain his hands compose,  
She wildly scatters o'er the waste:  
Her glance his playful smile deforms,  
Her frantic voice awakes the storms,  
From land to land, her torches spread their fires,  
While love's pure flame in streams of blood expires.

## IV.

Now burns the savage soul of war,  
While terror flashes from his eyes,  
Lo! waving o'er his fiery car  
Aloft his bloody banner flies:  
The battle wakes—with awful sound  
He thunders o'er the echoing ground,  
He grasps his reeking blade, while streams of blood  
Tinge the vast plain, and swell the purple flood.

## V.

But softer sounds of sorrow flow;  
On drooping wing the murm'ring gales  
Have borne the deep complaints of woe  
That rose along the lonely vales—  
Those breezes waft the orphan's cries,  
They tremble to parental sighs,  
And drink a tear for keener anguish shed,  
The tear of faithful love when hope is fled.

## VI.

The object of her anxious fear  
Lies pale on earth, expiring, cold,  
Ere, wing'd by happy love, one year  
Too rapid in its course, has roll'd;  
In vain the dying hand she grasps,  
Hangs on the quiv'ring lip, and clasps  
The fainting form, that slowly sinks in death,  
To catch the parting glance, the fleeting breath.

**VII.**

Pale as the livid corse her cheek,  
Her tresses torn, her glances wild,—  
How fearful was her frantic shriek!  
She wept—and then in horrors smil'd:  
She gazes now with wild affright,  
Lo! bleeding phantoms rush in sight—  
Hark! on yon mangled form the mourner calls,  
Then on the earth a senseless weight she falls.

**VIII.**

And see! o'er gentle André's tomb,  
The victim of his own despair,  
Who fell in life's exulting bloom,  
Nor deem'd that life deserv'd a care;  
O'er the cold earth his relicks prest,  
Lo! Britain's drooping legions rest;  
For him the swords they sternly grasp, appear  
Dim with a sigh, and sullied with a tear.

**IX.**

While Seward sweeps her plaintive strings,  
While pensive round his sable shrine,  
A radiant zone she graceful flings,  
Where full emblaz'd his virtues shine;  
The mournful loves that tremble nigh  
Shall catch her warm melodious sigh;  
The mournful loves shall drink the tears that flow  
From Pity's hov'ring soul, dissolv'd in woe.

**X.**

And hark, in Albion's flow'ry vale  
A parent's deep complaint I hear!  
A sister calls the western gale  
To waft her soul-expressive tear;  
'Tis Asgill claims that piercing sigh,  
That drop which dims the beauteous eye,  
While on the rack of Doubt Affection proves  
How strong the force which binds the ties she loves.

**XI.**

How oft in every dawning grace  
That blossom'd in his early hours,  
Her soul some comfort lov'd to trace,  
And deck'd futurity in flowers!  
But lo! in Fancy's troubled sight  
The dear illusions sink in night;  
She views the murder'd form—the quiv'ring breath,  
The rising virtues chill'd in shades of death.

**XII.**

Cease, cease ye throbs of hopeless woe;  
He lives the future hours to bless,  
He lives, the purest joy to know,  
Parental transports fond excess;  
His sight a father's eye shall chear,  
A sister's drooping charms endear:—

The private pang was Albion's gen'rous care,  
For him she breath'd a warm accepted prayer.

**XIII.**

And lo! a radiant stream of light  
Defending, gilds the murky cloud,  
Where Desolation's gloomy night  
Retiring, folds her sable shroud;  
It flashes o'er the bright'ning deep,  
It softens Britain's frowning steep—  
'Tis mild benignant Peace, enchanting form!  
That gilds the black abyss, that lulls the storm.

**XIV.**

So thro' the dark, impending sky,  
Where clouds, and fallen vapours roll'd,  
Their curling wreaths dissolving fly  
As the faint hues of light unfold—  
The air with spreading azure streams,  
The sun now darts his orient beams—  
And now the mountains glow—the woods are bright—  
While nature hails the season of delight.

**XV.**

Mild Peace! from Albion's fairest bowers  
Pure spirit! cull with snowy hands,  
The buds that drink the morning showers,  
And bind the realms in flow'ry bands:  
Thy smiles the angry passions chase,  
Thy glance is pleasure's native grace;  
Around thy form th' exulting virtues move,  
And thy soft call awakes the strain of love.

**XVI.**

Bless, all ye powers! the patriot name  
That courts fair Peace, thy gentle stay;  
Ah! gild with glory's light, his fame,  
And glad his life with pleasure's ray!  
While, like th' affrighted dove, thy form  
Still shrinks, and fears some latent storm,  
His cares shall sooth thy panting soul to rest,  
And spread thy vernal couch on Albion's breast.

**XVII.**

Ye, who have mourn'd the parting hour,  
Which love in darker horrors drew,  
Ye, who have vainly tried to pour  
With falt'ring voice the last adieu!  
When the pale cheek, the bursting sigh,  
The soul that hov'ring in the eye,  
Express'd the pains it felt, the pains it fear'd—  
Ah! paint the youth's return, by grief endear'd.

**XVIII.**

Yon hoary form, with aspect mild,  
Deserted knees by anguish prest,

And seeks from Heav'n his long-lost child,  
To smooth the path that leads to rest!—  
He comes!—to close the sinking eye,  
To catch the faint, expiring sigh;  
A moment's transport stays the fleeting breath,  
And soothes the soul on the pale verge of death.

**XIX.**

No more the sanguine wreath shall twine  
On the lost hero's early tomb,  
But hung around thy simple shrine  
Fair Peace! shall milder glories bloom.  
Lo! commerce lifts her drooping head  
Triumphal, Thames! from thy deep bed;  
And bears to Albion, on her sail sublime,  
The riches Nature gives each happier clime.

**XX.**

She fearless prints the polar snows,  
Mid' horrors that reject the day;  
Along the burning line she glows,  
Nor shrinks beneath the torrid ray:  
She opens India's glitt'ring mine,  
Where streams of light reflected shine;  
Wafts the bright gems to Britain's temp'rate vale,  
And breathes her odours on the northern gale.

**XXI.**

While from the far-divided shore  
Where liberty unconquer'd roves,  
Her ardent glance shall oft' explore  
The parent isle her spirit loves;  
Shall spread upon the western main  
—Harmonious concord's golden chain,  
While stern on Gallia's ever hostile strand  
From Albion's cliff she pours her daring band.

**XXII.**

Yet hide the sabre's hideous glare  
Whose edge is bath'd in streams of blood,  
The lance that quivers high in air,  
And falling drinks a purple flood;  
For Britain! fear shall seize thy foes,  
While freedom in thy senate glows,  
While peace shall smile upon thy cultur'd plain,  
With grace and beauty her attendant train.

**XXIII.**

Enchanting visions sooth my sight—  
The finer arts no more oppress'd,  
Benignant source of pure delight!  
On her soft bosom love to rest.  
While each discordant sound expires,  
Strike harmony! strike all thy wires;  
The fine vibrations of the spirit move  
And touch the springs of rapture and of love.

**XXIV.**

Bright painting's living forms shall rise;  
 And wrapt in Ugolino's woe[A],  
 Shall Reynolds wake unbidden sighs;  
 And Romney's graceful pencil flow,  
 That Nature's look benign pourtrays[B],  
 When to her infant Shakspeare's gaze  
 The partial nymph "unveil'd her awful face,"  
 And bade his "colours clear" her features trace.

[A] "Ugolino's woe"—a celebrated picture by Sir JOSHUA REYNOLDS, taken from DANTE.

[B] "Nature's look benign pourtrays"—a subject Mr. ROMNEY has taken from GRAY'S Progress of Poesy.

**XXV.**

And poesy! thy deep-ton'd shell  
 The heart shall sooth, the spirit fire,  
 And all the passion sink, or swell,  
 In true accordance to the lyre.  
 Oh! ever wake its heav'nly sound,  
 Oh! call thy lovely visions round;  
 Strew the soft path of peace with fancy's flowers,  
 With raptures bless the soul that feels thy powers.

**XXVI.**

While Hayley wakes thy magic string,  
 His shades shall no rude sound profane,  
 But stillness on her folded wing,  
 Enamour'd catch his soothing strain:  
 Tho' genius breathe its purest flame  
 —Around his lyre's enchanting frame;  
 Tho' music there in every period roll,  
 More warm his friendship, and more pure his soul.

**XXVII.**

While taste refines a polish'd age,  
 While her own *Hurd* shall bid us trace  
 The lustre of the finish'd page  
 Where symmetry sheds perfect grace;  
 With sober and collected ray  
 To fancy, judgment shall display  
 The faultless model, where accomplish'd art  
 From nature draws a charm that leads the heart.

**XXVIII.**

Th' historic Muse illumes the maze  
 For ages veil'd in gloomy night,  
 Where empire with meridian blaze  
 Once trod ambition's giddy height:  
 Tho' headlong from the dang'rous steep  
 Its pageants roll'd with wasteful sweep,  
 Her tablet still records the deeds of fame  
 And wakes the patriot's, and the hero's flame.

**XXIX.**

While meek philosophy explores

Creation's vast stupendous round;  
Sublime her piercing vision soars,  
And bursts the system's distant bound.  
Lo! mid' the dark deep void of space  
A rushing world[A] her eye can trace!—  
It moves majestic in its ample sphere,  
Sheds its long light, and rolls its ling'ring year.

[A] Alluding to Mr. Herschel's wonderful discoveries, and particularly to his discovery of a new planet called the Georgium Sidus.

**XXX.**

Ah! still diffuse thy genial ray,  
Fair Science, on my Albion's plain!  
And still thy grateful homage pay  
Where Montagu has rear'd her fane;  
Where eloquence and wit entwine  
Their attic wreath around her shrine;  
And still, while Learning shall unfold her store,  
With their bright signet stamp the classic ore.

**XXXI.**

Enlight'ning Peace! for thine the hours  
That wisdom decks in moral grace,  
And thine invention's fairy powers,  
The charm improv'd of nature's face;  
Propitious come! in silence laid  
Beneath thy olive's grateful shade,  
Pour the mild bliss that soothes the tuneful mind,  
And in thy zone the hostile spirit bind.

**XXXII.**

While Albion on her parent deep  
Shall rest, may glory light her shore,  
May honour there his vigils keep  
Till time shall wing its course no more;  
Till angels wrap the spheres in fire,  
Till earth and yon fair orbs expire,  
While chaos mounted on the wasting flame,  
Shall spread eternal shade o'er nature's frame.

**EDWIN AND ELTRUDA,**

**A LEGENDARY TALE.**

*Mark it, Cesario, it is old and plain;  
The spinsters and the knitters in the sun,  
And the free maids, that weave their thread with bones  
Do use to chant it. It is silly, sooth,  
And dallies with the innocence of love,  
Like the old age.*

SHAKSPEARE'S TWELFTH NIGHT.

**EDWIN AND ELTRUDA**

**A LEGENDARY TALE.**

Where the pure Derwent's waters glide  
Along their mossy bed,  
Close by the river's verdant side,  
A castle rear'd its head.

The ancient pile by time is raz'd,  
Where Gothic trophies frown'd;  
Where once the gilded armour blaz'd,  
And banners wav'd around.

There liv'd a chief, well known to fame,  
A bold advent'rous knight;  
Renown'd for victory; his name  
In glory's annals bright.

What time in martial pomp he led  
His gallant, chosen train;  
The foe, who oft had conquer'd, fled,  
Indignant fled, the plain.

Yet milder virtues he possest,  
And gentler passions felt;  
For in his calm and yielding breast  
The soft affections dwelt.

No rugged toils the heart could steel,  
By nature form'd to prove  
Whate'er the tender mind can feel,  
In friendship, or in love.

He lost the partner of his breast,  
Who sooth'd each rising care;  
And ever charm'd the pains to rest  
She ever lov'd to share.

From solitude he hop'd relief.  
And this lone mansion sought,  
To cherish there his faithful grief,  
To nurse the tender thought.

There, to his bosom fondly dear,  
An infant daughter smil'd,  
And oft the mourner's falling tear  
Bedew'd his Emma's child.

The tear, as o'er the babe he hung,  
Would tremble in his eye;  
While blessings, falt'ring on his tongue,  
Were breath'd but in a sigh.

Tho' time could never heal the wound,  
It sooth'd the hopeless pain;  
And in his child he thought he found  
His Emma liv'd again.

Soft, as the dews of morn arise,  
And on the pale flower gleam;  
So soft Eltruda's melting eyes  
With love and pity beam.

As drest in charms, the lonely flower  
Smiles in the desert vale;  
With beauty gilds the morning hour,  
And scents the evening gale;

So liv'd in solitude, unseen,  
This lovely, peerless maid;  
So grac'd the wild, sequester'd scene,



And blossom'd in the shade.

Yet love could pierce the lone recess,  
For there he likes to dwell;  
To leave the noisy crowd, and bless  
With happiness the cell.

To wing his sure resistless dart,  
Where all its force is known;  
And rule the undivided heart  
Despotic, and alone.

Young Edwin charm'd her gentle breast,  
Tho' scanty all his store;  
No hoarded treasures he possest,  
Yet he could boast of more.

For he could boast the lib'ral heart;  
And honour, sense, and truth,  
Unwarp'd by vanity or art,  
Adorn'd the gen'rous youth.

The maxims of a servile age,  
The mean, the selfish care,  
The sordid views, that now engage  
The mercenary pair;

Whom riches can unite, or part,  
To them were still unknown;  
For then the sympathetic heart  
Was join'd by love alone.

They little knew, that wealth had power  
To make the constant rove;  
They little knew the weighty dower  
Could add one bliss to love.

Her virtues every charm improv'd,  
Or made those charms more dear;  
For surely virtue to be lov'd  
Has only to appear.

Domestic bliss, unvex'd by strife,  
Beguil'd the circling hours;  
She, who on every path of life  
Can shed perennial flowers.

Eltruda, o'er the distant mead,  
Would haste, at closing day,  
And to the bleating mother lead  
The lamb, that chanc'd to stray.

For the bruise'd insect on the waste,  
A sigh would heave her breast;  
And oft her careful hand replac'd  
The linnet's falling nest.

To her, sensations calm as these  
Could sweet delight impart;  
These simple pleasures most can please  
The uncorrupted heart.

Full oft with eager step she flies  
To cheer the roofless cot,  
Where the lone widow breathes her sighs,  
And wails her desp'rate lot.

Their weeping mother's trembling knees,

Her lisping infants clasp;  
Their meek, imploring look she sees,  
She feels their tender grasp.

Wild throbs her aching bosom swell—  
They mark the bursting sigh,  
(Nature has form'd the soul to feel)  
They weep, unknowing why.

Her hands the lib'ral boon impart,  
And much her tear avails  
To raise the mourner's drooping heart,  
Where feeble utterance fails.

On the pale cheek, where hung the tear  
Of agonizing woe,  
She bids the cheerful bloom appear,  
The tear of rapture flow.

Thus on soft wing the moments flew,  
(Tho' love implor'd their stay)  
While some new virtue rose to view,  
And mark'd each fleeting day.

The youthful poet's soothing dream  
Of golden ages past;  
The muse's fond, ideal theme,  
Was realiz'd at last.

But vainly here we hope, that bliss  
Unchanging will endure;  
Ah, in a world so vain as this,  
What heart can rest secure!

For now arose the fatal day  
For civil discord fam'd;  
When *York*, from *Lancaster's* proud sway,  
The regal sceptre claim'd.

Each moment now the horrors brought  
Of desolating rage;  
The fam'd achievements now were wrought,  
That swell th' historic page.

The good old Albert pants, again  
To dare the hostile field,  
The cause of Henry to maintain,  
For him, the lance to wield.

But oh, a thousand gen'rous ties,  
That bind the hero's soul;  
A thousand tender claims arise,  
And Edwin's breast controul.

Tho' passion pleads in Henry's cause,  
And Edwin's heart would sway;  
Yet honour's stern, imperious laws,  
The brave will still obey.

Oppress'd with many an anxious care,  
Full oft Eltruda sigh'd;  
Complaining that relentless war  
Should those she lov'd—divide.

At length the parting morn arose,  
In gloomy vapours drest;  
The pensive maiden's sorrow flows,  
And terror heaves her breast.

A thousand pangs the father feels,  
A thousand rising fears,  
While clinging at his feet she kneels,  
And bathes them with her tears.

A pitying tear bedew'd his cheek,—  
From his lov'd child he flew;  
O'erwhelm'd; the father could not speak,  
He could not say—"adieu!"

Arm'd for the field, her lover  
He saw her pallid look,  
And trembling seize her drooping frame,  
While fault'ring, thus he spoke:

"This cruel tenderness but wounds  
"The heart it means to bless;  
"Those falling tears, those mournful sounds  
"Increase the vain distress."—

"If fate, she answer'd, has decreed  
"That on the hostile plain,  
"My Edwin's faithful heart must bleed,  
"And swell the heap of slain;

"Trust me, my love, I'll not complain,  
"I'll shed no fruitless tear;  
"Not one weak drop my cheek shall stain,  
"Or tell what passes here!

"Oh, let thy fate of others claim  
"A tear, a mournful sigh;  
"I'll only murmur thy dear name—  
"Call on my love—and die!"

But ah! how vain for words to tell  
The pang their bosoms prov'd;  
They only will conceive it well,  
They only, who have lov'd.

The timid muse forbears to say  
What laurels Edwin gain'd;  
How Albert long renown'd, that day  
His ancient fame maintain'd.

The bard, who feels congenial fire,  
May sing of martial strife;  
And with heroic sounds, inspire  
The gen'rous scorn of life;

But ill the theme would suit her reed,  
Who, wand'ring thro' the grove,  
Forgets the conq'ring hero's meed,  
And gives a tear to love.

Tho' long the closing day was fled,  
The fight they still maintain;  
While night a deeper horror shed  
Along the darken'd plain.

To Albert's breast an arrow flew,  
He felt a mortal wound;  
The drops that warm'd his heart, bedew  
The cold, and flinty ground.

The foe, who aim'd the fatal dart,  
Now heard his dying sighs;  
Compassion touch'd his yielding heart,

To Albert's aid he flies.

While round the chief his arms he cast,  
While oft he deeply sigh'd,  
And seem'd, as if he mourn'd the past,  
Old Albert faintly cried;

"Tho' nature heaves these parting groans,  
"Without complaint I die;  
"Yet one dear care my heart still owns,  
"Still feels one tender tie,

"For York, a warrior known to fame,  
"Uplifts the hostile spear;  
"Edwin the blooming hero's name,  
"To Albert's bosom dear.

"Oh, tell him my expiring sigh,  
"Say my last words implor'd  
"To my despairing child to fly,  
"To her he once ador'd"—

He spoke! but oh, what mournful strain,  
Whose force the soul can melt,  
What moving numbers shall explain  
The pang that Edwin felt?

The pang that Edwin now reveal'd—  
For he the warrior prest,  
(Whom the dark shades of night conceal'd)  
Close to his throbbing breast.

"Fly, fly he cried, my touch profane—  
"Oh, how the rest impart?  
"Rever'd old man!—could Edwin stain  
"With Albert's blood the dart!"

His languid eyes he meekly rais'd,  
Which seem'd for ever clos'd;  
On the pale youth with pity gaz'd,  
And then in death repos'd.

"I'll go, the hapless Edwin said,  
"And breathe a last adieu!  
"And with the drops despair will shed,  
"My mournful love bedew.

"I'll go to her for ever dear,  
"To catch her melting sigh,  
"To wipe from her pale cheek the tear,  
"And at her feet to die."—

And as to her for ever dear  
The frantic mourner flew,  
To wipe from her pale cheek the tear,  
And breathe a last adieu;

Appall'd his troubled fancy sees  
Eltruda's anguish flow;  
And hears in every passing breeze,  
The plaintive sound of woe.

Meanwhile the anxious maid, whose tears  
In vain would heav'n implore;  
Of Albert's fate despairing hears,  
But yet had heard no more.

She saw her much-lov'd Edwin near,

She saw, and deeply sigh'd;  
Her cheek was bath'd in many a tear;  
At length she faintly cried;

"Unceasing grief this heart must prove,  
"Its dearest ties are broke;—  
"Oh, say, what ruthless arm, my love,  
"Could aim the fatal stroke?

"Could not thy hand, my Edwin, thine,  
"Have warded off the blow?  
"For oh, he was not only mine,  
"He was *thy* father too!"

No more the youth could pangs endure  
His lips could never tell;  
From death he vainly hop'd a cure,  
As cold, on earth he fell.

She flew, she gave her sorrows vent,  
A thousand tears she pour'd;  
Her mournful voice, her moving plaint,  
The youth to life restor'd.

"Why does thy bosom throb with pain  
"She cried, my Edwin, speak;  
"Or sure, unable to sustain  
"This grief, my heart will break.

"Yes, it will break—he fault'ring cried,  
"For me will life resign—  
"Then trembling know thy father died—  
"And know the guilt was mine!"

"It is enough," with short, quick breath,  
Exclaim'd the fainting maid;  
She spoke no more, but seem'd from death  
To look for instant aid.

In plaintive accents, Edwin cries,  
"And have I murder'd thee?  
"To other worlds thy spirit flies,  
"And mine this stroke shall free."

His hand the lifted weapon grasp'd,  
The steel he firmly prest:  
When wildly she arose, and clasp'd  
Her lover to her breast.

"Methought, she cried with panting breath,  
"My Edwin talk'd of peace;  
"I knew 'twas only found in death,  
"And fear'd that sad release.

"I clasp him still! 'twas but a dream—  
"Help yon wide wound to close,  
"From which a father's spirits stream,  
"A father's life-blood flows.

"But see, from thee he shrinks, nor would  
"Be blasted by thy touch;—  
"Ah, tho' my Edwin spilt thy blood,  
"Yet once he lov'd thee much.

"My father, yet in pity stay!—  
"I see his white beard wave;  
"A spirit beckons him away,  
"And points to yonder grave.

"Alas, my love, I trembling hear  
"A father's last adieu;  
"I see, I see, the falling tear  
"His wrinkled cheek bedew.

"He's gone, and here his ashes sleep—  
"I do not heave a sigh,  
"His child a father does not weep—  
"For, ah, my brain is dry!

"But come, together let us rove,  
"At the pale hour of night;  
"When the moon wand'ring thro' the grove,  
"Shall pour her faintest light.

"We'll gather from the rosy bow'r  
"The fairest wreaths that bloom:  
"We'll cull, my love, each op'ning flower,  
"To deck his hallow'd tomb.

"We'll thither, from the distant dale,  
"A weeping willow bear;  
"And plant a lily of the vale,  
"A drooping lily there.

"We'll shun the face of glaring day,  
"Eternal silence keep;  
"Thro' the dark wood together stray,  
"And only live to weep.

"But hark, 'tis come—the fatal time  
"When, Edwin, we must part;  
"Some angel tells me 'tis a crime  
"To hold thee to my heart.

"My father's spirit hovers near—  
"Alas, he comes to chide;  
"Is there no means, my Edwin dear,  
"The fatal deed to hide?

"Yet, Edwin, if th' offence be thine,  
"Too soon I can forgive;  
"But, oh, the guilt would all be mine,  
"Could I endure to live.

"Farewel, my love, for, oh, I faint,  
"Of pale despair I die;  
"And see, that hoary, murder'd saint  
"Descends from yon blue sky.

"Poor, weak old man! he comes my love,  
"To lead to heav'n the way;  
"He knows not heaven will joyless prove,  
"If Edwin here must stay!"—

"Oh, who can bear this pang!" he cry'd,  
Then to his bosom prest  
The dying maid, who piteous sigh'd,  
And sunk to endless rest.

He saw her eyes for ever close,  
He heard her latest sigh,  
And yet no tear of anguish flows  
From his distracted eye.

He feels within his shiv'ring veins,  
A mortal chillness rise;  
Her pallid corse he feebly strains—

And on her bosom dies.

\* \* \* \* \*

No longer may their hapless lot  
The mournful muse engage;  
She wipes away the tears, that blot  
The melancholy page.

For heav'n in love, dissolves the ties  
That chain the spirit here;  
And distant far for ever flies  
The blessing held most dear;

To bid the suff'ring soul aspire  
A higher bliss to prove;  
To wake the pure, refin'd desire,  
The hope that rests above!—

### A HYMN.

While thee I seek, protecting Power!  
Be my vain wishes still'd;  
And may this consecrated hour  
With better hopes be fill'd.

Thy love the powers of thought bestow'd,  
To thee my thoughts would soar;  
Thy mercy o'er my life has flow'd—  
That mercy I adore.

In each event of life, how clear,  
Thy ruling hand I see;  
Each blessing to my soul more dear,  
Because conferr'd by thee.

In every joy that crowns my days,  
In every pain I bear,  
My heart shall find delight in praise,  
Or seek relief in prayer.

When gladness wings my favour'd hour,  
Thy love my thoughts shall fill:  
Resign'd, when storms of sorrow lower,  
My soul shall meet thy will.

My lifted eye without a tear  
The lowring storm shall see;  
My stedfast heart shall know no fear—  
That heart will rest on Thee!

### PARAPHRASES FROM SCRIPTURE.

*The day is thine, the night also is thine; thou hast prepared the  
light and the sun.*

*Thou hast set all the borders of the earth; thou hast made summer and winter.*

PSALM lxxiv. 16, 17.

My God! all nature owns thy sway,  
Thou giv'st the night, and thou the day!  
When all thy lov'd creation wakes,

When morning, rich in lustre breaks,  
And bathes in dew the op'ning flower,  
To thee we owe her fragrant hour;  
And when she pours her choral song,  
Her melodies to thee belong!

Or when, in paler tints array'd,  
The evening slowly spreads her shade;  
That soothing shade, that grateful gloom,  
Can more than day's enliv'ning bloom  
Still every fond, and vain desire,  
And calmer, purer, thoughts inspire;  
From earth the pensive spirit free,  
And lead the soften'd heart to Thee.

In every scene thy hands have drest,  
In every form by thee imprest,  
Upon the mountain's awful head,  
Or where the shelt'ring woods are spread;  
In every note that swells the gale,  
Or tuneful stream that cheers the vale,  
The cavern's depth, or echoing grove,  
A voice is heard of praise, and love.

As o'er thy work the seasons roll,  
And sooth with change of bliss, the soul,  
Oh never may their smiling train  
Pass o'er the human scene in vain!  
But oft as on the charm we gaze,  
Attune the wond'ring soul to praise;  
And be the joys that most we prize,  
The joys that from thy favour rise!

*Can a woman forget her sucking child, that she should not have compassion on the son of her womb?  
Yea, they may forget, yet will I not forget thee.*

ISAIAH xlix. 15.

Heaven speaks! Oh Nature listen and rejoice!  
Oh spread from pole to pole this gracious voice!  
"Say every breast of human frame, that proves  
"The boundless force with which a parent loves;  
"Say, can a mother from her yearning heart  
"Bid the soft image of her child depart?  
"She! whom strong instinct arms with strength to bear  
"All forms of ill, to shield that dearest care;  
"She! who with anguish stung, with madness wild,  
"Will rush on death to save her threaten'd child;  
"All selfish feelings banish'd from her breast,  
"Her life one aim to make another's blest.  
"When her vex'd infant to her bosom clings,  
"When round her neck his eager arms he flings;  
"Breathes to her list'ning soul his melting sigh,  
"And lifts suffus'd with tears his asking eye!  
"Will she for all ambition can attain,  
"The charms of pleasure, or the lures of gain,  
"Betray strong Nature's feelings, will she prove  
"Cold to the claims of duty, and of love?  
"But should the mother from her yearning heart  
"Bid the soft image of her child depart;  
"When the vex'd infant to her bosom clings  
"When round her neck his eager arms he flings;  
"Should she unpitying hear his melting sigh,



"And view unmov'd the tear that fills his eye;  
 "Should she for all ambition can attain,  
 "The charms of pleasure, or the lures of gain,  
 "Betray strong Nature's feelings—should she prove  
 "Cold to the claims of duty, and of love!  
 "Yet never will the God, whose word gave birth  
 "To yon illumin'd orbs, and this fair earth;  
 "Who thro' the boundless depths of trackless space  
 "Bade new-wak'd beauty spread each perfect grace;  
 "Yet when he form'd the vast stupendous whole,  
 "Shed his best bounties on the human soul;  
 "Which reason's light illumines, which friendship warms,  
 "Which pity softens, and which virtue charms;  
 "Which feels the pure affections gen'rous glow,  
 "Shares others joy, and bleeds for others woe—  
 "Oh never will the gen'ral Father prove  
 "Of man forgetful, man the child of love!"  
 When all those planets in their ample spheres  
 Have wing'd their course, and roll'd their destin'd years;  
 When the vast sun shall veil his golden light  
 Deep in the gloom of everlasting night;  
 When wild, destructive flames shall wrap the skies,  
 When Chaos triumphs, and when Nature dies;  
 Man shall alone the wreck of worlds survive,  
 Midst falling spheres, immortal man shall live!  
 The voice which bade the last dread thunders roll,  
 Shall whisper to the good, and cheer their soul.  
 God shall himself his favour'd creature guide  
 Where living waters pour their blissful tide,  
 Where the enlarg'd, exulting, wond'ring mind  
 Shall soar, from weakness and from guilt refin'd;  
 Where perfect knowledge, bright with cloudless rays,  
 Shall gild eternity's unmeasur'd days;  
 Where friendship, unembitter'd by distrust,  
 Shall in immortal bands unite the just;  
 Devotion rais'd to rapture breathe her strain,  
 And love in his eternal triumph reign!

*Whatsoever ye would that men should do to you, do ye even so to them.*

MATT. vii. 12.

Precept divine! to earth in mercy given,  
 O sacred rule of action, worthy heaven!  
 Whose pitying love ordain'd the bless'd command  
 To bind our nature in a firmer band;  
 Enforce each human suff'rer's strong appeal,  
 And teach the selfish breast what others feel;  
 Wert thou the guide of life, mankind might know  
 A soft exemption from the worst of woe;  
 No more the powerful would the weak oppress,  
 But tyrants learn the luxury to bless;  
 No more would slav'ry bind a hopeless train,  
 Of human victims, in her galling chain;  
 Mercy the hard, the cruel heart would move  
 To soften mis'ry by the deeds of Jove;  
 And av'rice from his hoarded treasures give  
 Unask'd, the liberal boon, that want might live!  
 The impious tongue of falshood then would cease  
 To blast, with dark suggestions, virtue's peace;  
 No more would spleen, or passion banish rest  
 And plant a pang in fond affection's breast;  
 By one harsh word, one alter'd look, destroy  
 Her peace, and wither every op'ning joy;

Scarce can her tongue the captious wrong explain,  
The slight offence which gives so deep a pain!  
Th' affected ease that slights her starting tear,  
The words whose coldness kills from lips so dear;  
The hand she loves, alone can point the dart,  
Whose hidden sting could wound no other heart—  
These, of all pains the sharpest we endure,  
The breast which now inflicts, would spring to cure.—  
No more deserted genius then, would fly  
To breathe in solitude his hopeless sigh;  
No more would Fortune's partial smile debase  
The spirit, rich in intellectual grace;  
Who views unmov'd from scenes where pleasures bloom,  
The flame of genius sunk in mis'ry's gloom;  
The soul heav'n form'd to soar, by want deprest,  
Nor heeds the wrongs that pierce a kindred breast.—  
Thou righteous Law! whose clear and useful light  
Sheds on the mind a ray divinely bright;  
Condensing in one rule whate'er the sage  
Has proudly taught, in many a labour'd page;  
Bid every heart thy hallow'd voice revere,  
To justice sacred, and to nature dear!

END OF THE FIRST VOLUME.

POEMS,

BY

HELEN MARIA WILLIAMS.

IN TWO VOLUMES.

VOL. II.

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**AN EPISTLE TO DR. MOORE.**

Whether dispensing hope, and ease  
To the pale victim of disease,  
Or in the social crowd you sit,  
And charm the group with sense and wit,  
Moore's partial ear will not disdain  
Attention to my artless strain.

## **AN EPISTLE TO DR. MOORE,**

**AUTHOR OF**

**A VIEW OF SOCIETY AND MANNERS IN FRANCE, SWITZERLAND, AND GERMANY.**

I mean no giddy heights to climb,  
And vainly toil to be sublime;  
While every line with labour wrought,  
Is swell'd with tropes for want of thought:  
Nor shall I call the Muse to shed  
Castalian drops upon my head;  
Or send me from Parnassian bowers  
A chaplet wove of fancy's flowers.  
At present all such aid I slight—  
My heart instructs me how to write.

That softer glide my hours along,  
That still my griefs are sooth'd by song,  
That still my careless numbers flow  
To your successful skill I owe;  
You, who when sickness o'er me hung,  
And languor had my lyre unstrung,  
With treasures of the healing art,  
With friendship's ardor at your heart,  
From sickness snatch'd her early prey  
And bade fair health—the goddess gay,  
With sprightly air, and winning grace,  
With laughing eye, and rosy face,  
Accustom'd when you call to hear,  
On her light pinion hasten near,  
And swift restore with influence kind,  
My weaken'd frame, my drooping mind.

With like benignity, and zeal,  
The mental malady to heal,  
To stop the fruitless, hopeless tear,  
The life you lengthen'd, render dear,  
To charm by fancy's powerful vein,  
"The written troubles of the brain,"  
From gayer scenes, compassion led  
Your frequent footsteps to my shed:  
And knowing that the Muses' art  
Has power to ease an aching heart,  
You sooth'd that heart with partial praise,  
And I before too fond of lays,  
While others pant for solid gain,  
Grasp at a laurel sprig—in vain—  
You could not chill with frown severe  
The madness to my soul so dear;  
For when Apollo came to store  
Your mind with salutary lore,  
The god I ween, was pleas'd to dart  
A ray from Pindus on your heart;  
Your willing bosom caught the fire,  
And still is partial to the lyre.

But now from you at distance plac'd

Where *Epping* spreads a woody waste;  
Tho' unrestrain'd my fancy flies,  
And views in air her fabrics rise,  
And paints with brighter bloom the flowers,  
Bids Dryads people all the bowers,  
And Echoes speak from every hill,  
And Naiads pour each little rill,  
And bands of Sylphs with pride unfold  
Their azure plumage mix'd with gold,  
My heart remembers with a sigh  
That you are now no longer nigh.  
The magic scenes no more engage,  
I quit them for your various page;  
Where, with delight I traverse o'er  
The foreign paths you trod before:  
Ah not in vain those paths you trac'd,  
With heart to feel, with powers to taste!

Amid the ever-jocund train  
Who sport upon the banks of Seine,  
In your light Frenchman pleas'd I see  
His nation's gay epitome;  
Whose careless hours glide smooth along,  
Who charms MISFORTUNE with a song.  
She comes not as on Albion's plain,  
With death, and madness in her train;  
For here, her keenest sharpest dart  
May raze, but cannot pierce the heart.  
Yet he whose spirit light as air  
Calls life a jest, and laughs at care,  
Feels the strong force of pity's voice,  
And bids afflicted love rejoice;  
Love, such as fills the poet's page  
Love, such as form'd the golden age—  
FANCHON, thy grateful look I see—  
I share thy joys—I weep with thee—  
What eye has read without a tear  
A tale to nature's heart so dear!

There, dress'd in each sublimer grace  
Geneva's happy scene I trace;  
Her lake, from whose broad bosom thrown  
Rushes the loud impetuous Rhone,  
And bears his waves with mazy sweep  
In rapid torrents to the deep—  
Oh for a Muse less weak of wing,  
High on yon Alpine steeps to spring,  
And tell in verse what they disclose  
As well as you have told in prose;  
How wrapt in snows and icy showers,  
Eternal winter, horrid lowers  
Upon the mountain's awful brow,  
While purple summer blooms below;  
How icy structures rear their forms  
Pale products of ten thousand storms;  
Where the full sun-beam powerless falls  
On crystal arches, columns, walls,  
Yet paints the proud fantastic height  
With all the various hues of light.  
Why is no poet call'd to birth  
In such a favour'd spot of earth?  
How high his vent'rous Muse might rise,  
And proudly scorn to ask supplies  
From the Parnassian hill, the fire  
Of verse, *Mont Blanc* might well inspire.

O SWITZERLAND! how oft these eyes  
Desire to view thy mountains rise;  
How fancy loves thy steeps to climb,  
So wild, so solemn, so sublime;  
And o'er thy happy vales to roam,  
Where freedom rears her humble home.  
Ah, how unlike each social grace  
Which binds in love thy manly race,  
The HOLLANDERS phlegmatic ease  
Too cold to love, too dull to please;  
Who feel no sympathetic woe,  
Nor sympathetic joy bestow,  
But fancy words are only made  
To serve the purposes of trade,  
And when they neither buy, nor sell,  
Think silence answers quite as well.

Now in his happiest light is seen  
VOLTAIRE, when evening chas'd his spleen,  
And plac'd at supper with his friends,  
The playful flash of wit descends—  
Of names renown'd you clearly shew  
The finer traits we wish to know—  
To Prussia's martial clime I stray  
And see how FREDERIC spends the day;  
Behold him rise at dawning light  
To form his troops for future fight;  
Thro' the firm ranks his glances pierce,  
Where discipline, with aspect fierce,  
And unrelenting breast, is seen  
Degrading man to a machine;  
My female heart delights to turn  
Where GREATNESS seems not quite so stern:  
Mild on th' IMPERIAL BROW she glows,  
And lives to soften human woes.

But lo! on ocean's stormy breast  
I see majestic VENICE rest;  
While round her spires the billows rave,  
Inverted splendours gild the wave.  
Fair liberty has rear'd with toil,  
Her fabric on this marshy soil.  
She fled those banks with scornful pride,  
Where classic Po devolves her tide:  
Yet here her unrelenting laws  
Are deaf to nature's, freedom's cause.  
Unjust! they seal'd FOSCARI'S doom,  
An exile in his early bloom.  
And he, who bore the rack unmov'd,  
Divided far from those he lov'd,  
From all the social hour can give,  
From all that make it bliss to live,  
These worst of ills refus'd to bear,  
And died, the victim of despair.

An eye of wonder let me raise,  
While on imperial ROME I gaze.  
But oh! no more in glory bright  
She fills with awe th' astonish'd sight:  
Her mould'ring fanes in ruin trac'd,  
Lie scatter'd on *Campania's* waste.  
Nor only these—alas! we find  
The wreck involves the human mind:  
The lords of earth now drag a chain  
Beneath a pontiff's feeble reign;

The soil that gave a *Cato* birth  
No longer yields heroic worth,  
Whose image lives but on the bust,  
Or consecrates the medal's rust:  
Yet if no heart of modern frame  
Glows with the antient hero's flame,  
The dire *Arena's* horrid stage  
Is banish'd from this milder age;  
Those savage virtues too are fled  
At which the human feelings bled.

While now at *Virgil's* tomb you bend,  
O let me on your steps attend!  
Kneel on the turf that blossoms round,  
And kiss, with lips devout, the ground.  
I feel how oft his magic powers  
Shed pleasure on my lonely hours.  
Tho' hid from me the classic tongue,  
In which his heav'nly strain was sung,  
In *Dryden's* tuneful lines, I pierce  
The shaded beauties of his verse.

Bright be the rip'ning beam, that shines  
Fair FLORENCE, on thy purple vines!  
And ever pure the fanning gale  
That pants in Arno's myrtle vale!  
Here, when the barb'rous northern race,  
Dire foes to every muse, and grace,  
Had doom'd the banish'd arts to roam  
The lovely wand'rers found a home;  
And shed round *Leo's* triple crown  
Unfading rays of bright renown.  
Who e'er has felt his bosom glow  
With knowledge, or the wish to know;  
Has e'er from books with transport caught  
The rich accession of a thought;  
Perceiv'd with conscious pride, he feels  
The sentiment which taste reveals;  
Let all who joys like these possess,  
Thy vale, enchanting FLORENCE bless—  
O had the arts benignant light  
No more reviv'd from Gothic night,  
Earth had been one vast scene of strife,  
Or one drear void had sadden'd life;  
Lost had been all the sage has taught,  
The painter's sketch, the poet's thought,  
The force of sense, the charm of wit,  
Nor ever had your page been writ;  
That soothing page, which care beguiles,  
And dresses truth in fancy's smiles:  
For not with hostile step you prest  
Each foreign soil, a thankless guest!  
While travellers who want the skill  
To mark the shapes of good and ill,  
With vacant stare thro' Europe range,  
And deem all bad, because 'tis strange;  
Thro' varying modes of life, you trace  
The finer trait, the latent grace,  
And where thro' every vain disguise  
You view the human follies rise,  
The stroke of irony you dart  
With force to mend, not wound the heart.  
While intellectual objects share  
Your mind's extensive view, you bear,  
Quite free from spleen's incumb'ring load,

The little evils on the road—  
So, while the path of life I tread,  
A path to me with briars spread;  
Let me its tangled mazes spy  
Like you, with gay, good-humour'd eye;  
Nor at those thorny tracts repine,  
The treasure of your friendship, mine.

Grange Hill, Essex.

PART OF AN IRREGULAR [Transcriber's note: Original "IRREGULAL"] FRAGMENT,  
FOUND IN A DARK PASSAGE OF THE TOWER.

#### ADVERTISEMENT.

The following Poem is formed on a very singular and sublime idea. A young gentleman, possessed of an uncommon genius for drawing, on visiting the Tower of London, passing one door of a singular construction, asked what apartment it led to, and expressed a desire to have it opened. The person who shewed the place shook his head, and answered, "Heaven knows what is within that door—it has been shut for ages."—This answer made small impression on the other hearers; but a very deep one on the imagination of this youth. Gracious Heaven! an apartment shut up for ages—and in the Tower!

"Ye Towers of Julius! London's lasting shame,  
By many a foul and midnight murder fed."

Genius builds on a slight foundation, and rears beautiful structures on "the baseless fabric of a vision." The above transient hint dwelt on the young man's fancy, and conjured into his memory all the murders which history records to have been committed in the Tower; Henry the Sixth, the Duke of Clarence, the two young princes, sons of Edward the Fourth, Sir Thomas Overbury, &c. He supposes all their ghosts assembled in this unexplored apartment, and to these his fertile imagination has added several others. One of the spectres raises an immense pall of black velvet, and discovers the remains of a murdered royal family, whose story is lost in the lapse of time.—The gloomy wildness of these images struck my imagination so forcibly, that endeavouring to catch the fire of the youth's pencil, this Fragment was produced.

PART OF AN IRREGULAR FRAGMENT, FOUND IN A DARK PASSAGE OF THE  
TOWER.

#### I.

Rise, winds of night! relentless tempests rise!  
Rush from the troubled clouds, and o'er me roll;  
In this chill pause a deeper horror lies,  
A wilder fear appals my shudd'ring soul.—  
'Twas on this day[A], this hour accurst,  
That Nature starting from repose  
Heard the dire shrieks of murder burst—  
From infant innocence they rose,  
And shook these solemn towers!—  
I shudd'ring pass that fatal room  
For ages wrapt in central gloom;—  
I shudd'ring pass that iron door  
Which Fate perchance unlocks no more;  
Death, smear'd with blood, o'er the dark portal lowers.

[A] The anniversary of the murder of Edward the Fifth, and his brother  
Richard, Duke of York.

#### II.

How fearfully my step resounds

Along these lonely bounds:—  
Spare, savage blast! the taper's quiv'ring fires,  
Deep in these gath'ring shades its flame expires.  
Ye host of heaven! the door recedes—  
It mocks my grasp—what unseen hands  
Have burst its iron bands?  
No mortal force this gate unbarr'd  
Where danger lives, which terrors guard—  
Dread powers! its screaming hinges close  
On this dire scene of impious deeds—  
My feet are fix'd!—Dismay has bound  
My step on this polluted ground—  
But lo! the pitying moon, a line of light  
Athwart the horrid darkness dimly throws,  
And from yon grated window chases night.—

### III.

Ye visions that before me roll,  
That freeze my blood, that shake my soul!  
Are ye the phantoms of a dream?  
Pale spectres! are ye what ye seem?  
They glide more near—  
Their forms unfold!  
Fix'd are their eyes, on me they bend—  
Their glaring look is cold!  
And hark!—I hear  
Sounds that the throbbing pulse of life suspend.

### IV.

"No wild illusion cheats thy sight  
"With shapes that only live in night—  
"Mark the native glories spread  
"Around my bleeding brow!  
"The crown of Albion wreath'd my head,  
"And Gallia's lilies[A] twin'd below—  
"When my father shook his spear,  
"When his banner sought the skies,  
"Her baffled host recoil'd with fear,  
"Nor turn'd their shrinking eyes:—  
"Soon as the daring eagle springs  
"To bask in heav'n's empyreal light,  
"The vultures ply their baleful wings,  
"A cloud of deep'ning colour marks their flight,  
"Staining the golden day:—  
"But see! amid the rav'nous brood  
"A bird of fiercer aspect soar—  
"The spirits of a rival race[B],  
"Hang on the noxious blast, and trace,  
"With gloomy joy his destin'd prey;  
"Inflame th' ambitious with that thirsts for blood,  
"And plunge his talons deep in kindred gore.

[A] Henry the Sixth, crowned when an infant, at Paris.

[B] Richard the Third, by murdering so many near relations, seemed to  
revenge the sufferings of Henry the Sixth, and his family, on the  
House of York.

### V.

"View the stern form that hovers nigh,  
"Fierce rolls his dauntless eye  
"In scorn of hideous death;



"Till starting at a brother's[A] name,  
"Horror shrinks his glowing frame,  
"Locks the half-utter'd groan,  
"And chills the parting breath:—  
"Astonish'd Nature heav'd a moan!  
"When her affrighted eye beheld the hands  
"She form'd to cherish, rend her holy bands.

[A] Richard the Third, who murdered his brother the Duke of Clarence.

## VI.

"Look where a royal infant[A] kneels,  
"Shrieking, and agoniz'd with fear,  
"He sees the dagger pointed near  
"A much-lov'd brother's[B] breast,  
"And tells an absent mother all he feels:—  
"His eager eye he casts around;  
"Where shall her guardian form be found,  
"On which his eager eye would rest!  
"On her he calls in accents wild,  
"And wonders why her step is slow  
"To save her suff'ring child!—  
"Rob'd in the regal garb, his brother stands  
"In more majestic woe—  
"And meets the impious stroke with bosom bare;  
"Then fearless grasps the murd'rer's hands,  
"And asks the minister of hell to spare  
"The child whose feeble arms sustain  
"His bleeding form from cruel Death.—  
"In vain fraternal fondness pleads  
"For cold is now his livid cheek,  
"And cold his last, expiring breath:  
"And now with aspect meek,  
"The infant lifts his mournful eye,  
"And asks with trembling voice, to die,  
"If death will cure his heaving heart of pain—  
"His heaving heart now bleeds—  
"Foul tyrant! o'er the gilded hour  
"That beams with all the blaze of power,  
"Remorse shall spread her thickest shroud;  
"The furies in thy tortur'd ear  
"Shall howl, with curses deep, and loud,  
"And wake distracting fear!  
"I see the ghastly spectre rise,  
"Whose blood is cold, whose hollow eyes  
"Seem from his head to start—  
"With upright hair, and shiv'ring heart,  
Dark o'er thy midnight couch he bends,  
And clasps thy shrinking frame, thy impious spirit rends."

[A] Richard Duke of York.

[B] Edward the Fifth.

## VII.

Now his thrilling accents die—  
His shape eludes my searching eye—  
But who is he[A], convuls'd with pain,  
That writhes in every swelling vein?  
Yet in so deep, so wild a groan,  
A sharper anguish seems to live  
Than life's expiring pang can give:—  
He dies deserted, and alone—

If pity can allay thy woes  
Sad spirit they shall find repose—  
Thy friend, thy long-lov'd friend is near!  
He comes to pour the parting tear,  
He comes to catch the parting breath—  
Ah heaven! no melting look he wears,  
His alter'd eye with vengeance glares;  
Each frantic passion at his soul,  
'Tis he has dash'd that venom'd bowl  
With agony, and death.

[A] Sir Thomas Overbury, poisoned in the Tower by Somerset.

### VIII.

But whence arose that solemn call?  
Yon bloody phantom waves his hand,  
And beckons me to deeper gloom—  
Rest, troubled form! I come—  
Some unknown power my step impels  
To horror's secret cells—  
"For thee I raise this sable pall,  
"It shrouds a ghastly band:  
"Stretch'd beneath, thy eye shall trace  
"A mangled regal race:  
"A thousand suns have roll'd, since light  
"Rush'd on their solid night—  
"See, o'er that tender frame grim famine hangs,  
"And mocks a mother's pangs!  
"The last, last drop which warm'd her veins  
"That meagre infant drains—  
"Then gnaws her fond, sustaining breast—  
"Stretch'd on her feeble knees, behold  
"Another victim sinks to lasting rest—  
"Another, yet her matron arms would fold  
"Who strives to reach her matron arms in vain—  
"Too weak her wasted form to raise,  
"On him she bends her eager gaze;  
"She sees the soft imploring eye  
"That asks her dear embrace, the cure of pain—  
"She sees her child at distance die—  
"But now her stedfast heart can bear  
"Unmov'd, the pressure of despair—  
"When first the winds of winter urge their course  
"O'er the pure stream, whose current smoothly glides,  
"The heaving river swells its troubled tides;  
"But when the bitter blast with keener force,  
"O'er the high wave an icy fetter throws,  
"The harden'd wave is fix'd in dead repose."—

### IX.

"Say who that hoary form? alone he stands,  
"And meekly lifts his wither'd hands—  
"His white beard streams with blood—  
"I see him with a smile, deride  
"The wounds that pierce his shrivel'd side,  
"Whence flows a purple flood—  
"But sudden pangs his bosom tear—  
"On one big drop, of deeper dye,  
"I see him fix his haggard eye  
"In dark, and wild despair!  
"That sanguine drop which wakes his woe—  
"Say, spirit! whence its source."—

"Ask no more its source to know—  
"Ne'er shall mortal eye explore  
"Whence flow'd that drop of human gore,  
"Till the starting dead shall rise,  
"Unchain'd from earth, and mount the skies,  
"And time shall end his fated course."—  
"Now th' unfathom'd depth behold—  
"Look but once! a second glance  
"Wraps a heart of human mold  
"In death's eternal trance."

## X.

"That shapeless phantom sinking slow  
"Deep down the vast abyss below,  
"Darts, thro' the mists that shroud his frame,  
"A horror, nature hates to name!"—  
"Mortal, could thine eyes behold  
"All those sullen mists enfold,  
"Thy sinews at the sight accurst  
"Would wither, and thy heart-strings burst;  
"Death would grasp with icy hand  
"And drag thee to our grizzly band—  
"Away! the sable pall I spread,  
"And give to rest th' unquiet dead—  
"Haste! ere its horrid shroud enclose  
"Thy form, benumb'd with wild affright,  
"And plunge thee far thro' wastes of night,  
"In yon black gulph's abhorr'd repose!"—  
As starting at each step, I fly,  
Why backward turns my frantic eye,  
That closing portal past?—  
Two sullen shades half-seen, advance!—  
On me, a blasting look they cast,  
And fix my view with dang'rous spells,  
Where burning frenzy dwells!—  
Again! their vengeful look—and now a speechless—

## PERU. A POEM, IN SIX CANTOS.

### TO MRS. MONTAGU.

While, bending at thy honour'd shrine, the Muse  
Pours, MONTAGU, to thee her votive strain,  
Thy heart will not her simple notes refuse,  
Or chill her timid soul with cold disdain.

O might a transient spark of genius fire  
The fond effusions of her fearful youth;  
Then should thy virtues live upon her lyre,  
And give to harmony the charm of truth.

Vain wish! they ask not the imperfect lay,  
The weak applause her trembling accents breathe;  
With whose pure radiance glory blends her ray,  
Whom fame has circled with her fairest wreath.

Thou, who while seen with graceful step to tread  
Grandeur's enchanted round, can'st meekly pause  
To rend the veil obscurity had spread  
Where his lone sigh deserted Genius draws;

To lead his drooping spirit to thy fane,

Where attic joy the social circle warms;  
Where science loves to pour her hallow'd strain,  
Where wit, and wisdom, blend their sep'rate charms.

And lure to cherish intellectual powers,  
To bid the vig'rous tides of genius roll,  
Unfold, in fair expansion, fancy's flowers,  
And wake the latent energies of soul;

Far other homage claims than flatt'ry brings  
The little triumphs of the proud to grace:  
For deeds like these a purer incense springs,  
Warm from the swelling heart its source we trace!

Yet not to foster the rich gifts of mind  
Alone can all thy lib'ral cares employ;  
Not to the few those gifts adorn, confin'd,  
They spread an ampler sphere of genuine joy.

While pleasure's lucid star illumines thy bower,  
Thy pity views the distant storm that bends  
Where want unshelter'd wastes the ling'ring hour;—  
And meets the blessing that to heav'n ascends!

For this, while fame thro' each successive age  
On her exulting lip thy name shall breathe;  
While woman, pointing to thy finish'd page,  
Claims from imperious man the critic wreath;

Truth on her spotless record shall enroll  
Each moral beauty to her spirit dear;  
Paint in bright characters each grace of soul—  
While admiration pours a gen'rous tear.

**HELEN MARIA WILLIAMS.**

London, April the 24th, 1784.

#### **ADVERTISEMENT.**

That no readers of the following work may entertain expectations respecting it which it would ill satisfy, it is necessary to acquaint them, that the author has not had the presumption even to attempt a full, historical narration of the fall of the Peruvian empire. To describe that important event with accuracy, and to display with clearness and force the various causes which combined to produce it, would require all the energy of genius, and the most glowing colours of imagination. Conscious of her utter inability to execute such a design, she has only aimed at a simple detail of some few incidents that make a part of that romantic story; where the unparalleled sufferings of an innocent and amiable people, form the most affecting subjects of true pathos, while their climate, totally unlike our own, furnishes new and ample materials for poetic description.

#### **THE ARGUMENT.**

*General description of the country of Peru, and of its animal, and vegetable productions—the virtues of the people—character of Ataliba, their Monarch—his love for Alzira—their nuptials celebrated—character of Zorai, her father—descent of the genius of Peru—prediction of the fate of that empire.*

#### **PERU.**

##### **CANTO THE FIRST.**

Where the pacific deep in silence laves  
The western shore, with slow and languid waves,  
There, lost Peruvia, rose thy cultur'd scene,  
The wave an emblem of thy joy serene:

There nature ever in luxuriant showers 5  
Pours from her treasures, the perennial flowers;  
In its dark foliage plum'd, the tow'ring pine  
Ascends the mountain, at her call divine;  
The palm's wide leaf its brighter verdure spreads,  
And the proud cedars bow their lofty heads; 10  
The citron, and the glowing orange spring,  
And on the gale a thousand odours fling;  
The guava, and the soft ananas bloom,  
The balsam ever drops a rich perfume:  
The bark, reviving shrub! Oh not in vain 15  
Thy rosy blossoms tinge Peruvia's plain;  
Ye fost'ring gales, around those blossoms blow,  
Ye balmy dew-drops, o'er the tendrils flow.  
Lo, as the health-diffusing plant aspires,  
Disease, and pain, and hov'ring death retires; 20  
Affection sees new lustre light the eye,  
And feels her vanish'd joys again are nigh.  
The Pacos[A], and Vicunna's[B] sport around,  
And the meek Lamas[C], burden'd, press the ground.  
Amid the vocal groves, the feather'd throng 25  
Pour to the list'ning breeze their native song;  
The mocking-bird her varying note essays,  
The vain macaw his glitt'ring plume displays.  
While spring's warm ray the mild suffusion sheds,  
The plaintive humming-bird his pinion spreads; 30  
His wings their colours to the sun unfold,  
The vivid scarlet, and the blazing gold;  
He sees the flower which morning tears bedew,  
Sinks on its breast, and drinks th' ambrosial dew:  
Then seeks with fond delight the social nest 35  
Parental care has rear'd, and love has blest:  
The drops that on the blossom's light leaf hung,  
He bears exulting to his tender young;  
The grateful joy his happy accents prove,  
Is nature, smiling on her works of love. 40

Nor less, Peruvia, for thy favour'd clime  
The virtues rose, unsullied, and sublime:  
There melting charity, with ardor warm,  
Spread her wide mantle o'er th' unshelter'd form;  
Cheer'd with the festal song, her lib'ral toils, 45  
While in the lap of age[D] she pour'd the spoils.  
Simplicity in every vale was found,  
The meek nymph smil'd, with reeds, and rushes crown'd;  
And innocence in light, transparent vest,  
Mild visitant! the gentle region blest: 50  
As from her lip enchanting accents part,  
They thrill with pleasure the reponsive heart;  
And o'er the ever-blooming vales around,  
Soft echoes waft each undulating sound.

This happy region *Ataliba* sway'd, 55  
Whose mild behest the willing heart obey'd;  
Descendant of a scepter'd, sacred race,  
Whose origin from glowing suns they trace;  
And as o'er nature's form, the solar light  
Diffuses beauty, and inspires delight; 60  
So, o'er Peruvia flow'd the lib'ral ray  
Of mercy, lovelier than the smile of day!  
In *Ataliba*'s pure and gen'rous heart  
The virtues bloom'd without the aid of art.  
His gentle spirit, love's soft power possest, 65  
And stamp'd *Alzira*'s image on his breast;  
*Alzira*, form'd each tenderness to prove,

That soothes in friendship, and that charms in love.  
But, ah! in vain the drooping muse would paint  
(Her accents languid, and her colours faint,) 70  
How dear the joys love's early wishes sought,  
How mild his spirit, and how pure his thought,  
Ere wealth in sullen pomp was seen to rise,  
And break the artless bosom's holy ties;  
Blast with his touch affection's op'ning flower, 75  
And chill the hand that rear'd her blissful bower.  
Fortune, light nymph! still bless the sordid heart,  
Still to thy venal slave thy gifts impart;  
Bright in his view may all thy meteors shine,  
And lost Peruvia open every mine; 80  
For him the robe of eastern pomp display,  
The gems that ripen in the torrid ray;  
Collected may their guilty lustre stream  
Full on the eye that courts the partial beam:  
But Love, oh Love! should haply this late hour, 85  
One softer mind avow thy genuine power;  
Breathe at thy altar nature's simple strain,  
And strew the heart's pure incense on thy fane;  
Give to that bosom scorning fortune's toys,  
Thy sweet enchantments, and thy virtuous joys; 90  
Bid pleasure bloom thro' many a circling year,  
Which love shall wing, and constancy endear;  
Far from this happy clime avert the woes,  
The heart from alienated fondness knows;  
And from that agony the spirit save, 95  
When unrelenting yawns the op'ning grave;  
When death dissolves the ties for ever dear;  
When frantic passion pours her parting tear;  
With all the cherish'd pains affection feels,  
Hangs on the quiv'ring lip, that silence seals; 100  
Views fondness struggling in the closing eye,  
And marks it mingling in the falt'ring sigh;  
As the lov'd form, while folded to her breast,  
On earth's cold bosom seeks more lasting rest!  
Leave her fond soul in hopeless griefs to mourn, 105  
Clasp the pale corse, and bathe th' unconscious urn;—  
Mild, to the wounds that pierce her bleeding heart,  
Nature's expiring pang, and death's keen dart.

Pure was the lustre of the orient ray,  
That joyful wak'd Alzira's nuptial day: 110  
Her auburn hair, spread loosely to the wind,  
The virgin train, with rosy chaplets bind;  
The scented flowers that form her bridal wreath,  
A deeper hue, a richer fragrance breathe.  
The gentle tribe now sought the hallow'd fane, 115  
Where warbling vestals pour'd the choral strain:  
There aged Zorai, his Alzira prest  
With love parental, to his anxious breast:  
Priest of the sun, within the sacred shrine  
His fervent spirit breath'd the strain divine; 120  
With glowing hand, the guiltless off'ring spread,  
With pious zeal the pure libation shed;  
Nor vain the incense of erroneous praise  
When meek devotion's soul the tribute pays;  
On wings of purity behold it rise, 125  
While bending mercy wafts it to the skies!

Peruvia! oh delightful land; in vain  
The virtues flourish'd on thy beauteous plain;  
In vain sweet pleasure there was seen to move,  
And wore the smile of peace, the bloom of love; 130

For soon shall burst the unrelenting storm,  
Rend her soft robe, and crush her tender form:  
Peruvia! soon the fatal hour shall rise,  
The hour despair shall waste in tears and sighs;  
Fame shall record the horrors of thy fate, 135  
And distant ages weep for ills so great.

Now o'er the deep chill night her mantle flung,  
Dim on the wave the moon's faint crescent hung;  
Peruvia's Genius sought the liquid plain,  
Sooth'd by the languid murmurs of the main; 140  
When sudden clamour the illusion broke,  
Wild on the surface of the deep it spoke;  
A rising breeze expands her flowing veil,  
Aghast with fear, she spy'd a flying sail—  
The lofty mast impends, the banner waves, 145  
The ruffled surge th' incumbent vessel laves;  
With eager eye he views her destin'd foe  
Lead to her peaceful shores th' advent'rous prow;  
Trembling she knelt, with wild disorder'd air,  
And pour'd with frantic energy her pray'r— 150  
"Oh, ye avenging spirits of the deep!  
"Mount the blue lightning's wing, o'er ocean sweep;  
"Loud from your central caves the shell resound,  
"That summons death to your abyss profound;  
"Call the pale spectre from his dark abode, 155  
"To print the billow, swell the black'ning flood,  
"Rush o'er the waves, the rough'ning deep deform,  
"Howl in the blast, and animate the storm—  
"Relentless powers! for not one quiv'ring breeze  
"Has ruffled yet the surface of the seas— 160  
"Swift from your rocky steeps, ye condors[E] stray,  
"Wave your black plumes, and cleave th' aërial way;  
"Proud in terrific force, your wings expand,  
"Press the firm earth, and darken all the strand;  
"Bid the stern foe retire with wild affright, 170[F]  
"And shun the region veil'd in partial night.  
"Vain hope, devoted land! I read thy doom,  
"My sad prophetic soul can pierce the gloom;  
"I see, I see my lov'd, my favour'd clime,  
"Consum'd, and fading in its early prime. 175  
"But not in vain the beauteous realm shall bleed,  
"Too late shall Europe's race deplore the deed.  
"Region abhorr'd! be gold the tempting bane,  
"The curse that desolates thy hostile plain;  
"May pleasure tinge with venom'd drops the bowl, 180  
"And luxury unnerve the sick'ning soul."—  
Ah, not in vain she pour'd th' impassion'd tear!  
Ah, not in vain she call'd the powers to hear!  
When borne from lost Peruvia's bleeding land,  
The guilty treasures beam'd on Europe's strand; 185  
Each sweet affection fled the tainted shore,  
And virtue wander'd, to return no more.

[A] The pacos is a domestic animal of Peru. Its wool resembles the colour of dried roses.

[B] The vicunnas are a species of wild pacos.

[C] The lamas are employed as mules, in carrying burdens.

[D] The people cheerfully assisted in reaping those fields, whose produce was given to old persons, past their labour.

[E] The condor is an inhabitant of the Andes. Its wings, when expanded, are said to be eighteen feet wide.

[F] Transcriber's note: Misnumbered in original.]

PERU.

CANTO THE SECOND.

THE ARGUMENT.

*Pizarro, a Spanish Captain, lands with his forces—his meeting with Ataliba—its unhappy consequences—Zorai dies—Ataliba imprisoned, and strangled—Alzira's despair, and madness.*

PERU.

CANTO THE SECOND.

Flush'd with impatient hope, the martial band  
By stern Pizarro led, approach the land:  
No terrors arm the hostile brow, for guile  
Charms to betray, in Candour's open smile.  
Too artless for distrust, the monarch springs 5  
To meet his latent foe on friendship's wings:  
On as he moves, with glitt'ring splendours crown'd,  
His feather'd chiefs the golden throne surround;  
The waving canopy its plume displays,  
Whose varied hues reflect the morning rays; 10  
With native grace he hails the warrior train,  
Who stood majestic on Peruvia's plain,  
In all the savage pomp of armour drest,  
The radiant helmet, and the nodding crest.  
Yet themes of joy Pizarro's lips impart, 15  
And charm with eloquence the simple heart;  
Unfolding to the monarch's wond'ring thought,  
All that inventive arts the rude have taught:  
And now he bids the purer spirit rise  
Above the circle of surrounding skies; 20  
Presents the page that shed religion's light  
O'er the dark mist of intellectual night;  
While thrill'd with awe the monarch trembling stands,  
He dropp'd the hallow'd volume from his hands.

[A]Sudden, while frantic zeal each breast inspires, 25  
And shudd'ring demons fan the impious fires,  
The bloody signal waves, the banners play,  
The naked sabres flash their streaming ray;  
The martial trumpet's animating sound,  
And thund'ring cannon, rend the vault around; 30  
While fierce in sanguine rage the sons of Spain  
Rush on Peru's unarm'd, devoted train;  
The fiends of slaughter urg'd their dire career,  
And virtue's guardian spirits dropp'd a tear.—  
Mild Zorai fell, deploring human strife, 35  
And clos'd with prayer his consecrated life.  
In vain Peruvia's chiefs undaunted stood,  
Shield their lov'd prince, and bathe his robes in blood;  
Touch'd with heroic ardor, rush around,  
And high of soul, receive each fatal wound: 40  
Dragg'd from his throne, and hurry'd o'er the plain,  
The wretched monarch swells the captive train;  
With iron grasp, the frantic prince they bear,  
And bless the omen of his wild despair.

Deep in the gloomy dungeon's lone domain, 45  
Lost Ataliba wore the galling chain;  
The earth's cold bed refus'd oblivious rest,  
While throb'd the pains of thousands at his breast;  
Alzira's desolating moan he hears,  
And with the monarch's, blends the lover's tears— 50



Soon had Alzira felt affliction's dart  
 Pierce her soft soul, and rend her bleeding heart;  
 Its quick pulsations paus'd, and, chill'd with dread,  
 A livid hue her fading cheek o'erspread;  
 No tear she gave to love, she breath'd no sigh, 55  
 Her lips were mute, and clos'd her languid eye;  
 Fainter, and slower heav'd her shiv'ring breast,  
 And her calm'd passions seem'd in death to rest!—  
 At length reviv'd, mid rising heaps of slain  
 She prest with trembling step, the crimson plain; 60  
 The dungeon's gloomy depth she fearless sought,  
 For love, with scorn of danger arm'd her thought:  
 The cell that holds her captive lord she gains,  
 Her tears fall quiv'ring on a lover's chains!  
 Too tender spirit, check the filial tear, 65  
 A sympathy more soft, a tie more dear  
 Shall claim the drops that frantic passion sheds,  
 When the rude storm its darkest pinion spreads.  
 Lo! bursting the deep cell where mis'ry lay,  
 The human vultures seize the dove-like prey! 70  
 In vain her treasur'd wealth Peruvia gave,  
 This dearer treasure from their grasp to save:  
 Alzira! lo, the ruthless murd'ers come,  
 This moment seals thy Ataliba's doom.  
 Ah, what avails the shriek that anguish pours! 75  
 The look, that mercy's lenient aid implores!  
 Torn from thy clinging arms, thy throbbing breast,  
 The fatal cord his agony supprest:  
 In vain the livid corse she fondly clasps,  
 And pours her sorrows o'er the form she grasps— 80  
 The murd'ers now their struggling victim tear  
 From the lost object of her keen despair:  
 The swelling pang unable to sustain,  
 Distraction throbb'd in every beating vein:  
 Its sudden tumults seize her yielding soul, 85  
 And in her eye distemper'd glances roll—  
 "They come! (the mourner cried, with panting breath,)  
 "To give the lost Alzira rest in death!  
 "One moment more, ye bloody forms, bestow,  
 "One moment more for ever cures my woe— 90  
 "Lo where the purple evening sheds her light  
 "On blest remains! oh hide them, pitying night!  
 "Slow in the breeze I see the verdure wave  
 "That shrouds with tufted grass, my lover's grave:  
 "There, on its wand'ring wing in mildness blows 95  
 "The mournful gale, nor wakes his deep repose—  
 "And see, yon hoary form still lingers there!  
 "Dishevell'd by rude winds his silver hair;  
 "O'er his chill'd bosom falls the winter's rain,  
 "I feel the big drops on my wither'd brain: 100  
 "Not for himself that tear his bosom steeps,  
 "For his lost child it flows, for me he weeps!  
 "No more the dagger's point shall pierce thy breast,  
 "For calm and lovely is thy silent rest;  
 "Yet still in dust these eyes shall see thee roll, 105  
 "Still the sad thought shall waste Alzira's soul—  
 "What bleeding phantom moves along the storm?  
 "It is—it is my lover's well-known form!  
 "Tho' the dim moon is veil'd, his robes of light  
 "Tinge the dark clouds, and gild the mist of night: 110  
 "Approach! Alzira's breast no terrors move,  
 "Her fears are all for ever lost in love!  
 "Safe on the hanging cliff I now can rest,  
 "And press its pointed pillow to my breast—

"He weeps! in heav'n he weeps! I feel his tear— 115  
 "It chills my trembling heart, yet still 'tis dear—  
 "To him all joyless are the realms above,  
 "That pale look speaks of pity, and of love!  
 "My love ascends! he soars in azure light;  
 "Stay tender spirit—cruel! stay thy flight— 120  
 "Again descend in yonder rolling cloud,  
 "And veil Alzira in thy misty shroud—  
 "He comes! my love has plac'd the dagger near,  
 "And on its hallow'd point has dropp'd a tear"—  
 As roll'd her wand'ring glances wide around 125  
 She snatch'd a reeking sabre from the ground;  
 Firmly her lifted hand the weapon press'd,  
 And deep she plung'd it in her panting breast:  
 "'Tis but a few short moments that divide  
 "Alzira from her love!"—she said—and died. 130

[A] "Sudden, while frantic zeal, &c." PIZARRO, who during a long conference, had with difficulty restrained his soldiers, eager to seize the rich spoils of which they had now so near a view, immediately gave the signal of assault. At once the martial music struck up, the cannon and muskets began to fire, the horse sallied out fiercely to the charge, the infantry rushed on sword in hand. The Peruvians, astonished at the suddenness of an attack which they did not expect, and dismayed with the destructive effects of the fire-arms, fled with universal consternation on every side. PIZARRO, at the head of his chosen band, advanced directly towards the Inca; and though his Nobles crowded around him with officious zeal, and fell in numbers at his feet, while they vied one with another in sacrificing their own lives, that they might cover the sacred person of their Sovereign, the Spaniards soon penetrated to the royal seat; and PIZARRO seizing the Inca by the arm, dragged him to the ground, and carried him a prisoner to his quarters.—*Robertson's History of America.*

PERU.

CANTO THE THIRD.

THE ARGUMENT.

*Pizarro takes possession of Cuzco—the fanaticism of Valverde, a Spanish priest—its dreadful effects—A Peruvian priest put to the torture—his daughter's distress—he is rescued by Las Casas, an amiable Spanish ecclesiastic, and led to a place of safety, where he dies—his daughter's narration of her sufferings—her death.*

PERU.

CANTO THE THIRD.

Now stern Pizarro seeks the distant plains,  
 Where beauteous Cusco lifts her golden fanes:  
 The meek Peruvians gaz'd in pale dismay,  
 Nor barr'd the dark oppressor's sanguine way:  
 And soon on Cusco, where the dawning light 5  
 Of glory shone, foretelling day more bright,  
 Where the young arts had shed unfolding flowers,  
 A scene of spreading desolation lowers;  
 While buried deep in everlasting shade,  
 Those lustres sicken, and those blossoms fade. 10  
 And yet, devoted land, not gold alone,  
 Or wild ambition wak'd thy parting groan;  
 For, lo! a fiercer fiend, with joy elate,  
 Feasts on thy suff'rings, and impels thy fate.  
 Fanatic fury rears her sullen shrine, 15  
 Where vultures prey, where venom'd adders twine;  
 Her savage arm with purple torrents stains  
 Thy rocking temples, and thy falling fanes;  
 Her blazing torches flash the mounting fire,

She grasps the sabre, and she lights the pyre; 20  
Her voice is thunder, rending the still air,  
Her glance the livid light'ning's fatal glare;  
Her lips unhallow'd breathe their impious strain,  
And pure religion's sacred voice profane;  
Whose precepts, pity's mildest deeds approve, 25  
Whose law is mercy, and whose soul is love.  
Fanatic fury wakes the rising storm—  
She wears the stern Valverda's hideous form;  
His bosom never felt another's woes,  
No shriek of anguish breaks its dark repose. 30  
The temple nods—an aged form appears—  
He beats his breast—he rends his silver hairs—  
Valverda drags him from the blest abode  
Where his meek spirit humbly sought its God:  
See, to his aid his child, soft Zilia, springs, 35  
And steepes in tears the robe to which she clings,  
Till bursting from Peruvia's frighted throng,  
Two warlike youths impetuous rush'd along;  
One, grasp'd his twanging bow with furious air,  
While in his troubled eye sat fierce despair. 40  
But all in vain his erring weapon flies,  
Pierc'd by a thousand wounds, on earth he lies.  
His drooping head the heart-struck Zilia rais'd,  
And on the youth in speechless anguish gaz'd;  
While he, who fondly shar'd his danger, flew, 45  
And from his breast a reeking sabre drew.  
"Deep in my faithful bosom let me hide  
"The fatal steel, that would our souls divide,"  
He quick exclaims—the dying warrior cries,  
"Ah, yet forbear!—by all the sacred ties, 50  
"That bind our hearts, forbear"—In vain he spoke,  
Friendship with frantic zeal impels the stroke:  
"Thyself for ever lost, thou hop'st in vain,  
"The youth replied, my spirit to detain;  
"From thee, my soul, in childhood's earliest year, 55  
"Caught the light pleasure, and the starting tear;  
"Thy friendship then my young affections blest,  
"The first pure passion of my infant breast;  
"That passion, which o'er life delight has shed,  
"By reason cherish'd, and by virtue fed: 60  
"And still in death I feel its strong controul;  
"Its sacred impulse wings my fleeting soul,  
"That only lingers here till thou depart,  
"Whose image lives upon my fainting heart."—  
In vain the gen'rous youth, with panting breath, 65  
Pour'd these lost murmurs in the ear of death;  
He reads the fatal truth in *Zilia's* eye,  
And gives to friendship his expiring sigh.—  
But now with rage Valverda's glances roll,  
And mark the vengeance rankling in his soul: 70  
He bends his wrinkled brow—his lips impart  
The brooding purpose of his venom'd heart;  
He bids the hoary priest in mutter'd strains,  
Abjure his faith, forsake his falling fanes,  
While yet the ling'ring pangs of torture wait, 75  
While yet *Valverda's* power suspends his fate.  
"Vain man, the victim cried, to hoary years  
"Know death is mild, and virtue feels no fears:  
"Cruel of spirit, come! let tortures prove  
"The Power I serv'd in life, in death I love."— 80  
He ceas'd—with rugged cords his limbs they bound,  
And drag the aged sufferer on the ground;  
They grasp his feeble form, his tresses tear,

His robe they rend, his shrivell'd bosom bare.  
 Ah, see his uncomplaining soul sustain 85  
 The sting of insult, and the dart of pain;  
 His stedfast spirit feels one pang alone;  
 A child's despair awakes one suff'ring groan—  
 The mourner kneels to catch his parting breath,  
 To sooth the agony of ling'ring death; 90  
 No moan she breath'd, no tear had power to flow,  
 Still on her lip expir'd th' unutter'd woe:  
 Yet ah, her livid cheek, her stedfast look,  
 The desolated soul's deep anguish spoke—  
 Mild victim! close not yet thy languid eyes; 95  
 Pure spirit! claim not yet thy kindred skies;  
 A pitying angel comes to stay thy flight,  
*Las Casas*[A] bids thee view returning light:  
 Ah, let that sacred drop to virtue dear,  
 Efface thy wrongs—receive his precious tear; 100  
 See his flush'd cheek with indignation glow,  
 While from his lips the tones of pity flow.  
 "Oh suff'ring Lord! he cried, whose streaming blood  
 "Was pour'd for man—Earth drank the sacred flood—  
 "Whose mercy in the mortal pang forgave 105  
 "The murd'rous band, thy love alone could save;  
 "Forgive—thy goodness bursts each narrow bound,  
 "Which feeble thought, and human hope surround;  
 "Forgive the guilty wretch, whose impious hand  
 "From thy pure altar flings the flaming brand, 110  
 "In human blood that hallow'd altar steeps,  
 "Libation dire! while groaning nature weeps—  
 "The limits of thy mercy dares to scan,  
 "The object of thy love, his victim,—Man;  
 "While yet I linger, lo, the suff'rer dies— 115  
 "I see his frame convuls'd—I hear his sighs—  
 "Whoe'er controuls the purpose of my heart  
 "First in this breast shall plunge his guilty dart:"  
 With anxious step he flew, with eager hands  
 He broke the fetters, burst the cruel bands. 120  
 As the fall'n angel heard with awful fear  
 The cherub's grave rebuke, in grace severe,  
 And fled, while horror plum'd his impious crest[B],  
 The form of virtue, as she stood confest;  
 So fierce Valverda sullen mov'd along, 125  
 Abash'd, and follow'd by the guilty throng.  
 At length the hoary victim, freed from chains,  
 Las Casas gently leads to safer plains;  
 Soft Zilia's yielding soul the joy opprest,  
 She bath'd with floods of tears her father's breast. 130  
 Las Casas now explores a secret cave  
 Whose shaggy sides the languid billows lave;  
 "There rest secure, he cried, the Christian God  
 "Will hover near, will guard the lone abode."  
 Oft to the gloomy cell his steps repair, 135  
 While night's chill breezes wave his silver'd hair;  
 Oft in the tones of love, the words of peace,  
 He bids the bitter tears of anguish cease;  
 Bids drooping hope uplift her languid eyes,  
 And points a dearer bliss beyond the skies. 140  
 Yet ah, in vain his pious cares would save  
 The hoary suff'rer from the op'ning grave;  
 For deep the pangs of torture pierc'd his frame,  
 And sunk his wasted life's expiring flame;  
 To his cold lip Las Casa's hand he prest, 145  
 He faintly clasp'd his Zilia to his breast;  
 Then cried, "the God, whom now my vows adore,

"My heart thro' life obey'd, unknowing more;  
 "His mild forgiveness then my soul shall prove,  
 "His mercy share—Las Casa's God, is Love!" 150  
 He spoke no more—his Zilia's frantic moan  
 Was heard responsive to his dying groan.  
 "Victim of impious zeal, Las Casas cries,  
 "Accept departed shade, a Christian's sighs;  
 "And thou, soft mourner, tender, drooping form, 155  
 "What power shall guard thee from the fearful storm?  
 "Weep not for me, she cried, for Zilia's breast  
 "Soon in the shelt'ring earth shall find its rest.  
 "Hope not the victim of despair to save,  
 "I ask but death—I only seek a grave— 160  
 "Witness thou mangled form that earth retains,  
 "Witness a murder'd lover's cold remains.  
 "I liv'd my father's pangs to sooth, to share;  
 "I bore to live, tho' life was all despair—  
 "In vain my lover, urg'd by fond desire 165  
 "To shield from torture, and from death my sire,  
 "Flew to the fane where stern Valverda rag'd,  
 "And fearless, with unequal force engag'd;  
 "I saw him bleeding, dying press the ground,  
 "I drew the poison from each fatal wound; 170  
 "I bath'd those wounds with tears—he pour'd a sigh—  
 "A drop hung trembling in his closing eye—  
 "Ah, still his mournful sign I shiv'ring hear,  
 "In every pulse I feel his parting tear—  
 "I faint—an icy coldness chills each vein, 175  
 "No more these feeble limbs their load sustain:  
 "Spirit of pity! catch my fleeting breath,  
 "A moment stay—and close my eyes in death—  
 "Las Casas, thee, thy God in mercy gave  
 "To sooth my pangs—to find the wretch a grave."— 180  
 She ceas'd—her spirit fled to purer spheres—  
 Las Casas bathes the pallid corse with tears—  
 Fly, minister of good! nor ling'ring shed  
 Those fruitless sorrows o'er the unconscious dead;  
 Ah fly—'tis innocence, 'tis virtue bleeds, 185  
 And heav'n will listen, when an angel pleads;  
 I view the sanguine flood, the wasting flame,  
 I hear a suff'ring world Las Casas claim! 188

[A] LAS CASAS, &c. that amiable Ecclesiastic, who obtained by his humanity the title of Protector of the Indies.

[B] —On his crest  
 Sat horror plum'd.

*Par. Lost*, iv. 988.

PERU.

CANTO THE FOURTH.

THE ARGUMENT.

*Almagro's expedition to Chili—his troops suffer great hardships from cold, in crossing the Andes—they reach Chili—the Chilese make a brave resistance—the revolt of the Peruvians in Cuzco—they are led on by Manco-Capac, the successor of Ataliba—his parting with Cora, his wife—the Peruvians regain half their city—Almagro leaves Chili—to avoid the Andes, he crosses a vast desert—his troops can find no water—the rest divide in two bands—Alphonso leads the second band, which soon reaches a fertile valley—the Spaniards observe the natives are employed in searching the streams for gold—they resolve to attack them.*

## PERU.

### CANTO THE FOURTH.

Now the stern partner of Pizarro's toils,  
Almagro, lur'd by hope of golden spoils,  
To distant Chili's ever-verdant meads,  
Thro' paths untrod, a band of warriors leads;  
O'er the high Andes' frozen steeps they go, 5  
And wander mid' eternal hills of snow:  
In vain the vivifying orb of day  
Darts on th' impervious ice his fervent ray;  
Cold, keen as chains the oceans of the Pole,  
Numbs the shrunk frame, and chills the vig'rous soul— 10  
At length they reach luxuriant *Chili's* plain,  
Where ends the dreary bound of winter's reign;  
Where spring sheds odours thro' th' unvaried year,  
And bathes the flower of summer, with her tear.

When first the brave *Chilese*, with eager glance, 15  
Behold the hostile sons of Spain advance;  
Heard the loud thunder of the cannon crash,  
And view'd the light'ning of the instant flash,  
The threat'ning sabre red with purple streams,  
The lance that quiver'd in the solar beams; 20  
With pale surprise they saw the lowring storm,  
Where hung dark danger, in an unknown form:  
But soon their spirits, stung with gen'rous shame,  
Renounce each terror, and for vengeance flame;  
Pant high with sacred freedom's ardent glow, 25  
And met intrepid, the superiour foe.  
Long unsubdu'd by stern Almagro's train,  
Their valiant tribes unequal fight maintain;  
Long victory hover'd doubtful o'er the field,  
And oft she forc'd Iberia's band to yield; 30  
Oft tore from Spain's proud head her laurel bough,  
And bade it blossom on Peruvia's brow;  
When sudden tidings reach'd Almagro's ear  
That shook the warrior's soul with doubt and fear.

Of murder'd Ataliba's royal race 35  
There yet remain'd a youth of blooming grace,  
Who pin'd, the captive of relentless Spain,  
And long in Cusco dragg'd her galling chain;  
*Capac* his name, whose soul indignant bears  
The rankling fetters, and revenge prepares. 40  
But since his daring spirit must forego  
The hope to rush upon the tyrant foe,  
Led by his parent orb, that gives the day,  
And fierce as darts the keen, meridian ray,  
He vows to bend unseen his hostile course, 45  
Then on the victors rise with latent force,  
As sudden from its cloud the brooding storm,  
Bursts in the thunder's voice, the lightning's form—  
For this, from stern Pizarro he obtains  
The boon, enlarg'd, to seek the neighb'ring plains, 50  
For one bless'd day, and with his friends unite  
To crown with solemn pomp an ancient rite;  
Share the dear pleasures of the social hour,  
And mid' their fetters twine one festal flower.  
So spoke the Prince—far other thoughts possest, 55  
Far other purpose animates his breast:  
For now Peruvia's nobles he commands  
To lead, with silent step, her martial bands  
Forth to the destin'd spot, prepar'd to dare

The fiercest shock of dire, unequal war; 60  
While every tender, human interest pleads,  
And urges the firm soul to lofty deeds.  
Now Capac hail'd th' eventful morning's light,  
Rose with its dawn, and panted for the fight;  
But first with fondness to his heart he prest 65  
The tender Cora, partner of his breast;  
Who with her lord, had sought the dungeon's gloom,  
And wasted there in grief, her early bloom.  
"No more, he cried, no more my love shall feel  
"The mingled agonies I fly to heal; 70  
"I go, but soon exulting shall return,  
"And bid my faithful Cora cease to mourn:  
"For oh, amid' each pang my bosom knows,  
"What wastes, what wounds it most, are Cora's woes.  
"Sweet was the love that crown'd our happier hours, 75  
"And shed new fragrance o'er a path of flowers;  
"But sure divided sorrow more endears  
"The tie, that passion seals with mutual tears"—  
He paus'd—fast-flowing drops bedew'd her eyes,  
While thus in mournful accents she replies: 80  
"Still let me feel the pressure of thy chain,  
"Still share the fetters which my love detain;  
"Those piercing irons to my soul are dear,  
"Nor will their sharpness wound while thou art near.  
"Oh think not, when in thee alone I live, 85  
"This breast can bear the pain thy dangers give,  
"Look on our helpless babe in mis'ry nurst—  
"My child—my child, thy mother's heart will burst!  
"Methinks I see the raging battle rise,  
"And hear this harmless sufferer's feeble cries; 90  
"I view the blades that pour a sanguine flood,  
"And plunge their cruel edge in infant blood."—  
She could no more; her falt'ring accents die,  
Yet her soul spoke expressive in her eye;  
Her lord beholds her grief, with tender pain, 95  
And leads her breathless, to a shelt'ring fane.  
Now high in air his feather'd standard waves,  
And soon from shrouding woods, and hollow caves,  
A num'rous host along the plain appear,  
And hail their monarch with a gen'rous tear: 100  
To Cusco's gate now rush th' increasing throngs,  
And such their ardor, rous'd by sense of wrongs,  
That vainly would Pizarro's vet'ran force  
Arrest the torrent in its raging course;  
In vain his murd'ring bands terrific stood, 105  
And plung'd their sabres in a sea of blood;  
Danger and death Peruvia's sons disdain,  
And half their captive city soon regain.  
With such pure joy the natives view their lord  
To the warm wishes of their souls restor'd, 110  
As feels the tender child whom force had torn  
From his lov'd home, and bruis'd the flower of morn,  
When his fond searching eye again beholds  
His mother's form, when in her arms she folds  
The long lost child, who bathes with tears her face,  
And finds his safety in her dear embrace.—

Soon as Almagro heard applauding fame 115  
The triumphs of Peruvia, loud proclaim,  
Unconquer'd Chili's vale he swift forsakes,  
And his bold course to distant Cusco takes;  
Shuns Andes' icy shower, its chilling snows,  
The arrowy gale that on its summit blows; 120  
A burning desart undismay'd he past,

And meets the ardours of the fiery blast.  
Now as along the sultry waste they move,  
The keenest pang of raging thirst they prove:  
No cooling fruit its grateful juice distils, 125  
Nor flows one balmy drop from crystal rills;  
For nature sickens in th' oppressive beam,  
That shrinks the vernal bud, and dries the stream;  
While horror, as his giant stature grows,  
O'er the drear void his spreading shadow throws. 130

Almagro's band now pale, and fainting stray,  
While death oft barr'd the sinking warrior's way:  
At length the chief divides his martial force,  
And bids Alphonso, by a sep'rate course,  
Lead o'er the hideous desert half his train— 135  
"And search, he cried, this drear, uncultur'd plain:  
"Perchance some fruitage withering in the breeze,  
"The pains of lessen'd numbers may appease;  
"Or Heav'n in pity, from some genial shower,  
"On the parch'd lip one precious drop may pour." 140

Not far the troops of young Alphonso went,  
When sudden, from a rising hill's ascent,  
They view a valley, fed by fertile springs,  
Which Andes from his lofty summit flings;  
Where summer's flowers their mingled odours shed, 145  
And wildly bloom, a waste by beauty spread—  
To the charm'd warrior's eye, the vernal scene  
That 'mid the howling desert, smil'd serene,  
Appear'd like nature rising from the breast  
Of chaos, in her infant graces drest; 150  
When warbling angels hail'd the lovely birth,  
And stoop'd from heav'n to bless the new-born earth.

And now Alphonso, and his martial band,  
On the rich border of the valley stand;  
They quaff the limpid stream with eager haste, 155  
And the pure juice that swells the fruitage taste;  
Then give to balmy rest the night's still hours,  
Fann'd by the sighing gale that shuts the flowers.  
Soon as the purple beam of morning glows,  
Refresh'd from all their toils, the warriors rose; 160  
And saw the gentle natives of the mead  
Search the clear currents for the golden seed;  
Which from the mountain's height with headlong sweep  
The torrents bear, in many a shining heap—  
Iberia's sons beheld with anxious brow 165  
The tempting lure, then breathe th' unpitying vow  
O'er those fair lawns to pour a sanguine flood,  
And dye those lucid streams with waves of blood.  
Thus, while the humming bird in beauty drest,  
Enchanting offspring of the ardent West, 170  
Attunes his soothing song to notes of love,  
Mild as the murmurs of the mourning dove;  
While his soft plumage glows with brighter hues,  
And while with tender bill he sips the dews,  
The savage Condor, on terrific wings, 175  
From Andes' frozen steep relentless springs;  
And quiv'ring in his fangs, his hapless prey  
Drops his gay plume, and sighs his soul away. 178

PERU.

CANTO THE FIFTH.



## THE ARGUMENT.

*Character of Zamor, a Bard—his passion for Aciloe, daughter of the Cazique who rules the valley—the Peruvian tribe prepare to defend themselves—a battle—the Peruvians are vanquished—Aciloe's father is made a prisoner, and Zamor is supposed to have fallen in the engagement—Alphonso becomes enamoured of Aciloe—offers to marry her; she rejects him—in revenge he puts her father to the torture—she appears to consent, in order to save him—meets Zamor in a wood—Las Casas joins them—leads the two lovers to Alphonso, and obtains their freedom—Zamor conducts Aciloe and her father to Chili—a reflection on the influence of Poetry over the human mind.*

## PERU.

### CANTO THE FIFTH.

In this sweet scene, to all the virtues kind,  
Mild Zamor own'd the richest gifts of mind;  
For o'er his tuneful breast the heav'nly muse  
Shed from her sacred spring, inspiring dews.  
She loves to breathe her hallow'd flame, where art 5  
Has never veil'd the soul, or warp'd the heart;  
Where fancy glows with all her native fire,  
And passion lives on the exulting lyre.  
Nature, in terror rob'd, or beauty drest,  
Could thrill with dear enchantment Zamor's breast: 10  
He lov'd the languid sigh the zephyr pours,  
He lov'd the murm'ring rill that fed the flow'rs;  
But more the hollow sound the wild winds form,  
When black upon the billow hangs the storm;  
The torrent rolling from the mountain steep, 15  
Its white foam trembling on the darken'd deep—  
And oft on Andes' height with eager gaze,  
He view'd the sinking sun's reflected rays,  
Glow like unnumber'd stars, that seem to rest  
Sublime, upon his ice-encircled breast. 20  
Oft his wild warblings charm'd the festal hour,  
Rose in the vale, and languish'd in the bower;  
The heart's responsive tones he well could move,  
Whose song was nature, and whose theme was love.

Aciloe's beauties his fond eye confest, 25  
Yet more Aciloe's virtues warm'd his breast.  
Ah stay, ye tender hours of young delight,  
Suspend ye moments your impatient flight;  
For sure if aught on earth can bliss impart,  
Can shed the genuine joy that soothes the heart, 30  
'Tis felt, when early passion's pure controul  
Unfolds the first affections of the soul;  
Bids her soft sympathies the bosom move,  
And wakes the mild emotions dear to love.

The gentle tribe Aciloe's sire obey'd 35  
Who still in wisdom, and in mercy sway'd.  
From him the dear illusions long had fled,  
That o'er the morn of life enchantment shed;  
Yet virtue's calm reflections cheer'd his breast,  
And life was joy serene, and death was rest. 40  
Tho' sweet the early spring, her blossoms bright,  
When first she swells the heart with pure delight,  
Yet not unlovely is the sober ray  
That meekly beams o'er autumn's temper'd day;  
Dear are her fading beauties to the soul, 45  
While scarce perceiv'd the deep'ning shadows roll.

Now the charm'd lovers dress their future years  
In forms of joy, then weep delicious tears,

Expressive on the glowing cheek that hung,  
And spoke the fine emotions whence they sprung— 50  
'Twas truth's warm energy, love's sweet controul,  
'Twas all that virtue whispers to the soul.  
When lo, Iberia's ruthless sons advance,  
Roll the stern eye, and shake the pointed lance:  
Oh Nature! the destroying band oppose, 55  
Nature, arrest their course—they come thy foes—  
Benignant power, where thou with lib'ral care  
Hast planted joy, they come to plant despair—  
Peruvia's tribe beheld the hostile throng  
With desolating fury pour along; 60  
With horror their ensanguin'd path they trac'd,  
And now to meet the murd'ring band they haste;  
The hoary chief to the dire conflict leads  
His death devoted train—the battle bleeds.

Aciloe's searching eye can now no more 65  
The form of Zamor, or her sire explore;  
She hears the moan of death in every gale,  
She sees a purple torrent stain the vale;  
While destin'd all the bitterness to prove  
Of mourning duty, and of bleeding love, 70  
Each name that's dearest wakes her bursting sigh,  
Throbs at her soul, and trembles in her eye.  
Now, pierc'd by wounds, and breathless from the fight,  
Her friend, the valiant Omar, struck her sight:  
"Omar (she cried) you bleed, unhappy youth, 75  
"And sure that look unfolds some fatal truth:  
"Speak, pitying speak, my frantic fears forgive,  
"Say, does my father, does my Zamor live?"  
"All, all is lost, (the dying Omar said)  
"And endless griefs are thine, dear wretched maid; 80  
"I saw thy aged sire a captive bound,  
"I saw thy Zamor press the crimson ground"—  
He could no more, he yields his fleeting breath,  
While all in vain she seeks repose in death.  
But, oh, how far each other pang above 85  
Throbs the wild agony of hopeless love;  
That grief, for which in vain shall comfort shed  
Her healing balm, or time in pity spread  
The veil, that throws a shade o'er other care;  
For here, and here alone, profound despair 90  
Casts o'er the suff'ring soul a lasting gloom,  
And slowly leads her victim to the tomb.

Now rude tumultuous sounds assail her ear,  
And soon Alphonso's victor train appear:  
Then, as with ling'ring step he mov'd along, 95  
She saw her father mid' the captive throng;  
She saw with dire dismay, she wildly flew,  
Her snowy arms around his form she threw:  
"He bleeds (she cries) I hear his moan of pain,  
"My father will not bear the galling chain; 100  
"My tender father will his child forsake,  
"His mourning child, but soon her heart will break.  
"Cruel Alphonso, let not helpless age  
"Feel thy hard yoke, and meet thy barb'rous rage;  
"Or, oh, if ever mercy mov'd thy soul, 105  
"If ever thou hast felt her blest controul,  
"Grant my sad heart's desire, and let me share  
"The load, that feeble frame but ill can bear."

While the young victor, as she falt'ring spoke,  
With fix'd attention, and with ardent look, 110

Hung on her tender glance, that love inspires,  
The rage of conquest yields to milder fires.  
Yet, as he gaz'd enraptur'd on her form,  
Her virtues awe the heart her beauties warm;  
And, while impassion'd tones his love reveal, 115  
He asks with holy rites his vows to seal—  
"Hop'st thou, she cried, those sacred ties shall join  
"This bleeding heart, this trembling hand to thine?  
"To thine, whose ruthless heart has caus'd my pains,  
"Whose barb'rous hands the blood of Zamor stains! 120  
"Can'st thou—the murd'rer of my peace, controul  
"The grief that swells, the pang that rends my soul?  
"That pang shall death, shall death alone remove,  
"And cure the anguish of despairing love."

In vain th' enamour'd youth essay'd each art 125  
To calm her sorrows, and to sooth her heart;  
While, in the range of thought, her tender breast  
Could find no hope, on which her griefs might rest,  
While her soft soul, which Zamor's image fills,  
Shrinks from the cruel author of its ills. 130  
At length to madness stung by fix'd disdain,  
The victor gives to rage the fiery rein;  
And bids her sorrows flow from that fond source  
Where strong affection feels their keenest force,  
Whose breast, when most it suffers, only heeds 135  
The sharper pangs by which another bleeds:  
For now his cruel mandate doom'd her sire  
Stretch'd on the bed of torture, to expire;  
Bound on the rack, unmov'd the victim lies,  
Stifling in agony weak nature's sighs. 140  
But oh, what form of language can impart  
The frantic grief that wrung Aciloe's heart,  
When to the height of hopeless sorrow wrought,  
The fainting spirit feels a pang of thought,  
Which never painted in the hues of speech, 145  
Lives at the soul, and mocks expression's reach!  
At length she trembling cried, "the conflict's o'er,  
"My heart, my breaking heart can bear no more—  
"Yet spare his feeble age—my vows receive,  
"And oh, in mercy, bid my father live!"— 150  
"Wilt them be mine?" the enamour'd chief replies,  
"Yes, cruel! see, he dies, my father dies—  
"Save, save, my father"—"Dear, angelic maid,  
"The charm'd Alphonso cried, be swift obey'd:  
"Unbind his chains—Ah, calm each anxious Pain, 155  
"Aciloe's voice no more shall plead in vain;  
"Plac'd near his child, thy aged sire shall share  
"Our joys still cherish'd by thy tender care"—  
"No more (she cried) will fate that bliss allow,  
"Before my lips shall breathe the nuptial vow, 160  
"Some faithful guide shall lead his aged feet,  
"To distant scenes that yield a safe retreat;  
"Where some soft heart, some gentle hand, will shed  
"The drops of comfort on his hoary head:  
"My Zamor, if thy spirit trembles near, 165  
"Forgive!"—she ceas'd, and pour'd her hopeless tear.

Now night descends, and steps each weary breast,  
Save sad Aciloe's, in the balm of rest.  
Her aged father's beauteous dwelling stood  
Near the cool shelter of a waving wood: 170  
But now the gales that bend its foliage die,  
Soft on the silver turf its shadows lie;  
While, slowly wand'ring o'er the scene below,

The gazing moon look'd pale as silent woe.  
The sacred shade, amid whose fragrant bowers 175  
Zamor oft sooth'd with song the evening hours,  
Pour'd to the lunar orb, his magic lay,  
More mild, more pensive than her musing ray,  
That shade with trembling step, the mourner sought,  
And thus she breath'd her tender, plaintive thought. 180  
"Ah where, dear object of these piercing pains,  
"Where rests thy murder'd form, thy lov'd remains?  
"On what sad spot, my Zamor, flow'd the wound  
"That purpled with thy streaming blood the ground?  
"Oh had Aciloe in that hour been nigh, 185  
"Had'st thou but fix'd on me thy closing eye;  
"Told with faint voice, 'twas death's worst pang to part,  
"And dropp'd thy last, cold tear upon my heart!  
"A pang less bitter then would waste this breast,  
"That in the grave alone shall seek its rest. 190  
"Soon as some friendly hand, in mercy leads  
"My aged father, safe to Chili's meads;  
"Death shall for ever, seal the nuptial tie,  
"The heart belov'd by thee is fix'd to die."  
She ceas'd, when dimly thro' a flood of tears 195  
She sees her Zamor's form, his voice she hears.—  
"'Tis he, she cried, he moves upon the gale,  
"My Zamor's sigh is deep—his look is pale—  
"I faint"—his arms receive her sinking frame,  
He calls his love by every tender name, 200  
He stays her fleeting spirit—life anew  
Warms her cold cheek—his tears her cheek bedew—  
"Thy Zamor lives, he cried: as on the ground  
"I senseless lay, some child of pity bound  
"My bleeding wounds, and bore me from the plain— 205  
"But thou art lost, and I have liv'd in vain."  
"Forgive, she cried, in accents of despair,  
"Zamor forgive thy wrongs, and oh forbear  
"The mild reproach that fills thy mournful eye,  
"The tear that wets thy cheek—I mean to die! 210  
"Could I behold my aged sire endure  
"The pains his wretched child had power to cure?  
"Still, still my father, stretch'd in death, I see,  
"His grey locks trembling, as he gaz'd on me:  
"My Zamor, soft—breathe not so loud a sigh— 215  
"Some list'ning foe may pityless deny  
"This parting hour—hark, sure some step I hear,  
"Zamor again is lost—for now 'tis near"—  
She paus'd, when sudden from the shelt'ring wood  
A venerable form before them stood: 220  
"Fear not, soft maid, he cry'd, nor think I come  
"To seal with deeper miseries thy doom;  
"To bruise the breaking heart that sorrow rends,  
"Ah not for this Las Casas hither bends—  
"He comes to bid those rising sorrows cease, 225  
"To pour upon thy wounds the balm of peace.  
"I rov'd with dire Almagro's ruthless train  
"Thro' scenes of death, to Chili's verdant plain;  
"Their wish, to bathe that verdant plain in gore,  
"Then from its bosom drag the golden ore; 230  
"But mine, to check the stream of human blood,  
"Or mingle drops of anguish with the flood.  
"When from those fair unconquer'd vales they fled,  
"This frame was stretch'd upon the languid bed  
"Of pale disease: when helpless, and alone, 235  
"The Chilese spy'd their friend, the murd'ers gone,  
"With eager fondness round my couch they drew,

"And my cold hand with gushing tears bedew;  
 "By day, they sooth my pains with sweet delight,  
 "And give to watchings the chill hours of night; 240  
 "For me their tender spirits joy to prove  
 "The cares of pity, and the toils of love.  
 "Soon as I heard, that o'er this gentle scene,  
 "Where peace and virtue mingled smile serene,  
 "The foe, like clouds that fold the tempest, hung, 245  
 "I hither flew, my breast with anguish wrung.  
 "A Chilese band the pathless desert trac'd,  
 "And softly bore me o'er its dreary waste;  
 "Then parting, at my feet they bend, and clasp  
 "These aged knees—my soul yet feels their grasp. 250  
 "Now o'er the vale with painful step I stray'd,  
 "And reach'd the shelt'ring grove: there, hapless maid,  
 "My list'ning ear has caught thy piercing wail,  
 "My heart has trembled to thy moving tale."—  
 "And art thou he! the mournful pair exclaim, 255  
 "How dear to mis'ry's soul, Las Casas' name!  
 "Spirit benign, who every grief can share,  
 "Whose pity stoops to make the wretch its care;  
 "Weep not for us—in vain thy tear shall flow  
 "For hopeless anguish, and distracting woe"— 260  
 "They ceas'd; in accents mild, the saint returns,  
 "Yet let me sooth the pains my bosom mourns:  
 "Come, gentle suff'ers, follow to yon fane,  
 "Where rests Alphonso, with his victor train;  
 "My voice shall urge his soul to gen'rous deeds, 265  
 "And bid him hear, when truth, and nature pleads."  
 While in soft tones, Las Casas thus exprest  
 His pious purpose, o'er Aciloe's breast  
 A dawning ray of cheering comfort streams,  
 But faint the hope that on her spirit beams; 270  
 Faint, as when ebbing life must soon depart,  
 The pulse that trembles, while it warms the heart.

Before Alphonso now the lovers stand;  
 The aged suff'rer join'd the mournful band;  
 While with the look that guardian seraphs wear, 275  
 When sent to calm the throbs of mortal care,  
 The story of their woes Las Casas told,  
 Then cry'd, "the wretched Zamor here behold—  
 "Hop'st thou, fond man, a passion to controul  
 "Fix'd in the breast, and woven in the soul? 280  
 "But know, mistaken youth, thy power in vain  
 "Would bind thy victim in the nuptial chain:  
 "That faithful heart will rend the galling tie,  
 "That heart will break, that tender form will die—  
 "Then by each sacred name to nature dear, 285  
 "By her strong shriek, her agonizing tear;  
 "By every horror bleeding passion knows,  
 "By the wild glance that speaks her frantic woes;  
 "By all the wasting pangs that rend her breast,  
 "By the deep groan that gives her spirit rest! 290  
 "Let mercy's pleading voice thy bosom move,  
 "And fear to burst the bonds of plighted love"—  
 He paus'd—now Zamor's moan Alphonso hears,  
 Now sees the cheek of age bedew'd with tears:  
 Palid, and motionless, Aciloe stands, 295  
 Fix'd was her mournful eye, and clasp'd her hands;  
 Her heart was chill'd—her trembling heart, for there  
 Hope slowly sinks in cold, and dark despair.  
 Alphonso's soul was mov'd—"No more, he cried,  
 "My hapless flame shall hearts like yours divide. 300  
 "Live, tender spirit, soft Aciloe, live,

"And all the wrongs of mad'ning rage forgive.  
"Go from this desolated region far,  
"These plains, where av'rice spreads the waste of war;  
"Go, where pure pleasures gild the peaceful scene, 305  
"Go where mild virtue sheds her ray serene."

In vain th' enraptur'd maid would now impart,  
The rising joy that swells, that pains her heart;  
Las Casas' feet in floods of tears she steeps,  
Looks on her sire and smiles, then turns, and weeps; 310  
Then smiles again, while her flush'd cheek, reveals  
The mingled tumult of delight she feels.  
So fall the crystal showers of fragrant spring,  
And o'er the pure, clear sky, soft shadows fling;  
Then paint the drooping clouds from which they flow 315  
With the warm colours of the lucid bow.  
Now, o'er the barren desert, Zamor leads  
Aciloe, and her sire, to Chili's meads:  
There, many a wand'ring wretch, condemn'd to roam  
By hard oppression, found a shelt'ring home: 320  
Zamor to pity, tun'd the vocal shell,  
Bright'ning the tear of anguish, as it fell.  
Did e'er the human bosom throb with pain  
The heav'nly muse has sought to sooth in vain?  
She, who can still with harmony its sighs, 325  
And wake the sound, at which affliction dies;  
Can bid the stormy passions backward roll,  
And o'er their low-hung tempests lift the soul;  
With magic touch paint nature's various scene  
Wild on the mountain, in the vale serene; 330  
Can tinge the breathing rose with brighter bloom,  
Or hang the sombrous rock in deeper gloom;  
Explore the gem, whose pure, reflected ray  
Throws o'er the central cave a paler day;  
Or soaring view the comet's fiery frame 335  
Rush o'er the sky, and fold the sphere in flame;  
While the charm'd spirit, as her accents move,  
Is wrapt in wonder, or dissolv'd in love. 338

PERU.

CANTO THE SIXTH.

THE ARGUMENT.

*The troops of Almagro and Alphonso meet on the plains of Cuzco— Manco-Capac attacks them by night—his army is defeated, and he is forced to fly with its scattered remains—Cora goes in search of him— her infant in her arms—overcome with fatigue, she rests at the foot of a mountain—an earthquake—a band of Indians fly to the mountains for shelter—Cora discovers her husband—their interview—her death—he escapes with his infant—Almagro claims a share of the spoils of Cuzco—his contention with Pizarro—the Spaniards destroy each other —Almagro is taken prisoner, and put to death—his soldiers, in revenge, assassinate Pizarro in his palace—Las Casas dies—Gasca, a Spanish ecclesiastic, arrives in Peru—invested with great power—his virtuous conduct—the annual festival of the Peruvians—their late victories over the Spaniards in Chili—a wish for the restoration of their liberty—the Poem concludes.*

PERU.

CANTO THE SIXTH.

At length Almagro, and Alphonso's train,  
Each peril past, unite on Cusco's plain:  
*Capac*, who now beheld with anxious woe,

Th' increasing numbers of the powerful foe,  
Resolves to pierce beneath the shroud of night 5  
The hostile camp, and brave the vent'rous fight;  
Tho' weak the wrong'd Peruvians arrowy showers,  
To the dire weapons stern Iberia pours.  
Fierce was th' unequal contest, for the soul  
When rais'd by some high passion's strong controul, 10  
New strings the nerves, and o'er the glowing frame  
Breathes the warm spirit of heroic flame.

But from the scene where raging slaughter burns,  
The timid muse with pallid horror turns:  
The sounds of frantic woe she panting hears, 15  
Where anguish dims a mother's eye with tears;  
Or where the maid, who gave to love's soft power  
Her faithful spirit, weeps the parting hour:  
And ah, till death shall ease the tender woe,  
That soul must languish, and those tears must flow; 20  
For never with the thrill that rapture proves  
Shall bless'd affection hail the form she loves;  
Her eager glance no more that form shall view,  
Her quiv'ring lip has breath'd the last adieu!  
Now night, that pour'd upon her hollow gale 25  
The moan of death, withdrew her mournful veil;  
The sun rose lovely from the sleeping flood,  
And morning glitter'd o'er the field of blood;  
Where bath'd in gore, Peruvia's vanquish'd train  
Lay cold and senseless on the sanguine plain. 30  
Capac, their gen'rous chief, whose ardent soul  
Had sought the rage of battle to controul,  
Beheld with keen despair his warriors yield,  
And fled indignant from the conquer'd field.  
From Cusco now a wretched throng repair, 35  
Who tread mid' slaughter'd heaps in mute despair,  
O'er some lov'd corse the shroud of earth to spread,  
And drop the sacred tear that sooths the dead:  
No shriek was heard, for agony suppress  
The fond complaints which ease the swelling breast: 40  
Each hope for ever lost, they only crave  
The deep repose which wraps the shelt'ring grave.  
So the meek Lama, lur'd by some decoy  
Of man, from all his unembitter'd joy;  
Ere while, as free as roves the wand'ring breeze, 45  
Meets the hard burden on his bending knees[A];  
O'er rocks, and mountains, dark, and waste he goes,  
Nor shuns the path where no soft herbage grows;  
Till worn with toil, on earth he prostrate lies,  
Heeds not the barb'rous lash, but patient dies. 50  
Swift o'er the field of death sad Cora flew,  
Her infant to his mother's bosom grew;  
She seeks her wretched lord, who fled the plain  
With the last remnant of his vanquish'd train:  
Thro' the lone vale, or forest's sombrous shade 55  
A dreary solitude, the mourner stray'd;  
Her timid heart can now each danger dare,  
Her drooping soul is arm'd by deep despair—  
Long, long she wander'd, till oppress'd with toil,  
Her trembling footsteps track with blood the soil; 60  
In vain with moans her distant lord she calls,  
In vain the bitter tear of anguish falls;  
Her moan expires along the desert wood,  
Her tear is mingled with the crimson flood.

Where o'er an ample vale a mountain rose, 65  
Low at its base her fainting form she throws;

"And here, my child, (she cried, with panting breath)  
 "Here let us wait the hour of ling'ring death:  
 "This famish'd bosom can no more supply  
 "The streams that nourish life, my babe must die! 70  
 "In vain I strive to cherish for thy sake  
 "My failing strength; but when my heart-strings break,  
 "When my chill'd bosom can no longer warm,  
 "My stiff'ning arms no more enfold thy form,  
 "Soft on this bed of leaves my child shall sleep, 75  
 "Close to his mother's corse he will not weep:  
 "Oh weep not then, my tender babe, tho' near,  
 "I shall not hear thy moan, nor see thy tear;  
 "Hope not to move me by thy piercing cry,  
 "Nor seek with searching look my answering eye." 80  
 As thus the dying Cora's plaints arose,  
 O'er the fair valley sudden darkness throws  
 A hideous horror; thro' the wounded air  
 Howl'd the shrill voice of nature in despair;  
 The birds dart screaming thro' the fluid sky, 85  
 And, dash'd upon the cliff's hard surface die;  
 High o'er their rocky bounds the billows swell,  
 Then to their deep abyss affrighted fell;  
 Earth groaning heaves with dire convulsive throws,  
 While yawning gulphs her central caves disclose: 90  
 Now rush'd a frighted throng with trembling pace  
 Along the vale, and sought the mountain's base;  
 Purpos'd its perilous ascent to gain,  
 And shun the ruin low'ring o'er the plain.  
 They reach'd the spot where Cora clasp'd her child, 95  
 And gaz'd on present death with aspect mild;  
 They pitying paus'd—she lifts her mournful eye,  
 And views her lord!—he hears his Cora's sigh—  
 He meets her look—their melting souls unite,  
 O'erwhelm'd, and agoniz'd with wild delight— 100  
 At length she faintly cried, "we yet must part!  
 "Short are these rising joys—I feel my heart  
 "My suff'ring heart is cold, and mists arise  
 "That shroud thy image from my closing eyes:  
 "Oh save my child!—our tender infant save, 105  
 "And shed a tear upon thy Cora's grave"—  
 The flutt'ring pulse of life now ceas'd to play,  
 And in his arms a pallid corse she lay:  
 O'er her dear form he hung in speechless pain,  
 And still on Cora call'd, but call'd in vain; 110  
 Scarce could his soul in one short moment bear  
 The wild extreme of transport, and despair.

Now o'er the west in melting softness streams  
 A lustre, milder than the morning beams;  
 A purer dawn dispell'd the fearful night, 115  
 And nature glow'd in all the blooms of light;  
 The birds awake the note that hails the day,  
 And spread their pinions in the purple ray;  
 A zone of gold the wave's still bosom bound,  
 And beauty shed a placid smile around. 120  
 Then, first awaking from his mournful trance,  
 The wretched Capac cast an eager glance  
 On his lov'd babe; th' unconscious infant smil'd,  
 And showers of softer sorrow bath'd his child.  
 The hollow voice now sounds in fancy's ear, 125  
 She sees the dying look, the parting tear,  
 That sought with anxious tenderness to save  
 That dear memorial from the closing grave:  
 He clasps the object of his love's last care,  
 And vows for him the load of life to bear; 130



To rear the blossom of a faded flower,  
And bid remembrance sooth each ling'ring hour.  
He journey'd o'er a dreary length of way,  
To plains where freedom shed her hallow'd ray;  
O'er many a pathless wood, and mountain hoar, 135  
To that fair clime her lifeless form he bore.  
Ye who ne'er suffer'd passions hopeless pain,  
Deem not the toil that sooths its anguish vain;  
Its fondness to the mould'ring corse extends,  
Its faithful tear with the cold ashes blends. 140  
Perchance, the conscious spirit of the dead  
Numbers the drops affection loves to shed;  
Perchance a sigh of holy pity gives  
To the sad bosom, where its image lives.  
Oh nature! sure thy sympathetic ties 145  
Shall o'er the ruins of the grave arise;  
Undying spring from the relentless tomb,  
And shed, in scenes of love, a lasting bloom.  
Not long Iberia's sullied trophies wave,  
Her guilty warriors press th' untimely grave; 150  
For av'rice, rising from the caves of earth,  
Wakes all her savage spirit into birth;  
Bids proud Almagro feel her baleful flame,  
And Cusco's treasures from Pizarro claim:  
Pizarro holds the rich alluring prize, 155  
With firmer grasp, the fires of discord rise.  
Now fierce in hostile rage, each warlike train  
Purple with issuing gore Peruvia's plain;  
There, breathing hate, and vengeful death they flood,  
And bath'd their impious bands in kindred blood; 160  
While pensive on each hill, whose lofty brow  
O'erhung with sable woods the vale below;  
Peruvia's hapless tribes in scatter'd throngs,  
Beheld the fiends of strife avenge their wrongs.  
Now conquest, bending on her crimson wings, 165  
Her sanguine laurel to Pizarro brings;  
While bound, and trembling in her iron chain,  
Almagro swells the victor's captive train.  
In vain his pleading voice, his suppliant eye,  
Conjure his conqu'ror, by the holy tie 170  
That seal'd their mutual league with sacred force,  
When first to climes unknown they bent their course;  
When danger's rising horrors lowr'd afar,  
The storms of ocean, and the toils of war,  
The sad remains of wasted life to spare, 175  
The shrivell'd bosom, and the silver'd hair:—  
But vainly from his lips these accents part,  
Nor move Pizarro's cold, relentless heart,  
That never trembled to the sufferer's sigh,  
Or view'd the sufferer's tear with melting eye. 180  
Almagro dies—the victor's savage pride  
To his pale corse funereal rites denied,  
Chill'd by the heavy dews of night it lay,  
And wither'd in the sultry beam of day,  
Till Indian bosoms, touch'd with gen'rous woe, 185  
In the pale form forgot the tyrant foe;  
The last sad duties to his ashes paid,  
And sooth'd with pity's tear the hov'ring shade.  
With unrelenting hate the conqu'ror views  
Almagro's band, and vengeance still pursues; 190  
Condemns the victims of his power to stray  
In drooping poverty's chill, thorny way;  
To pine with famine's agony severe,  
And all the ling'ring forms of death to fear;

Till by despair impell'd, the rival train 195  
Rush to the haughty victor's glitt'ring fane;  
Swift on their foe with rage impetuous dart,  
And plunge their daggers in his guilty heart.  
How unavailing now the treasur'd ore  
That made Peruvia's rifled bosom poor! 200  
He falls—no mourner near to breathe a sigh,  
Catch the last breath, and close the languid eye;  
Deserted, and refus'd the holy tear  
That warm affection sheds o'er virtue's bier;  
Denied those drops that stay the parting breath, 205  
That sooth the spirit on the verge of death;  
Tho' now the pale expiring form would buy  
With Andes' glitt'ring mines, one faithful sigh!

Now faint with virtue's toil, Las Casas' soul  
Sought with exulting hope, her heav'nly goal: 210  
A bending angel consecrates his tears,  
And leads his kindred mind to purer spheres.  
But, ah! whence pours that stream of lambent light,  
That soft-descending on the raptur'd sight,  
Gilds the dark horrors of the raging storm— 215  
It lights on earth—mild vision! gentle form—  
'Tis Sensibility! she stands confest,  
With trembling step she moves, and panting breast;  
Wav'd by the gentle breath of passing sighs  
Loose in the air her robe expanded flies; 220  
Wet with the dew of tears her soft veil streams,  
And in her eye the ray of pity beams;  
No vivid roses her mild cheek illumine,  
Sorrow's wan touch has chas'd the purple bloom:  
Yet ling'ring there in tender, pensive grace, 225  
The softer lily fills the vacant place;  
And ever as her precious tears bedew  
Its modest flowers, they shed a paler hue.  
To yon deserted grave, lo swift she flies  
Where her lov'd victim, mild Las Casas lies: 230  
Light on the hallow'd turf I see her stand,  
And slowly wave in air her snowy wand;  
I see her deck the solitary haunt,  
With chaplets twin'd from every weeping plant.  
Its odours mild the simple violet shed, 235  
The shrinking lily hung its drooping head;  
A moaning zephyr sigh'd within the bower,  
And bent the yielding stem of every flower:  
"Hither (she cried, her melting tone I hear  
"It vibrates full on fancy's raptur'd ear) 240  
"Ye gentle spirits whom my soul refines,  
"Where all its animating lustre shines;  
"Ye who can exquisitely feel the glow  
"Whose soft suffusion gilds the cloud of woe;  
"Warm as the colours varying iris pours 245  
"That tinge with streaming rays the chilling showers;  
"Ye to whose yielding hearts my power endears  
"The transport blended with delicious tears,  
"The bliss that swells to agony the breast,  
"The sympathy that robs the soul of rest; 250  
"Hither with fond devotion pensive come,  
"Kiss the pale shrine, and murmur o'er the tomb;  
"Bend on the hallow'd turf the tear-full eye  
"And breathe the precious incense of a sigh.  
"Las Casas' tear has moisten'd mis'ry's grave, 255  
"His sigh has moan'd the wretch it fail'd to save!  
"He, while conflicting pangs his bosom tear  
"Has sought the lonely cavern of despair;

"Where desolate she fled, and pour'd her thought,  
"To the dread verge of wild distraction wrought. 260  
"White drops of mercy bath'd his hoary cheek,  
"He pour'd by heav'n inspir'd its accents meek;  
"In truth's clear mirror bade the mourner's view  
"Pierce the deep veil which darkling error drew;  
"And vanquish'd empire with a smile resign, 265  
"While brighter worlds in fair perspective shine."—  
She paus'd—yet still the sweet enthusiast bends  
O'er the cold turf, and still her tear descends;  
The ever-falling tears her beauties shroud,  
Till slow she vanish'd in a fleecy cloud. 270

Mild Gasca now, the messenger of peace,  
Suspends the storm, and bids the tumult cease.  
Pure spirit! in Religion's garb he came,  
And all his bosom felt her holy flame;  
'Twas then her vot'ries glory, and their care 275  
To bid oppression's harpy talons spare;  
To bend the crimson banner he unfurl'd,  
And shelter from his grasp a suff'ring world:  
Gasca, the guardian minister of woe,  
Bids o'er her wounds the balms of comfort flow 280  
While rich Potosi[B] rolls the copious tide  
Of wealth, unbounded as the wish of pride;  
His pure, unsullied soul with high disdain  
For virtue spurns the fascinating bane;  
Her seraph form can still his breast allure 285  
Tho' drest in weeds, she triumph'd to be poor—  
Hopeless ambition's murders to restrain,  
And virtue's wrongs, he sought Iberia's plain,  
Without one mean reserve he nobly brings  
A massive treasure, yet unknown to kings: 290  
No purple pomp around his dome was spread  
No gilded roofs hung glitt'ring o'er his head;  
Yet peace with milder radiance deck'd his bower,  
And crown'd with dearer joy life's evening hour;  
While virtue whisper'd to his conscious heart 295  
The sweet reflexion of its high desert.

Ah, meek Peruvia, still thy murmur'd sighs  
Thy stifled groans in fancy's ear arise;  
Sadd'ning she views thy desolated soul,  
As slow the circling years of bondage roll, 300  
Redeem from tyranny's oppressive power  
With fond affection's force, one sacred hour;  
And consecrate its fleeting, precious space,  
The dear remembrance of the past to trace.  
Call from her bed of dust joy's buried shade; 305  
She smiles in mem'ry's lucid robes array'd,  
O'er thy creative scene[C] majestic moves,  
And wakes each mild delight thy fancy loves.  
But soon the image of thy wrongs in clouds  
The fair and transient ray of pleasure shrouds; 310  
Far other visions melt thy mournful eye,  
And wake the gushing tear, th' indignant sigh;  
There Ataliba's sacred, murder'd form,  
Sinks in the billow of oppression's storm;  
Wild o'er the scene of death thy glances roll, 315  
And pangs tumultuous swell thy troubled soul;  
Thy bosom burns, distraction spreads her flames,  
And from the tyrant foe her victim claims.

But, lo! where bursting desolation's night,  
A sudden ray of glory cheers my sight; 320

From my fond eye the tear of rapture flows,  
 My heart with pure delight exulting glows:  
 A blooming chief of India's royal race,  
 Whose soaring soul, its high descent can trace,  
 The flag of freedom rears on Chili's[D] plain, 325  
 And leads to glorious strife his gen'rous train:  
 And see Iberia bleeds! while vict'ry twines  
 Her fairest blossoms round Peruvia's shrines;  
 The gaping wounds of earth disclose no more  
 The lucid silver, and the glowing ore; 330  
 A brighter glory gilds the passing hour,  
 While freedom breaks the rod of lawless power:  
 Lo on the Andes' icy steep she glows,  
 And prints with rapid step th' eternal snows;  
 Or moves majestic o'er the desert plain, 335  
 And eloquently pours her potent strain.  
 Still may that strain the patriot's soul inspire,  
 And still this injur'd race her spirit fire.  
 O Freedom, may thy genius still ascend,  
 Beneath thy crest may proud Iberia bend; 340  
 While roll'd in dust thy graceful feet beneath,  
 Fades the dark laurel of her sanguine wreath;  
 Bend her red trophies, tear her victor plume,  
 And close insatiate slaughter's yawning tomb.  
 Again on soft Peruvia's fragrant breast 345  
 May beauty blossom, and may pleasure rest.  
 Peru, the muse that vainly mourn'd thy woes,  
 Whom pity robb'd so long of dear repose;  
 The muse, whose pensive soul with anguish wrung  
 Her early lyre for thee has trembling strung; 350  
 Shed the weak tear, and breath'd the powerless sigh,  
 Which soon in cold oblivion's shade must die;  
 Pants with the wish thy deeds may rise to fame,  
 Bright on some living harp's immortal frame!  
 While on the string of extasy, it pours 355  
 Thy future triumphs o'er unnumber'd shores.

[A] The Lama's bend their knees and stoop their body in such a manner as not to discompose their burden. They move with a slow but firm pace, in countries that are impracticable to other animals. They are neither dispirited by fasting nor drudgery, while they have any strength remaining; but, when they are totally exhausted, or fall under their burden, it is to no purpose to harrass and beat them: they will continue striking their heads on the ground, first on one side, then on the other, till they kill themselves,—*Abbé Raynal's History of the European Settlements.*

[B] See a delightful representation of the incorruptible integrity of this Spaniard in Robertson's History of America.

[C] "O'er thy creative scene." The Peruvians have solemn days on which they assume their antient dress. Some among them represent a tragedy, the subject of which is the death of Atabalipa. The audience, who begin with shedding tears, are afterwards transported, into a kind of madness. It seldom happens in these festivals, but that some Spaniard is slain.—*Abbé Raynal's History.*

[D] "On Chili's plain."—An Indian descended from the Inca's, has lately obtained several victories over the Spaniards, the gold mines have been for some time shut up; and there is much reason to hope, that these injured nations may recover the liberty of which they have been so cruelly deprived.

SONNET,

To MRS. SIDDONS.

Siddons! the Muse, for many a joy refin'd,  
Feelings which ever seem too swiftly fled—  
For those delicious tears she loves to shed,  
Around thy brow the wreath of praise would bind—  
But can her feeble notes thy praise unfold?  
Repeat the tones each changing passion gives,  
Or mark where nature in thy action lives,  
Where, in thy pause, she speaks a pang untold!  
When fierce ambition steels thy daring breast,  
When from thy frantic look our glance recedes;  
Or oh, divine enthusiast! when opprest  
By anxious love, that eye of softness pleads—  
The sun-beam all can feel, but who can trace  
The instant light, and catch the radiant grace!

## QUEEN MARY'S

### COMPLAINT.

#### I.

Pale moon! thy mild benignant light  
May glad some other captive's sight;  
Bright'ning the gloomy objects nigh,  
Thy beams a lenient thought supply:  
But, oh, pale moon! what ray of thine  
Can sooth a misery like mine!  
Chase the sad image of the past,  
And woes for ever doom'd to last.

#### II.

Where are the years with pleasure gay?  
How bright their course! how short their stay!—  
Where are the crowns, that round my head  
A double glory vainly spread?  
Where are the beauties wont to move,  
The grace, converting awe to love?  
Alas, had fate design'd to bless,  
Its equal hand had giv'n me less!

#### III.

Why did the regal garb array  
A breast that tender passions sway?  
A soul of unsuspecting frame,  
Which leans with faith on friendship's name—  
Ye vanish'd hopes! ye broken ties!  
By perfidy, in friendship's guise,  
This breast was injur'd, lost, betray'd—  
Where, where shall Mary look for aid?

#### IV.

How could I hope redress to find  
Stern rival! from thy envious mind?  
How could I e'er thy words believe?  
O ever practis'd to deceive!  
Thy wiles abhorr'd shall please alone  
Cold bosoms, selfish as thy own;  
While ages hence, indignant hear  
The horrors of my fate severe.

## V.

Have not thy unrelenting hands  
Torn nature's most endearing bands?  
Whate'er I hop'd from woman's name,  
The ties of blood, the stranger's claim;  
A sister-queen's despairing breast  
On thee securely lean'd for rest;  
On thee! from whom that breast has bled  
With sharper ills than those I fled,

## VI.

Oh, skill'd in every baser art!  
Tyrant! to this unguarded heart  
No guilt so black as thine belongs,  
Which loads my length'ning years with wrongs.  
Strike then at once, insatiate foe!  
The long, premeditated blow;  
So shall thy jealous terrors cease,  
And Mary's harrass'd soul have peace.

## EUPHELIA,

### AN ELEGY.

As roam'd a pilgrim o'er the mountain drear,  
On whose lone verge the foaming billows roar;  
The wail of hopeless sorrow pierc'd his ear,  
And swell'd at distance on the sounding shore.

The mourner breath'd her deep complaint to night,  
Her moan she mingled with the rapid blast;  
That bar'd her bosom in its wasting flight,  
And o'er the earth her scatter'd tresses cast!

"Ye winds, she cried, still heave the lab'ring deep,  
"The mountain shake, the howling forest rend;  
"Still dash the shiv'ring fragment from the steep,  
"Nor for a wretch like me the storm suspend.

"Ah, wherefore wish the rising storm to spare?  
"Ah, why implore the raging winds to save?  
"What refuge can the breast where lives despair  
"Desire but death? what shelter but the grave?

"To me congenial is the gloom of night,  
"The savage howlings that infest the air;  
"I unappall'd can view the fatal light,  
"That flashes from the pointed lightning's glare.

"And yet erewhile, if night her shadows threw  
"O'er the known woodlands of my native vale;  
"Fancy in visions wild the landscape drew,  
"And swelled with boding sounds the whisp'ring gale.

"But deep despair has arm'd my timid soul,  
"And agony has numb'd the throb of fear;  
"Taught a weak heart its terrors to controul,  
"And more to court than shun the danger near.

"Yet could I welcome the return of light,  
"Its glim'ring beam might guide my searching eye,  
"The sacred spot might then emerge from night,  
"On which a lover's bleeding relics lie!

"For sure 'twas here, as late a shepherd stray'd  
"Bewilder'd, o'er the mountain's dreary bound,  
"Close to the pointed cliff he saw him laid,  
"Where heav'd the waters of the deep around.

"Alas, no longer could his heart endure  
"The woes that heart was doom'd for me to prove:  
"He sought for death—for death the only cure,  
"That fate can give to vain, and hopeless love."

"My sire, unjust, while passion swell'd his breast,  
"From the lov'd Alfred his Euphelia tore;  
"Mock'd the keen sorrows that my soul opprest,  
"And bade me, vainly bade me love no more!

"He told me love, was like yon' troubled deep,  
"Whose restless billows never know repose;  
"Are wildly dash'd upon the rocky steep,  
"And tremble to the lightest breeze that blows!

"From these rude storms remote, her gentle balm,  
"Dear to the suff'ring spirit, peace applies"—  
Peace! 'tis th' oblivious lake's detested calm  
Whose dull, slow waters never fall or rise.

"Ah, what avails a parent's stern command,  
"The force of conq'ring passion to subdue?  
"And wherefore seek to rend, with cruel hand,  
"The ties enchanted love so fondly drew!

"Yet I could see my Alfred's fix'd despair,  
"And aw'd by filial fear conceal my woes;  
"My coward heart cou'd separation bear,  
"And check the struggling anguish as it rose!

"'Twas guilt the barb'rous mandate to obey,  
"Which bade no parting sigh my bosom move,  
"Victim of duty's unrelenting sway,  
"I seemed a traitor, while a slave to love!"

"Let her, who seal'd a lover's fate, endure  
"The sharpest pressure of deserv'd distress;  
"Twere added perfidy to seek a cure,  
"And stain'd with falsehood, wish to suffer less.

"For wretches doom'd in other griefs to pine,  
"Oft' will benignant hope her ray impart;  
"And pity oft' from her celestial shrine,  
"Drop a warm tear upon the fainting heart.

"But o'er the lasting gloom of love's despair,  
"Can hope's bright ray its cheering visions shed?  
"Can pity sooth the woes that breast must bear,  
"Which vainly loves, and vainly mourns the dead!"

"No! ling'ring still, and still prolong'd, the moan  
"Shall never pause, till heaves my latest breath,  
"Till memory's distracting pang is flown,  
"And all my sorrows shall be hush'd in death.

"And death is pitying come, whose hand shall tear  
"From this afflicted heart the sense of pain;  
"My fainting limbs refuse their load to bear,  
"And life no longer will my form sustain.

"Yet once did health's enliv'ning glow adorn,  
"And pleasure shed for me her loveliest ray,  
"Pure as the gentle star that gilds the morn,

"And constant as the equal light of day!"

"Now those lost pleasures trac'd by memory, seem  
"Like yon' illusive meteor's glancing light;  
"That o'er the darkness threw its instant gleam,  
"Then sunk, and vanish'd in the depth of night.

"My native vale! and thou delightful bower!  
"Scenes to my hopeless love for ever dear;  
"Sweet vale, for whom the morning wak'd her flow'r,  
"Gay bower, for whom the evening pour'd her tear.

"I ask no more to see your beauties rise—  
"Ye rocks and mountains, on whose rugged breast  
"My Alfred, murder'd by Euphelia, lies,  
"In *your* deep solitudes oh let me rest!"

"And sure the dawning ray that lights the steep,  
"And slowly wanders o'er the purple wave;  
"Will shew me where his sacred relics sleep,  
"Will lead his mourner to her destin'd grave.—

O'er the high precipice unmov'd she bent,  
A fearful path the beams of morning shew,  
The pilgrim reach'd with toil the rude ascent,  
And saw her brooding o'er the deep below.

"Euphelia stay! he cried, thy Alfred calls—  
"Oh stay, my love! in sorrow yet more dear,  
"I come!"—In vain the soothing accent falls,  
Alas, it reach'd not her distracted ear.

"Ah, what avails, she said, that morning rose?  
"With fruitless pain I seek his mould'ring clay;  
"Vain search! to fill the measure of my woes,  
"The foaming surge has wash'd his corse away.

"This cruel agony why longer bear?  
"Death, death alone can all my pangs remove;  
"Kind death will banish from my heart despair,  
"And when I live again—I live to love!"—

She said, and plung'd into the awful deep—  
He saw her meet the fury of the wave;  
He frantic saw! and darting to the steep  
With desp'rate anguish, sought her wat'ry grave.

He clasp'd her dying form, he shar'd her sighs,  
He check'd the billow rushing on her breast;  
She felt his dear embrace—her closing eyes  
Were fix'd on Alfred, and her death was blest.—

## SONNET,

To EXPRESSION.

Expression, child of soul! I fondly trace  
Thy strong enchantments, when the poet's lyre,  
The painter's pencil catch thy sacred fire,  
And beauty wakes for thee her touching grace—  
But from this frighted glance thy form avert  
When horrors check thy tear, thy struggling sigh,  
When frenzy rolls in thy impassion'd eye,  
Or guilt sits heavy on thy lab'ring heart—  
Nor ever let my shudd'ring fancy bear



The wasting groan, or view the pallid look  
Of him[A] the Muses lov'd—when hope forsook  
His spirit, vainly to the Muses dear!  
For charm'd with heav'nly song, this bleeding breast,  
Mourns the blest power of verse could give despair no rest.—

[A] Chatterton.

THE END.

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