#### The Project Gutenberg eBook of The Flood, by Anonymous

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this ebook or online at www.gutenberg.org. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: The Flood

Author: Anonymous

Release date: February 1, 2004 [EBook #11268] Most recently updated: December 25, 2020

Language: English

Credits: Produced by Internet Archive; University of Florida, Christine De Ryck and the Online Distributed Proofreading Team.

\*\*\* START OF THE PROJECT GUTENBERG EBOOK THE FLOOD \*\*\*

## OLD TESTAMENT SCENES AND NARRATIVES.

## HISTORY OF THE FLOOD.





Noah's Sacrifice.

## OLD TESTAMENT SCENES AND NARRATIVES.

## **BEING A SECOND SERIES OF THE GOOD CHILD'S LIBRARY,**

## THE FLOOD.

### PHILADELPHIA,

HOGAN, PERKINS & CO.

Entered according to the Act of Congress, in the year 1851, by HOGAN, PERKINS & CO.,

in the Clerk's Office of the District Court of the United States for the Eastern District of Pennsylvania.

## **PUBLISHERS' NOTICE.**

In the advertisement prefixed to the series of volumes already published, under the title of the "GOOD CHILD'S LIBRARY," the publishers gave notice of their intention to issue another series, similar in character and design, to be devoted to subjects from the Old Testament, as the other had been to the New. In fulfilment of this notice they have issued the present series, embellished like the Good Child's Library, with an entire new set of Illustrations, executed in Oil Colors, in the best manner. The additional attraction given thereby will, they trust, obtain for it the same favor as has already been bestowed upon the former series.

The volumes composing the SCENES AND NARRATIVES IN THE OLD TESTAMENT, are separate and distinct from each other, having no other connection than similarity of form and style. The following are the titles of the different works.

THE GARDEN OF EDEN,	HISTORY OF JACOB,
THE FLOOD,	HISTORY OF JOSEPH,
DISPERSION OF MANKIND,	HISTORY OF MOSES,
DEPARTURE OF THE ISRAELITES,	HISTORY OF JOSHUA,
HISTORY OF ABRAHAM,	HISTORY OF SAMUEL,
HISTORY OF ISAAC,	HISTORY OF DAVID.

The above series in connection with the volumes of the "Good Child's Library," constitute a choice and attractive Scriptural Library for Children.

## THE FLOOD

## **CONTENTS.**

- I. The Wickedness of Man
- II. God is provoked
- III. Noah and his family
- IV. Noah commanded to make an Ark

V. Noah Preaches

VI. Noah enters the Ark

VII. The windows of Heaven are opened

VIII. The fountains of the deep are broken up

IX. The floating Ark

X. The drowning World

XI. The Ark rests on Ararat

XII. Noah sends forth the Raven and the Dove

XIII. Noah comes forth from the Ark

XIV. Noah sacrifices to the Lord

XV. The Bow in the clouds

## THE FLOOD.

## I.

## THE WICKEDNESS OF MAN.

Behold how kind and merciful Our heavenly Father was, To bear so long with sinful men, Who had transgressed His laws. The hearts of men wax'd worse and worse, They disobeyed the Lord; They followed their own thoughts, nor walked According to His word. And men were multiplied on earth, They spread both far and wide; And there were giants in those days, Who did God's law deride. The Lord look'd down from Heaven to see If there were any good; Behold they all were turn'd aside, Sin tainted all their blood. Yet still the Lord was good to them— He gave them sun and rain, And every blessing, yet their hearts Were foolish, wicked, vain. There is no sin so base as that We call ingratitude, To use those ill, with wicked hearts, Who seek to do us good.

And when the Great and Holy One

With kindness stoop'd to bless The sorrows of a sinful world, And pity their distress;—

'Twas vile ingratitude in them To act so wickedly, And spurn the mercy of the Lord, The great, the good, the high.

God's goodness leads us to repent, And give our folly o'er;— And if we use His kindness right, We'll go and sin no more.

## II.

### **GOD IS PROVOKED.**

But God is just as well as good, He will not always strive; He will assert His sovereign right, Nor let the sinner live. He does not seek the death of one Of all the sinful race, Yet He will not forever bear With those who slight His grace. His mercy is forever sure, His justice too must stand, And people must obedient be To what He does command. So when the world so wicked proved, And wander'd from the Lord, And with most stubborn hearts refused To hear His sovereign word;-He bore with patience long and kind, Their steady wickedness; But did at last withdraw His grace, And leave them in distress. He gave them up to their own hearts, To work their own desire; He threatened them with judgment vast, And kindled was His ire. "My spirit shall not always strive"— Jehovah sternly said-A Flood I'll bring which will destroy All things that I have made.

"Why should they live in guilt and wo, And all my words despise; Their every work, and every thought, Is loathsome to my eyes." When God provoked, in anger speaks, Who can His word withstand?His heart is full of holiness, And strong is His right hand.

## III.

## NOAH AND HIS FAMILY.

One righteous man was found on earth, And him Jehovah loved; His thoughts, his words, and all his deeds, Were by the Lord approved. He kept himself away from sin, Nor walk'd with wicked men; He loved the God who reigns on high, Nor did he love in vain. His family he train'd to know, And love and serve the Lord: And they were safe in keeping all The great Jehovah's word. The Lord remembered Noah's walk, And did not him condemn, When, for the wickedness of men, He did aloud proclaim,-That He would rain upon the earth An overwhelming flood; But choose him and his family-And firm His counsel stood. The Lord forever shows regard To those who love His ways, They vindicate His righteousness And ever show His praise. So He would not destroy this man Who walk'd with Him in love, But promised him that He would give Protection from above. Then Noah's fervent heart was fill'd With grief for sinful men; Yet though God's judgment was severe, He could not once complain. He pitied the sad state of those Who had despised the Lord; He saw that God would punish them,

According to His word.

## IV.

## NOAH COMMANDED TO MAKE AN ARK.

Jehovah unto Noah said:— "I will destroy the earth, For violence is in the land, And wickedness and mirth. "Men's hearts are full of laughter wild, Their lives are full of sin; And I will send destruction swift, And show my power divine. "I'll rain upon the earth a flood, And drown men in the storm, And they shall find no arm to save, Amid their fearful gloom. "But thee I have found true and good, A follower of my ways; And I will save thee from the flood, And lengthen out thy days. "Now therefore build thyself an ark, According to my word; To save thyself and family, For ye have fear'd the Lord. "For every thing that now has life, And all things that have breath, Even for the wickedness of man, I do devote to death. "I am the Lord, the mighty one, I, even I, do speak; The flood upon the earth I'll bring, And nought my word shall break." Noah prepared to build the ark, The tidings did him grieve; Yet it was just, and every word

He did at once believe.

## V.

### **NOAH PREACHES.**

While Noah built for six score years The ark to ride the flood,He preach'd unto the people round The dreadful word of God.

He show'd to them their heinous sins, He told them God was just, That He would surely punish them Unto the uttermost. Not only did they break God's law But they despised His grace; That they had most ungrateful proved, A hard, rebellious race. And though the Lord had suffer'd long, Nor seem'd to notice them, Yet soon He would arise in might, And loud His wrath proclaim. He told them of the impending flood, The threatening of the Lord: And that His counsel sure would stand, And ever true His word. But if they would repent, perhaps The Lord would turn away His anger from the earth and thus Avert the dreadful day. But if they should persist in sin And folly to the last: Then God in wrath would visit them,-Their day of grace be past. He there fore bade them all repent, And turn from all their sin, And humbly to Jehovah pray, To stay His wrath divine. The time wore on, the ark progress'd, And Noah grew more bold: And to the people day by day, God's threatened judgment told. They heeded not his solemn words, Nor mark'd his tearful eye; But still continued in their sin Against the Lord most high. They mock'd him with their taunting speech, And call'd him foolish, vain, To think that God would drown the earth And men in floods of rain. They look'd up to the heavens above, No threatening clouds were there; They laugh'd, they sang, they danced in pride, Nor thought of God, or prayer. All things remained the same to them, For nearly six score years; Why should they have distress of mind, Or yield their soul to fears? Still, Noah, faithful to his trust, His solemn warnings gave; And patiently prepared the ark, His family to save

And still the people wagg'd their heads, As they were passing by, And look'd first on his monster ark, Then upward to the sky;—

Then smiled in scorn, and went their way, To sin and folly prone; Not dreaming, though the skies look'd fair, They'd soon be left alone.

Amid the angry storms of Heaven, And rising waves around Overflowing all the fields of earth, And all the highest ground.

## VI.

## NOAH ENTERS THE ARK.

And now the ark was built; the day Of wrath was drawing near; Yet still no cloud was in the sky; And in men's hearts no fear.

No doubt they wonder'd much what now This foolish man would do;

And thought that they would surely prove, His prophecy untrue.

But soon he heard Jehovah's voice;— These words he heard Him say,— "Come thou into the ark at once, With all thy family."

So Noah enter'd in the ark, He and his children too, And beasts and birds of every kind, Did enter two by two.

The lives of these Jehovah spared, To fill the earth again,

When He should cause the ark to rest, And should the flood restrain.

And when they all were in the ark, The just and mighty God, Prepared to bring upon the earth The waters of the flood.

The day of grace was fully past, No voice should now proclaim, To sinful, faithless, scoffing men, Jehovah's gracious name.

The righteous in God's care were safe, From every fear of harm; But wicked men would be o'erwhelm'd With terrible alarm.



Babylon.

## VII.

## THE WINDOWS OF HEAVEN ARE OPENED.

Ah! where shall now the sinner hide what power the storm can stay? What pleasing charm can he call up To drive his fears away? Who can withstand the wrath of God! He with a single breath, Could vanguish all our boasted strength, And visit us with death. He gathers now His angry clouds, And thick they quickly come; Bearing along the teeming rains And the devouring storm. The beauteous sky is overcast. And darkness fills the air: And lightnings flash, and thunders roll; No ray of hope is there. As if the clouds are not enough, Heaven's windows open wide, To pour upon the startled earth The overflowing tide. The clouds come down almost to earth, And seem to bend with rain; And men look up with fearful gaze, Nor can their fear restrain. Oh! fearful and majestic scene; Jehovah's awful frown

Seems o'er the sinfulness of earth,

In anger bending down.

No sun now cheers, no light of star To those shall ever come, Who by their long continued crimes, Provoked this awful doom.

## VIII.

## THE FOUNTAINS OF THE DEEP ARE BROKEN UP.

Not only did the clouds come up,— Heaven's windows open wide;-The fountains of the deep were stirr'd, And raged on every side. The clouds pour'd down their treasures vast, The deeps yield up their store, The proudest trembles at the form Of God's almighty power. The seas are swelling up in wrath, And break the appointed bound— Their waters overflow the shore And fiercely rage around. The rivers rise to fearful height, And roll their torrents on. Until their highest banks are lost From sight, deep overflown. The fountains too and hidden springs, Seem bursting everywhere; Their waters flow on every side, The common rage to share. Now wave meets wave, and swells the flood In fury o'er the land, Fulfilling all the will of God, Obeying His command. O God! the power is thine alone, To punish and create; We would with reverence bow to Thee, And worship might so great And may we never dare provoke That high Almighty Power, Which once awaked against our sins, Could blast us in an hour.

## THE FLOATING ARK.

The waters lifted up the ark, Majestic it did ride Above the swelling, surging waves, Along the rolling tide.

The freight of life it bore along, Secure from every harm; And though the tempest raged without, Their hearts knew no alarm.

To God in humble earnest prayer, They sent their feeble cry, And He with power and love did look, Down from His throne on high.

And while the raging waves did roar, And swift destruction bring,

Jehovah sheltered them beneath The shadow of His wing.

The ark Jehovah guided through The vast unmeasured deep; And all the life therein reposed He did in safety keep.

It floated o'er the valleys low, And o'er the highest hill, For high the waters rose, and thus Obey'd the Almighty Will.

How strong that hand that can protect, When danger rages round; The mercy of our Father God, Doth every where abound.

And those who put their trust in Him, And to Him ever pray,Will find it is the safest thing His counsel to obey.

## Х.

## THE DROWNING WORLD.

Now let us for awhile return And see the startled world, With all its pride and all its sin Swift into ruin hurl'd.

The waters now are rising fast, And men are in despair; They can themselves no succur find, No ear now hears their prayer.

They once derided him who preached To them the coming wo, But now no voice cries out, Repent; Ah! whither shall they go?

The ark to them is firmly closed, They cannot enter in; They see the flood is rising round; They perish in their sin.

Not highest trees can shelter them, Nor mountain caverns hide,

For caves and heights are fill'd and lost, As onward sweeps the tide.

Ah! would that they had heard the word That faithful Noah preach'd; Accepted of Jehovah's grace Which he to them out-reach'd.

But now, alas! it is too late; No human power can save A single soul from perishing, Beneath the flooding wave.

Oh! let us not provoke our God; But of His grace partake; And feel our sins are blotted out For His own mercy's sake.

### XI.

## THE ARK RESTS ON ARARAT.

For forty days and forty nights, The waters of the flood Prevail'd o'er all the face of earth, Obedient to the word.

Which God the great Jehovah spake, To drown it for its sin;His word is holy, just and right Forever sure, divine.

The earth was drown'd; all living things Had perish'd from its face,

Save Noah and his family, Protected by God's grace.

The ark rode onward with the flood; The hand of God did guide The vessel with its freight of life, O'er all the swelling tide.

The clouds do now withdraw aside;

The deepest fountains cease, To pour their treasures forth on earth; The waters slow decrease.

The ark moves on to Ararat, And rests upon its height; While Noah and his family, Are fill'd with great delight.

They long to see the earth again, Cleansed by Jehovah's hand; They long to see the sun, great orb, Shine brightly o'er the land.

They long to see the trees put forth, And beauteous flowers spring,— The fields with verdure clothed, and hear The birds of morning sing.

## XII.

# NOAH SENDS FORTH THE RAVEN AND THE DOVE.

Then Noah sent a raven forth, Out of a window high, To wander here and there, until the waters should be dry.

And then again he sent a dove That he might something learn, But she could find no resting-place, And did to him return.

The waters still spread o'er the earth, And slowly did abate; For seven days more within the ark,

He patiently did wait.



The River Nile by Moonlight.

And then he sent her forth again, And back she came at eve, And bearing in her mouth she brought To him an olive-leaf. This token told him that the flood Was drying fast away; But Noah still within the ark For seven days more did stay. He now the third time sent the dove, Nor did he send in vain. The waters of the flood were dry;-She ne'er returned again. She found a resting-place on earth, Beneath a sunny sky, And with a gladsome, joyous heart, She round about did fly.

Then Noah look'd forth from the ark, And lifted up to God, His thankfulness for keeping him, According to His word.

## XIII.

### NOAH COMES FORTH FROM THE ARK.

And now the Lord to Noah spake, And bade him from the ark Go forth, and stand upon the earth, And all his family take. The waters from the earth had fled, The ground was clean and dry, No threatening billows form'd around, No clouds were in the sky. So Noah left the ark, and came Forth to the open air, And all the beasts and creeping things, And fowls, were with him there. He brought them out to fill the earth. To multiply and live; That they might magnify His name, Who every good doth give. Behold the wondrous hand of God, How matchless is His skill, Who works in heaven and on the earth, The counsel of His will. How great, how awful, and how just Was that Almighty word,

Which, for the sinfulness of men,

Did call the dreadful flood.

And while the world was perishing, 'Tis pleasing to observe, The loving-kindness of the Lord, Who did the good preserve.

He saved them in the ark, while fell The overflowing rain; And when the flood was dried away, He brought them forth again.

## XIV.

## NOAH SACRIFICES TO THE LORD.

When Noah came forth from the ark, His heart was filled with praise; He worshipp'd God with thankful voice, For His abounding grace. He rear'd to God an altar there, And offer'd sacrifice, And kneeling with his family, To heaven did lift his eyes. And God was pleased with Noah's praise, And witnessed from above The offering which in faith he made, And blest him with His love. Jehovah said—"I will no more, Destroy or curse the ground, But will display my love and grace, Wherever life is found." How tender, loving is the Lord, Whose anger does not burn Forever 'gainst the sons of men, But calls them to return. He says to men—"Repent and live, And all my law obey, And I your strength and hope shall be, Through all life's devious way." O! sacrifice to God in faith, And all your sins confess, And with the riches of His love, He will your spirits bless. For blood of bulls, or lambs or goats, Jehovah does not care, But bring the offering of your hearts, With humble earnest prayer.

## XV.

## THE BOW IN THE CLOUDS.

Jehovah now a covenant made, That He would bring no more A flood of water o'er the earth, As He had done before. The nations now should prove His love, His truth and power divine; His attributes o'er all the earth, With glory bright do shine. His mercy hath no bound but truth, And all His works do prove, Unto the sons of men abroad, His constant, perfect love. He set the beauteous Bow on high With many colours bright, To show His covenant with men, Was faithful, gracious, right. It hung in heaven, upheld by God, And arch'd the distant gloom, And bent on either side to earth, In bright and graceful form. This covenant Jehovah keeps, Forever faithful, true; For when the rains are o'er, then high The rainbow comes in view. Whene'er we gaze upon its form, And note its colours fair; Our hearts should be inspired toward God, With love and praise and prayer. He gives the sun to warm the earth; He sends the healthful shower, And saves us always, through His grace, By His almighty power.

THE END.

#### PHILADELPHIA:

HOGAN, PERKINS &, CO.

Updated editions will replace the previous one-the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg<sup>™</sup> electronic works to protect the PROJECT GUTENBERG<sup>™</sup> concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away -you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

#### START: FULL LICENSE THE FULL PROJECT GUTENBERG LICENSE PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg<sup>™</sup> mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg<sup>™</sup> License available with this file or online at www.gutenberg.org/license.

## Section 1. General Terms of Use and Redistributing Project Gutenberg<sup>™</sup> electronic works

1.A. By reading or using any part of this Project Gutenberg<sup>™</sup> electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg<sup>™</sup> electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg<sup>™</sup> electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg<sup>TM</sup> electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg<sup>TM</sup> electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg<sup>TM</sup> electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg<sup>™</sup> electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg<sup>™</sup> mission of promoting free access to electronic works by freely sharing Project Gutenberg<sup>™</sup> works in compliance with the terms of this agreement for keeping the Project Gutenberg<sup>™</sup> name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg<sup>™</sup> License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg<sup>™</sup> work. The Foundation makes no representations

concerning the copyright status of any work in any country other than the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg<sup>™</sup> License must appear prominently whenever any copy of a Project Gutenberg<sup>™</sup> work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org. If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

1.E.2. If an individual Project Gutenberg<sup>™</sup> electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg<sup>™</sup> trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg<sup>TM</sup> electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg<sup>TM</sup> License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg<sup>TM</sup> License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg<sup>TM</sup>.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg<sup>TM</sup> License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg<sup>™</sup> work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg<sup>™</sup> website (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg<sup>™</sup> License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg<sup>m</sup> works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg<sup>™</sup> electronic works provided that:

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg<sup>™</sup> works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg<sup>™</sup> trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the

terms of the full Project Gutenberg<sup>™</sup> License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg<sup>™</sup> works.

- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg  $^{\mbox{\tiny TM}}$  works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg<sup>TM</sup> electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg<sup>TM</sup> trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg<sup>™</sup> collection. Despite these efforts, Project Gutenberg<sup>™</sup> electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg<sup>™</sup> trademark, and any other party distributing a Project Gutenberg<sup>™</sup> electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg<sup>™</sup> electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg<sup>™</sup> electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any

Project Gutenberg<sup>™</sup> work, (b) alteration, modification, or additions or deletions to any Project Gutenberg<sup>™</sup> work, and (c) any Defect you cause.

#### Section 2. Information about the Mission of Project Gutenberg™

Project Gutenberg<sup>™</sup> is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg<sup>TM</sup>'s goals and ensuring that the Project Gutenberg<sup>TM</sup> collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg<sup>TM</sup> and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at www.gutenberg.org.

## Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at www.gutenberg.org/contact

#### Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg<sup>™</sup> depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit www.gutenberg.org/donate.

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: www.gutenberg.org/donate

## Section 5. General Information About Project Gutenberg<sup>™</sup> electronic works

Professor Michael S. Hart was the originator of the Project Gutenberg<sup>TM</sup> concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg<sup>TM</sup> eBooks with only a loose network of volunteer support.

Project Gutenberg<sup>™</sup> eBooks are often created from several printed editions, all

of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility:  ${\tt www.gutenberg.org.}$ 

This website includes information about Project Gutenberg™, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.