The Project Gutenberg eBook of Bedridden and the Winter Offensive, by W. W. Jacobs

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this ebook or online at www.gutenberg.org. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: Bedridden and the Winter Offensive

Author: W. W. Jacobs

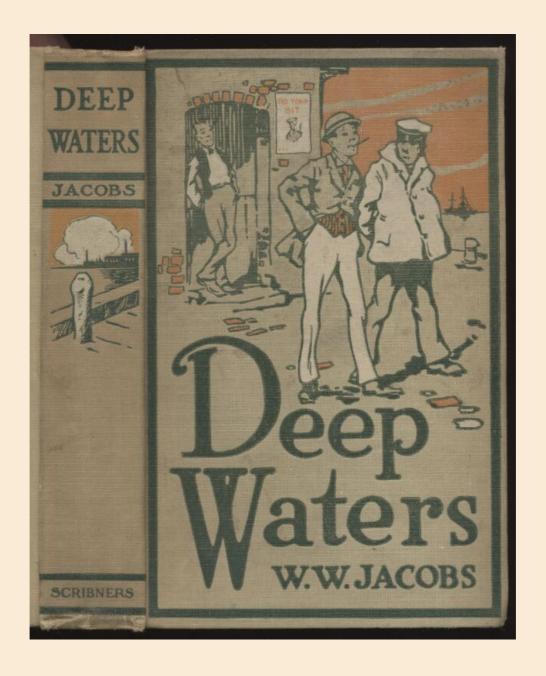
Release date: March 1, 2004 [EBook #11478]

Most recently updated: December 25, 2020

Language: English

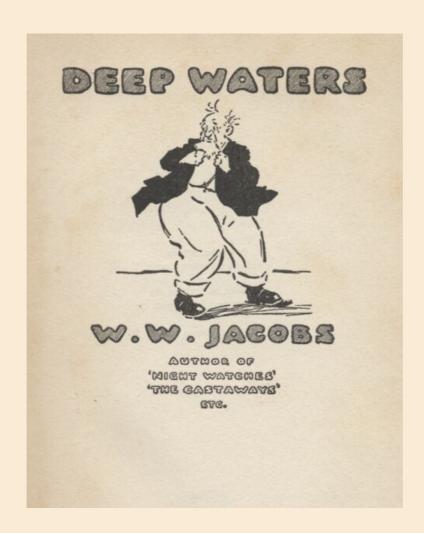
Credits: Produced by David Widger

*** START OF THE PROJECT GUTENBERG EBOOK BEDRIDDEN AND THE WINTER OFFENSIVE ***



DEEP WATERS

By W.W. JACOBS





BEDRIDDEN and THE WINTER OFFENSIVE

- July 12, 1915.—Disquieting rumours to the effect that epidemic of Billetitis hitherto confined to the north of King's Road shows signs of spreading.
- July 14.—Report that two Inns of Court men have been seen peeping over my gate.
- July 16.—Informed that soldier of agreeable appearance and charming manners requests interview with me. Took a dose of Phospherine and went. Found composite photograph of French, Joffre, and Hindenburg waiting for me in the hall. Smiled (he did, I mean) and gave me the mutilated form of salute reserved for civilians. Introduced himself as Quartermaster- Sergeant Beddem, and stated that the Inns of Court O.T.C. was going under canvas next week. After which he gulped. Meantime could I take in a billet. Questioned as to what day the corps was going into camp said that he believed it was Monday, but was not quite sure-might possibly be Tuesday. Swallowed again and coughed a little. Accepted billet and felt completely re-warded by smile. Q.M.S. bade me good-bye, and then with the air of a man suddenly remembering something, asked me whether I could take two. Excused myself and interviewed my C.O. behind the dining-room door. Came back and accepted. Q.M.S. so overjoyed (apparently) that he fell over the scraper. Seemed to jog his memory. He paused, and gazing in absent fashion at the topmost rose on the climber in the porch, asked whether I could take three! Added hopefully that the third was only a boy. Excused myself. Heated debate with C.O. Subject: sheets. Returned with me to explain to the Q.M.S. He smiled. C.O. accepted at once, and, returning smile, expressed regret at size and position of bedrooms available. Q.M.S. went off swinging cane jauntily.
- July 17.—Billets arrived. Spoke to them about next Monday and canvas. They seemed surprised. Strange how the military authorities decline to take men into their confidence merely because they are privates. Let them upstairs. They went (for first and last time) on tiptoe.
- July 18.—Saw Q.M.S. Beddem in the town. Took shelter in the King's Arms.
 - Jug. 3.—Went to Cornwall.
 - Aug. 31.—Returned. Billets received me very hospitably.
- Sept. 4.—Private Budd, electrical engineer, dissatisfied with appearance of bell-push in dining-room, altered it.
 - Sept. 5.—Bells out of order.
- Sept. 6.—Private Merited, also an electrical engineer, helped Private Budd to repair bells.
 - Sept. 7.—Private Budd helped Private Merited to repair bells.
- Sept. 8.—Privates Budd and Merited helped each other to repair bells.
 - Sept. 9.—Sent to local tradesman to put my bells in order.
- Sept. 15.—Told that Q.M.S. Beddem wished to see me. Saw C.O. first. She thought he had possibly come to take some of the billets away. Q.M.S. met my approach with a smile that re-minded me vaguely of picture- postcards I had seen. Awfully sorry to trouble me, but Private Montease, just back from three weeks' holiday with bronchitis, was sleeping in the wood-shed on three planks and a tintack. Beamed at me and waited. Went and bought another bed-stead.

- Sept. 16.—Private Montease and a cough entered into residence.
- Sept. 17, 11.45 p.m.—Maid came to bedroom-door with some cough lozenges which she asked me to take to the new billet. Took them. Private Montease thanked me, but said he didn't mind coughing. Said it was an heirloom; Montease cough, known in highest circles all over Scotland since time of Young Pretender.
- Sept. 20.—Private Montease installed in easy-chair in dining-room with touch of bronchitis, looking up trains to Bournemouth.
- Sept. 21.—Private Montease in bed all day. Cook anxious "to do her bit" rubbed his chest with home-made embrocation. Believe it is same stuff she rubs chests in hall with. Smells the same anyway.
- Sept. 24.—Private Montease, complaining of slight rawness of chest, but otherwise well, returned to duty.
- Oct. 5.—Cough worse again. Private Montease thinks that with care it may turn to bronchitis. Borrowed an A.B.C.
- Oct. 6.—Private Montease relates uncanny experience. Woke up with feeling of suffocation to find an enormous black-currant and glycerine jujube wedged in his gullet. Never owned such a thing in his life. Seems to be unaware that he always sleeps with his mouth open.
- Nov. 14.—Private Bowser, youngest and tallest of my billets, gazetted.
- Nov. 15, 10.35 a.m.—Private Bowser in tip-top spirits said good-bye to us all.
- 10.45.—Told that Q.M.S. Beddem desired to see me. Capitulated. New billet, Private Early, armed to the teeth, turned up in the evening. Said that he was a Yorkshireman. Said that Yorkshire was the finest county in England, and Yorkshiremen the finest men in the world. Stood toying with his bayonet and waiting for contradiction.
- Jan. 5, 1916.—Standing in the garden just after lunch was witness to startling phenomenon. Q.M.S. Beddem came towards front-gate with a smile so expansive that gate after first trembling violently on its hinges swung open of its own accord. Q.M.S., with smile (sad), said he was in trouble. Very old member of the Inns of Court, Private Keen, had re-joined, and he wanted a good billet for him. Would cheerfully give up his own bed, but it wasn't long enough. Not to be outdone in hospitality by my own gate accepted Private Keen. Q.M.S. digging hole in my path with toe of right boot, and for first and only time manifesting signs of nervousness, murmured that two life-long friends of Private Keen's had rejoined with him. Known as the Three Inseparables. Where they were to sleep, unless I——. Fled to house, and locking myself in top-attic watched Q.M.S. from window. He departed with bent head and swagger-cane reversed.
- Jan 6.—Private Keen arrived. Turned out to be son of an old Chief of mine. Resolved not to visit the sins of the father on the head of a child six feet two high and broad in proportion.
 - Feb. 6.—Private Keen came home with a temperature.
 - Feb. 7.—M.O. diagnosed influenza. Was afraid it would spread.
- Feb. 8.—Warned the other four billets. They seemed amused. Pointed out that influenza had no terrors for men in No. 2 Company, who were doomed to weekly night-ops. under Major Carryon.
- Feb. 9.—House strangely and pleasantly quiet. Went to see how Private Keen was progressing, and found the other four billets sitting

- in a row on his bed practising deep-breathing exercises.
- Feb. 16.—Billets on night-ops. until late hour. Spoke in highest terms of Major Carryon's marching powers—also in other terms.
- March 3.—Waited up until midnight for Private Merited, who had gone to Slough on his motor-bike.
- March 4, 1.5 a.m.—Awakened by series of explosions from overworked, or badly-worked, motor-bike. Put head out of window and threw key to Private Merited. He seemed excited. Said he had been chased all the way from Chesham by a pink rat with yellow spots. Advised him to go to bed. Set him an example.
- 1.10. a.m.—Heard somebody in the pantry. 2.10. a.m.—Heard Private Merited going upstairs to bed.
 - 2.16 a.m.—Heard Private Merited still going upstairs to bed.
 - 2.20-3.15. a.m.—Heard Private Merited getting to bed.
- April 3, 12.30 a.m.—Town-hooter announced Zeppelins and excited soldier called up my billets from their beds to go and frighten them off. Pleasant to see superiority of billets over the hooter: that only emitted three blasts.
- 12.50 a.m.—Billets returned with exception of Private Merited, who was retained for sake of his motor-bike.
- 9 a.m.—On way to bath-room ran into Private Merited, who, looking very glum and sleepy, inquired whether I had a copy of the Exchange and Mart in the house.
- 10 p.m.—Overheard billets discussing whether it was worth while removing boots before going to bed until the Zeppelin scare was over. Joined in discussion.
- May 2.—Rumours that the Inns of Court were going under canvas. Discredited them.
 - May 5.—Rumours grow stronger.
- May 6.—Billets depressed. Begin to think perhaps there is something in rumours after all.
- May 9.-All doubts removed. Tents begin to spring up with the suddenness of mushrooms in fields below Berkhamsted Place.
- May 18, LIBERATION DAY.—Bade a facetious good-bye to my billets; response lacking in bonhomie.
- May 19.-House delightfully quiet. Presented caller of unkempt appearance at back-door with remains of pair of military boots, three empty shaving-stick tins, and a couple of partially bald tooth-brushes.
- May 21.—In afternoon went round and looked at camp. Came home smiling, and went to favourite seat in garden to smoke. Discovered Private Early lying on it fast asleep. Went to study. Private Merited at table writing long and well-reasoned letter to his tailor. As he said he could never write properly with anybody else in the room, left him and went to bath-room. Door locked. Peevish but familiar voice, with a Scotch accent, asked me what I wanted; also complained of temperature of water.
- May 22.—After comparing notes with neighbours, feel deeply grateful to Q.M.S. Beddem for sending me the best six men in the corps.
 - July 15.—Feel glad to have been associated, however remotely and

humbly, with a corps, the names of whose members appear on the Roll of Honour of every British regiment.

THE WINTER OFFENSIVE

N.B.—Having regard to the eccentricities of the Law of Libel it must be distinctly understood that the following does not refer to the distinguished officer, Lieut. Troup Horne, of the Inns of Court. Anybody trying to cause mischief between a civilian of eight stone and a soldier of seventeen by a statement to the contrary will hear from my solicitors.

Aug. 29, 1916.—We returned from the sea to find our house still our own, and the military still in undisputed possession of the remains of the grass in the fields of Berkhamsted Place. As in previous years, it was impossible to go in search of wild-flowers without stumbling over sleeping members of the Inns of Court; but war is war, and we grumble as little as possible.

Sept. 28.—Unpleasant rumours to the effect that several members of the Inns of Court had attributed cases of curvature of the spine to sleeping on ground that had been insufficiently rolled. Also that they had been heard to smack their lips and speak darkly of featherbeds. Respected neighbour of gloomy disposition said that if Pharaoh were still alive he could suggest an eleventh plague to him beside which frogs and flies were an afternoon's diversion.

Oct. 3.—Householders of Berkhamsted busy mending bedsteads broken by last year's billets, and buying patent taps for their beerbarrels.

Oct. 15.—Informed that a representative of the Army wished to see me. Instead of my old friend Q.M.S. Beddem, who generally returns to life at this time of year, found that it was an officer of magnificent presence and two pips. A fine figure of a man, with a great resemblance to the late lamented Bismarck, minus the moustache and the three hairs on the top of the head. Asked him to be seated. He selected a chair that was all arms and legs and no hips to speak of and crushed himself into it. After which he unfastened his belt and "swelled wisibly afore my werry eyes." Said that his name was True Born and asked if it made any difference to me whether I had one officer or half-a-dozen men billeted on me. Said that he was the officer, and that as the rank-and-file were not allowed to pollute the

same atmosphere, thought I should score. After a mental review of all I could remember of the Weights and Measures Table, accepted him. He bade a lingering farewell to the chair, and departed.

- Oct. 16.—Saw Q.M.S. Beddem on the other side of the road and gave him an absolutely new thrill by crossing to meet him. Asked diffidently —as diffidently as he could, that is—how many men my house would hold. Replied eight—or ten at a pinch. He gave me a surprised and beaming smile and whipped out a huge note-book. Informed him with as much regret as I could put into a voice not always under perfect control, that I had already got an officer. Q.M.S., favouring me with a look very appropriate to the Devil's Own, turned on his heel and set off in pursuit of a lady-billetee, pulling up short on the threshold of the baby-linen shop in which she took refuge. Left him on guard with a Casablanca-like look on his face.
- Nov. 1.—Lieut. True Born took up his quarters with us. Gave him my dressing-room for bedchamber. Was awakened several times in the night by what I took to be Zeppelins, flying low.
- Nov. 2.—Lieut. True Born offered to bet me five pounds to twenty that the war would be over by 1922.
 - Nov. 3.—Offered to teach me auction-bridge.
 - Nov. 4.—Asked me whether I could play "shove ha'penny."
- Nov. 10.—Lieut. True Born gave one of the regimental horses a riding-lesson. Came home grumpy and went to bed early.
- Nov. 13.—Another riding-lesson. Over-heard him asking one of the maids whether there was such a thing as a water-bed in the house.
- Nov. 17.—Complained bitterly of horse-copers. Said that his poor mount was discovered to be suffering from saddle-soreness, broken wind, splints, weak hocks, and two bones of the neck out of place.
- Dec. 9.—7 p.m.—One of last year's billets, Private Merited, on leave from a gunnery course, called to see me and to find out whether his old bed had improved since last year. Left his motor-bike in the garage, and the smell in front of the dining-room window.
- 8 to 12 p.m.—Sat with Private Merited, listening to Lieut. True Born on the mistakes of Wellington.
- 12.5 a.m.—Rose to go to bed. Was about to turn out gas in hall when I discovered the lieutenant standing with his face to the wall playing pat- a-cake with it. Gave him three-parts of a tumbler of brandy. Said he felt better and went upstairs. Arrived in his bed-room, he looked about him carefully, and then, with a superb sweep of his left arm, swept the best Chippendale looking-glass in the family off the dressing table and dived face down-wards to the floor, missing death and the corner of the chest of drawers by an inch.
- 12:15 a.m.—Rolled him on to his back and got his feet on the bed. They fell off again as soon as they were cleaner than the quilt. The lieutenant, startled by the crash, opened his eyes and climbed into bed unaided.
 - 12.20 a.m.—Sent Private Merited for the M.O., Captain Geranium.
- 12.25 a.m.—Mixed a dose of brandy and castor-oil in a tumbler. Am told it slips down like an oyster that way—bad oyster, I should think. Lieut. True Born jibbed. Reminded him that England expects that every man will take his castor-oil. Reply unprintable. Apologized a moment later. Said that his mind was wandering and that he thought he was a colonel. Reassured him.

- 12.40 a.m.—Private Merited returned with the M.O. Latter nicely dressed in musical-comedy pyjamas of ravishing hue, and great-coat, with rose- tinted feet thrust into red morocco slippers. Held consultation and explained my treatment. M.O. much impressed, anxious to know whether I was a doctor. Told him "No," but that I knew all the ropes. First give patient castor-oil, then diet him and call every day to make sure that he doesn't like his food. After that, if he shows signs of getting well too soon, give him a tonic. . . . M.O. stuffy.
- Dec. 10.—M.O. diagnosed attack as due to something which True Born believes to be tobacco, with which he disinfects the house, the mess-sheds, and the streets of Berkhamsted.
- Dec. 11.—True Born, shorn of thirteen pipes a day out of sixteen, disparages the whole race of M.O.'s.
- Dec. 14.—He obtains leave to attend wedding of a great-aunt and ransacks London for a specialist who advocates strong tobacco.
- Dec. 15.—He classes specialists with M.O.'s. Is surprised (and apparently disappointed) that, so far, the breaking of the looking-glass has brought me no ill-luck. Feel somewhat uneasy myself until glass is repaired by local cabinet-maker.
 - Jan. 10, 1917.—Lieut. True Born starts to break in another horse.
 - Feb. 1.—Horse broken.
- March 3.—Running short of tobacco, go to my billet's room and try a pipe of his. Take all the remedies except the castor-oil.
- April 4, 8.30 a.m.—Awakened by an infernal crash and discover that my poor looking-glass is in pieces again on the floor. True Born explains that its position, between the open door and the open window, was too much for it. Don't believe a word of it. Shall believe to my dying day that it burst in a frantic but hopeless attempt to tell Lieut. True Born the truth, the whole truth, and nothing but the truth.
- April 6.—The lieutenant watching for some sign of misfortune to me. Says that I can't break a mirror twice without ill-luck following it. Me!
- April 9.—Lieut. True Born comes up to me with a face full of conflicting emotions. "Your ill-luck has come at last," he says with gloomy satisfaction. "We go under canvas on the 23rd. You are losing me!"

*** END OF THE PROJECT GUTENBERG EBOOK BEDRIDDEN AND THE WINTER OFFENSIVE ***

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the PROJECT GUTENBERG™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

START: FULL LICENSE THE FULL PROJECT GUTENBERG LICENSE PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg[™] mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to

comply with all the terms of the Full Project Gutenberg $^{\text{\tiny TM}}$ License available with this file or online at www.gutenberg.org/license.

Section 1. General Terms of Use and Redistributing Project Gutenberg™ electronic works

- 1.A. By reading or using any part of this Project GutenbergTM electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project GutenbergTM electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project GutenbergTM electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.
- 1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg $^{\text{m}}$ electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg $^{\text{m}}$ electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg $^{\text{m}}$ electronic works. See paragraph 1.E below.
- 1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project GutenbergTM electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project GutenbergTM mission of promoting free access to electronic works by freely sharing Project GutenbergTM works in compliance with the terms of this agreement for keeping the Project GutenbergTM name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project GutenbergTM License when you share it without charge with others.
- 1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg $^{\text{TM}}$ work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.
- 1.E. Unless you have removed all references to Project Gutenberg:
- 1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg^{$^{\text{TM}}$} License must appear prominently whenever any copy of a Project Gutenberg^{$^{\text{TM}}$} work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org. If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

- 1.E.2. If an individual Project Gutenberg[™] electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg[™] trademark as set forth in paragraphs 1.E.8 or 1.E.9.
- 1.E.3. If an individual Project Gutenberg^{$^{\text{TM}}$} electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg^{$^{\text{TM}}$} License for all works posted with the permission of the copyright holder found at the beginning of this work.
- 1.E.4. Do not unlink or detach or remove the full Project GutenbergTM License terms from this work, or any files containing a part of this work or any other work associated with Project GutenbergTM.
- 1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg $^{\text{TM}}$ License.
- 1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg^{TM} work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg^{TM} website (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg^{TM} License as specified in paragraph 1.E.1.

- 1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project GutenbergTM works unless you comply with paragraph 1.E.8 or 1.E.9.
- 1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg^m electronic works provided that:
- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg[™] works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg[™] trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg[™] License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg[™] works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg[™] works.
- 1.E.9. If you wish to charge a fee or distribute a Project Gutenberg^m electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg^m trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

- 1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project GutenbergTM collection. Despite these efforts, Project GutenbergTM electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.
- 1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.
- 1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.
- 1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.
- 1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.
- 1.F.6. INDEMNITY You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg^{$^{\text{TM}}$} electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg^{$^{\text{TM}}$} electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg^{$^{\text{TM}}$} work, (b) alteration, modification, or additions or deletions to any Project Gutenberg^{$^{\text{TM}}$} work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg™

Project Gutenberg[™] is synonymous with the free distribution of electronic works in formats readable by the widest

variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg^{TM}'s goals and ensuring that the Project Gutenberg^{TM} collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg^{TM} and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at www.gutenberg.org.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at www.gutenberg.org/contact

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg[™] depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit www.gutenberg.org/donate.

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: www.gutenberg.org/donate

Section 5. General Information About Project Gutenberg™ electronic works

Professor Michael S. Hart was the originator of the Project Gutenberg^{$^{\text{TM}}$} concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg^{$^{\text{TM}}$} eBooks with only a loose network of volunteer support.

Project Gutenberg $^{\text{m}}$ eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: www.gutenberg.org.

This website includes information about Project Gutenberg $^{\text{m}}$, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.