

**The Project Gutenberg eBook of Among the Millet and Other Poems,  
by Archibald Lampman**

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this ebook or online at [www.gutenberg.org](http://www.gutenberg.org). If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: Among the Millet and Other Poems

Author: Archibald Lampman

Release date: May 1, 2004 [EBook #12413]

Most recently updated: December 14, 2020

Language: English

\*\*\* START OF THE PROJECT GUTENBERG EBOOK AMONG THE MILLET AND  
OTHER POEMS \*\*\*

This htm version produced by Thierry Alberto, Karen Dalrymple, and  
the Online Distributed Proofreading Team at <https://www.pgdp.net>

# AMONG THE MILLET

[Pg i]

AND

## Other Poems.

BY

**ARCHIBALD LAMPMAN**

Ottawa:  
J. DURIE & SON.  
1888

[Pg ii]

Entered according to Act of Parliament of Canada, in the  
year 1888, by ARCHIBALD LAMPMAN, at the  
Department of Agriculture.

PRESS OF A. S. WOODBURN,  
36 Elgin St., Ottawa, Can.

---

TO MY WIFE.

[Pg iii]

*Though fancy and the might of rhyme,  
That turneth like the tide,  
Have borne me many a musing time,  
Beloved, from thy side,*

*Ah yet, I pray thee, deem not, Sweet,*

*Those hours were given in vain;  
Within these covers to thy feet  
I bring them back again.*

---

## CONTENTS:

[Pg iv]

### I. POEMS.

AMONG THE MILLET	<a href="#">1</a>
APRIL	<a href="#">2</a>
AN OCTOBER SUNSET	<a href="#">5</a>
THE FROGS	<a href="#">6</a>
AN IMPRESSION	<a href="#">9</a>
SPRING ON THE RIVER	<a href="#">10</a>
WHY DO YE CALL THE POET LONELY	<a href="#">11</a>
HEAT	<a href="#">12</a>
AMONG THE TIMOTHY	<a href="#">14</a>
FREEDOM	<a href="#">18</a>
MORNING ON THE LIÈVRES	<a href="#">21</a>
IN OCTOBER	<a href="#">23</a>
LAMENT OF THE WINDS	<a href="#">24</a>
BALLADE OF SUMMER'S SLEEP	<a href="#">25</a>
WINTER	<a href="#">27</a>
WINTER HUES RECALLED	<a href="#">30</a>
STORM	<a href="#">34</a>
MIDNIGHT	<a href="#">37</a>
SONG OF THE STREAM-DROPS	<a href="#">38</a>
BETWEEN THE RAPIDS	<a href="#">40</a>
NEW YEAR'S EVE	<a href="#">43</a>
UNREST	<a href="#">45</a>
SONG	<a href="#">46</a>
ONE DAY	<a href="#">47</a>
SLEEP	<a href="#">48</a>
THREE FLOWER PETALS	<a href="#">50</a>
PASSION	<a href="#">51</a>
A BALLADE OF WAITING	<a href="#">52</a>
BEFORE SLEEP	<a href="#">53</a>
A SONG	<a href="#">56</a>
WHAT DO POETS WANT WITH GOLD	<a href="#">58</a>
THE KING'S SABBATH	<a href="#">60</a>
THE LITTLE HANDMAIDEN	<a href="#">61</a>
ABU MIDJAN	<a href="#">64</a>
THE WEAVER	<a href="#">67</a>
THE THREE PILGRIMS	<a href="#">69</a>
THE COMING OF WINTER	<a href="#">73</a>
EASTER EVE	<a href="#">74</a>
THE ORGANIST	<a href="#">82</a>
THE MONK	<a href="#">87</a>
THE CHILD'S MUSIC LESSON	<a href="#">103</a>
AN ATHENIAN REVERIE	<a href="#">105</a>

[Pg v]

### II. SONNETS.

LOVE-DOUBT	<a href="#">123</a>
PERFECT LOVE	<a href="#">124</a>
LOVE-WONDER	<a href="#">125</a>
COMFORT	<a href="#">126</a>
DESPONDENCY	<a href="#">127</a>
OUTLOOK	<a href="#">128</a>
GENTLENESS	<a href="#">129</a>
A PRAYER	<a href="#">130</a>
MUSIC	<a href="#">131</a>
KNOWLEDGE	<a href="#">132</a>
SIGHT	<a href="#">133</a>
AN OLD LESSON FROM THE FIELDS	<a href="#">134</a>
WINTER-THOUGHT	<a href="#">135</a>
DEEDS	<a href="#">136</a>
ASPIRATION	<a href="#">137</a>
THE POETS	<a href="#">138</a>

[Pg vi]

THE TRUTH	<a href="#">139</a>
THE MARTYRS	<a href="#">140</a>
A NIGHT OF STORM	<a href="#">141</a>
AT THE RAILWAY STATION	<a href="#">142</a>
A FORECAST	<a href="#">143</a>
IN NOVEMBER	<a href="#">144</a>
THE CITY	<a href="#">145</a>
MIDSUMMER NIGHT	<a href="#">146</a>
THE LOONS	<a href="#">147</a>
MARCH	<a href="#">148</a>
SOLITUDE	<a href="#">149</a>
THE MAPLES	<a href="#">150</a>
THE DOG	<a href="#">151</a>

---

## I. POEMS.

---

[Pg vii]

## POEMS.

---

[Pg 1]

### AMONG THE MILLET.

The dew is gleaming in the grass,  
 The morning hours are seven,  
 And I am fain to watch you pass,  
 Ye soft white clouds of heaven.

Ye stray and gather, part and fold;  
 The wind alone can tame you;  
 I think of what in time of old  
 The poets loved to name you.

They called you sheep, the sky your sward,  
 A field without a reaper;  
 They called the shining sun your lord,  
 The shepherd wind your keeper.

Your sweetest poets I will deem  
 The men of old for moulding  
 In simple beauty such a dream,  
 And I could lie beholding,

Where daisies in the meadow toss,  
 The wind from morn till even,  
 Forever shepherd you across  
 The shining field of heaven.

---

## APRIL.

[Pg 2]

Pale season, watcher in unvexed suspense,  
 Still priestess of the patient middle day,  
 Betwixt wild March's humored petulance  
 And the warm wooing of green kirtled May,  
 Maid month of sunny peace and sober grey,  
 Weaver of flowers in sunward glades that ring  
 With murmur of libation to the spring:

As memory of pain, all past, is peace,  
 And joy, dream-tasted, hath the deepest cheer,  
 So art thou sweetest of all months that lease  
 The twelve short spaces of the flying year.  
 The bloomless days are dead, and frozen fear  
 No more for many moons shall vex the earth,  
 Dreaming of summer and fruit laden mirth.

The grey song-sparrows full of spring have  
    sung  
Their clear thin silvery tunes in leafless trees;  
The robin hops, and whistles, and among  
The silver-tasseled poplars the brown bees  
Murmur faint dreams of summer harvestries;  
The creamy sun at even scatters down  
A gold-green mist across the murmuring town.

By the slow streams the frogs all day and night  
Dream without thought of pain or heed of ill,  
Watching the long warm silent hours take  
    flight,  
And ever with soft throats that pulse and thrill,  
From the pale-weeded shallows trill and trill,  
Tremulous sweet voices, flute-like, answering  
One to another glorying in the spring.

All day across the ever-cloven soil,  
Strong horses labour, steaming in the sun,  
Down the long furrows with slow straining toil,  
Turning the brown clean layers; and one by  
    one  
The crows gloom over them till daylight done  
Finds them asleep somewhere in duskèd lines  
Beyond the wheatlands in the northern pines.

The old year's cloaking of brown leaves that  
    bind  
The forest floor-ways, plated close and true—  
The last love's labour of the autumn wind—  
Is broken with curled flower buds white and  
    blue  
In all the matted hollows, and speared through  
With thousand serpent-spotted blades up-  
    sprung,  
Yet bloomless, of the slender adder-tongue.

In the warm noon the south wind creeps and  
    cools,  
Where the red-budded stems of maples throw  
Still tangled etchings on the amber pools,  
Quite silent now, forgetful of the slow  
Drip of the taps, the troughs, and trampled  
    snow,  
The keen March mornings, and the silvering  
    rime  
And mirthful labour of the sugar prime.

Ah, I have wandered with unwearied feet,  
All the long sweetness of an April day,  
Lulled with cool murmurs and the drowsy beat  
Of partridge wings in secret thickets grey,  
The marriage hymns of all the birds at play,  
The faces of sweet flowers, and easeful  
    dreams  
Beside slow reaches of frog-haunted streams;

Wandered with happy feet, and quite forgot  
The shallow toil, the strife against the grain,  
Near souls, that hear us call, but answer not,  
The loneliness, perplexity and pain,  
And high thoughts cankered with an earthly  
    stain  
And then the long draught emptied to the lees,  
I turn me homeward in slow pacing ease,

Cleaving the cedar shadows and the thin  
Mist of grey gnats that cloud the river shore,  
Sweet even choruses, that dance and spin  
Soft tangles in the sunset; and once more  
The city smites me with its dissonant roar.  
To its hot heart I pass, untroubled yet,  
Fed with calm hope, without desire or fret.

So to the year's first altar step I bring

[Pg 3]

[Pg 4]

Gifts of meek song, and make my spirit free  
With the blind working of unanxious spring,  
Careless with her, whether the days that flee  
Pale drouth or golden-fruited plenty see,  
So that we toil, brothers, without distress,  
In calm-eyed peace and godlike blamelessness.

[Pg 5]

---

## AN OCTOBER SUNSET.

One moment the slim cloudflakes seem to lean  
With their sad sunward faces aureoled,  
And longing lips set downward brightening  
To take the last sweet hand kiss of the king,  
Gone down beyond the closing west acold;  
Paying no reverence to the slender queen,  
That like a curvèd olive leaf of gold  
Hangs low in heaven, rounded toward sun,  
Or the small stars that one by one unfold  
Down the gray border of the night begun.

---

## THE FROGS.

[Pg 6]

### I.

Breathers of wisdom won without a quest,  
Quaint uncouth dreamers, voices high and  
strange,  
Flutists of lands where beauty hath no  
change,  
And wintery grief is a forgotten guest,  
Sweet murmurers of everlasting rest,  
For whom glad days have ever yet to run,  
And moments are as æons, and the sun  
But ever sunken half-way toward the west.

Often to me who heard you in your day,  
With close wrapt ears, it could not choose  
but seem  
That earth, our mother, searching in what  
way,  
Men's hearts might know her spirit's inmost  
dream,  
Ever at rest beneath life's change and stir,  
Made you her soul, and bade you pipe for  
her.

### II.

In those mute days when spring was in her  
glee,  
And hope was strong, we knew not why or  
how,  
And earth, the mother, dreamed with  
brooding brow.  
Musing on life, and what the hours might be,  
When love should ripen to maternity,  
Then like high flutes in silvery interchange  
Ye piped with voices still and sweet and  
strange,  
And ever as ye piped, on every tree

[Pg 7]

The great buds swelled; among the pensive  
woods  
The spirits of first flowers awoke and flung  
From buried faces the close fitting hoods,  
And listened to your piping till they fell,  
The frail spring-beauty with her perfumed  
bell,

The wind-flower, and the spotted adder-  
tongue.

### III.

All the day long, wherever pools might be  
Among the golden meadows, where the air  
Stood in a dream, as it were moored there  
Forever in a noon-tide reverie,  
Or where the birds made riot of their glee  
In the still woods, and the hot sun shone  
down,  
Crossed with warm lucent shadows on the  
brown  
Leaf-paven pools, that bubbled dreamily,  
Or far away in whispering river meads  
And watery marshes where the brooding  
noon,  
Full with the wonder of its own sweet boon,  
Nestled and slept among the noiseless reeds,  
Ye sat and murmured, motionless as they,  
With eyes that dreamed beyond the night  
and day.

### IV.

[Pg 8]

And when, day passed and over heaven's  
height,  
Thin with the many stars and cool with dew,  
The fingers of the deep hours slowly drew  
The wonder of the ever-healing night,  
No grief or loneliness or wrapt delight  
Or weight of silence ever brought to you  
Slumber or rest; only your voices grew  
More high and solemn; slowly with hushed  
flight  
Ye saw the echoing hours go by, long-drawn,  
Nor ever stirred, watching with fathomless  
eyes,  
And with your countless clear antiphonies  
Filling the earth and heaven, even till dawn,  
Last-risen, found you with its first pale  
gleam,  
Still with soft throats unaltered in your  
dream.

### V.

And slowly as we heard you, day by day,  
The stillness of enchanted reveries  
Bound brain and spirit and half-closed eyes,  
In some divine sweet wonder-dream astray;  
To us no sorrow or upreared dismay  
Nor any discord came, but evermore  
The voices of mankind, the outer roar,  
Grew strange and murmurous, faint and far  
away.

Morning and noon and midnight exquisitely,  
Wrapt with your voices, this alone we knew,  
Cities might change and fall, and men might  
die,  
Secure were we, content to dream with you,  
That change and pain are shadows faint  
and fleet,  
And dreams are real, and life is only sweet.

[Pg 9]

I heard the city time-bells call  
Far off in hollow towers,  
And one by one with measured fall  
Count out the old dead hours;

I felt the march, the silent press  
Of time, and held my breath;  
I saw the haggard dreadfulness  
Of dim old age and death.

---

## **SPRING ON THE RIVER.**

[Pg 10]

O sun, shine hot on the river;  
For the ice is turning an ashen hue,  
And the still bright water is looking through,  
And the myriad streams are greeting you  
With a ballad of life to the giver,  
From forest and field and sunny town,  
Meeting and running and tripping down,  
With laughter and song to the river.

Oh! the din on the boats by the river;  
The barges are ringing while day avails,  
With sound of hewing and hammering nails,  
Planing and painting and swinging pails,  
All day in their shrill endeavour;  
For the waters brim over their wintry cup,  
And the grinding ice is breaking up,  
And we must away down the river.

Oh! the hum and the toil of the river;  
The ridge of the rapid sprays and skips:  
Loud and low by the water's lips,  
Tearing the wet pines into strips,  
The saw mill is moaning ever.  
The little grey sparrow skips and calls  
On the rocks in the rain of the water falls,  
And the logs are adrift in the river.

[Pg 11]

Oh! restlessly whirls the river;  
The rivulets run and the cataract drones:  
The spiders are flitting over the stones:  
Summer winds float and the cedar moans;  
And the eddies gleam and quiver.  
O sun, shine hot, shine long and abide  
In the glory and power of thy summer tide  
On the swift longing face of the river.

---

## **WHY DO YE CALL THE POET LONELY.**

Why do ye call the poet lonely,  
Because he dreams in lonely places?  
He is not desolate, but only  
Sees, where ye cannot, hidden faces.

---

## **HEAT.**

[Pg 12]

From plains that reel to southward, dim,  
The road runs by me white and bare;  
Up the steep hill it seems to swim  
Beyond, and melt into the glare.  
Upward half way, or it may be  
Nearer the summit, slowly steals  
A hay-cart, moving dustily  
With idly clacking wheels.

By his cart's side the wagoner  
Is slouching slowly at his ease,  
Half-hidden in the windless blur  
Of white dust puffing to his knees.  
This wagon on the height above,  
From sky to sky on either hand,  
Is the sole thing that seems to move  
In all the heat-held land.

Beyond me in the fields the sun  
Soaks in the grass and hath his will;  
I count the marguerites one by one;  
Even the buttercups are still.  
On the brook yonder not a breath  
Disturbs the spider or the midge.  
The water-bugs draw close beneath  
The cool gloom of the bridge.

Where the far elm-tree shadows flood  
Dark patches in the burning grass,  
The cows, each with her peaceful cud,  
Lie waiting for the heat to pass.  
From somewhere on the slope near by  
Into the pale depth of the noon  
A wandering thrush slides leisurely  
His thin revolving tune.

In intervals of dreams I hear  
The cricket from the droughty ground;  
The grass-hoppers spin into mine ear  
A small innumerable sound.  
I lift mine eyes sometimes to gaze:  
The burning sky-line blinds my sight:  
The woods far off are blue with haze;  
The hills are drenched in light.

And yet to me not this or that  
Is always sharp or always sweet;  
In the sloped shadow of my hat  
I lean at rest, and drain the heat;  
Nay more, I think some blessed power  
Hath brought me wandering idly here:  
In the full furnace of this hour  
My thoughts grow keen and clear.

[Pg 13]

---

## AMONG THE TIMOTHY.

[Pg 14]

Long hours ago, while yet the morn was blithe,  
Nor sharp athirst had drunk the beaded  
dew,  
A reaper came, and swung his cradled scythe  
Around this stump, and, shearing slowly,  
drew  
Far round among the clover, ripe for hay,  
A circle clean and grey;  
And here among the scented swathes that  
gleam,  
Mixed with dead daisies, it is sweet to lie  
And watch the grass and the few-clouded  
sky,  
Nor think but only dream.

For when the noon was turning, and the heat  
Fell down most heavily on field and wood,  
I too came hither, borne on restless feet,  
Seeking some comfort for an aching mood.  
Ah, I was weary of the drifting hours,  
The echoing city towers,  
The blind grey streets, the jingle of the throng,  
Weary of hope that like a shape of stone  
Sat near at hand without a smile or moan,  
And weary most of song.



And those high moods of mine that sometime  
 made  
 My heart a heaven, opening like a flower,  
 A sweeter world where I in wonder strayed,  
 Begirt with shapes of beauty and the power  
 Of dreams that moved through that  
 enchanted clime  
 With changing breaths of rhyme,  
 Were all gone lifeless now like those white  
 leaves,  
 That hang all winter, shivering dead and  
 blind  
 Among the sinewy beeches in the wind,  
 That vainly calls and grieves.

Ah! I will set no more mine overtaskèd brain  
 To barren search and toil that beareth  
 nought,  
 Forever following with sorefooted pain  
 The crossing pathways of unbournèd  
 thought;  
 But let it go, as one that hath no skill,  
 To take what shape it will,  
 An ant slow-burrowing in the earthy gloom,  
 A spider bathing in the dew at morn,  
 Or a brown bee in wayward fancy borne  
 From hidden bloom to bloom.

Hither and thither o'er the rocking grass  
 The little breezes, blithe as they are blind,  
 Teasing the slender blossoms pass and pass,  
 Soft-footed children of the gipsy wind,  
 To taste of every purple-fringèd head  
 Before the bloom is dead;  
 And scarcely heed the daisies that, endowed  
 With stems so short they cannot see, up-bear  
 Their innocent sweet eyes distressed, and  
 stare  
 Like children in a crowd.

Not far to fieldward in the central heat,  
 Shadowing the clover, a pale poplar stands  
 With glimmering leaves that, when the wind  
 comes, beat  
 Together like innumerable small hands,  
 And with the calm, as in vague dreams  
 astray,  
 Hang wan and silver-grey;  
 Like sleepy mænads, who in pale surprise,  
 Half-wakened by a prowling beast, have  
 crept  
 Out of the hidden covert, where they slept,  
 At noon with languid eyes.

The crickets creak, and through the noonday  
 glow,  
 That crazy fiddler of the hot mid-year,  
 The dry cicada plies his wiry bow  
 In long-spun cadence, thin and dusty sere:  
 From the green grass the small  
 grasshoppers' din  
 Spreads soft and silvery thin:  
 And ever and anon a murmur steals  
 Into mine ears of toil that moves away,  
 The crackling rustle of the pitch-forked hay  
 And lazy jerk of wheels.

As so I lie and feel the soft hours wane,  
 To wind and sun and peaceful sound laid  
 bare,  
 That aching dim discomfort of the brain  
 Fades off unseen, and shadowy-footed care  
 Into some hidden corner creeps at last  
 To slumber deep and fast;  
 And gliding on, quite fashioned to forget,

From dream to dream I bid my spirit pass  
Out into the pale green ever-swaying grass  
To brood, but no more fret.

And hour by hour among all shapes that grow  
Of purple mints and daisies gemmed with  
gold  
In sweet unrest my visions come and go;  
I feel and hear and with quiet eyes behold;  
And hour by hour, the ever-journeying sun,  
In gold and shadow spun,  
Into mine eyes and blood, and through the dim  
Green glimmering forest of the grass shines  
down,  
Till flower and blade, and every cranny  
brown,  
And I are soaked with him.

---

## FREEDOM.

[Pg 18]

Out of the heart of the city begotten  
Of the labour of men and their manifold  
hands,  
Whose souls, that were sprung from the earth  
in her morning,  
No longer regard or remember her warning,  
Whose hearts in the furnace of care have  
forgotten  
Forever the scent and the hue of her  
lands;

Out of the heat of the usurer's hold,  
From the horrible crash of the strong  
man's feet;  
Out of the shadow where pity is dying;  
Out of the clamour where beauty is lying,  
Dead in the depth of the struggle for gold;  
Out of the din and the glare of the street;

Into the arms of our mother we come,  
Our broad strong mother, the innocent  
earth,  
Mother of all things beautiful, blameless,  
Mother of hopes that her strength makes  
tameless,  
Where the voices of grief and of battle are  
dumb,  
And the whole world laughs with the light  
of her mirth.

Over the fields, where the cool winds sweep,  
Black with the mould and brown with the  
loam,  
Where the thin green spears of the wheat are  
appearing,  
And the high-ho shouts from the smoky  
clearing;  
Over the widths where the cloud shadows  
creep;  
Over the fields and the fallows we come;

[Pg 19]

Over the swamps with their pensive noises,  
Where the burnished cup of the marigold  
gleams;  
Skirting the reeds, where the quick winds  
shiver  
On the swelling breast of the dimpled river,  
And the blue of the king-fisher hangs and  
poises,  
Watching a spot by the edge of the  
streams;

By the miles of the fences warped and dyed  
With the white-hot noons and their  
withering fires,  
Where the rough bees trample the creamy  
bosoms  
Of the hanging tufts of the elder blossoms,  
And the spiders weave, and the grey snakes  
hide,  
In the crannied gloom of the stones and  
the briers;

Over the meadow lands sprouting with  
thistle,  
Where the humming wings of the  
blackbirds pass,  
Where the hollows are banked with the violets  
flowering,  
And the long-limbed pendulous elms are  
towering,  
Where the robins are loud with their voluble  
whistle,  
And the ground sparrow scurries away  
through the grass,

Where the restless bobolink loiters and woos  
Down in the hollows and over the swells,  
Dropping in and out of the shadows,  
Sprinkling his music about the meadows,  
Whistles and little checks and coos,  
And the tinkle of glassy bells;

Into the dim woods full of the tombs  
Of the dead trees soft in their sepulchres,  
Where the pensive throats of the shy birds  
hidden,  
Pipe to us strangely entering unbidden,  
And tenderly still in the tremulous glooms  
The trilliums scatter their white-winged  
stars;

Up to the hills where our tired hearts rest,  
Loosen, and halt, and regather their  
dreams;  
Up to the hills, where the winds restore us,  
Clearing our eyes to the beauty before us,  
Earth with the glory of life on her breast,  
Earth with the gleam of her cities and  
streams.

Here we shall commune with her and no  
other;  
Care and the battle of life shall cease;  
Men her degenerate children behind us,  
Only the might of her beauty shall bind us,  
Full of rest, as we gaze on the face of our  
mother,  
Earth in the health and the strength of her  
peace.

[Pg 20]

[Pg 21]

---

## MORNING ON THE LIÈVRES.

Far above us where a jay  
Screams his matins to the day,  
Capped with gold and amethyst,  
Like a vapour from the forge  
Of a giant somewhere hid,  
Out of hearing of the clang  
Of his hammer, skirts of mist  
Slowly up the woody gorge  
Lift and hang.

Softly as a cloud we go,

Sky above and sky below,  
Down the river, and the dip  
Of the paddles scarcely breaks,  
With the little silvery drip  
Of the water as it shakes  
From the blades, the crystal deep  
Of the silence of the morn,  
Of the forest yet asleep,  
And the river reaches borne  
In a mirror, purple grey,  
Sheer away  
To the misty line of light,  
Where the forest and the stream  
In the shadow meet and plight,  
Like a dream.

[Pg 22]

From amid a stretch of reeds,  
Where the lazy river sucks  
All the water as it bleeds  
From a little curling creek,  
And the muskrats peer and sneak  
In around the sunken wrecks  
Of a tree that swept the skies  
Long ago,  
On a sudden seven ducks  
With a splashy rustle rise,  
Stretching out their seven necks,  
One before, and two behind,  
And the others all arow,  
And as steady as the wind  
With a swivelling whistle go,  
Through the purple shadow led,  
Till we only hear their whir  
In behind a rocky spur,  
Just ahead.

---

## IN OCTOBER.

[Pg 23]

Along the waste, a great way off, the pines,  
Like tall slim priests of storm, stand up and  
bar  
The low long strip of dolorous red that lines  
The under west, where wet winds moan afar.  
The cornfields all are brown, and brown the  
meadows  
With the blown leaves' wind-heapèd  
traceries,  
And the brown thistle stems that cast no  
shadows,  
And bear no bloom for bees.

As slowly earthward leaf by red leaf slips,  
The sad trees rustle in chill misery,  
A soft strange inner sound of pain-crazed lips,  
That move and murmur incoherently;  
As if all leaves, that yet have breath, were  
sighing,  
With pale hushed throats, for death is at the  
door,  
So many low soft masses for the dying  
Sweet leaves that live no more.

Here I will sit upon this naked stone,  
Draw my coat closer with my numbèd hands,  
And hear the ferns sigh, and the wet woods  
moan,  
And send my heart out to the ashen lands;  
And I will ask myself what golden madness,  
What balmèd breaths of dreamland spicery,  
What visions of soft laughter and light sadness  
Were sweet last month to me.

[Pg 24]

The dry dead leaves flit by with thin wierd  
tunes,  
Like failing murmurs of some conquered  
creed,  
Graven in mystic markings with strange runes,  
That none but stars and biting winds may  
read;  
Here I will wait a little; I am weary,  
Not torn with pain of any lurid hue,  
But only still and very gray and dreary,  
Sweet sombre lands, like you.

---

## LAMENT OF THE WINDS.

We in sorrow coldly witting,  
In the bleak world sitting, sitting,  
By the forest, near the mould,  
Heard the summer calling, calling,  
Through the dead leaves falling, falling,  
That her life grew faint and old.

And we took her up, and bore her,  
With the leaves that moaned before her,  
To the holy forest bowers,  
Where the trees were dense and serried,  
And her corpse we buried, buried,  
In the graveyard of the flowers.

Now the leaves, as death grows vaster,  
Yellowing deeper, dropping faster,  
All the grave wherein she lies  
With their bodies cover, cover,  
With their hearts that love her, love her,  
For they live not when she dies:

And we left her so, but stay not  
Of our tears, and yet we may not,  
Though they coldly thickly fall,  
Give the dead leaves any, any,  
For they lie so many, many,  
That we cannot weep for all.

---

## BALLADE OF SUMMER'S SLEEP.

Sweet summer is gone; they have laid her  
away—  
The last sad hours that were touched with  
her grace—  
In the hush where the ghosts of the dead  
flowers play;  
The sleep that is sweet of her slumbering  
space  
Let not a sight or a sound erase  
Of the woe that hath fallen on all the  
lands:  
Gather ye, dreams, to her sunny face,  
Shadow her head with your golden hands.

The woods that are golden and red for a day  
Girdle the hills in a jewelled case,  
Like a girl's strange mirth, ere the quick death  
slay  
The beautiful life that he hath in chase.  
Darker and darker the shadows pace  
Out of the north to the southern sands,  
Ushers bearing the winter's mace:  
Keep them away with your woven hands.

The yellow light lies on the wide wastes gray,

More bitter and cold than the winds that  
    race,  
From the skirts of the autumn, tearing away,  
    This way and that way, the woodland lace.  
    In the autumn's cheek is a hectic trace;  
    Behind her the ghost of the winter stands;  
Sweet summer will moan in her soft gray  
    place:  
Mantle her head with your glowing hands.

*Envoi.*

Till the slayer be slain and the spring displace  
    The might of his arms with her rose-crowned  
    bands,  
Let her heart not gather a dream that is base:  
    Shadow her head with your golden hands.

---

## WINTER.

[Pg 27]

The long days came and went; the riotous bees  
    Tore the warm grapes in many a dusty-vine,  
And men grew faint and thin with too much  
    ease,

    And Winter gave no sign:  
But all the while beyond the northmost woods  
    He sat and smiled and watched his spirits  
    play  
    In elfish dance and eery roundelay,  
    Tripping in many moods  
With snowy curve and fairy crystal shine.

But now the time is come: with southward  
    speed  
    The elfin spirits pass: a secret sting  
Hath fallen and smitten flower and fruit and  
    weed,

    And every leafy thing.  
The wet woods moan: the dead leaves break  
    and fall;  
    In still night-watches wakeful men have  
    heard  
    The muffled pipe of many a passing bird,  
    High over hut and hall,  
Straining to southward with unresting wing.

And then they come with colder feet, and fret  
    The winds with snow, and tuck the streams  
    to sleep  
With icy sheet and gleaming coverlet,  
    And fill the valleys deep  
With curvèd drifts, and a strange music raves  
    Among the pines, sometimes in wails, and  
    then  
    In whistled laughter, till affrighted men  
    Draw close, and into caves  
And earthy holes the blind beasts curl and  
    creep.

[Pg 28]

And so all day above the toiling heads  
    Of men's poor chimneys, full of impish  
    freaks,  
Tearing and twisting in tight-curlèd shreds  
    The vain unnumbered reeks,  
The Winter speeds his fairies forth and mocks  
    Poor bitten men with laughter icy cold,  
    Turning the brown of youth to white and old  
    With hoary-woven locks,  
And grey men young with roses in their  
    cheeks.

And after thaws, when liberal water swells

The bursting eaves, he biddeth drip and  
grow  
The curly horns of ribbèd icicles  
In many a beard-like row.  
In secret moods of mercy and soft dole,  
Old warpèd wrecks and things of mouldering  
death  
That summer scorns and man abandoneth  
His careful hands console  
With lawny robes and draperies of snow.

And when night comes, his spirits with chill  
feet,  
Winged with white mirth and noiseless  
mockery,  
Across men's pallid windows peer and fleet,  
And smiling silverly  
Draw with mute fingers on the frosted glass  
Quaint fairy shapes of icèd witcheries,  
Pale flowers and glinting ferns and frigid  
trees  
And meads of mystic grass,  
Graven in many an austere phantasy.

But far away the Winter dreams alone,  
Rustling among his snow-drifts, and resigns  
Cold fondling ears to hear the cedars moan  
In dusky-skirted lines  
Strange answers of an ancient runic call;  
Or somewhere watches with his antique  
eyes,  
Gray-chill with frosty-lidded reveries,  
The silvery moonshine fall  
In misty wedges through his girth of pines.

Poor mortals haste and hide away: creep soon  
Into your icy beds: the embers die;  
And on your frosted panes the pallid moon  
Is glimmering brokenly.  
Mutter faint prayers that spring will come  
e'erwhile,  
Scarring with thaws and dripping days and  
nights  
The shining majesty of him that smites  
And slays you with a smile  
Upon his silvery lips, of glinting mockery.

[Pg 29]

---

## WINTER HUES RECALLED.

[Pg 30]

Life is not all for effort: there are hours,  
When fancy breaks from the exacting will,  
And rebel thought takes schoolboy's holiday,  
Rejoicing in its idle strength. 'Tis then,  
And only at such moments, that we know  
The treasure of hours gone—scenes once  
beheld,  
Sweet voices and words bright and beautiful,  
Impetuous deeds that woke the God within us,  
The loveliness of forms and thoughts and  
colors,  
A moment marked and then as soon forgotten.  
These things are ever near us, laid away,  
Hidden and waiting the appropriate times,  
In the quiet garner-house of memory.  
There in the silent unaccounted depth,  
Beneath the heated strainage and the rush  
That teem the noisy surface of the hours,  
All things that ever touched us are stored up,  
Growing more mellow like sealed wine with  
age;  
We thought them dead, and they are but  
asleep.

In moments when the heart is most at rest  
And least expectant, from the luminous doors,  
And sacred dwelling place of things unfear'd,  
They issue forth, and we who never knew  
Till then how potent and how real they were,  
Take them, and wonder, and so bless the hour.

[Pg 31]

Such gifts are sweetest when unsought. To  
me,  
As I was loitering lately in my dreams,  
Passing from one remembrance to another,  
Like him who reads upon an outstretched map,  
Content and idly happy, these rose up,  
Out of that magic well-stored picture house,  
No dream, rather a thing most keenly real,  
The memory of a moment, when with feet,  
Arrested and spell bound, and captured eyes,  
Made wide with joy and wonder, I beheld  
The spaces of a white and wintry land  
Swept with the fire of sunset, all its width  
Vale, forest, town, and misty eminence,  
A miracle of color and of beauty.

I had walked out, as I remember now,  
With covered ears, for the bright air was keen,  
To southward up the gleaming snow-packed  
fields,  
With the snowshoer's long rejoicing stride,  
Marching at ease. It was a radiant day  
In February, the month of the great struggle  
'Twixt sun and frost, when with advancing  
spears,  
The glittering golden vanguard of the spring  
Holds the broad winter's yet unbroken rear  
In long-closed wavering contest. Thin pale  
threads

Like streaks of ash across the far off blue  
Were drawn, nor seemed to move. A brooding  
silence  
Kept all the land, a stillness as of sleep;  
But in the east the grey and motionless woods,  
Watching the great sun's fiery slow decline,  
Grew deep with gold. To westward all was  
silver.

[Pg 32]

An hour had passed above me; I had reached  
The loftiest level of the snow-piled fields,  
Clear eyed, but unobservant, noting not,  
That all the plain beneath me and the hills  
Took on a change of color splendid, gradual,  
Leaving no spot the same; nor that the sun  
Now like a fiery torrent overflamed  
The great line of the west. Ere yet I turned  
With long stride homeward, being heated  
With the loose swinging motion, weary too,  
Nor uninclined to rest, a buried fence,  
Whose topmost log just shouldered from the  
snow,  
Made me a seat, and thence with heated  
cheeks,  
Grazed by the northwind's edge of stinging  
ice,  
I looked far out upon the snow-bound waste,  
The lifting hills and intersecting forests,  
The scarce marked courses of the buried  
streams,

And as I looked lost memory of the frost,  
Transfixed with wonder, overborne with joy.  
I saw them in their silence and their beauty,  
Swept by the sunset's rapid hand of fire,  
Sudden, mysterious, every moment deepening  
To some new majesty of rose or flame.  
The whole broad west was like a molten sea  
Of crimson. In the north the light-lined hills  
Were veiled far off as with a mist of rose  
Wondrous and soft. Along the darkening east

[Pg 33]



The gold of all the forests slowly changed  
To purple. In the valley far before me,  
Low sunk in sapphire shadows, from its hills,  
Softer and lovelier than an opening flower,  
Uprose a city with its sun-touched towers,  
A bunch of amethysts.

Like one spell-bound  
Caught in the presence of some god, I stood,  
Nor felt the keen wind and the deadly air,  
But watched the sun go down, and watched  
the gold

Fade from the town and the withdrawing hills,  
Their westward shapes athwart the dusky red  
Freeze into sapphire, saw the arc of rose  
Rise ever higher in the violet east,  
Above the frore front of the uprearing night  
Remorsefully soft and sweet. Then I awoke  
As from a dream, and from my shoulders  
shook  
The warning chill, till then unfelt, unfeared.

---

## STORM.

[Pg 34]

Out of the grey northwest, where many a day  
gone by  
Ye tugged and howled in your tempestuous  
grot,  
And evermore the huge frost giants lie,  
Your wizard guards in vigilance unforgot,  
Out of the grey northwest, for now the bonds  
are riven,  
On wide white wings your thongless flight is  
driven,  
That lulls but resteth not.

And all the grey day long, and all the dense  
wild night  
Ye wheel and hurry with the sheeted snow,  
By cedared waste and many a pine-dark  
height,  
Across white rivers frozen fast below;  
Over the lonely forests, where the flowers yet  
sleeping  
Turn in their narrow beds with dreams of  
weeping  
In some remembered woe;

Across the unfenced wide marsh levels, where  
the dry  
Brown ferns sigh out, and last year's sedges  
scold  
In some drear language, rustling haggardly  
Their thin dead leaves and dusky hoods of  
gold;  
Across grey beechwoods where the pallid  
leaves unfalling  
In the blind gusts like homeless ghosts are  
calling  
With voices cracked and old;

[Pg 35]

Across the solitary clearings, where the low  
Fierce gusts howl through the blinded  
woods, and round  
The buried shanties all day long the snow  
Sifts and piles up in many a spectral mound;  
Across lone villages in eery wildernesses  
Whose hidden life no living shape confesses  
Nor any human sound;

Across the serried masses of dim cities, blown  
Full of the snow that ever shifts and swells,  
While far above them all their towers of stone

Stand and beat back your fierce and  
tyrannous spells,  
And hour by hour send out, like voices torn  
and broken  
Of battling giants that have grandly spoken,  
The veering sound of bells;

So day and night, oh wind, with hiss and moan  
you fleet,  
Where once long gone on many a green-  
leafed day  
Your gentler brethren wandered with light feet  
And sang with voices soft and sweet as they,  
The same blind thought that you with wilder  
might are speaking,  
Seeking the same strange thing that you are  
seeking  
In this your stormier way.

Oh wind, wild-voiced brother, in your northern  
cave,  
My spirit also being so beset  
With pride and pain, I heard you beat and  
rave,  
Grinding your chains with furious howl and  
fret,  
Knowing full well that all earth's moving  
things inherit  
The same chained might and madness of the  
spirit,  
That none may quite forget.

You in your cave of snows, we in our narrow  
girth  
Of need and sense, forever chafe and pine;  
Only in moods of some demonic birth  
Our souls take fire, our flashing wings  
untwine;  
Even like you, mad wind, above our broken  
prison,  
With streaming hair and maddened eyes  
uprisen,  
We dream ourselves divine;

Mad moods that come and go in some  
mysterious way,  
That flash and fall, none knoweth how or  
why,  
Oh wind, our brother, they are yours to-day,  
The stormy joy, the sweeping mastery;  
Deep in our narrow cells, we hear you, we  
awaken  
With hands afret and bosoms strangely  
shaken,  
We answer to your cry.

I most that love you, wind, when you are fierce  
and free,  
In these dull fetters cannot long remain;  
Lo, I will rise and break my thongs and flee  
Forth to your drift and beating, till my brain  
Even for an hour grow wild in your divine  
embraces,  
And then creep back into mine earthly traces,  
And bind me with my chain.

Nay, wind, I hear you, desperate brother, in  
your might  
Whistle and howl; I shall not tarry long,  
And though the day be blind and fierce, the  
night  
Be dense and wild, I still am glad and strong  
To meet you face to face; through all your gust  
and drifting  
With brow held high, my joyous hands  
uplifting,

I cry you song for song.

---

## MIDNIGHT.

From where I sit, I see the stars,  
And down the chilly floor  
The moon between the frozen bars  
Is glimmering dim and hoar.

Without in many a peaked mound  
The glinting snowdrifts lie;  
There is no voice or living sound;  
The embers slowly die.

[Pg 38]

Yet some wild thing is in mine ear;  
I hold my breath and hark;  
Out of the depth I seem to hear  
A crying in the dark:

No sound of man or wife or child,  
No sound of beast that groans,  
Or of the wind that whistles wild,  
Or of the tree that moans:

I know not what it is I hear;  
I bend my head and hark:  
I cannot drive it from mine ear,  
That crying in the dark.

---

## SONG OF THE STREAM-DROPS.

By silent forest and field and mossy stone,  
We come from the wooded hill, and we go to  
the sea.  
We labour, and sing sweet songs, but we never  
moan,  
For our mother, the sea, is calling us  
cheerily.  
We have heard her calling us many and many  
a day  
From the cool grey stones and the white sands  
far away.

[Pg 39]

The way is long, and winding and slow is the  
track,  
The sharp rocks fret us, the eddies bring  
us delay,  
But we sing sweet songs to our mother, and  
answer her back;  
Gladly we answer our mother, sweetly  
repay.  
Oh, we hear, we hear her singing wherever we  
roam,  
Far, far away in the silence, calling us home.

Poor mortal, your ears are dull, and you  
cannot hear;  
But we, we hear it, the breast of our  
mother abeat;  
Low, far away, sweet and solemn and clear,  
Under the hush of the night, under the  
noontide heat:  
And we sing sweet songs to our mother, for so  
we shall please her best,  
Songs of beauty and peace, freedom and  
infinite rest.

We sing, and sing, through the grass and the  
stones and the reeds,  
And we never grow tired, though we

journey ever and aye,  
Dreaming, and dreaming, wherever the long  
way leads,  
Of the far cool rocks and the rush of the  
wind and the spray.  
Under the sun and the stars we murmur and  
dance and are free,  
And we dream and dream of our mother, the  
width of the sheltering sea.

[Pg 40]

---

## BETWEEN THE RAPIDS.

The point is turned; the twilight shadow fills  
The wheeling stream, the soft receding  
shore,  
And on our ears from deep among the hills  
Breaks now the rapid's sudden quickening  
roar.  
Ah yet the same, or have they changed their  
face,  
The fair green fields, and can it still be seen,  
The white log cottage near the mountain's  
base,  
So bright and quiet, so home-like and  
serene?  
Ah, well I question, for as five years go,  
How many blessings fall, and how much woe.

Aye there they are, nor have they changed  
their cheer,  
The fields, the hut, the leafy mountain  
brows;  
Across the lonely dusk again I hear  
The loitering bells, the lowing of the cows,  
The bleat of many sheep, the stilly rush  
Of the low whispering river, and through all,  
Soft human tongues that break the deepening  
hush  
With faint-heard song or desultory call:  
Oh comrades hold; the longest reach is past;  
The stream runs swift, and we are flying fast.

[Pg 41]

The shore, the fields, the cottage just the  
same,  
But how with them whose memory makes  
them sweet?  
Oh if I called them, hailing name by name,  
Would the same lips the same old shouts  
repeat?  
Have the rough years, so big with death and  
ill,  
Gone lightly by and left them smiling yet?  
Wild black-eyed Jeanne whose tongue was  
never still,  
Old wrinkled Picaud, Pierre and pale Lisette,  
The homely hearts that never cared to range,  
While life's wide fields were filled with rush  
and change.

And where is Jacques, and where is Verginie?  
I cannot tell; the fields are all a blur.  
The lowing cows whose shapes I scarcely see,  
Oh do they wait and do they call for her?  
And is she changed, or is her heart still clear  
As wind or morning, light as river foam?  
Or have life's changes borne her far from here,  
And far from rest, and far from help and  
home?  
Ah comrades, soft, and let us rest awhile,  
For arms grow tired with paddling many a  
mile.

[Pg 42]

The woods grow wild, and from the rising  
shore  
The cool wind creeps, the faint wood odours  
steal;  
Like ghosts adown the river's blackening floor  
The misty fumes begin to creep and reel.  
Once more I leave you, wandering toward the  
night,  
Sweet home, sweet heart, that would have  
held me in;  
Whither I go I know not, and the light  
Is faint before, and rest is hard to win.  
Ah sweet ye were and near to heaven's gate;  
But youth is blind and wisdom comes too late.

Blacker and loftier grow the woods, and hark!  
The freshening roar! The chute is near us  
now,  
And dim the canyon grows, and inky dark  
The water whispering from the birchen  
prow.  
One long last look, and many a sad adieu,  
While eyes can see and heart can feel you  
yet,  
I leave sweet home and sweeter hearts to you,  
A prayer for Picaud, one for pale Lisette,  
A kiss for Pierre, my little Jacques, and thee,  
A sigh for Jeanne, a sob for Verginie.

Oh, does she still remember? Is the dream  
Now dead, or has she found another mate?  
So near, so dear; and ah, so swift the stream;  
Even now perhaps it were not yet too late.  
But oh, what matter; for before the night  
Has reached its middle, we have far to go:  
Bend to your paddles, comrades; see, the light  
Ebbs off apace; we must not linger so.  
Aye thus it is! Heaven gleams and then is gone  
Once, twice, it smiles, and still we wander on.

[Pg 43]

---

## NEW YEAR'S EVE.

Once on the year's last eve in my mind's might  
Sitting in dreams, not sad, nor quite elysian,  
Balancing all 'twixt wonder and derision,  
Methought my body and all this world took  
flight,  
And vanished from me, as a dream, outright;  
Leaning out thus in sudden strange decision,  
I saw as it were in the flashing of a vision,  
Far down between the tall towers of the night,  
Borne by great winds in awful unison,  
The teeming masses of mankind sweep by,  
Even as a glittering river with deep sound  
And innumerable banners, rolling on  
Over the starry border glooms that bound  
The last gray space in dim eternity.

And all that strange unearthly multitude  
Seemed twisted in vast seething companies,  
That evermore with hoarse and terrible cries  
And desperate encounter at mad feud  
Plunged onward, each in its implacable mood  
Borne down over the trampled blazonries  
Of other faiths and other phantasies,  
Each following furiously, and each pursued;  
So sped they on with tumult vast and grim,  
But ever meseemed beyond them I could  
see  
White-haloed groups that sought  
perpetually  
The figure of one crowned and

[Pg 44]

sacrificed;  
And faint, far forward, floating tall and dim,  
The banner of our Lord and Master,  
Christ.

---

## UNREST.

[Pg 45]

All day upon the garden bright  
The sun shines strong,  
But in my heart there is no light,  
Or any song.

Voices of merry life go by,  
Adown the street;  
But I am weary of the cry  
And drift of feet.

With all dear things that ought to please  
The hours are blessed,  
And yet my soul is ill at ease,  
And cannot rest.

Strange spirit, leave me not too long,  
Nor stint to give,  
For if my soul have no sweet song,  
It cannot live.

---

## SONG.

[Pg 46]

Songs that could span the earth,  
When leaping thought had stirred them,  
In many an hour since birth,  
We heard or dreamed we heard them.

Sometimes to all their sway  
We yield ourselves half fearing,  
Sometimes with hearts grown grey  
We curse ourselves for hearing.

We toil and but begin;  
In vain our spirits fret them,  
We strive, and cannot win,  
Nor evermore forget them.

A light that will not stand,  
That comes and goes in flashes,  
Fair fruits that in the hand  
Are turned to dust and ashes.

Yet still the deep thoughts ring  
Around and through and through us,  
Sweet might that make us sing,  
But bring no resting to us.

---

## ONE DAY.

[Pg 47]

The trees rustle; the wind blows  
Merrily out of the town;  
The shadows creep, the sun goes  
Steadily over and down.

In a brown gloom the moats gleam;  
Slender the sweet wife stands;  
Her lips are red; her eyes dream;  
Kisses are warm on her hands.

The child moans; the hours slip

Bitterly over her head:  
In a gray dusk, the tears drip;  
Mother is up there dead.

The hermit hears the strange bright  
Murmur of life at play;  
In the waste day and the waste night  
Times to rebel and to pray.

The laborer toils in gray wise,  
Godlike and patient and calm;  
The beggar moans; his bleared eyes  
Measure the dust in his palm.

The wise man marks the flow and ebb  
Hidden and held aloof:  
In his deep mind is laid the web,  
Shuttles are driving the woof.

[Pg 48]

---

## SLEEP.

If any man, with sleepless care oppressed,  
On many a night had risen, and addressed  
His hand to make him out of joy and moan  
An image of sweet sleep in carven stone,  
Light touch by touch, in weary moments  
planned,  
He would have wrought her with a patient  
hand,  
Not like her brother death, with massive limb  
And dreamless brow, unstartled, changeless,  
dim,  
But very fair, though fitful and afraid,  
More sweet and slight than any mortal maid.  
Her hair he would have carved a mantle  
smooth  
Down to her tender feet to wrap and soothe  
All fevers in, yet barbèd here and there  
With many a hidden sting of restless care;  
Her brow most quiet, thick with opiate rest,  
Yet watchfully lined, as if some hovering guest  
Of noiseless doubt were there; so too her eyes  
His light hand would have carved in cunning  
wise  
Broad with all languor of the drowsy South,  
Most beautiful, but held askance; her mouth  
More soft and round than any rose half-  
spread,  
Yet ever twisted with some nervous dread.  
He would have made her with one marble foot,  
Frail as a snow-white feather, forward put,  
Bearing sweet medicine for all distress,  
Smooth languor and unstrung forgetfulness;  
The other held a little back for dread;  
One slender moonpale hand held forth to shed  
Soft slumber dripping from its pearly tip  
Into wide eyes; the other on her lip.  
So in the watches of his sleepless care  
The cunning artist would have wrought her  
fair;  
Shy goddess, at keen seeking most afraid  
Yet often coming, when we least have prayed.

[Pg 49]

---

## THREE FLOWER PETALS.

[Pg 50]

What saw I yesterday walking apart  
In a leafy place where the cattle wait?  
Something to keep for a charm in my heart—  
A little sweet girl in a garden gate.

Laughing she lay in the gold sun's might,  
And held for a target to shelter her,  
In her little soft fingers, round and white,  
The gold-rimmed face of a sunflower.

Laughing she lay on the stone that stands  
For a rough-hewn step in that sunny place,  
And her yellow hair hung down to her hands,  
Shadowing over her dimpled face.  
Her eyes like the blue of the sky, made dim  
With the might of the sun that looked at her,  
Shone laughing over the serried rim,  
Golden set, of the sunflower.

Laughing, for token she gave to me  
Three petals out of the sunflower;—  
When the petals are withered and gone, shall  
be  
Three verses of mine for praise of her,  
That a tender dream of her face may rise  
And lighten me yet in another hour,  
Of her sunny hair and her beautiful eyes,  
Laughing over the gold sunflower.

---

## PASSION.

[Pg 51]

As a weed beneath the ocean,  
As a pool beneath a tree  
Answers with each breath or motion  
An imperious mastery;

So my spirit swift with passion  
Finds in every look a sign,  
Catching in some wondrous fashion  
Every mood that governs thine.

In a moment it will borrow,  
Flashing in a gusty train,  
Laughter and desire and sorrow  
Anger and delight and pain.

---

## A BALLADE OF WAITING.

[Pg 52]

No girdle hath weaver or goldsmith wrought  
So rich as the arms of my love can be;  
No gems with a lovelier lustre fraught  
Than her eyes, when they answer me  
liquidly.

Dear lady of love, be kind to me  
In days when the waters of hope abate,  
And doubt like a shimmer on sand shall be,  
In the year yet, Lady, to dream and wait.

Sweet mouth, that the wear of the world hath  
taught  
No glitter of wile or traitorie,  
More soft than a cloud in the sunset caught,  
Or the heart of a crimson peony;  
Oh turn not its beauty away from me;  
To kiss it and cling to it early and late  
Shall make sweet minutes of days that flee,  
In the year yet, Lady, to dream and wait.

Rich hair that a painter of old had sought  
For the weaving of some soft phantasy,  
Most fair when the streams of it run distraught  
On the firm sweet shoulders yellowly;  
Dear Lady, gather it close to me,  
Weaving a nest for the double freight

[Pg 53]



Of cheeks and lips that are one and free,  
For the year yet, Lady, to dream and wait.

*Envoi.*

So time shall be swift till thou mate with me,  
For love is mightiest next to fate,  
And none shall be happier, Love, than we,  
In the year yet, Lady, to dream and wait.

---

## BEFORE SLEEP.

Now the creeping nets of sleep  
Stretch about and gather nigh,  
And the midnight dim and deep  
Like a spirit passes by,  
Trailing from her crystal dress  
Dreams and silent frostiness.

Yet a moment, ere I be  
Tangled in the snares of night,  
All the dreamy heart of me  
To my Lady takes its flight,  
To her chamber where she lies,  
Wrapt in midnight phantasies.

Over many a glinting street  
And the snow capped roofs of men,  
Towers that tremble with the beat  
Of the midnight bells, and then,  
Where my body may not be,  
Stands my spirit holily.

[Pg 54]

Wake not, Lady, wake not soon:  
Through the frosty windows fall  
Broken glimmers of the moon  
Dimly on the floor and wall;  
Wake not, Lady, never care,  
'Tis my spirit kneeling there.

Let him kneel a moment now,  
For the minutes fly apace;  
Let him see the sleeping brow,  
And the sweetly rounded face:  
He shall tell me soon aright  
How my Lady looks to-night.

How her tresses out and in  
Fold in many a curly freak,  
Round about the snowy chin  
And the softly tinted cheek,  
Where no sorrows now can weep,  
And the dimples lie asleep.

How her eyelids meet and match,  
Gathered in two dusky seams,  
Each the little creamy thatch  
Of an azure house of dreams,  
Or two flowers that love the light  
Folded softly up at night.

[Pg 55]

How her bosom, breathing low,  
Stirs the wavy coverlet  
With a motion soft and slow:  
Oh, my Lady, wake not yet;  
There without a thought of guile  
Let my spirit dream a while.

Yet, my spirit, back to me,  
Hurry soon and have a care;  
Love will turn to agony,  
If you rashly linger there;  
Bending low as spirits may,

Touch her lips and come away.

So, fond spirit, beauty-fed,  
Turning when your watch is o'er,  
Weave a cross above the bed  
And a sleep-rune on the floor,  
That no evil enter there,  
Ugly shapes and dreams beware.

Then, ye looming nets of sleep,  
Ye may have me all your own,  
For the night is wearing deep  
And the ice-winds whisk and moan;  
Come with all your drowsy stress,  
Dreams and silent frostiness.

[Pg 56]

---

## A SONG.

Oh night and sleep,  
Ye are so soft and deep,  
I am so weary, come ye soon to me.  
Oh hours that creep,  
With so much time to weep,  
I am so tired, can ye no swifter be?

Come, night, anear;  
I'll whisper in thine ear  
What makes me so unhappy, full of care;  
Dear night, I die  
For love that all men buy  
With tears, and know not it is dark despair.

Dear night, I pray,  
How is it that men say  
That love is sweet? It is not sweet to me.  
For one boy's sake  
A poor girl's heart must break;  
So sweet, so true, and yet it could not be!

[Pg 57]

Oh, I loved well,  
Such love as none can tell:  
It was so true, it could not make him know:  
For he was blind,  
All light and all unkind:  
Oh, had he known, would he have hurt me so?

Oh night and sleep,  
Ye are so soft and deep,  
I am so weary, come ye soon to me.  
Oh hours that creep,  
With so much time to weep,  
I am so tired, can ye no swifter be?

---

## WHAT DO POETS WANT WITH GOLD?

[Pg 58]

What do poets want with gold,  
Cringing slaves and cushioned ease;  
Are not crusts and garments old  
Better for their souls than these?

Gold is but the juggling rod  
Of a false usurping god,  
Graven long ago in hell  
With a sombre stony spell,  
Working in the world forever.  
Hate is not so strong to sever  
Beating human heart from heart.  
Soul from soul we shrink and part,  
And no longer hail each other  
With the ancient name of brother

Give the simple poet gold,  
And his song will die of cold.  
He must walk with men that reel  
On the rugged path, and feel  
Every sacred soul that is  
Beating very near to his.  
Simple, human, careless, free,  
As God made him, he must be:  
For the sweetest song of bird  
Is the hidden tenor heard  
In the dusk, at even-flush,  
From the forest's inner hush,  
Of the simple hermit thrush.

[Pg 59]

What do poets want with love?  
Flowers that shiver out of hand,  
And the fervid fruits that prove  
Only bitter broken sand?

Poets speak of passion best,  
When their dreams are undistressed,  
And the sweetest songs are sung,  
E'er the inner heart is stung.  
Let them dream; 'tis better so;  
Ever dream, but never know.  
If their spirits once have drained  
All that goblet crimson-stained,  
Finding what they dreamed divine,  
Only earthly sluggish wine,  
Sooner will the warm lips pale,  
And the flawless voices fail,  
Sooner come the drooping wing,  
And the afterdays that bring,  
No such songs as did the spring.

---

## THE KING'S SABBATH.

[Pg 60]

Once idly in his hall king Olave sat  
Pondering, and with his dagger whittled  
chips;  
And one drew near to him with austere lips,  
Saying, "To-morrow is Monday," and at that  
The king said nothing, but held forth his flat  
Broad palm, and bending on his mighty hips,  
Took up and mutely laid thereon the slips  
Of scattered wood, as on a hearth, and gat  
From off the embers near, a burning brand.  
Kindling the pile with this, the dreaming  
Dane  
Sat silent with his eyes set and his bland  
Proud mouth, tight-woven, smiling, drawn  
with pain,  
Watching the fierce fire flare, and wax, and  
wane,  
Hiss and burn down upon his shrivelled hand.

---

## THE LITTLE HANDMAIDEN.

[Pg 61]

The King's son walks in the garden fair—  
*Oh, the maiden's heart is merry!*  
He little knows for his toil and care,  
That the bride is gone and the bower is bare.  
*Put on garments of white, my maidens!*  
The sun shines bright through the casement  
high—  
*Oh, the maiden's heart is merry!*  
The little handmaid, with a laughing eye,  
Looks down on the king's son, strolling by.

*Put on garments of white, my maidens!*

"He little knows that the bride is gone,  
And the Earl knows little as he;  
She is fled with her lover afar last night,  
And the King's son is left to me."

And back to her chamber with velvety step  
The little handmaid did glide,  
And a gold key took from her bosom sweet,  
And opened the great chests wide.

She bound her hair with a band of blue,  
And a garland of lilies sweet;  
And put on her delicate silken shoes,  
With roses on both her feet.

[Pg 62]

She clad her body in spotless white,  
With a girdle as red as blood.  
The glad white raiment her beauty bound,  
As the sepals bind the bud:

And round and round her white neck she flung  
A necklace of sapphires blue;  
On one white finger of either hand  
A shining ring she drew.

And down the stairway and out of the door  
She glided, as soft and light,  
As an airy tuft of a thistle seed  
Might glide through the grasses bright.

And into the garden sweet she stole—  
The little birds carolled loud—  
Her beauty shone as a star might shine  
In the rift of a morning cloud.

The King's son walked in the garden fair,  
And the little handmaiden came,  
Through the midst of a shimmer of roses red,  
Like a sunbeam through a flame.

The King's son marvelled, his heart leaped up,  
"And art thou my bride?" said he,  
"For, North or South, I have never beheld  
A lovelier maid than thee."

[Pg 63]

"And dost thou love me?" the little maid cried,  
"A fine King's son, I wis!"  
And the King's son took her with both his  
hands,  
And her ruddy lips did kiss.

And the little maid laughed till the beaded  
tears,  
Ran down in a silver rain.  
"O foolish King's son!" and she clapped her  
hands,  
Till the gold rings rang again.

"O King's son, foolish and fooled art thou,  
For a goodly game is played:  
Thy bride is away with her lover last night,  
And I am her little handmaid."

And the King's son sware a great oath, said he,

—  
*Oh, the maiden's heart is merry!*  
"If the Earl's fair daughter a traitress be,  
The little handmaid is enough for me."  
*Put on garments of white, my maidens!*

The King's son walks in the garden fair—  
*Oh, the maiden's heart is merry!*  
And the little handmaiden walketh there,  
But the old Earl pulleth his beard for care.  
*Put on garments of white, my maidens!*

Underneath a tree at noontide  
Abu Midjan sits distressed,  
Fetters on his wrists and ankles,  
And his chin upon his breast;

For the Emir's guard had taken,  
As they passed from line to line,  
Reeling in the camp at midnight,  
Abu Midjan drunk with wine.

Now he sits and rolls uneasy,  
Very fretful, for he hears,  
Near at hand, the shout of battle,  
And the din of driving spears.

Both his heels in wrath are digging  
Trenches in the grassy soil,  
And his fingers clutch and loosen,  
Dreaming of the Persian spoil.

To the garden, over-weary  
Of the sound of hoof and sword,  
Came the Emir's gentle lady,  
Anxious for her fighting lord.

Very sadly, Abu Midjan,  
Hanging down his head for shame,  
Spoke in words of soft appealing  
To the tender-hearted dame:

[Pg 65]

"Lady, while the doubtful battle  
Ebbs and flows upon the plains,  
Here in sorrow, meek and idle,  
Abu Midjan sits in chains.

"Surely Saad would be safer  
For the strength of even me;  
Give me then his armour, Lady,  
And his horse, and set me free.

"When the day of fight is over,  
With the spoil that he may earn,  
To his chains, if he is living,  
Abu Midjan will return."

She, in wonder and compassion,  
Had not heart to say him nay;  
So, with Saad's horse and armour,  
Abu Midjan rode away.

Happy from the fight at even,  
Saad told his wife at meat,  
How the army had been succoured  
In the fiercest battle-heat,

By a stranger horseman, coming  
When their hands were most in need,  
And he bore the arms of Saad,  
And was mounted on his steed;

[Pg 66]

How the faithful battled forward,  
Mighty where the stranger trod,  
Till they deemed him more than mortal,  
And an angel sent from God.

Then the lady told her master  
How she gave the horse and mail  
To the drunkard, and had taken  
Abu Midjan's word for bail.

To the garden went the Emir,  
Running to the tree, and found

Torn with many wounds and bleeding,  
Abu Midjan meek and bound.

And the Emir loosed him, saying,  
As he gave his hand for sign,  
"Never more shall Saad's fetters  
Chafe thee for a draught of wine."

Three times to the ground in silence  
Abu Midjan bent his head;  
Then with glowing eyes uplifted,  
To the Emir spake and said:

"While an earthly lord controlled me,  
All things for the wine I bore;  
Now, since God alone shall judge me,  
Abu Midjan drinks no more."

---

## THE WEAVER.

[Pg 67]

All day, all day, round the clacking net  
The weaver's fingers fly:  
Gray dreams like frozen mists are set  
In the hush of the weaver's eye;  
A voice from the dusk is calling yet,  
"Oh, come away, or we die!"

Without is a horror of hosts that fight,  
That rest not, and cease not to kill,  
The thunder of feet and the cry of flight,  
A slaughter weird and shrill;  
Gray dreams are set in the weaver's sight,  
The weaver is weaving still.

"Come away, dear soul, come away, or we die;  
Hear'st thou the moan and the rush! Come  
away;  
The people are slain at the gates, and they fly;  
The kind God hath left them this day;  
The battle-axe cleaves, and the foemen cry,  
And the red swords swing and slay."

"Nay, wife, what boots it to fly from pain,  
When pain is wherever we fly?  
And death is a sweeter thing than a chain:  
'Tis sweeter to sleep than to cry.  
The kind God giveth the days that wane;  
If the kind God hath said it, I die."

[Pg 68]

And the weaver wove, and the good wife fled,  
And the city was made a tomb,  
And a flame that shook from the rocks  
overhead  
Shone into that silent room,  
And touched like a wide red kiss on the dead  
Brown weaver slain by his loom.

Yet I think that in some dim shadowy land,  
Where no suns rise or set,  
Where the ghost of a whilom loom doth stand  
Round the dusk of its silken net,  
Forever flyeth his shadowy hand,  
And the weaver is weaving yet.

---

## THE THREE PILGRIMS.

[Pg 69]

In days, when the fruit of men's labour was  
sparing,  
And hearts were weary and nigh to break,  
A sweet grave man with a beautiful bearing

Came to us once in the fields and spake.

He told us of Roma, the marvellous city,  
And of One that came from the living God,  
The Virgins' Son, who in heavenly pity,  
Bore for His people the rood and rod,

And how at Roma the gods were broken,  
The new was strong, and the old nigh dead,  
And love was more than a bare word spoken,  
For the sick were healed and the poor were  
fed;

And we sat mute at his feet, and hearkened:  
The grave man came in an hour; and went,  
But a new light shone on a land long  
darkened;  
The toil was weary, the fruit was spent:

So we came south, till we saw the city,  
Speeding three of us, hand in hand,  
Seeking peace and the bread of pity,  
Journeying out of the Umbrian land;

Till we saw from the hills in a dazzled coma  
Over the vines that the wind made shiver,  
Tower on tower, the great city Roma,  
Palace and temple, and winding river:

[Pg 70]

And we stood long in a dream and waited,  
Watching and praying and purified,  
And came at last to the walls belated,  
Entering in at the eventide:

And many met us with song and dancing,  
Mantled in skins and crowned with flowers,  
Waving goblets and torches glancing;  
Faces drunken, that grinned in ours:

And one, that ran in the midst, came near us—  
"Crown yourselves for the feast," he said,  
But we cried out, that the God might hear us,  
"Where is Jesus, the living bread?"

And they took us each by the hand with  
laughter;  
Their eyes were haggard and red with wine:  
They hale us on, and we followed after,  
"We will show you the new God's shrine."

Ah, woe to our tongues, that, forever  
unsleeping,  
Harp and uncover the old hot care,  
The soothing ash from the embers sweeping,  
Wherever the soles of our sad feet fare.

Ah, we were simple of mind, not knowing,  
How dreadful the heart of a man might be;  
But the knowledge of evil is mighty of  
growing;  
Only the deaf and the blind are free.

[Pg 71]

We came to a garden of beauty and pleasure—  
It was not the way that our own feet chose—  
Where a revel was whirling in many a  
measure,  
And the myriad roar of a great crowd rose;

And the midmost round of the garden was  
reddened  
With pillars of fire in a great high ring—  
One look—and our souls forever were  
deadened,  
Though our feet yet move, and our dreams  
yet sting;

For we saw that each was a live man flaming,

Limbs that a human mother bore,  
And a thing of horror was done, past naming,  
And the crowd spun round, and we saw no  
more.

And he that ran in the midst, descrying,  
Lifted his hand with a foul red sneer,  
And smote us each and the other, crying,  
"Thus we worship the new God here.

"The Cæsar comes, and the people's pæans  
Hail his name for the new made light,  
Pitch and the flesh of the Galileans,  
Torches fit for a Roman night;"

And we fell down to the earth, and sickened,  
Moaning, three of us, head by head,  
"Where is He, whom the good God quickened?  
Where is Jesus, the living bread?"

[Pg 72]

Yet ever we heard, in the foul mirth turning,  
Man and woman and child go by,  
And ever the yells of the charred men burning,  
Piercing heavenward, cry on cry;

And we lay there, till the frightful revel  
Died in the dawn with a few short moans  
Of some that knelt in the wan and level  
Shadows, that fell from the blackened bones.

Numb with horror and sick with pity,  
The heart of each as an iron weight,  
We crept in the dawn from the awful city,  
Journeying out of the seaward gate.

The great sun came from the sea before us;  
A soft wind blew from the scented south;  
But our eyes knew not of the steps that bore  
us  
Down to the ships at the Tiber's mouth;

And we prayed then, as we turned our faces  
Over the sea to the living God,  
That our ways might be in the fierce bare  
places,  
Where never the foot of a live man trod:

And we set sail in the noon not caring.  
Whither the prow of the dark ship came,  
No more over the old ways faring;  
For the sea was cold, but the land was  
flame:

[Pg 73]

And the keen ship sped, and a deadly coma  
Blotted away from our eyes forever,  
Tower on tower, the great city Roma,  
Palace and temple and yellow river.

---

## THE COMING OF WINTER.

Out of the Northland sombre weirds are  
calling;  
A shadow falleth southward day by day;  
Sad summer's arms grow cold; his fire is  
falling;  
His feet draw back to give the stern one  
way.

It is the voice and shadow of the slayer,  
Slayer of loves, sweet world, slayer of  
dreams;  
Make sad thy voice with sober plaint and  
prayer;



Make gray thy woods, and darken all thy  
streams.

Black grows the river, blacker drifts the eddy:  
The sky is grey; the woods are cold below:  
Oh make thy bosom, and thy sad lips ready,  
For the cold kisses of the folding snow.

---

## EASTER EVE.

[Pg 74]

Hear me, Brother, gently met;  
Just a little, turn not yet,  
Thou shalt laugh, and soon forget:  
Now the midnight draweth near.  
I have little more to tell;  
Soon with hollow stroke and knell,  
Thou shalt count the palace bell,  
Calling that the hour is here.

Burdens black and strange to bear,  
I must tell, and thou must share,  
Listening with that stony stare,  
Even as many a man before.  
Years have lightly come and gone  
In their jocund unison.  
But the tides of life roll on——  
They remember now no more.

Once upon a night of glee,  
In an hour of revelry,  
As I wandered restlessly,  
I beheld with burning eye,  
How a pale procession rolled  
Through a quarter quaint and old,  
With its banners and its gold,  
And the crucifix went by.

Well I knew that body brave  
That was pierced and hung to save,  
But my flesh was now a grave  
For the soul that gnashed within.  
He that they were bearing by,  
With their banners white and high,  
He was pure, and foul was I,  
And his whiteness mocked my sin.

[Pg 75]

Ah, meseemed that even he,  
Would not wait to look on me,  
In my years and misery,  
Things that he alone could heal.  
In mine eyes I felt the flame  
Of a rage that nought could tame,  
And I cried and cursed his name,  
Till my brain began to reel.

In a moment I was 'ware,  
How that many watching there,  
Fearfully with blanch and stare,  
Crossed themselves, and shrank away;  
Then upon my reeling mind,  
Like a sharp blow from behind,  
Fell the truth, and left me blind,  
Hopeless now, and all astray.

O'er the city wandering wide,  
Seeking but some place to hide,  
Where the sounds of mirth had died,  
Through the shaken night I stole;  
From the ever-eddy stream  
Of the crowds that did but seem  
Like processions in a dream  
To my empty echoing soul.

[Pg 76]

Till I came at last alone  
To a hidden street of stone,  
Where the city's monotone  
    On the silence fell no more.  
Then I saw how one in white  
With a footstep mute and light,  
Through the shadow of the night  
    Like a spirit paced before.

And a sudden stillness came  
Through my spirit and my frame,  
And a spell without a name  
    Held me in his mystic track.  
Though his presence seemed so mild,  
Yet he led me like a child,  
With a yearning strange and wild,  
    That I dared not turn me back.

Oh, I could not see his face,  
Nor behold his utmost grace,  
Yet I might not change my pace  
    Fastened by a strange belief;  
For his steps were sad and slow,  
And his hands hung straight below,  
And his head was bowed, as though  
    Pressed by some immortal grief.

So I followed, yet not I  
Held alone that company:  
Every silent passer-by  
    Paled and turned and joined with me;  
So we followed still and fleet,  
While the city street by street,  
Fell behind our rustling feet  
    Like a deadened memory.

Where the sound of sin and riot  
Broke upon the night's dim quiet,  
And the solemn bells hung nigh it  
    Echoed from their looming towers;  
Where the mourners wept away,  
Watching for the morning grey;  
Where the weary toiler lay,  
    Husbanding the niggard hours;

By the gates where all night long  
Guests in many a joyous throng,  
With the sound of dance and song,  
    Dreamed in golden palaces;  
Still he passed, and door by door  
Opened with a pale outpour,  
And the revel rose no more  
    Hushed in deeper phantasies.

As we passed, the talk and stir  
Of the quiet wayfarer  
And the noisy banqueter  
    Died upon the midnight dim.  
They that reeled in drunken glee  
Shrank upon the trembling knee,  
And their jests died pallidly,  
    As they rose and followed him.

From the street and from the hall,  
From the flare of festival  
None that saw him stayed, but all  
    Followed where his wonder would:  
And our feet at first so few  
Gathered as those white feet drew,  
Till at last our number grew  
    To a pallid multitude;

And the hushed and awful beat  
Of our pale unnumbered feet  
Made a murmur strange and sweet,  
    As we followed evermore.

[Pg 77]

[Pg 78]

Now the night was almost passed,  
And the dawn was overcast,  
When the stranger stayed at last  
At a great cathedral door.

Never word the stranger said,  
But he slowly raised his head,  
And the vast doors openèd  
By an unseen hand withdrawn;  
And in silence wave on wave,  
Like an army from the grave,  
Up the aisles and up the nave,  
All that spectral crowd rolled on.

As I followed close behind,  
Knowledge like an awful wind  
Seemed to blow my naked mind  
Into darkness black and bare;  
Yet with longing wild and dim,  
And a terror vast and grim,  
Nearer still I pressed to him,  
Till I almost touched his hair.

From the gloom so strange and eery,  
From the organ low and dreary,  
Rose the wailing miserere,  
By mysterious voices sung;  
And a dim light shone, none knew,  
How it came, or whence it grew,  
From the dusky roof and through  
All the solemn spaces flung.

But the stranger still passed on,  
Till he reached the altar stone,  
And with body white and prone  
Sunk his forehead to the floor;  
And I saw in my despair,  
Standing like a spirit there,  
How his head was bruised and bare,  
And his hands were clenched before,

How his hair was fouled and knit  
With the blood that clotted it,  
Where the prickled thorns had bit  
In his crownèd agony;  
In his hands so wan and blue,  
Leaning out, I saw the two  
Marks of where the nails pierced through,  
Once on gloomy Calvary.

Then with trembling throat I owned  
All my dark sin unatoned,  
Telling it with lips that moaned,  
And methought an echo came  
From the bended crowd below,  
Each one breathing faint and low,  
Sins that none but he might know:  
"Master I did curse thy name."

And I saw him slowly rise  
With his sad unearthly eyes,  
Meeting mine with meek surprise,  
And a voice came solemnly.  
"Never more on mortal ground  
For thy soul shall rest be found,  
But when bells at midnight sound  
Thou must rise and come with me."

Then my forehead smote the floor,  
Swooning, and I knew no more,  
Till I heard the chancel door  
Open for the choristers:  
But the stranger's form was gone,  
And the church was dim and lone:  
Through the silence, one by one  
Stole the early worshippers.

[Pg 79]

[Pg 80]

I am ageing now I know;  
 That was many years ago,  
 Yet or I shall rest below  
     In the grave where none intrude,  
 Night by night I roam the street,  
 And that awful form I meet,  
 And I follow pale and fleet,  
     With a ghostly multitude.

Every night I see his face,  
 With its sad and burdened grace,  
 And the torn and bloody trace,  
     That in hands and feet he has.  
 Once my life was dark and bad;  
 Now its days are strange and sad,  
 And the people call me mad:  
     See, they whisper as they pass.

Even now the echoes roll  
 From the swinging bells that toll;  
 It is midnight, now my soul  
     Hasten; for he glideth by.  
 Stranger, 'tis no phantasie:  
 Look! my master waits for me  
 Mutely, but thou canst not see  
     With thy mortal blinded eye.

## THE ORGANIST.

[Pg 82]

In his dim chapel day by day  
 The organist was wont to play,  
 And please himself with fluted reveries;  
 And all the spirit's joy and strife,  
 The longing of a tender life,  
 Took sound and form upon the ivory keys;  
 And though he seldom spoke a word,  
 The simple hearts that loved him heard  
     His glowing soul in these.

One day as he was wrapped, a sound  
 Of feet stole near; he turned and found  
 A little maid that stood beside him there.  
 She started, and in shrinking-wise  
 Besought him with her liquid eyes  
 And little features, very sweet and spare.  
 "You love the music, child," he said,  
 And laid his hand upon her head,  
     And smoothed her matted hair.

She answered, "At the door one day  
 I sat and heard the organ play;  
 I did not dare to come inside for fear;  
 But yesterday, a little while,  
 I crept half up the empty aisle  
 And heard the music sounding sweet and  
     clear;  
 To-day I thought you would not mind,  
 For, master dear, your face was kind,  
     And so I came up here."

[Pg 83]

"You love the music then," he said,  
 And still he stroked her golden head,  
 And followed out some winding reverie;  
 "And you are poor?" said he at last;  
 The maiden nodded, and he passed  
 His hand across his forehead dreamingly;  
 "And will you be my friend?" he spake,  
 "And on the organ learn to make  
     Grand music here with me?"

And all the little maiden's face  
 Was kindled with a grateful grace;

"Oh, master, teach me; I will slave for thee!"  
She cried; and so the child grew dear  
To him, and slowly year by year  
He taught her all the organ's majesty;  
And gave her from his slender store  
Bread and warm clothing, that no more  
Her cheeks were pinched to see.

And year by year the maiden grew  
Taller and lovelier, and the hue  
Deepened upon her tender cheeks untried.  
Rounder, and queenlier, and more fair  
Her form grew, and her golden hair  
Fell yearly richer at the master's side.  
In speech and bearing, form and face,  
Sweeter and graver, grace by grace,  
Her beauties multiplied.

And sometimes at his work a glow  
Would touch him, and he murmured low,  
"How beautiful she is?" and bent his head;  
And sometimes when the day went by  
And brought no maiden he would sigh,  
And lean and listen for her velvet tread;  
And he would drop his hands and say,  
"My music cometh not to-day;  
Pray God she be not dead!"

So the sweet maiden filled his heart,  
And with her growing grew his art,  
For day by day more wondrously he played.  
Such heavenly things the master wrought,  
That in his happy dreams he thought  
The organ's self did love the gold-haired maid:  
But she, the maiden, never guessed  
What prayers for her in hours of rest  
The sombre organ prayed.

At last, one summer morning fair,  
The maiden came with braided hair  
And took his hands, and held them eagerly.  
"To-morrow is my wedding day;  
Dear master, bless me that the way  
Of life be smooth, not bitter unto me."  
He stirred not; but the light did go  
Out of his shrunken cheeks, and oh!  
His head hung heavily.

"You love him, then?" "I love him well,"  
She answered, and a numbness fell  
Upon his eyes and all his heart that bled.  
A glory, half a smile, abode  
Within the maiden's eyes and glowed  
Upon her parted lips. The master said,  
"God bless and bless thee, little maid,  
With peace and long delight," and laid  
His hands upon her head.

And she was gone; and all that day  
The hours crept up and slipped away,  
And he sat still, as moveless as a stone.  
The night came down, with quiet stars,  
And darkened him: in colored bars  
Along the shadowy aisle the moonlight shone.  
And then the master woke and passed  
His hands across the keys at last,  
And made the organ moan.

The organ shook, the music wept;  
For sometimes like a wail it crept  
In broken moanings down the shadows drear;  
And otherwhiles the sound did swell,  
And like a sudden tempest fell  
Through all the windows wonderful and clear.  
The people gathered from the street,  
And filled the chapel seat by seat—

[Pg 84]

[Pg 85]

[Pg 86]

They could not choose but hear.

And there they sat till dawning light,  
Nor ever stirred for awe. "To-night,  
The master hath a noble mood," they said.  
But on a sudden ceased the sound:  
Like ghosts the people gathered round,  
And on the keys they found his fallen head.  
The silent organ had received  
The master's broken heart relieved,  
And he was white and dead.

---

## THE MONK.

[Pg 87]

### I.

In Nino's chamber not a sound intrudes  
Upon the midnight's tingling silentness,  
Where Nino sits before his book and broods,  
Thin and brow-burdened with some fine  
distress,  
Some gloom that hangs about his mournful  
moods  
His weary bearing and neglected dress:  
So sad he sits, nor ever turns a leaf—  
Sorrow's pale miser o'er his hoard of grief.

### II.

Young Nino and Leonora, they had met  
Once at a revel by some lover's chance,  
And they were young with hearts already set  
To tender thoughts, attuned to romance;  
Wherefore it seemed they never could forget  
That winning touch, that one bewildering  
glance:  
But found at last a shelter safe and sweet,  
Where trembling hearts and longing hands  
might meet.

### III.

[Pg 88]

Ah, sweet their dreams, and sweet the life they  
led  
With that great love that was their bosoms'  
all,  
Yet ever shadowed by some circling dread  
It gloomed at moments deep and tragical,  
And so for many a month they seemed to tread  
With fluttering hearts, whatever might  
befall,  
Half glad, half sad, their sweet and secret way  
To the soft tune of some old lover's lay.

### IV.

But she is gone, alas he knows not where,  
Or how his life that tender gift should lose:  
Indeed his love was ever full of care,  
The hasty joys and griefs of him who woos,  
Where sweet success is neighbour to despair,  
With stolen looks and dangerous interviews:  
But one long week she came not, nor the next,  
And so he wandered here and there perplex;

### V.

Nor evermore she came. Full many days  
He sought her at their trysts, devised deep  
schemes  
To lure her back, and fell on subtle ways

To win some word of her; but all his dreams  
Vanished like smoke, and then in sore amaze  
From town to town, as one that crazèd  
seems,  
He wandered, following in unhappy quest  
Uncertain clues that ended like the rest.

## VI.

[Pg 89]

And now this midnight, as he sits forlorn,  
The printed page for him no meaning bears;  
With every word some torturing dream is  
born;  
And every thought is like a step that scares  
Old memories up to make him weep and  
mourn.  
He cannot turn but from their latchless lairs,  
The weary shadows of his lost delight  
Rise up like dusk birds through the lonely  
night.

## VII.

And still with questions vain he probes his  
grief,  
Till thought is wearied out, and dreams grow  
dim.  
What bitter chance, what woe beyond belief  
Could keep his lady's heart so hid from him?  
Or was her love indeed but light and brief,  
A passing thought, a moment's dreamy  
whim?  
Aye there it stings, the woe that never sleeps:  
Poor Nino leans upon his book, and weeps.

## VIII.

Until at length the sudden grief that shook  
His piercèd bosom like a gust is past,  
And laid full weary on the wide-spread book,  
His eyes grow dim with slumber light and  
fast;  
But scarcely have his dreams had time to look  
On lands of kindlier promise, when aghast  
He starts up softly, and in wondering wise  
Listens atremble with wide open eyes.

## IX.

[Pg 90]

What sound was that? Who knocks like one in  
dread  
With such swift hands upon his outer door?  
Perhaps some beggar driven from his bed  
By gnawing hunger he can bear no more,  
Or questing traveller with confusèd tread,  
Straying, bewildered in the midnight hoar.  
Nino uprises, scared, he knows not how,  
The dreams still pale about his burdened  
brow.

## X.

The heavy bolt he draws, and unawares  
A stranger enters with slow steps, unsought,  
A long robed monk, and in his hand he bears  
A jewelled goblet curiously wrought;  
But of his face beneath the cowl he wears  
For all his searching Nino seeth nought;  
And slowly past him with long stride he hies,  
While Nino follows with bewildered eyes.

## XI.

Straight on he goes with dusky rustling gown.  
His steps are soft, his hands are white and  
fine;  
And still he bears the goblet on whose crown  
A hundred jewels in the lamplight shine;  
And ever from its edges dripping down  
Falls with dark stain the rich and lustrous  
wine,  
Wherefrom through all the chamber's shadowy  
deeps  
A deadly perfume like a vapour creeps.

## XII.

[Pg 91]

And now he sets it down with careful hands  
On the slim table's polished ebony;  
And for a space as if in dreams he stands,  
Close hidden in his sombre drapery.  
"Oh lover, by thy lady's last commands,  
I bid thee hearken, for I bear with me  
A gift to give thee and a tale to tell  
From her who loved thee, while she lived, too  
well."

## XIII.

The stranger's voice falls slow and solemnly.  
Tis soft, and rich, and wondrous deep of  
tone;  
And Nino's face grows white as ivory,  
Listening fast-rooted like a shape of stone.  
Ah, blessed saints, can such a dark thing be?  
And was it death, and is Leonora gone?  
Oh, love is harsh, and life is frail indeed,  
That gives men joy, and then so makes them  
bleed.

## XIV.

"There is the gift I bring"; the stranger's head  
Turns to the cup that glitters at his side:  
"And now my tongue draws back for very  
dread,  
Unhappy youth, from what it must not hide.  
The saddest tale that ever lips have said;  
Yet thou must know how sweet Leonora  
died,  
A broken martyr for love's weary sake,  
And left this gift for thee to leave or take."

## XV.

[Pg 92]

Poor Nino listens with that marble face,  
And eyes that move not, strangely wide and  
set.  
The monk continues with his mournful grace:  
"She told me, Nino, how you often met  
In secret, and your plighted loves kept pace  
Together, tangled in the self-same net;  
Your dream's dark danger and its dread you  
knew,  
And still you met, and still your passion grew.

## XVI.

"And aye with that luxurious fire you fed  
Your dangerous longing daily, crumb by  
crumb;  
Nor ever cared that still above your head  
The shadow grew; for that your lips were  
dumb.  
You knew full keenly you could never wed:  
'Twas all a dream: the end must surely  
come;



For not on thee her father's eyes were turned  
To find a son, when mighty lords were  
spurned.

### **XVII.**

"Thou knowest that new-sprung prince, that  
proud up-start,  
Pisa's new tyrant with his armèd thralls,  
Who bends of late to take the people's part,  
Yet plays the king among his marble halls,  
Whose gloomy palace in our city's heart  
Frowns like a fortress with its loop-holed  
walls.

'Twas him he sought for fair Leonora's hand,  
That so his own declining house might stand.

### **XVIII.**

[Pg 93]

"The end came soon; 'twas never known to  
thee;  
But, when your love was scarce a six months  
old,  
She sat one day beside her father's knee,  
And in her ears the dreadful thing was told.  
Within one month her bridal hour should be  
With Messer Gianni for his power and gold;  
And as she sat with whitened lips the while,  
The old man kissed her, with his crafty smile.

### **XIX.**

"Poor pallid lady, all the woe she felt  
Thou, wretched Nino, thou alone canst  
know.  
Down at his feet with many a moan she knelt,  
And prayed that he would never wound her  
so.  
Ah, tender saints! it was a sight to melt  
The flintiest heart; but his could never glow.  
He sat with clenched hands and straightened  
head,  
And frowned, and glared, and turned from  
white to red.

### **XX.**

"And still with cries about his knees she clung,  
Her tender bosom broken with her care.  
His words were brief, with bitter fury flung:  
'The father's will the child must meekly bear;  
I am thy father, thou a girl and young.'  
Then to her feet she rose in her despair,  
And cried with tightened lips and eyes aglow,  
One daring word, a straight and simple, "No"!

### **XXI.**

[Pg 94]

"Her father left her with wild words, and sent  
Rough men, who dragged her to a dungeon  
deep,  
Where many a weary soul in darkness pent  
For many a year had watched the slow days  
creep,  
And there he left her for his dark intent,  
Where madness breeds and sorrows never  
sleep.  
Coarse robes he gave her, and her lips he fed  
With bitter water and a crust of bread.

### **XXII.**

"And day by day still following out his plan,

He came to her, and with determined spite  
Strove with soft words and then with curse  
and ban  
To bend her heart so wearied to his might,  
And aye she bode his bitter pleasure's span,  
As one that hears, but hath not sense or  
sight.  
Ah, Nino, still her breaking heart held true:  
Poor lady sad, she had no thought but you.

### XXIII.

"The father tired at last and came no more,  
But in his settled anger bade prepare  
The marriage feast with all luxurious store,  
With pomps, and shows and splendors rich  
and rare;  
And so in toil another fortnight wore,  
Nor knew she aught what things were in the  
air,  
Till came the old lord's message brief and  
coarse:  
Within three days she should be wed by force.

### XXIV.

"And all that noon and weary night she lay,  
Poor child, like death upon her prison stone,  
And none that came to her but crept away,  
Sickened at heart to see her lips so moan,  
Her eyes so dim within their sockets grey,  
Her tender cheeks so thin and ghastly  
grown;  
But when the next morn's light began to stir,  
She sent and prayed that I might be with her.

### XXV.

"This boon he gave: perchance he deemed that  
I,  
The chaplain of his house, her childhood's  
friend,  
With patient tones and holy words, might try  
To soothe her purpose to his gainful end.  
I bowed full low before his crafty eye,  
But knew my heart had no base help to lend.  
That night with many a silent prayer I came  
To poor Leonora in her grief and shame.

### XXVI.

"But she was strange to me: I could not speak  
For glad amazement, mixed with some dark  
fear;  
I saw her stand no longer pale and weak,  
But a proud maiden, queenly and most clear,  
With flashing eyes and vermeil in her cheek:  
And on the little table, set anear,  
I marked two goblets of rare workmanship  
With some strange liquor crownèd to the lip.

### XXVII.

"And then she ran to me and caught my hand,  
Tightly imprisoned in her meagre twain,  
And like the ghost of sorrow she did stand,  
And eyed me softly with a liquid pain:  
'Oh father, grant, I pray thee, I command,  
One boon to me, I'll never ask again,  
One boon to me and to my love, to both;  
Dear father, grant, and bind it with an oath.'

### XXVIII.

"This granted I, and then with many a wail  
She told me all the story of your woe,  
And when she finished, lightly but most pale,  
To those two brimming goblets she did go,  
And one she took within her fingers frail,  
And looked down smiling in its crimson  
glow:  
'And now thine oath I'll tell; God grant to thee  
No rest in grave, if thou be false to me.

### XXIX.

"Alas, poor me! whom cruel hearts would wed  
On the sad morrow to that wicked lord;  
But I'll not go; nay, rather I'll be dead,  
Safe from their frown and from their bitter  
word.  
Without my Nino life indeed were sped;  
And sith we two can never more accord  
In this drear world, so weary and perplexed,  
We'll die, and win sweet pleasure in the next.

### XXX.

[Pg 97]

"Oh father, God will never give thee rest,  
If thou be false to what thy lips have sworn,  
And false to love, and false to me distressed,  
A helpless maid, so broken and outworn.  
This cup—she put it softly to her breast—  
I pray thee carry, ere the morrow morn,  
To Nino's hand, and tell him all my pain;  
This other with mine own lips I will drain.'

### XXXI.

"Slowly she raised it to her lips, the while  
I darted forward, madly fain to seize  
Her dreadful hands, but with a sudden wile  
She twisted and sprang from me with bent  
knees,  
And rising turned upon me with a smile,  
And drained her goblet to the very lees.  
'Oh priest, remember, keep thine oath,' she  
cried,  
And the spent goblet fell against her side.

### XXXII.

"And then she moaned and murmured like a  
bell:  
'My Nino, my sweet Nino!' and no more  
She said, but fluttered like a bird and fell  
Lifeless as marble to the footworn floor;  
And there she lies even now in lonely cell,  
Poor lady, pale with all the grief she bore,  
She could not live, and still be true to thee,  
And so she's gone where no rude hands can  
be."

### XXXIII.

[Pg 98]

The monk's voice pauses like some mournful  
flute,  
Whose pondered closes for sheer sorrow fail,  
And then with hand that seems as it would suit  
A soft girl best, it is so light and frail,  
He turns half round, and for a moment mute  
Points to the goblet, and so ends his tale:  
'Mine oath is kept, thy lady's last command;  
'Tis but a short hour since it left her hand.'

### XXXIV.

So ends the stranger: surely no man's tongue  
Was e'er so soft, or half so sweet, as his.  
Oft as he listened, Nino's heart had sprung  
With sudden start as from a spectre's kiss;  
For deep in many a word he deemed had rung  
The liquid fall of some loved emphasis;  
And so it pierced his sorrow to the core,  
The ghost of tones that he should hear no  
more.

### XXXV.

But now the tale is ended, and still keeps  
The stranger hidden in his dusky weed;  
And Nino stands, wide-eyed, as one that  
sleeps,  
And dimly wonders how his heart doth  
bleed.  
Anon he bends, yet neither moans nor weeps,  
But hangs atremble, like a broken reed;  
"Ah! bitter fate, that lured and sold us so,  
Poor lady mine; alas for all our woe!"

### XXXVI.

[Pg 99]

But even as he moans in such dark mood,  
His wandering eyes upon the goblet fall.  
Oh, dreaming heart! Oh, strange ingratitude!  
So to forget his lady's lingering call,  
Her parting gift, so rich, so crimson-hued,  
The lover's draught, that shall be cure for  
all.  
He lifts the goblet lightly from its place,  
And smiles, and rears it with his courtly grace.

### XXXVII.

"Oh, lady sweet, I shall not long delay:  
This gift of thine shall bring me to thine  
eyes.  
Sure God will send on no unpardoned way  
The faithful soul, that at such bidding dies.  
When thou art gone, I cannot longer stay  
To brave this world with all its wrath and  
lies,  
Where hands of stone and tongues of dragon's  
breath  
Have bruised mine angel to her piteous  
death."

### XXXVIII.

And now the gleaming goblet hath scarce dyed  
His lips' thin pallor with its deathly red,  
When Nino starts in wonder, fearful-eyed,  
For, lo! the stranger with outstretchèd head  
Springs at his face one soft and sudden stride,  
And from his hand the deadly cup hath sped,  
Dashed to the ground, and all its seeded store  
Runs out like blood upon the marble floor.

### XXXIX.

[Pg 100]

"Oh Nino, my sweet Nino! speak to me,  
Nor stand so strange, nor look so deathly  
pale.  
'Twas all to prove thy heart's deaf constancy  
I brought that cup and told that piteous tale.  
Ah! chains and cells and cruel treachery  
Are weak indeed when women's hearts  
assail.  
Art angry, Nino?" 'Tis no monk that cries,  
But sweet Leonora with her love-lit eyes.

## XL.

She dashes from her brow the pented hood;  
The dusky robe falls rustling to her feet;  
And there she stands, as aye in dreams she  
stood.

Ah, Nino, see! Sure man did never meet  
So warm a flower from such a sombre bud,  
So trembling fair, so wan, so pallid sweet.  
Aye, Nino, down like saint upon thy knee,  
And soothe her hands with kisses warm and  
free.

## XLI.

And now with broken laughter on her lips,  
And now with moans remembering of her  
care,  
She weeps, and smiles, and like a child she  
slips  
Her lily fingers through his curly hair,  
The while her head with all it's sweet she dips,  
Close to his ear, to soothe and murmur  
there;  
"Oh, Nino, I was hid so long from thee,  
That much I doubted what thy love might be.

## XLII.

[Pg 101]

"And though 'twas cruel hard of me to try  
Thy faithful heart with such a fearful test,  
Yet now thou canst be happy, sweet, as I  
Am wondrous happy in thy truth confessed.  
To haggard death indeed thou needst not fly  
To find the softness of thy lady's breast;  
For such a gift was never death's to give,  
But thou shalt have me for thy love, and live.

## XLIII.

"Dost see these cheeks, my Nino? they're so  
thin,  
Not round and soft, as when thou touched  
them last:  
So long with bitter rage they pent me in,  
Like some poor thief in lonely dungeon cast;  
Only this night through every bolt and gin  
By cunning stealth I wrought my way at last.  
Straight to thine heart I fled, unfaltering,  
Like homeward pigeon with uncaged wing.

## XLIV.

"Nay, Nino, kneel not; let me hear thee speak.  
We must not tarry long; the dawn is nigh."  
So rises he, for very gladness weak;  
But half in fear that yet the dream may fly,  
He touches mutely mouth and brow and  
cheek;  
Till in his ear she 'gins to plead and sigh:  
"Dear love, forgive me for that cruel tale,  
That stung thine heart and made thy lips so  
pale."

## XLV.

[Pg 102]

And so he folds her softly with quick sighs,  
And both with murmurs warm and musical  
Talk and retalk, with dim or smiling eyes,  
Of old delights and sweeter days to fall:  
And yet not long, for, ere the starlit skies  
Grow pale above the city's eastern wall,  
They rise, with lips and happy hands

withdrawn,  
And pass out softly into the dawn.

#### XLVI.

For Nino knows the captain of a ship,  
The friend of many journeys, who may be  
This very morn will let his cables slip  
For the warm coast of sunny Sicily.  
There in Palermo, at the harbour's lip,  
A brother lives, of tried fidelity:  
So to the quays by hidden ways they wend  
In the pale morn, nor do they miss their friend.

#### XLVII.

And ere the shadow of another night  
Hath darkened Pisa, many a foe shall stray  
Through Nino's home, with eyes malignly  
bright  
In wolfish quest, but shall not find his prey:  
The while those lovers in their white-winged  
flight  
Shall see far out upon the twilight grey,  
Behind, the glimmer of the sea, before,  
The dusky outlines of a kindlier shore.

---

### THE CHILD'S MUSIC LESSON.

[Pg 103]

Why weep ye in your innocent toil at all?  
Sweet little hands, why halt and tremble so?  
Full many a wrong note falls, but let it fall!  
Each note to me is like a golden glow;  
Each broken cadence like a morning call;  
Nay, clear and smooth I would not have you  
go,  
Soft little hands, upon the curtained threshold  
set  
Of this long life of labour, and unrestful fret.

Soft sunlight flickers on the checkered green:  
Warm winds are stirring round my dreaming  
seat:  
Among the yellow pumpkin blooms, that lean  
Their crumpled rims beneath the heavy heat,  
The striped bees in lazy labour glean  
From bell to bell with golden-feathered feet;  
Yet even here the voices of hard life go by;  
Outside, the city strains with its eternal cry.

Here, as I sit—the sunlight on my face,  
And shadows of green leaves upon mine eyes  
—  
My heart, a garden in a hidden place,  
Is full of folded buds of memories.  
Stray hither then with all your old time grace,  
Child-voices, trembling from the uncertain  
keys;  
Play on, ye little fingers, touch the settled  
gloom,  
And quickly, one by one, my waiting buds will  
bloom.

Ah me, I may not set my feet again  
In any part of that old garden dear,  
Or pluck one widening blossom, for my pain;  
But only at the wicket gaze I here:  
Old scents creep into mine inactive brain,  
Smooth scents of things, I may not come  
anear;  
I see, far off, old beaten pathways they adorn;  
I cannot feel with hands the blossom or the

[Pg 104]

thorn.

Toil on, sweet hands; once more I see the  
child;

The little child, that was myself, appears,  
And all the old-time beauties, undefined,  
Shine back to me across the opening years,  
Quick griefs, that made the tender bosom wild,  
Short blinding gusts, that died in passionate  
tears,  
Sweet life, with all its change, that now so  
happy seems,  
With all its child-heart glories, and untutored  
dreams.

Play on into the golden sunshine so,  
Sweeter than all great artists' labouring:  
I too was like you once, an age ago:  
God keep you, dimpled fingers, for you bring  
Quiet gliding ghosts to me of joy and woe,  
No certain things at all that thrill or sting,  
But only sounds and scents and savours of  
things bright,  
No joy or aching pain; but only dim delight.

---

## AN ATHENIAN REVERIE.

[Pg 105]

How the returning days, one after one,  
Come ever in their rhythmic round,  
unchanged,  
Yet from each loopèd robe for every man  
Some new thing falls. Happy is he  
Who fronts them without fear, and like the  
gods  
Looks out unanxiously on each day's gift  
With calmly curious eye. How many things  
Even in a little space, both good and ill,  
Have fallen on me, and yet in all of them  
The keen experience or the smooth  
remembrance  
Hath found some sweet. It scarcely seems a  
month  
Since we saw Crete; so swiftly sped the days,  
Borne onward with how many changing  
scenes,  
Filled with how many crowding memories.  
Not soon shall I forget them, the stout ship,  
All the tense labour with the windy sea,  
The cloud-wrapped heights of Crete, beheld  
far off,  
And white Cytæon with its stormy pier,  
The fruitful valleys, the wild mountain road,  
And those long days of ever-vigilant toil,  
Scarcely with sleepless craft and unmoved  
front  
Escaping robbers, that quiet restful eve  
At rich Gortyna, where we lay and watched  
The dripping foliage, and the darkening fields,  
And over all huge-browed above the night  
Ida's great summit with it's fiery crown;  
And then once more the stormy treacherous  
sea,  
The noisy ship, the seamen's vehement cries,  
That battled with the whistling wind, the feet  
Reeling upon the swaying deck, and eyes  
Strained anxiously toward land; ah, with what  
joy  
At last the busy pier at Nauplia,  
Rest and firm shelter for our racking brains:  
Most sweet of all, most dear to memory  
That journey with Euktemon through the hills  
By fair Cleonæ and the lofty pass;

[Pg 106]

Then Corinth with its riotous jollity,  
Remembered like a reeling dream; and here  
Good Theron's wedding, and this festal day;  
And I, chief helper in its various rites,  
Not least, commissioned through these  
    wakeful hours  
To dream before the quiet thalamos,  
Unsleeping, like some full-grown bearded  
    Eros,  
The guardian of love's sweetest mysteries.  
To-morrow I shall hear again the din  
Of the loosed cables, and the rowers' chaunt,  
The rattled cordage and the plunging oars.  
Once more the bending sail shall bear us on  
Across the level of the laughing sea.  
Ere mid-day we shall see far off behind us,  
Faint as the summit of a sultry cloud,  
The white Acropolis. Past Sunium  
With rushing keel, the long Eubœan strand,  
Hymettus and the pine-dark hills shall fade  
Into the dusk: at Andros we shall water,  
And ere another starlight hush the shores  
From seaward valleys catch upon the wind  
The fragrance of old Chian vintages.  
At Chios many things shall fall, but none  
Can trace the future; rather let me dream  
Of what is now, and what hath been, for both  
Are fraught with life.

[Pg 107]

    Here the unbroken silence  
Awakens thought and makes remembrance  
    sweet.  
How solidly the brilliant moonlight shines  
Into the courts; beneath the colonnades  
How dense the shadows. I can scarcely see  
Yon painted Dian on the darkened wall;  
Yet how the gloom hath made her real. What  
    sound,  
Piercing the leafy covert of her couch,  
Hath startled her. Perchance some prowling  
    wolf,  
Or luckless footsteps of the stealthy Pan,  
Creeping at night among the noiseless steeps  
And hollows of the Erymanthian woods,  
Roused her from sleep. With listening head,  
Snatched bow, and quiver lightly slung, she  
    stands,  
And peers across that dim and motionless  
    glade,  
Beckoning about her heels the wakeful dogs;  
Yet Dian, thus alert, is but a dream,  
Making more real this brooding quietness.  
How strong and wonderful is night! Mankind  
Has yielded all to one sweet helplessness:  
Thought, labour, strife and all activities  
Have ebbed like fever. The smooth tide of  
    sleep,  
Rolling across the fields of Attica,  
Hath covered all the labouring villages.  
Even great Athens with her busy hands  
And busier tongues lies quiet beneath it's  
    waves.  
Only a steady murmur seems to come  
Up from her silentness, as if the land  
Were breathing heavily in dreams. Abroad  
No creature stirs, not even the reveller,  
Staggering, unlanterned, from the cool  
    Piræus,  
With drunken shout. The remnants of the  
    feast,  
The crumpled cushions and the broken  
    wreathes,  
Lie scattered in yon shadowy court, whose  
    stones  
Through the warm hours drink up the staining

[Pg 108]



wine.  
The bridal oxen in their well-filled stalls  
Sleep, mindless of the happy weight they  
drew.  
The torch is charred; the garlands at the door,  
So gay at morning with their bright festoons,  
Hang limp and withered; and the joyous flutes  
Are empty of all sound. Only my brain  
Holds now in it's remote unsleeping depths  
The echo of the tender hymenæos  
And memory of the modest lips that sang it.  
Within the silent thalamos the queen,  
The sea-sprung radiant Cytherean reigns,  
And with her smiling lips and fathomless eyes  
Regards the lovers, knowing that this hour  
Is theirs once only. Earth and thought and  
time  
Lie far beyond them, a great gulf of joy,  
Absorbing fear, regret and every grief,  
A warm eternity: or now perchance  
Night and the very weight of happiness,  
Unsought, have turned upon their tremulous  
eyes  
The mindless stream of sleep; nor do they care  
If dawn should never come.

[Pg 109]

How joyously  
These hours have gone with all their pictured  
scenes,  
A string of golden beads for memory  
To finger over in her moods, or stay  
The hunger of some wakeful hour like this,  
The flowers, the myrtles, the gay bridal train,  
The flutes and pensive voices, the white robes,  
The shower of sweet-meats, and the jovial  
feast,  
The bride cakes, and the teeming merriment,  
Most beautiful of all, most sweet to name,  
The good Lysippe with her down-cast eyes,  
Touched with soft fear, half scared at all the  
noise,  
Whose tears were ready as her laughter, fresh,  
And modest as some pink anemone.  
How young she looked, and how her smiling  
lips  
Betrayed her happiness. Ah, who can tell,  
How often, when no watchful eye was near,  
Her eager fingers, trembling and ashamed,  
Essayed the apple-pips, or strewed the floor  
With broken poppy petals. Next to her,  
Theron himself the gladest goodliest figure,  
His honest face ruddy with health and joy,  
And smiling like the Ægean, when the sun  
Hangs high in heaven, and the freshening  
wind  
Comes in from Melos, rippling all its floor:  
And there was Manto too, the good old crone,  
So dear to children with her store of tales,  
Warmed with new life: how to her old grey  
face  
And withered limbs the very dance of youth  
Seemed to return, and in her aged eyes  
The waning fire rekindled: little Mæon,  
That mischievous satyr with his tipsy wreath,  
Who kept us laughing at his pranks, and made  
Old Pyrrho angry. Him too sleep hath bound  
Upon his rough-hewn couch with subtle thong,  
Crowding his brain with odd fantastic shapes.  
Even in sleep his little limbs, I think,  
Twitch restlessly, and still his tongue gibes on  
With inarticulate murmur. Ah, quaint Mæon!  
And Manto, poor old Manto, what dim dreams  
Of darkly-moving chaos and slow shapes  
Of things that creep encumbered with huge  
burdens

[Pg 110]

Gloom and infest her through these dragging  
hours,  
Haunting the wavering soul, so near the  
grave?  
But all things journey to the same quiet end  
At last, life, joy and every form of motion.  
Nothing stands still. Not least inevitable,  
The sad recession of this passionate love,  
Whose panting fires, so soon and with such  
grief,  
Burn down to ash.

[Pg 111]

Ai! Ai! 'tis a strange madness  
To give up thought, ambition, liberty,  
And all the rooted custom of our days,  
Even life itself for one all pampering dream,  
That withers like those garlands at the door;  
And yet I have seen many excellent men  
Besotted thus, and some that bore till death,  
In the crook'd vision and embittered tongue,  
The effect of this strange poison, like a scar,  
An ineradicable hurt; but Fate,  
Who deals more wondrously in this disease  
Even than in others, yet doth sometimes will  
To make the same thing unto different men  
Evil or good. Was not Demetrios happy,  
Who wore his fetters with such grace, and  
spent  
On Chione, the Naxian, that shrewd girl,  
His fortune and his youth, yet, while she lived,  
Enjoyed the rich reward? He seemed like one,  
That trod on wind, and I remember well,  
How when she died in that remorseless  
plague,  
And I alone stood with him at the pyre,  
He shook me with his helpless passionate  
grief.

And honest Agathon, the married man,  
Whose boyish fondness for his pretty wife  
We smiled at, and yet envied; at the close  
Of each day's labour how he posted home,  
And thence no bait, however plumed, could  
draw him.

[Pg 112]

We laughed, but envied him. How sweet she  
looked  
That morning at the Dyonisia,  
With her rare eyes and modest girlish grace,  
Leading her two small children by the palm.  
I too might marry, if the faithful gods  
Would promise me such joy as Agathon's.  
Perhaps some day—but no, I am not one  
To clip my wings, and wind about my feet  
A net, whose self-made meshes are as stern  
As they are soft. To me is ever present  
The outer world with its untravelled paths,  
The wanderer's dream, the itch to see new  
things.  
A single tie could never bind me fast,  
For life, this joyous, busy, ever-changing life,  
Is only dear to me with liberty,  
With space of earth for feet to travel in  
And space of mind for thought.

Not so for all;  
To most men life is but a common thing,  
The hours a sort of coin to barter with,  
Whose worth is reckoned by the sum they buy  
In gold, or power, or pleasure; each short day  
That brings not these deemed fruitless as dry  
sand.  
Their lives are but a blind activity,  
And death to them is but the end of motion,  
Grey children who have madly eat and drunk,  
Won the high seats or filled their chests with  
gold.

[Pg 113]

And yet for all their years have never seen  
The picture of their lives, or how life looks  
To him who hath the deep uneager eye,  
How sweet and large and beautiful it was,  
How strange the part they played. Like him  
who sits  
Beneath some mighty tree, with half-closed  
eyes,  
At ease rejoicing in its murmurous shade,  
Yet never once awakes from his dull dream  
To mark with curious joy the kingly trunk,  
The sweeping boughs and tower of leaves that  
gave it,  
Even so the most of men; they take the gift,  
And care not for the giver. Strange indeed  
Are they, and pitiable beyond measure,  
Who, thus unmindful of their wretchedness,  
Crowd at life's bountiful gates, like fattening  
beggars,  
Greedy and blind. For see how rich a thing  
Life is to him who sees, to whom each hour  
Brings some fresh wonder to be brooded on,  
Adds some new group or studied history  
To that wrought sculpture, that our watchful  
dreams  
Cast up upon the broad expanse of time,  
As in a never-finished frieze, not less  
The little things that most men pass unmarked  
Than those that shake mankind. Happy is he,  
Who, as a watcher, stands apart from life,  
From all life and his own, and thus from all,  
Each thought, each deed, and each hour's  
brief event,  
Draws the full beauty, sucks its meaning dry.  
For him this life shall be a tranquil joy.  
He shall be quiet and free. To him shall come  
No gnawing hunger for the coarser touch,  
No mad ambition with its fateful grasp;  
Sorrow itself shall sway him like a dream.

[Pg 114]

How full life is; how many memories  
Flash, and shine out, when thought is sharply  
stirred;  
How the mind works, when once the wheels  
are loosed,  
How nimbly, with what swift activity.  
I think, 'tis strange that men should ever  
sleep,  
There are so many things to think upon,  
So many deeds, so many thoughts to weigh,  
To pierce, and plumb them to the silent depth.  
Yet in that thought I do rebuke myself,  
Too little given to probe the inner heart,  
But rather wont, with the luxurious eye,  
To catch from life it's outer loveliness,  
Such things as do but store the joyous memory  
With food for solace rather than for thought,  
Like light-lined figures on a painted jar.  
I wonder where Euktemon is to-night,  
Euktemon with his rough and fitful talk,  
His moody gesture and defiant stride;  
How strange, how bleak and unapproachable;  
And yet I liked him from the first. How soon  
We know our friends, through all disguise of  
mood,  
Discerning by a subtle touch of spirit  
The honest heart within. Euktemon's glance  
Betrayed him with it's gusty friendliness,  
Flashing at moments from the clouded brow,  
Like brave warm sunshine, and his laughter  
too,  
So rare, so sudden, so contagious,  
How at some merry scene, some well-told tale,  
Or swift invention of the wingèd wit,  
It broke like thunderous water, rolling out

[Pg 115]

In shaken peals on the delighted ear.  
Yet no man would have dreamed, who saw us  
two  
That first grey morning on the pier at Crete,  
That friendship could have forged thus easily  
A bond so subtle and so sure between us;  
He, gloomy and austere; I, full of thought  
As he, yet in an adverse mood, at ease,  
Lifting with lighter hands the lids of life,  
Untortured by its riddles; he, whose smiles  
Were rare and sudden as the autumn sun;  
I, to whom smiles are ever near the lip.  
And yet I think he loved me too; my mood  
Was not unpleasant to him, though I know  
At times I teased him with my flickering talk.  
How self-immured he was; for all our converse  
I gathered little, little, of his life,  
A bitter trial to me, who love to learn  
The changes of men's outer circumstance,  
The strokes that fate has shaped them with,  
and so,  
Fitting to these their present speech and  
favour,  
Discern the thought within. From him I  
gleaned  
Nothing. At the least word, however guarded,  
That sought to try the fastenings of his life  
With prying hands, how mute and dark he  
grew,  
And like the cautious tortoise at a touch  
Drew in beneath his shell.

[Pg 116]

But ah, how sweet  
The memory of that long untroubled day,  
To me so joyous, and so free from care,  
Spent as I love on foot, our first together,  
When fate and the reluctant sea at last  
Had given us safely to dry land; the tramp  
From grey Mycenæ by the pass to Corinth,  
The smooth white road, the soft caressing air,  
Full of the scent of blossoms, the clear sky,  
Strewn lightly with the little tardy clouds,  
Old Helios' scattered flock, the low-branched  
oaks  
And fountained resting-places, the cool nooks,  
Where eyes less darkened with life's use than  
mine  
Perchance had caught the Naiads in their  
dreams,  
Or won white glimpses of their flying heels.  
How light our feet were: with what rhythmic  
strides  
We left the long blue gulf behind us, sown  
Far out with snowy sails; and how our hearts  
Rose with the growth of morning, till we  
reached  
That moss-hung fountain on the hillside near  
Cleonæ, where the dark anemones  
Cover the ground, and make it red like fire.  
Could ever grief, I wonder, or fixed care,  
Or even the lingering twilight of old age,  
Divest for me such memories of their sweet?  
Even Euktemon's obdurate mood broke down.  
The odorous stillness, the serene bright air,  
The leafy shadows, the warm blossoming  
earth,  
Drew near with their voluptuous eloquence,  
And melted him. Ah, what a talk we had!  
How eagerly our nimble tongues ran on,  
With linked wit, in joyous sympathy.  
Such hours, I think, are better than long years  
Of brooding loneliness, mind touching mind  
To leaping life, and thought sustaining  
thought,  
Till even the darkest chambers of grey time,

[Pg 117]

His ancient seats, and bolted mysteries,  
Open their hoary doors, and at a look  
Lay all their treasures bare. How, when our  
thought  
Wheeling on ever bolder wings at last  
Grew as it seemed too large for utterance,  
We both fell silent, striving to recall  
And grasp such things as in our daring mood  
We had but glimpsed and leaped at; yet how  
long  
We studied thus with absent eyes, I know not;  
Our thought died slowly out; the busy road,  
The voices of the passers-by, the change  
Of garb and feature, and the various tongues  
Absorbed us. Ah, how clearly I recall them!  
For in these silent wakeful hours the mind  
Is strangely swift. With what sharp lines  
The shapes of things that even years have  
buried  
Shine out upon the rapid memory,  
Moving and warm like life. I can see now  
The form of that tall peddler, whose strange  
wares,  
Outlandish dialect and impudent gait  
Awoke Euktemon's laughter. In mine ear  
Is echoing still the cracking string of gibes,  
They flung at one another. I remember too  
The grey-haired merchant with his bold black  
eyes  
And brace of slaves, the old ship captain  
tanned  
With sweeping sea-winds and the pitiless sun,  
But best of all that dainty amorous pair,  
Whose youthful spirit neither heat nor toil  
Could conquer. What a charming group they  
made?  
The creaking litter and the long brown poles,  
The sinewy bearers with their cat-like stride,  
Dripping with sweat, that merry dark-eyed  
girl,  
Whose sudden beauty shook us from our  
dreams,  
And chained our eyes. How beautiful she was?  
Half-hid among the gay Miletian cushions,  
The lovely laughing face, the gracious form,  
The fragrant lightly-knotted hair, and eyes  
Full of the dancing fire of wanton Corinth.  
That happy stripling, whose delighted feet  
Swung at her side, whose tongue ran on so  
gaily,  
Is it for him alone she wreathes those smiles,  
And tunes so musically that flexile voice,  
Soft as the Lydian flute? Surely his gait  
Proclaimed the lover, and his well-filled girdle  
Not less the lover's strength. How joyously  
He strode, unmindful of his ruffled curls,  
Whose perfumes still went wide upon the  
wind,  
His dust-stained robe unheeded, and the  
stones  
Whose ragged edges frayed his delicate shoes.  
How radiant, how full of hope he was!  
What pleasant memories, how many things  
Rose up again before me, as I lay  
Half-stretched among the crushed anemones,  
And watched them, till a far off jutting ledge  
Precluded sight, still listening till mine ears  
Caught the last vanishing murmur of their  
talk.

[Pg 118]

[Pg 119]

Only a little longer; then we rose  
With limbs refreshed, and kept a swinging  
pace  
Toward Corinth; but our talk, I know not why,  
Fell for that day. I wonder what there was

About those dainty lovers or their speech,  
That changed Euktemon's mood; for all the  
way

From high Cleonæ to the city gates,  
Till sunset found us loitering without aim,  
Half lost among the dusky-moving crowds,  
I could get nothing from him but dark looks,  
Short answers and the old defiant stride.  
Some memory pricked him. It may be,  
perchance,

A woman's treachery, some luckless passion,  
In former days endured, hath seared his blood,  
And dowered him with that cureless bitter  
humour.

To him solitude and the wanderer's life  
Alone are sweet, the tumults of this world  
A thing unworthy of the wise man's touch,  
Its joys and sorrows to be met alike  
With broad-browed scorn. One quality at least  
We have in common; we are idlers both,  
Shifters and wanderers through this sleepless  
world,

Albeit in different moods. 'Tis that, I think,  
That knit us, and the universal need  
For near companionship. Howe'er it be,  
There is no hand that I would gladlier grasp,  
Either on earth or in the nether gloom,  
When the grey keel shall grind the Stygian  
strand,  
Than stern Euktemon's.

[Pg 120]

---

## II. SONNETS.

[Pg 121]

---

### LOVE-DOUBT.

[Pg 122]

[Pg 123]

Yearning upon the faint rose-curves that flit  
About her child-sweet mouth and innocent  
cheek,  
And in her eyes watching with eyes all meek  
The light and shadow of laughter, I would sit  
Mute, knowing our two souls might never knit;  
As if a pale proud lily-flower should seek  
The love of some red rose, but could not  
speak

One word of her blithe tongue to tell of it.

For oh, my Love was sunny-lipped and stirred  
With all swift light and sound and gloom not  
long

Retained; I, with dreams weighed, that ever  
heard

Sad burdens echoing through the loudest  
throng

She, the wild song of some May-merry bird;  
I, but the listening maker of a song.

---

### PERFECT LOVE.

[Pg 124]

Beloved, those who moan of love's brief day  
Shall find but little grace with me, I guess,  
Who know too well this passion's tenderness  
To deem that it shall lightly pass away,  
A moment's interlude in life's dull play;  
Though many loves have lingered to

distress,  
So shall not ours, sweet Lady, ne'ertheless,  
But deepen with us till both heads be grey.

For perfect love is like a fair green plant,  
That fades not with its blossoms, but lives  
on,  
And gentle lovers shall not come to want,  
Though fancy with its first mad dream be  
gone;  
Sweet is the flower, whose radiant glory flies,  
But sweeter still the green that never dies.

---

## LOVE-WONDER.

[Pg 125]

Or whether sad or joyous be her hours,  
Yet ever is she good and ever fair.  
If she be glad, 'tis like a child's wild air,  
Who claps her hands above a heap of flowers;  
And if she's sad, it is no cloud that lowers,  
Rather a saint's pale grace, whose golden  
hair  
Gleams like a crown, whose eyes are like a  
prayer  
From some quiet window under minster  
towers.

But ah, Beloved, how shall I be taught  
To tell this truth in any rhymed line?  
For words and woven phrases fall to naught,  
Lost in the silence of one dream divine,  
Wrapped in the beating wonder of this  
thought:  
Even thou, who art so precious, thou art  
mine!

---

## COMFORT.

[Pg 126]

Comfort the sorrowful with watchful eyes  
In silence, for the tongue cannot avail.  
Vex not his wounds with rhetoric, nor the  
stale  
Worn truths, that are but maddening  
mockeries  
To him whose grief outmasters all replies.  
Only watch near him gently; do but bring  
The piteous help of silent ministering,  
Watchful and tender. This alone is wise.  
  
So shall thy presence and thine every motion,  
The grateful knowledge of thy sad devotion  
Melt out the passionate hardness of his  
grief,  
And break the flood-gates of the pent-up soul.  
He shall bow down beneath thy mute control,  
And take thine hands, and weep, and find  
relief.

---

## DESPONDENCY.

[Pg 127]

Slow figures in some live remorseless frieze,  
The approaching days escapeless and  
unguessed,  
With mask and shroud impenetrably  
dressed;  
Time, whose inexorable destinies

Bear down upon us like impending seas;  
And the huge presence of this world, at best  
A sightless giant wandering without rest,  
Aged and mad with many miseries.

The weight and measure of these things who  
knows?  
Resting at times beside life's thought-swept  
stream,  
Sobered and stunned with unexpected blows,  
We scarcely hear the uproar; life doth seem,  
Save for the certain nearness of its woes,  
Vain and phantasmal as a sick man's dream.

---

## OUTLOOK.

[Pg 128]

Not to be conquered by these headlong days,  
But to stand free: to keep the mind at brood  
On life's deep meaning, nature's altitude  
Of loveliness, and time's mysterious ways;  
At every thought and deed to clear the haze  
Out of our eyes, considering only this,  
What man, what life, what love, what beauty  
is,  
This is to live, and win the final praise.

Though strife, ill fortune and harsh human  
need  
Beat down the soul, at moments blind and  
dumb  
With agony; yet, patience—there shall come  
Many great voices from life's outer sea,  
Hours of strange triumph, and, when few men  
heed,  
Murmurs and glimpses of eternity.

---

## GENTLENESS.

[Pg 129]

Blind multitudes that jar confusedly  
At strife, earth's children, will ye never rest  
From toils made hateful here, and dawns  
distressed  
With ravelling self-engendered misery?  
And will ye never know, till sleep shall see  
Your graves, how dreadful and how dark  
indeed  
Are pride, self-will, and blind-voiced anger,  
greed,  
And malice with its subtle cruelty?  
How beautiful is gentleness, whose face  
Like April sunshine, or the summer rain,  
Swell everywhere the buds of generous  
thought?  
So easy, and so sweet it is; its grace  
Smooths out so soon the tangled knots of  
pain.  
Can ye not learn it? will ye not be taught?

---

## A PRAYER.

[Pg 130]

Oh earth, oh dewy mother, breathe on us  
Something of all thy beauty and thy might,  
Us that are part of day, but most of night,  
Not strong like thee, but ever burdened thus  
With glooms and cares, things pale and



dolorous  
Whose gladest moments are not wholly  
bright;  
Something of all thy freshness and thy light,  
Oh earth, oh mighty mother, breathe on us.

Oh mother, who wast long before our day,  
And after us full many an age shalt be.  
Careworn and blind, we wander from thy way:  
Born of thy strength, yet weak and halt are  
we  
Grant us, oh mother, therefore, us who pray,  
Some little of thy light and majesty.

---

## MUSIC.

[Pg 131]

Move on, light hands, so strongly tenderly,  
Now with dropped calm and yearning  
undersong,  
Now swift and loud, tumultuously strong,  
And I in darkness, sitting near to thee,  
Shall only hear, and feel, but shall not see,  
One hour made passionately bright with  
dreams,  
Keen glimpses of life's splendour, dashing  
gleams  
Of what we would, and what we cannot be.

Surely not painful ever, yet not glad,  
Shall such hours be to me, but blindly sweet,  
Sharp with all yearning and all fact at  
strife,  
Dreams that shine by with unremembered  
feet,  
And tones that like far distance make this  
life  
Spectral and wonderful and strangely sad.

---

## KNOWLEDGE.

[Pg 132]

What is more large than knowledge and more  
sweet;  
Knowledge of thoughts and deeds, of rights  
and wrongs,  
Of passions and of beauties and of songs;  
Knowledge of life; to feel its great heart beat  
Through all the soul upon her crystal seat;  
To see, to feel, and evermore to know;  
To till the old world's wisdom till it grow  
A garden for the wandering of our feet.

Oh for a life of leisure and broad hours,  
To think and dream, to put away small  
things,  
This world's perpetual leaguer of dull  
naughts;  
To wander like the bee among the flowers  
Till old age find us weary, feet and wings  
Grown heavy with the gold of many  
thoughts.

---

## SIGHT.

[Pg 133]

The world is bright with beauty, and its days  
Are filled with music; could we only know  
True ends from false, and lofty things from

low;  
Could we but tear away the walls that graze  
Our very elbows in life's frosty ways;  
Behold the width beyond us with its flow,  
Its knowledge and its murmur and its glow,  
Where doubt itself is but a golden haze.

Ah brothers, still upon our pathway lies  
The shadow of dim weariness and fear,  
Yet if we could but lift our earthward eyes  
To see, and open our dull ears to hear,  
Then should the wonder of this world draw  
near  
And life's innumerable harmonies.

---

## AN OLD LESSON FROM THE FIELDS.

[Pg 134]

Even as I watched the daylight how it sped  
From noon till eve, and saw the light wind  
pass  
In long pale waves across the flashing grass,  
And heard through all my dreams, wherever  
led,  
The thin cicada singing overhead,  
I felt what joyance all this nature has,  
And saw myself made clear as in a glass,  
How that my soul was for the most part dead.

Oh, light, I cried, and, heaven, with all your  
blue,  
Oh, earth, with all your sunny fruitfulness,  
And ye, tall lilies, of the wind-vexed field,  
What power and beauty life indeed might  
yield,  
Could we but cast away its conscious stress,  
Simple of heart, becoming even as you.

---

## WINTER-THOUGHT.

[Pg 135]

The wind-swayed daisies, that on every side  
Through the wide fields in whispering  
companies,  
Serene and gently smiling like the eyes  
Of tender children long beatified,  
The delicate thought-wrapped buttercups that  
glide  
Like sparks of fire above the wavering grass,  
And swing and toss with all the airs that  
pass,  
Yet seem so peaceful, so preoccupied;  
These are the emblems of pure pleasures  
flown,  
I scarce can think of pleasure without these.  
Even to dream of them is to disown  
The cold forlorn midwinter reveries,  
Lulled with the perfume of old hopes new-  
blown,  
No longer dreams, but dear realities.

---

## DEEDS.

[Pg 136]

'Tis well with words, oh masters, ye have  
sought  
To turn men's yearning to the great and  
true,

Yet first take heed to what your own hands  
do;  
By deeds not words the souls of men are  
taught;  
Good lives alone are fruitful; they are caught  
Into the fountain of all life (wherethrough  
Men's souls that drink are broken or made  
new)  
Like drops of heavenly elixir, fraught  
With the clear essence of eternal youth.  
Even one little deed of weak untruth  
Is like a drop of quenchless venom cast,  
A liquid thread, into life's feeding stream,  
Woven forever with its crystal gleam,  
Bearing the seed of death and woe at last.

---

## ASPIRATION.

[Pg 137]

Oh deep-eyed brothers was there ever here,  
Or is there now, or shall there sometime be  
Harbour or any rest for such as we,  
Lone thin-cheeked mariners, that aye must  
steer  
Our whispering barks with such keen hope  
and fear  
Toward misty bournes across that coastless  
sea,  
Whose winds are songs that ever gust and  
flee,  
Whose shores are dreams that tower but come  
not near.

Yet we perchance, for all that flesh and mind  
Of many ills be marked with many a trace,  
Shall find this life more sweet more strangely  
kind,  
Than they of that dim-hearted earthly race,  
Who creep firm-nailed upon the earth's hard  
face,  
And hear nor see not, being deaf and blind.

---

## THE POETS.

[Pg 138]

Half god, half brute, within the self-same shell,  
Changers with every hour from dawn till  
even,  
Who dream with angels in the gate of  
heaven,  
And skirt with curious eyes the brinks of hell,  
Children of Pan, whom some, the few, love  
well,  
But most draw back, and know not what to  
say,  
Poor shining angels, whom the hoofs betray,  
Whose pinions frighten with their goatish  
smell.

Half brutish, half divine, but all of earth,  
Half-way 'twixt hell and heaven, near to  
man,  
The whole world's tangle gathered in one  
span,  
Full of this human torture and this mirth:  
Life with its hope and error, toil and bliss,  
Earth-born, earth-reared, ye know it as it is.

---

## THE TRUTH.

[Pg 139]

Friend, though thy soul should burn thee, yet  
be still.

Thoughts were not meant for strife, nor  
tongues for swords.

He that sees clear is gentlest of his words,  
And that's not truth that hath the heart to kill.  
The whole world's thought shall not one truth  
fulfil.

Dull in our age, and passionate in youth,  
No mind of man hath found the perfect  
truth,  
Nor shalt thou find it; therefore, friend, be  
still.

Watch and be still, nor hearken to the fool,  
The babbler of consistency and rule:

Wisest is he, who, never quite secure,  
Changes his thoughts for better day by  
day:

To-morrow some new light will shine, be sure,  
And thou shalt see thy thought another way.

---

## THE MARTYRS.

[Pg 140]

Oh ye, who found in men's brief ways no sign  
Of strength or help, so cast them forth, and  
threw

Your whole souls up to one ye deemed most  
true,

Nor failed nor doubted but held fast your line,  
Seeing before you that divine face shine;

Shall we not mourn, when yours are now so  
few,

Those sterner days, when all men yearned to  
you,

White souls whose beauty made their world  
divine:

Yet still across life's tangled storms we see,  
Following the cross, your pale procession  
led,

One hope, one end, all others sacrificed,  
Self-abnegation, love, humility,  
Your faces shining toward the bended head,  
The wounded hands and patient feet of  
Christ.

---

## A NIGHT OF STORM.

[Pg 141]

Oh city, whom grey stormy hands have sown  
With restless drift, scarce broken now of  
any,

Out of the dark thy windows dim and many  
Gleam red across the storm. Sound is there  
none,

Save evermore the fierce wind's sweep and  
moan,

From whose grey hands the keen white snow  
is shaken

In desperate gusts, that fitfully lull and  
waken,

Dense as night's darkness round thy towers of  
stone.

Darkling and strange art thou thus vexed and  
chidden;

More dark and strange thy veiled agony,  
City of storm, in whose grey heart are hidden  
What stormier woes, what lives that groan  
and beat,  
Stern and thin-cheeked, against time's  
heavier sleet,  
Rude fates, hard hearts, and prisoning  
poverty.

---

## **THE RAILWAY STATION.**

[Pg 142]

The darkness brings no quiet here, the light  
No waking: ever on my blinded brain  
The flare of lights, the rush, and cry, and  
strain,  
The engines' scream, the hiss and thunder  
smite:  
I see the hurrying crowds, the clasp, the flight,  
Faces that touch, eyes that are dim with  
pain:  
I see the hoarse wheels turn, and the great  
train  
Move labouring out into the bourneless night.  
  
So many souls within its dim recesses,  
So many bright, so many mournful eyes:  
Mine eyes that watch grow fixed with dreams  
and guesses;  
What threads of life, what hidden histories,  
What sweet or passionate dreams and dark  
distresses,  
What unknown thoughts, what various  
agonies!

---

## **A FORECAST.**

[Pg 143]

What days await this woman, whose strange  
feet  
Breathe spells, whose presence makes men  
dream like wine,  
Tall, free and slender as the forest pine,  
Whose form is moulded music, through whose  
sweet  
Frank eyes I feel the very heart's least beat,  
Keen, passionate, full of dreams and fire:  
How in the end, and to what man's desire  
Shall all this yield, whose lips shall these lips  
meet?  
  
One thing I know: if he be great and pure,  
This love, this fire, this beauty shall endure;  
Triumph and hope shall lead him by the  
palm:  
But if not this, some differing thing he be,  
That dream shall break in terror; he shall see  
The whirlwind ripen, where he sowed the  
calm.

---

## **IN NOVEMBER.**

[Pg 144]

The hills and leafless forests slowly yield  
To the thick-driving snow. A little while  
And night shall darken down. In shouting file  
The woodmen's carts go by me homeward-  
wheeled,  
Past the thin fading stubbles, half concealed,

Now golden-grey, sowed softly through with  
snow,  
Where the last ploughman follows still his  
row,  
Turning black furrows through the whitening  
field.

Far off the village lamps begin to gleam,  
Fast drives the snow, and no man comes this  
way;  
The hills grow wintery white, and bleak  
winds moan  
About the naked uplands. I alone  
Am neither sad, nor shelterless, nor grey,  
Wrapped round with thought, content to watch  
and dream.

---

## THE CITY.

[Pg 145]

Beyond the dusky corn-fields, toward the west,  
Dotted with farms, beyond the shallow  
stream,  
Through drifts of elm with quiet peep and  
gleam,  
Curved white and slender as a lady's wrist,  
Faint and far off out of the autumn mist,  
Even as a pointed jewel softly set  
In clouds of colour warmer, deeper yet,  
Crimson and gold and rose and amethyst,  
Toward dayset, where the journeying sun  
grown old  
Hangs lowly westward darker now than gold,  
With the soft sun-touch of the yellowing hours  
Made lovelier, I see with dreaming eyes,  
Even as a dream out of a dream, arise  
The bell-tongued city with its glorious towers.

---

## MIDSUMMER NIGHT.

[Pg 146]

Mother of balms and soothings manifold,  
Quiet-breathed night whose brooding hours  
are seven,  
To whom the voices of all rest are given,  
And those few stars whose scattered names  
are told,  
Far off beyond the westward hills outrolled,  
Darker than thou, more still, more dreamy  
even,  
The golden moon leans in the dusky heaven,  
And under her one star—a point of gold:  
  
And all go slowly lingering toward the west,  
As we go down forgetfully to our rest,  
Weary of daytime, tired of noise and light:  
Ah, it was time that thou should'st come; for  
we  
Were sore athirst, and had great need of thee,  
Thou sweet physician, balmy-bosomed night.

---

## THE LOONS.

[Pg 147]

Once ye were happy, once by many a shore,  
Wherever Glooscap's gentle feet might stray,  
Lulled by his presence like a dream, ye lay  
Floating at rest; but that was long of yore.  
He was too good for earthly men; he bore

Their bitter deeds for many a patient day,  
And then at last he took his unseen way.  
He was your friend, and ye might rest no  
more:

And now, though many hundred altering years  
Have passed, among the desolate northern  
meres  
Still must ye search and wander querulously,  
Crying for Glooscap, still bemoan the light  
With wierd entreaties, and in agony  
With awful laughter pierce the lonely  
night.

---

## MARCH.

[Pg 148]

Over the dripping roofs and sunk snow-  
barrows  
The bells are ringing loud and strangely  
near,  
The shout of children dins upon mine ear  
Shrilly, and like a flight of silvery arrows  
Shows the sweet gossip of the British  
sparrows,  
Gathered in noisy knots of one or two,  
To joke and chatter just as mortals do  
Over the days long tale of joys and sorrows;  
  
Talk before bed-time of bold deeds together  
Of thefts and fights, of hard-times and the  
weather,  
Till sleep disarm them, to each little brain  
Bringing tucked wings and many a blissful  
dream,  
Visions of wind and sun, of field and  
stream,  
And busy barn-yards with their scattered  
grain.

---

## SOLITUDE.

[Pg 149]

How still it is here in the woods. The trees  
Stand motionless, as if they did not dare  
To stir, lest it should break the spell. The air  
Hangs quiet as spaces in a marble frieze.  
Even this little brook, that runs at ease,  
Whispering and gurgling in its knotted bed,  
Seems but to deepen with its curling thread  
Of sound the shadowy sun-pierced silences.  
  
Sometimes a hawk screams or a woodpecker  
Startles the stillness from its fixed mood  
With his loud careless tap. Sometimes I hear  
The dreamy white-throat from some far off  
tree  
Pipe slowly on the listening solitude  
His five pure notes succeeding pensively.

---

## AUTUMN MAPLES.

[Pg 150]

The thoughts of all the maples who shall name,  
When the sad landscape turns to cold and  
grey?  
Yet some for very ruth and sheer dismay,  
Hearing the northwind pipe the winter's name,  
Have fired the hills with beaconing clouds of

flame;  
And some with softer woe that day by day,  
So sweet and brief, should go the westward  
way,  
Have yearned upon the sunset with such  
shame,

That all their cheeks have turned to  
tremulous rose;  
Others for wrath have turned a rusty red,  
And some that knew not either grief or  
dread,  
Ere the old year should find its iron close,  
Have gathered down the sun's last smiles  
acold,  
Deep, deep, into their luminous hearts of gold.

---

## THE DOG.

[Pg 151]

"Grotesque!" we said, the moment we espied  
him,  
For there he stood, supreme in his conceit,  
With short ears close together and queer  
feet  
Planted irregularly: first we tried him  
With jokes, but they were lost; we then defied  
him  
With bantering questions and loose  
criticism:  
He did not like, I'm sure, our catechism,  
But whisked and snuffed a little as we eyed  
him.

Then flung we balls, and out and clear away,  
Up the white slope, across the crusted snow,  
To where a broken fence stands in the way,  
Against the sky-line, a mere row of pegs,  
Quicker than thought we saw him flash and  
go,  
A straight mad scuttling of four crooked  
legs.

---

\*\*\* END OF THE PROJECT GUTENBERG EBOOK AMONG THE MILLET AND  
OTHER POEMS \*\*\*

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the PROJECT GUTENBERG™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

START: FULL LICENSE  
THE FULL PROJECT GUTENBERG LICENSE  
PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK



To protect the Project Gutenberg™ mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase “Project Gutenberg”), you agree to comply with all the terms of the Full Project Gutenberg™ License available with this file or online at [www.gutenberg.org/license](http://www.gutenberg.org/license).

## **Section 1. General Terms of Use and Redistributing Project Gutenberg™ electronic works**

1.A. By reading or using any part of this Project Gutenberg™ electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg™ electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg™ electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. “Project Gutenberg” is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg™ electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg™ electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg™ electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation (“the Foundation” or PGLAF), owns a compilation copyright in the collection of Project Gutenberg™ electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg™ mission of promoting free access to electronic works by freely sharing Project Gutenberg™ works in compliance with the terms of this agreement for keeping the Project Gutenberg™ name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg™ License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg™ work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg™ License must appear prominently whenever any copy of a Project Gutenberg™ work (any work on which the phrase “Project Gutenberg” appears, or with which the phrase “Project Gutenberg” is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at [www.gutenberg.org](http://www.gutenberg.org). If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

1.E.2. If an individual Project Gutenberg™ electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase “Project Gutenberg” associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for

the use of the work and the Project Gutenberg™ trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg™ electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg™ License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg™ License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg™.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg™ License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg™ work in a format other than “Plain Vanilla ASCII” or other format used in the official version posted on the official Project Gutenberg™ website ([www.gutenberg.org](http://www.gutenberg.org)), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original “Plain Vanilla ASCII” or other form. Any alternate format must include the full Project Gutenberg™ License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg™ works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg™ electronic works provided that:

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, “Information about donations to the Project Gutenberg Literary Archive Foundation.”
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg™ License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg™ works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg™ works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg™ electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg™ trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg™ collection. Despite these efforts, Project Gutenberg™ electronic works, and the medium on which they may be stored, may contain “Defects,” such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium,

a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg™ electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg™ electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg™ work, (b) alteration, modification, or additions or deletions to any Project Gutenberg™ work, and (c) any Defect you cause.

## **Section 2. Information about the Mission of Project Gutenberg™**

Project Gutenberg™ is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg™'s goals and ensuring that the Project Gutenberg™ collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg™ and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at [www.gutenberg.org](http://www.gutenberg.org).

## **Section 3. Information about the Project Gutenberg Literary Archive Foundation**

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the

Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at [www.gutenberg.org/contact](http://www.gutenberg.org/contact)

#### **Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation**

Project Gutenberg™ depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit [www.gutenberg.org/donate](http://www.gutenberg.org/donate).

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: [www.gutenberg.org/donate](http://www.gutenberg.org/donate)

#### **Section 5. General Information About Project Gutenberg™ electronic works**

Professor Michael S. Hart was the originator of the Project Gutenberg™ concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg™ eBooks with only a loose network of volunteer support.

Project Gutenberg™ eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: [www.gutenberg.org](http://www.gutenberg.org).

This website includes information about Project Gutenberg™, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.