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A Guide to the Best Historical Novels and Tales

by Jonathan Nield

June, 1998 [Etext #1359]

The Project Gutenberg Etext of Best Historical Novels and Tales

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A Guide to the Best Historical Novels and Tales by Jonathan Nield

"These historical novels have taught all men this truth, which looks like a truism, and yet was as good as unknown to writers of history and others, till so taught: that the bygone ages of the world were actually filled by living men, not by protocols, state-papers, controversies, and abstractions of men."

—Carlyle on the Waverley novels.

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INTRODUCTION.

It is not proposed, in these preliminary remarks, to sketch in detail the origin and growth of the

Historical Novel; this has already been amply done by Professor Saintsbury and others. I shall be content to approach the subject on its general side, offering, at the same time, some critical suggestions which will, I hope, not be without value to readers of Romance.

But, first of all, I must explain how the List which follows came to be compiled, and the object I have in offering it. For many years I have been an assiduous reader of novels and tales in which the historical element appeared, supplementing my own reading in this direction by a careful study of all that I could find in the way of Criticism on such works and their writers. Only in this way could I venture on a selection involving a survey of several thousand volumes! With the above understanding, I can say that no book has been inserted without some reason, while I have made all possible effort to obtain accuracy of description. And this leads me to remark, that just in this process of selection do I claim originality for my List. Nearly twenty years ago an excellent "Descriptive Catalogue of Historical Novels and Tales" was published; Mr. H. Courthope Bowen was the compiler,* and I would here mention my indebtedness to him. In Mr. Bowen's list, however, one finds good and bad alike—all the works of even such moderately endowed writers as G. P. R. James, Ainsworth, Grant, etc., are there set down. It seemed to me that, not only was there room for a new list of Historical Novels (Stevenson, Marion Crawford, Conan Doyle, Weyman, Mason, and a number of more or less capable romancists having come forward in the last twenty years), but, also, that more than ever was there a need for some sort of clue in the search for such books. In the last year or two there has been an almost alarming influx in this department of Fiction, and teachers in schools, besides readers in general, may be glad to be saved a somewhat tedious investigation.

* "A Descriptive Catalogue of Historical Novels and Tales, for the use of School Libraries and Teachers of History," compiled and described by H. Courthope Bowen, M. A. (Edward Stanford, 1882.)

Having thus attempted to justify the existence of my little "Guide," I pass on to deal with the subject of Historical Fiction itself. Most of us, I suppose, at one time or another have experienced a thrill of interest when some prominent personage, whom we knew well by repute, came before us in the flesh. We watched his manner, and noted all those shades of expression which in another's countenance we should have passed by unheeded. Well, it seems to me that, parallel with this experience, is that which we gain, when, reading some first-rank romance, we encounter in its pages a figure with which History has made us more or less familiar. And I would remark that the great masters do not, as a rule, make that mistake which less skilful writers fall into—the mistake of introducing well-known historical figures too frequently. The Cromwell of "Woodstock" has an element of mystery about him, even while he stands out before our mental vision in bold relief. Had Scott brought him more prominently into the plot, and thus emphasized the fictional aspect of his figure, our interest in the story, as such, might have been sustained, but we should have lost that atmosphere of vraisemblance which, under a more careful reserve, the hand of the master has wrought for us.

But it is not only this introduction of personalities which constitutes a novel "historical"; the mere allusion to real events, or the introduction of dates, may give us sufficient ground for identifying the period with which a novel deals. Of course the question as to whether a particular person or event is truly historical, is not always an easy one to answer. By the adaptation in it of some purely mythical character or event, a novel is no more constituted "historical" than is a Fairy-tale by the adaptation of folklore. King Arthur and Robin Hood are unhistorical, and, if I have ventured to insert in my list certain tales which deal with the latter, it is not on that account, but because other figures truly historical (e.g., Richard I.) appear. As there has been some dispute on this question of the Historical Novel proper, I offer the following definition:—A Novel is rendered Historical by the introduction of dates, personages, or events, to which identification can be readily given. I am quite aware that certain well-known novels which give the general atmosphere of a period—such, for example, as Hawthorne's "Scarlet Letter" and Mr. Hewlett's "Forest Lovers"—do not come within the scope of my definition; but this is just why I have added a "Supplementary List" of semi-historical tales. And, while I am alluding to this "Supplementary List," I should like to give my reason for omitting from it one remarkable book which has every claim to be considered representative of the mid-nineteenth century. Readers of "John Inglesant" may be reminded that in his interesting preface Mr. Shorthouse alludes to William Smith's philosophical novel—"Thorndale." As a picture of Thought developments in the early Victorian period, the latter work has special historical interest for the philosophical and theological student; in this respect it may be likened to Pater's "Marius the Epicurean," which vividly reproduces the Intellectual ferment of an earlier age. "Thorndale," however, is primarily didactic, and the philosophical dialogues (interesting as these are to the metaphysician) hardly atone to the general reader for an almost entire absence of plot. The above is, doubtless, an altogether extreme instance, but the exclusion of several other works from the category of Romance seems to follow on something like the same grounds. Becker's "Charicles" and "Gallus" are little more than school textbooks, while, turning to a less scholarly quarter, Ainsworth's "Preston Fight," and even his better-known "Guy Fawkes," may be cited

as illustrating what Mr. Shorthouse means when he speaks of novels "in which a small amount of fiction has been introduced simply for the purpose of relating History." In all such cases the average novel-reader feels that he has been allured on false pretences. I am well aware that not a few of the books included in my List might be considered to fall under the same ban, but I think it will be found that in most of them there is at least a fair attempt to arouse narrative interest.

Coming to the List itself, it will be noticed that I have been somewhat sparing in the books given under the "Pre-Christian" heading. Novels dealing with these very far-off times are apt to be unsatisfactory; the mist in which events and personages are enveloped, takes away from that appearance of reality which is the great charm of the historical novel. We are hardly concerned, in reading "Sarchedon" and similar books, to get away from the purely imaginary pictures which spring from the Novelist's own brain, and the danger is that the very elements which add to our interest in the tale as such, will go far to mislead us in our conception of the period dealt with. There is none of that sense of familiarity which we enjoy when reading a sixteenth or seventeenth century romance; in the latter case, the historical background, being easily perceptible, merges for us with the creations of the author's own imagination. Where the writer of an "ancient" romance happens to be a scholar like Ebers, we feel that—so far at least as historical presentment goes—we cannot be far wrong, but the combination of great scholarship and narrative capacity is, alas, too rare!

I have likewise refrained from giving many tales dealing with Early-Christian times. We are here, it must be admitted, on controversial ground, and under the First Century heading I have endeavoured to insert romances of the highest quality only. For instance, I think that Dr. Abbott's "Philochristus" and Wallace's "Ben Hur" ought to satisfy two different types of readers. And this is the place, doubtless, to say that in my lists will be found books of widely differing merit and aim. School teachers, and others in like capacity, will easily discriminate between authors suitable for juvenile or untrained tastes, and authors whose appeal is specially to those of maturer thought and experience. Differing as much in method and style as in choice of period and character type, Thackeray's "Vanity Fair" and George Eliot's "Romola" have at least this in common—they require a very high degree of intelligence for their due appreciation. Who, among those of us with any knowledge of such works, would dream of recommending them to a youthful reader fresh from the perusal of Miss Yonge's "Little Duke," or Captain Marryatt's "Children of the New Forest"?

Naturally in a list of this kind there is bound to be very great inequality; certain periods have been wholly ignored by writers of the first rank, while in others we have something like an *embarras de richesse*. Consequently, I have been compelled, here and there, to insert authors of only mediocre merit. In other cases, again, I have not hesitated to omit works by writers of acknowledged position when these have seemed below the author's usual standard, and where no gap had to be filled. I would instance the James II.- William III. period. Here Stanley Weyman and "Edna Lyall" might have been represented, but, there being no dearth of good novels dealing with both the above reigns, I did not deem it advisable to call in these popular writers at the point which has been very generally considered their lowest. I mention this to show that omissions do not necessarily mean ignorance, though, in covering such an immense ground, I cannot doubt that romances worthy of a place in my list have been overlooked.

I think many will be surprised to find how large a proportion of our best writers (English and American) have entered the domain of Historical or Semi-Historical Romance. Scott, Thackeray, Dickens, George Eliot, Charlotte Bronte, George Meredith, R. L. Stevenson, Hawthorne, Peacock, Charles Kingsley, Henry Kingsley, Charles Reade, Anthony Trollope, Mrs. Gaskell, Walter Besant, Lytton, Disraeli, J. H. Newman, J. A. Froude, and Walter Pater—these are a few of the names which appear in the following pages; while Tolstoy, Dumas, Balzac, George Sand, Victor Hugo, De Vigny, Prosper Merimee, Flaubert, Theophile Gautier, Freytag, Scheffel, Hauff, Auerbach, Manzoni, Perez Galdos, Merejkowski, Topelius, Sienkiewicz, and Jokai are, perhaps, the chief amongst those representing Literatures other than our own.

"The Last Days of Pompeii," "The Gladiators," "Hypatia," "Harold," "Ivanhoe," "The Talisman," "Maid Marian," "The Last of the Barons," "Quentin Durward," "Romola," "The Cloister and the Hearth," "The Palace of the King," "Westward Ho!", "Kenilworth," "The Chaplet of Pearls," "A Gentleman of France," "John Inglesant," "The Three Musketeers," "Twenty Years After," "Woodstock," "Peveril of the Peak," "Old Mortality," "The Betrothed Lovers" ("I Promessi Sposi"), "Lorna Doone," "The Refugees," "In the Golden Days," "The

Courtship of Morice Buckler," "Dorothy Forster," "The Men of the Moss Hags," "Esmond," "The Virginians," "Heart of Midlothian," "Waverley," "The Master of Ballantrae," "Kidnapped," "Catriona," "The Chaplain of the Fleet," "The Seats of the Mighty," "Barnaby Rudge," "A Tale of Two Cities," "War and Peace"—what visions do these mere titles arouse within many of us! And, though most of the books given in my list cannot be described in the same glowing terms as the masterpieces just named, yet many "nests of pleasant thoughts" may be formed through their companionship.

Hitherto allusion has been mainly in the direction of modern authors, and I would now say a word or two in regard to those of an earlier period who are also represented. Defoe, Fielding, Richardson, Goldsmith, Smollett, Frances Burney, Samuel Lover, John Galt, Maria Edgeworth, Susan Ferrier, William Godwin, Mary Shelley, Fennimore Cooper, J. G. Lockhart, Leigh Hunt, Thos. Moore, Harriet Martineau, J. L. Motley, Horace Smith, Charles Lever, Meadows Taylor, and Wm. Carleton,—these (in greater or less degree) notable names were bound to have a place; and, coming to less distinguished writers, I may mention the brothers Banim, Gerald Griffin, Mrs. S. C. Hall, Lady Morgan, the sisters Porter, W. G. Simms, George Croly, Albert Smith, G. R. Gleig, W. H. Maxwell, Sir Arthur Helps, Eliot Warburton, Lewis Wingfield, Thomas Miller, C. Macfarlane, Grace Aguilar, Anne Manning, and Emma Robinson (author of "Whitefriars"). To G. P. R. James, Harrison Ainsworth, and James Grant I have previously alluded. It has been my endeavour to choose the best examples of all the above-named novelists—a task rendered specially difficult in some cases by the fact of immense literary output. Doubtless not a few of the works so chosen are open to criticism, but they will at least serve to illustrate certain stages in the growth of Historical Romance. With the exclusion of Mrs. Radcliffe, Mrs. Marsh, Mrs. Gore, Lady Blessington, Lady Fullerton, Mrs. Bray, and Mrs. Child, few will, I imagine, find fault; but writers like Miss Tucker (A. L. O. E.) and Miss Emily Holt still find so many readers in juvenile quarters, that it has required a certain amount of courage to place them also on my Index Expurgatorius! Turning once again to writers of the sterner sex, I have ruled out C. R. Maturin, G. W. M. Reynolds, and Pierce Egan, Junr.; and (quitting the "sensational" for the "mildly entertaining") out of the Rev. J. M. Neale's many historical tales I have selected only one—"Theodora Phranza," which, besides being well written, has the merit of dealing with a somewhat neglected period. Stories possessing a background of History are to be found in "Tales from Blackwood," as also in "Wilson's Tales of the Borders," but their extremely slight character seemed scarcely to justify insertion; while not even the high literary position attained by him on other grounds reconciled me to either of Allan Cunningham's novels—"Sir Michael Scott" and "Paul Jones."

Of the Foreign novelists appearing in my list, several have been already named, but Marchese D'Azeglio, F. D. Guerrazzi, Cesare Cantu, "W. Alexis" (G. Haring), H. Laube, Louise Mulbach (Klara M. Mundt), Nicolas Josika, Viktor Rydberg, Hendrik Conscience, Xavier B. Saintine, Amedee Achard, and "Erckmann-Chatrion" here call for notice as not coming under strictly Contemporary classification. I would forestall the criticism that two writers have been passed over whose fame is greater than any of those just mentioned, viz.: "Stendhal" (Henri Beyle) and Alphonse Daudet. Beyle's "La Chartreuse de Parme," though containing the oft-praised account of Waterloo, is far more Psychological than Historical; and Daudet's "Robert Helmont," while it depicts (under Diary form) certain aspects of the Franco-German War, has hardly any plot running through it. As the Waterloo and Franco-German War periods were amply illustrated in numerous other novels of more assured suitability, I had the less hesitation in deciding against the two works just named. In the selections from Foreign Historical Fiction nothing more has been attempted than to include the leading examples; most of these, it will be found, have been translated into English.

Before leaving the subject of older writers, it may be mentioned that not a few of the works chosen to represent them are, at the moment, out of print. To anyone objecting that something ought to have been done to indicate this in each separate case, I would urge that the "out of print" line can never be drawn with precision in view of constant reprints as well as of further extinctions.

Perhaps this introduction may be most fitly concluded by something in the nature of apology for Historical Romance itself. Not only has fault been found with the deficiencies of unskilled authors in that department, but the question has been asked by one or two critics of standing—What right has the Historical Novel to exist at all? More often than not, it is pointed out, the Romancist gives us a mass of inaccuracies, which, while they mislead the ignorant (i.e., the majority?), are an unpardonable offence to the historically-minded reader. Moreover, the writer of such Fiction, though he be a Thackeray or a Scott, cannot surmount barriers which are not merely hard to scale, but absolutely impassable. The spirit of a period is like the selfhood of a human being—something that cannot be handed on; try as we may, it is impossible for us to breathe the atmosphere of a bygone time, since all those thousand- and-one details which went to the building up of both individual and general experience, can never be

reproduced. We consider (say) the Eighteenth Century from the purely Historical standpoint, and, while we do so, are under no delusion as to our limitations; we know that a few of the leading personages and events have been brought before us in a more or less disjointed fashion, and are perfectly aware that there is room for much discrepancy between the pictures so presented to us (be it with immense skill) and the actual facts as they took place in such and such a year. But, goes on the objector, in the case of a Historical Romance we allow ourselves to be hoodwinked, for, under the influence of a pseudo-historic security, we seem to watch the real sequence of events in so far as these affect the characters in whom we are interested. How we seem to live in those early years of the Eighteenth Century, as we follow Henry Esmond from point to point, and yet, in truth, we are breathing not the atmosphere of Addison and Steele, but the atmosphere created by the brilliant Nineteenth Century Novelist, partly out of his erudite conception of a former period, and partly out of the emotions and thoughts engendered by that very environment which was his own, and from which he could not escape!

Well, to all such criticisms it seems to me there are ample rejoinders. In the first place it must be remembered that History itself possesses interest for us more as the unfolding of certain moral and mental developments than as the mere enumeration of facts. Of course, I am aware that the ideal of the Historian is Truth utterly regardless of prejudice and inclination, but, as with all other human ideals, this one is never fully realised, and there is ever that discrepancy between Fact and its Narration to which I just now alluded. This being so, I would ask—Is not the writer of Fiction justified in emphasising those elements of History which have a bearing on life and character in general? There is, doubtless, a wise and an unwise method of procedure. One novelist, in the very effort to be accurate, produces a work which—being neither History nor Fiction—is simply dull; while another, who has gauged the true relation between fact and imagination, knows better than to bring into prominence that which should remain only as a background. After all, there are certain root motives and principles which, though they vary indefinitely in their application, underlie Human Conduct, and are common to all ages alike. Given a fairly accurate knowledge as regards the general history of any period, combined with some investigation into its special manners and customs, there is no reason why a truly imaginative novelist should not produce a work at once satisfying to romantic and historical instincts.

Again, if it be true that the novelist cannot reproduce the far past in any strict sense, it is also true that neither can he so reproduce the life and events of yesterday. That power of imaginative memory, which all exercise in daily experience, may be held in very different degrees, but its enjoyment is not dependent on accuracy of representation—for, were this so, none of us would possess it. In an analogous manner the writer of Romance may be more or less adequately equipped on the side of History pure and simple, but he need not wait for that which will never come—the power of reproducing in toto a past age. If, in reading what purports to be no more than a Novel, the struggle between Christianity and Paganism (for example), or the unbounded egotism of Napoleon, be brought more vividly before our minds—and this may be done by suggestion as well as by exact relation, then, I would maintain, we are to some extent educated historically, using the word in a large though perfectly legitimate sense.

I recently read a work which here presents itself as admirably illustrating my meaning. In her too little known "Adventures of a Goldsmith" Miss M. H. Bouchier has contrived to bring forcibly before us the period when Napoleon, fast approaching the zenith of his power, was known in France as the "First Consul." The "man of destiny" himself—appearing on the scene for little more than a brief moment—can in no sense be described as one of the book's characters, and yet the whole plot is so skilfully contrived as to hinge on his personality. We are made to feel the dominating influence of that powerful will upon the fears and hopes of a time brimming over with revolutionary movement. Whether the Chouan revolt is in this particular story accurately depicted for us in all its phases, or whether the motives which impelled certain public characters are therein interpreted aright—both in regard to these and other points there may be room for doubt, but at least the general forces of the period are placed before us in such a way as to drive home the conviction that, be the historical inaccuracies of detail what they may in the eyes of this or that specialist, the picture as a whole is one which, while it rivets our attention as lovers of romance, does no injury to the strictest Historic sense.

I know well that numerous novels might be cited which, besides abounding in anachronisms, are harmful in that they present us with a misleading conception of some personality or period; moreover, I acknowledge that this defect is by no means confined to romances of an inferior literary order. That Cromwell has been unreasonably vilified, and Mary Queen of Scots misconceived as a saintly martyr—how often are these charges brought against not a few of our leading exponents of Historical Fiction. Let this be fully granted, it remains to ask—To whom were our novelists originally indebted for these misconceptions? Were not the historians of an earlier generation responsible for these wrong judgments? True, the real Science of History—the sifting of evidence, and the discovery and unravelling of ancient documents—may be described as an essentially modern attainment, so it would be unreasonable to blame our older historians for errors which it was largely, if not wholly, beyond their

power to overcome. And it is just here that I would emphasise my defence of the Romancist. If Historians themselves have differed (and still differ)! may it not be pleaded on behalf of the Historical Novelist that he also must be judged according to the possibilities of his time? For, while he may have too readily adopted false conceptions in the past, there is no necessity why, in the future, he also—profiting by the growth of Critical investigation—should not have due regard, in the working out of his Historical background, for all the latest "results." And, I would further add, even though it be true that Scott and others have misled us in certain directions, this does not prevent our acknowledgment that, given their aspect of a particular period, it was only fitting that the scheme of their novels should be in harmony with it. If "Bloody Mary" was a cruel hypocrite, then our reading of her period will be influenced by that real (or supposed) fact; but, if further investigation reverses this severe judgment on the woman herself, then, in Heaven's name, let us mould our general conception afresh. The fountains of Romance show no sign of running dry, and, though we may look in vain at the moment for a genius of the very highest type, the Future has possibilities within it which the greatest literary pessimist among us cannot wholly deny. If, then, fault can be found with the older Romancists for the spreading here and there of false historical notions, let us look to future workers in the same sphere for adjustment. I believe, however, that one notable critic has pronounced the mischief already done to be quite irreparable, seeing that the only "History" at all widely spread is that derived from those very romances in which errors are so interwoven with the sentimental interest of the plot itself that readers inevitably "hug their delusions!" But I think that this danger need not be contemplated seriously. The Historical Novel exists primarily as Fiction, and, even though in our waking moments we may be persuaded of the unreality of that "dream" which a Scott or a Dumas has produced for us, we shall still be able to place ourselves again and again under the spell of their delightful influence. Moreover, while admitting Dumas' carelessness of exact detail, it would hardly be contended by the most sceptical that his works (still less those of Scott) are without any background of Historic suggestiveness. Scott, indeed, shows signs of having possessed something of that "detachment" which is one important qualification in the Historian proper; there is a fairness and prevision in his historical judgments which we look for in vain when reading the works of his contemporaries.

And, having thus touched on what I believe to be the true relation between Romance and History, I may note, as a last word, the use of the Historical Tale to those who have the training of young folk. That "desire to know," which is an essential for all true learning, is sometimes best fostered by methods outside the ordinary School routine. Thus, as regards History, where the text-book fails in arousing interest, the tale may succeed, and, once the spirit of inquiry has been stimulated, half the battle is gained. In saying this I am far from wishing to imply that the reading of romances can ever take the place of genuine historical study. I know well that such a book as Green's "Short History of the English People" may prove to some more fascinating than any novel. There are, however, cases in which recourse may be had to a high-class work of fiction for the attainment of a truer historic sense; while, taken only as supplement to more strictly Academic reading, such a work may prove to have its uses. Considerable discrimination is required—as I have already hinted—in the choice of suitable books, and, as a help in this direction, I have made out (vide "Suggested courses of Reading" at the end of this volume) two special lists for Boys and Girls respectively, which will, I trust, be found useful. If, besides being of help to teachers, my recommendations should lead in any degree to further appreciation of the great masters of Romance, the labour (by no means inconsiderable) expended on this little compilation will be amply rewarded.

J. N.

January, 1902.

NOTE—the order in which the books are placed is, on the whole, according to the periods dealt with; occasionally the grouping decided on has prevented absolute correctness in this respect.

PRE-CHRISTIAN ERA.

SARCHEDON — G. J. Whyte Melville
Ancient Babylon and the Assyrians
W. Thacker & Co., and Ward, Lock, & Co.

UARDA — Georg Ebers (trans.)
Egypt—Rameses Sesostris
Sampson Low & Co.

ZOROASTER — F. Marion Crawford

Zoroaster, the Persian Religious Reformer
Macmillan & Co.

AN EGYPTIAN PRINCESS — Georg Ebers (trans.)
Egypt—Amasis and Cambyses, 6th Century B. C.
Sampson Low & Co.

THE FALL OF ATHENS — A. J. Church
Peloponnesian War
Seeley & Co.

A YOUNG MACEDONIAN — A. J. Church
Alexander the Great
Seeley & Co.

SALAMMBO — Gustave Flaubert (trans.)
Rome versus Carthage
G. P. Putnam's Sons, and Grant Richards

THE LION'S BROOD — Duffield Osborne
Rome versus Carthage
W. Heinemann

LORDS OF THE WORLD — A. J. Church
Rome versus Carthage.
Blackie & Son

THE SISTERS — Georg Ebers (trans.)
Egypt—Ptolemy Philometer, and Euergetes
Sampson Low & Co.

THE HAMMER — A. J. Church and R. Seeley
Maccabaeen Times
Seeley & Co.

DEBORAH — J. M. Ludlow
Maccabaeen Times
J. Nisbet & Co.

HELON'S PILGRIMAGE TO JERUSALEM — F. Strauss (trans.)
Judaism in the Century preceding Christ
J. Mawman, London, 1824

PRUSIAS — Ernst Eckstein (trans.)
The Slave Revolt under Spartacus.
Trubner & Co.

TWO THOUSAND YEARS AGO — A. J. Church
Rome—Spartacus and Mithridates
Blackie & Son

WOE TO THE CONQUERED — Alfred Clark
Roman Life, B. C. 73-71
Sampson Low & Co.

A FRIEND OF CAESAR — W. S. Davis
Pompey and Caesar
Macmillan & Co.

CLEOPATRA — Georg Ebers (trans.)
Latter Years of Cleopatra.
Sampson Low & Co.

FIRST CENTURY A.D.

NEAERA — John W. Graham

Rome under Tiberius (A. D. 26)
Macmillan & Co.

PHILOCHRISTUS — Anonymous
Memoirs of a Disciple of Christ
Macmillan & Co.

BEN HUR — Lew Wallace
Rome in the time of Christ
Harper & Brothers, and others

TARRY THOU TILL I COME (Salathiel) — G. Croly
Judaism and Christianity (the early struggle)
Funk & Wagnalls Co.

AS OTHERS SAW HIM — Anonymous
Early Christianity (A. D. 54)
W. Heinemann

BERIC THE BRITON — G. A. Henty
Roman Invasion of Britain
Blackie & Son

ONESIMUS— Anonymous
Memoirs of a Disciple of Paul
Macmillan & Co.

QUO VADIS? — H. Sienkiewicz (trans.)
Rome in the time of Nero
J. M. Dent & Co.

NERO — Ernst Eckstein (trans.)
Rome in the time of Nero
Trubner & Co.

THE BURNING OF ROME — A. J. Church
Rome in the time of Nero
Seeley & Co.

ACTE — Hugh Westbury
Rome in the time of Nero
Bentley

DARKNESS AND DAWN — Dean Farrar
Persecutions under Nero
Longmans, Green, & Co.

THE LAST DAYS OF POMPEII — Lytton
Time of Vespasian
Geo. Routledge & Sons

THE GLADIATORS — G. J. Whyte Melville
Fall of Jerusalem
W. Thacker & Co. and Ward, Lock, & Co.

DOMITIA — S. Baring-Gould
Time of Domitian
Methuen & Co.

MASTERS OF THE WORLD — Mary A. M. Hoppus
Time of Domitian
Bentley, 1888

QUINTUS CLAUDIUS — Ernst Eckstein (trans.)
Time of Domitian
W. S. Gottsberger

SECOND CENTURY.

VALERIUS — J. G. Lockhart
Time of Trajan (Rome)
W. Blackwood & Sons

TO THE LIONS — A. J. Church
Christians and the Younger Pliny
Seeley & Co.

ANTINOUS — George Taylor (trans.)
Time of Hadrian
William S. Gottsberger, New York, 1882

MARIUS THE EPICUREAN — W. Pater
Time of Marcus Aurelius
Macmillan & Co.

THIRD CENTURY.

PER ASPERA — Georg Ebers (trans.)
Alexandria in time of Emperor Caracalla
Sampson Low & Co.

PERPETUA — S. Baring-Gould
Nimes—beginning of Third Century
Isbister & Co.

THE CAMP ON THE SEVERN — A. D. Crake
Persecution in Britain
Mowbray & Co.

THE VILLA OF CLAUDIUS — E. L. Cutts
Roman occupation of Britain
Society for Promoting Christian Knowledge

CALLISTA — J. H. Newman
North Africa persecutions
Longmans, Green, & Co.

*THE EPICUREAN — Thomas Moore
Worship of Isis (Egypt)
Downey & Co.

* This tale, it must be admitted, is given a place mainly on account of its literary interest; as a historical romance it has been very severely criticised.

AURELIAN — W. Ware
Rome—late Third Century
Warne & Co.

THE LAST DAYS AND FALL OF PALMYRA (ZENOBIA) — W. Ware
Zenobia and Longinus
Cassell & Co. ("Red Library," 1890)

FOURTH CENTURY.

HOMO SUM — Georg Ebers (trans.)
Christians in Arabia
Sampson Low & Co.

*OUR FOREFATHERS (Die Ahnen) — Gustav Freytag (trans.)

Germany A. D. 357
Asher & Co., 1873

* The collective title of a series in which the history of a family is made to illustrate successive stages of German Civilisation. The English translation does not extend beyond the first two stories, dealing with the years 357 and 724 respectively; the remaining four stories (published by Hirzel of Leipsic, 1874-80) depict German life in 1226, 1519, 1647, and 1805.

THE LAST ATHENIAN — V. Rydberg (trans.)
Athens A. D. 361
T. B. Peterson & Brothers, Philadelphia

*THE DEATH OF THE GODS — D. Merejkowski (trans.)
The Emperor Julian
Constable & Co.

* No. 1 of the trilogy "Christ and Anti-Christ."

JETTA — George Taylor (trans.)
Heidelberg under the Romans
Trubner & Co., 1886

SERAPIS — Georg Ebers (trans.)
Alexandria A. D. 391
Trubner & Co., 1885

A DUKE OF BRITAIN — Sir Herbert Maxwell
Picts and Romans
W. Blackwood & Sons

FIFTH CENTURY.

GATHERING CLOUDS — Dean Farrar
Chrysostom [late Fourth—early Fifth Century]
Longmans, Green, & Co.

CONQUERING AND TO CONQUER — Mrs. Charles
Jerome [late Fourth—early Fifth Century]
Society for Promoting Christian Knowledge

FABIOLA — Cardinal Wiseman
Rome early Fifth Century
Burns, 1855

HYPATIA — Charles Kingsley
Alexandria
Macmillan & Co.

THE COUNT OF THE SAXON SHORE — A. J. Church
Departure of Romans from Britain
Seeley & Co.

ATTILA — G. P. R. James
Decline of Roman Empire
Warne & Co.

FELICITAS — Felix Dahn (trans.)
The German Migrations, A. D. 476
Macmillan & Co.

SIXTH CENTURY.

BUILDERS OF THE WASTE — Thorpe Forrest
Britains v. Anglians in Yorkshire
Duckworth & Co.

A STRUGGLE FOR ROME — Felix Dahn (trans.)
The Ostrogoths and Belisarius
R. Bentley, 1878

ANTONINA — Wilkie Collins
Rome in 546
Chatto & Windus

HAVELOK THE DANE — C. W. Whistler
Denmark and England
T. Nelson & Sons

SHAVEN CROWN — M. Bramston
Conversion of the Surrey Border (time of Ethelbert)
Society for Promoting Christian Knowledge

SEVENTH CENTURY.

THE SON OF AELLA — Gertrude Hollis
Conversion of Northumbria
Society for Promoting Christian Knowledge

CAEDWALLA — F. Cowper
Saxons in the Isle of Wight
Seeley & Co.

THE BRIDE OF THE NILE — Georg Ebers (trans.)
Egypt, A. D. 643
Trubner & Co.

*EIGHTH CENTURY.

* The second tale in Freytag's "Our Forefathers" (vide Fourth Century section) illustrates the Germany of A. D. 724.

THE INVASION — G. Griffin
Ireland and Northern Europe in second half of the Eighth Century
Saunders & Otley, London, 1832

NINTH CENTURY.

A THANE OF WESSEX — C. W. Whistler
Ethelwulf (mid Ninth Century)
Blackie & Son

THE WOOING OF OSYTH — Kate T. Sizer
Edmund the Martyr
Jarrold & Sons

*THE KING'S SONS — G. Manville Fenn
Alfred and his times
E. Nister

* A very slight but charming story of Alfred's boyhood, specially suited for the very young.

IN AELFRED'S DAYS and UNDER THE BLACK RAVEN — Paul Creswick

Alfred and his times
E. Nister

GOD SAVE KING ALFRED — E. Gilliat
Alfred and his times
Macmillan & Co.

THE DRAGON AND THE RAVEN — G. A. Henty
Alfred and his times
Blackie & Son

KING ALFRED'S VIKING — C. W. Whistler
Alfred and his times
T. Nelson & Sons

A HERO KING — Eliza F. Pollard
Alfred and his times
Partridge & Co.

TWIXT DAYDAWN AND LIGHT — Gordon Stables
Alfred and his times
J. F. Shaw & Co.

A LION OF WESSEX — Tom Bevan
Alfred and his times
Partridge & Co.

TENTH CENTURY.

THE LITTLE DUKE — Charlotte M. Yonge
Normandy—Richard the Fearless
Macmillan & Co.

EKKEHARD — Scheffel (trans.)
Germany—The Huns, &c.
Sampson Low & Co.

EDWY THE FAIR — A. D. Crake
Britain—Dunstan
Longmans, Green, & Co.

THE VIKINGS OF THE BALTIC — G. W. Dasent
The Vikings—last quarter of Tenth Century
Chapman & Hall, 1875

ELEVENTH CENTURY.

OLAF THE GLORIOUS — Robert Leighton
Russia and Norway
Blackie & Son

THE FALL OF ASGARD — Julian Corbett
St. Olaf's Days
Macmillan & Co.

KING OLAF'S KINSMAN — C. W. Whistler
Ethelred the Unready
Blackie & Son

WULFRIC THE WEAPON THANE — C. W. Whistler
Edmund Ironside
Blackie & Son

ALFGAR THE DANE — A. D. Crake

Edmund Ironside
Longmans, Green, & Co.

EDWARD THE EXILE — Mary Davidson
Edward the Confessor's period (abroad)
Hodder & Stoughton

HAROLD — Lytton
The Norman Conquest
George Routledge & Sons

WILLIAM THE CONQUEROR — Sir Charles Napier
The Norman Conquest
George Routledge, 1858

THE CAMP OF REFUGE — C. Macfarlane
The Norman Conquest
Constable & Co.

HEREWARD THE WAKE — Charles Kingsley
The Norman Conquest
Macmillan & Co.

THE RIVAL HEIRS — A. D. Crake
The Norman Conquest
Longmans, Green, & Co.

WULF THE SAXON — G. A. Henty
The Norman Conquest
Blackie & Son

RUFUS, OR THE RED KING — Anonymous
William II.
Constable & Co. (reprint announced)

IN THE DAYS OF ST. ANSELM — Gertrude Hollis
William II.
Society for Promoting Christian Knowledge

COUNT ROBERT OF PARIS — Scott
First Crusade
A. & C. Black

GOD WILLS IT — W. S. Davis
First Crusade
Macmillan & Co.

TWELFTH CENTURY.

PABO THE PRIEST — S. Baring-Gould
Time of Henry I.
Methuen & Co.

A LEGEND OF READING ABBEY — C. Macfarlane
Time of Stephen
Constable & Co.

THE KNIGHT OF THE GOLDEN CHAIN — R. D. Chetwode
Time of Stephen
C. A. Pearson

VIA CRUCIS — F. Marion Crawford
Second Crusade
Macmillan & Co.

THE BETROTHED — Scott

Henry II.
A. & C. Black

FOREST OUTLAWS — E. Gilliat
Henry II.
Seeley & Co.

IN HIS NAME — E. E. Hale
The Waldenses
Seeley & Co.

THE TALISMAN — Scott
Richard I.
A. & C. Black

IVANHOE — Scott
Richard I.
A. & C. Black

RICHARD YEA-AND-NAY — Maurice Hewlett
Richard I.
Macmillan & Co.

MAID MARIAN — Thomas Love Peacock
Richard I.
Macmillan & Co.

THE BLUE BANNER — Leon Cahun (trans.)
Period of Crusades and the Mongol Conquest (late Twelfth to early
Thirteenth Century).
Sampson Low & Co.

THIRTEENTH CENTURY.

ROYSTON GOWER — Thomas Miller
Time of John
Colburn, 1838

RUNNYMEDE AND LINCOLN FAIR — J. G. Edgar
Time of John (the Charter)
Ward, Lock, & Co.

WALDEMAR — B. S. Ingemann (trans.)
Denmark, 1204
Saunders & Otley, 1841

THE MOST FAMOUS LOBA — N. K. Blissett
Persecution of the Albigenses—Carcassonne
Wm. Blackwood & Sons

PHILIP AUGUSTUS — G. P. R. James
France in early Thirteenth Century
Warne & Co.

LA BATTAGLIA DI BENEVENTO — F. D. Guerrazzi
Italy—period of Emperor Frederick II.
Guiseppe Maspero, Milan, 1829

THE COUNTESS TEKLA and THE STRONG ARM — Robert Barr
Germany mid-Thirteenth Century
Methuen & Co.

'NEATH THE HOOF OF THE TARTAR; OR, THE SCOURGE OF GOD —
Baron Nicolas Josika (trans.)
Hungary—the Tartar Invasion
Jarrold & Sons

A CLERK OF OXFORD — E. Everett Green
Henry III.—Barons' Wars
T. Nelson & Sons

HOW I WON MY SPURS — J. G. Edgar
Henry III.—Barons' Wars
Ward, Lock, & Co.

A STOUT ENGLISH BOWMAN — E. Pickering
Period of Henry III.
Blackie & Son

THE ROBBER BARON OF BEDFORD CASTLE — A. J. Foster and E. C.
Cuthell
Period of Henry III.
T. Nelson & Sons

THE THIRSTY SWORD — Robert Leighton
Norse Invasion of Scotland, 1262-3
Blackie & Son

THE PRINCE AND THE PAGE — Charlotte M. Yonge
8th Crusade
Macmillan & Co.

THE KING'S REEVE — E. Gilliat
Time of Edward I.
Seeley & Co.

THE LORD OF DYNEOVER — E. Everett Green
Time of Edward I.
T. Nelson & Sons

FOURTEENTH CENTURY.

THE SCOTTISH CHIEFS — Jane Porter
Scotch Wars—Wallace
J. M. Dent & Co.

IN FREEDOM'S CAUSE — G. A. Henty
Wallace and Bruce
Blackie & Son

CASTLE DANGEROUS — Scott
Scotch Wars
A. & C. Black

THE DAYS OF BRUCE — G. Aguilar
Edward II.—Bruce
Warne & Co. and others

THE CHEVALIER OF THE SPLENDID CREST — Sir Herbert Maxwell
Edward II.—Bruce
W. Blackwood & Sons

THE WHISTLING MAID — E. Rhys
Wales in time of Edward II.
Hutchinson & Co.

MARCO VISCONTI — T. Grossi (trans.)
Italy, early Fourteenth Century
Geo. Routledge & Sons, 1877

MARGHERITA PUSTERLA — Cesare Cantu
Italy, early Fourteenth Century
Felice Le Monnier, Florence, 1839

RIENZI — Lytton
Rome, middle of Fourteenth Century
Geo. Routledge & Sons

IN THE SHADOW OF THE CROWN — M. Bidder
Edward II.—Edward III.
Constable & Co.

*THE COUNTESS ALYS (in "New Canterbury Tales") — Maurice Hewlett
Period of Edward III.
Constable & Co.

* Mr. Hewlett's volume ought not to be described (I have seen it so in one quarter) as dealing with the time of Henry VI. The "tales" are supposed to be told in 1450 by Pilgrims on their way to Canterbury.

THE WHITE COMPANY — Conan Doyle
Period of Edward III.
Smith, Elder, & Co.

ST. GEORGE FOR ENGLAND — G. A. Henty
Period of Edward III.
Blackie & Son

CRECY AND POICTIERS — J. G. Edgar
Period of Edward III.
Ward, Lock, & Co.

THE LANCES OF LYNWOOD — Charlotte M. Yonge
Period of Edward III.
Macmillan & Co.

GOD, THE KING, MY BROTHER — Mary F. Nixon Roulet
Period of Edward III. (Spain)
Ward, Lock, & Co.

GOD SAVE ENGLAND — F. Breton
Period of Edward III. (Winchelsea and Rye)
Grant Richards

IN THE DAYS OF CHIVALRY — E. Everett Green
Crecy, taking of Calais, &c.
T. Nelson & Sons

JOHN STANDISH — E. Gilliat
Richard II.—Wat Tyler
Seeley & Co.

ROBERT ANNYS, POOR PRIEST — Annie N. Meyer
Richard II.—Wat Tyler
Macmillan & Co.

THE BANNER OF ST. GEORGE — M. Bramston
Richard II.—Wat Tyler
Duckworth & Co.

A MARCH ON LONDON — G. A. Henty
Richard II.—Wat Tyler
Blackie & Son

OTTERBOURNE — Anonymous
Battle of Otterbourne, 1388
R. Bentley, 1832

KATE CAMERON OF BRUX — J. E. Muddock
Scotland, late Fourteenth Century
Digby, Long, & Co.

THE LION OF FLANDERS — Hendrik Conscience (trans.)
France, late Fourteenth Century
Burns & Oates, 1881

THE LION OF ST. MARK — G. A. Henty
Venice, late Fourteenth Century
Blackie & Son

KNIGHTS OF THE CROSS — H. Sienkiewicz (trans.)
Poland—The Teutonic Knights
J. M. Dent & Co.

FIFTEENTH CENTURY.

PERSONAL RECOLLECTIONS OF JOAN OF ARC, BY THE SIEUR LOUIS DE CONTE
— Mark Twain
Joan of Arc
Chatto & Windus

A NOBLE PURPOSE NOBLY WON — Miss Manning
Joan of Arc
Arthur Hall, Virtue, & Co., 1862

A MONK OF FIFE — A. Lang
Joan of Arc
Longmans, Green, & Co.

THE CAGED LION — Charlotte M. Yonge
Scotland, early Fifteenth Century
Macmillan & Co.

THE FAIR MAID OF PERTH — Scott
Scotland, early Fifteenth Century
A. & C. Black

OLD MARGARET — Henry Kingsley
Ghent, in early Fifteenth Century
Ward, Lock, & Co.

THE GLEAMING DAWN — C. Baker
The Hussites
Chapman & Hall

ISABELLA ORSINI — F. D. Guerrazzi
Italy—The Medici
Felice le Monnier, Florence, 1844

BOTH SIDES OF THE BORDER — G. A. Henty
Period of Henry IV.
Blackie & Son

IN THE DAYS OF PRINCE HAL — H. Elrington
Henry IV.—Henry V.
Blackie & Son

A CHAMPION OF THE FAITH — J. M. Callwell
Henry IV.—Henry V.
Blackie & Son

AGINCOURT — G. P. R. James
Henry V.
Warne & Co.

AT AGINCOURT — G. A. Henty
Henry V.
Blackie & Son

BY WEEPING CROSS — Lady Laura Ridding
Southern France, 1424
Hodder & Stoughton

NOEMI — S. Baring Gould
Guienne—Time of Charles VII.
Methuen & Co.

THE CAPTAIN OF THE GUARD — James Grant
James II. of Scotland
Geo. Routledge & Sons

BLACK DOUGLAS — S. R. Crockett
James II. of Scotland
Smith, Elder, & Co.

THE CARDINAL'S PAGE — C. Baker
Bohemia, middle of Fifteenth Century
Chapman & Hall

THE PRINCE OF INDIA — Lew Wallace
Fall of Constantinople, 1453
Harper & Brothers

THEODORA PHRANZA — J. M. Neale
Fall of Constantinople, 1453
J. Masters, 1857

TWO PENNILESS PRINCESSES — Charlotte M. Yonge
Period of Henry VI.
Macmillan & Co.

THE LAST OF THE BARONS — Lytton
Wars of the Roses
Geo. Routledge & Sons

THE BLACK ARROW — R. L. Stevenson
Wars of the Roses
Cassell & Co.

GRISLY GRISSELL — Charlotte M. Yonge
Wars of the Roses
Macmillan & Co.

IN THE WARS OF THE ROSES — E. Everett Green
Wars of the Roses
T. Nelson & Sons

HOW DICKON CAME BY HIS NAME (in "The Deserter and other Stories") —
Harold Frederic
Wars of the Roses
Lothrop Publishing Co.

WHERE AVON INTO SEVERN FLOWS (in "The Deserter and other Stories") —
Harold Frederic
Wars of the Roses
Lothrop Publishing Co.

THE CHANTREY PRIEST OF BARNET — A. J. Church
Wars of the Roses
Seeley & Co.

THE WOODMAN — G. P. R. James
Time of Richard III.
Warne & Co.

RED ROSE AND WHITE — Alfred Armitage
Time of Richard III.
J. Macqueen

PERKIN WARBECK — Mary Shelley
Richard III.—Henry VII.
Colburn & Bentley, 1830

THE HEIR OF HASCOMBE HALL — E. Everett Green
Time of Henry VII.
T. Nelson & Sons

THE CAPTAIN OF THE WIGHT — F. Cowper
Time of Henry VII.
Seeley & Co.

WILD HUMPHRY KYNASTON — H. Hudson
Shrewsbury (1490-1493)
Kegan, Paul, & Co.

THE YELLOW FRIGATE — James Grant
Scotland, late Fifteenth Century
Geo. Routledge & Sons

MARY OF BURGUNDY — G. P. R. James
Ghent (1456-1477)
Warne & Co.

THE DOVE IN THE EAGLES NEST — Charlotte M. Yonge
Time of Maximilian (1472-1531)
Macmillan & Co.

THE BURGOMASTER OF BERLIN — Wilibald Alexis (trans.)
Germany, late 15th Century
Saunders & Otley, London, 1843

QUENTIN DURWARD — Scott
A. & C. Black
France—Louis XI.

ANNE OF GRIERSTEIN — Scott
Charles the Bold, Margaret of Anjou, &c.
A. & C. Black

MARIETTA — F. Marion Crawford
Venice, 1470
Macmillan & Co.

DESIDERIO — Edmund G. Gardner
Florence—Savonarola.
J. M. Dent & Co.

ROMOLA — George Eliot
Florence—Savonarola.
W. Blackwood & Sons

NOTRE DAME — Victor Hugo (trans.)
Paris, late Fifteenth Century
J. M. Dent & Co.

THE CLOISTER AND THE HEARTH — Charles Reade
Eve of the Reformation (Parents of Erasmus)
Chatto & Windus

THE RESURRECTION OF THE GODS — D. Merejkowski (trans)
Leonardo da Vinci
Constable & Co.

THE VALE OF CEDARS — Grace Aguilar
Jewish Persecution in Spain
Walter Scott and others

THE BLACK DISC — Albert Lee

Conquest of Granada
Digby, Long, & Co.

LEILA — Lytton
Conquest of Granada
Geo. Routledge & Sons

WESTWARD WITH COLUMBUS — Gordon Stables
Christopher Columbus, 1492
Blackie & Son

THE GOD SEEKER — P. Rosegger (trans.)
The Styrian Alps, 1493
G. P. Putnam's Sons

LITTLE NOVELS OF ITALY — Maurice Hewlett
Italian manners from early Fourteenth to late Fifteenth Century
Macmillan & Co.

SIXTEENTH CENTURY.

THE HONOUR OF SAVELLI — Levett Yeats
Italy—the Borgias
Sampson Low & Co.

THE CHALLENGE OF BARLETTA — M. D'Azeglio (trans.)
Gonsalvo di Cordova, &c.
W. H. Allen & Co., 1880

THE MAID OF FLORENCE; OR, NICCOLO DE' LAPI — M. D'Azeglio (trans.)
Florence, 1529-1530
R. Bentley, 1853

TRUE HEART — F. Breton
Switzerland, 1514-25 (Erasmus, &c.)
Grant Richards

IN THE BLUE PIKE — Georg Ebers (trans.)
Germany—time of Maximilian
Sampson Low & Co.

CHRONICLES OF THE SCHONBERG COTTA FAMILY — Mrs. Charles
The Reformation
T. Nelson & Sons

BARBARA BLOMBERG — Georg Ebers. (trans.)
Charles V. and Luther
Sampson Low & Co.

LICHTENSTEIN — Hauff (trans.)
Germany, early Sixteenth Century
E. Nister

IN THE OLDEN TIME — Miss Roberts
Germany, early Sixteenth Century
Longmans, Green, & Co.

THE BRAES OF YARROW — C. Gibbon
James V. of Scotland (Flodden)
Chatto & Windus

IN THE KING'S FAVOR — J. E. Muddock
James V. of Scotland (Flodden)
J. Digby

MARY OF LORRAINE — James Grant

Battle of Pinkie, 1547
Geo. Routledge & Sons

THE SHROUDED FACE — Owen Rhoscomyl
Wales in Tudor times
C. A. Pearson

BY RIGHT OF CONQUEST — G. A. Henty
Conquest of Mexico
Blackie & Son

THE FAIR GOD — Lew Wallace
Conquest of Mexico
Warne & Co.

MONTEZUMA'S DAUGHTER — H. Rider Haggard
Conquest of Mexico
Longmans, Green, & Co.

THE INCA'S RANSOM — Albert Lee
Conquest of Peru
Partridge & Co.

THE HOUSEHOLD OF SIR THOMAS MORE — Miss Manning
Period of Henry VIII.
J. C. Nimmo

HENRY VIII. AND HIS COURT; OR, CATHERINE PARR — Louise Muhlbach (trans.)
Period of Henry VIII.
D. Appleton & Co.

WINDSOR CASTLE — Harrison Ainsworth
Period of Henry VIII.
Geo. Routledge & Sons

DEFENDER OF THE FAITH — Frank Mathew
Period of Henry VIII.
John Lane

MY FRIEND ANNE — Jessie Armstrong
Period of Henry VIII.
Warne & Co.

THE ARMOURER'S 'PRENTICES — Charlotte M. Yonge
Period of Henry VIII.
Macmillan & Co.

THE HOUSE OF THE WIZARD — M. Imlay Taylor
Period of Henry VIII.
Gay & Bird

WHEN KNIGHTHOOD WAS IN FLOWER — E. Caskoden
Period of Henry VIII.
Sands & Co.

THE WHITE QUEEN — Russell Garnier
Mary Tudor, 1514
Harper & Brothers

FRESTON TOWER — R. Cobbold
Time of Wolsey
Simpkin, 1850

WESTMINSTER ABBEY — Author of "Whitefriars"
Wolsey, Cranmer, &c., 1527
Routledge & Sons

LIKE A RASEN FIDDLER — Mary E. Shipley
Destruction of the Monasteries, 1536

Society for Promoting Christian Knowledge

UNDER BAYARD'S BANNER — Henry Frith
Chevalier de Bayard
Cassell & Co.

THE TWO DIANAS — Dumas (translation)
Period of Francis I.
J. M. Dent & Co.

JOHN OF STRATHBOURNE — R. D. Chetwode
Period of Francis I.
C. A. Pearson

MARGUERITE DE ROBERVAL — T. G. Marquis
Period of Francis I.
Fisher Unwin

A WARD OF THE KING — Katherine S. Macquoid
Period of Francis I.
John Long

ST. LEON — William Godwin
Battle of Pavia, 1525
G. G. & J. Robinson, London, 1799

THE BRIGAND — G. P. R. James
France, middle of Sixteenth Century
Warne & Co.

ASCANIO — Dumas (translation)
France, middle of Sixteenth Century (1540)
J. M. Dent & Co.

THE PAGE OF THE DUKE OF SAVOY — Dumas (translation)
Period of Emperor Charles V. (1528-80)
J. M. Dent & Co.

ROYAL FAVOUR — A. S. C. Wallis (translation)
Time of Melanchthon and Eric XIV. of Sweden
Sonnenschein & Co.

THE PRINCE AND THE PAUPER — Mark Twain
Edward VI.
Chatto & Windus

THE MAID OF LONDON BRIDGE — S. Gibney
Edward VI.
Jarrold & Sons

THE COLLOQUIES OF EDWARD OSBORNE — Miss Manning
Edward VI.—Mary.
J. C. Nimmo

SEETHING DAYS — Caroline C. Holroyd
Edward VI.—Mary.
A. D. Innes & Co.

THE TOWER OF LONDON — Harrison Ainsworth
Period of Mary
Geo. Routledge & Sons

THE ROYAL SISTERS — Frank Mathew
Period of Mary
J. Long

LEST WE FORGET — Joseph Hocking
Period of Mary
Ward, Lock, & Co.

THE STORY OF FRANCIS CLUDDE — Stanley Weyman
England and the Netherlands
Cassell & Co.

THE SCARLET JUDGES — E. F. Pollard
The Netherlands—Period of Inquisition and Revolt against Spain
Partridge & Co.

MY LADY OF ORANGE — H. C. Bailey
The Netherlands—Period of Inquisition and Revolt against Spain
Longmans, Green, & Co.

BY PIKE AND DYKE — G. A. Henty
The Netherlands—Period of Inquisition and Revolt against Spain
Blackie & Son

BY ENGLAND'S AID — G. A. Henty
The Netherlands—Period of Inquisition and Revolt against Spain
Blackie & Son

LYSBETH — H. Rider Haggard
The Netherlands—Period of Inquisition and Revolt against Spain
Longmans, Green, & Co.

TRUE TO THE PRINCE — Gertrude Bell
The Netherlands—Period of Inquisition and Revolt against Spain
Digby & Long

IN TROUBLED TIMES — A. S. C. Wallis (translation)
The Netherlands—Period of Inquisition and Revolt against Spain
Sonnenschein & Co.

THE MASTER BEGGARS — L. Cope Cornford
The Netherlands—Period of Inquisition and Revolt against Spain
J. M. Dent & Co.

*LUDOVIC AND GERTRUDE — Hendrik Conscience (translation)
The Netherlands—Period of Inquisition and Revolt against Spain
J. Hodges

* Told from the Roman Catholic standpoint.

THE BEGGARS — J. B. de Liefde
The Netherlands—Period of Inquisition and Revolt against Spain
Hodder & Stoughton

FOR FAITH AND FATHERLAND — M. Bramston
The Netherlands—Period of Inquisition and Revolt against Spain
Society for Promoting Christian Knowledge

SHUT IN — E. Everett Green
Siege of Antwerp
T. Nelson & Sons

THE SPANISH BROTHERS — Anonymous
Spain—The Inquisition
T. Nelson & Sons

IN FAIR GRANADA — E. Everett Green
Spain—Time of Philip II.
T. Nelson & Sons

IN THE PALACE OF THE KING — F. Marion Crawford
Spain—Time of Philip II.
Macmillan & Co.

THE TRAITOR'S WAY — S. Levett Yeats
France—Conspiracy of Amboise

Longmans, Green, & Co.

ABOUT CATHERINE DE MEDICI — Balzac (translation)
Catherine de' Medici and her Policy
J. M. Dent & Co.

KLYTIA — George Taylor (trans.)
Germany—Erastus
Sampson Low & Co.

FOR THE RELIGION and A MAN OF HIS AGE — Hamilton Drummond
France—Coligny, &c.
Smith, Elder, & Co. and Ward, Lock, & Co.

MARGUERITE DE VALOIS — Dumas (translation)
France—Coligny, &c. St. Bartholomew
J. M. Dent & Co.

A CHRONICLE OF THE REIGN OF CHARLES IX. — Prosper Merimee (trans.)
France—Coligny, &c. St. Bartholomew
J. C. Nimmo, 1890

THE HOUSE OF THE WOLF — Stanley Weyman
France—Coligny, &c. St. Bartholomew
Longmans, Green, & Co.

COUNT HANNIBAL — Stanley Weyman
France—Coligny, &c. St. Bartholomew
Smith, Elder, & Co.

THE CHAPLET OF PEARLS — Charlotte M. Yonge
France—Coligny, &c. St. Bartholomew
Macmillan & Co.

AN ENEMY TO THE KING — R. N. Stephens
Henry of Guise
Methuen & Co.

A GENTLEMAN OF FRANCE — Stanley Weyman
Period of the League
Longmans, Green, & Co.

THE KING'S HENCHMAN and UNDER THE SPELL OF THE FLEUR DE LIS —
W. H. Johnson
Henry of Navarre
Gay & Bird

THE HELMET OF NAVARRE — Bertha Runkle
Henry of Navarre
Macmillan & Co.

THE KING'S PAWN — Hamilton Drummond
Henry of Navarre
W. Blackwood & Sons

CHEVALIER D'AURIAC — Levett Yeats
Henry of Navarre
Longmans, Green, & Co.

FROM THE MEMOIRS OF A MINISTER OF FRANCE — Stanley Weyman
Henry of Navarre
Cassell & Co.

LA DAME DE MONSOREAU — Dumas (translation)
French Court, &c. (1578)
J. M. Dent & Co.

THE FORTY FIVE — Dumas (translation)
French Court, &c. (1585)

J. M. Dent & Co.

BEATRICE CENCI — F. D. Guerrazzi (translation)
Italy, late Sixteenth Century
Bosworth & Harrison, London, 1858

THE TERRIBLE CZAR — Count A. K. Tolstoy (translation)
Russia—Ivan IV.
Sampson Low & Co.

A BOYAR OF THE TERRIBLE — F. Whishaw
Russia—Ivan IV.
Longmans, Green, & Co.

UNDER THE SOUTHERN CROSS — Anonymous
Peru—late Sixteenth Century
T. Nelson & Sons

THE FLAMINGO FEATHER — K. Munro
Huguenots in Florida
T. Nelson & Sons

THE MONASTERY — Scott
Melrose and District. (1550).
A. & C. Black

THE ABBOT — Scott
Mary, Queen of Scots
A. & C. Black

THE QUEEN'S MARIES — G. J. Whyte Melville
Mary, Queen of Scots
W. Thacker & Co. and Ward, Lock, & Co.

UNKNOWN TO HISTORY — Charlotte M. Yonge
Mary, Queen of Scots
Macmillan & Co.

MARY HAMILTON — Lord Ernest Hamilton
Mary, Queen of Scots
Methuen & Co.

ONE QUEEN TRIUMPHANT — Frank Mathew
Mary, Queen of Scots
John Lane

MAGDALEN HEPBURN — Mrs. Oliphant
Mary, Queen of Scots (Knox)
Hurst & Blackett. (1854)

KENILWORTH — Scott
Elizabeth
A. & C. Black

WESTWARD HO! — Charles Kingsley
Elizabeth
Macmillan & Co.

FOR GOD AND GOLD — Julian Corbett
Elizabeth
Macmillan & Co.

BY STROKE OF SWORD — A. Balfour
Elizabeth
Methuen & Co.

SONS OF ADVERSITY — L. Cope Cornford
Elizabeth
Methuen & Co.

A GENTLEMAN PLAYER — R. N. Stephens
Elizabeth
Methuen & Co.

SIR LUDAR — T. Baines Reed
Elizabeth
Sampson Low & Co.

MAELCHO — Emily Lawless
Irish Rebellion
Methuen & Co.

GUAVAS THE TINNER — S. Baring-Gould
The Devonshire Tinneries
Methuen & Co.

THE WHITE KING OF MANOA — Joseph Hatton
Sir Walter Raleigh, &c.
Hutchinson & Co.

PENSHURST CASTLE — Emma Marshall
Sir Philip Sydney
Seeley & Co.

MASTER SKYLARK — John Bennett
Shakespeare
Macmillan & Co.

THE OUTLAWS OF THE MARCHES — Lord Ernest Hamilton
Scotland (1587)
Fisher Unwin

THE FLIGHT OF THE EAGLE — Standish O'Grady
Ireland, late Sixteenth Century
Lawrence & Bullen

WITH ESSEX IN IRELAND — Emily Lawless
Ireland (1599)
Methuen & Co.

SEVENTEENTH CENTURY.

THE FORTUNES OF NIGEL — Scott
Time of James I.
A. & C. Black

*THE LANCASHIRE WITCHES — Harrison Ainsworth
Time of James I.
Geo. Routledge & Sons

* Ainsworth's two novels, "Guy Fawkes" and "The Star Chamber," also deal with James I., but they are distinctly inferior in literary workmanship.

THE BLACK TOR — G. Manville Fenn
Time of James I.
W. & R. Chambers

IN THE DAYS OF KING JAMES — S. H. Burchell
Time of James I.
Gay & Bird

ROMANCE OF THE LADY ARBELL — Alastor Graeme
Time of James I.
F. V. White

JUDITH SHAKESPEARE — William Black
Time of James I.
Sampson Low & Co.

THE LOST TREASURE OF TREVLIN — E. Everett Green
Time of the Gunpowder Plot
T. Nelson & Sons

*STANDISH OF STANDISH — J. G. Austin
America—Period of the Pilgrim Fathers
Ward, Lock, & Co.

* This is the first of a series of tales dealing with Early American history by the same author, viz.:
—"Betty Alden" (sequel to above); "A Nameless Nobleman" (half-century later than "Standish of
Standish"), with its sequel, "Dr. Le Baron and his Daughters" (all published by Houghton, Mifflin, &
Co.)

SOLDIER RIGDALE — B. M. Dix
America—Period of the Pilgrim Fathers
Macmillan & Co.

LONGFEATHER THE PEACEMAKER — Kirk Monroe
America—Period of the Pilgrim Fathers
George Newnes

BY ORDER OF THE COMPANY (TO HAVE AND TO HOLD) — Mary Johnston
Old Virginia, 1622
Constable & Co.

MERRY-MOUNT — J. L. Motley
Plymouth Colony
James Monroe & Co. Boston 1849

MISTRESS BRENT — Lucy M. Thruston
Maryland, 1636
Little, Brown, & Co., U.S.A.

ANTONIA — Jessie Van Zile Belden
Dutch Colonists in Hudson River Districts, 1640-50
John Murray

THE DUKE'S SERVANTS — S. H. Burchell
The Duke of Buckingham (1624-8)
Gay & Bird

IN HIGH PLACES — Miss Braddon
Earlier years of Charles I.
Hutchinson & Co.

WHITEHALL — Anonymous
Earlier years of Charles I.
Geo. Routledge & Sons

MEMOIRS OF A CAVALIER — Defoe
Civil War Period
J. M. Dent & Co.

THE CAVALIERS — S. R. Keightley
Civil War Period
Hutchinson & Co.

WHEN CHARLES I. WAS KING — J. S. Fletcher
Civil War Period
Gay & Bird

HOLMEY HOUSE — G. J. Whyte Melville
Civil War Period

W. Thacker & Co. and Ward, Lock, & Co.

THE SPLENDID SPUR — "Q"

Civil War Period

Cassell & Co.

WITH THE KING AT OXFORD — A. J. Church

Civil War Period

Seeley & Co.

MISTRESS SPITFIRE — J. S. Fletcher

Civil War Period

J. M. Dent & Co.

CROMWELL'S OWN — A. Paterson

Civil War Period

Harper & Brothers

ST. GEORGE AND ST. MICHAEL — George Macdonald

Civil War Period

H. S. King, 1876

HUGH GWYETH — B. M. Dix

Civil War Period

Macmillan & Co.

MIRIAM CROMWELL — Dora McChesney

Civil War Period

W. Blackwood & Sons

THE CHILDREN OF NEW FOREST — Marryatt

Civil War Period

J. M. Dent & Co.

*FOR KING AND KENT — Col. Colomb

Civil War Period

Remington

* This book well represents the extreme Royalist point of view.

TO RIGHT THE WRONG — Edna Lyall

Hampden

Hurst & Blackett

IN SPITE OF ALL — Edna Lyall

Falkland, Laud, &c.

Hurst & Blackett

JOHN INGLESANT — J. H. Shorthouse

England (Charles I.) and Italy (the Molinists).

Macmillan & Co.

UNDER SALISBURY SPIRE — Emma Marshall

George Herbert

Seeley & Co.

A HAUNT OF ANCIENT PEACE — Emma Marshall

Nicholas Ferrar

Seeley & Co.

THE MAIDEN AND MARRIED LIFE OF MARY POWELL — Miss Manning

John Milton (1643)

J. C. Nimmo

OLD BLACKFRIARS — Beatrice Marshall

Van Dyck

Seeley & Co.

THE THREE MUSKETEERS — Dumas (translation)
France—Richelieu, &c.
J. M. Dent & Co.

UNDER THE RED ROBE — Stanley Weyman
France—Richelieu, &c.
Methuen & Co.

THE MAN IN BLACK — Stanley Weyman
France—Richelieu, &c.
Cassell & Co.

CINQ MARS — A. de Vigny (trans.)
France—Richelieu, &c.
Geo. Routledge & Sons, 1877

RICHELIEU — G. P. R. James
France—Richelieu, &c.
G. P. Putnam's Sons

CAPTAIN FRACASSE — Theophile Gautier (translation)
Strolling Players, in time of Louis XIII.
Duckworth & Co. and J. Macqueen

A DAUGHTER OF FRANCE — Eliza Pollard
France and Acadia
T. Nelson & Sons

*THE BETROTHED LOVERS — Manzoni (translation)
Italy—the Plague in Milan, 1630
Ward, Lock, & Co. ("Minerva Library," 1889)

* Also published by George Bell & Sons (Bohn's Series) under the title "The Betrothed." I adopt the fuller title to prevent confusion with Scott's romance.

RUPERT BY THE GRACE OF GOD — Dora McChesney
Prince Rupert's time
Macmillan & Co.

STRAY PEARLS — Charlotte M. Yonge
Prince Rupert's time
Macmillan & Co.

THE LION OF THE NORTH — G. A. Henty
Gustavus Adolphus
Blackie & Son

A BRAVE RESOLVE — J. B. de Liefde
Wallenstein
Hodder & Stoughton

BARON AND SQUIRE — Noeldechen (translated by Mrs. Pereira)
Thirty Years War
J. Nisbet & Co.

WON BY THE SWORD — G. A. Henty
Thirty Years War
Blackie & Son

MY LADY ROTHAM — Stanley Weyman
Thirty Years War
A. D. Innes & Co.

RED AXE — S. R. Crockett
Thirty Years War
Smith, Elder, & Co.

*THE KING'S RING — Zacharias Topelius (translation)

Thirty Years War
Jarrold & Sons

* The first of a series covering the 17th and 18th Centuries. Under the general title of "The Surgeon's Stories," the remaining volumes were published by Messrs. Jansen & Co., of Chicago (1883- 4); one of these appears in my list later on.

DER DEUTSCHE KRIEG (Collective Title of Series) — Heinrich Laube
Thirty Years War
H. Haeffel, 1863

PHILLIP ROLLO — James Grant
Thirty Years War
Geo. Routledge & Sons

TWENTY YEARS AFTER — Dumas (translation)
France—Time of Mazarin, &c. (1648-9)
J. M. Dent & Co.

THE WAR OF WOMEN — Dumas (translation)
France—Time of Mazarin, &c. (1650)
J. M. Dent & Co.

MARIE DE MANCINI — Madame Sophie Gay (translation)
France—Time of Mazarin, &c.
Lawrence & Bullen

THE SILVER CROSS — S. R. Keightley
France—Time of Mazarin
Hutchinson & Co.

HENRY MASTERTON — G. P. R. James
England (Civil War) and France (the Fronde).
Warne & Co.

PRETTY MICHAL — M. Jokai (translation)
Hungary, middle Seventeenth Century
Jarrold & Sons

WITH FIRE AND SWORD — H. Sienkiewicz (translation)
Poland and Russia, from middle of the Seventeenth Century
J. M. Dent & Co.

THE DELUGE — H. Sienkiewicz (translation)
Poland and Russia, from middle of the Seventeenth Century
J. M. Dent & Co.

PAN MICHAEL — H. Sienkiewicz (translation)
Poland and Russia, from middle of the Seventeenth Century
J. M. Dent & Co.

JOHN SPLENDID — Neil Munro
Period of Montrose and the Covenant
Wm. Blackwood & Sons

THE LEGEND OF MONTROSE — Scott
Period of Montrose and the Covenant
A. & C. Black

JOURNAL OF THE LADY BEATRIX GRAHAM — Mrs. Fowler Smith
Period of Montrose and the Covenant
Geo. Bell & Sons

THE ANGEL OF THE COVENANT — J. Maclaren Cobban
Period of Montrose and the Covenant
Methuen & Co.

KATHLEEN CLARE — Dora McChesney

Ireland, 1637-41
W. Blackwood & Sons

JOHN MARMADUKE — S. H. Church
Ireland—Cromwellian wars
G. P. Putnam's Sons

IN THE KING'S SERVICE — F. S. Brereton
Ireland—Cromwellian wars
Blackie & Son

ETHNE — Mrs. Field
Ireland—Cromwellian wars
Wells, Gardner, & Co.

HARRY OGILVIE — James Grant
Scotland. Cromwellian wars
Geo. Routledge & Sons

THE WHITE KING'S DAUGHTER — Emma Marshall
The Princess Elizabeth
Seeley & Co.

IN COLSTON'S DAYS — Emma Marshall
Bristol, 1636-1720
Seeley & Co.

WOODSTOCK — Scott
Commonwealth period
A. & C. Black

CAPTAIN JACOBUS — L. Cope Cornford
Commonwealth period
Methuen & Co.

AFTER WORCESTER — E. Everett Green
Commonwealth period
T. Nelson & Sons

ON BOTH SIDES OF THE SEA — Mrs. Charles
Commonwealth period
T. Nelson & Sons

THE MAKING OF CHRISTOPHER FERRINGHAM — B. M. Dix
Commonwealth period (New England)
Macmillan & Co.

*DEBORAH'S DIARY — Miss Manning
Milton's Daughter (1665)
J. C. Nimmo

* Sequel to "The Maiden and Married Life of Mary Powell."

ADAM HEPBURN'S VOW — Annie S. Swan
Scotland—Kirk and Covenant
Cassell & Co.

FRIEND OLIVIA — Amelia E. Barr
George Fox, the Quaker
James Clarke & Co.

THE SHADOW OF A CRIME — Hall Caine
Quakers at the Restoration
Chatto & Windus

A GALLANT QUAKER — Mrs. M. H. Robertson
George Fox and William Penn
Methuen & Co.

THE ROMANCE OF DOLLARD — Mrs. Catherwood
French in Canada
Fisher Unwin

TARA — Meadows Taylor
India, 1657
Kegan, Paul, & Co.

BRAMBLETYE HOUSE — Horace Smith
Commonwealth—Charles II.
Henry Colburn, 1826

GOD SAVE THE KING — Ronald Macdonald
Commonwealth—Charles II.
John Murray

PEVERIL OF THE PEAK — Scott
Time of Charles II.
A. & C. Black

LONDON PRIDE — Miss Braddon
Time of Charles II.
Simpkin & Co.

DANIEL HERRICK — S. H. Burchell
Time of Charles II.
Gay & Bird

I LIVED AS I LISTED — Arthur L. Maitland
Time of Charles II.
Wells, Gardner, & Co.

THE PURITAN'S WIFE — Max Pemberton
Time of Charles II.
Cassell & Co.

WHITEFRIARS — Anonymous
Time of Charles II.
Geo. Routledge & Sons

THE ROBBER — G. P. R. James
Time of Charles II.
Warne & Co.

SILAS VERNEY — E. Pickering
Time of Charles II.
Blackie & Son

CHERRY AND VIOLET — Miss Manning
Time of Charles II.
J. C. Nimmo

HISTORY OF THE PLAGUE — Defoe
Time of Charles II. (Plague)
J. M. Dent & Co.

OLD ST. PAULS — Harrison Ainsworth
Time of Charles II. (Plague)
Geo. Routledge & Sons

THE DAGGER AND THE CROSS — J. Hatton
Time of Charles II. (Eyam)
Hutchinson & Co.

TRAITOR OR PATRIOT? — Mary C. Rowsell
Time of Charles II. (Rye House Plot)
Blackie & Son

SIMON DALE — Anthony Hope
Time of Charles II.
Methuen & Co.

NELL GWYNN, COMEDIAN — Frankfort Moore
Time of Charles II.
C. A. Pearson

IN THE GOLDEN DAYS — Edna Lyall
Time of Charles II. (Algernon Sidney)
Hurst & Blackett

SIR RALPH ESHER — Leigh Hunt
Time of Charles II.
Henry Colburn, 1832

MARY HOLLIS — H. J. Schimmel (translation)
Time of Charles II.
John Camden Hotten

OLD MORTALITY — Scott
Bothwell Bridge, 1679
A. & C. Black

THE MEN OF THE MOSS HAGS — S. R. Crockett
Bothwell Bridge, 1679
Isbister & Co.

JOHN BURNET OF BARNES — J. Buchan
Scotland and the Low Countries (1678-88)
John Lane

WINCHESTER MEADS — Emma Marshall
Bishop Ken
Seeley & Co.

IN THE EAST COUNTRY WITH SIR THOMAS BROWNE — Emma Marshall
Author of "Religio Medici."
Seeley & Co.

IN WESTMINSTER CHOIR — Emma Marshall
Purcell the Composer
Seeley & Co.

THE CARVED CARTOON — Austin Clare
Grinling Gibbons
Society for Promoting Christian Knowledge

SPINOZA — Auerbach (trans.)
A romance of Spinoza the Philosopher.
Sampson Low & Co.

'MIDST THE WILD CARPATHIANS — M. Jokai (trans.)
Transylvania, 1666
Jarrold & Sons

THE BLACK TULIP — Dumas (trans.)
William of Orange, 1672
J. M. Dent & Co.

THE VICOMTE DE BRAGELONNE — Dumas (trans.)
France—Louis XIV.
J. M. Dent & Co.

BELLE ROSE — Amedee Achard
France—Louis XIV.
A. Bourdilliat et Cie., Paris, 1859

IN THE DAY OF ADVERSITY — J. Bloundelle Burton

France—Louis XIV.
Methuen & Co.

*THE SCOURGE OF GOD — J. Bloundelle Burton
France—Louis XIV. (Huguenots)
James Clarke & Co.

* Intentionally placed with the Louis XIV. romances. It should, however, be noted that the events of the story are supposed to happen in the first years of the Eighteenth Century (the Cevennes Revolt).

THE REFUGEES — Conan Doyle
Louis XIV.—Old and New World
Longmans, Green, & Co.

THE BLACK WOLF'S BREED — H. Dickson
Louis XIV.—Old and New World
Methuen & Co.

CAPTAIN SATAN — Louis Gallet (trans.)
Adventure in early Louis XIV. period
Jarrod & Sons

THE KING'S SIGNET — Eliza Pollard
Madame de Maintenon, &c.
Blackie & Son

THE MARCHIONESS OF BRINVILLIERS — Albert Smith
Marquise de Brinvilliers, the poisoner
Bentley (new edition, 1886)

THE GOLDEN FLEECE — Amedee Achard(trans.)
Turkish Wars (Louis XIV.)
J. Macqueen

HIS COUNTERPART — Russell M. Garnier
Wars of Turenne (John Churchill)
Harper & Brothers

THE CLASH OF ARMS — J. Bloundelle Burton
Wars of Turenne (John Churchill)
Methuen & Co.

UNCROWNING A KING — E. S. Ellis
America—King Philip's war
Cassell & Co.

THE OLD DOMINION (PRISONERS OF HOPE) — Mary Johnston
Virginia, late Seventeenth Century
Constable & Co.

VIVIAN OF VIRGINIA — Hulbert Fuller
Virginia, late Seventeenth Century
Jarrod & Sons

THE HEART'S HIGHWAY — Mary E. Wilkins
Virginia, late Seventeenth Century
John Murray

A REPUTED CHANGELING — Charlotte M. Yonge
Period of Charles II.—William III.
Macmillan & Co.

THE REBEL — H. B. Marriott Watson
Rising at Taunton, 1684.
W. Heinemann

LORNA DOONE — R. D. Blackmore
James II.—Monmouth Rebellion

Sampson Low & Co.

FOR FAITH AND FREEDOM — Walter Besant
James II.—Monmouth Rebellion
Chatto & Windus

MICAH CLARKE — Conan Doyle
James II.—Monmouth Rebellion
Longmans, Green, & Co.

IN TAUNTON TOWN — E. Everett Green
James II.—Monmouth Rebellion
T. Nelson & Sons

THE BLUE FLAG — Max Hillary
James II.—Monmouth Rebellion
Ward, Lock, & Co.

URITH — S. Baring-Gould
James II.—Monmouth Rebellion
Methuen & Co.

DEB CLAVEL — M. E. Palgrave
James II.—Monmouth Rebellion
Religious Tract Society

DUKE OF MONMOUTH — Gerald Griffin
James II.—Monmouth Rebellion
R. Bentley, 1836

IN THE SERVICE OF RACHEL LADY RUSSELL — Emma Marshall
Period of James II.
Seeley & Co.

THE STANDARD BEARER — S. R. Crockett
Period of James II. (Covenanters)
Methuen & Co.

THE COURTSHIP OF MORICE BUCKLER — A. E. W. Mason
Period of James II. (1685-7)
Macmillan & Co.

THE SWORD OF THE KING — Ronald Macdonald
William of Orange
John Murray

THE OUTLAW — Mrs. Hall
Revolution period (1688)
R. Bentley, 1847

THE LIFE GUARDSMAN — H. J. Schimmel (translation)
Revolution period (1688)
A. & C. Black

THE SCOTTISH CAVALIER — James Grant
Battle of Killiecrankie
Geo. Routledge & Sons

RINGAN GILHAIZE — J. Galt
Battle of Killiecrankie
Greening & Co.

LOCHINVAR — S. R. Crockett
Battle of Killiecrankie
Methuen & Co.

MISTRESS DOROTHY MARVIN — J. C. Snaith
Period of Judge Jeffreys, &c.
Ward, Lock, & Co.

BLUE PAVILIONS — "Q"

William III.

Cassell & Co.

KENSINGTON PALACE — Emma Marshall

William III.

Seeley & Co.

MY MISTRESS THE QUEEN — M. A. Paul

Marriage of Mary to William (Charles II.—William III.)

Blackie & Son

BY THE NORTH SEA — Emma Marshall

Cromwell's Grand-daughter

Jarrold & Sons

A MAN'S FOES — E. H. Strain

Siege of Derry (1689)

Ward, Lock, & Co.

THE CRIMSON SIGN — S. R. Keightley

Siege of Derry (1689)

Hutchinson & Co.

IN THE WAKE OF KING JAMES — Standish O'Grady

Siege of Derry (1689)

J. M. Dent & Co.

THE BOYNE WATER — J. Banim

Battle of the Boyne (1690)

James Duffy, Dublin

THE MAC MAHON — Owen Blayney

Battle of the Boyne (1690)

Constable & Co.

REDMOND COUNT O'HANLON — W. Carleton

Battle of Aughrim

James Duffy, Dublin

THE BRIDE OF LAMMERMOOR — Scott

East Lothian, 1695

A. & C. Black

ON THE RED STAIRCASE — M. Imlay Taylor

Russia in the youthful days of Peter the Great

Gay and Bird

THE LION CUB — F. Wishaw

Russia in the youthful days of Peter the Great

Griffith, Farran, & Co.

THE ROAD TO FRONTENAC — S. Merwin

French occupation of Canada

John Murray

THE TRAIL OF THE SWORD — Gilbert Parker

French occupation of Canada

Methuen & Co.

THE YOUNG PIONEERS — E. Everett Green

La Salle, the French Explorer

T. Nelson & Sons

THE BEGUM'S DAUGHTER — E. L. Bynner

New York (Jacob Leisler)

Houghton, Muffin, & Co.

IN FURTHEST IND — Sydney C. Grier

East India Company, 1697

W. Blackwood & Sons

DARIEN — Eliot Warburton

William Paterson and the Darien Scheme (1698)

Colburn, 1852

MAZEPPA — F. Wishaw

Mazeppa and the Cossacks (17th-18th Century)

Chatto & Windus

MONSIEUR MARTIN — W. Carey

Sweden from 1699 (Charles XII.)

W. Blackwood & Sons

A LADY OF QUALITY — F. Hodgson Burnett

Social Life, end of Seventeenth Century

Warne & Co.

HIS GRACE OF OSMONDE — F. Hodgson Burnett

Social Life, end of Seventeenth Century

Warne & Co.

A SET OF ROGUES — Frank Barrett

Algerine Pirates, &c.

A. D. Innes & Co.

EIGHTEENTH CENTURY.

THE PIRATE — Scott

Shetland and Orkney Islands, 1700

A. & C. Black

ESMOND — Thackeray

Time of Anne

Smith, Elder, & Co.

DEVEREUX — Lytton

Time of Anne (England and Abroad)

Geo. Routledge & Sons

ST. JAMES'S — Harrison Ainsworth

Time of Anne

Geo. Routledge & Sons

THE OLD CHELSEA BUN HOUSE — Miss Manning

Time of Anne

J. C. Nimmo

ACROSS THE SALT SEAS — J. Bloundelle Burton

Time of Anne (Battle of Blenheim)

Methuen & Co.

THE QUEEN'S SERF — Elsa d'Esterre Keeling

Time of Anne

Fisher Unwin

MOHAWKS — Miss Braddon

Time of Anne

J. & R. Maxwell

Ditto.

IN KING'S HOUSES — Julia C. R. Dorr

Time of Anne

Duckworth & Co.

THE BRAVEST OF THE BRAVE — G. A. Henty
Time of Anne (Peterborough)
Blackie & Son

THE CORNET OF HORSE — G. A. Henty
Time of Anne (Duke of Marlborough)
Sampson Low & Co.

IN THE IRISH BRIGADE — G. A. Henty
Time of Anne (Foreign Wars).
Blackie & Son

TOM TUFTON'S TRAVELS and TOM TUFTON'S TOLL — E. Everett Green
Time of Anne
T. Nelson & Sons

ESTHER VANHOMRIGH — Margaret L. Woods
Dean Swift
John Murray

THE BLACK DWARF — Scott
The Lowlands of Scotland, 1706 (Jacobites)
A. & C. Black

AN IMPERIAL LOVER — M. Imlay Taylor
Russia—Peter the Great
Gay & Bird

BORIS THE BEAR-HUNTER and A LOST ARMY — F. Whishaw
Russia (from late Seventeenth Century)
T. Nelson & Sons

CAPTAIN SINGLETON — Defoe
Time of George I.
J. M. Dent & Co.

FOR THE KING — C. Gibbon
Time of George I.
Chatto & Windus

THE HERITAGE OF LANGDALE — Mrs. Alexander
Time of George I.
Hutchinson & Co.

PARSON KELLY — A. E. W. Mason and A. Lang
Time of George I.
Longmans, Green, & Co.

DUANCE PENDRAY — G. Norway
Time of George I. (Cornish Jacobites)
Jarrold & Sons

MONSIEUR BEUCAIRE — Booth Tarkington
Bath—early Eighteenth Century
John Murray

THE RAIDERS and THE DARK O' THE MOON — S. R. Crockett
Galloway—early Eighteenth Century
Fisher Unwin and Macmillan & Co.

ROB ROY — Scott
The Jacobites
A. & C. Black

DOROTHY FORSTER — Walter Besant
The Jacobites
Chatto & Windus

A DAUGHTER OF STRIFE — J. H. Findlater

The Jacobites
Methuen & Co.

A LOYAL LITTLE MAID — S. Tytler
The Jacobites
Blackie & Son

TO ARMS! — A. Balfour
The Jacobites
Methuen & Co.

*CLEMENTINA — A. E. W. Mason
The Old Pretender and Princess Clementina Sobieski
Methuen & Co.

* Decidedly superior to the same Author's "Lawrence Clavering" (also Jacobite period).

A JACOBITE EXILE — G. A. Henty
Charles XII. of Sweden
Blackie & Son

TIMES OF CHARLES XII. — Z. Topelius (trans.)
Charles XII. of Sweden
Jansen & Co., Chicago

LE CHEVALIER D'HARMENTHAL — Dumas (translation)
France—the Regency (1718)
J. M. Dent & Co.

THE REGENT'S DAUGHTER — Dumas (translation)
France—the Regency (1719)
J. M. Dent & Co.

THE YEMASSEE — W. G. Simms
South Carolina, 1715
W. J. Widdleton, New York, 1866 (Revised Ed.)

FREE TO SERVE — E. Rayner
Colonial New York
G. P. Putnam's Sons

AUDREY — Mary Johnston
Virginia, in George I-II. Period
Constable & Co.

HALIL THE PEDLAR — M. Jokai (trans.)
Stambul, 1730
Jarrold & Sons

THE MISER'S DAUGHTER — Harrison Ainsworth
Time of George II.
Geo. Routledge & Sons

THE WORLD WENT VERY WELL THEN — Walter Besant
Time of George II.
Chatto & Windus

HEART OF MIDLOTHIAN — Scott
Time of George II. (Porteous Riots)
A. & C. Black

WILLOWDENE WILL — Halliwell Sutcliffe
Time of George II.
C. A. Pearson

THE GIPSY — G. P. R. James
Time of George II.
Warne & Co.

NED LEGER — G. Manville Fenn
Time of George II.
Society for Promoting Christian Knowledge

RODERICK RANDOM — Smollett
Time of George II.
Constable & Co.

TREASURE TROVE — S. Lover
Time of George II. (Fontenoy)
Constable & Co.

WHERE HONOUR LEADS — Marian Francis
Time of George II. (Fontenoy)
Hutchinson & Co.

THE HOUSE DIVIDED — H. B. Marriott Watson
Time of George II.
Harper & Brothers

LADY GRIZEL — Lewis Wingfield
Time of George II.
Bentley, 1877

FOR THE WHITE ROSE OF ARNO — Owen Rhoscomyl
Wales, in 1745
Longmans, Green, & Co.

WAVERLEY — Scott
The Jacobites
A. & C. Black

MISTRESS NANCY MOLESWORTH — Joseph Hocking
The Jacobites
J. Bowden

THE FORTUNES OF CLAUDE — Edgar Pickering
The Jacobites
Warne & Co.

A LOST LADY OF OLD YEARS — J. Buchan
The Jacobites
John Lane

DENOUNCED — J. Bloundelle Burton
The Jacobites
Methuen & Co.

RICROFT OF WITHENS — Halliwell Sutcliffe
The Jacobites
Fisher Unwin

THE MASTER OF BALLANTRAE — R. L. Stevenson
The Jacobites
Cassell & Co.

AN EXILED SCOT — H. A. Bryden
The Jacobites (The Cape)
Chatto & Windus

SIR SERGEANT — W. L. Watson
The Jacobites
W. Blackwood & Sons

KIDNAPPED — R. L. Stevenson
Scotland, 1751
Cassell & Co.

CATRIONA — R. L. Stevenson
Scotland, 1751
Cassell & Co.

THE SHOES OF FORTUNE — Neil Munro
Jacobites, 1755
Isbister & Co.

THE BIRTHRIGHT — Joseph Hocking
Time of John Wesley (Cornwall)
J. Bowden

HUMPHREY CLINKER — Smollett
Manners, mid. Eighteenth Century
Constable & Co.

THE CHAPLAIN OF THE FLEET — W. Besant and J. Rice
Manners, mid. Eighteenth Century
Chatto & Windus

MOONFLEET — J. Meade Falkner
Smugglers, 1757
E. Arnold

THE MASTER OF THE MUSICIANS — Emma Marshall
Handel, 1742-1759
Seeley & Co.

PEG WOFFINGTON — Charles Reade
The Stage, middle of Eighteenth Century
Chatto & Windus

THE JESSAMY BRIDE — F. Frankfort Moore
Goldsmith, Garrick, &c.
Hutchinson & Co.

MEMOIRS OF BARRY LYNDON — Thackeray
World of fashion, from middle to end of Eighteenth Century
Smith, Elder, & Co.

THE BATH COMEDY — Agnes & Egerton Castle
Bath, middle of Eighteenth Century
Macmillan & Co.

THE DUTCHMAN'S FIRESIDE — J. K. Paulding
New York, middle of Eighteenth Century
Scribners

IN OLD NEW YORK — Wilson Barrett and E. Barron
New York, middle of Eighteenth Century
J. Macqueen

AGNES SURRIAGE — Edwin L. Bynner
America (Boston), middle of Eighteenth Century
Sampson Low & Co.

FAIRFAX — J. E. Cooke
Valley of the Shenandoah, 1748-81
Sampson Low & Co.

WITH CLIVE IN INDIA — G. A. Henty
India, middle Eighteenth Century
Blackie & Son

RALPH DANIELL — Meadows Taylor
India, middle Eighteenth Century
Kegan, Paul, & Co.

LIKE ANOTHER HELEN — Sydney C. Grier

India, middle Eighteenth Century
W. Blackwood & Sons

IVAN DE BIRON — Sir Arthur Helps
Russia, middle Eighteenth Century
Chatto & Windus

THE KING'S "BLUE BOYS" — Sheila E. Braine
Frederick William I. of Prussia and his Giant Grenadiers
Jarrold & Sons

THE CITIZEN OF PRAGUE — C. L. A. Paalzow (translation)
Maria Theresa, Empress of Austria
H. Colburn, 1846

CONSUELO and THE COUNTESS OF RUDOLSTADT — George Sand (trans.)
Time of Frederick the Great
Walter Scott

*FREDERICK THE GREAT AND HIS FAMILY — Louise Muhlbach
(translation)
Time of Frederick the Great
D. Appleton & Co.

* One of L. Muhlbach's several romances dealing with this period.

GAVIN HAMILTON — M. E. Seawell
The Seven Years War
Harper & Brothers

WITH FREDERICK THE GREAT — G. A. Henty
The Seven Years War
Blackie & Son

A FALLEN STAR — C. Lowe
The Seven Years War
Downey & Co.

AMYOT BROUGH — E. Vincent Briton
England and Canada, middle of Eighteenth Century
Seeley & Co.

THE FORGE IN THE FOREST — C. D. G. Roberts
Canada, middle Eighteenth Century
Kegan, Paul, & Co.

A SISTER TO EVANGELINE — C. D. G. Roberts
Canada, middle Eighteenth Century
John Lane

AT WAR WITH PONTIAC — Kirk Munroe
Canada, middle Eighteenth Century
Blackie & Son

THE SEATS OF THE MIGHTY — Gilbert Parker
The Taking of Quebec
Methuen & Co.

THE LAST OF THE MOHICANS — Fennimore Cooper
Montcalm, 1757
Macmillan & Co.

THE STORY OF OLD FORT LOUDON — C. E. Craddock
North America, 1758. (French War)
Macmillan & Co.

FORTUNE'S MY FOE — J. Bloundelle Burton
Cartagena, 1758

Methuen & Co.

THE VIRGINIANS — Thackeray
America and England, George II.-III.
Smith, Elder, & Co.

THE GOLDEN DOG — William Kirby
Quebec, in the days of Louis XV.
Jarrold & Sons

OLYMPE DE CLEVES — Dumas (translation)
France, Louis XV.
J. M. Dent & Co.

THE HOUSE OF DE MAILLY — Margaret H. Potter
France, Louis XV.
Harper & Brothers

THE LITTLE HUGUENOT — Max Pemberton
France, Louis XV.
Cassell & Co.

THE LAST RECRUIT OF CLARE'S — S. R. Keightley
Marquise de Pompadour, &c. (Irish Brigade stories)
Hutchinson & Co.

THE FAVOR OF PRINCES — Mark L. Luthur
Adventure in time of Louis XV.
Macmillan & Co.

MEMOIRS OF A PHYSICIAN — Dumas (translation)
Louis XV.-XVI. (1770-74)
J. M. Dent & Co.

THE QUEEN'S NECKLACE — Dumas (translation)
Court of Louis XVI. (1784-5)
J. M. Dent & Co.

THE COUNTESS EVE — J. H. Shorthouse
Burgundy, 1785
Macmillan & Co.

IN EXITU ISRAEL — S. Baring-Gould
Church and State in France, 1788-9
Macmillan & Co., 1870

THE KING WITH TWO FACES — M. E. Coleridge
Gustavus III. of Sweden
E. Arnold

MANY WAYS OF LOVE — F. Wishaw
Russia, time of Catharine II.
J. M. Dent & Co.

A FORBIDDEN NAME — F. Wishaw
Russia, time of Catharine II.
Chatto & Windus

THE TURKISH AUTOMATON — Sheila E. Braine
Russia, time of Catharine II.
Blackie & Son

THE PRIDE OF JENNICO — Agnes & Egerton Castle
Moravia, 1771
Macmillan & Co.

REDGAUNTLET — Scott
Time of George III.
A. & C. Black

GUY MANNERING — Scott
Time of George III.
A. & C. Black

KATERFELTO — G. J. Whyte-Melville
Time of George III. (Exmoor).
W. Thacker & Co. and Ward, Lock, & Co.

THE ORANGE GIRL — Walter Besant
Time of George III.
Chatto & Windus

*THE ROCK OF THE LION — M. E. Seawell
Time of George III.
Harper & Brothers

* Deals with the Siege of Gibraltar, 1779-1783.

BARNABY RUDGE — Dickens
Time of George III. (Gordon Riots)
Chapman & Hall

THE MAID OF SKER — R. D. Blackmore
Time of George III.
Sampson Low & Co.

MISS ANGEL — Miss Thackeray
Art (Reynolds & Angelica Kauffmann)
Smith, Elder, & Co.

THE FATAL GIFT — F. Frankfort Moore
The Sisters Gunning
Hutchinson & Co.

A NEST OF LINNETS — F. Frankfort Moore
R. B. Sheridan, Johnson, &c.
Hutchinson & Co.

THE SURGEON'S DAUGHTER — Scott
Fifeshire, Isle of Wight, and India (1780)
A. & C. Black

THE CASTLE INN — Stanley Weyman
English Manners, late Eighteenth Century
Smith, Elder, & Co.

THE TONE KING — Heribert Rau (trans.)
Mozart
Jarrold & Sons

THE VIRGINIA COMEDIANS — J. E. Cooke
Virginia, 1763-5
D. Appleton & Co., 1854

ALICE OF OLD VINCENNES — Maurice Thompson
Fort Vincennes (Clark's Conquest)
Cassell & Co.

THE GREEN MOUNTAIN BOYS — Daniel P. Thompson
American Revolution
B. B. Mussey & Co., Boston. Revised edition, 1848

*LIONEL LINCOLN — Fennimore Cooper
American Revolution
Geo. Routledge & Sons

* "Lionel Lincoln" treats of Boston in the time of Bunker Hill (1775); "The Spy" of Hudson River

district 1782); and "The Pilot" of Paul Jones (1779).

THE SPY — Fennimore Cooper
American Revolution
Geo. Routledge & Sons

THE PILOT — Fennimore Cooper
American Revolution
Geo. Routledge & Sons

RICHARD CARVEL — Winston Churchill
American Revolution
Macmillan & Co.

HUGH WYNNE — S. Weir Mitchell
American Revolution (Washington)
Macmillan & Co.

A GREAT TREASON — Mary A. M. Hoppus
American Revolution (Benedict Arnold)
Macmillan & Co.

A SOLDIER OF VIRGINIA — Burton Eghert Stevenson
American Revolution
Duckworth & Co.

PHILIP WINWOOD — R. N. Stephens
American Revolution
Chatto & Windus

LOVE LIKE A GIPSY — Bernard Capes
American Revolution
Constable & Co.

JANICE MEREDITH — P. L. Ford
American Revolution
Constable & Co.

THE TORY LOVER — Sarah Orne Jewett
American Revolution (Paul Jones)
Smith, Elder, & Co.

CARDIGAN — R. W. Chambers
American Revolution
Constable & Co.

*THE FORAYERS and EUTAW — W. G. Simms
American Revolution
W. J. Widdleton, New York

* The two last of a series covering the American War period.

HORSE-SHOE ROBINSON — J. P. Kennedy
Virginia, 1780
R. Bentley, 1835

THE DUKE OF STOCKBRIDGE — E. Bellamy
Massachusetts (Shays' Rebellion)
Gay & Bird

ANGE PITOU — Dumas (translation)
French Revolution period
J. M. Dent & Co.

LA COMTESSE DE CHARNY — Dumas (translation)
French Revolution period (1789-94)
J. M. Dent & Co.

CHEVALIER DE MAISON ROUGE — Dumas (translation)
French Revolution period (1793)
J. M. Dent & Co.

*THE STORY OF A PEASANT — Erckmann-Chatrian (translation)
French Revolution period (1789-1815)
Ward, Lock, & Co.

* Collective title of the four tales—"The States-General" (1789),
"The Country in Danger" (1792), "Year One of the Republic" (1793),
and "Citizen Bonaparte" (1794-1815). Erckmann-Chatrian's "Madame
Therese" (translation) is another good story of this period (1792).

THE REDS OF THE MIDI — Felix Gras (translation)
French Revolution period
W. Heinemann

THE TERROR — Felix Gras (translation)
French Revolution period
W. Heinemann

THE WHITE TERROR — Felix Gras (translation)
French Revolution period
W. Heinemann

A TALE OF TWO CITIES — Dickens
French Revolution period
Chapman & Hall

L'AN '93 — Victor Hugo (trans.)
French Revolution period
J. M. Dent & Co.

MY LADY MARCIA — Eliza F. Pollard
French Revolution period
T. Nelson & Sons

THE ATELIER DU LYS — Miss Roberts
French Revolution period
Longmans, Green, & Co.

ON THE EDGE OF THE STORM — Miss Roberts
French Revolution period
Warne & Co.

CITOYENNE JACQUELINE — S. Tytler
French Revolution period
Chatto & Windus

LA VENDEE — Anthony Trollope
French Revolution period
Colburn, 1850

THE RED COCKADE — Stanley Weyman
French Revolution period
Longmans, Green, & Co.

MADemoiselle MATHILDE — Henry Kingsley
French Revolution period
Ward, Lock, & Co.

THE ADVENTURES OF FRANCOIS FOUNDER — S. Weir Mitchell
French Revolution period
Macmillan & Co.

*A STORM-RENT SKY — M. Betham Edwards
French Revolution period

* This striking tale deals with Danton's career. In "A Romance of Dijon" (Black) and "The Dream-Charlotte" (Black) Miss Betham Edwards has depicted earlier phases of the Revolution; the last-named novel takes us away from the Capital, to show us how the forces of the time affected the simple folk of Normandy.

THE ADVENTURES OF THE COMTE DE LA MUETTE — Bernard Capes
French Revolution period
W. Blackwood & Sons

OUR LADY OF DARKNESS — Bernard Capes
French Revolution period
W. Blackwood & Sons

THE RED SHIRTS — Paul Gaulot. (trans.)
French Revolution period
Chatto & Windus

A GIRL OF THE MULTITUDE — Anonymous
French Revolution period
Fisher Unwin

THE LITTLE SAINT OF GOD — Lady F. Cunningham
French Revolution period
Hurst & Blackett

ST. KATHERINE'S BY THE TOWER — Walter Besant
French Revolution period (England, 1793)
Chatto & Windus

AT THE SIGN OF THE GUILLOTINE — Harold Spender
Robespierre, 1794
Fisher Unwin

THE PARSON'S DAUGHTER — Emma Marshall
George Romney, the Painter
Seeley & Co.

THE MAID OF MAIDEN LANE — Amelia E. Barr
New York, 1791
Fisher Unwin

ARTHUR MERVYN — Charles Brocden Brown
Philadelphia, 1793 (yellow fever year)
H. Maxwell, Phil., 1799

ROPES OF SAND — R. E. Francillon
North Devon, 1793
Chatto & Windus

A BUSINESS IN GREAT WATERS — Julian Corbett
Sussex Smugglers and French Conspirators
Methuen & Co.

THE WHITES AND THE BLUES — Dumas (translation)
Rise of Napoleon (1793-9)
J. M. Dent & Co.

THE CHOIR INVISIBLE — James Lane Allen
Kentucky, 1795
Macmillan & Co.

THE MILLS OF GOD — Elinor Macartney Lane
Virginia and England
D. Appleton & Co.

THE KING'S OWN — Marryatt

Mutiny at the Nore, 1797

J. M. Dent & Co.

ADMIRAL — Douglas Sladen

Nelson, 1798-9

Hutchinson & Co.

THE BATTLE OF THE STRONG — Gilbert Parker

Jersey, &c., end of Eighteenth Century

Methuen & Co.

IN PRESS-GANG DAYS — E. Pickering

Battle of the Nile, &c.

Warne & Co.

THE ANTIQUARY — Scott

Scotch Manners, last decade of Eighteenth Century

A. & C. Black

THE KING'S DEPUTY — H. A. Hinkson

Dublin in time of Grattan

Lawrence & Bullen

RORY O'MORE — S. Lover

Ireland (the '98 Rebellion)

Constable & Co.

KATHLEEN MAVOURNEEN — Randal McDonnell

Ireland (the '98 Rebellion)

Fisher Unwin

TWO CHIEFS OF DUNBOY — J. A. Froude

Ireland (the '98 Rebellion)

Longmans, Green, & Co.

THE REBELS — M. McD. Bodkin

Ireland (the '98 Rebellion)

Ward, Lock, & Co.

UP FOR THE GREEN — H. A. Hinkson

Ireland (the '98 Rebellion)

Lawrence & Bullen

THE CROPPY — John and Michael Banim

Ireland (the '98 Rebellion)

Henry Colburn, 1828

THE INIMITABLE MRS. MASSINGHAM — Herbert Compton

Gretna Green & Botany Bay, 1799

Chatto & Windus

THE COMPANIONS OF JEHU — Dumas (translation)

Napoleon in Egypt (1799-1800)

J. M. Dent & Co.

THE MINISTER'S WOOING — Mrs. Beecher Stowe

American Manners (late Eighteenth to early Nineteenth Century.)

Sampson Low & Co.

LITTLE JARVIS — M. E. Seawell

American quarrel with France (Constellation cruises, 1798-1800.)

D. Appleton & Co.

THE HUNGARIAN BROTHERS — A. M. Porter

Vienna in the last decade of the Century

Warne & Co.

NINETEENTH CENTURY (EARLY AND MID)

THE CHOUANS — Balzac (translation)

Brittany in 1800

J. M. Dent & Co.

RODNEY STONE — Conan Doyle

English Social Life, beginning of Nineteenth Century

Smith, Elder, & Co.

THE LORDS OF STROGUE — Lewis Wingfield

Ireland at the Union

Bentley, 1879

SWALLOW BARN — J. P. Kennedy

Virginian Life, beginning of Nineteenth Century

G. P. Putnam, 1851

BLENNERHASSETT — C. F. Pidgin

America—time of Aaron Burr

C. M. Clark Publishing Co., Boston

A SON OF THE REVOLUTION — Elbridge S. Brooks

America—time of Aaron Burr

Wilde & Co., Boston

THE MAN WITHOUT A COUNTRY — E. E. Hale

America—time of Aaron Burr (1805-7)

Roberts, Boston

AT THE POINT OF THE BAYONET — G. A. Henty

Battle of Assaye, &c.

Blackie & Son

THE HOUR AND THE MAN — Harriet Martineau

Toussaint L'Ouverture

Cassell ("Red Library," 1886)

THE ADVENTURES OF A GOLDSMITH — M. H. Burchier

France—Royalist Conspiracy under the Consulate

Elkin Mathews

PICCIOLA — X. B. Saintine (trans.)

Earlier Napoleonic period

Sampson Low & Co.

A BOY OF THE FIRST EMPIRE — Elbridge S. Brooks

Napoleon, Fouche, &c. (1806-15)

S. W. Partridge & Co.

WHEN GEORGE III. WAS KING — A. Sagon

Time of Nelson

Sands & Co.

SPRINGHAVEN — R. D. Blackmore

Time of Nelson (Trafalgar)

Sampson Low & Co.

*TRAFALGAR — B. Perez Galdos (trans.)

Time of Nelson (Trafalgar)

Trubner & Co., 1884

* One of the series (20 vols.), "Episodios Nacionales," dealing with the Spanish War of Independence.

AFLOAT WITH NELSON — Charles H. Eden

Time of Nelson (Trafalgar)

J. Macqueen

RUHE IST DIE ERSTE BURGERFLICHT and ISEGRIMM — Wilibald Alexis
Prussia—Invasion of Napoleon, &c.
Barthol, Berlin (1852 and 1854)

RAFAEL — Ernest Daudet (trans.)
Spain—Charles IV. and Napoleon
Sampson Low & Co.

TOM BURKE Of "OURS" — Charles Lever
French Wars (Consulate—Empire)
Downey & Co. and Geo. Routledge & Sons

THE AIDE-DE-CAMP — James Grant
Battle of Maida, 1806
Geo. Routledge & Sons

CHARLES O'MALLEY — Charles Lever
Peninsular War
Downey & Co. and Geo. Routledge & Sons

ALICE LORRAINE — R. D. Blackmore
Peninsular War
Sampson Low & Co.

THE ROMANCE OF WAR — James Grant
Peninsular War
Geo. Routledge & Sons

WITH MOORE AT CORUNNA and UNDER WELLINGTON'S COMMAND — G. A. Henty
Peninsular War
Blackie & Son

THE SUBALTERN — G. R. Gleig
Peninsular War
W. Blackwood & Sons

THE BIVOUAC — W. H. Maxwell
Peninsular War
Geo. Routledge & Sons

SONS OF THE SWORD — Margaret L. Woods
Peninsular War
W. Heinemann

WITH THE RED EAGLE — W. Westall
Austria, early Nineteenth Century
Chatto & Windus

A RED BRIDAL — W. Westall
Austria, early Nineteenth Century (Hofer.)
Chatto & Windus

WAR AND PEACE — Tolstoy (translation)
Napoleon's Russian Campaign
Walter Scott

KENNETH — Charlotte M. Yonge
Napoleon's Russian Campaign
Macmillan & Co.

THROUGH RUSSIAN SNOWS — G. A. Henty
Napoleon's Russian Campaign
Blackie & Son

SHIRLEY — Charlotte Bronte
The "Luddite" Riots
Smith, Elder, & Co.

FOREST FOLK — James Prior

The "Luddite" Riots
W. Heinemann

AN OCEAN FREE LANCE — Clark Russell
Privateering in 1812
Sampson Low & Co.

ST. RONAN'S WELL — Scott
Near Firth of Forth, 1812
A. & C. Black

D'RI AND I. — Irving Bacheller
America—War of 1812
Grant Richards

THE BIG BROTHER — G. C. Eggleston
America—War of 1812. Indian War, 1813
G. P. Putnam's Sons

IN THE YEAR '13 — Fritz Renter (trans.)
French occupation of Mecklenburg
Sampson Low & Co. (Tauchnitz edition, 1867)

UNCLE BERNAC — Conan Doyle
Napoleon and his time
Smith, Elder, & Co.

EXPLOITS OF BRIGADIER GERARD — Conan Doyle
Napoleon and his time
George Newnes

THE SHADOW OF THE SWORD — R. Buchanan
Napoleon and his time (Elba.)
Chatto & Windus

GRANTLEY FENTON — M. M. Blake
Napoleon and his time (Elba.)
Jarrold & Sons

VENGEANCE IS MINE — A. Balfour
Napoleon and his time (Elba.)
Methuen & Co.

FACE TO FACE WITH NAPOLEON and IN THE YEAR OF WATERLOO — O. V. Caine
Napoleon and his time
J. Nisbet & Co.

ONE OF THE 28th. — G. A. Henty
Napoleon and his time (Waterloo.)
Blackie & Son

THE BLOCKADE — Erckmann-Chatrion (translation)
Napoleon and his time
Ward, Lock, & Co.

*THE CONSCRIPT and WATERLOO — Erckmann-Chatrion (translation)
Napoleon and his time
Ward, Lock, & Co.

* These two books depict the period September, 1812-July, 1815.

STORIES OF WATERLOO — W. H. Maxwell
Napoleon and his time
Geo. Routledge & Sons

THE GREAT SHADOW — Conan Doyle
Napoleon and his time (Waterloo.)
J. W. Arrowsmith

ST. IVES — R. L. Stevenson
French prisoner in England, 1813—14
W. Heinemann

CHEAP JACK ZITA — S. Baring-Gould
The Fen Riots
Methuen & Co.

LES MISERABLES — Victor Hugo (trans.)
France, 1815
J. M. Dent & Co.

LAZARRE — Mrs. Catherwood
Son of Louis XVI. (France and America, 1795-1815)
Grant Richards

THE NAMELESS CASTLE — M. Jokai (trans.)
Daughter of Louis XVI. (Hungary in the Napoleonic period)
Jarrold & Sons

LORDS OF THE NORTH — Agnes C. Laut
Canada—Hudson Bay Company versus North-West Company
W. Heinemann

THE REVOLUTION IN TANNER'S LANE — Mark Rutherford
Nonconformity, early Nineteenth Century
Fisher Unwin

THE MANCHESTER MAN — Mrs. G. L. Banks
Manchester, early Nineteenth Century (Peterloo)
George Newnes

VANITY FAIR — Thackeray
"High Life," George III.-IV.
Smith, Elder, & Co.

MIS'ESS JOY — John Le Breton
Last Years of the Regency
J. Macqueen

YEOMAN FLEETWOOD — M. E. Francis (Mrs. Blundell)
Last Years of the Regency
Longmans, Green, & Co.

A LADY OF THE REGENCY — Mrs. Stepney Rawson
Time of George IV.
Hutchinson & Co.

TAKEN FROM THE ENEMY — Henry Newbolt
Time of George IV. (Plot to rescue Napoleon, 1821.)
Chatto & Windus

ROYAL GEORGIE — S. Baring-Gould
Time of George IV.
Methuen & Co.

THE VINTAGE and CAPSINA — E. F. Benson
Greek War of Independence, 1821
Methuen & Co.

BLACK PROPHET — W. Carleton
Ireland, in 1822
Simms & Co., 1847

THE WHITEBOY — Mrs. S. C. Hall

Ireland, in 1822
Geo. Routledge & Sons

HUNGARIAN NABOB — M. Jokai (translation)
Hungary, 1822
Jarrold & Sons

THE GREEN BOOK — M. Jokai (translation)
Russia, 1825
Jarrold & Sons

THADDEUS OF WARSAW — Jane Porter
Poland, about 1830
Geo. Routledge & Sons

THE FIERY DAWN — M. E. Coleridge
Duchesse de Berri (1831-2)
E. Arnold

THE SHE WOLVES OF MACHECOUL — Dumas (translation)
Duchesse de Berri (1795-1843)
J. M. Dent & Co.

THE FIREBRAND — S. R. Crockett
Spain—Queen Cristina and the Carlists
Macmillan & Co.

IN KEDAR'S TENTS — H. S. Merriman
The Carlists
Smith, Elder, & Co.

FOR THE RIGHT — Karl Emil Franzos (translation)
Carpathian district, 1835
James Clarke & Co.

MIDDLEMARCH — George Eliot
Time of William IV.
W. Blackwood & Sons

FELIX HOLT — George Eliot
Time of William IV.
W. Blackwood & Sons

UNDER THE MENDIPS — Emma Marshall
Time of William IV. (Bristol Riots.)
Seeley & Co.

TREWERN — R. M. Thomas
Time of William IV. (Wales.)
Fisher Unwin

SWALLOW — H. Rider Haggard
South Africa—the Great Trek, 1836
Longmans, Green, & Co.

JOHN CHARITY — H. A. Vachell
First years of Queen Victoria's reign. (Hants and California).
John Murray

ALTON LOCKE — Charles Kingsley
Early Victorian period (Chartists)
Macmillan & Co.

SYBIL — Disraeli
Early Victorian period (Chartists)
Longmans, Green, & Co.

TO HERAT AND CABUL — G. A. Henty
First Afghan War

Blackie & Son

CASTLE RICHMOND — Anthony Trollope
Irish Famine
Chapman & Hall, 1860

CASTLE DALY — Miss Keary
Irish Famine
Macmillan & Co.

MONONIA — Justin McCarthy
Ireland, 1848
Chatto & Windus

ISHMAEL — Miss Braddon
France (Louis Philippe-Napoleon III.)
J. & R. Maxwell

JOURNEYMAN LOVE — Mrs. Stepney Rawson
France. (Period of the '48 Revolution).
Hutchinson & Co.

MADemoiselle MORI — Miss Roberts
Italian Revolution, 1848
Longmans, Green, & Co

*DR. ANTONIO — G. D. Ruffini
Italian Revolution, 1848
Thos. Constable & Co., Edinburgh, 1855

* A remarkable example of a foreigner's mastery of our language. Ruffini, the illustrious Italian patriot, wrote this novel after a sojourn of some years in England.

VITTORIA — George Meredith
Italian Revolution, 1848
Constable & Co.

FOR FREEDOM — Tighe Hopkins
War of Italian Liberation, 1859
Chatto & Windus

OUT WITH GARIBALDI — G. A. Henty
War of Italian Liberation, 1859
Blackie & Son

DEBIT AND CREDIT — Freytag (translation)
Silesia, 1848
Bentley, 1857

THE BARON'S SONS — M. Jokai (translation)
Hungarian Revolution, 1848.
J. Macqueen

MANASSEH — M. Jokai (translation)
Italy and Transylvania, 1848-59
J. Macqueen

RAVENSHOE — Henry Kingsley
Period of Crimean War
Ward, Lock, & Co.

*SEVASTOPOL — Tolstoy (translation)
Period of Crimean War
Grant Richards

* This powerful sketch can hardly be described as "romance," but I felt that my Crimean section would be incomplete without it.

THE INTERPRETER — G. J. Whyte Melville
Period of Crimean War
W. Thacker & Co. and Ward, Lock, & Co.

BY CELIA'S ARBOUR — W. Besant and J. Rice
Period of Crimean War
Chatto & Windus

A GALLANT GRENADIER — Captain Brereton
Period of Crimean War
Blackie & Son

SEETA — Meadows Taylor
Indian Mutiny
Kegan, Paul, & Co.

THE DILEMMA — Sir George Chesny
Indian Mutiny
W. Blackwood & Sons

ON THE FACE OF THE WATERS — Mrs. F. A. Steel
Indian Mutiny (Siege of Delhi)
W. Heinemann

FLOTSAM — H. Seton Merriman
Indian Mutiny
Longmans, Green, & Co.

FOR THE OLD FLAG — Clive Robert Fenn
Indian Mutiny
Sampson Low & Co.

JENETHA'S VENTURE — Colonel Harcourt
Indian Mutiny
Cassell & Co.

EBEN HOLDEN — Irving bachelier
New York Journalism (Horace Greeley)
Fisher Unwin

THE CRISIS — Winston Churchill
American Civil War period
Macmillan & Co.

THE RED BADGE OF COURAGE — Stephen Crane
American Civil War period
W. Heinemann

WITH LEE IN VIRGINIA — G. A. Henty
American Civil War period
Blackie & Son

THE DESERTER, and A DAY IN THE WILDERNESS (In "The Deserter and other stories") — Harold Frederic
American Civil War Period
Lothrop Publishing Co.

THE COPPERHEAD AND OTHER TALES — Harold Frederic
American Civil War Period
W. Heinemann

WHO GOES THERE? and FRIEND WITH THE COUNTERSIGN — B. K. Benson
American Civil War Period
Macmillan & Co.

THE CAVALIER — George W. Cable
American Civil War Period
John Murray

HENRY BOURLAND — Albert Elmer Hancock
American Civil War Period
Macmillan & Co.

*RED ROCK — T. Nelson Page
American Civil War Period
W. Heinemann

* Depicts the Reconstruction period in the Southern States just after the War.

AN EMPEROR'S DOOM — Herbert Hayens
Mexican War of Independence
T. Nelson & Sons

LAY DOWN YOUR ARMS — Baroness von Suttner (translation)
Foreign Wars, 1864-70
Longmans, Green, & Co.

FOR SCEPTRE AND CROWN — G. Samarow (trans.)
Prussia v. Austria, 1866
H. S. King & Co., 1875

THE MEMBER FOR PARIS — E. C. Grenville Murray
France—Napoleon III.
Smith, Elder, & Co., 1871

HISTOIRE DU PLEBISCITE — Erckmann-Chatrion
Franco-German War Period
J. Hetzel et Cie.

LORRAINE — Robert W. Chambers
Franco-German War Period
G. P. Putnam's Sons

VALENTIN — Henry Kingsley
Ward, Lock, & Co.
Ditto.

THE ISLE OF UNREST — H. S. Merriman
Franco-German War Period (Corsica)
Smith, Elder, & Co.

THE GARDEN OF SWORDS — Max Pemberton
Franco-German War Period (Strasburg).
Cassell & Co.

ASHES OF EMPIRE — Robert W. Chambers
Franco-German War Period
Macmillan & Co.

THE DOWNFALL — E. Zola (translation)
Franco-German War Period (Sedan)
Chatto & Windus

*UNE EPOQUE — Paul et Victor Margueritte
Franco-German War Period
Plon-Nourrit et Cie., Paris

* Collective title of the 4 novels—"Le Desastre" (Metz, 1870),
"Les Troncons du Glaive" (La Defense nationale. 1870-71), "Les
Braves Gens" (Episodes, 1870-71), and "La Commune" (Paris, 1875).
The last-named has still (January, 1902) to appear. Messrs. Chatto
& Windus have published an English translation of "Le Desastre."

THE PARISIANS — Lytton
Paris Commune

Geo. Routledge & Sons

THE RED REPUBLIC — Robert W. Chambers
Paris Commune
G. P. Putnam's Sons

THE VELVET GLOVE — H. S. Merriman
Spain, 1870—The Carlists
Smith, Elder, & Co.

* SUPPLEMENTARY LIST OF NOTABLE NOVELS,

Which, while not strictly "Historical," in some way represent bygone periods.

* Nothing like exhaustiveness is claimed for this "Supplementary List;" the method of study therein indicated might be indefinitely extended, but the few works given form an almost necessary starting-point. A less restricted list would, of course, include the Semi-Historic examples of such Foreign authors as Madame de Stael, Balzac, Spielhagen, &c. The purport of this book being primarily in the direction of Historical Romance proper, I have confined my attention here to a few works on the borderland of my Introductory definition.

THE FOREST LOVERS — Maurice Hewlett
Mediaeval Life
Macmillan & Co.

THE SCARLET LETTER — Nathaniel Hawthorne
Massachusetts, end of Seventeenth Century
Walter Scott and others

CASTLE RACKRENT — Maria Edgeworth
Irish character, early Eighteenth Century
Macmillan & Co.

TREASURE ISLAND — R. L. Stevenson
Adventure, middle Eighteenth Century
Cassell & Co.

TOM JONES — Fielding
English Life and Manners, middle Eighteenth Century
J. M. Dent & Co.

CLARISSA HARLOWE — Richardson
English Life and Manners, middle Eighteenth Century
Chapman & Hall

THE VICAR OF WAKEFIELD — Goldsmith
English Rural Life, Eighteenth Century
Macmillan & Co.

ANNALS OF THE PARISH — John Galt
Scotch Village Life, 1760-1810
W. Blackwood & Sons

EVELINA — Frances Burney
Fashionable manners, end Eighteenth Century
J. M. Dent & Co.

PRIDE AND PREJUDICE — Jane Austen
Everyday Society, beginning of Nineteenth Century
Macmillan & Co.

ADAM BEDE — George Eliot
English Rural Life, beginning of Nineteenth Century
W. Blackwood & Sons

DESTINY — Susan E. Ferrier

Scotch character, beginning of Nineteenth Century
J. M. Dent & Co.

TRAITS AND STORIES OF THE IRISH PEASANTRY — William Carleton
Irish Peasant-life, beginning of Nineteenth Century
J. M. Dent & Co.

O'DONNELL — Lady Morgan
Irish character, beginning of Nineteenth Century
Colburn, 1814

THE GRANDISSIMES — G. W. Cable
America, early Nineteenth Century (Creole life)
Hodder & Stoughton

PENDENNIS and THE NEWCOMES — Thackeray
Late Georgian—Early Victorian manners
Smith Elder & Co.

CRANFORD — Mrs. Gaskell
English Provincial Life in the second quarter of the Nineteenth
Century
Macmillan & Co.

PERLYCROSS — R. D. Blackmore
English Provincial Life in the second quarter of the Nineteenth
Century
Sampson Low & Co.

THE BLITHEDALE ROMANCE — Nathaniel Hawthorne
Margaret Fuller and the "Brook Farm" group, under fictitious names.
Walter Scott

THE TRAGIC COMEDIANS — George Meredith
Ferdinand Lassalle, under fictitious name
Constable & Co.

UNCLE TOM'S CABIN — Mrs. H. Beecher-Stowe
Slavery in America
Routledge, Cassell, and others

A KENTUCKY CARDINAL AND AFTERMATH — James Lane Allen
American Manners, 1850
Macmillan & Co.

BARCHESTER TOWERS — Anthony Trollope
Life in an English Cathedral City, middle of Nineteenth Century
Chapman & Hall

SUNNINGWELL — F. Warre Cornish
"High Church" and "Broad Church," middle of Nineteenth Century
Constable & Co.

BEAUCHAMP'S CAREER — George Meredith
English Politics, middle of Nineteenth Century
Constable & Co.

MARY BARTON — Mrs. Gaskell
Manufacturing Districts, middle of Nineteenth Century
Smith, Elder, & Co.

SUGGESTED COURSES OF READING—JUVENILE.

As likely to assist Parents and Teachers, I propose to give two lists (covering English History from the Norman Conquest) for Boys and Girls respectively; but a passing allusion may, first of all, be made to tales dealing with more ancient periods. For the illustration of Greek and Roman History, those books

of Professor A. J. Church which are entered in my Pre-Christian section may be safely recommended; while the pictures of First Century life given in Wallace's "Ben Hur," Lytton's "Last Days of Pompeii," and Whyte Melville's "The Gladiators" are, perhaps, as likely to interest an intelligent boy or girl in the "teen" stage as any similar productions that could be mentioned. Turning to the Early History of our own isle, I would specially mention Mr. Henty's "Beric the Briton"; the "Aescendune" series of tales ("Edwy the Fair," "Alfgar the Dane," and "The Rival Heirs") by the late Rev. A. D. Crake; Mr. C. W. Whistler's "Havelok the Dane," "A Thane of Wessex," &c.; and the various books chosen to represent Alfred and his times.

In preparing the following lists, I have had in view, for the most part, the average Juvenile taste; doubtless many of the more advanced works might be offered in special cases, but, in regard to that, the Parent or Teacher can alone judge. Some of the tales entered in (I.) reappear in (II.), but a comparison will disclose important differences. A reference to the General List will, in most cases, reveal a more exact specification; for the sake of convenience, the tales are here grouped according to Reigns only.

Of the romances dealing with American and Foreign History to be found in the foregoing pages, many are suitable for young readers; but the sequence not being very close (for any lengthy period at least), separate lists would appear superfluous. Such writers (to mention only a few) as Fennimore Cooper, Mrs. J. G. Austin, G. C. Eggleston, Kirk Munroe, and Elbridge S. Brooks, may be particularly recommended for American History; while Scott, Dumas, Charlotte M. Yonge, Miss Roberts (author of "Mademoiselle Mori"), and G. A. Henty, have all illustrated—in more or less adequate fashion—the course of events in Foreign Countries. The novels of Dumas are not infrequently considered somewhat "strong meat," but his "She-Wolves of Machecoul" and "Black Tulip" may be safely placed in any hands.

ENGLISH HISTORY SINCE THE CONQUEST (Boys).

HAROLD — Lytton

Norman Conquest, Harold—William I.
Geo. Routledge & Sons

THE CAMP OF REFUGE — C. Macfarlane

Norman Conquest, Harold—William I.
Constable & Co.

HEREWARD THE WAKE — Charles Kingsley

Norman Conquest, Harold—William I.
Macmillan & Co.

WULF THE SAXON — G. A. Henty

Norman Conquest, Harold—William I.
Blackie & Son

IN THE DAYS OF ST. ANSELM — G. Hollis

William II.
Society for Promoting Christian Knowledge

COUNT ROBERT OF PARIS — Scott

William II.
A. & C. Black

*PABO THE PRIEST — S. Baring-Gould

Henry I.
Methuen & Co.

* This, the only substantial tale dealing directly with the reign of Henry I., is hardly suitable for very young folk, but it will interest those with older tastes.

THE LEGEND OF READING ABBEY — C. Macfarlane

Stephen
Constable & Co.

THE KNIGHT OF THE GOLDEN CHAIN — R. D. Chetwode

Stephen
C. A. Pearson

THE BETROTHED — Scott
Henry II.
A. & C. Black

FOREST OUTLAWS — E. Gilliat
Henry II.
Seeley & Co.

THE TALISMAN — Scott
Richard I.
A. & C. Black

IVANHOE — Scott
Richard I.
A. & C. Black

RUNNYMEDE AND LINCOLN FAIR — J. G. Edgar
John
Ward, Lock, & Co.

A STOUT ENGLISH BOWMAN — E. Pickering
Henry III.
Blackie & Son

HOW I WON MY SPURS — J. G. Edgar
Henry III.
Ward, Lock, & Co.

THE KING'S REEVE — E. Gilliat
Edward I.
Seeley & Co.

IN FREEDOM'S CAUSE — G. A. Henty
Wallace and Bruce, Edward I.—Edward II.
Blackie & Son

THE CHEVALIER OF THE SPLENDID CREST — Sir Herbert Maxwell
Wallace and Bruce, Edward I.—Edward II.
W. Blackwood & Sons

THE WHITE COMPANY — Conan Doyle
Edward III.
Smith, Elder, & Co.

THE LANCES OF LYNWOOD — Charlotte M. Yonge
Edward III.
Macmillan & Co.

CRECY AND POICTIERS — J. G. Edgar
Edward III.
Ward, Lock, & Co.

ST. GEORGE FOR ENGLAND — G. A. Henty
Edward III.
Blackie & Son

JOHN STANDISH — E. Gilliat
Richard II.
Seeley & Co.

A MARCH ON LONDON — G. A. Henty
Richard II.
Blackie & Son

BOTH SIDES OF THE BORDER — G. A. Henty
Henry IV.

Blackie & Son

IN THE DAYS OF PRINCE HAL — H. Elrington

Henry V.

Blackie & Son

AT AGINCOURT — G. A. Henty

Henry V.

Blackie & Son

AGINCOURT — G. P. R. James

Henry V.

Warne & Co.

THE LAST OF THE BARONS — Lytton

Wars of the Roses, Henry VI.—Edward IV.

Geo. Routledge & Sons

THE BLACK ARROW — R. L. Stevenson

Wars of the Roses, Henry VI.—Edward IV.

Cassell & Co.

THE CHANTRY PRIEST OF BARNET — A. J. Church

Wars of the Roses, Henry VI.—Edward IV.

Seeley & Co.

HOW DICKON CAME BY HIS NAME and WHERE AVON INTO SEVERN FLOWS —

Harold Frederic

Wars of the Roses, Henry VI.—Edward IV.

Lothrop Publishing Co.

RED ROSE AND WHITE — A. Armitage

Richard III.

J. Macqueen

THE WOODMAN — G. P. R. James

Richard III.

Warne & Co.

THE HEIR OF HASCOMBE HALL — E. Everett Green

Henry VII.

T. Nelson & Sons

THE CAPTAIN OF THE WIGHT — F. Cowper

Henry VII.

Seeley & Co.

WINDSOR CASTLE — Harrison Ainsworth

Henry VIII.

Geo. Routledge & Sons

THE ARMOURER'S 'PRENTICES — Charlotte M. Yonge

Henry VIII.

Macmillan & Co.

THE PRINCE AND THE PAUPER — Mark Twain

Edward VI.

Chatto & Windus

THE COLLOQUIES OF EDWARD OSBORNE — A. Manning

Edward VI.

J. C. Nimmo

THE TOWER OF LONDON — Harrison Ainsworth

Mary

Geo. Routledge & Sons

SEETHING DAYS — Caroline C. Holroyd

Mary

A. D. Innes & Co.

KENILWORTH — Scott

Elizabeth

A. & C. Black

WESTWARD HO! — Charles Kingsley

Elizabeth

Macmillan & Co.

MASTER SKYLARK — J. Bennett

Elizabeth

Macmillan & Co.

SIR LUDAR — T. Baines Reed

Elizabeth

Sampson Low & Co.

THE FORTUNES OF NIGEL — Scott

James I.

A. & C. Black

THE LANCASHIRE WITCHES — Harrison Ainsworth

James I.

Geo. Routledge & Sons

THE BLACK TOR — G. Manville Fenn

James I.

W. & R. Chambers

HOLMBY HOUSE — Whyte Melville

Charles I.

Ward, Lock, & Co.

THE SPLENDID SPUR — "Q"

Charles I.

Cassell & Co.

WITH THE KING AT OXFORD — A. J. Church

Charles I.

Seeley & Co.

WHEN CHARLES I. WAS KING — J. S. Fletcher

Charles I.

Gay & Bird

HUGH GWYETH — B. M. Dix

Charles I.

Macmillan & Co.

JOHN MARMADUKE — S. H. Church

Commonwealth

G. P. Putnam's Sons

WOODSTOCK — Scott

Commonwealth

A. & C. Black

CAPTAIN JACOBUS — L. Cope Cornford

Commonwealth

Methuen & Co.

OLD ST. PAUL'S — Harrison Ainsworth

Charles II.

Geo. Routledge & Sons

WHITEFRIARS — Anonymous

Charles II.

Geo. Routledge & Sons

TRAITOR OR PATRIOT? — M. C. Rowsell
Charles II.
Blackie & Son

SILAS VERNEY — Edgar Pickering
Charles II.
Blackie & Son

OLD MORTALITY — Scott
Charles II.
A. & C. Black

LORNA DOONE — R. D. Blackmore
James II.
Sampson Low & Co.

MICAH CLARKE — Conan Doyle
James II.
Longmans, Green, & Co.

FOR FAITH AND FREEDOM — Walter Besant
James II.
Chatto & Windus

THE COURTSHIP OF MORICE BUCKLER — A. E. W. Mason
James II.
Macmillan & Co.

BLUE PAVILIONS — "Q"
William III.
Cassell & Co.

A MAN'S FOES — E. H. Strain
William III.
Ward, Lock, & Co.

ST. JAMES'S — Harrison Ainsworth
Anne
Geo. Routledge & Sons

THE CORNET OF HORSE — G. A. Henty
Anne
Sampson Low & Co.

THE BRAVEST OF THE BRAVE — G. A. Henty
Anne
Blackie & Son

TOM TUFTON'S TRAVELS and TOM TUFTON'S TOLL — E. Everett Green
Anne
T. Nelson & Sons

ROB ROY — Scott
George I.
A. & C. Black

DOROTHY FORSTER — W. Besant
George I.
Chatto & Windus

THE MISER'S DAUGHTER — Harrison Ainsworth
George II.
Geo. Routledge & Sons

WAVERLEY — Scott
George II.
A. & C. Black

NED LEGER — G. Manville Fenn

George II.
Society for Promoting Christian Knowledge

THE FORTUNES OF CLAUDE — E. Pickering
George II.
Warne & Co.

THE MASTER OF BALLANTRAE — R. L. Stevenson
George II.
Cassell & Co.

KIDNAPPED — R. L. Stevenson
George II.
Cassell & Co.

CATRIONA — R. L. Stevenson
George II.
Cassell & Co.

BARNABY RUDGE — Charles Dickens
George III.
Chapman & Hall

IN PRESS-GANG DAYS — E. Pickering
George III.
Warne & Co.

AT THE POINT OF THE BAYONET — G. A. Henty
George III.
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WHEN GEORGE III. WAS KING — A. Sagon
George III.
Sands & Co.

AFLOAT WITH NELSON — Chas. H. Eden
George III.
J. Macqueen

THE ROMANCE OF WAR — James Grant
George III.
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WITH MOORE AT CORUNNA and UNDER WELLINGTON'S COMMAND — G. A. Henty
George III.
Blackie & Son

GRANTLEY FENTON — M. M. Blake
George III.
Jarrold & Sons

FACE TO FACE WITH NAPOLEON and IN THE YEAR OF WATERLOO — O. V. Caine
George III.
J. Nisbet & Co.

ONE OF THE 28TH — G. A. Henty
George III.
Blackie & Son

A GALLANT GRENADIER — Captain Brereton
Crimean War
Blackie & Son

FOR THE OLD FLAG — C. R. Fenn
Indian Mutiny
Sampson Low & Co.

ENGLISH HISTORY SINCE THE CONQUEST (GIRLS).

HAROLD — Lytton
Norman Conquest, Harold—William I.
Geo. Routledge & Sons

THE CAMP OF REFUGE — C. Macfarlane
Norman Conquest, Harold—William I.
Constable & Co.

IN THE DAYS OF ST. ANSELM — G. Hollis
William II.
Society for Promoting Christian Knowledge

COUNT ROBERT OF PARIS — Scott
William II.
A. & C. Black

*PABO THE PRIEST — S. Baring-Gould
Henry I.
Methuen & Co.

* This, the only substantial tale dealing directly with the reign of Henry I., is hardly suitable for very young folk, but it will interest those with older tastes.

THE LEGEND OF READING ABBEY — C. Macfarlane
Stephen
Constable & Co.

THE BETROTHED — Scott
Henry II.
A. & C. Black

FOREST OUTLAWS — E. Gilliat
Henry II.
Seeley & Co.

THE TALISMAN — Scott
Richard I.
A. & C. Black

IVANHOE — Scott
Richard I.
A. & C. Black

RUNNYMEDE AND LINCOLN FAIR — J. G. Edgar
John
Ward, Lock, & Co.

A CLERK OF OXFORD — E. Everett Green
Henry III.
T. Nelson & Sons

THE ROBBER BARON OF BEDFORD CASTLE — A. J. Foster and E. C.
Cuthell
Henry III
T. Nelson & Sons

THE PRINCE AND THE PAGE — Charlotte M. Yonge
Henry III
Macmillan & Co.

THE KING'S REEVE — E. Gilliat
Edward I.
Seeley & Co.

THE LORD OF DYNEOVER — E. Everett Green

Edward I.
T. Nelson & Sons

THE SCOTTISH CHIEFS — Jane Porter
Wallace and Bruce (Edward I.—Edward II.)
J. M. Dent & Co.

THE DAYS OF BRUCE — Grace Aguilar
Wallace and Bruce (Edward I.—Edward II.)
Warne & Co.

GOD, THE KING, MY BROTHER — Mary F. Nixon Roulet
Edward III.
Ward, Lock, & Co.

THE LANCES OF LYNWOOD — Charlotte M. Yonge
Edward III.
Macmillan & Co.

IN THE DAYS OF CHIVALRY — E. Everett Green
Edward III.
T. Nelson & Sons

ROBERT ANNYS, POOR PRIEST — Annie N. Meyer
Richard II.
Macmillan & Co.

THE BANNER OF ST. GEORGE — M. Bramston
Richard II.
Duckworth & Co.

BOTH SIDES OF THE BORDER — G. A. Henty
Henry IV.
Blackie & Son

IN THE DAYS OF PRINCE HAL — H. Elrington
Henry V.
Blackie & Son

A CHAMPION OF THE FAITH — J. M. Callwell
Henry V.
Blackie & Son

AGINCOURT — G. P. R. James
Henry V.
Warne & Co.

TWO PENNILESS PRINCESSES — Charlotte M. Yonge
Henry VI.
Macmillan & Co.

THE LAST OF THE BARONS — Lytton
Wars of the Roses (Henry VI.—Edward IV.)
Geo. Routledge & Sons

GRISLY GRISSELL — Charlotte M. Yonge
Wars of the Roses (Henry VI.—Edward IV.)
Macmillan & Co.

IN THE WARS OF THE ROSES — E. Everett Green
Wars of the Roses (Henry VI.—Edward IV.)
T. Nelson & Sons

RED ROSE AND WHITE — A. Armitage
Richard III.
J. Macqueen

THE WOODMAN — G. P. R. James
Richard III.

Warne & Co

THE HEIR OF HASCOMBE HALL — E. Everett Green
Henry VII.
T. Nelson & Sons

THE HOUSEHOLD OF SIR THOMAS MORE — A. Manning
Henry VIII.
J. C. Nimmo

MY FRIEND ANNE — Jessie Armstrong
Henry VIII.
Warne & Co.

THE ARMOURER'S PRENTICES — Charlotte M. Yonge
Henry VIII.
Macmillan & Co.

THE PRINCE AND THE PAUPER — Mark Twain
Edward VI.
Chatto & Windus

THE MAID OF LONDON BRIDGE — S. Gibney
Edward VI.
Jarrold & Sons

THE COLLOQUIES OF EDWARD OSBORNE — A. Manning
Edward VI.—Mary
J. C. Nimmo

SEETHING DAYS — Caroline C. Holroyd
Edward VI.—Mary
A. D. Innes & Co.

KENILWORTH — Scott
Elizabeth
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WESTWARD HO! — Charles Kingsley
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Macmillan & Co.

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Seeley & Co.

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Elizabeth
Macmillan & Co.

THE FORTUNES OF NIGEL — Scott
James I.
A. & C. Black

THE LOST TREASURE OF TREVLYN — E. Everett Green
James I.
T. Nelson & Sons

HOLMBY HOUSE — Whyte Melville
Charles I.
Ward, Lock, & Co.

MIRIAM CROMWELL — Dora McChesney
Charles I.
W. Blackwood & Sons

TO RIGHT THE WRONG — Edna Lyall
Charles I.
Hurst & Blackett

IN SPITE OF ALL — Edna Lyall
Charles I.
Hurst & Blackett

UNDER SALISBURY SPIRE — Emma Marshall
Charles I.
Seeley & Co.

A HAUNT OF ANCIENT PEACE — Emma Marshall
Charles I.
Seeley & Co.

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Commonwealth
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Charles II.
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CHERRY AND VIOLET — A. Manning
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J. C. Nimmo

TRAITOR OR PATRIOT? — M. C. Rowsell
Charles II.
Blackie & Son

THE CARVED CARTOON — Austin Clare
Charles II.
Society for Promoting Christian Knowledge

OLD MORTALITY — Scott
Charles II.
A. & C. Black

WINCHESTER MEADS — Emma Marshall
Charles II.
Seeley & Co.

LORNA DOONE — R. D. Blackmore
James II.
Sampson Low & Co.

IN THE SERVICE OF RACHEL, LADY RUSSELL — Emma Marshall
James II.
Seeley & Co.

IN TAUNTON TOWN — E. Everett Green
James II.
T. Nelson & Sons

A REPUTED CHANGELING — Charlotte M. Yonge

James II.
Macmillan & Co.

DEB CLAVEL — M. E. Palgrave
James II.
Religious Tract Society

MY MISTRESS THE QUEEN — M. A. Paull
William III.
Blackie & Son

KENSINGTON PALACE — Emma Marshall
William III.
Seeley & Co.

BY THE NORTH SEA — Emma Marshall
William III.
Jarrold & Sons

A MAN'S FOES — E. H. Strain
William III.
Ward, Lock, & Co.

THE OLD CHELSEA BUN HOUSE — A. Manning
Anne
J. C. Nimmo

THE CORNET OF HORSE — G. A. Henty
Anne
Sampson Low & Co.

TOM TUFTON'S TRAVELS and TOM TUFTON'S TOLLS — E. Everett Green
Anne
T. Nelson & Sons

DOROTHY FORSTER — W. Besant
George I.
Chatto & Windus

DUANCE PENDRAY — G. Norway
George I.
Jarrold & Sons

A LOYAL LITTLE MAID — S. Tytler
George I.
Blackie & Son

WAVERLEY — Scott
George II.
A. & C. Black

MISTRESS NANCY MOLESWORTH — Joseph Hocking
George II.
J. Bowden

THE MASTER OF BALLANTRAE — R. L. Stevenson
George II.
Cassell & Co.

KIDNAPPED — R. L. Stevenson
George II.
Cassell & Co.

CATRIONA — R. L. Stevenson
George II.
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THE CHAPLAIN OF THE FLEET — W. Besant
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AMYOT BROUGH — E. Vincent Briton
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William IV.
Seeley & Co.

CASTLE DALY — Miss Keary
Victoria
Macmillan & Co.

In connection with this subject of Juvenile Literature, I would draw attention to Messrs. Constable's "Library of Historical Novels and Romances"—so admirably edited by Mr. G. Laurence Gomme. Readers (old as well as young) are still further indebted to Mr. Gomme for his well-arranged series of extracts taken from Romantic Literature in the four volumes entitled, "The King's Story Book," "The Queen's Story Book," "The Prince's Story Book," and "The Princess's Story Book." (Constable & Co.)

BIBLIOGRAPHY

Although I have adopted the heading "Bibliography," it should be understood that, in offering the subjoined list, I do not claim for it absolute comprehensiveness. There are, of course, almost innumerable Biographies, Literary Studies, Histories of Literature and Fiction, &c., in which indirect references to our subject may be traced. Moreover, in preparing this little volume, it has been found necessary to consult largely "The Dictionary of National Biography," the Encyclopaedias (especially Chambers', 1901), and other Standard Works of the Dictionary type. I confine myself below to noteworthy writings which deal directly with the subject of Historical Romance.

Article on Historical Romance in The Quarterly Review. Vol. XXXV., page 518. (March, 1827.)

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Article on "Historical Romance in Italy," by G. W. Greene, in the North American Review. Vol. XLVI., page 325. (April, 1838.)

Article on Historical Romance in Blackwood's Magazine. Vol. LVIII., page 341. (September, 1845.)

Article on Historical Romance, by G. H. Lewes, in The Westminster Review. Vol. XLV., page 34. (March, 1846.)

Article on "History in Fiction," in The Dublin Review. Vol. XLV., page 328. (December, 1858.)

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Article on "Historical Novels," by H. James, jun., in The Nation. Vol. V., page 126. (August 15th, 1867.)

Article on Historical Romance in The Argosy. Vol. XVII., page 364. (May, 1874.)

Chapter X. ("The Waverley Novels"), in R. H. Hutton's "Sir Walter Scott." (Macmillan's English Men of Letters Series, 1878.)

The Essay on "The Waverley Novels," in Vol. II. of Walter Bagehot's "Literary Studies." (Longmans, 1879)

"A Descriptive Catalogue of Historical Novels and Tales. For the use of School Libraries and Teachers of History. Enlarged from the List in the 'Journal of Education,' March, 1882." Compiled and described by H. Courthope Bowen, M.A. (Edward Stanford, 1882.)

The section on "The Historical Novel," in Bayard Tuckerman's "History of English Prose Fiction." (Putnams, 1882.)

The Chapter on "Courses of Reading in History," in James Baldwin's "The Book Lover." (Putnams, 1886.)

The list of Historical Novels given in W. F. Allen's "The Reader's Guide to English History. With Supplement, extending the plan to other countries and periods." (Ginn & Co., 1888.)

[A useful, but very unequal list.]

The partially-selective list of Historical Novels in "A Guide Book to Books," by E. B. Sargant and B. Wishaw. (H. Frowde, 1891.)

The essay on "Sir Walter Scott," in Vol. I. of Leslie Stephen's "Hours in a Library." (Smith, Elder, & Co., 1892. New edition, with additions.)

[Mr. Leslie Stephen is one of the most formidable critics with whom the lover of Historical Romance has to deal. That which it is possible to say against such fiction is said more forcibly by him, perhaps, than by anyone else.]

The series of articles dealing with "History in Fiction," &c., by J. B. Carlile, in Great Thoughts, October, 1892, to March, 1894.

Article "The Historical Novel," by Prof. A. J. Church, in Atalanta for April, 1893.

The useful and partially-selective lists of Historical Tales given in "The Intermediate Textbook of English History," by C. S. Fearenside and A. Johnson Evans. (W. B. Clive, University Tutorial Press, Ltd., 1893, &c.).

The short selective list of Historical Tales given in the appendix to John Fiske's "History of the United States for Schools." (James Clarke & Co., 1894.)

Article on "The Historical Novel as illustrated by Sir Walter Scott," by Edwin Lester Arnold, in Atalanta for March, 1894.

The essay on "The Historical Novel" in W. P. James's "Romantic Professions and other papers." (Elkin

Mathews and John Lane, 1894.)

[A re-print, in somewhat revised form, of the suggestive article appearing in Macmillan's Magazine, November, 1887.]

Chapter X. ("Sir Walter Scott") in Prof. Raleigh's "The English Novel." (John Murray, 1894.)

Chapters X., XI., and XII. in Prof. Saintsbury's "Essays in English Literature, 1780-1860. Second series." (J. M. Dent & Co., 1895.)

[Originally appeared in Macmillan's Magazine, August, September, and October, 1894. A contribution to the subject of quite exceptional brilliance and value.]

"A Descriptive List of Novels and Tales dealing with the History of North America," by W. M. Griswold. (Cambridge, U.S.A., 1895.)

The Section headed "Historical Tales" in "Guide to the Study of American History," by E. Channing and A. B. Hart. (Ginn and Co., 1896.)

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Article on "The Importance of Illustrating New England History by a series of Romances," by Rufus Choate, in The New England Magazine, November, 1897.

Paper read before the College of Preceptors, on "The Use of Historical Romances in the Teaching of History," by R. F. Charles in The Educational Times, November, 1897.

Article on "The American Historical Novel," by Paul Lester Ford, in The Atlantic Monthly, December, 1897.

[In this article a definition of the "Historical Novel" at variance with my own, has been suggested. In spite of Mr. Ford's argument, I am still of opinion that the line of demarcation between the Historical Novel proper and the Novel of Character or Adventure can be more clearly drawn than he allows. I was careful, when dealing with this question in my Introduction, to avoid making the test one of actual historical accuracy, but there are, I have implied, certain readily-verifiable personages and events which form a basis amply sufficient for purposes of distinction. The pirates of "Treasure Island" are taken (as Mr. Ford says) from actual figures of the Eighteenth Century, but under my definition Stevenson's novel is not thereby constituted "historical" in the strict sense.]

Article on "The Neo-Romantic Novel," by G. R. Carpenter, in The Forum, March, 1898.

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List of Historical Novels, &c., illustrating the Period 1066 to 1815, in the volume "Work and Play in Girls' Schools," by Dorothea Beale, Lucy H. M. Soulsby, and Jane Frances Dove (Longmans, 1898).

"Le Roman Historique l'Epoque Romantique," by Louis Maigron (Hachette et Cie., Paris, 1898).

[Contains a fine tribute to Scott, and much interesting matter.]

Chapters III. and IV. of "The Development of the English Novel," by W. L. Cross (Macmillan, 1899.)

[A very full treatment. In the Appendix are some useful lists of the earlier Historical Novels.]

Article on "Three American Historical Romances," by W. E. Simonds, in The Atlantic Monthly, March, 1900.

Article on "The Reading of Historical Novels and the Study of History," by Ada Shurmer, in The Scots Magazine, April, 1900.

[A highly important contribution.]

The two sections on Historical Fiction, relating to Greece and Rome respectively, in Arthur L. Goodrich's "Topics of Greek and Roman History" (Macmillan, 1900).

[For those requiring a fuller list of Greek and Roman tales than that given in my pages, the above will be found useful.]

Article on "Historical Novels and their uses in teaching," by C. S. Fearenside, in *The School World*, November, 1900.

[An exceptionally good article. The writer states his case clearly and forcibly, and his argument is all the more convincing by reason of its moderation.]

Article on "The New Historical Romances," by W. D. Howells, in *The North American Review*, December, 1900.

The Essay on "The Historical Novel" in Prof. J. Brander Matthews' "The Historical Novel and other essays" (Scribner's, 1901).

[Originally appeared in *The Forum*, September, 1897. Represents that School of Criticism which is most adverse to Historical Romance. Some of the Professor's remarks convey the impression that he disbelieves in ANY reconstruction of the Past; such an attitude is, surely, unfavourable to History itself, which is always more than any mere statement of "facts."]

The List of Historical Novels in Mudie's Library Catalogue (The New Enlarged Edition, January, 1902).

[Non-selective, but useful more especially on account of its Topographical arrangement.]

The list of Historical Tales given in J. S. Lindsey's "Certificate Note-Book of European History, 1814-1848." (Heffer & Sons, Cambridge, 1902).

"History of English Romanticism in the Nineteenth Century," by Henry A. Beers (Kegan Paul & Co., 1902).

[Contains some valuable direct criticism. See especially Chapter I.]

The "Dedicatory Epistle" in Scott's "Ivanhoe."

The very brief but exceedingly suggestive opening section in Chapter I. of Charles Reade's "The Cloister and the Hearth."

The Preface to Scheffel's "Ekkehard."

NOTE.

Some of the American Public Libraries (notably Boston) have issued useful Lists of Historical Novels.

Two works—announced for a considerable time—I should have been glad to consult; these are Mr. P. L. Ford's "The American Historical Novel" (Macmillan), and Mr. E. A. Baker's "Guide to Fiction" (Sonnensehein). The last-named volume will, I understand, contain a section devoted to Historical Romance.

*** END OF THE PROJECT GUTENBERG EBOOK A GUIDE TO THE BEST HISTORICAL NOVELS AND TALES ***

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