

The Project Gutenberg eBook of Discours prodigieux et espouventable de trois Espaignols et une Espagnolle,, by Anonymous

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this ebook or online at www.gutenberg.org. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: Discours prodigieux et espouventable de trois Espaignols et une Espagnolle,

Author: Anonymous

Release date: November 3, 2004 [EBook #13938]

Most recently updated: December 18, 2020

Language: French

*** START OF THE PROJECT GUTENBERG EBOOK DISCOURS PRODIGIEUX ET ESPOUVENTABLE
DE TROIS ESPAIGNOLS ET UNE ESPAGNOLLE, ***

Produced by Carlo Traverso, Renald Levesque and the Online Distributed

Proofreading Team. This file was produced from images generously made available by the Bibliothèque nationale de France (BnF/Gallica)

DICOURS PRODIGIEUX ET espouventable, de trois Espaignols & une Espagnolle, Magiciens & Sorciers, qui se faisoient porter par les diables, de ville en ville, avec leurs declarations d'avoir fait mourir plusieurs personnes & bestail par leurs sorcilleges, & aussi d'avoir fait plusieurs degats aux biens de la terre.

Ensemble l'Arrest prononcé contre eux par la Cour de Parlement de Bourdeaux, le Samedy 10e jour de Mars, 1610.

A PARIS

Jouxe la copie imprimée à Bourdeaux.

DICOURS PRODIGIEUX ET ESPOUVENTABLE, de trois Espaignols & une Espagnolle, Magiciens & sorciers, qui se faisoient porter par les diables, de ville en ville: avec leurs declarations d'avoir fait mourir plusieurs personnes & bestail par leurs sorcilleges, & aussi d'avoir fait plusieurs degats aux biens de la terre.

Ensemble l'arrest prononcé contre eux par la Cour de Parlement de Bourdeaux, le Samedy dixiesme Mars, 1610.

L'homme des aussi tost qu'il fut fabriquer par l'Eternel ouvrier divin, fut des aussi tost fut pris par l'ennemy de nature humaine, du depuis Satan n'a cessé par toutes subtilitez, & moyen de pouvoir sucomber & attirer le genre humain en ces lacs. Des incontinent que ce grand Capitaine Moyse eut en main la Comission pour retirer les Israëlitcs d'entre les mains de ce pervers & inique Roy d'Egypte Pharaon, il luy declare l'ambassade celeste, il le somme à relacher le peuple de Dieu: Et pour preuver son dir, il jette sa verge en bas, qui tout aussi tost prend vie, & se metamorphose en Serpent furieux. Les Magiciens veulent fair de mesme: mais pour neant: Car celle qui est produite par la toute puissance divine, engloutit & dissipe ceux qui sont provenus de l'art Diabolique.

De mesme fut fait des raynes, sauterelles, & autres animaux provenus d'enchanterie & sortilleges: tellement que l'home est bien aveuglé, & dehors de toutes considerations, qui s'adonne à ces malheureuse & detestables oeuvres de Magie, quittant son Dieu pour suyvre le diable, laissant la vérité pour le mensonge, se precipiter du port de grace & salut, dans les abismes & gouffre des Enfers. Les lecteurs se contenteront de ce preambule, à celle fin de ne les ennuyer pour estre prolixie, se contentant s'il leur plaist au recit de ce discours tres-veritable prodigieux, & autant admirable que long temps aye esté mis en lumiere.

3 Trois Espagnols Magiciens accompagnez d'une femme Espagnolle, aussi sorciere & Magicienne, se sont promenez par l'Italie, Piedmont Provene, Franche-Comté, Flandres, & ont par plusieurs fois traversé toute la France. Et tout aussi tost qu'ils avoient receu quelque desplaisir de quelques uns, en quelque vilote ou bourgade; ils ne manquoyent par le moyen de leurs maudits & pernicieux charmes & sorcileges, de faire secher les bleds, & de mesme aux vignes, & pour le regard du bestail, il laguissoit quelque trois sepmaines, puis demeuroit mort, tellement qu'une partie du Piedmont a senty que c'estoit de leurs maudites façons de faire.

Tout aussi tost qu'ils avoient fait jouer leurs charmes en quelques lieux par leurs arts pernicieux, ils se faisoient porter par les diables dans les nues, de ville en ville, & quelquefois faisoient cent ou six vingts lieuës le jour: mais comme la justice divine ne veut longuement souffrir en estre les malfacteurs, Dieu permit qu'un Curé nomme messire Benoist la Faye natif d'Ambuy pres de Bourdeaux, estant allé à Dole, pour poursuivre un du lieu, auquel il avoit presté une somme notable, & pour autant qu'il falloit que le dit messire Benoist s'en retournasse à Bourdeaux pour faire enquête de ce prest, attendu que sa partie nioit, il ne fut pas loin d'une harquebusade de Dole, qu'il trouva ces Espagnols & leur suivante, lesquels se mirent en compagnie avec luy, & luy demanderent ou il alloit, apres le leur avoir declaré & conté une partie de son ennuy, & se saschant de la longueur du chemin qu'il avoient à faire, tant d'aller que de revenir, & mesme que les juges ne luy avoient baillé qu'un mois de delay, & passé iceluy, il seroit forclos un de ces Espagnols nommé Diego Castalin luy dit ces mots, ne vous desconfortez nullement, il est pres de midy: mais je veux que nous allions coucher à Bourdeaux, le Curé pensoit qu'il le disse par risee, veu qu'il y avoit pres de cent lieues, neantmoins ce, apres estre assis tous ensemble, ils se mirent à sommeiller, au reveil du Curé, environ les six heures du soir, il se trouve aux portes de Bourdeaux avec ces Espagnols. Estant enquis de ses amis qu'il avoit fait, il monstre ses actes faites du mesme jour dans Dole, nul ne peut croire ce fait, il asseure au contraire, un Conseiller de Bourdeaux en fust adverty, il voulut sçavoir comment cela s'estoit passé, il declare les trois Espagnols & la femme qu'ils menoient, on fouille leurs bagages, ou se trouve plusieurs livres, caracteres, billets cires, cousteaux, parchemins, & autres denrees servant à magie, ils sont examinez, ils confessent le tout, & plus que l'on ne leur demandoit, disant entre autres, d'avoir fait par leurs malheureuses oeuvres, perir les fruits de la terre, aux endroits où leur plaisoit, d'avoir fait mourir plusieurs personnes & bestail, & estoient resoluts sans ceste descouverte de faire plusieurs maux du costé de Bourdeaux, la Cour leur fit leur procez extraordinaire, qui leur fut prononcé le premier Mars, mil six cens dix, en la maniere que s'ensuit:

Extract des Registres de la Cour de Parlement.

Veu par la Cour les chambres assemblees, le procez Criminel & extraordinaire par les Conseillers à ce deputez, à la Requeste du Sieur Procureur general du Roy en ce qui resulte à l'encontre de Diego Castalin, natif de Boquo en Espagne, & de Francesco Ferdillo natif de Lina en Castille, & de Vincentio Torrados natif de Madril, & de encores Catalina Fiosela, natifve de Còlonasos, les conclusions du sieur Procureur general du Roy: ouys & interrogez par ladite Cour, lesdits accusez sur les enchantemens, magies, sorcileges, & autres oeuvres diabolique, & plusieurs autres crimes à eux imposez, tout consideré dit a esté, que ladite Cour a declaré & declare, lesdits Diego Castalin, Francesco Ferdillo, & Vincentio Torrados, & encore Catalina Fiosella, deuément attaunts & convaincus des crimes de magies, sorcileges, & autres pernicieuses oeuvres malheureuses & diaboliques. Et pour reparation desquelz crimes, les a ladite Cour condamné & condamne à estre prins mené par l'executeur de la haute justice, en la place du marché au porc, & este conduit sur un buscher pour illec estre bruslez tous viifs, & leurs corps estre mis en cendres, ensemble leur liures, caracteres, cousteaux parchemins, billets, & autres servant à magie. Donné à Bourdeaux en Parlement, le 1. Mars 1610.

Estant sur le buscher ils declarent plusieurs malheureuses oeuvres diaboliques qu'ils exerçoient par art de Magie, & dirent qu'ils avoient apris ledit art à Toledos en Espagne, ou ordinairement s'en faisoit escole publique, & que par le moyen de ceste fanaticque science, ils avoient puissance de faire perir plusieurs personnes, bestail & porter beaucoup de dommages aux fruits de la terre, aussi ils confesserent d'avoir voulu entrer dans la Rochelle, ce qui ne leur fut permis & n'y alloyent à autre fin, sinon pour faire par leur diabolique science perir plusieurs personnes: disant que quand ils vouloyent avec certaines poudres qu'ils brusloient ils infectoient laërl, tellement que plusieurs personnes attaunts de ceste mauvaise & pernicieuse odeur mouroient subitemment.

L'espagnolle qui les suyvoit nommee Catalina Fiosela, dit & confessa une infinité de meschancetez par elle exercez entre autres par ses malheureux Sorcilleges, elle avoit fait avorter une infinité de femmes enceintes, & d'avoir infecté avec certaines poisons plusieurs fontaines, puits, & ruisseaux, & aussi d'avoir fait mourir plusieurs bestail, & d'avoir fait par ses charmes tumbé pierres & gresles sur les biens & fruits de la terré: apres sa confession elle fut incitee a crier mercy à Dieu, ce que jamai ne voulut faire: ainsi fut la fin de ces maudits Magiciens, lesquels estant possedez du diable meurent sans aucune contrition de leurs fautes & pechez.

Voila qui doit servir d'exemple à plusieurs personnes qui s'estudient à la Magie, d'autres si tost qu'ils ont perdu quelque chose s'en vont au devin, & sorciers, & ne considerent pas qu'allant vers eux, ils vont vers le Diable, & quittent leur Dieu & Createur pour suivre l'ennemy & le prince des tenebres.

Mais qu'en vint il à la fin? une ruine miserable, comme il est arrivé à ces pauvres malheureux: car Dieu qui est jaloux de son honneur, & de sa gloire, ne permet pas que ces tours de Babel, qui ont esté edifiees par cet arrogant & superbe qui ne tasche qu'à obscurcir sa gloire, puissent durer long temps, & des aussitost qu'il commence à s'ennuyer de ces crimes trop odieux, du premier mouvement qu'il remue sa main pour les accabler, tout cela s'en va en poudre, & n'en sort qu'une confusion miserable de ceux qui s'y sont arrestez. Voire encore ce qui devroit effrayer d'avantage leurs imaginations, il fait d'ordinaire, que celuy qui les a fait broncher en ce filez par ses belles promesses, c'est celuy qui les prent dedans, & leur fait endurer une fin miserable: aussi est-ce le bourreau de la justice de Dieu, qui ne se plaist qu'en la perte des ames, & qui roule toutes ses machines pour les abismes au gouffre de damnation, où il leur fait puis apres payer l'usure des maux, & execrables parricides qu'ils ont attenté, & mis en execution sur leurs freres, C'est une chose du tout estrange, de dire, que l'homme se laisse tellement aveugler en soymesme, qu'il perde tout sentiment, & de l'humanité, & de la religion, laschant ainsi la bride à ses passions, pour executer les desseins de Satan sur les creatures, & bouchant l'oreille aux inspirations du Ciel, qui luy font voir parmy les tenebres de son erreur, la deformité de ses pechez. Ils ne se soucient plus de salut, & logent toutes leurs esperances en morte paye en enfer, sans se soucier de rien, sinon d'estre compagnons du diable, & ce luy qui peut faire quelque acte dont l'abomination face dresser les cheveux, voire à ses compagnons, c'est celuy qui s'estime le plus gentil de la troupe, & qui merite plus de salaire, de façon qu'il n'y a meschanceté que ces maudits ne mettent en execution. D'où penserons nous que cela provienne, sinon de ce qu'ils oublient entierement Dieu & son Paradis, pour se donner en holocauste à la cruaute de l'enfer. Recognoissions donc nostre Dieu, & craignons ses jugemens, puis qu'il permet ainsi que ceux qui l'oublient tresbuschent en des horreurs si estranges, & le priant de confondre ceste engeance perverse retournons nous à luy par penitence, & le supplions qu'il luy plaise reveiller ceux qui sont enyvrez de ces charmes, pour se remettre au droit chemin.

FIN.

*** END OF THE PROJECT GUTENBERG EBOOK DISCOURS PRODIGIEUX ET ESPOUVENTABLE DE TROIS ESPAIGNOLS ET UNE ESPAGNOLLE, ***

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the PROJECT GUTENBERG™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

**START: FULL LICENSE
THE FULL PROJECT GUTENBERG LICENSE
PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK**

To protect the Project Gutenberg™ mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg™ License

Section 1. General Terms of Use and Redistributing Project Gutenberg™ electronic works

1.A. By reading or using any part of this Project Gutenberg™ electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg™ electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg™ electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg™ electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg™ electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg™ electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg™ electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg™ mission of promoting free access to electronic works by freely sharing Project Gutenberg™ works in compliance with the terms of this agreement for keeping the Project Gutenberg™ name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg™ License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg™ work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg™ License must appear prominently whenever any copy of a Project Gutenberg™ work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org. If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

1.E.2. If an individual Project Gutenberg™ electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg™ trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg™ electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg™ License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg™ License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg™.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg™ License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg™ work in a format other than

"Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg™ website (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg™ License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg™ works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg™ electronic works provided that:

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg™ License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg™ works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg™ works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg™ electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg™ trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg™ collection. Despite these efforts, Project Gutenberg™ electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement

violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg™ electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg™ electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg™ work, (b) alteration, modification, or additions or deletions to any Project Gutenberg™ work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg™

Project Gutenberg™ is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg™'s goals and ensuring that the Project Gutenberg™ collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg™ and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at www.gutenberg.org.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at www.gutenberg.org/contact

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg™ depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit www.gutenberg.org/donate.

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: www.gutenberg.org/donate

Section 5. General Information About Project Gutenberg™ electronic works

Professor Michael S. Hart was the originator of the Project Gutenberg™ concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg™ eBooks with only a loose network of volunteer support.

Project Gutenberg™ eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: www.gutenberg.org.

This website includes information about Project Gutenberg™, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.