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\*\*\* START OF THE PROJECT GUTENBERG EBOOK RULE A WIFE, AND HAVE A WIFE \*\*\*

# Rule a Wife, and have a Wife

The works of Beaumont and Fletcher, edited by A.R. Walker

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## Actus Primus

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### Scena Prima

*Enter* Juan de Castro, *and* Michael Perez.

**Michael Perez**

Are your Companies full, Colonel?

**Juan de Castro**

No, not yet, Sir:  
Nor will not be this month yet, as I reckon;  
How rises your Command?

**Michael Perez**

We pick up still, and as our monies hold out,  
We have men come, about that time I think  
We shall be full too, many young Gallants go.

**Juan de Castro**

And unexperienced,  
The Wars are dainty dreams to young hot spirits,  
Time and Experience will allay those Visions,  
We have strange things to fill our numbers,  
There's one *Don Leon*, a strange goodly fellow,  
Recommended to me from some noble Friends,  
For my *Alferes*, had you but seen his Person,  
And what a Giants promise it protesteth.

**Michael Perez**

I have heard of him, and that he hath serv'd before too.

**Juan de Castro**

But no harm done, nor never meant, *Don Michael*,  
That came to my ears yet, ask him a question,  
He blushes like a Girl, and answers little,  
To the point less, he wears a Sword, a good one,

And good Cloaths too, he is whole skin'd, has no hurt yet,  
Good promising hopes, I never yet heard certainly  
Of any Gentleman that saw him angry.

**Michael Perez**

Preserve him, he'll conclude a peace if need be,  
Many as strong as he will go along with us,  
That swear as valiantly as heart can wish,  
Their mouths charg'd with six oaths at once, and whole ones,  
That make the drunken Dutch creep into Mole-hills.

**Juan de Castro**

'Tis true, such we must look for: but *Mich. Perez*,  
When heard you of *Donna Margarita*, the great Heiress?

**Michael Perez**

I hear every hour of her, though I never saw her,  
She is the main discourse: noble *Don Juan de Castro*,  
How happy were that man could catch this Wench up,  
And live at ease! she is fair, and young, and wealthy,  
Infinite wealthy, and as gracious too  
In all her entertainments, as men report.

**Juan de Castro**

But she is proud, Sir, that I know for certain,  
And that comes seldome without wantonness,  
He that shall marry her, must have a rare hand.

**Michael Perez**

Would I were married, I would find that Wisdom,  
With a light rein to rule my Wife: if ever Woman  
Of the most subtile mould went beyond me,  
I would give the Boys leave to whoot me out o'th' Parish.

*Enter a Servant.*

**Servant**

Sir, there be two Gentlewomen attend to speak  
With you.

**Juan de Castro**

Wait on 'em in.

**Michael Perez**

Are they two handsome Women?

**Servant**

They seem so, very handsom, but they are vail'd, Sir.

**Michael Perez**

Thou put'st sugar in my mouth, how it melts with me!  
I love a sweet young Wench.

**Juan de Castro**

Wait on them in I say.

**Michael Perez**

*Don Juan.*

*[Exit Servant.]*

**Juan de Castro**

How you itch, *Michaël!* how you burnish!  
Will not this Souldiers heat out of your bones yet,  
Do your Eyes glow now?

**Michael Perez**

There be two.

**Juan de Castro**

Say honest, what shame have you then?

**Michael Perez**

I would fain see that,  
I have been in the Indies twice, and have seen strange things,  
But two honest Women;--one I read of once.

**Juan de Castro**

Prithee be modest.

**Michael Perez**

I'll be any thing.

**Juan de Castro**

You are welcome Ladies.

**Michael Perez**

Both hooded, I like 'em well though,  
They come not for advice in Law sure hither;  
May be they would learn to raise the Pike,  
I am for 'em: they are very modest, 'tis a fine Preludium.

**Juan de Castro**

With me, or with this Gentleman,  
Would you speak, Lady?

**Clara**

With you, Sir, as I guess, *Juan de Castro*.

**Michael Perez**

Her Curtain opens, she is a pretty Gentlewoman.

**Juan de Castro**

I am the Man, and shall be bound to Fortune,  
I may do any service to your Beauties.

**Clara**

Captain, I hear you are marching down to *Flanders*,  
To serve the Catholick King.

**Juan de Castro**

I am sweet Lady.

**Clara**

I have a Kinsman, and a noble Friend,  
Imploy'd in those Wars, may be, Sir, you know him,  
*Don Campusano* Captain of *Carbines*,  
To whom I would request your Nobleness,  
To give this poor Remembrance.

**Juan de Castro**

I shall do it,  
I know the Gentleman, a most worthy Captain.

*[A Letter.*

**Clara**

Something in private.

**Juan de Castro**

Step aside: I'll serve thee.

**Michael Perez**

Prithee let me see thy face.

*[Ex. Juan, and Clara.*

**Estifania**

Sir, you must pardon me,  
Women of our sort, that maintain fair memories,  
And keep suspect off from their Chastities,  
Had need wear thicker Vails.

**Michael Perez**

I am no blaster of a Ladies Beauty,  
Nor bold intruder on her special favours,  
I know how tender Reputation is,  
And with what guards it ought to be preserv'd, Lady,  
You may to me.

**Estifania**

You must excuse me, Seignior, I come  
Not here to sell my self.

**Michael Perez**

As I am a Gentleman, by the honour of a Souldier.

**Estifania**

I believe you,  
I pray you be civil, I believe you would see me,  
And when you have seen me I believe you will like me,  
But in a strange place, to a stranger too,  
As if I came on purpose to betray you,  
Indeed I will not.

**Michael Perez**

I shall love you dearly,  
And 'tis a sin to fling away affection,  
I have no Mistress, no desire to honour  
Any but you, will not this Oyster open?  
I know not, you have struck me with your modesty;  
She will draw sure; so deep, and taken from me  
All the desire I might bestow on others,  
Quickly before they come.

**Estifania**

Indeed I dare not:  
But since I see you are so desirous, Sir,  
To view a poor face that can merit nothing  
But your Repentance.

**Michael Perez**

It must needs be excellent.

**Estifania**

And with what honesty you ask it of me,  
When I am gone let your man follow me,  
And view what house I enter, thither come,  
For there I dare be bold to appear open:  
And as I like your vertuous carriage then,

*Enter Juan, Clara, a Servant.*

I shall be able to give welcome to you;  
She hath done her business, I must take my leave, Sir.

**Michael Perez**

I'll kiss your fair white hand and thank you, Lady.  
My man shall wait, and I shall be your Servant;  
Sirrah, come near, hark.

**Servant**

I shall do it faithfully.

**Juan de Castro**

You will command me no more services?

*[Exit.*

**Clara**

To be careful of your noble health, dear Sir,  
That I may ever honour you.

**Juan de Castro**

I thank you,  
And kiss your hands, wait on the Ladies down there.

**Michael Perez**

You had the honour to see the face that came to you?

*[Exeunt Ladies, and Servants.*

**Juan de Castro**

And 'twas a fair one; what was yours, *Don Michael?*

**Michael Perez**

Mine was i'th'clipse, and had a Cloud drawn over it.  
But I believe well, and I hope 'tis handsome,  
She had a hand would stir a holy Hermite.

**Juan de Castro**

You know none of 'em?

**Michael Perez**

No.

**Juan de Castro**

Then I do, Captain,  
But I'll say nothing till I see the proof on't,  
Sit close *Don Perez*, or your Worship's caught.  
I fear a Flye.

**Michael Perez**

Were those she brought Love-Letters?

**Juan de Castro**

A Packet to a Kinsman now in *Flanders*,  
Yours was very modest methought.

**Michael Perez**

Some young unmanag'd thing,

But I may live to see--

**Juan de Castro**

'Tis worth experience,  
Let's walk abroad and view our Companies.

*Enter Sanchio, and Alonzo.*

*[Exeunt.*

**Sanchio**

What, are you for the Wars, *Alonzo*?

**Alonzo**

It may be I,  
It may be no, e'n as the humour takes me.  
If I find peace amongst the female Creatures,  
And easie entertainment, I'll stay at home,  
I am not so far obliged yet to long Marches  
And mouldy Biskets, to run mad for Honour,  
When you are all gone I have my choice before me.

**Sanchio**

Of which Hospital thou wilt sweat in; wilt thou  
Never leave whoring?

**Alonzo**

There is less danger in't than gunning, *Sanchio*,  
Though we be shot sometimes, the shot's not mortal,  
Besides, it breaks no limbs.

**Sanchio**

But it disables 'em,  
Dost thou see how thou pull'st thy legs after thee, as they  
Hung by points.

**Alonzo**

Better to pull 'em thus than walk on wooden ones,  
Serve bravely for a Billet to support me.

**Sanchio**

Fye, fye, 'tis base.

**Alonzo**

Dost thou count it base to suffer?  
Suffer abundantly? 'tis the Crown of Honour;  
You think it nothing to lie twenty days  
Under a Surgeons hands that has no mercy.

**Sanchio**

As thou hast done I am sure, but I perceive now  
Why you desire to stay, the orient Heiress,  
The *Margarita*, Sir,

**Alonzo**

I would I had her.

**Sanchio**

They say she will marry.

**Alonzo**

I think she will.

**Sanchio**

And marry suddenly, as report goes too,  
She fears her Youth will not hold out, *Alonzo*.

**Alonzo**

I would I had the sheathing on't.

**Sanchio**

They say too  
She has a greedy eye that must be fed  
With more than one mans meat.

**Alonzo**

Would she were mine,  
I would cater for her well enough; but *Sanchio*,  
There be too many great men that adore her,  
Princes, and Princes fellows, that claim priviledge.

**Sanchio**

Yet those stand off i'th' way of marriage,

To be tyed to a man's pleasure is a second labour.

**Alonzo**

She has bought a brave house here in town.

**Sanchio**

I have heard so.

**Alonzo**

If she convert it now to pious uses,  
And bid poor Gentlemen welcome.

**Sanchio**

When comes she to it?

**Alonzo**

Within these two days, she is in the Country yet,  
And keeps the noblest House.

**Sanchio**

Then there's some hope of her,  
Wilt thou go my way?

**Alonzo**

No, no, I must leave you,  
And repair to an old Gentlewoman  
That has credit with her, that can speak a good word.

**Sanchio**

Send thee good fortune, but make thy Body sound first.

**Alonzo**

I am a Souldier,  
And too sound a Body becomes me not;  
Farewel, *Sanchio*.

*Enter a Servant of Michael Perez.*

*[Exeunt.]*

**Servant**

'Tis this or that house, or I have lost my aim,  
They are both fair buildings, she walked plaguy fast,

*Enter Estifania.*

And hereabouts I lost her; stay, that's she,  
'Tis very she,--she makes me a low court'sie,  
Let me note the place, the street I well remember.  
She is in again, certain some noble Lady.  
How happy should I be if she love my master:  
A wondrous goodly house, here are brave lodgings,  
And I shall sleep now like an Emperour,  
And eat abundantly; I thank my fortune,  
I'll back with speed, and bring him happy tidings.

*[Exit.]*

*Enter three old Ladies.*

*[Exit.]*

**1 Lady**

What should it mean, that in such haste  
We are sent for?

**2 Lady**

Belike the Lady *Margaret* has some business  
She would break to us in private.

**3 Lady**

It should seem so.  
'Tis a good Lady, and a wise young Lady.

**2 Lady**

And vertuous enough too I warrant ye  
For a young Woman of her years; 'tis pity  
To load her tender Age with too much Vertue.

**3 Lady**

'Tis more sometimes than we can well away with.

*Enter Altea.*

**Altea**

Good morrow, Ladies.

**All**

'Morrow, my good Madam.

**1 Lady**

How does the sweet young Beauty, Lady *Margaret*?

**2 Lady**

Has she slept well after her walk last night?

**1 Lady**

Are her dreams gentle to her mind?

**Altea**

All's well,  
She's very well, she sent for you thus suddenly  
To give her counsel in a business  
That much concerns her.

**2 Lady**

She does well and wisely,  
To ask the counsel of the ancientst, Madam,  
Our years have run through many things she knows not.

**Altea**

She would fain marry.

**1 Lady**

'Tis a proper calling,  
And well beseems her years, who would she yoke with?

**Altea**

That's left to argue on, I pray come in  
And break your fast, drink a good cup or two,  
To strengthen your understandings, then she'l tell ye.

**2 Lady**

And good wine breeds good counsel.  
We'l yield to ye.

*Enter Juan de Castro, and Leon.*

*[Exeunt.*

**Juan de Castro**

Have you seen any service?

**Leon**

Yes.

**Juan de Castro**

Where?

**Leon**

Every where.

**Juan de Castro**

What office bore ye?

**Leon**

None, I was not worthy.

**Juan de Castro**

What Captains know you?

**Leon**

None, they were above me.

**Juan de Castro**

Were you never hurt?

**Leon**

Not that I well remember,  
But once I stole a Hen, and then they beat me;  
Pray ask me no long questions, I have an ill memory.

**Juan de Castro**

This is an Asse, did you never draw your sword yet?

**Leon**

Not to do any harm I thank Heaven for't.

**Juan de Castro**

Nor ne'r ta'ne prisoner?

**Leon**

No, I ran away,  
For I had ne'r no mony to redeem me.

**Juan de Castro**

Can you endure a Drum?

**Leon**

It makes my head ake.

**Juan de Castro**

Are you not valiant when you are drunk?

**Leon**

I think not, but I am loving Sir.

**Juan de Castro**

What a lump is this man,  
Was your Father wise?

**Leon**

Too wise for me I'm sure,  
For he gave all he had to my younger Brother.

**Juan de Castro**

That was no foolish part I'll bear you witness.  
Canst thou lye with a woman?

**Leon**

I think I could make shift Sir,  
But I am bashfull.

**Juan de Castro**

In the night?

**Leon**

I know not,  
Darkness indeed may do some good upon me.

**Juan de Castro**

Why art thou sent to me to be my officer,  
I, and commended too, when thou darst not fight?

**Leon**

There be more officers of my opinion,  
Or I am cozen'd Sir, men that talk more too.

**Juan de Castro**

How wilt thou scape a bullet?

**Leon**

Why by chance,  
They aim at honourable men, alas I am none Sir.

**Juan de Castro**

This fellow has some doubts in's talk that strike me,

*Enter Alonzo.*

He cannot be all fool: welcom *Alonzo*.

**Alonzo**

What have you got there, temperance into your company?  
The spirit of peace? we shall have wars

*Enter Cacafogo.*

By th'ounce then. O here's another pumpion,  
Let him loose for luck sake, the cram'd son  
Of a stay'd Usurer, *Cacafogo*, both their brains butter'd,  
Cannot make two spoonfulls.

**Cacafogo**

My Father's dead: I am a man of war too,  
Monyes, demesns; I have ships at sea too,  
Captains.

**Juan de Castro**

Take heed o'th' Hollanders, your ships may leak else.

**Cacafogo**

I scorn the Hollanders, they are my drunkards.



**Alonzo**

Put up your gold Sir, I'll borrow it else.

**Cacafogo**

I am satisfied, you shall not,  
Come out, I know thee, meet mine anger instantly.

**Leon**

I never wrong'd ye.

**Cacafogo**

Thou hast wrong'd mine honor,  
Thou look'dst upon my Mistress thrice lasciviously,  
I'll make it good.

**Juan de Castro**

Do not hea[t] your self, you will surfeit.

**Cacafogo**

Thou wan'st my money too, with a pair of base bones,  
In whom there was no truth, for which I beat thee,  
I beat thee much, now I will hurt thee dangerously.  
This shall provoke thee.

**Alonzo**

You struck too low by a foot Sir.

*[He strikes.]*

**Juan de Castro**

You must get a ladder when you would beat  
This fellow.

**Leon**

I cannot chuse but kick again, pray pardon me.

**Cacafogo**

Had'st thou not ask'd my pardon, I had kill'd thee,  
I leave thee as a thing despis'd, *assoles manus a vostra siniare*  
*a Maistre.*

**Alonzo**

You have scap'd by miracle, there is not in all *Spain*,  
A spirit of more fury than this fire drake.

*[Exit.]*

**Leon**

I see he is hasty, and I would give him leave  
To beat me soundly if he would take my bond.

**Juan de Castro**

What shall I do with this fellow?

**Alonzo**

Turn him off,  
He will infect the camp with cowardise,  
If he goe with thee.

**Juan de Castro**

About some week hence Sir,  
If I can hit upon no abler officer,  
You shall hear from me.

**Leon**

I desire no better.

*Enter Estifania, and Perez.*

*[Exit.]*

**Michael Perez**

You have made me now too bountifull amends, Lady  
For your strict carriage when you saw me first,  
These beauties were not meant to be conceal'd,  
It was a wrong to hide so sweet an object,  
I cou'd now chide ye, but it shall be thus,  
No other anger ever touch your sweetness.

**Estifania**

You appear to me so honest, and so civil,  
Without a blush Sir, I dare bid ye welcom.

**Michael Perez**

Now let me ask your name.

**Estifania**

'Tis *Estifanie*, the heir of this poor place.

**Michael Perez**

Poor do you call it?  
There's nothing that I cast mine eyes upon,  
But shews both rich and admirable, all the rooms  
Are hung as if a Princess were to dwell here,  
The Gardens, Orchards, every thing so curious:  
Is all that plate your own too?

**Estifania**

'Tis but little,  
Only for present use, I have more and richer,  
When need shall call, or friends compel me use it,  
The suites you see of all the upper chamber,  
Are those that commonly adorn the house,  
I think I have besides, as fair, as civil,  
As any town in *Spain* can parallel.

**Michael Perez**

Now if she be not married, I have some hopes.  
Are you a maid?

**Estifania**

You make me blush to answer,  
I ever was accounted so to this hour,  
And that's the reason that I live retir'd Sir.

**Michael Perez**

Then would I counsel you to marry presently,  
(If I can get her, I am made for ever)  
For every year you lose, you lose a beauty,  
A Husband now, an honest careful Husband,  
Were such a comfort: will ye walk above stairs?

**Estifania**

This place will fit our talk, 'tis fitter far Sir,  
Above there are day-beds, and such temptations  
I dare not trust Sir.

**Michael Perez**

She is excellent wise withal too.

**Estifania**

You nam'd a husband, I am not so strict Sir,  
Nor ti'd unto a Virgins solitariness,  
But if an honest, and a noble one,  
Rich, and a souldier, for so I have vowed he shall be,  
Were offer'd me, I think I should accept him,  
But above all he must love.

**Michael Perez**

He were base else,  
There's comfort ministred in the word souldier,  
How sweetly should I live!

**Estifania**

I am not so ignorant, but that I know well,  
How to be commanded,  
And how again to make my self obey'd Sir,  
I waste but little, I have gather'd much,  
My rial not the less worth, when 'tis spent,  
If spent by my direction, to please my Husband,  
I hold it as indifferent in my duty,  
To be his maid i'th' kitchen, or his Cook,  
As in the Hall to know my self the Mistris.

**Michael Perez**

Sweet, rich, and provident, now fortune stick  
To me; I am a Souldier, and a bachelour, Lady,  
And such a wife as you, I cou'd love infinitely,  
They that use many words, some are deceitfull,  
I long to be a Husband, and a good one,  
For 'tis most certain I shall make a president  
For all that follow me to love their Ladies,  
I am young you see, able I would have you think too,  
If't please you know, try me before you take me.  
'Tis true I shall not meet in equal wealth

With ye, but Jewels, Chains, such as the war  
Has given me, a thousand Duckets I dare  
Presume on in ready gold, now as your  
Care may handle it, as rich cloths too, as  
Any he bears arms Lady.

**Estifania**

You are a true gentleman, and fair, I see by ye,  
And such a man I had rather take.

**Michael Perez**

Pray do so, I'll have a Priest o'th' sudden.

**Estifania**

And as suddenly you will repent too.

**Michael Perez**

I'll be hang'd or drown'd first,  
By this and this, and this kiss.

**Estifania**

You are a Flatterer,  
But I must say there was something when I saw you  
First, in that most noble face, that stirr'd my fancy.

**Michael Perez**

I'll stir it better e're you sleep sweet Lady,  
I'll send for all my trunks and give up all to ye,  
Into your own dispose, before I bed ye,  
And then sweet wench.

**Estifania**

You have the art to cozen me.

*[Exeunt.]*

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## Actus Secundus

---

### Scena Prima

*Enter Margarita, and two Ladies, and Altea.*

**Margarita**

Sit down and give me your opinions seriously.

**1 Lady**

You say you have a mind to marry Lady.

**Margarita**

'Tis true, I have for to preserve my credit,  
Yet not so much for that as for my state Ladies,  
Conceive me right, there lies the main o'th' question,  
Credit I can redeem, mony will imp it,  
But when my monie's gone, when the law shall  
Seize that, and for incontineny strip me  
Of all.

**1 Lady**

Do you find your body so malitious that way?

**Margarita**

I find it as all bodies are that are young and lusty,  
Lazy, and high fed, I desire my pleasure,  
And pleasure I must have.

**2 Lady**

'Tis fit you should have,  
Your years require it, and 'tis necessary,  
As necessary as meat to a young Lady,  
Sleep cannot nourish more.

**1 Lady**

But might not all this be, and keep ye single.  
You take away variety in marriage,  
The abundance of the pleasure you are bar'd then,  
Is't not abundance that you aim at?

**Margarita**

Yes why was I made a woman?

**2 Lady**

And every day a new?

**Margarita**

Why fair and young but to use it?

**1 Lady**

You are still i'th' right, why would you marry then?

**Altea**

Because a husband stops all doubts in this point,  
And clears all passages.

**2 Lady**

What Husband mean ye?

**Altea**

A Husband of an easy faith, a fool,  
Made by her wealth, and moulded to her pleasure,  
One though he see himself become a monster,  
Shall hold the door, and entertain the maker.

**2 Lady**

You grant there may be such a man.

**1 Lady**

Yes marry, but how to bring 'em to this rare Perfection.

**2 Lady**

They must be chosen so, things of no honour,  
Nor outward honesty.

**Margarita**

No 'tis no matter,  
I care not what they are, so they be lusty.

**2 Lady**

Me thinks now a rich Lawyer, some such fellow,  
That carries credit, and a face of awe,  
But lies with nothing but his clients business.

**Margarita**

No there's no trusting them, they are too subtil,  
The Law has moulded 'em of natural mischief.

**1 Lady**

Then some grave governor,  
Some man of honour, yet an easy man.

**Margarita**

If he have honour I am undone, I'le none such,  
I'le have a lusty man, honour will cloy me.\

**Altea**

'Tis fit ye should Lady;  
And to that end, with search and wit and labour,  
I have found one out, a right one and a perfect,  
He is made as strong as brass, is of brave years too,  
And doughty of complexion.

**Margarita**

Is he a Gentleman?

**Altea**

Yes and a souldier, as gentle as you would wish him,  
A good fellow, wears good cloaths.

**Margarita**

Those I'le allow him,  
They are for my credit, does he understand  
But little?

**Altea**

Very little.

**Margarita**

'Tis the better,  
Have not the wars bred him up to anger?

**Alonzo**

No, he will not quarrel with a dog that bites hi[m],  
Let him be drunk or sober, is one silence.

**Margarita**

H'as no capacity what honor is?  
For that's the Souldiers god.

**Altea**

Honour's a thing too subtil for his wisdom,  
If honour lye in eating, he is right honourable.

**Margarita**

Is he so goodly a man do you say?

**Altea**

As you shall see Lady,  
But to all this is but a trunk.

**Margarita**

I would have him so,  
I shall adde branches to him to adorn him,  
Goe, find me out this man, and let me see him,  
If he be that motion that you tell me of,  
And make no more noise, I shall entertain him,  
Let him be here.

**Altea**

He shall attend your Ladiship.

*Enter Juan, Alonzo, and Perez.*

*[Exeunt.]*

**Juan de Castro**

Why thou art not married indeed?

**Michael Perez**

No, no, pray think so,  
Alas I am a fellow of no reckoning,  
Not worth a Ladies eye.

**Alonzo**

Wou'dst thou steal a fortune,  
And make none of all thy friends acquainted with it,  
Nor bid us to thy wedding?

**Michael Perez**

No indeed,  
There was no wisdom in't, to bid an Artist,  
An old seducer to a femal banquet,  
I can cut up my pye without your instructions.

**Juan de Castro**

Was it the wench i'th' veil?

**Michael Perez**

Basto 'twas she,  
The prettiest Rogue that e're you look'd upon,  
The lovingst thief.

**Juan de Castro**

And is she rich withal too?

**Michael Perez**

A mine, a mine, there is no end of wealth Coronel,  
I am an asse, a bashfull fool, prethee Coronel,  
How do thy compa[ni]es fill now?

**Juan de Castro**

You are merry Sir,  
You intend a safer war at home belike now.

**Michael Perez**

I do not think I shall fight much this year Coronel,  
I find my self given to my ease a little,  
I care not if I sell my foolish company,  
They are things of hazard.

**Alonzo**

How it angers me,  
This fellow at first fight should win a Lady,

A rich young wench, and I that have consum'd  
My time and art in searching out their subtleties,  
Like a fool'd Alchymist blow up my hopes still?  
When shall we come to thy house and be freely merry?

**Michael Perez**

When I have manag'd her a little more,  
I have an house to entertain an army.

**Alonzo**

If thy wife be fair, thou wilt have few less  
Come to thee.

**Michael Perez**

But where they'l get entertainment is the point Signior.  
I beat no Drum.

**Alonzo**

You need none but her taber,  
May be I'll march after a month or two,  
To get me a fresh stomach. I find Coronel  
A wantonness in wealth, methinks I agree not with,  
'Tis such a trouble to be married too,  
And have a thousand things of great importance,  
Jewels and plates, and fooleries molest me,  
To have a mans brains whimsied with his wealth:  
Before I walk'd contentedly.

*Enter Servant.*

**Servant**

My Mistris Sir is sick, because you are absent,  
She mourns and will not eat.

**Michael Perez**

Alas my Jewel,  
Come I'll goe with thee, Gentlemen your fair leaves,  
You see I am ti'd a little to my yoke,  
Pray pardon me, would ye had both such loving wives.

**Juan de Castro**

I thank ye  
For your old boots, never be blank *Alonzo*,  
Because this fellow has outstript thy fortune,  
Tell me ten daies hence what he is, and how  
The gracious state of matrimony stands with him,  
Come, let's to dinner, when *Margarita* comes  
We'l visit both, it may be then your fortune.

*[Exit Perez, Servant.]*

*Enter Margarita, Altea, and Ladies.*

*[Exeunt.]*

**Margarita**

Is he come?

**Altea**

Yes Madam, h'as been here this half hour,  
I have question'd him of all that you can ask him,  
And find him as fit as you had made the man,  
He will make the goodliest shadow for iniquity.

**Margarita**

Have ye searcht him Ladies?

**Omnes**

Is a man at all points, a likely man.

**Margarita**

Call him in *Altea*.

*Enter Leon, Altea.*

*[Exit Lady.]*

A man of a good presence, pray ye come this way,  
Of a lusty body, is his mind so tame?

**Altea**

Pray ye question him, and if you find him not  
Fit for your purpose, shake him off, there's no harm  
Done.

**Margarita**

Can you love a young Lady? How he blushes!

**Altea**

Leave twirling of your hat, and hold your head up,  
And speak to 'th' Lady.

**Leon**

Yes, I think I can,  
I must be taught, I know not what it means Madam.

**Margarita**

You shall be taught, and can you when she pleases  
Go ride abroad, and stay a week or two?  
You shall have men and horses to attend ye,  
And mony in your purse.

**Leon**

Yes I love riding,  
And when I am from home I am so merry.

**Margarita**

Be as merry as you will: can you as handsomely  
When you are sent for back, come with obedience,  
And doe your dutie to the Lady loves you?

**Leon**

Yes sure, I shall.

**Margarita**

And when you see her friends here,  
Or noble kinsmen, can you entertain  
Their servants in the Celler, and be busied,  
And hold your peace, what e're you see or hear of?

**Leon**

'Twere fit I were hang'd else.

**Margarita**

Let me try your kisses,  
How the fool shakes, I will not eat ye Sir,  
Beshrew my heart he kisses wondrous manly,  
Can ye doe any thing else?

**Leon**

Indeed I know not;  
But if your Ladiship will please to instruct me,  
Sure I shall learn.

**Margarita**

You shall then be instructed:  
If I should be this Lady that affects ye,  
Nay say I marry ye?

**Altea**

Hark to the Lady.

**Margarita**

What mony have ye?

**Leon**

None Madam, nor friends,  
I wou'd doe any thing to serve your Ladiship.

**Margarita**

You must not look to be my Mr Sir,  
Nor talk i'th' house as though you wore the breeches,  
No, nor command in any thing.

**Leon**

I will not,  
Alas I am not able, I have no wit Madam.

**Margarita**

Nor do not labour to arrive at any,  
'Twill spoil your head, I take ye upon charity,  
And like a Servant ye must be unto me,  
As I behold your duty I shall love ye,  
And as you observe me, I may chance lye with ye,  
Can you mark these?

**Leon**  
Yes indeed forsooth.

**Margarita**  
There is one thing,  
That if I take ye in I put ye from me,  
Utterly from me, you must not be sawcy,  
No, nor at any time familiar with me,  
Scarce know me, when I call ye not.

**Leon**  
I will not, alas I never knew my self sufficiently.

**Margarita**  
Nor must not now.

**Leon**  
I'll be a Dog to please ye.

**Margarita**  
Indeed you must fetch and carry as I appoint ye.

**Leon**  
I were to blame else.

**Margarita**  
Kiss me again; a strong fellow,  
There is a vigor in his lips: if you see me  
Kiss any other, twenty in an hour Sir,  
You must not start, nor be offended.

**Leon**  
No, if you kiss a thousand I shall be contented,  
It will the better teach me how to please ye.

**Altea**  
I told ye Madam.

**Margarita**  
'Tis the man I wisht for; the less you speak.

**Leon**  
I'll never speak again Madam,  
But when you charge me, then I'll speak softly too.

**Margarita**  
Get me a Priest, I'll wed him instantly,  
But when you are married Sir, you must wait  
Upon me, and see you observe my laws.

**Leon**  
Else you shall hang me.

**Margarita**  
I'll give ye better clothes when you deserve 'em,  
Come in, and serve for witness.

**Omnes**  
We shall Madam.

**Margarita**  
And then away toth' city presently,  
I'll to my new house and new company.

**Leon**  
A thousand crowns are thine, and I am a made man.

**Altea**  
Do not break out too soon.

**Leon**  
I know my time wench.

*Enter Clara, and Estifania with a paper.*

*[Exeunt.]*

**Clara**  
What, have you caught him?

**Estifania**  
Yes.

**Clara**



And do you find him  
A man of those hopes that you aim'd at?

**Estifania**

Yes too,  
And the most kind man, and the ablest also  
To give a wife content, he is sound as old wine,  
And to his soundness rises on the pallat,  
And there's the man; find him rich too *Clara*.

**Clara**

Hast thou married him?

**Estifania**

What dost thou think I fish without a bait wench?  
I bob for fools? he is mine own, I have him,  
I told thee what would tickle him like a trout,  
And as I cast it so I caught him daintily,  
And all he has I have 'stowed at my devotion.

**Clara**

Does thy Lady know this? she is coming now to town,  
Now to live here in this house.

**Estifania**

Let her come,  
She shall be welcom, I am prepar'd for her,  
She is mad sure if she be angry at my fortune,  
For what I have made bold.

**Clara**

Dost thou not love him?

**Estifania**

Yes, intirely well,  
As long as there he staies and looks no farther  
Into my ends, but when he doubts, I hate him,  
And that wise hate will teach me how to cozen him:  
How to decline their wives, and curb their manners,  
To put a stern and strong reyn to their natures,  
And holds he is an Asse not worth acquaintance,  
That cannot mould a Devil to obedience,  
I owe him a good turn for these opinions,  
And as I find his temper I may pay him,

*Enter Perez.*

O here he is, now you shall see a kind man.

**Michael Perez**

My *Estifania*, shall we to dinner lamb?  
I know thou stay'st for me.

**Estifania**

I cannot eat else.

**Michael Perez**

I never enter but me thinks a Paradise  
Appears about me.

**Estifania**

You are welcom to it Sir.

**Michael Perez**

I think I have the sweetest seat in *Spain* wench,  
Me thinks the richest too, we'l eat i'th' garden  
In one o'th' arbours, there 'tis cool and pleasant,  
And have our wine cold in the running fountain.  
Who's that?

**Estifania**

A friend of mine Sir.

**Michael Perez**

Of what breeding?

**Estifania**

A Gentlewoman Sir.

**Michael Perez**

What business has she?  
Is she a learned woman i'th' Mathematicks,  
Can she tell fortunes?

**Estifania**

More than I know Sir.

**Michael Perez**

Or has she e're a letter from a kinswoman,  
That must be delivered in my absence wife,  
Or comes she from the Doctor to salute ye,  
And learn your health? she looks not like a confessor.

**Estifania**

What need all this, why are you troubled Sir?  
What do you suspect, she cannot cuckold ye,  
She is a woman Sir, a very woman.

**Michael Perez**

Your very woman may do very well Sir  
Toward the matter, for though she cannot perform it  
In her own person, she may do it by Proxie,  
Your rarest jugglers work still by conspiracy.

**Estifania**

Cry ye mercy husband, you are jealous then,  
And happily suspect me.

**Michael Perez**

No indeed wife.

**Estifania**

Me thinks you should not till you have more cause  
And clearer too: I am sure you have heard say husband,  
A woman forced will free her self through Iron,  
A happy, calm, and good wife discontented  
May be taught tricks.

**Michael Perez**

No, no, I do but jest with ye.

**Estifania**

To morrow friend I'll see you.

**Clara**

I shall leave ye  
Till then, and pray all may goe sweetly with ye.

**Estifania**

Why where's this girle, whose at the door?

[Exit.

**Michael Perez**

Who knocks there?  
Is't for the King ye come, you knock so boisterously?  
Look to the door.

[Knock.

*Enter Maid.*

**Maid**

My Lady, as I live Mistris, my Ladie's come,  
She's at the door, I peept through, and I saw her,  
And a stately company of Ladies with her.

**Estifania**

This was a week too soon, but I must meet with her,  
And set a new wheel going, and a subtile one,  
Must blind this mighty *Mars*, or I am ruin'd.

**Michael Perez**

What are they at door?

**Estifania**

Such my *Michael*  
As you may bless the day they enter'd there,  
Such for our good.

**Michael Perez**

'Tis well.

**Estifania**

Nay, 'twill be better

If you will let me but dispose the business,  
And be a stranger to it, and not disturb me,  
What have I now to do but to advance your fortune?

**Michael Perez**

Doe, I dare trust thee, I am asham'd I am angry,  
I find thee a wise young wife.

**Estifania**

I'lle wise your worship  
Before I leave ye, pray ye walk by and say nothing,  
Only salute them, and leave the rest to me Sir,  
I was born to make ye a man.

**Michael Perez**

The Rogue speaks heartily,  
Her good will colours in her cheeks, I am born to love her,  
I must be gentler to these tender natures,  
A Souldiers rude harsh words befit not Ladies,  
Nor must we talk to them as we talk to  
Our Officers, I'lle give her way, for 'tis for me she  
Works now, I am husband, heir, and all she has.

*Enter Margarita, Estifania, Leon, Altea, and Ladies.*

Who are these, what flanting things, a woman  
Of rare presence! excellent fair, this is too big  
For a bawdy house, too open seated too.

**Estifania**

My Husband, Lady.

**Margarita**

You have gain'd a proper man.

**Michael Perez**

What e're I am, I am your servant Lady.

**Estifania**

Sir, be rul'd now,  
And I shall make ye rich, this is my cousin,  
That Gentleman dotes on her, even to death, see how he observes her.

*[kisses.]*

**Michael Perez**

She is a goodly woman.

**Estifania**

She is a mirrour,  
But she is poor, she were for a Princes side else,  
This house she has brought him too as to her own,  
And presuming upon me, and upon my courtesie.  
Conceive me short, he knows not but she is wealthy,  
Or if he did know otherwise, 'twere all one,  
He is so far gone.

**Michael Perez**

Forward, she has a rare face.

**Estifania**

This we must carry with discretion Husband,  
And yield unto her for four daies.

**Michael Perez**

Yield our house up, our goods and wealth?

**Estifania**

All this is but in seeming,  
To milk the lover on, do you see this writing,  
200/ a year when they are married  
Has she sealed to for our good; the time's unfit now,  
I'lle shew it you to morrow.

**Michael Perez**

All the house?

**Estifania**

All, all, and we'll remove too, to confirm him,  
They'll into th' country suddenly again  
After they are matcht, and then she'll open to him.

**Michael Perez**

The whole possession wife? look what you doe,  
A part o'th' house.

**Estifania**

No, no, they shall have all,  
And take their pleasure too, 'tis for our 'vantage.  
Why, what's four daies? had you a Sister Sir,  
A Niece or Mistris that required this courtesie,  
And should I make a scruple to do you good?

**Michael Perez**

If easily it would come back.

**Estifania**

I swear Sir,  
As easily as it came on, is't not pity  
To let such a Gentlewoman for a little help--  
You give away no house.

**Michael Perez**

Clear but that question.

**Estifania**

I'le put the writings into your hand.

**Michael Perez**

Well then.

**Estifania**

And you shall keep them safe.

**Michael Perez**

I am satisfied; wou'd I had the wench so too.

**Estifania**

When she has married him,  
So infinite his love is linkt unto her,  
You, I, or any one that helps at this pinch  
May have Heaven knows what.

**Michael Perez**

I'le remove the goods straight,  
And take some poor house by, 'tis but for four days.

**Estifania**

I have a poor old friend; there we'l be.

**Michael Perez**

'Tis well then.

**Estifania**

Goe handsom off, and leave the house clear.

**Michael Perez**

Well.

**Estifania**

That little stuff we'l use shall follow after;  
And a boy to guide ye, peace and we are made both.

**Margarita**

Come, let's goe in, are all the rooms kept sweet wench?

**Estifania**

They are sweet and neat.

**Margarita**

Why where's your Husband?

*[Exit Perez.]*

**Estifania**

Gone Madam.  
When you come to your own he must give place Lady.

**Margarita**

Well, send you joy, you would not let me know't,  
Yet I shall not forget ye.

**Estifania**

Thank your Ladyship.

*[Exeunt.]*

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# Actus Tertius

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## Scena Prima.

*Enter Margarita, Altea, and Boy.*

**Altea**

Are you at ease now, is your heart at rest,  
Now you have got a shadow, an *umbrella*  
To keep the scorching worlds opinion  
From your fair credit.

**Margarita**

I am at peace *Altea*,  
If he continue but the same he shews,  
And be a master of that ignorance  
He outwardly professes, I am happy,  
The pleasure I shall live in and the freedom  
Without the squint-eye of the law upon me,  
Or prating liberty of tongues, that envy.

**Altea**

You are a made woman.

**Margarita**

But if he should prove now  
A crafty and dissembling kind of Husband,  
One read in knavery, and brought up in the art  
Of villany conceal'd.

**Altea**

My life, an innocent.

**Margarita**

That's it I aim at,  
That's it I hope too, then I am sure I rule him,  
For innocents are like obedient Children  
Brought up under a hard Mother-in-law, a cruel,  
Who being not us'd to break-fasts and collations,  
When they have course bread offer'd 'em, are thankfull,  
And take it for a favour too. Are the rooms  
Made ready to entertain my friends? I long to dance now  
And to be wanton; let me have a song, is the great couch up  
The Duke of *Medina* sent?

**Altea**

'Tis up and ready.

**Margarita**

And day-beds in all chambers?

**Altea**

In all Lady,  
Your house is nothing now but various pleasures,  
The Gallants begin to gaze too.

**Margarita**

Let 'em gaze on,  
I was brought up a Courtier, high and happy,  
And company is my delight, and courtship,  
And handsom servants at my will: where's my good husband,  
Where does he wait?

**Altea**

He knows his distance Madam,  
I warrant ye he is busie in the celler  
Amongst his fellow servants, or asleep,  
Till your command awake him.

*Enter Leon.*

**Margarita**

'Tis well *Altea*.  
It should be so, my ward I must preserve him.  
Who sent for him, how dare he come uncall'd for,  
His bonnet on too?

**Altea**

Sure he sees you not.

**Margarita**

How scornfully he looks!

**Leon**

Are all the chambers  
Deckt and adorn'd thus for my Ladies pleasure?  
New hangings every hour for entertainment,  
And new plate bought, new Jewels to give lustre?

**Servant**

They are, and yet there must be more and richer,  
It is her will.

**Leon**

Hum, is it so? 'tis excellent,  
It is her will too, to have feasts and banquets,  
Revells and masques.

**Servant**

She ever lov'd 'em dearly,  
And we shall have the bravest house kept now Sir,  
I must not call ye master she has warn'd me,  
Nor must not put my hat off to ye.

**Leon**

'Tis no fashion,  
What though I be her husband, I am your fellow,  
I may cut first.

**Servant**

That's as you shall deserve Sir.

**Leon**

And when I lye with her.

**Servant**

May be I'll light ye,  
On the same point you may doe me that service.

*Enter 1 Lady.*

**1 Lady**

Madam, the Duke *Medina* with some Captains  
Will come to dinner, and have sent rare wine,  
And their best services.

**Margarita**

They shall be welcom,  
See all be ready in the noblest fashion,  
The house perfum'd, now I shall take my pleasure,  
And not my neighbour Justice maunder at me.  
Go, get your best cloths on, but till I call ye,  
Be sure you be not seen, dine with the Gentlewomen,  
And behave your self cleanly Sir, 'tis for my credit.

*Enter 2 Lady.*

**2 Lady**

Madam, the Lady *Julia*.

**Leon**

That's a bawd,  
A three pil'd bawd, bawd major to the army.

**2 Lady**

Has brought her coach to wait upon your Ladiship,  
And to be inform'd if you will take the air this morning.

**Leon**

The neat air of her nunnery.

**Margarita**

Tell her no, i'th' afternoon I'll call on her.

**2 Lady**

I will Madam.

**Margarita**

*[Exit.]*

Why are not you gone to prepare your self,  
May be you shall be sewer to the fire course,  
A portly presence, *Altea* he looks lean,  
'Tis a wash knave, he will not keep his flesh well.

**Altea**

A willing, Madam, one that needs no spurring.

**Leon**

Faith madam, in my little understanding,  
You had better entertain your honest neighbours,  
Your friends about ye, that may speak well of ye,  
And give a worthy mention of your bounty.

**Margarita**

How now, what's this?

**Leon**

'Tis only to perswade ye,  
Courtiers are but tickle things to deal withal,  
A kind of march-pane men that will not last Madam,  
An egge and pepper goes farther than their potions,  
And in a well built body, a poor parsnip  
Will play his prize above their strong potabiles.

**Margarita**

The fellow's mad.

**Leon**

He that shall counsel Ladies,  
That have both liquorish and ambitious eyes,  
Is either mad, or drunk, let him speak Gospel.

**Altea**

He breaks out modestly.

**Leon**

Pray ye be not angry,  
My indiscretion has made bold to tell ye,  
What you'l find true.

**Margarita**

Thou darest not talk.

**Leon**

Not much Madam,  
You have a tye upon your servants tongue,  
He dares not be so bold as reason bids him,  
'Twere fit there were a stronger on your temper.  
Ne're look so stern upon me, I am your Husband,  
But what are Husbands? read the new worlds wonders,  
Such Husbands as this monstrous world produces,  
And you will scarce find such deformities,  
They are shadows to conceal your venial vertues,  
Sails to your mills, that grind with all occasions,  
Balls that lye by you, to wash out your stains,  
And bills nail'd up with horn before your stories,  
To rent out last.

**Margarita**

Do you hear him talk?

**Leon**

I have done Madam,  
An oxe once spoke, as learned men deliver,  
Shortly I shall be such, then I'le speak wonders,  
Till when I tye my self to my obedience.

**Margarita**

First I'le unty my self, did you mark the Gentleman,  
How boldly and how sawcily he talk'd,  
And how unlike the lump I took him for,  
The piece of ignorant dow, he stood up to me  
And mated my commands, this was your providence,  
Your wisdom, to elect this Gentleman,  
Your excellente forecast in the man, your knowledge,  
What think ye now?

**Altea**

[Exit.

I think him an Asse still,  
This boldness some of your people have blown  
Into him, this wisdom too with strong wine,  
'Tis a Tyrant, and a Philosopher also, and finds  
Out reasons.

**Margarita**

I'll have my celler lockt, no school kept there,  
Nor no discovery. I'll turn my drunkards,  
Such as are understanding in their draughts,  
And dispute learnedly the whyes and wherefores,  
To grass immediatly, I'll keep all fools,  
Sober or drunk, still fools, that shall know nothing,  
Nothing belongs to mankind, but obedience,  
And such a hand I'll keep over this Husband.

**Altea**

He will fall again, my life he cryes by this time,  
Keep him from drink, he has a high constitution.

*Enter Leon.*

**Leon**

Shall I wear my new sute Madam?

**Margarita**

No your old clothes,  
And get you into the country presently,  
And see my hawks well train'd, you shall have victuals,  
Such as are fit for sawcy palats Sir,  
And lodgings with the hindes, it is too good too.

**Altea**

Good Madam be not so rough, with repentance,  
You see now he's come round again.

**Margarita**

I see not what I expect to see.

**Leon**

You shall see Madam, if it shall please your Ladyship.

**Altea**

He's humbled,  
Forgive good Lady,

**Margarita**

Well go get you handsom,  
And let me hear no more.

**Leon**

Have ye yet no feeling?  
I'll pinch ye to the bones then my proud Lady.

**Margarita**

See you preserve him thus upon my favour,  
You know his temper, tye him to the grindstone,  
The next rebellion I'll be rid of him,  
I'll have no needy Rascals I tye to me,  
Dispute my life: come in and see all handsom.

*[Exit.*

**Altea**

I hope to see you so too, I have wrought ill else.

*Enter Perez.*

*[Exeunt.*

**Michael Perez**

Shall I never return to mine own house again?  
We are lodg'd here in the miserablest dog-hole,  
A Conjurers circle gives content above it,  
A hawks mew is a princely palace to it,  
We have a bed no bigger than a basket,  
And there we lie like butter clapt together,  
And sweat our selves to sawce immediatly,  
The fumes are infinite inhabite here too;  
And to that so thick, they cut like marmalet,  
So various too, they'l pose a gold-finder,  
Never return to mine own paradise?  
Why wife I say, why *Estifania*.



**Estifania [within]**

I am going presently.

**Michael Perez**

Make haste good Jewel,  
I am like the people that live in the sweet Islands:  
I dye, I dye, if I stay but one day more here,  
My lungs are rotten with the damp that rise,  
And I cough nothing now but stinks of all sorts,  
The inhabitants we have are two starv'd rats,  
For they are not able to maintain a cat here,  
And those appear as fearfull as two Devils,  
They have eat a map of the whole world up already,  
And if we stay a night we are gone for company.  
There's an old woman that's now grown to marble,  
Dri'd in this brick hill, and she sits i'th' chimnie,  
Which is but three tiles rais'd like a house of cards,  
The true proportion of an old smok'd Sibyl,  
There is a young thing too that nature meant  
For a maid-servant, but 'tis now a monster,  
She has a husk about her like a chesnut  
With business, and living under the line here,  
And these two make a hollow sound together,  
Like frogs or winds between two doors that murmur:

*Enter Estifania.*

Mercy deliver me. O are you come wife,  
Shall we be free again?

**Estifania**

I am now going,  
And you shall presently to your own house Sir,  
The remembrance of this small vexation  
Will be argument of mirth for ever:  
By that time you have said your orisons,  
And broke your fast, I shall be back and ready,  
To usher you to your old content, your freedom.

**Michael Perez**

Break my neck rather, is there any thing here to eat  
But one another, like a race of Cannibals?  
A piece of butter'd wall you think is excellent,  
Let's have our house again immediatly,  
And pray ye take heed unto the furniture,  
None be imbezil'd.

**Estifania**

Not a pin I warrant ye.

**Michael Perez**

And let 'em instantly depart.

**Estifania**

They shall both,  
There's reason in all courtesies, they must both,  
For by this time I know she has acquainted him,  
And has provided too, she sent me word Sir,  
And will give over gratefully unto you.

**Michael Perez**

I'll walk i'th' Church-yard,  
The dead cannot offend more than these living,  
An hour hence I'll expect ye.

**Estifania**

I'll not fail Sir.

**Michael Perez**

And do you hear, let's have a handsom dinner,  
And see all things be decent as they have been,  
And let me have a strong bath to restore me,  
I stink like a stal-fish shambles, or an oyl-shop.

**Estifania**

You shall have all, which some interpret nothing,  
I'll send ye people for the trunks afore-hand,  
And for the stuff.

**Michael Perez**

Let 'em be known and honest,  
And do my service to your niece.

**Estifania**

I shall Sir,  
But if I come not at my hour, come thither,  
That they may give you thanks for your fair courtesy,  
And pray ye be brave for my sake.

**Michael Perez**

I observe ye.

*Enter Juan de Castro, Sancho, and Cacafogo.*

*[Exeunt.]*

**Sancho**

Thou art very brave.

**Cacafogo**

I have reason, I have mony.

**Sancho**

Is mony reason?

**Cacafogo**

Yes and rime too Captain,  
If ye have no mony y'are an Asse.

**Sancho**

I thank ye.

**Cacafogo**

Ye have manners, ever thank him that has mony.

**Sancho**

Wilt thou lend me any?

**Cacafogo**

Not a farthing Captain,  
Captains are casual things.

**Sancho**

Why so are all men, thou shalt have my bond.

**Cacafogo**

Nor bonds nor fetters Captain,  
My mony is mine, I make no doubt on't.

**Juan de Castro**

What dost thou do with it?

**Cacafogo**

Put it to pious uses,  
Buy Wine and Wenches, and undo young Coxcombs  
That would undo me.

**Juan de Castro**

Are those Hospitals?

**Cacafogo**

I first provide to fill my Hospitals  
With Creatures of mine own, that I know wretched,  
And then I build: those are more bound to pray for me:  
Besides, I keep th' inheritance in my Name still.

**Juan de Castro**

A provident Charity; are you for the Wars, Sir?

**Cacafogo**

I am not poor enough to be a Souldier,  
Nor have I faith enough to ward a Bullet;  
This is no lining for a trench, I take it.

**Juan de Castro**

Ye have said wisely.

**Cacafogo**

Had you but my money,  
You would swear it Colonel, I had rather drill at home  
A hundred thousand Crowns, and with more honour,  
Than exercise ten thousand Fools with nothing,

A wise Man safely feeds, Fools cut their fingers.

**Sanchio**

A right State Usurer; why dost thou not marry,  
And live a reverend Justice?

**Cacafogo**

Is't not nobler to command a reverend Justice, than to be one?  
And for a Wife, what need I marry, Captain,  
When every courteous Fool that owes me money,  
Owes me his Wife too, to appease my fury?

**Juan de Castro**

Wilt thou go to dinner with us?

**Cacafogo**

I will go, and view the Pearl of *Spain*, the Orient  
Fair One, the rich One too, and I will be respected,  
I bear my Patent here, I will talk to her,  
And when your Captain's Ships shall stand aloof,  
And pick your Noses, I will pick the purse  
Of her affection.

**Juan de Castro**

The Duke dines there to day too, the Duke of *Medina*.

**Cacafogo**

Let the King dine there,  
He owes me money, and so far's my Creature,  
And certainly I may make bold with mine own, Captain?

**Sanchio**

Thou wilt eat monstrously.

**Cacafogo**

Like a true born *Spaniard*,  
Eat as I were in *England* where the Beef grows,  
And I will drink abundantly, and then  
Talk ye as wantonly as *Ovid* did,  
To stir the Intellectuals of the Ladies;  
I learnt it of my Father's amorous Scrivener.

**Juan de Castro**

If we should play now, you must supply me.

**Cacafogo**

You must pawn a Horse troop,  
And then have at ye Colonel.

**Sanchio**

Come, let's go:  
This Rascal will make rare sport; how the Ladies  
Will laugh at him?

**Juan de Castro**

If I light on him I'll make his Purse sweat too.

**Cacafogo**

Will ye lead, Gentlemen?

*Enter Perez, an old Woman, and Maid.*

*[Exeunt.]*

**Michael Perez**

Nay, pray ye come out, and let me understand ye,  
And tune your pipe a little higher, Lady;  
I'll hold ye fast: rub, how came my Trunks open?  
And my Goods gone, what Pick-lock Spirit?

**Old Woman**

Ha, what would ye have?

**Michael Perez**

My Goods again, how came my Trunks all open?

**Old Woman**

Are your Trunks open?

**Michael Perez**

Yes, and Cloaths gone,  
And Chains, and Jewels: how she smells like hung Beef,  
The Palsey, and Picklocks, fye, how she belches,

The Spirit of Garlick.

**Old Woman**

Where's your Gentlewoman?  
The young fair Woman?

**Michael Perez**

What's that to my question?  
She is my wife, and gone about my business.

**Maid**

Is she your Wife, Sir?

**Michael Perez**

Yes Sir, is that wonder?  
Is the name of Wife unknown here?

**Old Woman**

Is she truly, truly your Wife?

**Michael Perez**

I think so, for I married her;  
It was no Vision sure!

**Maid**

She has the Keys, Sir.

**Michael Perez**

I know she has, but who has all my goods, Spirit?

**Old Woman**

If you be married to that Gentlewoman,  
You are a wretched man, she has twenty Husbands.

**Maid**

She tells you true.

**Old Woman**

And she has cozen'd all, Sir.

**Michael Perez**

The Devil she has! I had a fair house with her,  
That stands hard by, and furnisht royally.

**Old Woman**

You are cozen'd too, 'tis none of hers, good Gentleman.

**Maid**

The Lady *Margarita*, she was her Servant,  
And kept the house, but going from her, Sir,  
For some lewd tricks she plaid.

**Michael Perez**

Plague o' the Devil,  
Am I i'th' full Meridian of my Wisdom  
Cheated by a stale Quean! what kind of Lady  
Is that that owes the House?

**Old Woman**

A young sweet Lady.

**Michael Perez**

Of a low stature?

**Old Woman**

She is indeed but little, but she is wondrous fair.

**Michael Perez**

I feel I am cozen'd;  
Now I am sensible I am undone,  
This is the very Woman sure, that Cousin  
She told me would entreat but for four days,  
To make the house hers; I am entreated sweetly.

**Maid**

When she went out this morning, that I saw, Sir,  
She had two Women at the door attending,  
And there she gave 'em things, and loaded 'em,  
But what they were--I heard your Trunks to open,  
If they be yours?

**Michael Perez**

They were mine while they were laden,  
But now they have cast their Calves, they are not worth  
Owning: was she her Mistress say you?

**Old Woman**

Her own Mistress, her very Mistress, Sir, and all you saw  
About and in that house was hers.

**Michael Perez**

No Plate, no Jewels, nor no Hangings?

**Maid**

Not a farthing, she is poor, Sir, a poor shifting thing.

**Michael Perez**

No money?

**Old Woman**

Abominable poor, as poor as we are,  
Money as rare to her unless she steal it,  
But for one civil Gown her Lady gave her,  
She may go bare, good Gentlewoman.

**Michael Perez**

I am mad now,  
I think I am as poor as she, I am wide else,  
One civil Sute I have left too, and that's all,  
And if she steal that she must fley me for it;  
Where does she use?

**Old Woman**

You may find truth as soon,  
Alas, a thousand conceal'd corners, Sir, she lurks in.  
And here she gets a fleece, and there another,  
And lives in mists and smoaks where none can find her.

**Michael Perez**

Is she a Whore too?

**Old Woman**

Little better, Gentleman, I dare not say she is so Sir, because  
She is yours, Sir, these five years she has firkt  
A pretty Living,  
Until she came to serve; I fear he will knock my  
Brains out for lying.

**Michael Perez**

She has serv'd me faithfully,  
A Whore and Thief? two excellent moral learnings  
In one she-Saint, I hope to see her legend.  
Have I been fear'd for my discoveries,  
And courted by all Women to conceal 'em?  
Have I so long studied the art of this Sex,  
And read the warnings to young Gentlemen?  
Have I profest to tame the Pride of Ladies,  
And make 'em bear all tests, and am I trickt now?  
Caught in mine own nooze? here's a royal left yet,  
There's for your lodging and your meat for this Week.  
A silk Worm lives at a more plentiful ordinary,  
And sleeps in a sweeter Box: farewell great Grandmother,  
If I do find you were an accessory,  
'Tis but the cutting off too smoaky minutes,  
I'll hang ye presently.

**Old Woman**

And I deserve it, I tell but truth.

**Michael Perez**

Not I, I am an Ass, Mother.

*Enter the Duke of Medina, Juan de Castro, Alonzo, Sanchio, Cacafogo. Attendants. [Exeunt.*

**Duke of Medina**

A goodly house.

**Juan de Castro**

And richly furnisht too, Sir.

**Alonzo**

Hung wantonly, I like that preparation,  
It stirs the blood unto a hopeful Banquet,  
And intimates the Mistress free and jovial,  
I love a house where pleasure prepares welcome.

**Duke of Medina**

Now Cacafofo, how like you this mansion?  
'Twere a brave Pawn.

**Cacafofo**

I shall be master of it,  
'Twas built for my bulk, the rooms are wide and spacious,  
Airy and full of ease, and that I love well,  
I'll tell you when I taste the Wine, my Lord,  
And take the height of her Table with my Stomach,  
How my affections stand to the young Lady.

*Enter Margarita, Altea, Ladies, and Servants.*

**Margarita**

All welcome to your Grace, and to these Souldiers,  
You honour my poor house with your fair presence,  
Those few slight pleasures that inhabit here, Sir,  
I do beseech your Grace command, they are yours,  
Your servant but preserves 'em to delight ye.

**Duke of Medina**

I thank ye Lady, I am bold to visit ye,  
Once more to bless mine eyes with your sweet Beauty,  
'T has been a long night since you left the Court,  
For till I saw you now, no day broke to me.

**Margarita**

Bring in the Dukes meat.

**Sanchio**

She is most excellent.

**Juan de Castro**

Most admirable fair as e'r I look'd upon,  
I had rather command her than my Regiment.

**Cacafofo**

I'll have a fling, 'tis but a thousand Duckets,  
Which I can cozen up again in ten days,  
And some few Jewels to justifie my Knavery,  
Say, I should marry her, she'll get more money  
Than all my Usury, put my Knavery to it,  
She appears the most infallible way of Purchase,  
I you'd wish her a size or two stronger for the encounter,  
For I am like a Lion where I lay hold,  
But these Lambs will endure a plaguy load,  
And never bleat neither, that Sir, time has taught us,  
I am so vertuous now, I cannot speak to her,  
The arrant'st shamefac'd Ass, I broil away too.

*Enter Leon.*

**Margarita**

Why, where's this dinner?

**Leon**

'Tis not ready, Madam,  
Nor shall not be until I know the Guests too,  
Nor are they fairly welcome till I bid 'em.

**Juan de Castro**

Is not this my *Alferes*? he looks another thing;  
Are miracles afoot again?

**Margarita**

Why, Sirrah, why Sirrah, you?

**Leon**

I hear you, saucy Woman,  
And as you are my Wife, command your absence,  
And know your duty, 'tis the Crown of modesty.

**Duke of Medina**

Your Wife?

**Leon**

Yes good my Lord, I am her Husband,  
And pray take notice that I claim that honour,  
And will maintain it.

**Cacafogo**

It thou beest her Husband,  
I am determin'd thou shalt be my Cuckold,  
I'll be thy faithful friend.

**Leon**

Peace, dirt and dunghil,  
I will not lose my anger on a Rascal,  
Provoke me more, I'll beat thy blown body  
Till thou rebound'st again like a Tennis-Ball.

**Alonzo**

This is miraculous.

**Sanchio**

Is this the Fellow  
That had the patience to become a Fool,  
A flurled Fool, and on a sudden break,  
As if he would shew a wonder to the World,  
Both in Bravery, and Fortune too?  
I much admire the man, I am astonisht.

**Margarita**

I'll be divorced immediately.

**Leon**

You shall not,  
You shall not have so much will to be wicked.  
I am more tender of your honour, Lady,  
And of your Age, you took me for a shadow;  
You took me to gloss over your discredit,  
To be your Fool, you had thought you had found a Coxcomb;  
I am innocent of any foul dishonour I mean to ye.  
Only I will be known to be your Lord now,  
And be a fair one too, or I will fall for't.

**Margarita**

I do command ye from me, thou poor fellow,  
Thou cozen'd Fool.

**Leon**

Thou cozen'd Fool? 'tis not so,  
I will not be commanded: I am above ye:  
You may divorce me from your favour, Lady,  
But from your state you never shall, I'll hold that,  
And then maintain your wantonness, I'll wink at it.

**Margarita**

Am I braved thus in mine own house?

**Leon**

'Tis mine, Madam,  
You are deceiv'd, I am Lord of it, I rule it and all that's in't;  
You have nothing to do here, Madam;  
But as a Servant to sweep clean the Lodgings,  
And at my farther will to do me service,  
And so I'll keep it.

**Margarita**

As you love me, give way.

**Leon**

It shall be better,  
I will give none, Madam,  
I stand upon the ground of mine own Honour,  
And will maintain it, you shall know me now  
To be an understanding feeling man,  
And sensible of what a Woman aims at,  
A young proud Woman that has Will to sail with,  
An itching Woman, that her blood provokes too,  
I cast my Cloud off, and appear my self,  
The master of this little piece of mischief,  
And I will put a Spell about your feet, Lady,

They shall not wander but where I give way now.

**Duke of Medina**

Is this the Fellow that the People pointed at,  
For the meer sign of man, the walking Image?  
He speaks wondrous highly.

**Leon**

As a Husband ought, Sir,  
In his own house, and it becomes me well too,  
I think your Grace would grieve if you were put to it  
To have a Wife or Servant of your own,  
(For Wives are reckon'd in the rank of Servants,)  
Under your own roof to command ye.

**Juan de Castro**

Brave, a strange Conversion, thou shalt lead  
In chief now.

**Duke of Medina**

Is there no difference betwixt her and you, Sir?

**Leon**

Not now, Lord, my Fortune makes me even,  
And as I am an honest man, I am nobler.

**Margarita**

Get me my Coach.

**Leon**

Let me see who dares get it  
Till I command, I'll make him draw your Coach too,  
And eat your Coach, (which will be hard diet)  
That executes your Will; or take your Coach, Lady,  
I give you liberty, and take your People  
Which I turn off, and take your Will abroad with ye,  
Take all these freely, but take me no more,  
And so farewell.

**Duke of Medina**

Nay, Sir, you shall not carry it  
So bravely off, you shall not wrong a Lady  
In a high huffing strain, and think to bear it,  
We stand not by as Bawds to your brave fury,  
To see a Lady weep.

**Leon**

They are tears of anger, I beseech ye note 'em, not worth pity,  
Wrung from her rage, because her Will prevails not,  
She would swoond now if she could not cry,  
Else they were excellent, and I should grieve too,  
But falling thus, they show nor sweet nor orient.  
Put up my Lord, this is oppression,  
And calls the Sword of Justice to relieve me,  
The law to lend her hand, the King to right me,  
All which shall understand how you provoke me,  
In mine own house to brave me, is this princely?  
Then to my Guard, and if I spare your Grace,  
And do not make this place your Monument,  
Too rich a Tomb for such a rude behaviour,  
I have a Cause will kill a thousand of ye, mercy forsake me.

**Juan de Castro**

Hold, fair Sir, I beseech ye,  
The Gentleman but pleads his own right nobly.

**Leon**

He that dares strike against the husbands freedom,  
The Husbands Curse stick to him, a tam'd Cuckold,  
His Wife be fair and young, but most dishonest,  
Most impudent, and have no feeling of it,  
No conscience to reclaim her from a Monster,  
Let her lye by him like a flattering ruine,  
And at one instant kill both Name and Honour,  
Let him be lost, no eye to weep his end,  
Nor find no earth that's base enough to bury him.  
Now Sir, fall on, I am ready to oppose ye.



**Duke of Medina**

I have better thought, I pray Sir use your Wife well.

**Leon**

Mine own humanity will teach me that, Sir,  
And now you are all welcome, all, and we'll to dinner,  
This is my Wedding-day.

**Duke of Medina**

I'll cross your joy yet.

**Juan de Castro**

I made seen a miracle, hold thine own, Souldier,  
Sure they dare fight in fire that conquer Women.

**Sanchio**

H'as beaten all my loose thoughts out of me,  
As if he had thresht 'em out o'th' husk.

*Enter Perez.*

**Michael Perez**

'Save ye, which is the Lady of the house?

**Leon**

That's she, Sir, that pretty Lady,  
If you would speak with her.

**Juan de Castro**

*Don Michael, Leon, another darer come.*

**Michael Perez**

Pray do not know me, I am full of business,  
When I have more time I'll be merry with ye.  
It is the Woman: good Madam, tell me truly,  
Had you a Maid call'd *Estifania*?

**Margarita**

Yes truly, had I.

**Michael Perez**

Was she a Maid do you think?

**Margarita**

I dare not swear for her,  
For she had but a scant Fame.

**Michael Perez**

Was she your Kinswoman?

**Margarita**

Not that I ever knew, now I look better  
I think you married her, 'give you joy, Sir,  
You may reclaim her, 'twas a wild young Girl.

**Michael Perez**

Give me a halter: is not this house mine, Madam?  
Was not she owner of it, pray speak truly?

**Margarita**

No, certainly, I am sure my money paid for it,  
And I ne'r remember yet I gave it you, Sir.

**Michael Perez**

The Hangings and the Plate too?

**Margarita**

All are mine, Sir,  
And every thing you see about the building,  
She only kept my house when I was absent,  
And so ill kept it, I was weary of her.

**Sanchio**

What a Devil ails he?

**Juan de Castro**

He's possest I'll assure you.

**Michael Perez**

Where is your Maid?

**Margarita**

Do not you know that have her?  
She is yours now, why should I look after her?  
Since that first hour I came I never saw her.

**Michael Perez**

I saw her later, would the Devil had had her,  
It is all true I find, a wild-fire take her.

**Juan de Castro**

Is thy Wife with Child, *Don Michae?* thy excellent wife.  
Art thou a Man yet?

**Alonzo**

When shall we come and visit thee?

**Sanchio**

And eat some rare fruit? thou hast admirable Orchards,  
You are so jealous now, pox o' your jealousy,  
How scurvily you look!

**Michael Perez**

Prithee leave fooling,  
I am in no humour now to fool and prattle,  
Did she ne'r play the wag with you?

**Margarita**

Yes many times, so often that I was asham'd to keep her,  
But I forgave her, Sir, in hope she would mend still,  
And had not you o'th' instant married her,  
I had put her off.

**Michael Perez**

I thank ye, I am blest still,  
Which way so e'r I turn I am a made man,  
Miserably gull'd beyond recovery.

**Juan de Castro**

You'll stay and dine?

**Michael Perez**

Certain I cannot, Captain,  
Hark in thine ear, I am the arrantst Puppy,  
The miserablest Ass, but I must leave ye,  
I am in haste, in haste, bless you, good Madam,  
And you prove as good as my Wife.

**Leon**

Will you come near, Sir, will your Grace but honour me,  
And taste our dinner? you are nobly welcome,  
All anger's past I hope, and I shall serve ye.

*[Exit.]*

**Juan de Castro**

Thou art the stock of men, and I admire thee.

*[Ex.]*

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## Actus Quartus

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### Scena Prima.

*Enter Perez.*

**Michael Perez**

I'll go to a Conjurer but I'll find this Pol-cat,  
This pilfering Whore: a plague of Vails, I cry,  
And covers for the impudence of Women,  
Their sanctity in show will deceive Devils,  
It is my evil Angel, let me bless me.

*Enter Estifania with a Casket.*

**Estifania**

'Tis he, I am caught, I must stand to it stoutly,  
And show no shake of fear, I see he is angry,  
Vext at the uttermost.

**Michael Perez**

My worthy Wife,

I have been looking of your modesty  
All the town over.

**Estifania**

My most noble Husband,  
I am glad I have found ye, for in truth I am weary,  
Weary and lame with looking out your Lordship.

**Michael Perez**

I have been in Bawdy Houses.

**Estifania**

I believe you, and very lately too.

**Michael Perez**

'Pray you pardon me,  
To seek your Ladyship, I have been in Cellars,  
In private Cellars, where the thirsty Bawds  
Hear your Confessions; I have been at Plays,  
To look you out amongst the youthful Actors,  
At Puppet Shews, you are Mistress of the motions,  
At Gossippings I hearkned after you,  
But amongst those Confusions of lewd Tongues  
There's no distinguishing beyond a Babel.  
I was amongst the Nuns because you sing well,  
But they say yours are Bawdy Songs, they mourn for ye,  
And last I went to Church to seek you out,  
'Tis so long since you were there, they have forgot you.

**Estifania**

You have had a pretty progress, I'll tell mine now:  
To look you out, I went to twenty Taverns.

**Michael Perez**

And are you sober?

**Estifania**

Yes, I reel not yet, Sir,  
Where I saw twenty drunk, most of 'em Souldiers,  
There I had great hope to find you disguis'd too.  
From hence to th' dicing-house, there I found  
Quarrels needless, and senceless, Swords and Pots, and Candlesticks,  
Tables and Stools, and all in one confusion,  
And no man knew his Friend. I left this *Chaos*,  
And to the Chirurgions went, he will'd me stay,  
For says he learnedly, if he be tipleed,  
Twenty to one he whores, and then I hear of him,  
If he be mad, he quarrels, then he comes too.  
I sought ye where no safe thing would have ventur'd,  
Amongst diseases, base and vile, vile Women,  
For I remembred your old Roman axiom,  
The more the danger, still the more the Honour.  
Last, to your Confessor I came, who told me,  
You were too proud to pray, and here I have found ye.

**Michael Perez**

She bears up bravely, and the Rogue is witty,  
But I shall dash it instantly to nothing.  
Here leave we off our wanton languages,  
And now conclude we in a sharper tongue.

**Estifania**

Why am I cozen'd?  
Why am I abused?

**Michael Perez**

Thou most vile, base, abominable--

**Estifania**

Captain.

**Michael Perez**

Thou stinking, overstew'd, poor, pocky--

**Estifania**

Captain.

**Michael Perez**

Do you echo me?

**Estifania**

Yes Sir, and go before ye,  
And round about ye, why do you rail at me  
For that that was your own sin, your own knavery?

**Michael Perez**

And brave me too?

**Estifania**

You had best now draw your Sword, Captain!  
Draw it upon a Woman, do, brave Captain,  
Upon your Wife, Oh most renowned Captain.

**Michael Perez**

A Plague upon thee, answer me directly;  
Why didst thou marry me?

**Estifania**

To be my Husband;  
I had thought you had had infinite, but I'm cozen'd.

**Michael Perez**

Why didst thou flatter me, and shew me wonders?  
A house and riches, when they are but shadows,  
Shadows to me?

**Estifania**

Why did you work on me  
(It was but my part to requite you, Sir)  
With your strong Souldiers wit, and swore you would bring me  
So much in Chains, so much in Jewels, Husband,  
So much in right rich Cloaths?

**Michael Perez**

Thou hast 'em, Rascal;  
I gave 'em to thy hands, my trunks and all,  
And thou hast open'd 'em, and sold my treasure.

**Estifania**

Sir, there's your treasure, sell it to a Tinker  
To mend old Kettles, is this noble Usage?  
Let all the World view here the Captain's treasure,  
A Man would think now, these were worthy matters;  
Here's a shooing-horn Chain gilt over, how it scenteth  
Worse than the mouldy durty heel it served for:  
And here's another of a lesser value,  
So little I would shame to tye my Dog in't,  
These are my joynture, blush and save a labour,  
Or these else will blush for ye.

**Michael Perez**

A fire subtle ye, are ye so crafty?

**Estifania**

Here's a goodly jewel,  
Did not you win this at Goletta, Captain,  
Or took it in the field from some brave *Bashaw*  
How it sparkles like an old Ladies eyes,  
And fills each room with light like a close Lanthorn!  
This would do rarely in an Abbey Window,  
To cozen Pilgrims.

**Michael Perez**

P[r]ithee leave prating.

**Estifania**

And here's a Chain of Whittings eyes for pearls,  
A Muscle-monger would have made a better.

**Michael Perez**

Nay, prithee wife, my Cloaths, my Cloaths.

**Estifania**

I'll tell ye,  
Your Cloaths are parallels to these, all counterfeit.  
Put these and them on, you are a Man of Copper,  
A kind of Candlestick; these you thought, my Husband,  
To have cozen'd me withall, but I am quit with you.

**Michael Perez**

Is there no house then, nor no grounds about it?  
No plate nor hangings?

**Estifania**

There are none, sweet Husband,  
Shadow for shadow is as equal justice.  
Can you rail now? pray put up your fury, Sir,  
And speak great words, you are a Souldier, thunder.

**Michael Perez**

I will speak little, I have plaid the Fool,  
And so I am rewarded.

**Estifania**

You have spoke well, Sir,  
And now I see you are so conformable  
I'll heighten you again, go to your house,  
They are packing to be gone, you must sup there,  
I'll meet ye, and bring Cloaths, and clean Shirts after,  
And all things shall be well, I'll colt you once more,  
And teach you to bring Copper.

**Michael Perez**

Tell me one thing,  
I do beseech thee tell me, tell me truth, Wife,  
However I forgive thee, art thou honest?  
The Beldam swore.

**Estifania**

I bid her tell you so, Sir,  
It was my plot, alas my credulous Husband,  
The Lady told you too.

**Michael Perez**

Most strange things of thee.

**Estifania**

Still 'twas my way, and all to try your sufferance,  
And she denied the House.

**Michael Perez**

She knew me not,  
No, nor no title that I had.

**Estifania**

'Twas well carried;  
No more, I am right and straight.

**Michael Perez**

I would believe thee,  
But Heaven knows how my heart is, will ye follow me?

**Estifania**

I'll be there straight.

**Michael Perez**

I am fooled, yet dare not find it.

**Estifania**

Go silly Fool, thou mayst be a good Souldier  
In open field, but for our private service  
Thou art an Ass, I'll make thee so, or miss else.

*[Exit Perez.]*

*Enter Cacafogo.*

Here comes another Trout that I must tickle,  
And tickle daintily, I have lost my end else.  
May I crave your leave, Sir?

**Cacafogo**

Prithee be answered, thou shalt crave no leave,  
I am in my meditations, do not vex me,  
A beaten thing, but this hour a most bruised thing,  
That people had compassion on it, looked so,  
The next Sir Palmerin, here's fine proportion,  
An Ass, and then an Elephant, sweet Justice,  
There's no way left to come at her now, no craving,  
If money could come near, yet I would pay him;  
I have a mind to make him a huge Cuckold,

And money may do much, a thousand Duckets,  
'Tis but the letting blood of a rank Heir.

**Estifania**

'Pray you hear me.

**Cacafogo**

I know thou hast some wedding Ring to pawn now,  
Of Silver and gilt, with a blind posie in't,  
Love and a Mill-horse should go round together,  
Or thy Childs whistle, or thy Squirrels Chain,  
I'll none of 'em, I would she did but know me,  
Or would this Fellow had but use of money,  
That I might come in any way.

**Estifania**

I am gone, Sir,  
And I shall tell the beauty sent me to ye,  
The Lady *Margarita*.

**Cacafogo**

Stay I prithee,  
What is thy will? I turn me wholly to ye,  
And talk now till thy tongue ake, I will hear ye.

**Estifania**

She would entreat you, Sir,

**Cacafogo**

She shall command, Sir,  
Let it be so, I beseech thee, my sweet Gentlewoman,  
Do not forget thy self.

**Estifania**

She does command then  
This courtesie, because she knows you are noble.

**Cacafogo**

Your Mistress by the way?

**Estifania**

My natural mistress,  
Upon these Jewels, Sir, they are fair and rich,  
And view 'em right.

**Cacafogo**

To doubt 'em is an heresie.

**Estifania**

A thousand Duckets, 'tis upon necessity  
Of present use, her husband, Sir, is stubborn.

**Cacafogo**

Long may he be so.

**Estifania**

She desires withal a better knowledge of your parts and person,  
And when you please to do her so much honour.

**Cacafogo**

Come, let's dispatch.

**Estifania**

In troth I have heard her say, Sir,  
Of a fat man she has not seen a sweeter.  
But in this business, Sir.

**Cacafogo**

Let's do it first  
And then dispute, the Ladies use may long for't.

**Estifania**

All secrecy she would desire, she told me  
How wise you are.

**Cacafogo**

We are not wise to talk thus,  
Carry her the gold, I'll look her out a Jewel,  
Shall sparkle like her eyes, and thee another,  
Come prethee come, I long to serve thy Lady,

Long monstrously, now valor I shall meet ye,  
You that dare Dukes.

**Estifania**

Green goose you are now in sippets.

*Enter the Duke, Sanchio, Juan, Alonzo.*

*[Exeunt.]*

**Duke of Medina**

He shall not have his will, I shall prevent him,  
I have a toy here that will turn the tide,  
And suddenly, and strangely, hear *Don Juan*,  
Do you present it to him.

**Juan de Castro**

I am commanded.

**Duke of Medina**

A fellow founded out of Charity,  
And moulded to the height contemn his maker,  
Curb the free hand that fram'd him? This must not be.

*[Exit.]*

**Sanchio**

That such an oyster shell should hold a pearl,  
And of so rare a price in prison,  
Was she made to be the matter of her own undoing,  
To let a slovenly unweildy fellow,  
Unruly and self will'd, dispose her beauties?  
We suffer all Sir in this sad Eclipse,  
She should shine where she might show like her self,  
An absolute sweetness, to comfort those admire her,  
And shed her beams upon her friends.  
We are gull'd all,  
And all the world will grumble at your patience,  
If she be ravish't thus.

**Duke of Medina**

Ne'r fear it *Sanchio*,  
We'll have her free again, and move at Court  
In her clear orb: but one sweet handsomeness,  
To bless this part of *Spain*, and have that slubber'd?

**Alonzo**

'Tis every good mans cause, and we must stir in it.

**Duke of Medina**

I'll warrant he shall be glad to please us,  
And glad to share too, we shall hear anon  
A new song from him, let's attend a little.

*Enter Leon, and Juan, with a commission.*

*[Exeunt.]*

**Leon**

Coronel, I am bound to you for this nobleness,  
I should have been your officer, 'tis true Sir,  
And a proud man I should have been to have serv'd you,  
'T has pleas'd the King out of his boundless favours,  
To make me your companion, this commission  
Gives me a troop of horse.

**Juan de Castro**

I do rejoyce at it,  
And am a glad man we shall gain your company,  
I am sure the King knows you are newly married,  
And out of that respect gives you more time Sir.

**Leon**

Within four daies I am gone, so he commands me,  
And 'tis not mannerly for me to argue it,  
The time grows shorter still, are your goods ready?

**Juan de Castro**

They are aboard.

**Leon**

Who waits there?

*Enter Servant.*

**Servant**

Sir.

**Leon**

Do you hear ho, go carry this unto your Mistris Sir,  
And let her see how much the King has honour'd me,  
Bid her be lusty, she must make a Souldier.

*Enter Lorenzo.*

*[Exit.*

**Lorenzo**

Sir,  
Go take down all the hangings,  
And pack up all my cloths, my plate and Jewels,  
And all the furniture that's portable,  
Sir when we lye in garrison, 'tis necessary  
We keep a handsom port, for the Kings honour;  
And do you hear, let all your Ladies wardrobe  
Be safely plac'd in trunks, they must along too.

**Lorenzo**

Whither must they goe Sir?

**Leon**

To the wars, *Lorenzo*,  
And you and all, I will not leave a turn-spit,  
That has one dram of spleen against a Dutchman.

**Lorenzo**

Why then *St Jaques* hey, you have made us all Sir,  
And if we leave ye--does my Lady goe too?

**Leon**

The stuff must goe to morrow towards the sea Sir,  
All, all must goe.

**Lorenzo**

Why *Pedro, Vasco, Dego*,  
Come help me, come come boys, soldadocs, comrades,  
We'l fley these beer-bellied rogues, come away quickly.

**Juan de Castro**

H'as taken a brave way to save his honour,  
And cross the Duke, now I shall love him dearly,  
By the life of credit thou art a noble Gentleman.

*Enter Margarita, led by two Ladies.*

*[Exit.*

**Leon**

Why how now wife, what, sick at my preferment?  
This is not kindly done.

**Margarita**

No sooner love ye,  
Love ye intirely Sir, brought to consider  
The goodness of your mind and mine own duty,  
But lose you instantly, be divorc'd from ye?  
This is a cruelty, I'le to the King  
And tell him 'tis unjust to part two souls,  
Two minds so nearly mixt.

**Leon**

By no means sweet heart.

**Margarita**

If he were married but four daies as I am.

**Leon**

He would hang himself the fifth, or fly his Country.

**Margarita**

He would make it treason for that tongue that durst  
But talk of war, or any thing to vex him,  
You shall not goe.

**Leon**

Indeed I must sweet wife,  
What shall I lose the King for a few kisses?  
We'l have enough.

**Margarita**



I'll to the Duke my cousin, he shall to th' King.

**Leon**

He did me this great office,  
I thank his grace for't, should I pray him now,  
To undoe't again? fye 'twere a base discredit.

**Margarita**

Would I were able Sir to bear you company,  
How willing should I be then, and how merry!  
I will not live alone.

**Leon**

Be in peace, you shall not.

**Margarita**

What knocking's this? oh Heaven my head, why rascals  
I thin[k] the war's begun i'th' house already.

*[knock within.]*

**Leon**

The preparation is, they are taking down,  
And packing up the hangings, plate and Jewels,  
And all those furnitures that shall befit me  
When I lye in garrison.

*Enter Coachman.*

**Coachman**

Must the Coach goe too Sir?

**Leon**

How will your Lady pass to th' sea else easily?  
We shall find shipping for't there to transport it.

**Margarita**

I goe? alas!

**Leon**

I'll have a main care of ye,  
I know ye are sickly, he shall drive the easier,  
And all accommodation shall attend ye.

**Margarita**

Would I were able.

**Leon**

Come I warrant ye,  
Am not I with ye sweet? are her cloaths packt up,  
And all her linnen? give your maids direction,  
You know my time's but short, and I am commanded.

**Margarita**

Let me have a nurse,  
And all such necessary people with me,  
And an easie bark.

**Leon**

It shall not trot I warrant ye,  
Curvet it may sometimes.

**Margarita**

I am with child Sir.

**Leon**

At four days warning? this is something speedy,  
Do you conceive as our jennets do with a west winde?  
My heir will be an arrant fleet one Lady,  
I'll swear you were a maid when I first lay with ye.

**Margarita**

Pray do not swear, I thought I was a maid too,  
But we may both be cozen'd in that point Sir.

**Leon**

In such a strait point sure I could not err Madam.

**Juan de Castro**

This is another tenderness to try him,  
Fetch her up now.

**Margarita**

You must provide a cradle, and what a troubles that?

**Leon**

The sea shall rock it,  
'Tis the best nurse; 'twill roar and rock together,  
A swinging storm will sing you such a lullaby.

**Margarita**

Faith let me stay, I shall but shame ye Sir.

**Leon**

And you were a thousand shames you shall along with me,  
At home I am sure you'll prove a million,  
Every man carries the bundle of his sins  
Upon his own back, you are mine, I'll sweat for ye.

*Enter Duke, Alonzo, Sanchio.*

**Duke of Medina**

What Sir, preparing for your noble journey?  
'Tis well, and full of care.  
I saw your mind was wedded to the war,  
And knew you would prove some good man for your country,  
Therefore fair Cousin with your gentle pardon,  
I got this place: what, mourn at his advancement?  
You are to blame, he will come again sweet cousin,  
Mean time like sad *Penelope* and sage,  
Amongst your maids at home, and huswifely.

**Leon**

No Sir, I dare not leave her to that solitariness,  
She is young, and grief or ill news from those quarters  
May daily cross her, she shall goe along Sir.

**Duke of Medina**

By no means Captain.

**Leon**

By all means an't please ye.

**Duke of Medina**

What take a young and tender bodied Lady,  
And expose her to those dangers, and those tumults,  
A sickly Lady too?

**Leon**

'Twill make her well Sir,  
There's no such friend to health as wholsom travel.

**Sanchio**

Away it must not be.

**Alonzo**

It ought not Sir,  
Go hurry her? it is not humane, Captain.

**Duke of Medina**

I cannot blame her tears, fright her with tempests,  
With thunder of the war.  
I dare swear if she were able.

**Leon**

She is most able.  
And pray ye swear not, she must goe, there's no remedy,  
Nor greatness, nor the trick you had to part us,  
Which I smell too rank, too open, too evident  
(And I must tell you Sir, 'tis most unnoble)  
Shall hinder me: had she but ten hours life,  
Nay less, but two hours, I would have her with me,  
I would not leave her fame to so much ruine,  
To such a desolation and discredit  
As her weakness and your hot will wou'd work her to.

*Enter Perez.*

What Masque is this now?  
More tropes and figures, to abuse my sufferance,  
What cousin's this?

**Juan de Castro**

*Michael van owle*, how dost thou?  
In what dark barn or tod of aged Ivy  
Hast thou lyen hid?

**Michael Perez**

Things must both ebbe and flow, Coronel,  
And people must conceal, and shine again.  
You are welcom hither as your friend may say, Gentleman,  
A pretty house ye see handsomely seated,  
Sweet and convenient walks, the waters crystal.

**Alonzo**

He's certain mad.

**Juan de Castro**

As mad as a French Tayler,  
That has nothing in's head but ends of fustians.

**Michael Perez**

I see you are packing now my gentle cousin,  
And my wife told me I should find it so,  
'Tis true I do, you were merry when I was last here,  
But 'twas your will to try my patience Madam.  
I am sorry that my swift occasions  
Can let you take your pleasure here no longer,  
Yet I would have you think my honour'd cousin,  
This house and all I have are all your servants.

**Leon**

What house, what pleasure Sir, what do you mean?

**Michael Perez**

You hold the jest so stiff, 'twill prove discourteous,  
This house I mean, the pleasures of this place.

**Leon**

And what of them?

**Michael Perez**

They are mine Sir, and you know it,  
My wifes I mean, and so confer'd upon me,  
The hangings Sir I must entreat, your servants,  
That are so busie in their offices,  
Again to minister to their right uses,  
I shall take view o'th' plate anon, and furnitures  
That are of under place; you are merry still cousin,  
And of a pleasant constitution,  
Men of great fortunes make their mirths *at placitum*.

**Leon**

Prethee good stubborn wife, tell me directly,  
Good evil wife leave fooling and tell me honestly,  
Is this my kinsman?

**Margarita**

I can tell ye nothing.

**Leon**

I have many kinsmen, but so mad a one,  
And so phantastick--all the house?

**Michael Perez**

All mine,  
And all within it. I will not bate ye an ace on't.  
Can you not receive a noble courtesie,  
And quietly and handsomely as ye ought Couz,  
But you must ride o'th' top on't?

**Leon**

Canst thou fight?

**Michael Perez**

I'le tell ye presently, I could have done Sir.

**Leon**

For ye must law and claw before ye get it.

**Juan de Castro**

Away, no quarrels.

**Leon**

Now I am more temperate,  
I'll have it prov'd if you were never yet in Bedlam,  
Never in love, for that's a lunacy,  
No great state left ye that you never lookt for,  
Nor cannot manage, that's a rank distemper;  
That you were christen'd, and who answer'd for ye,  
And then I yield.

**Michael Perez**

H'as half perswaded me I was bred i'th' moon,  
I have ne'r a bush at my breech, are not we both mad,  
And is not this a phantastick house we are in,  
And all a dream we do? will ye walk out Sir,  
And if I do not beat thee presently  
Into a sound belief, as sense can give thee,  
Brick me into that wall there for a chimney piece,  
And say I was one o'th' *Caesars*, done by a seal-cutter.

**Leon**

I'll talk no more, come we'll away immediatly.

**Margarita**

Why then the house is his, and all that's in it,  
I'll give away my skin but I'll undoe ye,  
I gave it to his wife, you must restore Sir,  
And make a new provision.

**Michael Perez**

Am I mad now or am I christen'd, you my pagan cousin,  
My mighty Mahound kinsman, what quirk now?  
You shall be welcom all, I hope to see Sir  
Your Grace here, and my couz, we are all Souldiers,  
And must do naturally for one another.

**Duke of Medina**

Are ye blank at this? then I must tell ye Sir,  
Ye have no command, now ye may goe at pleasure  
And ride your asse troop, 'twas a trick I us'd  
To try your jealousy upon entreatie,  
And saving of your wife.

**Leon**

All this not moves me,  
Nor stirs my gall, nor alters my affections,  
You have more furniture, more houses Lady,  
And rich ones too, I will make bold with those,  
And you have Land i'th' *Indies* as I take it,  
Thither we'll goe, and view a while those climats,  
Visit your Factors there, that may betray ye,  
'Tis done, we must goe.

**Margarita**

Now thou art a brave Gentleman,  
And by this sacred light I love thee dearly.  
The house is none of yours, I did but jest Sir,  
Nor you are no couz of mine, I beseech ye vanish,  
I tell you plain, you have no more right than he  
Has, that senseless thing, your wife has once more fool'd ye:  
Goe ye and consider.

**Leon**

Good morrow my sweet cousin, I should be glad Sir.

**Michael Perez**

By this hand she dies for't,  
Or any man that speaks for her.

**Juan de Castro**

These are fine toyes.

[Exit Perez.]

**Margarita**

Let me request you stay but one poor month,  
You shall have a Commission and I'll goe too,  
Give me but will so far.

**Leon**

Well I will try ye,

Good morrow to your Grace, we have private business.

**Duke of Medina**

If I miss thee again, I am an arrant bungler.

**Juan de Castro**

Thou shalt have my command, and I'll march under thee,  
Nay be thy boy before thou shalt be baffled,  
Thou art so brave a fellow.

**Alonzo**

I have seen visions.

[Exeunt.]

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## Actus Quintus

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### Scena Prima.

*Enter Leon, with a letter, and Margarita.*

**Leon**

Come hither wife, do you know this hand?

**Margarita**

I do Sir,  
'Tis *Estifania*, that was once my woman.

**Leon**

She writes to me here, that one *Cacafogo*  
An usuring Jewellers son (I know the Rascal)  
Is mortally faln in love with ye.

**Margarita**

Is a monster, deliver me from mountains.

**Leon**

Do you goe a birding for all sorts of people?  
And this evening will come to ye and shew ye Jewels,  
And offers any thing to get access to ye,  
If I can make or sport or profit on him,  
(For he is fit for both) she bids me use him,  
And so I will, be you conformable, and follow but my will.

**Margarita**

I shall not fail, Sir.

**Leon**

Will the Duke come again do you think?

**Margarita**

No sure Sir,  
H'as now no policie to bring him hither.

**Leon**

Nor bring you to him, if my wit hold fair wife:  
Let's in to dinner.

*Enter Perez.*

[Exeunt.]

**Michael Perez**

Had I but lungs enough to bawl sufficiently,  
That all the queans in Christendom might hear me,  
That men might run away from contagion,  
I had my wish; would it were most high treason,  
Most infinite high, for any man to marry,  
I mean for any man that would live handsomely,  
And like a Gentleman, in his wits and credit.  
What torments shall I put her to, *Phalaris* bull now,  
Pox they love bulling too well, though they smoak for't.  
Cut her apieces? every piece will live still,  
And every morsel of her will do mischief;  
They have so many lives, there's no hanging of 'em,  
They are too light to drown, they are cork and feathers;  
To burn too cold, they live like Salamanders;  
Under huge heaps of stones to bury her,  
And so depress her as they did the Giants;

She will move under more than built old Babel,  
I must destroy her.

*Enter Cacafogo, with a Casket.*

**Cacafogo**

Be cozen'd by a thing of clouts, a she moth,  
That every silkmans shop breeds; to be cheated,  
And of a thousand duckets by a whim wham?

**Michael Perez**

Who's that is cheated, speak again thou vision,  
But art thou cheated? minister some comfort:  
Tell me directly art thou cheated bravely?  
Come, prethee come, art thou so pure a coxcomb  
To be undone? do not dissemble with me,  
Tell me I conjure thee.

**Cacafogo**

Then keep thy circle,  
For I am a spirit wild that flies about thee,  
And who e're thou art, if thou be'st humane,  
I'll let thee plainly know, I am cheated damnably.

**Michael Perez**

Ha, ha, ha.

**Cacafogo**

Dost thou laugh? damnably, I say most damnably.

**Michael Perez**

By whom, good spirit speak, speak ha, ha, ha.

**Cacafogo**

I will utter, laugh till thy lungs crack, by a rascal woman,  
A lewd, abominable, and plain woman.  
Dost thou laugh still?

**Michael Perez**

I must laugh, prethee pardon me,  
I shall laugh terribly.

**Cacafogo**

I shall be angry, terrible angry, I have cause.

**Michael Perez**

That's it, and 'tis no reason but thou shouldst be angry,  
Angry at heart, yet I must laugh still at thee.  
By a woman cheated? art' sure it was a woman?

**Cacafogo**

I shall break thy head, my valour itches at thee.

**Michael Perez**

It is no matter, by a woman cozen'd,  
A real woman?

**Cacafogo**

A real Devil,  
Plague of her Jewels and her copper chains,  
How rank they smell.

**Michael Perez**

Sweet cozen'd Sir let me see them,  
I have been cheated too, I would have you note that,  
And lewdly cheated, by a woman also,  
A scurvie woman, I am undone sweet Sir,  
Therefore I must have leave to [l]augh.

**Cacafogo**

Pray ye take it,  
You are the merriest undone man in *Europe*.  
What need we fiddles, bawdy songs and sack,  
When our own miseries can make us merry?

**Michael Perez**

Ha, ha, ha.  
I have seen these Jewels, what a notable penniworth  
Have you had next your heart? you will not take Sir  
Some twenty Duckets?

**Cacafogo**

Thou art deceiv'd, I will take.

**Michael Perez**

To clear your bargain now.

**Cacafogo**

I'll take some ten, some any thing, some half ten,  
Half a Ducket.

**Michael Perez**

An excellent lapidary set these stones sure,  
Do you mark their waters?

**Cacafogo**

Quick-sand choak their waters,  
And hers that bought 'em too, but I shall find her.

**Michael Perez**

And so shall I, I hope, but do not hurt her,  
You cannot find in all this Kingdom,  
(If you had need of cozening, as you may have,  
For such gross natures will desire it often,  
'Tis at some time too a fine variety,)  
A woman that can cozen ye so neatly,  
She has taken half mine anger off with this trick.

**Cacafogo**

If I were valiant now, I would kill this fellow,  
I have many enough lies by me at a pinch  
To pay for twenty Rascals lives that vex me,  
I'll to this Lady, there I shall be satisfied.

[Exit.

*Enter Leon, and Margarita.*

[Exit.

**Leon**

Come, we'll away unto your country house,  
And there we'll learn to live contently,  
This place is full of charge, and full of hurry,  
No part of sweetness dwells about these cities.

**Margarita**

Whither you will, I wait upon your pleasure;  
Live in a hollow tree Sir, I'll live with ye.

**Leon**

I, now you strike a harmony, a true one,  
When your obedience waits upon your Husband,  
And your sick will aims at the care of honour,  
Why now I dote upon ye, love ye dearly,  
And my rough nature falls like roaring streams,  
Clearly and sweetly into your embraces.  
O what a Jewel is a woman excellent,  
A wise, a vertuous and a noble woman!  
When we meet such, we bear our stamps on both sides,  
And through the world we hold our currant virtues,  
Alone we are single medals, only faces,  
And wear our fortunes out in useless shadows,  
Command you now, and ease me of that trouble,  
I'll be as humble to you as a servant,  
Bid whom you please, invite your noble friends,  
They shall be welcome all, visit acquaintance,  
Goe at your pleasure, now experience  
Has link't you fast unto the chain of goodness:  
What noise is this, what dismal cry?

**Margarita**

*[Clashing swords. A cry within, down with their swords.]*

'Tis loud too.  
Sure there's some mischief done i'th' street, look out there.

**Leon**

Look out and help.

*Enter a Servant.*

**Servant**

Oh Sir the Duke *Medina*.

**Leon**

What of the Duke *Medina*?

**Servant**

Oh sweet Gentleman, is almost slain.

**Margarita**

Away away and help him, all the house help.

**Leon**

How slain? why Margarita,  
Why wife, sure some new device they have a foot again,  
Some trick upon my credit, I shall meet it,  
I had rather guide a ship Imperial  
Alone, and in a storm, than rule one woman.

*[Exit Servant.]*

*Enter Duke, Margarita, Sanchio, Alonzo, Servant.*

**Margarita**

How came ye hurt Sir?

**Duke of Medina**

I fell out with my friend the noble Coronel,  
My cause was naught, for 'twas about your honour:  
And he that wrongs the Innocent ne'r prospers,  
And he has left me thus for charity,  
Lend me a bed to ease my tortur'd body,  
That e're I perish I may show my penitence,  
I fear I am slain.

**Leon**

Help Gentlemen to carry him,  
There shall be nothing in this house my Lord,  
But as your own.

**Duke of Medina**

I thank ye noble Sir.

**Leon**

To bed with him, and wife give your attendance.

*Enter Juan.*

**Juan de Castro**

Doctors and Surgions.

**Duke of Medina**

Do not disquiet me,  
But let me take my leave in peace.

**Leon**

Afore me  
'Tis rarely counterfeited.

*[Ex. Duke, Sanchio, Alon. Marg. Servant.]*

**Juan de Castro**

True, it is so Sir,  
And take you heed, this last blow do not spoil ye,  
He is not hurt, only we made a scuffle,  
As though we purpos'd anger; that same scratch  
On's hand he took, to colour all and draw compassion,  
That he might get into your house more cunningly.  
I must not stay, stand now, and y'are a brave fellow.

**Leon**

I thank ye noble Coronel, and I honour ye.  
Never be quiet?

*[Exit Juan.]*

*Enter Margarita.*

**Margarita**

He's most desperate ill Sir,  
I do not think these ten months will recover him.

**Leon**

Does he hire my house to play the fool in,  
Or does it stand on Fairy ground, we are haunted,  
Are all men and their wives troubled with dreams thus?

**Margarita**

What ail you Sir?

**Leon**



Nay what ail you sweet wife,  
To put these daily pastimes on my patience?  
What dost thou see in me, that I should suffer thus,  
Have not I done my part like a true Husband,  
And paid some desperate debts you never look'd for?

**Margarita**

You have done handsomely I must confess Sir.

**Leon**

Have I not kept thee waking like a hawk?  
And watcht thee with delights to satisfy thee?  
The very tithes of which had won a Widow.

**Margarita**

Alas I pity ye.

**Leon**

Thou wilt make me angry,  
Thou never saw'st me mad yet.

**Margarita**

You are alwaies,  
You carry a kind of bedlam still about ye.

**Leon**

If thou pursuest me further I run stark mad,  
If you have more hurt Dukes or Gentlemen,  
To lye here on your cure, I shall be desperate,  
I know the trick, and you shall feel I know it,  
Are ye so hot that no hedge can contain ye?  
I'le have thee let blood in all the veins about thee,  
I'le have thy thoughts found too, and have them open'd,  
Thy spirits purg'd, for those are they that fire ye,  
Thy maid shall be thy Mistris, thou the maid,  
And all those servile labours that she reach at,  
And goe through cheerfully, or else sleep empty,  
That maid shall lye by me to teach you duty,  
You in a pallet by to humble ye,  
And grieve for what you lose.

**Margarita**

I have lost my self Sir,  
And all that was my base self, disobedience,  
My wantonness, my stubbornness I have lost too,  
And now by that pure faith good wives are crown'd with,  
By your own nobleness.

[kneels.

*Enter Altea.*

**Leon**

I take ye up, and wear ye next my heart,  
See you be worth it. Now what with you?

**Altea**

I come to tell my Lady,  
There is a fulsome fellow would fain speak with her.

**Leon**

'Tis *Cacafogo*, goe and entertain him,  
And draw him on with hopes.

**Margarita**

I shall observe ye.

**Leon**

I have a rare design upon that Gentleman,  
And you must work too.

**Altea**

I shall Sir most willingly.

**Leon**

Away then both, and keep him close in some place  
From the Dukes sight, and keep the Duke in too,  
Make 'em believe both, I'le find time to cure 'em.

*Enter Perez, and Estifania, with a Pistol, and a Dage[r].*

[Exeunt.

**Michael Perez**

Why how darst thou meet me again thou rebel,  
And knowst how thou hast used me thrice, thou rascal?  
Were there not waies enough to fly my vengeance,  
No holes nor vaults to hide thee from my fury,  
But thou must meet me face to face to kill thee?  
I would not seek thee to destroy thee willingly,  
But now thou comest to invite me,  
And comest upon me,  
How like a sheep-biting Rogue taken i'th' manner,  
And ready for the halter dost thou look now!  
Thou hast a hanging look thou scurvy thing, hast ne'r a knife  
Nor ever a string to lead thee to Elysium?  
Be there no pitifull 'Pothecaries in this town,  
That have compassion upon wretched women,  
And dare administer a dram of rats-bane,  
But thou must fall to me?

**Estifania**

I know you have mercy.

**Michael Perez**

If I had tuns of mercy thou deserv'st none,  
What new trick is now afoot, and what new houses  
Have you i'th' air, what orchards in apparition,  
What canst thou say for thy life?

**Estifania**

Little or nothing,  
I know you'l kill me, and I know 'tis useless  
To beg for mercy, pray let me draw my book out,  
And pray a little.

**Michael Perez**

Do, a very little,  
For I have farther business than thy killing,  
I have mony yet to borrow, speak when you are ready.

**Estifania**

Now now Sir, now,  
Come on, do you start off from me,  
Do you swear great Captain, have you seen a spirit?

*[shews a Pistol.*

**Michael Perez**

Do you wear guns?

**Estifania**

I am a Souldiers wife Sir,  
And by that priviledge I may be arm'd,  
Now what's the news, and let's discourse more friendly,  
And talk of our affairs in peace.

**Michael Perez**

Let me see,  
Prethee let me see thy gun, 'tis a very pretty one.

**Estifania**

No no Sir, you shall feel.

**Michael Perez**

Hold ye villain, what thine own Husband?

**Estifania**

Let mine own Husband then  
Be in's own wits, there, there's a thousand duckets,  
Who must provide for you, and yet you'l kill me.

**Michael Perez**

I will not hurt thee for ten thousand millio[n]s.

**Estifania**

When will you redeem your Jewels, I have pawn'd 'em,  
You see for what, we must keep touch.

**Michael Perez**

I'll kiss thee,  
And get as many more, I'll make thee famous,  
Had we the house now!

**Estifania**

Come along with me,  
If that be vanish't there be more to hire Sir.

**Michael Perez**

I see I am an asse when thou art near me.

*Enter Leon, Margarita, and Altea, with a Taper.*

**Leon**

Is the fool come?

**Altea**

Yes and i'th' celler fast,  
And there he staies his good hour till I call him,  
He will make dainty musick among the sack-butts,  
I have put him just, Sir, under the Dukes chamber.

**Leon**

It is the better.

**Altea**

Has given me royally,  
And to my Lady a whole load of portigues.

**Leon**

Better and better still, go *Margarita*,  
Now play your prize, you say you dare be honest,  
I'le put ye to your best.

**Margarita**

Secure your self Sir, give me the candle,  
Pass away in silence.

**Duke of Medina**

Who's there, oh oh.

*[Ex. Leon and Altea. She knocks.]*

**Margarita**

My Lord,

**Duke of Medina within**

Have ye brought me comfort?

**Margarita**

I have my Lord.  
Come forth 'tis I, come gently out I'le help ye,

*Enter Duke, in a gown.*

Come softly too, how do you?

**Duke of Medina**

Are there none here?  
Let me look round; we cannot be too wary,  
Oh let me bless this hour, are you alone sweet friend?

*[noise below.]*

**Margarita**

Alone to comfort you.

**Duke of Medina**

What's that you tumble?  
I have heard a noise this half hour under me,  
A fearfull noise.

*[Cacafogo makes a noise below.]*

**Margarita**

The fat thing's mad i'th' celler,  
And stumbles from one hogs-head to another,  
Two cups more, and he ne'r shall find the way out.  
What do you fear? come, sit down by me chearfully,  
My Husband's safe, how do your wounds?

**Duke of Medina**

I have none Lady,  
My wounds I counterfeited cunningly,  
And feign'd the quarrel too, to injoy you sweet,  
Let's lose no time, heark the same noise again.

*[noise below.]*

**Margarita**

What noise, why look ye pale? I hear no stirring,  
This goblin in the vault will be so tipled.  
You are not well I know by your flying fancy,  
Your body's ill at ease, your wounds.

**Duke of Medina**

I have none, I am as lusty and as full of health,  
High in my blood.

**Margarita**

Weak in your blood you would say,  
How wretched is my case, willing to please ye,  
And find you so disable?

**Duke of Medina**

Believe me Lady.

**Margarita**

I know you will venture all you have to satisfy me,  
Your life I know, but is it fit I spoil ye,  
Is it my love do you think?

**Cacafogo below**

Here's to the Duke.

**Duke of Medina**

It nam'd me certainly,  
I heard it plainly sound.

**Margarita**

You are hurt mortally,  
And fitter for your prayers Sir than pleasure,  
What starts you make? I would not kiss you wantonly,  
For the world's wealth; have I secur'd my Husband,  
And put all doubts aside to be deluded?

**Cacafogo below**

I come, I come.

**Duke of Medina**

Heaven bless me.

**Margarita**

And bless us both, for sure this is the Devil,  
I plainly heard it now, he will come to fetch ye,  
A very spirit, for he spoke under ground,  
And spoke to you just as you would have snatcht me,  
You are a wicked man, and sure this haunts ye,  
Would you were out o'th' house.

**Duke of Medina**

I would I were,  
O' that condition I had leapt a window.

**Margarita**

And that's the least leap if you mean to scape Sir,  
Why what a frantick man were you to come here,  
What a weak man to counterfeit deep wounds,  
To wound another deeper!

**Duke of Medina**

Are you honest then?

**Margarita**

Yes then and now, and ever, and excellent honest,  
And exercise this pastime but to shew ye,  
Great men are fools sometimes as well as wretches.  
Would you were well hurt, with any hope of life,  
Cut to the brains, or run clean through the body,  
To get out quietly as you got in Sir,  
I wish it like a friend that loves ye dearly,  
For if my Husband take ye, and take ye thus a counterfeit,  
One that would clip his credit out of his honour,  
He must kill ye presently,  
There is no mercy nor an hour of pity,  
And for me to intreat in such an agony,  
Would shew me little better than one guilty,  
Have you any mind to a Lady now?

**Duke of Medina**

Would I were off fair,  
If ever Lady caught me in a trap more.

**Margarita**

If you be well and lusty, fy fy shake not,  
You say you love me, come, come bravely now,  
Despise all danger, I am ready for ye.

**Duke of Medina**

She mocks my misery, thou cruel Lady.

**Margarita**

Thou cruel Lord, wouldst thou betray my honesty,  
Betray it in mine own house, wrong my Husband,  
Like a night thief, thou darst not name by day-light?

**Duke of Medina**

I am most miserable.

**Margarita**

You are indeed,  
And like a foolish thing you have made your self so,  
Could not your own discretion tell ye Sir,  
When I was married I was none of yours?  
Your eyes were then commanded to look off me,  
And I now stand in a circle and secure,  
Your spells nor power can never reach my body,  
Mark me but this, and then Sir be most miserable,  
'Tis sacrilege to violate a wedlock,  
You rob two Temples, make your self twice guilty,  
You ruine hers, and spot her noble Husbands.

**Duke of Medina**

Let me be gone, I'll never more attempt ye.

**Margarita**

You cannot goe, 'tis not in me to save ye,  
Dare ye do ill, and poorly then shrink under it?  
Were I the Duke *Medina*, I would fight now,  
For you must fight and bravely, it concerns you,  
You do me double wrong if you sneak off Sir,  
And all the world would say I lov'd a coward,  
And you must dye too, for you will be kill'd,  
And leave your youth, your honour and your state,  
And all those dear delights you worship't here.

**Duke of Medina**

The noise again!

*[Noise below.]*

**Cacafogo below**

Some small beer if you love me.

**Margarita**

The Devil haunts you sure, your sins are mighty.  
A drunken Devil too, to plague your villany.

**Duke of Medina**

Preserve me but this once.

**Margarita**

There's a deep well  
In the next yard, if you dare venture drowning,  
It is but dea[t]h.

**Duke of Medina**

I would not dye so wretchedly.

**Margarita**

Out of a garret window I'll let you down then,  
But say the rope be rotten, 'tis huge high too.

**Duke of Medina**

Have you no mercy?

**Margarita**

Now you are frighted throughly,  
And find what 'tis to play the fool in folly,  
And see with clear eyes your detested folly,  
I'll be your guard.

**Duke of Medina**

And I'll be your true servant,  
Ever from this hour vertuously to love ye,  
Chastly and modestly to look upon ye,

And here I seal it.

**Margarita**

I may kiss a stranger, for you must now be so.

*Enter Leon, Juan, Alonzo, Sanchio.*

**Leon**

How do you my Lord,  
Me thinks you look but poorly on this matter.  
Has my wife wounded ye, you were well before,  
Pray Sir be comforted, I have forgot all,  
Truly forgiven too, wife you are a right one,  
And now with unknown nations I dare trust ye.

**Juan de Castro**

No more feign'd fights my Lord, they never prosper.

**Leon**

Who's this? the Devil in the vault?

**Altea**

'Tis he Sir, and as lovingly drunk, as though he had studied it.

**Cacafogo**

Give me a cup of Sack, and kiss me Lady,  
Kiss my sweet face, and make thy Husband cuckold,  
An Ocean of sweet Sack, shall we speak treason?

**Leon**

He is Devilish drunk.

**Duke of Medina**

I had thought he had been a Devil.  
He made as many noises and as horrible.

**Leon**

Oh a true lover Sir will lament loudly,  
Which of the butts is your Mistris?

**Cacafogo**

Butt in thy belly.

**Leon**

There's two in thine I am sure, 'tis grown so monstrous.

**Cacafogo**

Butt in thy face.

**Leon**

Go carry him to sleep,  
A fools love should be drunk, he has paid well for't too.  
When he is sober let him out to rail,  
Or hang himself, there will be no loss of him.

*Enter Perez, and Estifania.*

*[Exit Caca. and Servant.*

**Leon**

Who's this? my Mauhound cousin?

**Michael Perez**

Good Sir, 'tis very good, would I had a house too,  
For there is no talking in the open air,  
My Tarmogant Couz, I would be bold to tell ye,  
I durst be merry too; I tell you plainly,  
You have a pretty seat, you have the luck on't,  
A pretty Lady too, I have mist both,  
My Carpenter built in a mist I thank him,  
Do me the courtesie to let me see it,  
See it but once more. But I shall cry for anger.  
I'll hire a Chandlers shop close under ye,  
And for my foolerie, sell sope and whip-cord,  
Nay if you do not laugh now and laugh heartily,  
You are a fool couz.

**Leon**

I must laugh a little,  
And now I have done, couz thou shalt live with me,  
My merry couz, the world shall not divorce us,  
Thou art a valiant man, and thou shalt never want,

Will this content thee?

**Michael Perez**

I'll cry, and then I'll be thankfull,  
Indeed I will, and I'll be honest to ye.  
I would live a swallow here I must confess.  
Wife I forgive thee all if thou be honest,  
At thy peril, I believe thee excellent.

**Estifania**

If I prove otherwaies, let me beg first,  
Hold, this is yours, some recompence for service,  
Use it to nobler ends than he that gave it.

**Duke of Medina**

And this is yours, your true commission, Sir,  
Now you are a Captain.

**Leon**

You are a noble Prince Sir,  
And now a souldier, Gentleman, we all rejoyce in't.

**Juan de Castro**

Sir, I shall wait upon you through all fortunes.

**Alonzo**

And I.

**Altea**

And I must needs attend my Mistris.

**Leon**

Will you goe Sister?

**Altea**

Yes indeed good Brother,  
I have two ties, mine own bloud,  
And my Mistris.

**Margarita**

Is she your Sister?

**Leon**

Yes indeed good wife,  
And my best Sister,  
For she prov'd so, wench,  
When she deceiv'd you with a loving Husband.

**Altea**

I would not deal so truly for a stranger.

**Margarita**

Well I could chide ye,  
But it must be lovingly and like a Sister,  
I'll bring you on your way, and feast ye nobly,  
For now I have an honest heart to love ye,  
And then deliver you to the blue *Neptune*.

**Juan de Castro**

Your colours you must wear, and wear 'em proudly,  
Wear 'em before the bullet, and in bloud too,  
And all the world shall know  
We are Vertues servants.

**Duke of Medina**

*And all the world shall know, a noble mind  
Makes women beautifull, and envie blind.*

[Exeunt.]

---

## Prologue.

Pleasure attend ye, and about ye sit  
The springs of mirth, fancy, delight and wit  
To stir you up, do not your looks let fall,  
Nor to remembrance our late errors call,  
Because this day w' are *Spaniards* all again,  
The story of our Play, and our Scene *Spain*:  
The errors too, do not for this cause hate,  
Now we present their wit and not their state.

Nor Ladies be not angry if you see,  
A young fresh beauty, wanton and too free,  
Seek to abuse her Husband, still 'tis *Spain*,  
No such gross errors in your Kingdom raign,  
W' are *Vesrals* all, and though we blow the fire,  
We seldom make it flame up to desire,  
Take no example neither to begin,  
For some by precedent delight to sin:  
Nor blame the Poet if he slip aside  
Sometimes lasciviously if not too wide.  
But hold your Fanns close, and then smile at ease,  
A cruel Scene did never Lady please.  
Nor Gentlemen, pray be not you displeased,  
Though we present some men fool'd, some diseased,  
Some drunk, some mad: we mean not you, you're free,  
We taxe no farther than our Comedie,  
You are our friends, sit noble then and see.

---

## Epilogue.

Good night our worthy friends, and may you part  
Each with as merry and as free a heart  
As you came hither; to those noble eyes  
That deign to smile on our poor faculties,  
And give a blessing to our labouring ends,  
As we hope many, to such fortune sends  
Their own desires, wives fair as light as chast;  
To those that live by spight Wives made in hast.

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## APPENDIX

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### RULE A WIFE, AND HAVE A WIFE.

The Dramatis Personae are not given in the quarto of 1640 nor in the 2nd folio. They are as follows:--Duke of Medina. Juan de Castro, Sanchio, Alonzo, Michael Perez, Officers. Leon, Altea's brother. Cacafofo, a usurer. Lorenzo. Coachman, etc. Margarita. Altea. Estifania. Clara. Three old ladies. Old woman. Maids, etc.

Unless where otherwise stated the following variations are from the quarto of 1640, the title-page of which runs thus:--

Rule a Wife | And have a Wife. | A Comoedy. | Acted by his | Majesties Servants. | Written by | John Fletcher | Gent. | Oxford, | Printed by Leonard Lichfield | Printer to the University. | Anno 1640.

- *p. 170,*      ◦ [l. 30.](#) mouth.
- *p. 171,*      ◦ [l. 14.](#) most subtlest.
  - [l. 18.](#) With yee.
  - [l. 19.](#) them.
  - [l. 38.](#) *and often elsewhere]* um *for* 'em.
- *p. 172,*      ◦ [l. 2.](#) the picke.
- *p. 173,*      ◦ [l. 22.](#) thank ye.
- *p. 175,*      ◦ [l. 1.](#) Yes I.
  - [l. 29.](#) Exit.
  - [l. 31.](#) mine ayme.
- *p. 176,*      ◦ [l. 30.](#) 2nd folio *prints]* calling. | And
- *p. 178,*      ◦ [l. 10.](#) a starv'd.
  - [l. 22.](#) look'st.
  - [l. 24.](#) 2nd folio *misprints]* hear.
- *p. 179,*      ◦ [l. 33.](#) Or any.
- *p. 182,*      ◦ [ll. 6, etc.](#) Quarto *frequently prints* 4 for Altea *here and in similar places.*
  - [l. 33.](#) doubtly.
- *p. 183,*      ◦ [l. 2.](#) Has not.
  - [l. 3.](#) 2nd folio *misprints]* hin.
  - [l. 5.](#) Has no.



- *p. 184,*
  - [l. 38.](#) 2nd folio *misprints*] compaines.
- *p. 185,*
  - [l. 13.](#) a house.
  - [l. 2.](#) Altea, the Ladies.
  - [l. 4.](#) has been.
- *p. 187,*
  - [l. 26.](#) I finde.
- *p. 189,*
  - [l. 28.](#) enter'd here.
  - [l. 39.](#) salute him.
- *p. 190,*
  - [l. 25.](#) if she.
- *p. 194,*
  - ll. [8](#) and [11](#). *Omits Lady here and often similarly elsewhere.*
- *p. 196,*
  - [l. 26.](#) Exit.
- *p. 197,*
  - [l. 20.](#) businesse.
- *p. 198,*
  - [l. 29.](#) (*some copies*), and ruine too.
  - [l. 32.](#) have meaner.
  - [l. 39.](#) 2nd folio *misprints*] Jaun.
- *p. 200,*
  - [l. 8.](#) *Some copies read*] laugh him, leave ager.
- *p. 201,*
  - [l. 2.](#) *Adds the following line*] It is a Ladies, what's the Ladies name wench.
  - [l. 6.](#) a the.
  - [l. 23.](#) they are.
  - [l. 38.](#) flea me.
- *p. 202,*
  - [l. 27.](#) Nor I.
  - [l. 28.](#) *Omits* of.
- *p. 203,*
  - [l. 13.](#) Tas.
  - [l. 17.](#) as ere I looked on.
- *p. 204,*
  - [l. 20.](#) Both into.
  - [l. 37.](#) *Adds the following line*] And hold it to my use, the law allowes it,
- *p. 206,*
  - [l. 38.](#) I have seen.
- *p. 207,*
  - [l. 3.](#) Save.
  - [l. 29.](#) Is possest.
- *p. 208,*
  - [l. 1.](#) a your.
  - [l. 17.](#) bless ye.
- *p. 209,*
  - [l. 5.](#) believe ye.
  - [l. 6.](#) Pray ye.
  - [l. 12.](#) after ye.
  - [l. 18.](#) forgot ye.
  - [l. 34.](#) vild, vild.
- *p. 210,*
  - [l. 15.](#) 2nd folio] do brave, Captain.
- *p. 211,*
  - [l. 10.](#) 2nd folio *misprints*] Ptithee.
  - [l. 23.](#) put your fury up, Sir.
  - [l. 32.](#) colt ye.
  - [l. 33.](#) teach ye.
- *p. 212,*
  - [l. 22.](#) on, it looked so.
  - [l. 30.](#) Pray ye.
- *p. 213,*
  - [l. 39.](#) heere Don Juan.
- *p. 214,*
  - [l. 30.](#) 'Tas.
  - [l. 33.](#) *Omits* do.
- *p. 215,*
  - [l. 21.](#) all sit.
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