THE PROJECT GUTENBERG EBOOK OF THE KINGS AND QUEENS OF ENGLAND, WITH OTHER POEMS, BY MARY ANN H. T. BIGELOW

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this ebook or online at www.gutenberg.org. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: The Kings and Queens of England, with Other Poems

Author: Mary Ann H. T. Bigelow

Release date: February 7, 2005 [EBook #14955] Most recently updated: December 19, 2020

Language: English

Credits: Produced by Bill Tozier, Barbara Tozier, and the PG Online Distributed Proofreading Team.

*** START OF THE PROJECT GUTENBERG EBOOK THE KINGS AND QUEENS OF ENGLAND, WITH OTHER POEMS ***

I will add a few words respecting my hings 2 gruns. They were hastily written from the impulse of the moment, for my our entertainment, and that of my youngest Grand- Loughterwithout the remotest idea of printing them. This is my apology for the carely, fam ilian style in which they were composed-At the request of my children I concluded to print them - when it would have been righty proper to have furnished my hoyd hersonages with a drop mon befitting the eccasion - but the state of my eyes sundered it very inconvenient if not hazardous to Mempt it - and as they are only intended to visit a few of my founds - I trust to their good nature to excuse the homely and in which they are presented.

THE KINGS AND QUEENS OF ENGLAND

WITH OTHER POEMS

BY

MARY ANN H.T. BIGELOW

PUBLISHED FOR THE AUTHOR

MDCCCLIII.

TO THE COMPANION OF HER YOUTH, MIDDLE AGE, AND DECLINING YEARS, THE FOLLOWING POEMS ARE INSCRIBED BY HIS AFFECTIONATE WIFE,

MARY ANN H.T. BIGELOW.

PREFACE.

I must claim the indulgence of my friends for the many defects they will find in my poems, which they will please wink at, remembering that I was sixty years old when I commenced rhyming; and this by way of experiment, while on a visit to my daughter, in Brooklyn.

My first essay, was The Monarchs of England. I took it up for my amusement, wishing to ascertain how much of that history I could recollect without help from any other source than memory.

The rhyme is in many places far from smooth, and there are many redundances that might with advantage be lopped off; and were it to come under the critic's eye to be reviewed, I should feel it quite necessary to improve it, (the poetry, I mean.) But as it would require quite too much exertion for my eyes in their present state, and as the history, dates, &c., I believe, are correct, I send it to the press "with all its imperfections on its head."

CONTENTS.

Kings and Queens of England To my Daughter Elizabeth Acrostic The Evening of Life An Acrostic An Acrostic Written upon receiving a New Year's Gift Lines to the Memory of Patrick Kelley My S.S. Class For my Grandsons, Eddie and Allie For my Granddaughters, M. and L., an Acrostic To my Friend, Mrs.R. To my Niece, Angeline An Acrostic An Acrostic She slumbers still To a Friend in the City Rejoinder to the foregoing Reply To my Friend, Mr.J. Ellis A Pastoral The Jessamine For the Sabbath School Concert Feed my Lambs God is Love To my Friend, Mrs. Lloyd Escape of the Israelites Ordination Hymn Margaret's Remembrance of Lightfoot The Clouds return after the Rain The Nocturnal Visit Sovereignty and Free Agency Autumn and Sunset "My times are in thy hand" November Winter Life's Changes "They will not frame their doings" "Take no thought for the morrow"

Reminiscences of the Departed

To my Niece, Mrs. M.A. Caldwell

The Great Physician

"Let me die the death of the righteous"

The Morning Drive, for my Daughter Margaret

Reply to a Toast To Mr. C.R. To my Missionary Friends To my Husband

POEMS.

THE KINGS AND QUEENS OF ENGLAND,

From the Battle of Hastings or the Norman Conquest, to the Present Reign, Inclusive.

Return to Table of Contents

First, William the Norman lays claim to the crown And retains it till death; then follows his son The red headed William, whose life is cut short By a shot from his friend, when hunting for sport. Then Henry his brother takes quiet possession, As Henry the first, of the great English nation. Next Stephen, a kinsman gets the crown by his might, But no one pretends to say he had a right. Then comes Hal the second, who cuts a great figure With Becket, fair Rosamond and Queen Eliner. The Lion-hearted *Richard*, first of that name, Succeeded his father in power and in fame; He joined the Crusade to a far distant land But his life was cut short by a murderous hand. Next comes the *cruel* and *cowardly* John, From whose hand, reluctant, Magna Charta was won. Then his son Henry third, deny it who can? Though unfit for a King, was yet a good man, And his reign though a long one of fifty-six years Was full of perplexities, sorrows, and fears. His son Edward first next governs the nation, Much respected and feared, in holding that station. The Principality of Wales was annexed in his reign, And his son Edward second, first Prince of that name. But what shall I say of King Edward the third, The most remarkable reign, that yet had occurred; Fire arms in the war, were first used in his reign, And the battle of Cressy of great note and fame, To their introduction has the right to lay claim. The knights of the Garter, first made in his reign In honor it seems of a fair English dame, The Duchess of Salisbury to whom it is said, From Edward *peculiar* attentions were paid. Of Richard the second we have little to say, And take up the fourth Henry, the next on our way, Who reigned fourteen years, when death cut him down And left his good Kingdom to Henry his son; But ere nine years had past, the fifth Henry was borne To the region of darkness from whence none return. The next reign is full of commotion and strife, And Henry the sixth is seen flying for life; For though King of England, we cannot but see He's but the shadow of a king—that *should* be; And during the thirty-nine years that he reigned His crown and his sceptre were feebly retained. It was in this reign on her mission intent, That Joan of Arc to the battle field went: The French troops were elated, the English dismayed At the wonderful victories achieved by her aid; At length fortune turns, and 'tis needless to tell Of the fate of this maiden—it is all known too well. Of Edward the fourth it seems proper to say That he fancied Dame Shore, when wed to Bess Gray. But the fate of Jane Shore, should be warning to all Who from love, or ambition, are tempted to fall.

When Edward the fourth departed this earth, He left two little sons, both Royal by birth; But ere three years had pass'd, both met with their doom, By a most cruel uncle, cut down in their bloom Of youth, love, and beauty, and laid in the tomb. King Edward the fifth was the eldest one's name, Though never permitted by his uncle to reign. Next comes cruel Richard, the third of that name, Whose vices surpassing put others to shame. When unhorsed in battle, he's so anxious to live, That he cries "for a horse, my kingdom I'll give." But in the same battle he had his last fall— Lamented by none, but detested by all. In the next reign the wars of the roses, all ended, And the red rose and white, forever were blended; For when Henry the seventh took Bessy his bride, The knot of the roses forever was tied; And when the sceptre descended from father to son, The red and the white leaves all mingled in one. King Henry the eighth had quite a long reign Mixed up with his Anne's, his Katy's and Jane. But from this King we turn with disgust and with shame, And greet with delight, the sixth Edward by name. But only six years did this King fill the throne, When called to resign it and lay his crown down. A worthier we think, has never set On the throne of Great Britain—at least not as yet. With pleasure we love to contemplate him now, With a bright crown of Glory, encircling his brow, In the region of light, love, peace, and of joy, Where pleasures eternal can have no alloy. Sin, sickness, and death, never find entrance there, For the air is all balm, and the skies ever fair; The clouds of his young life have all passed away And he enjoys the full light of an endless day— For all who find footing on that peaceful shore, Shall hunger, and thirst, and sorrow no more. But once more we return to this "dim speck of earth," And revisit the clime that gave Edward his birth. Bloody Mary his sister, next mounted the throne, But when five years had pass'd, was obliged to lay down, Notwithstanding reluctance, her Sceptre and Crown. For death to whom she had sent many a one, Now called for his victim, and made her his own. Not by *fire* and by *faggot* was *she* hurried away, But by painful sickness and loathsome decay. Now commences the reign of the "Good Queen Bess," But why she's called good I never could guess: Yet justice constrains me to allow in the main, That her's was a glorious and most prosperous reign. She had the good sense to know whom to admit To her private councils, as men the most fit; And by their advice, good sense and discretion, She managed with *fitness* to govern the nation. As a Queen she seems great, though weak as a woman, And when praised as a *Goddess*, was no more than human; At the age of threescore, she loved to be compared As a beauty to Venus, though crook'd and red haired. Of lovers she had full many a one, Who sought, through her hand, a pass to the throne, But chose to remain single; for full well she knew, That in giving her hand, she gave away her power too. In this reign we find ineffacible blots, In the treatment of Essex, and Mary of Scots; The death of the former, the Queen sorely repents, And for her lost Essex she deeply laments. The remorse of a Countess, in keeping his ring, I leave to some rhymer, more able to sing. Next James sixth of Scotland, first of England became— In peace and security permitted to reign. In the person of James, two crowns were united, And England and Scotland remain undivided. With this king the reign of the Stuarts began, And continued to the end of the reign of Queen Ann. In the reign of Charles first, commences a strife

Between King and Parliament, that ends but with life; This poor King was beheaded, his son had to flee, And in his place Oliver Cromwell we see. Now in Cromwell the ruler of England we find; Right or wrong, I never could make up my mind; Still all must allow (for deny it who can?) That this same Oliver was a very great man. In eleven years the days of the Commonwealth ended. And gay Charles the second, the throne then ascended. This second king Charles king of hearts might be call'd, For many a fair one he seems t' have enthrall'd. James second, brother of Charles second succeeded, But after a reign of four years, he seceded; When quitting his throne, and his country he flies Over the channel to France, where he dies. Next the Prince of Orange, (from Holland he came,) For the crown of old England, asserted his claim Through right of his wife, Princess Mary by name. And William the third with Mary his wife Are crowned King and Queen of England for life. This princess was lovely in person and mind, As a wife most devoted, a *friend ever* kind. Queen Ann's is the next reign that in order appears And it covers the space of thirteen full years. Her death brought the reign of the Stuarts to a close, But firm on their ruins, the House of Hanover rose. With this house the reign of the Georges begins— And four in succession we count up as Kings. George the third, grandson of the second, so called, Was for virtues and goodness of heart much extolled. His reign the longest of any appears, Bearing title of king for sixty-two years. But when aged four score, this good king we find Bereft of his senses and hearing, and blind. In this reign America declared herself free, And independent of rulers over the sea. At length death relieved him, and he was cut down, To make way for his eldest and libertine son. But though of talent acknowledged the son possessed more, The sire's heart was good, the son's corrupt at the core; Though admired for his beauty, and manners, and wit, As a husband and father he never was fit. But before we pass on to the next reign in course, We have a most sorrowful tale to rehearse, Of the young princess Charlotte, next heir to the crown, In the spring time of life, scarce with warning cut down. If ever the nation were mourners sincere, 'Twas when they united around the sad bier Of this youthful princess so deservedly dear; And stout-hearted men unaccustomed to mourn, Let bitter tears fall, as they gazed on her urn. But who can describe the anguish of one, The heart-stricken husband apart and alone. As the sun of his happiness rose to its height, Death enters his dwelling, and lo! it is night; The light of his house forever has fled, For his loved one, his dearest, lies low with the dead. In the same day all his fair prospects were crossed, When a *wife*, and a *son*, and a *kingdom* he lost. Next William the fourth, is proclaimed Britain's king, For between him and his brother two deaths intervene. No legitimate child did he leave in possession Of the Crown of old England, in right of succession; So the diadem passed to the youthful brow Of his niece Queen Victoria, who honors it now; And for her we wish, as our rhyming we close,

Written while on a visit at Brooklyn, N.Y., 1851.

A long, peaceful reign—an old age of repose.

Two flowers upon one parent stem Together bloomed for many days. At length a storm arose, and *one* Was blighted, and cut down at noon.

The other hath transplanted been, And flowers *fair* as *herself* hath borne; She too has felt the withering storm, Her strength's decayed, wasted her form.

May he who hears the mourner's prayer, Renew her strength for years to come; Long may He our Lilly spare, Long delay to call her home.

But when the summons shall arrive To bear this lovely flower away, Again may she transplanted be To blossom in eternity.

There may these sisters meet again, Both freed from sorrow, sin, and pain; There with united voices raise, In sweet accord their hymns of praise; Eternally his name t' adore, Who died, yet *lives forevermore*.

Weston, Jan. 3, 1852.

ACROSTIC.

Return to Table of Contents

For thee, my son, a mother's earnest prayer Rises to Heaven each day from heart sincere, Anxiously seeking what concerns thee most; Not merely earthly good for thee she prays, Knowledge, or wealth, or fame, or length of days, What shall these profit, if the soul be lost.

In this life we find alternate day and night,
Not always darkness, *sure not always* light;
'Tis well it should be so, we're travellers here,
Home, *that* "sweet home," the Christian's place of rest,
Rises by faith to view when most distressed:
Oh! this life past—mayst thou find entrance there.

Perplexed, distressed, sick, or by friends betrayed, Beset with snares, deprived of human aid, In all thy sorrows whatsoe'er they be, Go to the Saviour, tell him all thy need, Entreat his pity, he's a friend indeed; Lay hold by faith on *Him*, and he will succor thee. Oh, do not live for this dull world alone, When with the *Angels* thou mayst find a home.

Jan. 1853.

THE EVENING OF LIFE.

Return to Table of Contents

As the shadows of evening around me are falling, With its dark sombre curtain outspread, And night's just at hand, chilly night so appalling, And day's brilliant sunshine hath fled,

It is e'en so with me, for the eve of my day Has arrived, yet I scarcely know how; Bright morn hath departed, and noon passed away, And 'tis evening, *pale* eve with me now. Oh! where are the friends who in life's early morn, With me did their journey commence; Some are estranged, while some few still remain, And others departed long since.

And when I too, like them, shall be summoned away, And the shadows of death on me fall, Be thou the Great Shepherd of Israel but near, My Saviour, my God, and my all.

And though the "dark valley" we all must pass through, Yet surely no evil can harm
The *sheep*, when the Shepherd is walking there too,
And supports them by his mighty arm.

Oh! my Redeemer, wilt thou be with me then, And food for my journey provide, Divide the dark waters of Jordan again, And safe in thy bosom me hide.

Though wild beasts of the desert may roar long and loud, And the billows of ocean rise high, With thy rod and thy staff for my strength and support, I shall pass them in safety all by.

And having crossed Jordan, on Canaan's bright shore With what joy shall I take a survey,
And reflect that the dangers of life are all o'er,
And with unclouded vision enjoy evermore
The bright sun of an endless day.

Weston, Feb. 4, 1852.

AN ACROSTIC.

Return to Table of Contents

Merry, merry little child, Active, playful, sometimes wild; Rosy cheeks, and ringlets rare, Glossy black, with eyes compare. All, all these belong to thee, Right pleasant little Margerie. Every good, dear child, be given Thee on earth, and rest in heaven. But who thy future lot can see? All, every page is hid from me; Xtended through eternity, Thy life so late begun will be. Earnest seek to know the truth, Remember God in early youth; When in his sacred courts thou art, Engage in worship thy *whole heart*; Listen to what the preacher says, Listen to prayers, and list to praise, In nothing see thou dost offend, Nor fail the Sabbath well to spend. Give to thy parents honor due, Thy sisters love, and brothers too; Oh! good and happy mayst thou be, Now and ever, Margerie.

AN ACROSTIC.

Return to Table of Contents

Cannot happiness perfect be found on this earth? How absurd to expect it—sin comes with our birth. As soon from spring bitter, sweet water procure, Rich clusters of grapes from the thorn; Look for figs upon thistles, when seeking for food, Or bread from the cold flinty stone. The wealth of the Indies, *true* peace can't bestow, The Crown Royal oft presses an aching brow, E'en in laughter there's madness—mirth coupled with woe.

As true peace in this world, then, can never be found, Until deep in the heart Christian graces abound, Give diligent heed to the keeping thy heart; Unwearied in effort, repel every dart So dextrously pointed by Satan's black art. True peace is from Heaven—a child of the skies, And feeble exertions secure not the prize.

Never falter in duty, but trust in that power Engaged to support you in each trying hour; When sinking like Peter amidst the dark wave, Ever look unto Jesus, almighty to save.

Look *to* him, live *like* him, be strong in his might, Lay thy *burden* on him, and thy *cross* he'll make light.

WRITTEN UPON RECEIVING A NEW YEAR'S GIFT.

Return to Table of Contents

I have a little Grandchild dear,
Who sends to me on each new year
A valuable present:
Not costly gift from store-house bought,
But one that her own hands have wrought,
Therefore to me more pleasant.

Accept, dear child, the wish sincere, For you much happiness this year, And length of days be given; Here may you act well your part, Serving the Lord with all your heart, And find your rest in heaven.

Jan. 1852.

LINES

To The Memory Of Patrick Kelley, Who By His Many Good Qualities During Some Years' Residence In My Family, Greatly Endeared Himself To Me And Mine.

Return to Table of Contents

From Erin's fair Isle to this country he came, And found brothers and sisters to welcome him here; Though then but a youth, yet robust seemed his frame, And life promised fair for many a long year.

A place was soon found where around the same board, He with two of his sisters did constantly meet; And when his day's work had all been performed, At the *same* fireside he found a third seat.

His faithfulness such, so true-hearted was he, That love in return could not be denied; As one of the family—he soon ceased to be The stranger, who lately for work had applied.

Youth passed into manhood, and with it there came New duties to fill, new plans to pursue; But a fatal disease now seizes his frame, And with health is his strength fast leaving him too.

From his home in the country to the city he went,

Where kind brothers procured him good medical aid; But all was in vain—Death commissioned was sent, And soon his remains in the cold grave were laid.

The broad waves of Atlantic lie rolling between His brothers and sisters and parents on earth; And never by parents may those children be seen, Or the latter revisit the land of their birth.

But sooner or later they all must be borne To that region of darkness from whence none return; Oh! then may they meet on Canaan's bright shore, An *unbroken household* to part nevermore.

Weston, Jan. 1852.

My S.S. Class.

Return to Table of Contents

I now will endeavor, while fresh in my mind, My Sabbath School Class to portray; The theme's furnished for me, I've only to find Colors to blend, their forms to display.

And first on the canvass we'll Adeline place, With her full and expressive dark eye; Decision of purpose is stamped on that face, And good scholarship too we descry.

Next in order comes Alice, with bright sunny smile, That does one's heart good to behold; May the sorrows of life ne'er that young spirit blight, Nor that heart be less cheerful when old.

But who's this that we see, with that mild pensive air, And a look so expressively kind? It is Ann, gentle Ann, before whom we pass by, We will add--'t would be useless in any to try Disposition more lovely to find.

The next is a bright noble face we espy,
'Tis a boy of ten years we shall find;
There's a spice of the rogue in that merry young eye,
With good sense and good nature combined.

It's young master Alpheus--we never have found One more punctual at school hour than he; He's now but a lad, yet who knows when a *man*, But a *Judge in our land* he may be.

Next comes little Moggy, our dear little Moggy, But before she is brought out to view, We'll new colors select, add fresh tints to the whole, And spread all on our pallet anew.

And now she appears in her own proper size, Her cheeks colored by nature's warm glow; With her full lustrous and speaking black eyes, And rich ringlets that grace her young brow.

Walter's the last on the painting we see, Little Walter, the youngest of all; Look! he's repeating his lesson just now, Mark the expression on that infant brow, He's a *wonder*, for scholar so small.

But there's one in this grouping we look for in vain, Whose image we often recall; How mournfully sweet is the sound of thy name, Dear Elbridge, the loved one of all.

Thou wert called in the freshness of morning away, By him who all things doeth well; The rest for brief periods are suffered to stay, How long, we may none of us tell.

May the Holy Book studied in this Sabbath School, Be more precious than silver or gold; Be its doctrines received, and its precepts obeyed, And *rich treasures* it still will unfold.

And when one by one we shall all pass away, To me, oh! my Father, be given The joy that no heart upon earth can conceive, To meet all in the kingdom of Heaven.

Weston, Feb. 17, 1852.

FOR MY GRANDSONS, EDDY AND ALLY.

I here engage Upon this page

A picture to portray,

Of two of an age

Yet neither a sage,

But right honest hearts have they.

Each loves to play

And have his own way,

Yet I'm happy to say

They quarrel, if ever, but seldom.

Though competent quite

To maintain their own right,

And even to fight,

Yet peace to their bosom is welcome.

Both go to school,

And learn by rule

That in neither a dunce we may find;

Both read and spell

And like it well;

Thus with pleasure is profit combined.

One's eyes are black,

The other's blue;

They both have honest hearts and true,

And love each other dearly:

One's father, is brother

To the other one's mother,

So cousins german are they most clearly;

Each has a father,

And each has a mother,

And both do dearly love him;

But neither a sister,

And neither a brother,

To play with, or to plague him.

And here I propose,

Ere I come to a close,

A little advice to give;

To which if they heed,

They'll be better indeed,

And happier as long as they live.

Be sure to mind

Your parents kind,

And do nothing to vex or tease them;

But through each day

Heed what they say,

And strive to obey and please them.

Take not in vain

God's holy name,

Do not work,

Do not play

On God's holy day,

Nor from church stay away;

Always bear it in mind

To be gentle and kind,

And friends you will find,

And hearts to you bind,

I am sure I may venture to say.
And when you're men,
Who sees you then
I hope in you models will see,
Of good and great,
In Church and State,
Whose lips with your lives agree.

Weston, Feb. 1852.

FOR MY GRAND-DAUGHTERS, M. AND L.—AN ACROSTIC.

Return to Table of Contents

Mary and Lily—how sweet are those names, Allied as they are to my heart and my home; Recalling with freshness the days that are past, Yielding buds of sweet promise for days yet to come.

Links are these names to the chain that hath bound In fetters my heart, to which still they lay claim; Loved ones and lovely, still close by me found, Years past, and time present, whose names are the same.

Enshrined in this bosom, is living one now, Still youthful and truthful, and talented too, Though years have elapsed since she passed from our view; E'en in Summer midst roses in beauty and bloom, She faded away, and was borne to the tomb.

Weston, March 5, 1852.

FOR MY FRIEND MRS. R.

Return to Table of Contents

When writing to you, friend, a subject I'd find In which there's both pleasure and profit combined, And though what I've chosen may pain in review, Yet still there's strange mingling of pleasure there too. Then let us go back many years that are past, And glance at those days much too happy to last. I have seen thee, my friend, when around thy bright hearth Not a seat was found vacant, but gladness and mirth Kept high holiday there, and many a time Were mingled in pastime my children with thine. I've looked in again, the destroyer had come, And changed the whole aspect of that happy home. He entered that dwelling, and rudely he tore From the arms of his mother, her most cherished flower. Thy heart seemed then broken, oh! how couldst thou bear To live in this world, and thy idol not here? Oh! heart-stricken mother, thou didst not then know All the bitter ingredients in thy cup of woe. The hand of thy father that cup had prepared, Each drop needful for thee, not one could be spared. Ere thy first wound had healed, while bleeding and sore, Death entered again, and a fair daughter bore From home of her childhood, to return never more. How painful the shock, for in striking that blow A child, parent, sister, and wife was laid low. Thy strength seemed unequal that shock to sustain, But death was not satiate, he soon called again, And tears and entreaties were powerless to save Another dear daughter from death and the grave. Like a fair lily when droops its young head, With little of suffering her mild spirit fled. She was thy namesake, to her young friends most dear; So many thy trials, so heavy to bear, It seemed that much longer thou couldst not survive;

How much can the human heart bear and yet live. Up to this time there had always been one Who shared in thy trials and made them his own; Many years his strong arm had support been to thee, The friend of thy youth, thy kind husband was he. He's ever been with thee in weal and in woe, But the time's just at hand when he too must go. The bolt fell not single, it pierced the slight form Of a child, too fragile to weather the storm; The summons that took her dear father away Seemed her young heart to break, she could not here stay, And now in deep slumber they side by side lay. I have felt, my dear friend, as I've witnessed thy grief, How inadequate language to give thee relief; And that real relief could never be found Except from the hand that inflicted the wound. In the furnace of fire thou wert not alone, For walking beside thee had ever been one, The kindest of friends, though thou could'st not him see, For the scales on thine eyes weighed them down heavily. Those scales have now fallen; look up, thou canst see That look of compassion, it's fixed upon thee. Raise thine eyes once again, see that head crowned with thorns; In those feet, hands, and side, see the deep bleeding wounds. You now know full well why such suffering was borne, 'Twas for thee, and for me, and for every one Who trusts in his merits and on him alone. Thy day is just passed, 'tis now evening with thee, But the faith of the Christian is given to see The star of bright promise, amid the dark gloom Which shall light all thy footsteps and gild the lone tomb; And at the last day mayst thou and thine stand An unbroken household at Jesus' right hand.

March 27, 1852.

FOR MY NIECE ANGELINE.

Return to Table of Contents

In the morning of life, when all things appear bright, And far in the distance the shadows of night, With kind parents still spared thee, and health to enjoy, What period more fitting thy powers to employ In the service of him, who his own life has given To procure thee a crown and a mansion in Heaven. As a dream that is gone at the breaking of day, And a tale that's soon told, so our years pass away. "Then count that day lost, whose low setting sun Can see from thy hand no worthy act done. Midst the roses of life many thorns thou wilt find, "But the cloud that is darkest, with silver is lined." As the children of Israel were led on their way By the bright cloud at night, and the dark cloud by day, So the Christian is led through the straight narrow road That brings him direct to his home and his God; And when the last stage of life's journey is o'er, And Jordan's dark waves can affright him no more, When safely arrived in his own promised land, He's permitted with Saints and with Angels to stand, Then weighed in the balance how light will appear All the sorrows of life, with his blissful state there. Oh! let us by faith take a view of him now, See the crown of bright jewels encircling his brow; His old tattered robe swept away by the flood, Is replaced by a new one, the gift of his Lord; The hand of his Saviour that garment hath wrought, It is pure stainless white, free from wrinkle and spot. The streets that he walks in are paved with gold, And yet it's transparent as glass we are told; The pure river of water of life is in view, And for healing the nations, the tree of life too.

There's no need of a candle or sun there, for night Is excluded forever—the Lord God is their light. But here we will stop, for no tongue can declare, No heart may conceive what the Saints enjoy there. And these joys may be ours—oh! how blissful the thought, Ours without money, without price may be bought. For us they've been purchased by the Son of God, At an infinite price—his own precious blood. They wait our acceptance, may be ours if we choose, 'Tis life to accept them,—'tis death to refuse.

Weston, May 15, 1862.

AN ACROSTIC.

Return to Table of Contents

Ah! what is this life? It's a dream, is the reply; Like a dream that's soon ended, so life passes by. Pursue the thought further, still there's likeness in each, How constant our aim is at what we can't reach. E'en so in a dream, we've some object in view Unceasingly aimed at, but the thing we pursue Still eludes our fond grasp, and yet lures us on too.

How analagous this to our waking day hours,
Unwearied our efforts, we tax all our powers;
Betimes in the morning the prize we pursue,
By the pale lamp of midnight we're seeking it too;
At all times and seasons, this same fancied good
Repels our advances, yet still is pursued,
Depriving us oft, of rest needful, and food.
But there's a pearl of great price, whose worth is untold,
It can never he purchased with silver or gold;
Great peace it confers upon all to whom given,
Ever cheering their pathway, and pointing to heaven.
Look not to this world for a prize of such worth,
Or hope that to obtain from this perishing earth
Whose essence is spiritual, and heavenly its birth.

Weston, June 6, 1862.

Acrostic.

Return to Table of Contents

Even now I seem to see thee, Lovely boy, with thy sweet smile, Bright and beautiful as when Reading that holy book, the while I listened to thee, little dreaming, Docile, gentle, pleasant child, God who gave, so soon would take thee, Even thee, so *sweet*, so *mild*. But how merciful in chastening Our father is—oh! bless his name— Your little face was decked with smiles, Dear child, just when the summons came. Escaped from lingering sickness, thou hadst Nought to mar thy little frame. While ye mourn the dear departed, Each bitter feeling disallow; Look to heaven, ye broken hearted, Look, and with submission bow. In thy hour of deepest sorrow, Never murmur, dare not blame; God, who wounds, alone can heal thee; Trust his power and praise his name. Oh! may we say, each, every one, "Not my will, but thine be done."

SHE SLUMBERS STILL.

Return to Table of Contents

On a midsummer's eve she lay down to sleep, Wearied and toil-worn the maiden was then; How deep was that slumber, how quiet that rest, 'Twas the sleep from which no one awakens again.

Morn returned in its freshness, and flowers that she loved In beauty and fragrance were blooming around; The birds caroled sweetly the whole live-long day, But that strange mystic sleep all her senses had bound.

Day followed day until summer was gone, And autumn still found her alone and asleep; Stern winter soon followed, but its loud blasts and shrill, Were powerless to rouse her from slumber so deep.

Again spring returns, and all nature revives, And birds fill the groves with their music again; But the eyes and the ears of that loved one are closed, And on her these rich treasures are lavished in vain.

Unheeded by her the winter snow falls, Its beautiful garment spring puts on in vain; Many *summers* the birds her sad requiem have sung, But to sound of sweet music she'll ne'er wake again.

There is *but one voice* that deep slumber can break, 'Tis the same one that loudly called, "Lazarus, come forth!" At the sound of that voice all the dead shall arise, And before God shall stand all the nations on earth.

Then shall this dear one, our first born, awake, Her mortal put on immortality then; And oh! blissful thought, that we once more may meet In that home where's no parting, death, sorrow, or pain.

Weston, May 29, 1852.

TO A FRIEND IN THE CITY,

From her Friend in the Country.

Return to Table of Contents

By especial request I take up my pen, To write a few lines to my dear Mrs. N.; And though nothing of depth she has right to expect; Yet the *will* for the *deed* she will not reject The task, on reflection, is a heavy one guite, As here in the country we've no news to write; For what is to *us* very *new*, rich, and rare, To you in the city is stale and thread bare. Should I write of Hungary, Kossuth, or the Swede, They are all out of date, antiquated indeed. I might ask you with me the New Forest to roam, But it's stript of its foliage, quite leafless become; N.P. Willis and rival have each had their day, And of rappings and knockings there's nought new to say. Yet do not mistake me, or think I would choose, A home in the city, the country to lose; The music of birds, with rich fruits and sweet flowers, We all in the country lay claim to as ours. A bird that's imprisoned, I hate to hear sing, Let me catch its glad note as it soars on the wing; Its carol so sweet as it's floating along, It seems the Creator to praise in its song. With the sweetest of poets I often exclaim,

"God made the country,"—let the pride of man claim The town with its buildings, its spires, and its domes, But leave us in the country our sweet quiet homes. The scenery around us is lovely to view, It charmed when a *child*, and at three-score charms too. Then leave me the country with its birds, fruits, and flowers, And the *town*, with its pleasures and crowds, may be yours. E'en in winter the country has right to the claim Of charms equal to summer; to be sure, not the same. See winter, stern monarch, as borne on the gale, He comes armed *cap-a-pie* in his white coat of mail; Behold what a change he hath wrought in one night, He has robed the whole country in pure spotless white. He fails not to visit us once every year, But finds us prepared for him-meets with good cheer, And a most cordial welcome from all of us here. When with us he's quite civil and very polite, In manners most courtly, and dignified quite; But I'm told were he goes unexpected he's rough, Chills all by his presence, and savage enough. Hark, hear how it storms! blowing high and yet higher; But then we've books, music, and a brilliant wood fire, Where logs piled on logs give one warmth e'en to see; Oh! these evenings in winter are charming to me. In good keeping these logs are with wind and the hail, Everything in the country is on a grand scale. You have nought in the city I think can compare, To the bright glowing hearth from a good *country* fire. To be sure, now and then, one is cheered by the sight Of wood fire in the city, but when at its height Compared to our fires, Lilliputianal quite. But here I will stop, for I think it quite time To have done with my boasting, and finish my rhyme.

> M.A.H.T. Bigelow. Weston, April 6, 1852.

P.S.

And now, my dear friend, it is certainly fair, Your city advantages you should compare With ours in the country, let me know what they are.

REPLY:

WHICH I AM GRATEFUL FOR PERMISSION TO INSERT.

Return to Table of Contents

Dear Madam.

Many thanks for your missive so charming in verse, So kind and descriptive, so friendly and terse; It came opportune on a cold stormy day, And scattered ennui and "blue devils" away; For though in the city, where "all's on the go," We often aver we feel only "so so," And sigh for a change—then here comes a letter! What could I desire more welcome and better? But how to reply? I'm lost in dismay, I cannot in rhyme my feelings portray. The *nine* they discard me, I'm not of *their* train, They entreatingly beg, "I'll ne'er woo them again;" But I'll brave their displeasure, and e'en write to you A few lines of doggrel, then rhyming adieu. My errors do "wink at," for hosts you'll descry, And spare all rebuff, and the keen critic's eye. I appreciate all of your calm country life, And feel you are happy as mother and wife; Surrounded by taste, and the friend so refined, Who with sterling good sense, loves the delicate mind; Who with you can admire the "bird on the wing," With *you* welcome back the return of the spring; Enjoying the promise of fruits and sweet flowers,

With music to cheer and beguile evening hours; Then *long*, very long, may such hours be given—They whisper content, and the foretaste of heaven. I was born in the city, the city's my home, Yet oft in the country with pleasure I roam; For *there*, I confess, the heart finds repose In its pleasures and sorrows, which *here* it ne'er knows.

There no fashion, no nonsense, intrude on your walk, But rational moments of rational talk,
Asserting that soiries, with jewels and dress,
Make a very small part of life's happiness.
Ah! this I believe, most sincerely I do,
And sympathize freely, most truly with you.
Now Kossuth is coming, pray what's to be done?
No pageant to welcome, to children no fun?
Some "turn a cold shoulder," and look with disdain,
Yet many there'll be who will follow his train.
He's "sure missed a figure," and "bit his own nose,"
Ah, many the thorn he'll find 'mid life's rose.

Then we've concerts, fine readings, museum and halls, With disputes, and debates, in legislative halls, Ethiopian Minstrels, Shakesperian plays; And yet, my dear friend, I'm told in these days, Religion's blessed joys are most faithfully felt, With devotion's pure prayers the proud heart to melt; That many have turned to the straight narrow road, Which leadeth to peace and communion with God. To you this assurance a welcome will find, A subject of vital concern to the mind.

When hither you come, do enter our door, I'll give you my hand, perhaps something more. Let me urge, if inclined, to this you'll reply, I'll again do my best, yes, surely I'll try; The fair one who brings it ought sure to inspire Some poetical lay from Genius' sweet lyre. But Genius repels me, she "turns a deaf ear," And frowns on me scornful, the year after year; Perhaps if I sue, in the "sere yellow leaf," She'll open her heart, and yield me relief. But wayward my pen, I must now bid adieu, My friendship, dear madam, I offer to you, And beg with your friends, you'll please place my name, The privilege grant me of doing the same.

S. Nicholson. Boston, April 16, 1862.

REJOINDER TO THE FOREGOING REPLY.

Return to Table of Contents

Many, many thanks my friend,
For those sweet verses thou didst send,
So good they were and witty;
And now I will confess to thee,
Mixed up with bad, much good I see
Within the crowded city.

Boston, "with all thy faults I love
Thee still," though much I disapprove—
See much in thee to blame;
Yet to be candid, I'll allow
Thy equal no one can me show
From Mexico to Maine.

It is my boast, perhaps my pride,
To be to English blood allied,
Warm in my veins it's flowing;
And when I see the homage given
To foreign men and foreign women,¹

That blood with shame is glowing.

I hope when Kossuth fever's cool
And we have put our wits to school,
And sober senses found;
When the Hungarian's out of sight
And shattered brains collected quite,
We may be safe and sound.

But what simpletons, should we choose, With nought to gain and much to loose, 'Gainst Austria to war; What greater folly, when we know By doing this, we'll get a blow From the ambitious Czar.

But you may not with me agree, And I am getting warm I see, So here I bid adieu To Kossuth and to Hungary, To Russia and to Germany, And the great Emperor too.

And now my friend a word I'd say
Before I throw my pen away,
On subject most important;
In doing this I need not fear
I shall offend the nicest ear,
Or strike a note discordant.

Oh! had I true poetic fire,
With boldness would I strike the lyre
So loud that all might hear;
But ah! my harp is tuned so low,
Its feeble strains I full well know
Can reach no distant ear.

Yet I rejoice that harps on high, And voices of sweet harmony, Are raised to bless the name Of Him who sits upon the throne, Rejoicing over souls new born, Who soon will join with them, Eternally His name to adore Who died, yet lives forevermore.

Weston, May 8, 1852.

TO MY FRIEND MR. J. ELLIS.

Return to Table of Contents

To thee, the guardian of my youthful days, Fain would I pay some tribute of respect; And though it falls far short of thy desert, The *will* to do thee justice thou'lt accept.

As I recall the days of former years, Thy many acts of kindness bring to mind, Tears fill my eyes, in thee I've ever found A friend most faithful, uniformly kind.

Thou art the earliest friend of mine that's left— The rest have long departed, every one; They've long years since the debt of nature paid, But thou remainest still, and thou alone.

The snow of four score winters thou has seen, And life's long pilgrimage may soon be o'er; Respected, loved, and happy hast thou been, With ample means to relieve the suffering poor, Thou ever hadst the will, as well as power.

Temperate in habit, and of temper even,

foreigners, for some of them I consider among the very best of our population, but dancers, &c., &c. Calm and unruffled as the peaceful lake, To thee the satisfaction has been given Much to enjoy, and others happy make.

And when thy days on earth shall all be past, And thou before the Saviour's bar appear, Mayst thou be found clothed in his righteousness And from his lips the joyful sentence hear—

"Well done, thou good and faithful servant; thou Hast over few things faithful been, and now I'll make thee ruler over many things, And place a crown of glory on thy brow."

Such will be thy reward, my friend, and mine, If trusting in Christ's merits, *not our own*, We at the last great day in him be found; *He* is the ark of safety—*He alone*.

Weston, April 24, 1852.

A PASTORAL.

Return to Table of Contents

Oh! tell me ye shepherds, tell me I pray, Have you seen the fair Jessie pass by this way? You ne'er could forget her, if once you had seen, She's fair as the morning, she moves like a Queen.

My sheep are neglected, my crook's thrown aside, In pursuit of dear Jessie, sweet Jessie, my bride; I hear nothing of her, no tidings can glean, To *see* is to *know* her, she moves like a Queen.

Say, have you seen her? oh, pity my grief! Speak *quick*, and impart me the needful relief; You cannot forget her, if once you have seen, She's lovely as Venus, she moves like a Queen.

Have you not seen her?—then listen I pray, Oh! listen to what a poor shepherd can say In the praise of one ne'er so lovely was seen; She's youthful as Hebe, she moves like a Queen.

She's fair as the Spring in the mild month of May, She's brilliant as June decked in flowerets so gay; You ne'er could forget her if once you had seen, She's charming as Flora, she moves like a Queen.

Oh! tell me not Damon, that yours can compare To Jessie, sweet Jessie, with beauty so rare; With a face of such sweetness, so modest a mien, She's like morn in its freshness, she moves like a Queen.

You tell me your Sylvia is beautiful quite; She may be, when Jessie is kept out of sight; She is not to be mentioned with Jessie, I ween, Her voice is sweet music, she moves like a Queen.

Then name not your Sylvia with Jessie I pray, 'Tis comparing dark night with the fair light of day; Sylvia's movements are clumsy, and awkwardly seen, But Jessie is graceful, she moves like a Queen.

Menalaus' fair wife, for beauty far famed, By the side of my Jessie is not to be named; Paris ne'er had woo'd Helen, if Jessie he'd seen, She's chaste as Diana, she moves like a Queen.

Oh! aid me, do aid me, ye shepherds, I pray! The time is fast flying, no longer I'll stay; You cannot mistake her, there's none like her seen, She's lovely as Venus, she moves like a Queen. Do help me to find her, I'm wild with affright, The day passes swiftly, it soon will be night; There's none to compare with her, none like her seen, *More* lovely than Venus, she moves like a Queen.

THE JESSAMINE.

EDDIE TO JESSIE.

Return to Table of Contents

There are many flowers famous for fragrance and hue, Sweet Roses and Lilies, Geraniums too; And though decked in gay colors they look very fine, They are not to my fancy like *sweet Jessie mine*.

FOR THE S.S. CONCERT,

IN THE WAYLAND ORTHODOX CHURCH.

Return to Table of Contents

Feed my lambs! the Saviour said, Near two thousand years ago; If we truly love the Lord, By obedience, love we'll show.

What was said to Peter then, In that distant age and clime, Sure is binding on us now, Here and to the end of time.

If our Shepherd then we love, His commandments we'll obey; Let us true disciples prove, Feed his lambs as best we may.

Twice twelve years have passed this day,² Since our Sabbath School commenced; Countless lessons have been learned, Much instruction been dispensed.

Let us up and doing be, Sow the seed all times and hours; Cast our bread on water even, Tax with vigor all our powers.

May the teachers now engaged, Courage take, and persevere; They'll not fail of their reward, Though they may not meet it here.

God is faithful, who hath said, (Let the thought allay your fears,) "They with joy shall surely reap, Who have sown in prayers and tears."

Then sow the seed with prayers and tears; Never doubt, but faithful be; Though thou reapest not for years, A rich harvest thou wilt see.

Happy faces now we miss, Who were wont these seats to fill; Loved and lovely passed away, Yet they're fresh in memory still.

Soon their earthly race was run, In the morning called away; Others soon may follow them, 2. June 13, 1852.

May all hear the Saviour say,

"Well done, faithful servant; thou Hast o'er few things faithful been, I will make the ruler now Over many—enter in."

FEED MY LAMBS.

Return to Table of Contents

Just before the bright cloud the Saviour received, When about to return to his father in Heaven; His mission accomplished, his work on earth done, 'Twas then that this parting injunction was given:

"Feed my lambs!" this was said to one of the twelve, Whom he called to be with him while sojourning here; "Feed my lambs!" Oh, what love was evinced by those words, What tender compassion, what fatherly care.

Three times at this meeting the question was asked, "Simon, son of Jonas, lovest thou me?"
And though grieved, yet how truly could Peter reply, "Lord thou knowest all things, thou know'st I love thee."

Thrice this same Peter his Lord had denied, And had he not reason reproaches to fear? Oh, no! for his Saviour had all this forgiven, He saw his repentance, he knew it sincere.

That disciple soon followed his Lord whom he loved, And many long ages have since passed away; But the parting command still remains in full force, And will ever remain so till time's latest day.

Many wolves in sheep's clothing are still to be found, Whom Satan fails not to instruct and employ; They enter the fold, and with most specious wiles, Seek the young of the flock to ensnare and destroy.

And shall we dare call ourselves followers of Christ, And yet his known precepts presume to evade? Ah! stop and reflect, what's the test that's required? "If ye love me, keep my commandments," he said.

June 26, 1852.

"GOD IS LOVE,"

Return to Table of Contents

Come blest Spirit from above, Come and fill my heart with love; Love to God, and love to man, Love to do the good I can; Love to high, and love to low, Love to friend, and love to foe. Love to rich, and love to poor, Love to beggar at my door. Love to young, and love to old, Love to hardened heart and cold. Love, true love, my heart within For the sinner, not the sin; Love to holy Sabbath day, Love to meditate and pray, Love for love, for hatred even; Love like this, is born of Heaven.

TO MY FRIEND MRS. LLOYD

Return to Table of Contents

My very dear friend

Should never depend

Upon anything clever or witty,

From a poor country wight

When attempting to write,

To one in your far famous city.

Indeed I'm inclined,

To fear that you'll find

These lines heavy, and quite out of joint;

And now I declare,

It's no more than fair,

Should this prove a dull letter,

That you write me a better;

And something that's quite to the point.

This having premised

As at present advised,

I'll indulge in the thoughts that incline,

Not with curious eye

The dim future to spy,

But glance backward to "Auld Lang Syne."

If I recollect right,

It was a cold day quite,

And not far from night

When the Boarding School famous I entered.

Now what could I do?

Scarce above my own shoe

Did I dare take a view,

Or to speak, or e'en move hardly ventured.

At this school I remained

Till supposed to have gained

Education guite good and sufficient;

But one in those days,

Thought deserving of praise,

Would in these, be deemed very deficient.

And here we will try

Before the mind's eye,

To bring forward a few of that household;

There were the witty,

Also the pretty,

But some very plain,

Not a few very vain,

And among them the phlegmatic and cold.

Though it seems out of place

I will here find a space

For some few in the lower apartment;

Sure this must be right,

They contributed quite

To our comfort, in their humble department.

Here's Lydia and Polly,

And Peter the jolly,

With teeth white as ivory

And cheeks black as ebony,

So from Africa doubtless was he;

But we'll ascend from below,

And see entering just now

With a Parisian bow

And all in a glow

Gay Monsieur Pichon,

And French teacher Faucon;

Also V——, the Musician, And B——, Mathematician.

Monsieur Laboltierre,

So brisk and debonnair

Had also been there;

And there's Eggleston fair,

With whom none might compare.

Miss W——, romantic, Miss F——, transatlantic,

And of others a score you might see.

But here I propose

The long list to close, With addition of only one name; Amidst the gay throng Was one lovely and young, Who brought sunshine wherever she came. She had light brown hair, Was graceful and fair, Of children many Youngest of any, And Margaret this maiden they call; A sweet smile she had That round her lips played, And with eyes bright and blue She'd a heart warm and true And disposition affectionate withal. One advantage she'll allow That I have over her now, The same in our youthful days, when On our studies intent Over school desk we bent, Her Senior I always have been. How like to a dream Do those days to me seem, When with others preparing to enter On the world's great stage, And with light heart engage Our part in the drama to venture. Of that school there's not one Except thee alone, Whom now living as friend I can claim; Some have departed, Some are false hearted, And their friendship exists but in name. But that friendship's long lived That forty years has survived, And may we not hope 'twill endure, When in flames of fire This earth will expire, And old time shall itself be no more.

July 12, 1852.

ESCAPE OF THE ISRAELITES,

AND DESTRUCTION OF PHARAOH.

Return to Table of Contents

Ah! short-sighted monarch, dost thou think to pursue The Israel of God, and recapture them too? Hast thou so soon forgotten the plagues on thee sent, Or so hardened thy heart that thou can'st not relent? Then make ready thy chariots, a long way they'll reach; Thou hast six hundred chosen, a captain to each. Now after them *hasten*, no time's to be lost, That God worketh for them, thou'st felt to thy cost. Speed thee then, speed thee, thou'lt soon them o'ertake, Thou hast so overtasked them they're powerless and weak. Ah! weak and defenceless they truly appear, But the Lord is their rock, they're his special care. See that pillar that's leading them all on their way, It's a bright cloud by night and a dark cloud by day; And now by the Red Sea behold they encamp, But hark! what's that sound, it's the war horse's tramp. Look up, see thy enemy close by thee now, The sea lies before thee, ah! what canst thou do? Moses bids them go forward at God's command, When the waters divide, and they walk on dry land; And the cloud that to Egypt is darkness all night, To the children of Israel, is a bright shining light. And now have the Hebrews all safely passed through The Red Sea, which Pharaoh assaying to do

Is destroyed with his host, every one of them drowned, Not a man saved alive, not a *single man found*To return to lone Egypt, the sad news to bear
To the widows and orphans made desolate there.
But list! hear the rescued their glad voices raise,
And to timbrel and dance add the sweet song of praise,
For Pharaoh hath perished beneath the dark sea,
And the long enslaved Hebrews are happy and free.

July 14, 1852.

HYMN,

SUNG AT THE ORDINATION OF THE REV. HENRY ALLEN.

Return to Table of Contents

We meet to-day as ne'er before, To greet a pastor of our choice, Without a single jarring note, And without one dissenting voice.

Oh thou who art enthroned on high, Before whom holy angels bow, Be pleased to hear us when we sing, Accept the praises offered now.

Let no one present, dare to give, The service of the lip alone; Or think if they the heart withhold, 'Twill find acceptance at thy throne.

But with united heart and voice, A grateful tribute we would raise; Oh bless us all assembled now, Help us to pray, and help to praise.

Thou great Immanuel, who didst lead Thy Israel all the desert through; Like them we're weak and helpless quite, Oh! condescend to lead *us* too.

And when our Shepherd with his flock Before thy throne shall re-appear, May every one acceptance find, And ceaseless praises offer there.

Sept. 1852.

MARGARET'S REMEMBRANCE OF LIGHTFOOT.

Return to Table of Contents

My beautiful steed,
'Tis painful indeed
To think we are parted forever;
That on no sunny day,
With light spirits and gay,
Over hills far away,
We shall joyously travel together.

Thy soft glossy mane
I shall ne'er see again,
Nor thy proudly arched neck 'gain behold;
Nor admire that in thee,
Which so seldom we see,
A kind, gentle spirit, yet bold.
Thou wert pleasant indeed
My darling grey steed,
"In my mind's eye" thou'rt beautiful still;

For when thou wert old Thy heart grew not cold, Its warm current time never could chill.

Not a stone marks the spot Where they laid thee, Lightfoot, And no fence to enclose thee around; But what if there's not, Deep engraved on my heart Thy loved image may ever be found.

"THE CLOUDS RETURN AFTER THE RAIN."

Return to Table of Contents

Dark and yet darker my day's clouded o'er; Are its bright joys all fled, and its sunshine no more? I look to the skies for the bright bow in vain, For constantly "clouds return after the rain."

Must it always be thus, peace banished forever, And joy to this sad heart returned again never? I long for the rest that I cannot obtain, For the clouds, so much dreaded, return after rain.

Is there not in this wide world one spot that is blessed With exemption from suffering, where one may find rest; Where sickness and sorrow no entranpe can gain, And the clouds do not return after the rain?

Ah! deceive not thyself by a vain hope like this, Nor expect in this world to enjoy lasting peace: But bow with submission to God's holy will, For the hand that afflicts is thy kind Father's still.

If my days are dark here, there are brighter above, In those pure realms of light, peace, joy, and of love; Where the air is all balm, and the skies ever fair, And the river of life, clear as crystal flows there.

There also, for healing the nations, are found The leaves of the tree on which rich fruits abound; There is no need of candle, for God is their light, There never is darkness, for "there is no night."

Oh! may I there find, when this brief life is past, By my Saviour prepared, a sweet home at last; Where sin never enters, death, sorrow, nor care, And clouds are not feared, for it never rains there.

August 19, 1852.

THE NOCTURNAL VISIT.

Return to Table of Contents

Lo the curtains of night around Palestine fall, And Jerusalem's streets into darkness are thrown; The late-busy hum of men's voices is hushed, And the city is clad in dark livery alone.

But see through the dimness that half opened door, And slowly emerging a figure behold; A quick, furtive glance he has thrown all around, For what is he thirsting, for blood, or for gold?

Stealthily, fearfully, onward he moves, So light are his footsteps you scarce hear their tread; Yet no midnight robber, no murderer is he, Then why dread recognition—of man why afraid? Let us follow his footsteps and learn where he goes; And now at the door of a house see him stand; But why wait so long ere admittance he seeks, In attempting to knock, why trembles that hand?

He has come to the fountain of light and of life, Before whom ne'er suppliant sued humbly in vain; He has come for the knowledge that alone maketh rich, And without which we're poor, though the whole world we gain.

He has come to learn wisdom of that lowly one, Who spake as "never man spake" it was said; And who, though so poor and despised among men, Is the whole world's Sustainer, creation's great Head.

But list to the words of the Saviour of men, "Verily, verily I say unto thee,
That no man, except he be born again,
Is permitted the kingdom of heaven to see."

How humbling to pride were these words of our Lord, What fears in his guest they serve to awaken; Though a ruler of Jews, he was yet in his sins; The first step towards heaven he never had taken.

Ah! Nicodemus, how many like thee, Would perceive all their boasted religion was vain, Could they meet but his glance who "searcheth the heart, And trieth the reins of the children of men."

Sept. 9, 1852.

SOVEREIGNTY OF GOD AND FREE AGENCY OF MAN.

Return to Table of Contents

Thou art a perfect Sovereign, oh my God!
And I rejoice to think that thou art so;
That all events are under thy control,
And that thou knowest all I think and do.
But some may ask, "then why am I to blame
Because I sin, if God hath made me thus?"
Stop, stop, my friend, God tempteth not to sin,
Thou dost it of thy own free will and choice.
Though God is Sovereign, we free agents are,
Accountable to him for all we do,
Feel, think, or say; and at the last great day,
A most exact account must render too.
With this conclusion be thou satisfied—
For all who will accept him, Christ hath died.

Sept. 19, 1862.

God is a Sovereign, man free agent too; How these to reconcile I do not know: But *this* I know, if *lost*, the blame is *mine*, If saved, the *praise*, oh God! be *only thine*.

AUTUMN AND SUNSET.

Return to Table of Contents

Hail, sober Autumn! thee I love, Thy healthful breeze and clear blue sky; And *more* than flowers of Spring admire Thy falling leaves of richer dye.

'Twas even thus when life was young, I welcomed Autumn with delight; Although I knew that with it came The shorter day and lengthened night.

Let others pass October by, Or dreary call its hours, or chill; Let poets always sing of Spring, My praise shall be of Autumn still.

And I have loved the setting sun, E'en than his rising beams more dear; 'Tis fitting time for serious thought, It is an hour for solemn prayer.

Before the evening closes in, Or night's dark curtains round us fall, See how o'er tree, and spire, and hill, That setting sun illumines all.

So when my earthly race is run, When called to bid this world adieu, Like yonder cloudless orb I see, May my sun set in glory too.

Oct 8, 1852.

"MY TIMES ARE IN THY HAND."

Return to Table of Contents

My times are in thy hand, my God! And I rejoice that they are so; My times are in thy hand, my God, Whether it be for weal or woe.

My times are in thy hand, I know; And if I'm washed in Jesus' blood, Though dark my pathway here below, It leads directly up to God.

Since all thy children chastening need, And all *so called* must feel the rod, Why for exemption should I plead, For am I not thy child, my God?

Ah why go mourning all the day, Or why should I from trials shrink? Though much of sorrow's in my cup, The cup that I am called to drink.

'Tis needful medicine I know, By the most skilful hand prepared, Strictly proportioned to my wants, There's *not a drop* that can be spared.

Then why desponding, oh my soul, Because of trials here below? They're all appointed by my God, My times are in thy hand, I know.

Jan. 18, 1863.

NOVEMBER.

Return to Table of Contents

Remember the poor, in the dark chilly day, When November's loud winds are fierce blowing; Remember the poor, at thy plentiful board, When the fire on thy bright hearth is glowing.

Remember the poor in you damp dismal shed, Without food, fire, or clothing to warm them; And not like the Priest or the Levite pass by, But Samaritan like stop and cheer them.

Remember the slave, the poor down trodden slave, And do all in thy power to relieve him; And when from oppression he strives to be free, Do thou open thy gate to receive him.

For what saith the Lord is thy duty to such, "To his master thou shalt not return him," But give him a home near thy own if he likes, And be sure not to vex or oppress him.

3. See Deuteronomy, 23:15, 16.

When parents or children or brethren you meet, In our happy New England and free, Then remember the slave, the heart broken slave, For thy brother, *thy brother* is he.

Remember him also when prayer for thyself, In affliction's dark hour doth ascend; And when crying to God the father of all, Let *his* wants with *thine own* kindly blend.

And at the last day, when the rich and the poor Shall alike by the *Judge* be regarded; When master and slave shall appear before God, And a sentence impartial awarded,—

The cup of cold water He will not forget, But with other good acts bring to mind; "When naked ye clothed me, when hungry ye fed," Will be uttered in accents most kind.

But when, blessed Saviour, ah when was the time, That we fed, clothed, or visited thee? "Such acts," He replies, "to my poor brethren done, I consider as done unto me."

Nov. 1862.

WINTER.

Return to Table of Contents

His thundering car Is heard from afar, And his trumpet notes sound All the country around; Stop your ears as you will, That loud blast and shrill Is heard by you still. Borne along by the gale. In his frost coat of mail, Midst snow, sleet, and hail, He comes without fail, And drives all before him, Though men beg and implore him Just to let them take breath, Or he'll drive them to death. But he comes in great state, And for none will he wait, Though he sees their distress Yet he spares them no less, For the cold stiff limb Is nothing to him; And o'er countless blue noses, His hard heart he closes. His own children fear him And dare not come near him; E'en his favorite child⁴ Has been known to run wild At his too near approach, Her fear of him such,

4. Spring.

And to shriek and to howl And return scowl for scowl. Indeed few dare him face, And all shun his embrace: For though pleasant his smile, Yet one thinks all the while Of that terrible frown, Which the hardiest clown, Though a stout hearted man, Will avoid if he can. And though many maintain That he gives needless pain, I confess I admire This venerable sire. True his language is harsh, And his conduct oft rash, And we know well enough, That his manners are rough; Yet still in the main, We've no right to complain, For if we prepare for him, And show that we care for him, We may in him find A true friend and kind. With us he will stay Three months to a day, So let us prepare The snug elbow chair, Which placed by the fire For the hoary-head sire, May comfort impart And cheer his old heart. Though he seems so unkind, Yet always you'll find That his cold heart will warm, And he'll do you no harm If your *own* can but *feel* For your poor neighbor's weal; And with pity o'erflowing, Your free alms bestowing, Never closing your door On the suffering poor; But clothe, feed, and warm them, And see that none harm them. E'en to others just do As you'd wish them by you. Let's adopt but this plan, To do good when we can, And the dark stormy day Will full quick pass away, And we never complain Of cold weather again, Or of tedious long hours, That are spent within doors; For when winter winds blow, And we're hedged up by snow, We shall find full employment, And lack no enjoyment. Thus prepared, let him come, He will find us at home; Bring wind, hail, or snow, Blow high, or blow low, We're prepared for him now. Then come winter, come, You'll find us at home.

Nov. 5, 1852.

There is within this heart of mine, An aching void earth ne'er can fill; I've tried its joys, its friendships proved, But felt that aching void there *still*. True satisfaction can impart; Can fill this aching void I feel, And give contentment to my heart.

Oh! cheer me by thy presence, Lord, Increase my faith an hundred fold; Be *thy name* on my forehead found, *Mine* in thy book of life enrolled.

Dec. 19, 1862.

Forever closed that dark blue eye, Full and expressive, pensive too; Thy light brown hair, and face so fair, And graceful form are hid from view.

LIFE'S CHANGES.

Return to Table of Contents

A fair young girl was to the altar led By him she loved, the chosen of her heart; And words of solemn import there were said, And mutual vows were pledged till death should part.

But life was young, and death a great way off, At least it seemed so then, on that bright morn; And they no doubt, expected years of bliss, And in their path the rose without a thorn.

Cherished from infancy with tenderest care, A precious only daughter was the bride; And when that young protector's arm she took, She for the first time left her parents' side.

With all a woman's tender, trustful heart, She gave herself away to him she loved; Why should she not, was he not all her own, A choice by friends and parents too approved?

How rapidly with him the days now fly, With *him* the partner of her future life; Happy and joyous as a child she'd been, Happy as daughter, *happier still as wife*.

But ere eight months in quick succession passed, One to each human heart a dreaded foe, Entered her house, and by a single stroke, Blasted her hopes, and laid her idol low.

Three months of bitter anguish was endured, But hope again revived, and she was blest, When pressing to her heart a darling child, Whose little head she pillowed on her breast.

Not long is she permitted to enjoy, This sweetest bud of promise to her given; Short as an angel's visit was its stay, When God, who gave it, took it up to heaven.

Ah, what a contrast one short year presents! Replete with happiness—replete with woe; In that brief space, a maiden called, and wife, Widow and mother written—childless too.

Surely my friend, I need not say to thee, Look not to earth for what it can't bestow; 'Tis at the best a frail and brittle reed, Which trusting for support, will pierce thee through.

Then let us look above this fleeting earth, To heaven and heavenly joys direct our eyes; No lasting happiness this world affords—

Weston, Dec. 1, 1852.

LINES.

"They will not frame their doings to turn unto their God. Hosea, 5:4."

I would frame all my doings to please thee, my God! 'Tis from thee all my mercies proceed; I would frame all my doings to serve thee, my God! For thy service is freedom indeed.

I would frame all my doings to please thee, my God! But how feeble my best efforts are; Ah! how needful for me is thy chastening rod, And a proof of thy fatherly care.

I would frame all my doings to serve thee, my God! But my goodness extends not to thee; And when on well doing I'm fully intent, Alas! evil is present with me.

My Creator, Preserver, Redeemer and King, I would tax all my powers to obey; But to Him let me look for the help that I need, Who is the life, the light, and the way.

Weston, Jan. 21, 1853.

"Take no thought for the morrow."

Return to Table of Contents

Take no thought for the morrow, the Saviour hath said, And he spake as ne'er man spake before; "He carried our sorrows," "was acquainted with grief," And knew well what the heart could endure.

Let the morrow take care for the things of itself, And not by its weight crush thee down; Sufficient to-day is the evil thereof, Let the ills of to-morrow alone.

Neither boast of to-morrow, for what is thy life, But a vapor that floateth away; Like a *tale* quickly told, or a *dream* of the night, That departs at the breaking of day.

Be not like the man who once said in his heart, "I have goods that are laid by for years;" But scarce had he planned how they best might be stored, When he dies and leaves all to his heirs.

Neither *dread* then, nor *boast* of to-morrow, my soul, But make most of the time that's now given; Be the ground well prepared, with good seed sown thereon, And 'twill yield a rich harvest in heaven.

Jan. 24, 1853.

REMINISCENCES OF THE DEPARTED.

Return to Table of Contents

He passed to realms of glory, Above the rising sun.

So beautiful that infant, When in death's arms he lay; It seemed like peaceful slumber, That morn might chase away.

But morning light was powerless, Those eyelids to unclose; And sunshine saw and left him, In undisturbed repose.

The light of those blue orbs That drank the sunbeams in, Now yields to night, and darkness Holds undisputed reign.

That little form so graceful, The light brown chestnut hair; Those half formed words when uttered, That face so sweet and fair;

All, all his ways so winning, Were impotent to save His life, when called to yield it By *Him that* life who gave.

So soon his voyage ended, The passage home so short, Before he knew of evil, He entered safe the port.

Since thee, my child, I saw, Long years have passed away; Thy mother's hair then brown, Now's intermixed with gray.

Another link's been broken, By death's relentless hand; A daughter has been taken, The eldest of the band.

Thy little lamp of life, Was put out in a day; But hers was years expiring, By slow yet sure decay.

But *one* short year of life, Was all allotted thee; But she, thy eldest sister, Was *many* years spared me.

And though long since we parted, On earth to meet no more; I'd think of thee as children "Not *lost*, but gone before."

Feb. 20, 1853.

"LET ME DIE THE DEATH OF THE RIGHTEOUS."

Return to Table of Contents

By the river Euphrates the prophet abode, To whom Balak his messengers sent, Entreating his presence and curses on those Who on Moab's destruction were bent.

By hundreds of thousands they're marching along, And by Moses, God's servant, they're led; The rock for their thirst, cooling water supplies, And with bread from the skies are they fed. They are felling the nations like trees on their way, And their power there is none can resist; "Come, curse me this people, oh! Balaam, I pray, For he whom *thou* cursest is curst."

With rich bribes in their hands have these messengers come, Both from Moab and Midian are they; Desiring the Prophet with them would return, And this without any delay.

But the men are requested to stop over night, That the will of the Lord he may learn; And then if by Him he's permitted to go, He'll accompany them on their return.

Now when earth her dark mantle of night had put on, And men's eyes in deep slumber were sealed; In that solemn hour was the voice of God heard, And his will to the Prophet revealed.

"Thou shalt not go with them!" distinctly was said, "Nor to curse the Lord's people presume;"
So the Princes of Moab returned as they came,
And left Balaam reluctant at home.

Again unto Balaam were messages sent, More in number, in *rank higher still*, With the promise if Balak's request he would grant, He may ask and receive what he will.

But Balaam declared that if Balak would give Him his house full of silver and gold, The word of the Lord he could *not* go beyond, To do *more* or do less than he's told.

Still the bait was quite tempting, and Balaam was weak, And wicked he certainly proved; E'en the Ass that he rode, *that* man's conduct condemned, Who the gains of unrighteousness loved.

In the country of Moab at length he arrives, And King Balak hath met face to face, Who requests that with him a high hill he'd ascend, And the Israelites curse from that place.

Three times seven altars were raised to the Lord, And three times was the sacrifice made; But the curse was withheld, for whom *God* pronounced blest, Even *Balaam* to *curse* was afraid.

Poor Balaam, thy case is a hard one indeed; Like a house that's divided thou art; Both thy Maker and Mammon thou gladly would'st serve, But the former requires thy whole heart.

"Let me die the death of the righteous," say'st thou,
"And my last end like his let it be;"
But if like the righteous *unwilling to live*,
Never hope like the righteous to die.

March 24, 1853.

Though life is young, and spirits gay, And hope thy fond heart cheers; Though friends are kind, and health is firm, And death *far off* appears,

Yet think not happiness like this, Is destined long to last; For ere to-morrow morn, perhaps, Thy sky may be o'ercast.

Ah! let not pleasure blind thy eyes, Or flattery lure thy heart; But in the morning of thy life, Secure the better part.

THE GREAT PHYSICIAN.

"And as Moses lifted up the serpent in the wilderness, even so must the Son of man be lifted up.

"That whosoever believeth in Him should not perish but have eternal life."

St. John, 3:14, 15.

What means that cry of anguish, That strikes the distant ear; The loud and piercing wailing, In desert wilds we hear?

From Israel's camp it cometh, For Israel hath rebelled; And these are cries of anguish, By wrath of God impelled.

It is no common sorrow, Extorts that bitter groan; 'Tis from the broken hearted, And caused by sin alone.

Lo! in the far off desert, Upon that tented ground, Are many hundred thousands Of weary travellers found.

In desert of Arabia, Near forty years they roam; And soon they are to enter "Canaan their happy home."

But come with me and visit A people so distressed; They are the seed that Jacob When dying pronounced blessed.

We'll draw aside the curtain Of tent that's nearest by; Ah! what a mournful picture For stranger's curious eye.

See on that couch reclining, A young and lovely girl, With brow and neck half shaded. By many a clustering curl.

She was an only daughter, Nurtured with tenderest care; The idol of her parents, And fairest of the fair.

In bloom of youth and beauty, But yesterday she shone; And her fond parents thought her A mine of wealth unknown.

She seems like one that sleepeth, But there's no sign of breath; And coil'd 'neath her arm a serpent, Whose bite is *certain death*.

Yet not alone the mourners In this sad tent are found; Shriek after shriek is echoed For many miles around.

The mother, too, is bitten, With infant in her arms; And sire, in strength of manhood; And bride, with all her charms.

But see on pole suspended, A serpent now appears; And hark! what blissful tidings Salute the mourner's ears.

For every one that's bitten, A remedy is found; However bad the case is, However deep the wound.

If but *one spark* remaineth Of life in any soul,
Just look upon this serpent,
That look will make thee whole.

But there's a wound that's deeper Than fiery serpent gave; And bite that's *doubly* fatal, It kills beyond the grave.

And there's a great physician, That e'en *this wound* may cure; And those to him applying, May life and health secure.

The broken heart he healeth, He cures the sin-sick soul; And all who will behold him, May *look* and be made whole.

"I am the way!" he crieth;
"And all who will may come,
I'll pardon their transgression,
And safe conduct them home.

"To cleanse from all pollution, My blood doth freely flow; And sins, though red as scarlet, Shall be as white as snow.

"Thy ransom to pay for thee, E'en my own life it cost; And he such love that slighteth, Forever shall be lost."

April 14, 1853.

TO MY NIECE, MRS. M.A. CALDWELL.

Return to Table of Contents

When days are dark and spirits low, And hope desponding stands, What comfort these few words bestow, "My times are in thy hands." That thought should every fear allay, And every cloud dispel; For we are in the hands of *One* Who "doeth all things well."

He clothes the lily of the field, Paints the gay tulip's leaf, Hears the young ravens when they cry, And hastes to their relief. That little sparrow in thy path, He noticed when it fell; Numbereth the hairs upon thy head, And "doeth all things well."

Then say not when with cares oppressed, He hath forsaken me; For had thy father loved thee less, Would he so chasten thee? A friend he takes, a Husband too, A Child, with him to dwell; Selects the day, the place, the hour— "He doeth all things well."

His power is *heard* when thunders roll, *Felt* when the cold wind blows, *Seen* in the vivid lightning's flash, And in the blushing rose.

He cares for monarch on his throne, For hermit in his cell,
For sailor on the mighty deep—
"He doeth all things well."

He raiseth one to high estate,
He brings another low;
This year an empire doth create
The next may overthrow.
What he may plan for you or me,
While here on earth we dwell,
We know not—but of this I'm sure,
"He doeth all things well."

Weston, April 18, 1853.

THE MORNING DRIVE.

FOR MY DAUGHTER MARGARET.

Return to Table of Contents

Very like to a dream,
Doth the time to me seem,
When with thee a young girl by my side,
One of summer's fine days,
In a one pony chaise,
We commenced in the morning our ride.

By the pine grove and nook,
Over bridge and through brook,
Quite at random we drove without fear;
While the birds of the grove,
In sweet harmony strove,
By their concert of music to cheer.
With none to molest us,
No home cares to press us,
Farther onward, and onward we roam;
But at length the skies lower,
And unhoped for the shower
Finds us many miles distant from home.

Even so is life's day, Like a fair morn in May, With hope's bright bow of promise it cheers; But long before night, The sun that so bright In the morning had shone, disappears.

Do not then I entreat, My beloved Margaret, Be content with this world for thy portion; Let ambition soar *higher*, E'en *above* earth aspire, And to God give thy heart's true devotion.

April 29, 1853.

SENT BY MR. W. TO THE LADIES OF WAYLAND, AT THEIR FAIR HELD ON MAY-DAY.

Return to Table of Contents

Many, *many* kind thanks from the Waylanders fair, Who are sorry, quite sorry you could not be there, To receive their warm greeting, partake of their cheer, And repaid by their smiles for your wishes sincere. That health and content may your footsteps attend, Believe me, dear sir, is the wish of your friend.

May 2, 1853.

To Mr. C.R.

FOR MANY YEARS DEPRIVED OF SIGHT.

Return to Table of Contents

They say the sun is shining In all his splendor now, And clouds in graceful drapery, Are sailing to an fro.

That birds of brilliant plumage, Are soaring on the wing; Exulting in the daylight, Rejoicing as they sing.

They tell me too that roses, E'en in *my* pathway lie; And decked in rich apparel, Attract the passers by.

They say the sun when setting, Is glorious to behold; And sheds on all at parting, A radiant crown of gold.

And then the night's pale empress, With all her glittering train, The vacant throne ascending, Resumes her peaceful reign.

That she in queenly beauty, Subdued yet silvery light, Makes scarcely less enchanting Than day, the sober night.

But sights like these so cheering, Alas, I cannot see! The daylight and the darkness Are both alike to me.

Yet there's a world above us, So beautiful and fair, That nothing here can equal, And nought with it compare.

There, in a blaze of glory, Amidst a countless throng, The Saviour smiles complacent, While listening to their song.

Ten thousand times ten thousand, Their cheerful voices raise, While golden harps in harmony Are tuned to sound the praise

Of Him the blest deliverer, Who conquered when he fell; The man of many sorrows, The Great Immanuel.

But stop—I dare not venture Too far on holy ground; Its *heights* are too exalted, Its *depths* are too profound.

Yet may I be permitted, When this brief life is past, The hope in yon bright heaven, To find my home at last.

When cleansed from all pollution, From sin and sorrow free, I, with unclouded vision, My Saviour God may see

Brooklyn, May, 1853.

TO MY MISSIONARY FRIENDS,

MR. AND MRS. I.G. BLISS.

Return to Table of Contents

Why, dear friends, oh! tell us wherefore You're so anxious to be gone; Is the country late adopted Dearer to you than your own?

Have you found a father, mother, In that distant clime to love, Or a sister, friend, or brother, Better than the long-tried prove?

"Oh, no! believe us, no such motives Prompt us to tempt old ocean's wave; We go among the poor benighted, Perhaps to find an early grave.

"Ah! you know not half our anguish— Only those who *feel* can tell— When we think of the sad parting, And that solemn word—farewell.

"But while lingering, souls are dying, Souls that Jesus came to save; And of such a priceless value, That for them his life he gave.

"Trials great no doubt await us In that distant home of ours; Work requiring so much labor, As to exceed our utmost powers.

"But He who said 'Go preach the gospel,' All powerful is, to aid, defend; 'Lo I am with you always,' said he, 'And will be even to the end.'

"With such command, and such a promise, Sure our path of duty's plain; Do not then, dear friends, persuade us Longer with *thee* to remain."

Go then, go! we'll not detain you, We dare not ask your longer stay; And may winds and waves of ocean, Waft you safely on your way.

They who all forsake for Jesus, Father, mother, country, home, Here an hundred fold are promised, And eternal life to come.

Go then, go! but when far distant, Bear us sometimes on your mind; When for others interceding, Forget not those you leave behind.

And when your earthly warfare's ended, And you have laid your armor down, May souls of poor benighted Asia Add *many* stars to your bright crown.

To My Husband.

Return to Table of Contents

5. July 14, 1853.

Just two-and-forty years have passed⁵ Since we, a youthful pair, Together at the altar stood, And mutual vows pledged there.

Our lives have been a checkered scene, Since that midsummer's eve; Much good received our hearts to cheer, And much those hearts to grieve.

Children confided to our care, Hath God in kindness given, Of whom five still on earth remain, And two, we trust, in heaven.

How many friends of early days, Have fallen by our side; Shook by some blast, like autumn leaves They withered, drooped, and died.

But still permitted, hand in hand Our journey we pursue; And when we're weary, cheered by glimpse Of "better land" in view.

We may not hope in this low world, Much longer to remain, But oh! there's rapture in the thought, That we may meet again.

*** END OF THE PROJECT GUTENBERG EBOOK THE KINGS AND QUEENS OF ENGLAND, WITH OTHER POEMS ***

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the PROJECT GUTENBERG™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away —you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

START: FULL LICENSE

THE FULL PROJECT GUTENBERG LICENSE PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg^m mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg^m License available with this file or online at www.gutenberg.org/license.

Section 1. General Terms of Use and Redistributing Project Gutenberg™ electronic works

- 1.A. By reading or using any part of this Project GutenbergTM electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project GutenbergTM electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project GutenbergTM electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.
- 1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project GutenbergTM electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project GutenbergTM electronic works if you follow the terms of this agreement and help preserve free future access to Project GutenbergTM electronic works. See paragraph 1.E below.
- 1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project GutenbergTM electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg mission of promoting free access to electronic works by freely sharing Project GutenbergTM works in compliance with the terms of this agreement for keeping the Project GutenbergTM name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project GutenbergTM License when you share it without charge with others.
- 1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg $^{\text{m}}$ work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.
- 1.E. Unless you have removed all references to Project Gutenberg:
- 1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg $^{\text{\tiny TM}}$ License must appear prominently whenever any copy of a Project Gutenberg $^{\text{\tiny TM}}$ work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org. If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

1.E.2. If an individual Project GutenbergTM electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project

Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg $^{\text{\tiny TM}}$ trademark as set forth in paragraphs 1.E.8 or 1.E.9.

- 1.E.3. If an individual Project GutenbergTM electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project GutenbergTM License for all works posted with the permission of the copyright holder found at the beginning of this work.
- 1.E.4. Do not unlink or detach or remove the full Project Gutenberg^{TM} License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg^{TM}.
- 1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg $^{\text{\tiny TM}}$ License.
- 1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project GutenbergTM work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project GutenbergTM website (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project GutenbergTM License as specified in paragraph 1.E.1.
- 1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg^m works unless you comply with paragraph 1.E.8 or 1.E.9.
- 1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg^m electronic works provided that:
 - You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."
 - You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg[™] License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg[™] works.
 - You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
 - You comply with all other terms of this agreement for free distribution of Project Gutenberg[™] works.
- 1.E.9. If you wish to charge a fee or distribute a Project GutenbergTM electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project GutenbergTM trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected

- by U.S. copyright law in creating the Project GutenbergTM collection. Despite these efforts, Project GutenbergTM electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.
- 1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.
- 1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.
- 1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.
- 1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.
- 1.F.6. INDEMNITY You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg^{\mathbb{T}} electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg^{\mathbb{T}} electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg^{\mathbb{T}} work, (b) alteration, modification, or additions or deletions to any Project Gutenberg^{\mathbb{T}} work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg™

Project Gutenberg $^{\text{TM}}$ is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg 's' goals and ensuring that the Project Gutenberg Collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at www.gutenberg.org.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at www.gutenberg.org/contact

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project GutenbergTM depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1\$ to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit www.gutenberg.org/donate.

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: www.gutenberg.org/donate

Section 5. General Information About Project Gutenberg $^{\text{\tiny TM}}$ electronic works

Professor Michael S. Hart was the originator of the Project GutenbergTM concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project GutenbergTM eBooks with only a loose network of volunteer support.

Project Gutenberg $^{\text{\tiny M}}$ eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: www.gutenberg.org.

This website includes information about Project Gutenberg $^{\text{TM}}$, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.