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James Elphinston**

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*** START OF THE PROJECT GUTENBERG EBOOK A MINNIATURE OV INGLISH
ORTHOGRAPHY ***

**A
MINNIATURE
OV
INGLISH ORTHOGGRAPHY.**

**TO'
DHEIR ROYAL HIGHNESSES,
DHE PRINCE AND PRINCES
OV WALES;
DHE DUKE AND DUTCHES
OV YORK:
ONNORED AZ UNDOUTED
PATRONS AND PATTERNS
OV EVVERY PROPRIETY:
DHIS MINNIATURE**

Ov English Orthoggraphy,

**UMBLY HOPES UNIVERSAL ACCEPTANCE;
FROM DHE BENIGN PERMISSION
OV BEING SO INSCRIBED,
BY DHEIR ROYAL HIGHNESSES
DEVOTED SERVANT,
*James Elphinston.***

**A
MINNIATURE
OV**

English Orthoggraphy:

**DEDDICATED TO'
DHE PRINCE AND PRINCES OF WALES,
DHE DUKE AND DUTCHES OV YORK:**

BY JAMES ELPHINSTON.

LONDON:

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1795.

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**A
MINNIATURE
OV
ENGLISH ORTHOGGRAPHY.**

1. INTRODUCTION.

Hwen evvery oddher language, and at last our own, haz been reduced to' science; rendered accountabel to' natives, and accessibel to' straingers; hwence iz it, dhat our practice, growing daily more a contrast dhan an exemplificacion ov our theory, tempts ignorance to' speak, az blind habbit spels; raddher dhan to' dream ov spelling, az propriety exhibbits her unremitted harmony, hweddher in word or writing? For propriety, hwarevver herd, can be seen onely in her picture: nor can dhis be duly drawn, but from dhe oridginal; or dhe likenes long prezerved, in dhe coppies ov vulgarrity.

Scarce creddebil doz it seem, to' dhe analogists ov oddher diccions, dhat hiddherto', in English exhibiscion, evvery vowel and evvery consonant ar almoast az often falsifiers az images ov dhe truth. Hetteroggraphy indeed, or false literary picture, can arize onely from won, or a combinacion, ov foar cauzes: redundance, defiscience; mischoice, or misarraignment.

**2. ORTHOGGRAPHY ASCERTAINED IN DHE VOWELS, AND DHEIR
SERVILES.**

It iz not now new, dhat evvery English vowel haz, not onely a longuer and shorter, but even a

different sound, az open or shut by a consonant; dho *A braud*, open and shut, differ but in quantity. Nor iz it yet a secret, dhat certain mutes, or silent letters, (espescially vocal quiescents,) ar named *serviles*; rendering essencial az vizzibel service, boath to' vowels and consonants. Hware such gards ar wanted, dhey doutles wil attend; and, hwen dhey proof superfluous, az reddily widhdraw. Dhus dhe open vowel ov dhe simpel shuts, and dhe serviles vannish, in dhe penultimate ov dhe compound: *shake, Shakspear; chear, cherfool; vine, vinyard*, and dhe like. So formatives: *stare and stair, starling; steer, sterling; shere, sherref; child, children; kind, kindred; know, knollege*; and dhe rest.

Evvery open ear must allow dhe aspiracion (*h*) to' articulate iniscially dhe braud vocal licquid (*w*); nor longuer imadgine dhat *wh*, apparent, can becom *hw* real; or dhat *what, whale, wheels*, can rascionally paint dhe power ov *hwat, hwale, hweels*. Dhe braud licquid (*w*) haz no place in *hoal*, total; or in *hore*, prostitute; distinct alike, to' dhe eye, from *hole* and *hoar*. But *wh*, iniscial, may wel prommise *hw*; if *le* and *re*, boath final, may picture *el* and *er*: az we admire, not onely on dhe *little theatre*, but in dhe *centre* ov dhe *battle!* Dho a tutch ov Rezons wand wil restore dhe buty ov truth; at wonce to' dhe *littel theater*, and to' dhe *center* ov dhe *battel*; az such buty beamed in dhe former century.

Dhe French *table, chambre, ancien, danger*, ar dhe unexcepcionabel parents ov dhe Inglilh *tabel, chaimber, aincient, dainger*; hoo ar too apt scollars, not to' lern from parental exampel, to' show dhemselves hwat dhey ar; widhout wondering, dhat won tung iz not anodder, or dhat each must hav her own essence and semblance; and dhat in ours, az in oddher picturage, *an open vowel must not appear a shut won*. Indispensabel dhen az dhe servile (*i*) in dhe three last exampels, iz it in *aingel*, dho inadmissibel in *angellic*; in evvery *ainge* and *ainger*, like *rainge* and *rainger*; az wel az in *caimbric* and *Caimbridge*; dho nedher in *Cam* nor *Cambray*.

If *a* slender, open, must hav in such case its gardian; *a* slender, even shut, hwen protracted, requires its protracting aspiracion (*h*): az in *ah! Mahlah*; so in *Pahtric, fahdher, pappah, mammah*, and *ahnt*; so distinct (dho safe enuf unguarded) from *ant* dhe emmet. But *gahp*, herd, iz dhus no longuer seen *gape*. *Hant, hanch*, and dheir fellows, admit not dhe braudener; hwich iz indispensabel to' *wrauth, wauter, and vauz*; nor need dhe protracting aspirer, more dhan doo *chant* and *branch*.

O must hav its own medial servant, to' ascertain its opennes; in *poark, poart, spoart, foart, foard, goard, soard*, (wonce *sword*), *foarth, foarce, foarge; boast, coast, moast, poast, and boath*; justly az in dhe annimal *boar*, in *board, boast*, and dheir fellows; dho *slow* gender *slowth*, reggularly, az *grow, growth*. Widh *poart* and *poast*, *poartal, poarter, poastage*, and dhe like.

Better no attendant, dhan a false won. *O* direct (dhe common *o*) can nedher assume *o*, dhe servile ov *o* depressive (*oo*); nor *u*, hwich wood seem its partner in a diphthong. *Doar, floar, and moar*, ar dhus reggular and safe; *dore, flore, and more*, widh equivvalent servile, leve *more* coincident; yet compounds prefer dhe final servile: az *batteldore*,^[1] *Blacmore, Hwitmore*; and *Strathmore*, scottishly strong on dhe latter syllabel.

Soll, spirrit, avoids ocular union widh *sole*, alike, and *soal*: by adopting dhe servile ov *poll, boll, toll, roll* (widh *controll*), *scroll*, and *droll*. Like diphthongal dainger precludes *u* from dhe servile funcction, duly undertaken by *a* in *soar, moarn, boarn*, distinct from *boren* or *bor'n*, dhe compannion ov *woren* or *wor'n*, *sworen* or *swor'n*, *toren* or *tor'n*, *shoren* or *shor'n*, and clear, az open and shut, ov *born*; in *coart, goard, coarse, and soarce*. *Coarce*, dhe ded *boddy*, dies no more in *corpse*; hwen dhus *boren* decently to' interment. Dhis precaution suffers *o* open, to' understand or omit, dhe servile before *l* and anny oddher consonant: az in *old colt*, wonce seen and herd *ould colt*. If *old colt* now suffice, *oald coal* iz understood. For dhis rezon, *goald* must no longuer be robbed ov its depressive servile, wonce legally seen in *gould*. *Au*, widh les plea, suppresses its servile in like sittuacion; az *salt* and *alder*; except in dhe singuel *assault!* *saut* and *vaut* being, now, duly out ov dhe question.

If *ou* cannot now paint *o* direct, much les can it picture *o* depressive (*oo*); in *you, youth, uncouth; should, would, or could*: for *yoo, yooth, uncooth; shood, wood, or cood*. Hwen *ou* English transferred its equivalence from dhe French *ou* to' dhe German *au*, hwich compounds *a braud*, widh *o* depressive (*au* widh *oo*); az itself *cood* no more be frenchly interchainingabel widh *oo*; nedher ov its parts waz more likely to' becom so. *Do* or *who* can no more dhan *doe* or *hoe*, (boath better employed!) or dhan *shoe, canoe, lose, move, prove, behove; Rome, Coke, Pole*, or simmilar; prezent dhe prezzent *doo, hoo, shoo, canoo, looz, moov, proov, behoov, Room, Cook, Pool*, or dhe like: for truth fears nothing from coincidence ov sound, and falsehood always leads astray. *B* may distinctively open dhe vowel, in *climb* and *comb*; but cannot render it also depressive in *comb, tomb, bomb, and womb*; for *coomb, toomb, boomb, and woomb*. Hwatever *u* may hav been in Lattin vocallity, dhat figgure cannot guiv *oo*, even open, in English; far les *oo* shut, in *pull, bull, full; butcher, put, pudding, puss, push, bush; bushel, cushion*; for *pool, bool, fool, bootcher, poot, poodding, poose, poosh, boosh, booshel, and coossion*: in all ov hwich, dhe *oo* iz doutles short az shut; and distinct az *foolling* and *fooling*. If *u* cannot prommise *oo* shut, no more can *oo* proxy *u* shut, in dhe singuel *foot* for *fut*. No servile can attend a shut vowel; and *truth* must hav her own, like *suit* and *fruit*: in dhe French *bruit* it iz also distinctive. Alreddy hav we seen *o* direct disguised, no les dhan *o* depressive; and can we longuer bair dhe Gallic *beau*, for dhe Brittish *boe*; more dhan dhe dubble falsifier *beauty*, for dhe English *buty*, dhe sweet compannion ov *duty*?

Sew, shew, and strew, wer dhe preddecessors, so cannot be dhe identities, ov *soe, show, and strow*: dhe first dhus ocularly clear ov *sow*, so different verb and noun! dhe latter, distinct to'

dhe ear by dhe diphthong, hwich also distinguishes *slough*, no more swallowing *sluf: toe* and *tow* (no more jostling widh *tough*, now *tuf*), *doe* and *dough*, *floe* and *flow*, being respective coincidents; clear indeed to' dhe eye, boath ov boddy and mind. *Ow* final iz diphthongal in *how*, *now!* *bow* bend; *cow*, noun or verb; *sow*, the noun; in *vow*, verb or noun; and in *allow*, *endow*. Dhe diphthong distinguishes also *slough*, *plough*, and *bough* branch. *O* remains merely simpel in *dough*, az if *dow*. *Bo!* or *boh!* interjeccion, coincides widh *boe* and *bow*, boath nouns: dhe latter leving dhe diphthong to' dhe verb, or its accion, hwence dhe ball derives it in *bow!*; dhe open vowel distinguishing dhe *bow!* or bason, coincident widh *boll* and *bole*.

3. VOCAL SUBSTITUCION.

Dho won semblance may exhibit, not onely two' senses, but two' sounds; won symbol must not pretend to' paint anodder, unles by distinctive substitution. *E* proves dhus dhe lawfool substitute ov *a*, in *heigh-ho!* moddernized *hey-ho!* in *heighday*, now *hey-day!* *weigh*, *wey*, *hwey*, *prey*, *bey*, *dey*; *dhey*, *dheir*, *eir*, *eight*, and *freight*; widh *obey*, *inveigh*, *convey*, *survey*, and *purvey*; az wel az hwen febel, in *parley*, *barley*, *Harley*, *Chudleigh*, and dheir fellows.

But *e* cannot be *a*, widh dhe servile dhat distinguishes *e*: *tear* cannot be clas-mate, at wonce to' *fear* and *fair*. If dherfor *e* cannot be *a*, widh *a* servile; and *a* need no substitute in dhe verbs *tair*, *wair*, *swair*, and *bair*; *peir*, dhe fruit, and *beir*, dhe beast, claim dhe substitute vowel, widh due servile; *pair*, *pare*, *bair* and *bare*, being engaged. For like rezon, *braik* and *grait* admit no vocal substitute. *Where* and *there* no more puzzel dhan bely, in dheir own shape, ov *hware* and *dhare*.

E fairly substituting dhe forrain *i*, in *pier*, *bier*, *mien*, *lief*, widh *belief*, *believ*; *relief*, *reliev*; and dhe rest; so distinct from *peer*, *beer*; *mean*, *leaf*; or so connected by alliance, forrain or domestic; dhe substitucion simmilarly prevails in *shriek*, *fiend*, *fief*, *brief*, *chief*, *atchiev*; *thief*, *thiev*; *repriv*, *retriev*; *pierce*, *fierce*, and *tierce*: etymology howevver, scorning alike substitucion and superfluity, in *receiv*, *receit*, and dheir collaterals.

Forrain semblance belied dhe adoptives, *oblige*, *marine*, *machine*, *magazine*, *fatigue*, *intrigue*, *antique*, and *shire*; til Londoners began to' treat dhem az natives ov England; not dreaming dhat dheir essence cood not here be prezerved, but in dhe guize ov *oblege*, *marene*, *mashene*, *maggazene*, *fategue*, *intregue*, *anteke* (or *anteek*, *mareen*, and dhe rest,) joined by *legue*, *twegue*, and *shere*: hwich last, dho dhus severed from *sheer* and *shear*, boath coincident in sound, waz beguinning, in dhe false shape ov *shire*, (like *oblege*, in dhat ov *oblige*,) to' violate English harmony in evvery British nacion. Dhe same propriety, dhat dhus gards dhe English vowel (*e*), prezervs, no les *piously*, dhe parental equivalent (*i*), in *obligacion*, *marriner*, *mackinate*, *mackinacion*, *indefattigabel*, *anticquity*, az wel az *antiquary*; and evvery forrain buty, consistent widh domestic truth.

If dhe prezzent century hav made manny improovments, in orthoggraphy and elsewhere; it haz certainly made manny alteracions, dhat wer dhe verry reverse ov improovment. Som eying truth, onely in her parents, wood *allege* dhat *virtue* alone cood *persuade*; havving lernedly perfwaded dhemselves, dhat *vertue* might hav *sweetnes*, widhout partaking *suavity*, by hwich dhey pictured *swavvity*. It seems howevver high time dhat a certain kingdom, at length panting after evvery propriety, shood know and confes, dhat her name iz no more *England*, dhan *Engelonde* or *Angland*; or dhan her sovverain iz *king ov France!*

Since won symbol must no more usurp dhe office ov anodder, *o* wil no longuer pretend to' paint *A braud* open (*au*); in *ought*, *nought*, *brought*, *thought*, *sought*, *fought*, *bought*; for *aught* (now indeed *aut*), and dhe rest: nor wil *groat* and *broad* expect anny more, to' be acknolleged *graut* and *braud*.

Nedher *tongue* nor *tong* (alreddy won ov a pair) can picture *tung*; dho *u* stil employ dhe distinctive substitucion ov *o* in *son*, male issue; nor les properly dhe etymolodgic in *yong*, *mong*, *mongrel*, *monk*, (widh *monkey*,) and *Monday*; in *monney*, *bonney*, *conney*, *condit*, *constabel*; az in *yolk*, so in *covver*, *hovver*, *plovver*; in *lovver* and *glovver*, from *lov* and *glov*. *Cullor* (nevver *colour*) avoids coincidence equally widh *collar* and *coller*; dhe latter greekly, not frenchly, affected *choler*.

But surely a vocal groop cannot shrink into' an English shut vowel: nor cood dhe following French, or almoast French, be supposed English words: *souple*, *couple*; *double*, *trouble*; *nourish*, *flourish*; *courage*, *courteous*, *country*, *cousin*; *journey*, *journal*; *sojourn*, *adjourn*, and *touch*; more dhan such oddities claim continuance, az *young*, *rough*, or *tough*: for *suppel* (alreddy almoast English in *supple*,) *cuppel*; *dubbel*, *trubbel*; *nurrish*, *flurrish*; *currage*, *curteous*; *contry* (etymolodgical substitute ov *cuntry*; like *yong*, ov *yung*;) *cozzen* az *dozzen*, no more *dozen!* *jerny*, *jurnal*; *sodjurn*, *adjurn*, widh *tutch*; *tuf* and *ruf*: not to' represent dhe so duly exploded, az *authour*, *succour*, *superiour* for *author*, *succor*, *superior*; hweddher agent, accion, or adjective.

4. OV OPEN AND SHUT VOWELS.

Az vocallity must often depend on articulacion; consonants, like vowels, must nedher be too

manny, too few, nor oddher dhan dhemselves. If sounds open must not seem shut, sounds shut must not appear open. No servile can attend a shut vowel; hwich, on dhe contrary, must show dhe consonant dhat shuts it. Hwen a consonant concludes dhe syllabel, after an open vowel; a servile must gard dhe vowel from dhe consonant, hwich else wood shut it. A shut vowel dhen must show dhe shutter, or be left apparently open.

Dhe first vowel (*a*), slender or braud, may doutles be more or les so, by dhe prezzence or absence ov dhe *stres*, or vocal exercion. A slender, self or substitute, iz open az garded, in *fain*, *fein*, and *fane*; *wail*, and *wale*; open az unshut, in *paper*, *favor*, *braver*, *bravest*, *braving*, *braved*: so in *fainer*, *feiner*; az wel az *faining*, *feined*; *wailing*, *wailed*; *waling*, *waled*; articulated *pa-per*, *fa-vor*, *bra-ver*, *bra-vest*; *fai-ner*, *fei-ner*, and so on: for a *singuel consonant*, nattuually (dhence nescessarily) *articulates dhe following*, not dhe preceding vowel. A, slender, iz shut in *fan*, *fanning*; and the like. A *braud (au)* haz its own distinctive servile in *faun* and *fawn*, in *all* and *awl*, *ball* and *bawl*. Dho *l* remain dhe servile in *balling*, az wel az dhe *w* in *bawling*; it iz no servile, but dhe effective shutter, in *ballot*, *bal-lot*, or dhe like.

A *braud*, shut, plays its own part, hwen articulated by *w* or *qu* (vertually *cw*;) in dhe proper *Waller*, az in *wallet* or *quallity*; in *war*, *quarrel*; *wart*, *quart*; *wan*, *want*, *quantity*, and such. A *braud*, shut, not so articulated, substitutes *o* shut: dhus dhe *o* ov *cord* iz perfetly coincident, or unison, widh dhe *a* in *ward*. Hware a performs its own braud-shut part, *o* becoms dhe substitute ov *u* shut, az in *won word*; *quoth* and *quod*.

E iz dhus open in *mean* and *mien*, *tiend* and *fiend*, *siev* and *seiz*; widh *grief*, *griev*; *relief*, *reliev*; *receiv*, *receit*, and dheir fellows. Open iz *e* likewise in *meat*, *meet*, and *mete*; (three coincident!) *meeting*, *meting*, and *meter*; shut in *men*, *pen*, *fen*; *met*, *set*; *penny*, *fennel*; *penning*, *setting*: and so foarth.

I iz open in *fine*, *finer*, *finish*; *dine*, *dining*, and *diner*; *rime*, *riming*, and *rimer*; *fi-ner*, *fi-nish*, and so on: shut in *fin*, *finnish*; *din*, *dinner*; *brim*, *brimmer*; *fin-nish*, and simmilar.

O iz open in *Po*, *pole*, *polar*, and *polish*; *mode*, *modish*; *soal*, *sole*, and *soll*; shut in *sollace*, *pollish*, and *moddest*; *po-lish*, *pol-lish*, and dhe like.

U iz open in *unit*, *unite*; *tune*, *tunic*, *punic*, *studious*; shut in *studdy*, *unabated*: *u-nit*, *stu-dent*, *stud-dy*, *un-a-ba-ted*; such compounds being licenced to' take in dhe singuel consonant ov dhe prepoziscion.

So hear we, and so see we,

a, *e*, *i*, *o*, *u*, open; *ar*, *er*, *il*, *on*, *us*, shut; *may*, *me*, *my*, *mow*^[2], *mew*; *mas*, *mes*, *mis*, *mos*, *must*. So *Mary*, *marry*; *even*, *sevven*; *ivy*, *Livvy*; *odor*, *odder*; *student*, *studdy*.

If dhen open vowels must appear open, shut vowels must appear shut. Forrain, even parental, diccions cannot rule dhe picture ov dhe native: for picture can hav but won oridginal. Widh parrity ov rezon may (and must often) dhe parental vowel be open, and dhe descendant shut. To' edher iz *Popes* laconnic line applicabel:

Dhis dhey, dhat know me, know; dhat lov me, tel.

To' keep English, dhus like French and Lattin, or spelling dhe contrast ov speech; our litterature haz hiddherto' no likenes ov our language; and haz continnued inaccessible to' evvery native, az much az to' evvery strainger. For, hwile we lernedly lov to' see

Aloe, melon, lily, solemn,
carol, very, spirit, coral, borough,
manor, tenant, minute, honor, punish,
clamor, blemish, limit, comet, pumice,
chapel, leper, triple, copy,
habit, rebel, tribute, probate,
heifer, profit,
cavil, revel, drivel, novel, hovel,
city, pity, british, critic,
madam, credit, idiom, body, study,
tacit, licit,
hazard, ezad, lizard, closet, bosom,
vicar,
liquor,
liquid,
rigor,
rigid:

We shrewdly hope to' hear,

Alloe, mellon, lilly, sollemn,
carrol, verry, spirrit, corral, burrow,
mannor, tennant, minnute, onnor, punnish,
clammor, blemmish, limmit, commet, pummice,

chappel, lepper, trippel, copy,
 habbit, rebbel, tribbute, probbate,
 heffer, proffit,
 cavvil, revvel, drivvel, novvel, hovvel,
 citty, pittty, brittish, crittic,
 maddam, creddit, iddiom, boddy, studdy,
 tascit, liscit,
 hazzard, ezzad, lizzard, clozzet, buzzom,
 viccar,
 liccor,
 licquid,
 riggor,
 ridgid.

Hwile dhus notthing but *s* can dubbel soft *c*, or sibbilantly shut dhe preceding vowel; and render *precious*, or *vicious*, hwat dhey ar; but *prescious*, or *viscious*; dhe sibbilants direct simpel figgure may not onely becom, in dhe ostensibel *physic*, *visit*, and *vision*, a dubbel depressive; in dhe real *phyzzic*, *vizzit*, and *vizzion*; but work equal wonders, in *polysyllables* ov anny extension; pretending, in dhe verry name, to' paint *pollysyllabels*. And dhus dhe trokees grow innumerabel, dhat shut and sharpen, shortening dhe former vowel; hwich dhey hav hiddherto' pretended to' exhibit slowly and smoothly open: so leving singuel dhe intermediate articulacion, hwich must be audibly dubbel, (must shut az wel az articulate,) and continnue dhe equal impossibility, ov reading and writing our language.

For, *hwen* our *diccion* attains, like *oddhers*, dhe happy *habbit* ov appearing hwat it iz; alternate strength and febelnes must prezent *mallice* and *maliscious*, *sollemn* and *solemnity*, *morral* and *morality*, *manner* and *manorial*, *limmit* and *limmitacion*, *habbit* and *habitual*, *spirit*, *spiritual*, and *spirituallity*. So evvery consequencial, hweddher ov trocaic or dactyllian stres: *orrigion*, *oridginal*, *oridginality*, or *originallity*, *reallity*, *quallity*, *equallity*, *verrity*, *verrily*, *ennemy*, *ammity*, *appathy*, *probbity*; so, with *propphet*, *propphesy*, and *propphecy*; but, by penultimate or antepenultimate ennergy, (dhe stres on last but won, or last but two',) *prophettic*, or *prophettical*: with *philossophy*, *philossopher*, and *philosopphic*; with *avvarice*, *avvariscious*; *lodgic*, *logiscian*; *phyzzic*, *phyziscian*; *image*, *imadgine*; *madjesty*, *majestic*. Az *alliment*, *saccrement*; az *orrifice*, *sacccrifice*, and *orrator*; without violacion ov aught *sacred*, or change ov *oracion*.

5. OV DHE ASPIRATES, AND DHEIR INSERTIVES.

Oracion indeed iz dhus kept *sacred* az *orrator*: for *t* cood nevver sibbilate (or play *s*) in *orthoggraphy*, aincient or moddern; nor a dubbel articulacion pretend to' look singuel, more dhan a singuel a dubbel won. Dhe dactyl *orthodox* admits littel change in dhe dubbel trokee *orthodoxy*; like *mellancolly*, vulgarly *melancholy*: but *orthoggraphy* and *orthoggrappical* ar, with equal harmony, subject to' antepenultimate power. Like Propriety dherfor inserts dhe shutter we hear, in dhe duplication, az ov evvery simpel, so ov evvery aspirate, duly dubbled by dhe simpel insertive. Dhus *p* dubbels *ph*, and even *f*, *f*; in *propphet*, and *proffit*. But, az *ph* became *f*; so *bh*, universally *v*, nescessarily dubbelled in *provverb*. Az *s* or *z* dubbels dhe soft sibbilant aspirate, (*sh* or *zh*) in *prescious*, *decizzion*, *t* or *d*, respectively, dubbled dhat they rendered equal to' *tsh* or *dzh*: az *tutching* dhe *madjesty* ov *relidgion*.

But dhe English tung, (raddher teeth,) enjoying dhe *dental aspirate*, direct and depressive (*th* and *dh*), beyond perhaps anny oddher language, aincient or moddern; can no longuer be denied dhe appearance, hwere it so peculiarly pozesses dhe reallity, ov dubbling az wel az depressing its power. No more dhen can be confounded dhe aspirates ov *oath*, *oadhs*; ov *bath*, *badhs*, and *badhe*; ov *Otho* and *oddher*, *Clotho* and *clodhier*, *dhis thing* and *dhat thing*; dheze things and *dhoze things*: misaspiracion wil no more embarras, dhan misarrangement, *Dhe Theater*.

6. OV REDUNDANT SERVILES.

If *defiscience* ov symbols hav been so ezily and so amply exampelled; a ballance may be proffered in *redundance*; ov consonants, no les dhan ov serviles. Hwen evvery mute minnister waz supplied to' vocallity; dhe hardening gard ov *g*, at least, shood not hav been forgotten. If *i* waz indispensabel in *aingel* and *dainger*, *u* iz az requizite in *anguel* and *anguer*, az in *guerdon*. *Guet* and *guiv* demand dhe (*u*) hardener, az boldly az *gues* and *guilt*. So redundance alreddy recalls, in order to' explode, *guess* and *give!* With dhis not onely *seeing* (for *seing*) and dhe like; but dhe falsifying final ov *are*, *were*; *awe*, *owe*; *some*, *come*; *above*, *dove*, *love*, *glove*; *throve*, *drove*, *shrove*, *shove*, *hove*; for *ar*, *wer*; *aw*, *ow*; *som*, *com*; *abov*, *dov*, *lov*, *glov*; *throv*, *drov*, *shrov*, *shov*, *hov*: hwere *o* for *u* guivs to' the ear, *sum* distinctive, with *cum*, *abuv*, and dhe rest.

Superfluous, dhence obstructive, (distractive indeed!) dhe *i* ov *either*, *neither*, *heifer* and *friend*; dhe *o* ov *people* and *yeoman*; *leopard* and *jeopard*; dhe *u* ov *eulogy*, az ov *eulogium*; ov *conduit*, vertyually *cundit*: *a*, obviously useles, after an oddherwise open vowel, in *season*, *reason*, *treason*, *treacle*, *creature*; in *eave*, *heave*, *weave*, *leave*, *cleave*, *reave*, *greave*; *cease*, *lease*, *crease*,

grease; teaze, ease, please; like dhe e final to' sieve, grieve, relieve, receive; dhe second e in sleeve, geese, fleece, freeze, breeze, squeeze, cheese: for edher, nedher, heffer, frend; pepel and yeman, leppard, and jeppard; ellogy, az elogium; with condit: so sezon, rezon, trezon, trekel, creture; eve, heve, weve, leve, cleve, reve, greve; cese, lese, crese, grese; teze, eze, pleze: siev, griev, reliev, receiv; sleve, guese, flece, freze, breze, squeeze, cheze. But, like dhe i ov heifer and friend, dhe o ov leopard and jeopard; dhe u ov eulogy; iz dhe a ov leap-year and ov neap-tide; for lep-year and nep-tide; nay, shamefoolly, like dhe superfluity in all dheze, haz dhe a hiddherto' remained in health, wealth, and stealth; becauz it stil iz nescessary in heal, weal, and steal! and doutles, for som simmilarly cogent rezon, doz kind a continnue to' gard dhe same shut vowel! in realm, earl, pearl; earn, learn; early, earnest; earth, dearth, hearth, heard, hearse, rehearse, searce, search, threat, deaf, dead, head, bread, tread, dread, thread, stead, lead, read; ready, steady, heady, meadow; zealous, jealous, weapon, leaven, heaven, endeavour; pleasure, measure, treasure, leasure or leisure! for helth, welth, stelth; relm, erl, perl; ern, lern; erly, ernest; erth, derth, herth, herd, herse, rehearse, serce, serch; thret, def, ded, hed, bred, tred, dred, thred, sted, led, red; reddy, stedly, heddy, meddow; zellous, jellous; weppon, levven, hevven, endevvor, plezzure, mezzure, trezzure, lezzure.

How (alas!) wil BRITTISH LIBBERTY moarn her novvel chains, hwen she must not onely speak az she thinks, but write as she speaks; hwen *rove, lov, and moov*, can chime no more togeddher; hwen *lead* and *led*, *read* and *red*, *live* and *liv*, *tear* and *tair*, ar found oppozite, az *East* and *West*; nay, az open and shut vowels!

7. OV IMPRACTICABEL ARTICULACION.

No les embarrassing iz dhe redundance ov impracticabel articulacion, iniscial, medial, or final, (in dhe beguinning, middel, or end, ov words:) dhe first indeed chiefly in forrain names, titels, or terms, hwere a consonant, uncombinabel (mediately or immediately) with a vowel, remains a ded rellic: az dhe *c* ov *czar* (dho contracted from *Cezar*), dhe *p* ov *Ptollemy* (mere *Tollemy*), or *ptisic* (for *tizzic*), dhe *b* ov *bdellium*, herd onely *dellium*; and even dhe *p* ov psalm, herd but *sahm*, dho dhe *l* be stil audibel in *psalmist* and *psalmody*, all effective beside dhe labial (*p*).

8. OV FALSE ASPIRACION.

But no exampel can warrant dhe aspiring ideller, dhat pretends to' lead *heir, heritage, heritable, heritor, herb, herbage, herbalist; honour, honorary, honourable*; and even dhe *humble humour* ov dhe *passing hour*; insted ov *eir, erritage, erritabel, erritor; erb, erbage, erbalist; onnor, onnorary, onnorabel*; with dhe *umbel umor* ov dhe prezzent *our*, hwich doutles can alone be called *our our*. Yet aspiracion cannot be denied to' *inherrit, inherritance, inherritor, hereditary*.

9. DHE GUTTURAL ASPIRATE LOST, OR TRANSMUTED BY MODDERN ORGANS.

Dhe consonants dhat subjoin aspiracion (*h*), ar dhe labial, dental, lingual, and guttural; or dhe articculants from dhe lips, teeth, tung, and throat: *p, t, s, and k*; by dhe Lattins turned into *c*: az in *Philadelphus* and *Philadelphia*, *Thales* and *Thalia*, *Sharon* and *Sheba*, *Charon* and *Chilo*, hoom dhe English, havving smoothed away dhe aspiracion, ar fain to' call *Caron* and *Kilo*.

Aincient organs, howevver, dubbelled occasionally dhe guttural, az wel az dhe labial aspirate; dooing equal justice to' *Bacchus* and to' *Sappho*: moddern also, (peculiarly the English,) dhe oddher two'; dhe simpel always sufficing to' dubbel dhe aspirate. New dialects softening, lost dhe guttural aspirate; til dhe Spannish probbably recovered it from dhe Morish. The Itallian and Spannish, and from dhem dhe English, endevvored to' make up dhe los, by prefixing dhe simpel dental to' dhe lingual or sibbilant aspirate, hwich dhe Gallic ear preferred without dhe dental; preferring dherfor dhe vertual *sh* and *zh* to' *tsh* and *dzh*. English organs loozing, like French, dhe guttural aspirate, edher dropt dhe aspiracion, az in *carracter* and *kemmist* or *kymmist*; from *character* and *chemist* or *chymist*; or turned dhe hoal ruf guttural into' dhe smooth labial aspirate. So softening *cough, hough, trough, through, though; rough, tough, slough, chough*, with dhe proppers *Hough, Brough, and Loughborough*; into' *cof, hof, trof; throo* or *thro'*, and *dho: ruf, tuf, sluf, chuf; Huf, Bruf, and Lufburrough* or *Lufburrow*. But *Gough* perhaps Orrigin recalled into' *Goffe* or *Gof*; hwile *Lough* became Englishly *Luf*, and dhe guttural gradually melted in *burrow*, ov hwatevver kind.

Aincient ellocucion depressed no aspirate; satisfied with *ph* or *f*, *th, sh*, and *kh* or *ch*; without *bh* or *v*, *dh, zh* or *gh*. Dhe labial aspirate gennerated dhe Eollic digamma F (howevver turned), hwich by and by gave birth to' dhe Lattin V. If primmitive tungs gain dhus at length won depressive aspirate; succeding expression, particcularly dhe English, came to' dubbel dhe depressive *v* az wel az dhe direct *ph* or *f*. French articculacion havving no more occasion for such dubbling dhan her parent Lattin, dhe English acute or sharp accent askt it *evvery* moment; but seing no *prescedent*

in oddher picturage, forbore to' *exhibit* it, even until dhe *prezzent our*, dhat English anallogy, matured at last, rezolved to' be *seen*, az wel az *herd*; to' reggulate practice by theory, and realize theory in practice.

10. DHE OLD ASPIRATE OV R.

Som Greeks, followed by som Lattins, fancied to' ad rufnes to' dhe licquid *R*, or to' paint its innate rufnes more foarcibly, by subjoining aspiracion. Hence rushed dhe *Rhine* and dhe *Rhone*, dhe *Rhemi* and *Rheims*, *Rhoda* and *Rhodes*; *rhomb*, *rhumb*, *rheum*, and *rhubarb*. Dhe *Rhine* brought *Rhenish*; az *rhythmus rhythm*, *rhyme* and *rhime*; til at length harmonious *rezon* introduced *rime*, boath into' French and English; hwence dhe regennerated *Rine*, pouring purified *Rennish*, rouzed dhe rappid *Rone* to' rezistles emmulacion; brought *Roda* to' *Rodes*, and *rubarb* to' *reumatism*. Dhe verry *rinosceros* disdains now alike to' ruffen hiz horn widh adscitiscious snorting, and to' stifel even hiz moddern sibbilacion.

Hwen dhe guttural aspirate lost dhe aspiracion, dhe simpel guttural alone cood remain: az in *Caron*, *Kiron*, *Akilles*, *Cloe*, *Cronus*; widh *carracter*, *corus*, and *coral*, stil quite clear ov *corral*: wonce seen, because wonce herd, *Charon*, *Chiron*, *Achilles*, *Chloe*, *Chronus*, *character*, *chorus*, and *choral*.

11. ODDHER ANTIQUATED IDELLERS.

Among medial idellers, hiddherto', not onely suffered, but sancconed, even after parental ejeccion, ar^[3] dhe *s* ov *isle*; *l* ov *fault* and *vault*, *p* ov *receipt*, *b* ov *debt* and *doubt*; *c* ov *perfect* and *verdict*^[3]; here at last fairly seen *ile*, *faut*, *vaut*, *receit*, *det*, *dout*, *perfet*, *verdit*. Alike idel iz dhe raddical *g* ov *feign* and *deign*, for *fein* and *dain*; and, werse (if possibel) dhan idel, dhe *g* ov *foreign* and *sovereign*, for *forrain* and *sovverain*, from *forain* and *souverain*; az dheze from *foraneus* and *supraneus*.

12. FINAL FANTOMS, OR DUBBLERS OV FINAL FORMS.

How many final fantoms, in articulating shape, must Truiths torch beam away! how many dubbler ov a singuel clozer, espescially *l*, *f*, *s*, and *c*! az *ill*, *off*, *ass*, *back*; so *err*, *inn*, *ebb*, *add*, *odd*, *egg*: really no more, nor capabel ov being more, dhan *il*, *of*, *as*, *bac*; *er*, *in*, *eb*, *ad*, *od*, *eg*. *Shall*, for *shal*, doz addiscional mischief, by inviting ignorance to' brauden dhe vowel.

13. ODDHER FALSIFIERS, MEDIAL OR FINAL, OV LICQUIDS OR SIBBILANTS; PARTICULARLY, *TI* FOR A SIBBILACION.

Our misreppresented consonants seem reducibel to' dheze. 1. Licquid for licquid: *l* for *r*, in dhe French *colonel* for dhe English *cornel*; *n* for *m*, in dhe unutterabel *Banff*, for dhe good town ov *Bamf*. Here too may enter for explozion, dhe *n* ov dhe indeffinite artikel, hweddher before a licquefaccion or an aspiracion; nedher ov hwich iz a vowel: so can we no more say *an unicorn* dhan *an horse*, for *a unicorn* or *a horse*. 2. Direct for depressive; *f* for *v*, in *of* for *ov*; *s* for *z*, in *as*, *has*, *was*, *is*, *his*; for *az*, *haz*, *waz*, *iz*, *hiz*: in dhe verbs, *house*, *use*, *peruse*, *abuse*, *excuse*, *amuse*, like *muse*, noun or verb; *chuse* or *choose*, widh dhe *dubbly* fallacious *lose* and *vase*: for *houz* (like *brouz*), *uze*, *peruze*, *abuze*, *excuze*, *amuze*, *muze*, *chuze* or *chooz*, *looz*, and *vauz*. Dhe verbs dhus, duly sevvered from dhe nouns, lead to' distinguish dhe verb *refuze* from dhe adjective *refuse*, az wel az from dhe substantive *refuse*. *Profuze* and *profuse*, *diffuze* and *diffuse*, ar simmilarly distinguishabel. Az we saw *s* play *dubbel z* in *visit* and *vision*, for *vizzit* and *vizzion*; so see we *dubbel s* for *z* in dhe middel, and for won *s* in dhe end ov *possess*, for *pozes*; hwich hwile oppozite stres secures to' dhe ear from dhe formative ov *poze*, az *cares* from dhat ov *care*, dhe context may wel guide dhe eye ov attension to' dhe undouted meaning. No wonder if dhe direct figgure ov dhe sibbilant frenchly *rose*, and *occasionally rises*, for dhe depressive reallity; *s* for *z* in *rose* and *rises*, *occasionally* between vowels; for *occasionally roze* and *rizes*; nay for dhe *dubbel* depressive in *risen*, for *rizen*. Dhis rivals indeed *Stephen* for *Steven*, and even *nephew* for *nevvev*. If *Stephanus* pretended to' patronize dhe won, *neveu* (not *nepos*) must command dhe oddher.

But dhe French acaddey, so exemplary in evvery exhibiscion ov its language, set nohwere so fatal or so followed an exampel, az in pretending to' conjure *ti* into' *si* before a vowel: a combinacion indeed! hwich English picturage ventured onely to' constitute, raddher substitute, a sibbilant aspirate; dhe same groop *condition* presenting in won picturage *condicion*; and dhence in dhe oddher *condiscion*. Yet French led not English into' dhe dissolucion ov *x* into' *ct*, in *flexion*,

reflexion; hwich dhe former nevvver violated into' *flection*, *reflection*, or dhe like.

14. DHE ORTHOGGRAPHY OV PROPPER NAMES.

Innocent howevver wer oddher tungs ov mispainting, az ov mispronouncing dhe dental aspirate; hwich not attempting to' substanciate even direct, far les depressive, dhey aught not, at least need not, to' paint at all: az dhe French *Tomas*, if les like hiz parent dhan *Thomas*, wood be so much liker himself; hwile *Tommas* alone can tel English truth.

But dhat *Tommas*, dho a gennerous confessor ov conviccion, iz not dhe alone Brittish truth-teller; dhat he iz rivalled indeed by evvery oddher propper aincient and moddern, can be no novvelty to' anny critic ov litterary natturalizement; hoo must onnor at wonce dhe, hware possibel, prezerved ennergy ov orrigin; and dhe inviolate prezzervacion ov English anallogy; in dhe unchainged compannions ov *Euphrates*, *Darius*, *Heraclitus*, *Berea*, *Thalia*, and dhe rest; az wel az in dhe irrefragabel buties ov *Horrace*, *Terrence*, *Cezar*, *Ciscero*, *Senneca*, *Soccrates*, *Democcritus*, *Empeddocles*, *Heroddotus*, no les dhan ov *Jon*, *Phillip*, *Robbert*, *Parris*, widh *Hellen*, *Elizzabeth*, and dheir oddher Anglicized frends.

15. DHE FUNDAMENTAL PRINCIPEL OV ORTHOGGRAPHY.

Such iz dhe system ov ENGLISH ORTHOGGRAPHY, braught widhin dhe compas ov a few pages, on dhe unfailing principel, hwich aught to' govvern evvery plan ov litterary improvment: first, to' make no change dhat can rascionally be avoided; and dhen to' make precisely evvery variacion, from vulgar practice, dhat can be demonstrated indispensabel. Nor iz dhis aught else dhan a completed minniature ov ENGLISH PROPRIETY *ascertained in her picture*: two quarto-vollumes graciously received by hiz prezzent Brittish Madjesty, from dhe same umbel hands; at St. Jameses, in 1786.

DHE END.

THE ORTHOGRAPHIC RIDDLE.

PREFACE.

These emanations of the British Muse,
Where English thoughts could English dress refuse,
Were once presented to another press,
Though thence borne back, as hopeless of success.
What honest critic e'er could credit eligible,
Riddles to his researches unintelligible?
When ready caution guards the lit'rate realm,
Never shall foreign floods these isles o'erwhelm:
Orthography the mother-tongue shall give,
Ever, as every where, with Truth to live;
Truth, Reason, Beauty shall o'erspread the nation;
Shall solve the RIDDLE, with one contemplation.

The public monitor of truth,
Sworn enemy to what's uncouth,
With blockheads similarly spells,
(Orthography with pleasure tells)
That thus the force of ridicule
Should laugh the learned back to school.
What then should cause that laughter strange?
What should occasion gen'ral change?

Orthography the answer gives,
To satisfy whoever lives.
The honest will confess the pity,
Court, country, citadel with city;
That ancients, with the giddy young,
Should study still the Latin tongue;
Should leave to levity, to dolour,
The unproficient English scholar;
Should give the very stranger dread,
Of gibberish, that ne'er was read;

That ne'er was heard, without derision,
Eschewing ocular revision.

This one example well will prove,
Will lib'ral laughter doubtless move:
When Pedantry shall cease to swell,
Honour'd Humility will spell.
The beauty then, of British truth,
Resistless shall enamour youth;
Shall evidence th' asseveration,
Throughout th' etymologic nation;
That one poetic exhibition
Could, without lit'ral intuition,
Fill ev'ry literary article,
Though never spell one single particle:
Could faithfully the whole present,
Without^[5] once shad'wing what were meant.

DHE SOLUCION OV DHE ORTHOGRAPPHIC RIDDEL.

PREFFACE.

Dheze emmanacions ov dhe Brittish Muze,
Hware English thaughts cood English dres refuze,
Wer wonce prezented to' anoddher pres,
Dho dhence bor'n bac az hopeles ov succes.
Hwat onnest crittic ehr cood credit elligibel,
Riddels to' hiz reserches unintelligibel?
Hwen stedly caucion gards dhe litt'rate relm,
Nevver shal forrain fluds dheze iles o'rhwelme:
Orthoggraphy dhe moddher-tung shal guiv,
Evver, az evv'rihware, widh Truith to' liv;
Truith, Rezon, Buty shal o'rsprede dhe nacion;
Shal solv dhe RIDDEL, widh won contemplacion.

Dhe public monnitor ov truith,
Swor'n ennemy to' hwat'z uncooth,
Widh blockheds simmilarly spels,
(Orthoggraphy widh plezzure tels)
Dhat dhus dhe foarce ov riddicule
Shood laf dhe lerned bac to' scool.
Hwat dhen shood cauz dhat lafter strainge?
Hwat shood occasion genn'ral chainge?

Orthoggraphy dhe anser guivs,
To' sattisfy hooevver livs.
Dhe onnest wil confes dhe pittty,
Coart, contry, cittadel widh citty;
Dhat aincients, widh dhe guiddy yong,
Shood studdy stil dhe Lattin tung;
Shood leve to' levvity, to' dollor,
Dhe unprofiscient English scollar;
Shood guiv dhe verry strainger dred,
Ov guibberish, dhat nehr waz red;
Dhat nehr waz herd widhout derizzion,
Eskewing occular revizzion.

Dhis won exampel wel wil proov,
Wil libb'ral lafter doutles moov:
Hwen Peddantry shal cese to' swel,
Onnor'd Humillity wil spel.
Dhe buty dhen, ov Brittish truith,
Rezistles shal enammor yooth;
Shal evvidence dh' assevveracion,
Thro'out dh' etymmolodgic nacion;
Dhat won poettic exhibiscion
Cood, widhout litt'ral intuiscion,
Fil evv'ry litterary artikel,
Dho nevver spel won singuel partikel:
Cood faithfoolly dhe hoal prezent,
Widhout^[6] wonce shadd'wing hwat wer ment.

NOTES

- [1] If not vulgarized from *batteller*.
- [2] Ov *mow* dhe vowel and servile coalesce, (az in *sow*;) into' a diphthong, in dhe compound noun *barley-mow*.
- [3] From dhe old barbarous French *isle*^[4], *faulte*, *voulte*, *recepte*, *debte*, *doubte*; *parfait*, *vraidict*: now duly *île*, *faute*, *voute*, *recette*, *dette*, *doute*, *parfait*, and *vraidit* from *verè dictum*.
- [4] Inglish propriety, and indeed common-sense, must also protest against two' late *misnomers*: *Th'isleworth* for *Thistelworth*; and dhe forrain affectacion ov *St. Mary la bonne* (or even *borne*) for *Marribone*.
- [5] Without one particle, representing what is read.
- [6] Without won partikel, reppresenting hwat iz red.

*** END OF THE PROJECT GUTENBERG EBOOK A MINNIATURE OV INGLISH
ORTHOGRAPHY ***

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