The Project Gutenberg eBook of Lists of Stories and Programs for Story Hours, by Effie Power

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this ebook or online at www.gutenberg.org. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: Lists of Stories and Programs for Story Hours

Editor: Effie Power

Release date: December 2, 2005 [EBook #17202] Most recently updated: December 13, 2020

Language: English

Credits: Produced by Suzanne Shell, Sankar Viswanathan, and the Online Distributed Proofreading Team at https://www.pgdp.net

*** START OF THE PROJECT GUTENBERG EBOOK LISTS OF STORIES AND PROGRAMS FOR STORY HOURS ***

Lists of Stories and Programs for Story Hours

Compiled by

The Staff of The Children's Department St. Louis Public Library

and edited by

EFFIE L. POWER

Revised Edition

NEW YORK

1921

FOREWORD

[3]

This story-hour material was first published in the Monthly Bulletin of the St. Louis Public Library in 1914 and was later reprinted in pamphlet form. It has been slightly revised for the present edition but the form and viewpoint has not been changed and most of the notes remain as originally written for the St. Louis Public Library Staff.

The editor has made no attempt to compile a complete handbook on story-telling but has merely brought together in uniform printed form, story lists and programs for story hours as they have been used to meet the needs in the various divisions of the Children's Department of the St. Louis Public Library. No claim is made to originality, but the editor assumes all responsibility for the form and standard of the lists as here presented. The aim has been to keep the lists brief and to give short, practical outlines which may be extended.

Since library story-telling is directed primarily toward inspirational reading, the selections listed are chiefly from literary sources. A wealth of material in the form of biography and history has not been included, because books in those classes have been fully indexed by subject in the library catalogues. For example: a list of Christmas stories has been included among the lists for special days, but none has been given for Washington's Birthday or Independence Day. There is, however, a list of patriotic and historical narrative poems.

Further explanations will be found in the short paragraphs preceding each list, and in the index to titles of stories.

Effie L. Power,

Director of Work with Children.

Cleveland Public Library, February 12, 1921.

CONTENTS

Г	5	ъ
L	J	

Foreword		
Stories for little children		
Stories for children three and four years old		
Stories for children five and six years old		
Suggestions for story hours for little children	15	
Stories for special days; chiefly for little childre	en	
Christmas stories	38	
Easter stories	43	
Thanksgiving stories	45	
Arbor Day stories	47	
Hallowe'en stories	49	
Stories for older children		
Greek cycle stories	50	
Norse cycle stories	52	
King Arthur tales	54	
Charlemagne and Roland legends		
Chivalry tales	57	
Stories from Chaucer	64	
Stories from the Faerie Queene		
Irish hero tales		
Stories from Shakespeare	67	
Stories from the Old Testament	69	
Stories from the New Testament	71	
Robin Hood stories	72	
Ballad stories	73	
For reading aloud		
Narrative poems	75	
Prose selections and stories	77	
Books about story telling		
Index to titles		
Books referred to in the foregoing lists		

STORIES FOR CHILDREN THREE AND FOUR YEARS OLD.

The arrangement is in the order of degree of difficulty. Where the title would naturally appear in the library catalogue, the author's name only is given. Where a title appears in several lists, the source is given only in one, which is indicated by giving the page number in bold face type preceding title in the index at the end of this pamphlet.

Many of the stories listed may be found in simplified form in the primers and readers on the little children's shelves.

Rhymes from Mother Goose.

A was an apple pie. A was an archer who shot at a frog. This is the house that Jack built. Three little kittens lost their mittens. Old Mother Hubbard. Sing a song of sixpence. The Queen of Hearts. I saw a ship a-sailing. Tom he was a piper's son. London Bridge is broken down. Cock Robin and Jenny Wren. Who killed Cock Robin?

Best versions of Mother Goose:

Lang. Nursery rhyme book. Norton. Heart of oak books, v. I. Book of nursery rhymes; Welsh. Mother Goose's melodies. Wheeler. See also the Caldecott picture books.

The old woman and her pig.

Best versions:

Jacobs. English fairy tales. Lang. Nursery rhyme book.

Other versions:

Bailey and Lewis. For the children's hour. Bryant. How to tell stories. Lansing. Rhymes and stories. Norton. Heart of oak books, v. I. O'Shea. Six nursery classics. Scudder. Book of folk stories. Wiggin *and* Smith. Tales of laughter.

Chicken Licken or Henny Penny.

Best versions:

Jacobs. English fairy tales. Scudder. Book of folk stories.

Other versions:

Arnold and Gilbert. Stepping stones to literature, v. 2. (Chicken Little.)
Asbjoernsen. Fairy tales from the far north.
(Hen who went to Dovrefjeld.)
Bailey and Lewis. For the children's hour. (Chicken Little.)
Blaisdell. Child life in tale and fable. (Chicken Little.)
Darton. Wonder book of beasts.
Lansing. Rhymes and stories.
Norton. Heart of oak books, v. I.
Scudder. Book of folk stories.
Scudder. Children's book.
Tappan. Folk stories and fables.

Peter Rabbit. Potter.

The gingerbread man.[1]

Three little pigs.[1]

The pancake.[1]

Three goats.

Poulsson. Through the farmyard gate.

[1] For source, see page number preceding title in index.

Golden cobwebs.

Best versions:

Bryant. Best stories to tell. Bryant. How to tell stories.

Little Black Sambo. Bannerman.

The cock, the mouse and the little red hen.[2] Lefevre.

How Jack went to seek his fortune.

Best version:

Jacobs. English fairy tales.

Three Billy Goats Gruff.[2]

The travels of a fox.[2]

The elves and the shoemaker.

Best versions:

Grimm. Fairy tales; ed. by Lucas. Scudder. Fables and folk stories.

Other versions:

Bailey and Lewis. For the children's hour Bryant. Stories to tell. Norton. Heart of oak books, v. I. Scudder. Book of folk stories. Scudder. Children's book.

The cat and the mouse.

Best version:

Jacobs. English fairy tales.

Other versions:

Arnold *and* Gilbert. Stepping stones to literature, v. i. Bailey *and* Lewis. For the children's hour. Darton. Wonder book of beasts.

[2] For source, see page number preceding title in index.

STORIES FOR CHILDREN FIVE AND SIX YEARS OLD.

As I walked over the hills one day. (Poem by Mrs. Carter.)

Best versions:

Chisholm. Golden staircase. Wiggin *and* Smith. Pinafore Palace.

Bremen town musicians.

Best versions:

Grimm. Fairy tales; tr. by Lucas. Scudder. Fables and folk stories.

Dame Wiggin of Lee and her seven wonderful cats.

Best versions:

Dame Wiggin of Lee and seven wonderful cats. Norton. Heart of oak books, v. 2. O'Shea. Six nursery classics.

Doll in the grass.

Best versions:

Asbjoernsen. Fairy tales from the far north.

[10]

Wiggin and Smith. Fairy ring.

Epaminondas.

Best versions:

Bryant. Stories to tell to children. Bryant. Best stories to tell.

The Hobyahs.

Best version:

Jacobs. More English fairy tales.

The Half Chick or Medio Pollito.[3]

How the camel got his hump.

Kipling. Just so stories.

[3] For source, see page number preceding title in index.

Johnny cake or Wee bannock.[4]

The Jumblies. (Poem by Lear.)

Lear. Nonsense Songs.

Lambikin.

Best version:

Jacobs. Indian fairy tales.

Other versions:

Bryant. Stories to tell. Steel. Tales of the Punjab.

Little grey pony.

Lindsay. Mother stories.

Little One-eye, Two-eyes and Three-eyes.[4]

Little red hen and the grain of wheat.

Best version:

Bryant. Stories to tell.

Other versions:

Bailey *and* Lewis. For the children's hour. Blaisdell. Child life in tale and fable.

Mother Hulda or Mother Holle.

Best version:

Grimm. Fairy tales; tr. by Lucas.

Other versions:

Blaisdell. Child life in many lands. Lang. Red fairy book.

Night before Christmas. (Poem by Clement C. Moore.)

Moore. Night before Christmas; il. by Jessie Wilcox Smith. Moore. Night before Christmas (linen picture book).

[4] For source, see page number in bold face type in index.

Ole Shut-Eye stories.

Best versions:

Andersen. Wonder stories. Andersen. Fairy tales.

Peter Rabbit plays a joke.

Burgess. Old Mother West Wind.

Quick running squash.

Aspinwall. Short stories for short people.

[12]

[11]

Rat princess.

Bryant. How to tell stories.

The sheep and the pig who set up house-keeping.

Best version:

Thomsen. East o' the sun.

Other versions:

Asbjoernsen. Fairy tales from the far north. (Ram and the pig.) Asbjoernsen. Tales from the fjeld. Bailey *and* Lewis. For the children's hour. (Adapted.) Wiggin *and* Smith. Fairy ring.

Snow White and Rose Red. [5]

Spotty the turtle wins a race.

Burgess. Old Mother West Wind.

Stolen charm.

Best version:

Williston. Japanese fairy tales. 1st series.

The straw, the coal and the bean.

Best version:

Grimm. Fairy tales; tr. by Lucas.

[5] For source, see page number preceding title in index.

Other versions:

Bailey *and* Lewis. For the children's hour. (Why the bean wears a stripe.)

Blaisdell. Child life in many lands. Strong. All the year round; Spring.

The sun and the wind.

Best version:

Aesop. Fables; ed. by Jacobs.

Three bears.[6]

Timothy's shoes.

Ewing. Lob-Lie-by-the-fire; and other tales.(To be adapted)

Titty Mouse and Tatty Mouse.

Best version:

Jacobs. English fairy tales.

Tom, the Water baby.

Kingsley. Water babies, Ch. 1. (To be adapted.)

Why all men love the moon.

Best version:

Holbrook. Book of nature myths.

Other versions:

Blaisdell. Child life in tale and fable. (Sun, the moon and the wind.) Jacobs. Indian fairy tales. (Sun, moon and wind go to dinner.)

Who stole the bird's nest? (Poem by L.M. Child.)

Best version:

Wiggin and Smith. Posy Ring.

Other versions:

Lovejoy. Nature in verse. Waterman. Graded memory selections. [6] For source, see page number preceding title in index.

Why the evergreens never lose their leaves.

Best version:

Holbrook. Book of nature myths.

The wise men of Gotham.

Best version:

Jacobs. More English fairy tales.

The wolf and the seven little goats.

Best version:

Grimm. Household stories tr. by Crane.

Other versions:

Blaisdell. Child life in tale and fable. (Adapted.) (Wolf and seven little goslings.) Grimm. Fairy tales. (Wolf and the seven young kids.) Mulock. Fairy book. (Wolf and the seven young goslings.)

SUGGESTIONS FOR STORY HOURS FOR LITTLE CHILDREN.

The following programs for story hours for the little children are suggestive only. It is desirable that the best folk tales be repeated as often as the children desire, and that poems should be read or recited in connection with the stories where there is a response. The little children should never be held longer than half an hour, and twenty minutes is better. The stories to be told together are numbered 1 and 2. This grouping may be changed and additions may be made from books which have been duplicated freely in the juvenile book collections, but the selection should be kept to the standard of this list. Also, it is not required that the groups of stories should be used in the order listed.

See also lists for special days.

PROGRAMS FOR STORY HOURS.

1. Water of life. (Story of the three sons.)

Best version:

Grimm. Fairy tales; tr. by Lucas.

Other versions:

Grimm. Fairy tales; il. by Folkard. Grimm. German household tales; tr. by Edwardes. Jerrold. Reign of King Oberon. Shaw. Fairy tales for the second school year. Valentine. Aunt Louisa's book of fairy tales. Wiggin *and* Smith. Magic casements.

Alternative

Water of life. (Story of the faithful servant.)

Best version:

Pyle. Wonder clock.

Other versions:

Lang. Golden mermaid. Lang. Pink fairy book.

2. Princess whom nobody could silence.

Best version:

Thomsen. East o' the sun. (Princess who could not be silenced.)

[15]

Asbjoernsen. Fairy tales from the far north. Wiggin *and* Smith. Tales of laughter.

Compare with Peter Fiddle-de-dee in Bay. Danish fairy and folk tales.

1. Princess and the pea.

Best versions:

Andersen. Fairytales; tr. by Lucas. Andersen. Stories and tales; tr. by Dulcken.

2. Lad who went to the north wind.

Best versions:

Asbjoernsen. Norse fairy tales; tr. by Dasent. Thomsen. East o' the sun.

Other versions:

Asbjoernsen. Fairy world. Bay. Danish fairy and folk tales. Carroll *and* Brooks. Third reader. (Boy and the north wind.) Treadwell. Reading-literature, first reader.

1. Tinder box.

Best versions:

Andersen. Fairy tales; tr. by Lucas. Andersen. Wonder stories; tr. by Dulcken.

Other versions:

Lang. Yellow fairy book. Welsh. Fairy tales children love. Winnington. Outlook fairy book.

2. Travels of a fox.

Best version:

Winnington. Outlook story book.

Other versions:

Bailey *and* Lewis. For the children's hour. Johnson. Oak tree fairy book.

1. Robin Goodfellow.

Best version:

Rhys. English fairy book.

Other versions:

Coates. Fireside encyclopaedia of poetry. (Merry pranks of Robin Goodfellow.) Dana. Household book of poetry. (Merry pranks of Robin Goodfellow.)

Alternative.

1. Presents of the little folk.

Best version:

Grimm. Fairy tales. (Little folks' presents.)

Other versions:

Grimm. German household tales. Grimm. Household fairy tales; tr. by Boldrey.(The greedy goldsmith's reward.)

2. The fairies. (Poem by Robert Bird.)

[17]

Wiggin and Smith. Posy ring.

See other poems about fairies in

Wiggin and Smith. Golden numbers and Posy ring.

1. Snow queen.

Best versions:

Andersen. Fairy tales; tr. by Lucas. Andersen. Wonder stories; tr. by Dulcken.

Other versions:

Lang. Pink fairy book. Welsh. Fairy tales children love.

Do not tell a second story.

1. Golden bird.

Best version:

Grimm. Fairy tales; tr. by Lucas.

Other versions:

Asbjoernsen. Fairy tales from the far north. Asbjoernsen. Tales from the fjeld. Baldwin. Fairy stories and fables. Grimm. Best stories. Grimm. Household fairy tales; tr. by Boldrey. Lang. Green fairy book. Marshall. Fairy tales of all nations. Norton. Heart of oak books, v. 3. Scudder. Children's book. Scudder. Fables and folk stories. Wiggin *and* Smith. Magic casements.

Compare with Golden mermaid in

Lang. Green fairy book.

2. Husband who was to mind the house.

Best versions:

Asbjoernsen. Norse fairy tales; tr. by Dasent. Thomsen. East o' the sun.

Other versions:

Asbjoernsen. Fairy world. Asbjoernsen. Popular tales from the Norse; tr. by Dasent. Laboulaye. Fairy tales. (Good woman.) Laboulaye. Last fairy tales. (Grizzled Peter.) Tappan. Folk stories and fables.

1. Billy Beg and the bull.

Best version:

MacManus. In chimney corners.

Other versions:

Bryant. Best stories to tell. Bryant. How to tell stories. Wiggin. Tales of wonder.

2. Cock, the mouse and the little red hen.

Best version:

Lefevre. Cock, the mouse and the little red hen.

Other versions:

Van Sickle. Riverside reader, 2nd. (Adapted.)

[19]

[18]

Compare with Little red hen in Blaisdell. Child life, in tale and fable. 2nd reader. Lansing. Rhymes and stories. Treadwell. Reading-literature, primer.

1. Ugly duckling.

Best versions:

Andersen. Fairy tales; ed. by Lucas. Andersen. Wonder stories; tr. by Dulcken.

Other versions:

Arnold and Gilbert. Stepping stones to literature, v. 3. Bailey and Lewis. For the children's hour. (Adapted.) Baldwin. Fairy reader. Blaisdell. Child life in tale and fable. (Adapted.) Boston collection of kindergarten stories. Carroll and Brooks. Third reader. Coussens. Child's book of stories. Gibbon. Old King Cole. Jerrold. Big book of fairy tales. Lang. Orange fairy book. Mabie. Fairy tales every child should know. McMurry. Classic myths. Norton. Heart of oak books, v. 3. (Adapted.) Perkins. Twenty best fairy tales. Scudder. Children's book. Tappan. Folk stories and fables. Whittier. Child life in prose.

2. Good little mouse.

Best versions:

D'Aulnoy. Fairy tales; tr. by Planché. Lang. Red fairy book.

Other versions:

Heller. Little golden hood. Lang. Snowdrop and other stories. Valentine. Old, old fairy tales. Wiggin *and* Smith. Fairy ring.

1. Necklace of truth.

Best version:

Mace. Home fairy tales.

2. Pancake.

Best version:

Thomsen. East o' the sun.

Other versions:

Asbjoernsen. Fairy world. Asbjoernsen. Tales from the fjeld. Brown. Jingle primer. Coussens. Child's book of stories. Lansing. Rhymes and stories. Treadwell. Reading-literature, primer. Wiggin *and* Smith. Tales of laughter.

Compare with Gingerbread man in Bailey *and* Lewis. For the children's hour. Bryant. Best stories to tell. Coussens. Child's book of stories. Grover. Folk-lore reader, bk. i. St. Nicholas, v. 2. Summers. Readers, 1st year. Treadwell. Reading-literature, primer. Compare with Johnny cake in Bailey. Firelight stories. Baldwin. Second fairy reader. Jacobs. English fairy tales. Wiggin *and* Smith. Tales of laughter. Compare with Wee bannock in Jacobs. More English fairy tales.

1. Goody two-shoes.

Best versions:

Welsh ed. History of little Goody Two-shoes. Scudder. Children's book.

Other versions:

Blaisdell. Child life in tale and fable. (Adapted.) Crane. Goody Two-shoes. Norton. Heart of oak books, v. 2. Poulsson. In the child's world. (Adapted.) Welsh. Stories children love.

2. Pied piper. (Poem by Browning.)

Blaisdell. Child life in tale and fable. Bellamy and Goodwin. Open Sesame, pt. 1. Browning. Pied piper of Hamelin; il. by Greenaway. Browning. Poems. Chisholm. Golden staircase. Lucas. Book of verses for children. Patmore. Children's garland from the best poets. White. Poetry for school readings. Whittier. Child life in poetry. Wiggin *and* Smith. Golden numbers.

Prose versions:

Bryant. Best stories to tell. Bryant. How to tell stories. Crommelin. Famous legends. Jacobs. More English fairy tales. (Pied piper of Franchville.) Lang. Red fairy book. (Rat catcher.) Lang. Snow man and other stories. (Rat catcher.)

1. East o' the sun and west o' the moon.

Best versions:

Asbjoernsen. Norse fairy tales; tr. by Dasent. Thomsen. East o' the sun.

Other versions:

Asbjoernsen. Fairy world. Dasent. Popular tales from the Norse. Jerrold. Reign of King Oberon. Lang. Blue fairy book. Lang. Sleeping beauty and other stories. Wiggin and Smith. Fairy ring.

2. Epaminondas.

Best versions:

Bryant. Best stories to tell. Bryant. Stories to tell.

1. Black bull of Norroway.

Best version:

Jacobs. More English fairy tales.

Other versions:

Lang. Blue fairy book.

[22]

[21]

Rhys. English fairy book.

Compare with Red bull of Norroway in Singleton. Goldenrod fairy book.

2. Goody 'Gainst-the-stream.

Best version:

Asbjoernsen. Norse fairy tales; tr. by Dasent.

Other versions:

Asbjoernsen. Fairy tales from the far north. (Contrary woman.) Asbjoernsen. Tales from the fjeld.

1. Half chick.

Best version:

Lang. Green fairy book.

Other versions:

Bailey and Lewis. For the children's hour. (Adapted.)
Brown. Jingle primer.
Bryant. Best stories to tell. Bryant. Stories to tell.
Carroll and Brooks. Third reader.
Howard. Banbury Cross stories.
Laboulaye. Fairy tales. (Story of Coquerico.)
Mace. Home fairy tales. (Medio Pollito.)
Treadwell. Reading-literature. Ist reader.
Wiggin and Smith. Fairy ring. (Story of Coquerico.)

2. The bee, the harp, the mouse and the bum-clock.

MacManus. Donegal fairy stories. Wiggin *and* Smith. Fairy ring.

1. Scarface.

Best version:

Grinnell. Blackfoot Lodge tales.

Other version:

Wilson. Myths of the red children.

2. Why the sea is salt.

Best versions:

Asbjoernsen. Norse fairy tales; tr. by Dasent. Thomsen. East o' the sun.

Other versions:

Asbjoernsen. Fairy tales from the far north. (Quern at the bottom of the sea.) Asbjoernsen. Popular tales from the Norse; tr. by Dasent. Bryant. How to tell stories. (Adapted.) Coussens. Child's book of stories. Lang. Blue fairy book. Lang. Cinderella; and other fairy stories. Tappan. Folk stories and fables. Wiggin *and* Smith. Tales of laughter.

Compare with Coffee-mill which grinds salt in Bay. Danish fairy and folk tales.

1. Old Pipes and the dryad.

Stockton. Bee man of Orn. Stockton. Fanciful tales.

2. The old woman and the tramp.

Best versions:

[23]

[24]

Djurklon. Fairy tales from the Swedish. Wiggin and Smith. Tales of laughter.

1. The Elephant's child.

Kipling. Just so stories. Kipling reader for elementary grades. Do not tell a second story.

1. Jack and the bean stalk.

Best version:

Jacobs. English fairy tales.

Other versions:

Baldwin. Fairy stories and fables. Carroll and Brooks. Third reader. Coussens. Child's book of stories. Crane. Red Riding Hood's picture book. Cruikshank. Fairy book. Gibbon. Old King Cole. Heller. Little golden hood. Jerrold. Big book of fairy tales. Lang. Jack and the bean stalk. Lang. Red fairy book. Mabie. Fairy tales every child should know. Mulock. Fairy book. Norton. Heart of oak books, v. 3. O'Shea. Old world wonder stories. Perkins. Twenty best fairy tales. Rhys. English fairy book; il. by Whitney. Scudder. Book of folk stories. Scudder. Fables and folk stories. Tappan. Folk stories and fables. Valentine. Aunt Louisa's book of fairy tales. Valentine. Old, old fairy tales. Welsh. Fairy tales children love.

2. Three billy-goats gruff.

Best versions:

Baldwin. Fairy stories and fables. (Three goats named Bruse.) Thomsen. East o' the sun.

Other versions:

Asbjoernsen. Fairy tales from the far north; tr. by Dasent. Asbjoernsen. Fairy world. Bailey. Firelight stories. Coussens. Child's book of stories. Dasent. Popular tales from the Norse. Treadwell. Reading-literature, primer. Van Sickle. Riverside readers, 2nd. Wiggin and Smith. Tales of laughter.

1. Tiger, Brahman and Jackal.

Best version:

Jacobs. Indian fairy tales.

Other versions:

Bryant. Stories to tell. Steel. Tales of the Punjab.

2. Cinderella or Aschenputtel.

Best versions:

Grimm. Fairy tales; tr. by Lucas. Grimm. Household stories; tr. by Crane.

Other versions:

Baldwin. Fairy stories and fables. Canton. Reign of King Herla. Coussens. Child's book of stories. Cruikshank. Fairy book. Grimm. Household tales; tr. by Lucas. Jerrold. Big book of fairy tales. Lang. Blue fairy book. Lang. Cinderella Mabie. Fairy tales every child should know. McMurry. Classic stories. Marshall. Fairy tales of all nations. Mulock. Fairy book. Norton. Heart of oak books, v. 2. Perkins. Twenty best fairy tales. Perrault. Tales of Mother Goose. Rhys. English fairy book; il. by Whitney. Scudder. Book of folk stories. Scudder. Children's book. Scudder. Fables and folk stories. Shaw. Fairy tales for the second school year. Tappan. Folk stories and fables. Valentine. Aunt Louisa's book of fairy tales. Valentine. Old, old fairy tales. Welsh. Fairy tales children love.

Compare with Rushen coatie in Jacobs. More English fairy tales *and* Huron Cinderella in Kennedy. New world fairy book.

1. Aladdin, or the wonderful lamp.

Best versions:

Arabian nights; ed. by Wiggin *and* Smith. Fairy tales from the Arabian nights; ed. by Dixon.

Other versions:

Arabian nights; ed. by Lang.
Arabian nights; ed. by Olcott.
Arabian nights; ed. by Rouse.
Arnold and Gilbert. Stepping stones to literature, v. 4. (Adapted.)
Blaisdell. Child life in literature. (Adapted.)
Coussens. Child's book of stories.
Jerrold. Big book of fairy tales.
Lang. Blue fairy book.
Lang. History of Whittington and other stories.
Mabie. Fairy tales every child should know.
Norton. Heart of oak books, v. 3. (Adapted.)
Scudder. Children's book.
Valentine. Aunt Louisa's book of fairy tales.
Welsh. Fairy tales children love.

2. The Hobyahs.

Best version:

Jacobs. More English fairy tales.

1. Beauty and the beast.

Best versions:

Lang. Blue fairy book. Scudder. Children's book.

Other versions:

Bay. Danish fairy and folk tales. (Beauty and the horse.)

[27]

Coussens. Child's book of stories. Jerrold. Big book of fairy tales. Lang. Jack, the giant killer and other fairy stories. Mabie. Fairy tales every child should know. Mulock. Fairy book. Perkins. Twenty best fairy tales. Scudder. Book of folk stories. Scudder. Fables and folk stories. Tappan. Folk stories and fables. Valentine. Aunt Louisa's book of fairy tales. Valentine. Old, old fairy tales. Welsh. Fairy tales children love.

2. Gudbrand-on-the-hillside or Dame Gudbrand.

Best versions:

Asbjoernsen. Fairy tales from the far north. Thomsen. East o' the sun.

Other versions:

Laboulaye. Fairy tales. (Good woman.) Laboulaye. Last fairy tales. Tappan. Folk stories and fables.

Compare with Andersen. What the good man does is sure to be right.

1. Jack the giant killer.

Best version:

Jacobs. English fairy tales.

Other versions:

Coussens. Child's book of stories. Gibbon. Old King Cole. Jerrold. Big book of fairy tales. Lang. Blue fairy book. Lang. Jack the giant killer. Mabie. Fairy tales every child should know Marshall. Fairy tales of all nations. Mulock. Fairy book. Norton. Heart of oak books, v. 3. O'Shea. Old world wonders stories. Perkins. Twenty best fairy tales. Rhys. English fairy book. Scudder. Children's book. Tappan. Folk stories and fables. Valentine. Aunt Louisa's book of fairy tales Welsh. Fairy tales children love. Wiggin and Smith. Fairy ring.

2. Three sillies.

Best versions:

Jacobs. English fairy tales. Tappan. Folk stories and fables.

Compare with Six sillies in Lang. Red fairy book.

1. Little One-eye, Two-eyes and Three-eyes.

Best versions:

Grimm. Household fairy tales; tr. by Boldrey. Scudder. Fables and folk stories.

Other versions:

Grimm. Fairy tales; Wiltse, pt. 2. Grimm. German household tales. Lang. Green fairy book. Lansing. Rhymes and stories. Mabie. Fairy tales every child should know. [29]

Marshall. Fairy tales of all nations. Mulock. Fairy book. Scudder. Book of folk stories. Scudder. Children's book. Shaw. Fairy tales for second school year. Tappan. Folk stories and fables. Thompson. Fairy tale and fable. Treadwell. Reading-literature, 1st reader. (Little Two-eyes.) Welsh. Fairy tales children love.

2. Mr. Vinegar.

Best version:

Jacobs. English fairy tales.

1. Sleeping beauty in the wood.

Best version:

Lang. Blue fairy book. (Omit part after awakening by the prince.)

Other versions:

Bailey and Lewis. For the children's hour. (Sleeping princess.) Carroll and Brooks. Third reader. Coussens. Child's book of stories. Jerrold. Big book of fairy tales. Lane. Stories for children. Lang. Sleeping beauty. Mabie. Fairy tales every child should know. Mulock. Fairy book. Norton. Heart of oak books, v. 2. Perkins. Twenty best fairy tales. Perrault. Tales of Mother Goose. Scudder. Book of folk stories. Scudder. Children's book. Scudder. Fables and folk stories. Tappan. Folk stories and fables. Valentine. Aunt Louisa's book of fairy tales. Valentine. Old, old fairy tales. Welsh. Fairy tales children love. Winnington. Outlook fairy book.

The Lang and Valentine versions give a second part of the story which the others omit.
Compare with Briar Rose in Baldwin. Fairy reader.
Grimm. Fairy tales tr. by Lucas.
Grimm. German popular fairy tales tr. by Boldrey.
Grimm. Household tales; tr. by Edwardes.
Wiggin and Smith. Fairy ring.
Compare with the Myth of the awakening of Brunhilda.

2. Nanny who wouldn't go home to supper.

Best versions:

Asbjoernsen. Fairy tales from the far north. Asbjoernsen. Tales from the fjeld. (How they got Hair Lock home.)

Compare with Old woman and her pig in Jacobs. English fairy tales *and* Munacher Manachar in Jacobs. Celtic fairy tales.

1. Snow-white and Rose-red.

Best versions:

Grimm. Household stories. Grimm. Household fairy tales; tr. by Boldrey.

Other versions:

Blaisdell. Child life in tale and fable.
Coussens. Child's book of stories.
Grimm. Best stories.
Grimm. Fairy tales; Wiltse, pt. 1.
Grimm. House in the wood; il. by Brooke.
Lane. Stories for children.
Lang. Blue fairy book.
Lang. Little Red Riding Hood; and other stories.
Mulock. Fairy book.
Perkins. Twenty best fairy tales.
Singleton. Goldenrod fairy book.
Wiggin and Smith. Fairy ring.

2. The lad and the fox.

Best versions:

Djurklon. Fairy tales from the Swedish. Wiggin and Smith. Tales of laughter.

1. Three bears.

Best versions:

Jacobs. English fairy tales. Lang. Green fairy book.

Other versions:

Arnold and Gilbert. Stepping stones to literature, v. 2. Bailey. Firelight stories. Bailey and Lewis. For the children's hour. Baldwin. Fairy stories and fables. Blaisdell. Child life in tale and fable. (Silver locks.) Boston collection of kindergarten stories. Brooke. Story of the three bears. Bryant. How to tell stories. Coussens. Child's book of stories. (Goldilocks.) Crane. Mother Hubbard picture book. Darton. Wonder book of beasts. (Adapted.) Grover. Folk-lore readers, bk. 1. Howard. Banbury Cross stories. Jerrold. Big book of fairy tales. Lang. Snow man and other stories. Lansing. Rhymes and stories. Mabie. Fairy tales every child should know. McMurry. Classic stories. Norton. Heart of oak books, v. 2. O'Shea. Six nursery classics. Rhys. English fairy book. Scudder. Book of folk stories. Scudder. Children's book. Summers. Readers. 1st year. Tappan. Folk stories and fables. Thompson. Fairy tale and fable. Tileston. Children's hour. Tileston. Sugar and spice. Valentine. Aunt Louisa's book of fairy tales. Valentine. Old, old fairy tales.

In Jacobs' English fairy tales and Lang's Green fairy book, a version by Southey has been followed exactly. In some of the other versions a little girl has been substituted for the old woman and there are minor variations. In Mrs. Valentine's Old, old fairy tales, the story has been greatly changed and lengthened. Compare Scrapefoot in Jacobs. More English fairy tales.

2. Tom Thumb.

Best versions:

Jacobs. English fairy tales. Scudder. Children's book. [32]

Other versions:

Baldwin. Fairy stories and fables. Blaisdell. Child life in tale and fable. Mabie. Fairy tales every child should know. Norton. Heart of oak books, v. 2. Scudder. Book of folk stories. Tappan. Folk stories and fables. Valentine. Old, old fairy tales. Wiggin *and* Smith. Fairy ring.

1. Three little pigs.

Best versions:

Brooke. Story of the three little pigs. Jacobs. English fairy book.

Other versions:

Bailey *and* Lewis. For the children's hour Brooke. Golden Goose book. Brown. Jingle primer. Bryant. How to tell stories. Coussens. Child's book of stories. Darton. Wonder book of beasts. Grover. Folk-lore readers, bk. 1. Lansing. Rhymes and stories. Treadwell. Reading-literature, 1st reader. Valentine. Aunt Louisa's book of fairy tales. Wiggin *and* Smith. Tales of laughter.

Compare with The story of three pigs in Baldwin. Fairy stories and fables. Lang. Green fairy book. Lang. Snow man and other stories. Summers. Readers, 1st year.

2. The cock and the crested hen.

Best versions:

Djurklou. Fairy tales from the Swedish. Wiggin and Smith. Tales of laughter.

1. The tar baby.

How Mr. Rabbit was too sharp for Mr. Fox. How Mr. Rabbit lost his fine bushy tail.

Best version:

Harris. Uncle Remus, his songs and his sayings.

1. King of the golden river.

Ruskin. King of the golden river.

2. Robert of Lincoln. (Poem by Bryant.)

Bryant. Poems. Lovejoy. Nature in verse for children. Repplier. Book of famous verse. Wiggin *and* Smith. Posy ring.

[34]

1. Little Snow-white.

Best version:

Grimm. Household stories; tr. by Crane.

Other versions:

Lang. Red fairy book.

[33]

Mabie. Fairy tales every child should know Mulock. Fairy book. Tappan. Folk stories and fables. Valentine. Old, old fairy tales. (Snowdrop.)

2. Three wishes.

Best versions:

Jacobs. More English fairy tales. Laboulaye. Last fairy tales.

1. Wild swans.

Best versions:

Andersen. Fairy tales. Andersen. Wonder stories.

Other versions:

Asbjoernsen. Norse fairy tales. (Twelve wild ducks.) Grimm. Household stories; tr. by Crane. (Six swans.) Jerrold. Reign of King Oberon. Thomsen. East o' the sun. (Twelve wild ducks.) Wiggin *and* Smith. Fairy ring.

2. Boots and his brothers.

Best versions:

Asbjoernsen. Norse fairy tales. (Jack and his brothers.) Thomsen. East o' the sun.

Other versions:

Bailey *and* Lewis. For the children's hour. (Peter, Paul and Espen.) Laboulaye. Fairy tales. Laboulaye. Last fairy tales. Tappan. Folk stories and fables.

1. Tom Hickathrift.

Best versions:

Jacobs. More English fairy tales. Rhys. English fairy book.

2. Diana; and the story of Orion.

Best version:

Francillon. Gods and heroes.

1. The fisherman and his wife.

Best version:

Grimm. Household stories; tr. by Crane.

Other versions:

Baldwin. Fairy stories and fables. Grimm. Fairy tales; tr. by Lucas. Lang. Green fairy book. Scudder. Children's book.

2. The Banyan deer.

Best version:

Jatakas. Jataka tales; Babbitt.

[35]

1. Fisherman and the genii.

Best version:

Arabian nights; ed. by Wiggin and Smith.

Other versions:

Fairy tales from the Arabian nights; ed. by Dixon. Arabian nights; ed. by Lang. Arabian nights; ed. by Olcott.

2. The Lady of Shalott. (Poem by Tennyson.)

Tennyson. Poems. Couch. Oxford book of English verse. Wiggin *and* Smith. Golden numbers.

1. Whittington and his cat.

Best version:

Jacobs. English fairy tales.

Other versions:

Baldwin. Fifty famous stories retold. Lang. History of Whittington. Norton. Heart of oak books, v. 2. Scudder. The book of fables and folk stories

2. Orpheus and Eurydice.

Best version:

Francillon. Gods and heroes.

Other versions:

Carpenter. Hellenic tales. Firth. Stories of old Greece.

1. Adventures of Nils.

Lagerlöf. Wonderful adventures of Nils.

Outline: The elf—The wild geese—Glimminge Castle (cut)—The rat charmer—The great crane dance—on Kullaberg—Ulvasa—Lady. Do not tell a second story.

1. Persephone.

Best versions:

Adams. Myths of old Greece. (Proserpina.) Hawthorne. Tanglewood tales. (Pomegranate seeds.)

Other versions:

Burt. Herakles, the hero of Thebes. Cooke. Nature myths. Cox. Tales of ancient Greece. Francillon. Gods and heroes. Mabie. Myths every child should know. (Hawthorne version.)

2. How the leaves came down. (Poem by Coolidge.)

Lovejoy. Nature in verse for children. Skinner. Arbor Day manual. Wiggin *and* Smith. Posy ring. [37]

[36]

Best versions:

Grimm. Household stories; tr. by Crane. Grimm. Fairy tales; tr. by Lucas. Lang. Blue fairy book.

Other versions:

Jerrold. Reign of King Oberon. Mabie. Fairy tales every child should know. Tappan. Folk stories and fables.

2. Quick running squash.

Aspinwall. Short stories for short people.

1. Peterkin and the little grey hare.

Best version:

Pyle. Wonder clock.

2. Mirror of Matsuyama.

Best versions:

Williston. Japanese fairy tales. 1st ser. Wiggin and Smith. Magic casements

1. The reformed pirate.

Stockton. Floating prince.

2. How the camel got his hump.[7]

3. The camel's hump. (Poem.)

Kipling. Just so stories. Kipling reader for elementary grades.

[7] For source, see page number preceding title in index.

STORIES FOR SPECIAL DAYS; CHIEFLY FOR LITTLE CHILDREN.

[38]

CHRISTMAS STORIES

For poems see Granger. Index to poetry and recitations: Appendix.

Birth of Christ.

The Bible. St. Matthew, Chap. 2. St. Luke, Chap. 2.

See also adaptations in collections of Bible Stories.

Christ Legends.

Babouscka.

Bailey and Lewis. For the children's hour, p. 235 Dickinson and Skinner. Children's book of Christmas stories, p. 208. Dier. Children's book of Christmas, p. 105.

Coming of the prince.

Field. Little book of profitable tales, p. 31.

Herman's treasure box.

Broadus. Book of the Christ child, p. 77.

Legend of St. Christopher.

Bailey and Lewis. For the children's hour, p. 233.
Broadus. Book of the Christ child, p. 145.
Chenoweth. Stories of the saints, p. 101.
Olcott. Good stories for great holidays, p. 305.
Smith and Hazeltine. Christmas in legend and story, p. 103.
St. Nicholas, v. 3, p. 137.
Scudder. Book of legends, p. 31.

Legend of the Christ child.

Dickinson. Children's book of Christmas stories, p. 96. Harrison, Christmas-tide, p. 237.

Little friend.

Brown. Flower princess, p. 45.

Story of the other wise man. Van Dyke.

Where love is, God is. Tolstoi.

Stories.

Bird's Christmas Carol. Wiggin.

Captured Santa Claus. Page.

Christmas before last.

Stockton. Bee-man of Orn and other tales, p. 87.

Christmas cake.

Lindsay. More mother stories, p. 165.

Christmas cuckoo.

Browne. Granny's wonderful chair, p. 17.

Christmas dream.

Alcott. Lulu's library, v. 1, p. 7.

Christmas every day.

Howells. Christmas every day; and other stories.

Christmas in the barn.

Dickinson, Children's book of Christmas stories, p. 211. Poulsson. In the child's world, p. 119.

Christmas masquerade.

Dickinson. Children's book of Christmas stories, p. 19. Wilkins. Pot of gold, p. 115.

Christmas truants.

Stockton. Clocks of Rondaine, p. 75. Stockton. Fanciful tales, p. 108.

Christmas turkey and how it came.

Alcott. Lulu's library, v. 3, p. 22.

Christmas under the snow.

Dickinson. Children's book of Christmas stories, p. 261. Miller. Kristy's queer Christmas, p. 67.

Clocks of Rondaine.

Stockton. Clocks of Rondaine, p. 1. Stockton. Fanciful tales, p. 52.

Dog of Flanders. Ouida.

Felix.

Stein. Troubadour tales, p. 132.

Fir-tree.

Andersen. Wonder stories, p. 46. Bryant. Best stories to tell to children, p. 134. [40]

Dickinson. Children's book of Christmas stories, p. 6. Lang. Pink fairy book, p. 102, Lansing. Fairy tales, v. 2, p. 41. Schauffler. Christmas, p. 241. Scudder. Children's book, p. 167.

First Christmas tree. Van Dyke.

First Christmas tree in New England.

Colonial stories retold from St. Nicholas, p. 62.

Golden cobwebs.

Bryant. Best stories to tell to children, p. 22. Bryant. How to tell stories to children, p. 133. Dickinson. Children's book of Christmas stories, p. 193. Schauffler. Christmas, p. 296.

Gretchen and the wooden shoe.

Lindsay. Mother stories, p. 167.

How Christmas came to the Santa Maria flats.

Dickinson. Children's book of Christmas stories, p. 196.

How the fir tree became the Christmas tree.

Bailey and Lewis. For the children's hour, p. 238.

In the great walled country.

Alden. Why the chimes rang, p. 138.

Jimmy Scarecrow's Christmas.

Dickinson. Children's book of Christmas stories, p. 103.

Legend of the Christmas rose.

Lagerlöf. Girl from the marsh croft, p. 189. Smith *and* Hazeltine. Christmas in legend and story, p. 175.

Little cake bird.

Tregarthen. North Cornwall fairies and legends.

Little Cosette. (Adapted from Victor Hugo.)

Bailey and Lewis. For the children's hour, p. 244.

Little girl's Christmas.

Dickinson. Children's book of Christmas stories, p. 48.

Little Gretchen and the wooden shoe.

Dickinson. Children's book of Christmas stories, p. 316. Harrison. Christmas-tide, p. 219.

Master Sandy's snap dragon.

Brooks. Storied holidays, p. 11.

My grandmother's grandmother's Christmas candle.

Colonial stories retold from St. Nicholas, p. 135.

New altar.

Broadus. Book of the Christ child, p. 5.

Peterkin's Christmas tree.

Hale. Peterkin papers, p. 63.

Picciola.

Blaisdell. Child life in many lands, p. 74. Wiggin *and* Smith. Story hour, p. 156.

Poor Count's Christmas. Stockton.

St. Nicholas, v. 9, p. 122; p. 189.

Sabot of little Wolff. Coppée.

[41]

Blaisdell. Child life; fifth reader, p. 9. Dickinson. Children's book of Christmas stories, p. 139. Smith *and* Hazeltine. Christmas in legend and story, p. 232.

Santa Claus at Simpson's bar.

Harte. Luck of Roaring Camp, p. 161. Schauffler. Christmas, p. 282.

Santa Claus on a lark.

Gladden. Santa Claus on a lark; and other Christmas stories, p. 1.

Silver hen.

Wilkins. Pot of gold, p. 154.

Solomon Crow's Christmas pockets.

Stuart. Solomon Crow's Christmas pockets; and other tales, p. 3.

Symbol and the saint.

Field. Little book of profitable tales, p. 15.

Tailor of Gloucester. Potter.

Tell tale tile.

Dickinson. Children's book of Christmas stories, p. 36. Miller. Kristy's queer Christmas, p. 136.

Three little Christmas trees that grew on the hill.

O'Grady and Throop. Story teller's book, p. 221.

Tilly's Christmas.

Alcott. Aunt Jo's scrap bag, No. 1, p. 123.

Tiny Tim. Dickens.

Bailey *and* Lewis. For the children's hour, p. 248. Dickens. Christmas carol, ch. 3. Harrison. Christmas-tide, p. 152.

Tommy Trot's visit to Santa Claus. Page.

Voyage of the wee red cap.

Dickinson. Children's book of Christmas stories, p. 86.

Where the Christmas tree grew.

Wilkins. Young Lucretia and other stories, p. 105.

Why the chimes rang.

Alden. Why the chimes rang, p. 1. Dickinson. Children's book of Christmas stories, p. 113.

EASTER STORIES.

The Resurrection.

The Bible. St. Matthew, Ch. 28.

See also adaptations in collections of Bible Stories.

Stories.

Boy that was scaret o' dyin'.

Slosson. Story-Tell Lib, p. 72.

Boy who discovered the spring.

Alden. Why the chimes rang.

Easter snow storm.

St. Nicholas, v. 25, p. 472.

[43]

Fred's Easter Monday.

St. Nicholas, v. 2, p. 356.

General's Easter box.

Our holidays, p. 159. St. Nicholas, v. 31, p. 483.

Herr Oster Hase.

Bailey and Lewis. For the children's hour, p. 281.

King Robert of Sicily. (Poem by Longfellow.)

Longfellow. Poems.

Ladders to Heaven.

Ewing. Mary's meadow, p. 233.

The legend of Easter eggs. (Poem by Fitz-James O'Brien.)

Olcott. Story-telling poems, p. 310.

Lesson of faith.

Gatty. Parables from nature, p. 1. Poulsson. In the child's world, p. 307. Boston collection of kindergarten stories, p. 139. (Adapted.) Harrison. In story-land, p. 96. (Story of the small green caterpillar.) Olcott. Good stories, p. 7. (Adapted.)

Little lilac bush.

Wiggin. Polly Oliver's problem, p. 205.

Mother Hubbard's Easter lily.

Bigham. Stories of Mother Goose village, p. 153.

Persephone.[8]

Plant that lost its berry.

Slosson. Story-Tell Lib, p. 38.

Sacred flame.

Lagerlöf. Christ legends, p. 221.

Selfish giant.

Wilde. Happy prince, and other tales, p. 45.

Sleeping Beauty in the wood.^[8]

Snowdrop.

Bailey and Lewis. For the children's hour, p. 280.

Star and the lily.

Emerson. Indian myths, p. 68. Mabie. Myths every child should know, p. 348. (Adapted.)

Trinity flower.

Ewing. Mary's meadow, p. 215.

[8] For source, see page number preceding title in index.

THANKSGIVING STORIES.

[44]

All the plums.

St. Nicholas, 10: 34.

An old time Thanksgiving.

St. Nicholas, 24: 58. Schauffler. Thanksgiving, p. 135.

Ann Mary; her two Thanksgivings.

Wilkins, M.E. Young Lucretia, p. 37. Schauffler. Thanksgiving, p. 103.

Borrowing a grandmother.

St. Nicholas, 4: 38.

Boston Thanksgiving story.

Poulsson. In the child's world, p. 93

Bunny's Thanksgiving.

Jewett. Bunny stories, p. 152.

"Chusey."

Coolidge. New Year's bargain, p. 178.

Coming of Thanksgiving.

Warner. Being a boy, p. 76.

First Thanksgiving.

Austin. Standish of Standish, p. 276. Schwartz. Five little strangers, p. 67.

First Thanksgiving day.

Schauffler. Thanksgiving, p. 21. Wiggin *and* Smith. Story hour, p. 107.

Grandma's Thanksgiving story.

Half a hundred stories, p. 110. Schauffler. Thanksgiving, p. 31.

Helen's Thanksgiving.

Coolidge. Round dozen, p. 47.

How Patty gave thanks.

Poulsson. In the child's world, p. 94.

In the cellar.

St. Nicholas, 16: 59.

Janie Leech's angel.

Moulton. Bed time stories, p. 211.

Jericho Bob.

St. Nicholas, 19: 65. Schauffler. Thanksgiving, p. 71.

Minna's Thanksgiving. (Poem.)

Poulsson. Through the farmyard gate, p. 75, chap. XXI.

Mischief's Thanksgiving. Coolidge.

Mr. Thankful.

St. Nicholas, 27: 50.

Old fashioned Thanksgiving. Alcott.

Patem's salmagundi.

Brooks. Storied holidays, p. 253.

Polly's Thanksgiving.

Schauffler. Thanksgiving, p. 129.

The ragged pedlar.

Naomi, Aunt. Jewish fairy tales and fables, p. 39.

The runaway's Thanksgiving.

Boyesen. Norseland tales, p. 102.

Story of Ruth and Naomi.

The Bible. Book of Ruth. Bailey *and* Lewis. For the children's hour, p. 219. (Adapted.)

Story of the first corn.

Bailey *and* Lewis. For the children's hour, p. 221. (Adapted from Longfellow's Hiawatha.)

Thanksgiving at Hollywood.

Half a hundred stories, p. 76.

Thanksgiving dinner.

White. When Molly was six, p. 114.

A Thanksgiving dinner that flew away.

St. Nicholas, 11: 13. Our holidays, p. 23.

Turkeys turning the tables.

Howells. Christmas every day, p. 23.

Wee Pumpkin's Thanksgiving.

Bigham. Stories of Mother Goose village, p. 75.

Who ate the dolly's dinner.

Bailey *and* Lewis. For the children's hour, p. 225. See also books on United States History—Colonial period.

ARBOR DAY STORIES.

Appleseed John.

Bailey *and* Lewis. For the children's hour, p. 182. Harrison. In story-land, p. 187. (Old Johnny Appleseed.) Olcott. Story telling poems, p. 46. (Poem.) Poulsson. In the child's world, p. 59.

Apollo and Daphne.

Francillon. Gods and heroes, p. 44. Kupfer. Stories of long ago, p. 52. Olcott. Good stories, p. 383.

Baucis and Philemon.

Hawthorne. Wonder book, p. 140. (The miraculous pitcher.) Bailey *and* Lewis. For the children's hour, p. 185. (Adapted.) Olcott. Good stories, p. 374.

Honest woodman.

Poulsson. In the child's world, p. 22.

Karl and the Dryad.

Brown. Star jewels, p. 67.

Legend of the cowslip.

Wiltse. Stories for the kindergarten, p. 163.

Little brown seed.

Howliston. Cat-tails and other tales, p. 40.

Maple leaf and the violet.

Wiggin and Smith. Story hour, p. 133.

Mary's Meadow. Ewing. (To be adapted.)

Old Pipes and the dryad.[9]

Story of the morning glory seed.

Poulsson. In the child's world, p. 399.

[48]

[47]

Talk of the trees.

Andrews. Stories Mother Nature told, p. 25.

Three little birds.

Richards. Five minute stories, p. 142.

Tree in the city.

Richards. Golden windows, p. 18.

Twig that became a tree.

Schauffler. Arbor Day, p. 160.

Walnut tree that wanted to bear tulips.

Howliston. Cat-tales and other tales, p. 74.

Wiltse. Stories for the kindergarten, p. 35.

Why the evergreen never lose their leaves.[9]

[9] For source, see page number preceding title in index.

HALLOWE'EN STORIES.

Buried moon.

Jacobs. More English fairy tales.

Chace of the Gilla Dacar.

Curtin. Hero tales of Ireland. Rolleston. High deeds of Finn.

Murdoch's rath.

Ewing. Old fashioned fairy tales.

Tamlane.

Jacobs. More English fairy tales. Tappan. Old ballads in prose.

STORIES FOR OLDER CHILDREN.

The cycle story hours in the St. Louis Public Library are planned to interest older boys and girls in great works of literature and to inspire them to read along one line for several weeks or months. Stories in a series are told at a definite hour each week to encourage regular attendance. However, each story is complete in itself and any boys and girls of nine years and more are invited to attend whether or not they are registered borrowers of books.

GREEK CYCLE STORIES.

Greek Myths.

- 1. The gorgon's head.
- 2. Three golden apples.
- 3. The miraculous pitcher.
- 4. The Chimaera.
- 5. The Minotaur.
- 6. The Pygmies.
- 7. The golden fleece.

Sources for the story teller:

Hawthorne. Wonder book. Hawthorne. Tanglewood tales. Kingsley. Heroes, or, Greek fairy tales for my children. [49]

The Hawthorne books are Greek myths interpreted into moral stories written in the author's inimitable style. The characters are more human and real to the child than those in the Kingsley version. Kingsley retains the Greek spirit and tells the stories in bold, strong, heroic outlines. They are probably more easily adapted than the Hawthorne versions.

Stories from the Odyssey.

- 1. Adventures of Ulysses with the Lotus Eaters and the Cyclops.
- 2. Kingdom of the Winds and the Island of Circe.
- 3. The visit to the Land of Shades.
- 4. Song of the Sirens, Scylla and Charybdis and the Oxen of the Sun.
- 5. The Island of Calypso and the shipwreck on the coast of Phaeocia.
- 6. Princess Nausicaa.

7. Battle of the Beggars.

8. Triumph of Ulysses.

Sources for the story teller:

Homer. Odyssey; tr. by W.C. Bryant.

Parts read or recited from this straightforward, dignified translation in blank verse will be appreciated by children.

[51]

Homer. Odyssey; done into English prose by Butcher and Lang.

Homer; tr. by G.H. Palmer.

Both the above are accepted classic prose translations. The prose of Palmer is so direct, simple and rhythmic that a twelve-year-old child can enjoy it. Butcher and Lang use an older English style in the endeavor to make the translation an accurate historical document. The archaic language with its somewhat involved phrasing is confusing to children and makes it less readable than the Palmer translation.

Marvin. Adventures of Odysseus.

This book is for boys and girls to read for themselves. So much of the Homeric spirit is retained and it is so well done that it will be very suggestive in organizing and preparing stories from the Odyssey for oral rendition.

Stories from the Iliad.

- 1. Cause of the Trojan war.
- 2. The quarrel of the chiefs and the results.
- 3. The duel of Paris and Menelaus. The great battles and the death of Patroclus.
- 4. Achilles in his sorrow vows vengeance on Troy. The armor of Achilles.
- 5. Death of Hector. Priam and Achilles.

6. The wooden horse and the end of the Trojan war.

Sources for the story teller:

Homer. Iliad; tr. into English by W.C. Bryant.

An interesting, dignified and scholarly rendition into English blank verse.

Homer. The Iliad for boys and girls by A.J. Church.

The Iliad translated into direct and simple prose.

Homer. Stories from the Iliad by H.L. Havell.

The atmosphere and spirit of the Iliad are well kept in this most excellent prose version of the Iliad. It may be used with older boys and girls and is a valuable aid in the preparation of the stories.

NORSE CYCLE STORIES.

Norse Myths

1. Beginning of all things.

2. How Odin lost his eye. How Odin brought the mead to Asgard.

- 3. Sif's hair.
- 4. Iduna's apples.
- 5. Thor and the Frost giants.
- 6. Balder and the Mistletoe.
- 7. Binding of the Fenris wolf.
- 8. Punishment of Loki.
- 9. Twilight of the gods and the new earth.

Nibelungen Lied.

10. Forging of the sword.

11. Story of Greyfell.

12. Curse of gold.

13. Fafnir, the dragon.

14. Awakening of Brunhilda.

Sources for the story teller:

Northern mythology:

Anderson, R.B. Norse mythology.

A complete and systematic presentation of the Norse mythology as embodied in the elder and younger Eddas and later sagas.

Brown, A.F. In the days of giants.

The best form for younger children. A simple narration of the main facts of Norse mythology in story form, suggesting the strength of the original sagas.

Buxton, E.M. Wilmot. Stories of Norse heroes.

A very satisfactory collection of Northern myths, including the story of the Nibelungs.

Bulfinch, Thomas. Age of Fable.

An excellent text book. Gives three chapters to Northern mythology.

Carlyle, Thomas. The hero as divinity; Odin. *In his* Heroes and hero-worship. This essay is most interesting and inspiring to the story-teller who is presenting Scandinavian mythology.

Mabie, H.W. Norse stories.

In this collection the rugged strength of the Norse tales is modified by a style that polishes and a beauty which (however delightful in reading), could have been present only in a vague way in the original stories.

Nibelungen Lied.

Fall of the Nibelungers; tr. by W.N. Lettsom.

Most of the adaptations are based on this translation.

The Nibelungs; tr. from the German of F. Schmidt by G. Upton.

Adaptations:

[53]

Baldwin, James. Story of Siegfried.

A version of that part of the Nibelungen Lied which relates to the story of Siegfried. Incidentally the most important myths of the Norse gods are woven into the story. The most popular children's version, but very freely adapted.

Chapin, A.A. Story of the Rhinegold.

Stories of Richard Wagner's four operas which form the 'Nibelungen Cycle.' The treatment of the theme is full of strength but differs from other versions of the Nibelungen story.

Church, A.J. Treasure of the Nibelungs. In his Heroes of Chivalry and romance.

Brief account of the Nibelung story, leading to fuller versions.

McSpadden, J.W. Stories from Wagner.

Contains the stories in simple form of a number of Wagner's great operas. The tale of the Rhinegold, as given here, is the best of the versions of Wagner for children.

Morris, William. Story of Sigurd the bolsung.

Very charming poetical version.

KING ARTHUR TALES.

1. How Arthur proved his kingship.

2. The winning of the queen.

3. How the Round Table was established.

4. Three Knights of the Round Table: Sir Launcelot, first champion.

Who was held by all men to be the most excellent, noble perfect knight champion who was ever seen in the world from the very beginning of chivalry unto the time when his son Sir Galahad appeared, like a bright star of extraordinary splendor shining in the sky.—Pyle.

5. Sir Tristram, second champion.

If Sir Launcelot was the chiefest of all the knights who ever came unto King Arthur's court, then it is hard to say whether Sir Tristram or Sir Percival was second unto him in renown.—Pyle.

6. Sir Percival, third champion.

7. Quest of the Grail.

The recovery of the Grail was the crowning glory of the reign of King Arthur.—*Pyle*.

8. Passing of Arthur.

And I do hope that you may have found pleasure in considering their lives. For me seemed they offered a very high example that anyone might follow to his betterment who lives in this world where so much that is ill needs to be amended.—Pyle.

Additional stories:

Story of Merlin. The boy of the kitchen, Sir Gareth. Marriage of Sir Gawaine. Story of Balin.

Sources for the story teller:

Malory, Sir Thomas. Boy's King Arthur ed. by Sidney Lanier.

Follows the Malory tales very closely. The greater part of the language is unchanged, though the spelling is modernized. Lanier has divided the tales into six books, grouping the [55]

[54]

stories around a central hero from whom the books derive their name. Book 1. King Arthur, 2. Sir Launcelot, 3. Sir Gareth, 4. Sir Tristram, 5. Sir Galahad and Sir Percival, 6. Death of King Arthur.

Malory, Sir Thomas. Book of King Arthur and his noble knights; ed. by Mary Macleod.

Tales selected from Le morte D'Arthur and simplified. Covers the whole period of the reign of King Arthur and includes stories of some of his knights, Sir Launcelot, Sir Gareth, Sir Tristram, and Sir Galahad.

Pyle, Howard. Story of King Arthur and his knights. —Story of Sir Launcelot and his companions. —Story of the champions of the Round Table. —Story of the Grail and the passing of Arthur.

Very complete and free versions of the Arthurian legends from Malory and other sources. The style is delightful and the language beautiful. Illustrated by the author.

Tennyson, Alfred. Idylls of the King.

Contents: Coming of Arthur; The Round Table; Gareth and Lynette; Marriage of Geraint; Geraint and Enid; Balin and Balan; Merlin and Vivien; Lancelot and Elaine, The Holy Grail; Pelleas and Ettarre; The last tournament; Guinevere; The passing of Arthur. Portions of the Arthur legends told in poetic form.

CHARLEMAGNE AND ROLAND LEGENDS.

- 1. Roland's youth.
- 2. The story of Ogier, the Dane.
- 3. The story of Ralph.
- 4. "A Roland for an Oliver."
- 5. The deeds of Magwis and Reinold of Montalban.

6. The battle of Roncesvalles.

Sources for the story teller:

Baldwin, James. The story of Roland.

Some of the many legends of French chivalry that cluster around the names of Charlemagne and Roland, translated into English prose and woven into a story with Roland as the center of interest. The main incidents have been derived from a variety of sources, but the arrangement and connecting parts are the author's own invention, making the whole an acceptable and interesting version.

Church, A.J. Stories of Charlemagne.

The old tales shortened and compressed but still retaining life and color and reflecting the spirit of the times. Five of the legends which are distinct in themselves have been used. "The four sons of Aymon," "Ralph, the Collier," "Fireabras," "The song of Roland," and "Duke Huon of Bordeaux."

Greene, F.N., and Kirk, D.W. With spurs of gold.

A short account of Roland and Charlemagne, dealing principally with the battle of Roncesvalles.

Maitland, Louise. Heroes of chivalry.

Contains a very clear, brief account of the life and adventures of Roland, divided into five parts.

Roland. The song of Roland, translated into English verse; O'Hagan.

The story of the Battle of Roncesvalles, The spirit of chivalry, the bravery of the knights, the friendship of

[56]

CHIVALRY TALES.

Compiled to interest Boys and Girls in Historical Fiction.

Britain, 6th Century.

1. Winning of the queen.

Outline: Feast at Carleon-Messenger comes from West country-King Arthur's journey to Tintagalon-Meeting of Merlin and Arthur-King leaves in disguise-Arthur at Cameliard-Maiden beholds a knight at the fountain but finds only a gardener's boy-Lady Guinevere sees the knight-Gardener's boy wears his cap before Lady Guinevere and she discovers the knight of the fountain-Challenge of Duke Mordaunt-King Arthur seeks armor and is accepted as Lady Guinevere's champion-Duke Mordaunt overthrown-King Arthur overthrows Sir Geraint, Sir Gawaine and Sir Ewaine and sends them to Lady Guinevere-Meeting with Sir Pellias-The return of the gardener's boy-Four knights serve the gardener's boy-King Arthur proclaims himself to his four knights—King Arthur and his knights overthrow the Duke and his men-King Leodegrance desires to wed his daughter to the "White Champion"—The gardener removes his cap.

Source:

Pyle. King Arthur and his knights.

2. Sir Marrok.

Outline: Marrok chosen for a great task—Marrok honored at court—Coming of Lady Irma to the forest—Marrok summoned to aid King Arthur—How it fared in Bedegrain with Marrok away—Sir Marrok's return—How Sir Marrok saved the Lady Agnes—How the wolf did its work—Story of the son of Sir Simon—Sir Tristram and the wolf—The stranger knight—Sir Marrok comes into his own.

Source:

French. Sir Marrok.

France, 8th Century.

3. Story of Roland.

Outline: Charlemagne and his peers—Bertha and her husband flee from court in disguise—Boyhood of Roland—Quarrel with Oliver—The wrestling match—Roland and Oliver pledge eternal friendship—Coming of Charlemagne—Meeting between the king and the boy of the cave—Roland goes to France—Ganelon's jealousy of Roland—Revolt of one of the nobles—Battle arranged between champions of king and noble—Revolt ended—Moslem invasion of Europe—Charlemagne wars for seven years—Envoys of peace from Moslem king—King asks advice—Roland cries "War"—Ganelon counsels peace—Ganelon chosen as envoy to the king—Plots treason—Departure for Spain—The pass at Roncesvalles.

Sources:

Baldwin. Story of Roland. Church. Stories of Charlemagne. Greene. With spurs of gold. Macgregor. Story of France.

Spain, 8th Century.

4. The Alhambra.

Outline: Moors in Spain—The Alhambra built—Destruction of Moorish power in Europe—Legend of the three beautiful

[58]

[57]

princesses—Legend of the Rose of the Alhambra.

Source:

Irving. Alhambra.

Spain, 11th Century.

5. The Cid.

Outline: Time and conditions in Spain—Character of Roderigo—He proves his father's champion—Rescues men from Moors and wins title—The Cid and the Leper—Chosen as champion to save the city of Calahorra—Death of King Ferdinand—Quarrel over division of kingdom—The Cid sent to Urrica—The queen defies her brother—Murder of Sancho—Alfonso becomes king—His attitude toward the Cid—The Cid banished, becomes a free lance—Captain of Valencia—Death of the Cid.

Sources:

Stories from the Chronicles of the Cid by M.W. Plummer. Story of the Cid for young people, by C.D. Wilson. Greene. With spurs of gold. *England and France, 12th and 15th Centuries*.

6. Richard my king; Page of Count Renaud; Armorer's apprentice.

Source:

Stories of chivalry retold from St. Nicholas.

Holy Land, 12th Century.

7. The talisman. (Part 1.)

Outline: Meeting and encounter of Christian and Saracen knights—Pledge of friendship and journey to cell of the Hermit—Scene in chapel of the Hermit—Camp of Richard, the Lion Heart—Coming of Kenneth and the Arabian physician—Conflict outside the tent of Richard—Kenneth placed in charge of English banner—Kenneth deserts his post to aid the Lady Edith—English flag dishonored—Kenneth summoned to tent of Richard—Kenneth sentenced to death by Richard—Kenneth becomes bond servant of Arabian physician and leaves English camp.

8. The talisman. (Part 2.)

Outline: Journey of Kenneth, the physician discovered and the departure of Kenneth in disguise to camp of Richard—Nubian slave saves life of king and proves who was traitor in camp—Combat arranged between Conrade and Saladin's champion—Meeting of Richard and Saladin—The combat—Kenneth crowned victor.

Source:

Scott. The talisman.

England, 12th Century.

9. Ivanhoe. (Part 1.)

Outline: Scene at dinner in home of Cedric, the Saxon—Entrance of Templars, Palmer, the Lady Rowena, and the Jew—Hasty departure of Palmer and Jew on the morrow—Jew furnishes the Palmer with equipment for tournament—1st, 2nd and 3d day—Chaplet of laurel placed on head of the victor—"Ivanhoe" and "Palmer" one.

10. Ivanhoe. (Part 2.)

Outline: Departure of Black Knight to cell of "the *Friar"—Ivanhoe taken in charge by Rebecca and father—Capture of Cedric's party by men in disguise—Victor of archery contest with Cedric's two servants journeys to cell of the Friar and enlists sympathy of Black* Knight—Locksley gathers his men and with the Black Knight storms the castle of Front de Boeuf—Guilbert escapes with Rebecca and takes her to the home of the Knights Templars where Rebecca is proclaimed a witch—Combat—Death of Bois-Guilbert—Black Knight proclaims that he is England's rightful king—Marriage of Rowena and Ivanhoe—Departure of Rebecca and her father—Death of Richard.

Source:

Scott. Ivanhoe.

England, 13th Century.

11. Boy's ride.

Outline: Hugo attacked on his way to the castle—The cause, treason within the walls—The plan of Lady Atherly and Hugo—Robert Sadler sets forth on an errand—Hugo rides forth with Humphrey—William Lorimer in charge of castle—Lady de Atherly and her son flee—In the forest—Ferrybridge—The Isle of Axholme—Lady de Atherly and son safe in Scotland—Robert Sadler returns to the castle to find it deserted—Hugo's journey to Lincoln—In the fens—Coming of the King—Capture of Hugo and his release—Hugo and Humphrey disguised as novice and priest and as maiden and soldier—Lord de Launay rescues Hugo and Humphrey—Hugo knighted.

Source:

Zollinger. Boy's ride.

France, 13th Century.

12. St. Louis.

Outline: Conditions in France at the time of Louis' accession to throne—Queen Blanche as Regent—Enmity of nobles—Marriage of Louis and Margaret—War with England—Vow of St. Louis—Strategy of King in preparation for Crusades—Louis in Egypt—Encounter at Nansourah—King taken captive—Return to France—Louis as King of France—Private life—The 8th crusade—Death of St. Louis.

Sources:

Macgregor. Story of France. Perry. St. Louis.

France, 13th Century. Reign of King Louis IX.

13. Count Hugo's sword.

Outline: At the inn of William, the Conqueror—Its history—Geoffrey's connection with the inn, and the cause of his grief—Coming of Count Hugo—The strolling jongleur brings news from Rouen—Geoffrey secretes the "Saracen sword"—The count discovers his loss and Geoffrey confesses to the theft—The wrath of Count Hugo—Coming of the king's heralds—Release of Geoffrey—Summons to court of King Louis IX.

Source:

Stein. Troubadour tales.

England and Holy Land, 13th Century. Reign of Henry III and Richard I.

14. The prince and the page.

Outline: The hunter captures the two fugitives—Princess Eleanor pleads for the pardon of Richard and his servant—Richard becomes a royal page—The landing of the Crusaders—Death of King Louis—Illness of John—Richard's wrath—Return of Sir Raynal—Richard writes to England—Richard accused of sending letter to order arrest of Prince Henry—The combat—Richard sent as messenger meets his brother—Richard accused of being in league with his [61]

brothers—Edward defends his page—The pilgrim in the hospitalier—Richard gives his life for his prince.

Source:

Yonge. Prince and the page.

Germany, 13th Century.

15. The boy and the baron.

Outline: "Shining Knight" hides his treasure and becomes a *captive—Carl, the armorer, finds a child among the osiers and takes him into his own home—Wulf's first visit to the castle and what befell—Wulf makes the castle his home—Enmity of Conradt—The baron declared an outlaw—The baron breaks ill news to Elsie—Flight of Wulf and Elsie—Wulf becomes messenger to the King—The battle—The* "Shining Knight" brought forth from the dungeon—Knighting of *Wulf.*

Source:

Knapp. The boy and the baron.

Germany, 13th Century.

16. Otto of the silver hand.

Outline: "Dragon's House," its inmates—Baron Conrad goes forth to fleece the merchants and is shorn—Otto at St. Michaelsburg—Otto returns to the "Dragon's House"—Conrad answers the summons of the king—Capture of Otto—Hans enters Baron Henry's castle—Flight of Baron Conrad and his men—Conrad's last stand—Otto before King Rudolph.

Source:

Pyle. Otto of the silver hand.

England, 14th and 15th Centuries. Reigns of Henry IV and V.

17. Men of Iron.

Outline: Plot against life of the King—Murder of Sir John Dale at Falworth Castle—The flight from Falworth Castle—Life at Crosby Dale—Miles training under Diccon—Miles takes service under the Earl of Mackworth—Friendship of Miles and Gascoyne—Training of esquires—Quarrel between Miles and Blunt—Sir James' interest in Miles—"Knights of the Rose," their oath and what came of it—Miles meets the Lady Anne and her cousin—Earl of Mackworth finds Miles in the garden—Coming of Henry IV—Miles is knighted and wins his first tournament—Departure for France—In the company of the Prince of Wales—Miles in the presence of the King challenges the Earl of Alban to do battle—Death of the Earl of Alban—Miles betrothed to the Lady Anne.

Source:

Pyle. Men of Iron.

England, 15th Century, Reign of Henry V.

18. King Henry V.

Outline: Madcap prince and his companions—Death of King Henry IV—Henry V crowned king—Meeting of King and Falstaff—Preparation for war with France—The Dauphin's message and the King's answer—Siege of Harfleur—Henry as commander—King in disguise enters tents of his soldiers—Battle of Agincourt—The King's reception on his return to England—War with France renewed—Treaty of peace—The King's marriage.

Sources:

[62]

Couch. Historical tales from Shakespeare. Shakespeare. King Henry IV. Shakespeare. King Henry V.

France, 15th Century.

Reign of Charles VI and VII.

19. Joan of Arc.

Outline: Conditions in France at the death of Charles VI—Childhood of Joan—Heavenly voices tell Joan her mission—The voices become more urgent—Her brutal reception from the Lord Vaucouleurs—The faith of the people in Joan—Money and an escort provided—In the presence of the Dauphin—Before the learned men of Poitiers—March to Orleans—The Siege—Joan before the council—End of the siege—Surrender of Beaugency—Joan meets English army under Talbot and utterly routs it—Coronation of Charles VII at Rheims—Indolence of King—Refuses to renew attack on Paris—Joan wounded—The French retreat, a blow to Joan's prestige—People lose faith in her—Capture—Treatment in prison—Trial—Death.

Sources:

Lang. Red true story book. Macgregor. Story of France. Boutet de Monvel. Joan of Arc.

France, 15th Century.

Reign of Charles VIII and Louis XII.

20. Bayard.

Outline: The boy's choice—The page—Touching shields—In the garrison—The tournament—War—Capture of Milan—The duel—Bayard guards the bridge—Siege of Mezieres—Death of Bayard.

Sources: Andrews. Story of Bayard. Greene. With spurs of gold. Macgregor. Story of France.

England, 15th Century.

Reign of Henry VIII and Edward VI.

21. Prince and the pauper.

Outline: Birth of Tom and the Prince—The occupants of "Orful Court"—Tom visits the palace and changes garments with the Prince—Tom as the "Prince of Wales"—The Prince's experience in the school grounds—His meeting with Mr. Canty—Flight of the Canty family—Tom and the King—Life in the palace, death of the King—Meeting of Prince and Miles Hendon—Miles becomes Protector to the "King of Dreams"—Prince and the hermit—Prince as kitchenboy—Miles finds his ward and takes him home—Sir Hugh denounces his brother as an imposter and has him imprisoned—The prison—Miles takes flogging for the Prince—The coronation of the King—Appearance of the rightful King—Where is the great seal?—"Long live the King"—Miles Hendon sits in the presence of the King.

Source:

Clemens. Prince and the pauper.

[63]

The priest's tale. The cock and the fox.

2. The lawyer's tale. Constance.

3. The clerk's tale. Patient Griselda.

4. The knight's tale. Palamon and Arcite.

5. The franklin's tale. Dorigen.

Sources for the story teller:

Chaucer, Geoffrey. The student's Chaucer; ed. by Skeat.

Adaptations:

Tales of the Canterbury Pilgrims; retold from Chaucer and others by F.J. Harvey Darton.

This is the most attractive and complete edition of the Chaucer stories for children. The text is freely rendered and the author has rearranged the stories in groups. The book is charmingly illustrated by Hugh Thomson.

Stories from Chaucer retold from the Canterbury tales by J.W. McSpadden.

An excellent rendition of the Chaucer stories. The author has followed closely Chaucer's lines and in many places has included the original verse. This version will be found helpful in the preparation of the ten stories that it contains.

Canterbury chimes; or Chaucer tales retold for children by F. Storr and H. Turner.

This collection gives the Prologue and six of the pilgrims' stories. It follows closely the original verse, but is not as attractive as the McSpadden version, although the two are similar.

The Chaucer story book by Eva March Tappan.

Includes eleven stories freely told and simplified. On this account may be used for younger children. Some of the atmosphere of Chaucer's original tales is lost but the plots are made very clear, which is an aid in the preparation of the stories.

STORIES FROM THE FAERIE QUEENE.

1. Adventures of Una and the Red Cross Knight.

The quest—The wood of Error—The knight deceived by the magician, forsakes Una—The knight's adventures—Una and the lion and what befell her later—The last fight and the end of the quest.

2. The legend of Britomart.

Britomart looks into the magic mirror and later starts on her quest—What strange adventures befell Britomart—The great tournament for the Golden Girdle—How Britomart ended her quest.

3. The adventures of Sir Artegall.

Minor adventures in which Sir Artegall rights many wrongs—His adventures with the Queen of the Amazons and his rescue by Britomart—The death of the tyrant Grantorto.

4. The adventures of Sir Calidore.

The quest—Sir Calidore's encounter with the discourteous knight—Pasterella, and the successful ending of the quest.

Sources for the story teller:

Spenser, Edmund. Works; ed. by R. Morris.

Adaptations:

Stories from the Faerie Queene; retold from Spenser by L.H. Dawson.

Similar to the Macleod version, but not so conveniently arranged for the story teller.

Stories from the Faerie Queene; by Mary Macleod.

This contains more stories than the other versions and the material is so arranged that the story teller will find it a help in making out a program for a longer cycle. The best and most attractive edition to use with children.

Una and the Red Cross Knight, and other tales from Spenser's Faerie Queene; by N.G. Royde-Smith.

This book gives chiefly the first part of Spenser's Faerie Queene—the adventures of Una and the Red Cross Knight—but it is excellently told and charmingly illustrated by T.H. Robinson. In a good many places Spenser's original verse has been inserted, which gives an added charm.

IRISH HERO TALES.

1. Quest of the sons of Turenn.

- 2. Cuchulain's youth.
- 3. Strife for the dun cow of Cooley.
- 4. Cuchulain and Ferdia.
- 5. Cuchulain's death.
- 6. Fate of the sons of Usna.
- 7. King Fergus and King Iubdan.

8. Chase of the Gilla Dacar.

9. Oisin in the land of youth.

Sources for the story teller:

Curtin, Jeremiah. Hero tales of Ireland.

For the most part disconnected stories of adventure, which, though full of interest, lack the peculiar Celtic flavor. Contains: Chase of the Gilla Dacar.

Gregory, Augusta, lady. Cuchulain of Muirthemne.

The most detailed account of Cuchulain told with great sympathy in dignified, often metrical prose. Contains: Cuchulain's youth, Strife for the dun cow, Cuchulain and Ferdia, Cuchulain's death, Fate of the sons of Usna.

Hull, Eleanor. Boys' Cuchulain.

An abridged and adapted version of the Cuchulain legend that retains much of the heroic spirit. Requires little preparation from the story teller. Contains: Cuchulain's youth, Strife for the dun cow, Cuchulain's death, Fate of the sons of Usna.

Joyce, P.W. Old Celtic romances.

A translation may either follow the very words or reproduce the life and spirit of the original. I have chosen this latter course.—*Author's pref.* Contains: Chase of the Gilla Dacar, Oisin in the land of youth.

O'Grady, S.H. Silva gadelica.

Valuable and interesting material in the raw. Contains: King Fergus and King Iubdan, Chase of the Gilla Dacar.

Rolleston, T.W. High deeds of Finn.

Simple versions which possess a genuine atmosphere, although the author did not go directly to the manuscripts for his material. Contains: King Fergus and King Iubdan, Chase of the Gilla Dacar, Oison in the land of youth. [66]

STORIES FROM SHAKESPEARE.

- 1. As you like it.
- 2. Much ado about nothing.
- 3. Macbeth.
- 4. King John.
- 5. Merchant of Venice.
- 6. Taming of the shrew.
- 7. Julius Caesar.
- 8. Hamlet.
- 9. Tempest.
- 10. Comedy of errors.
- 11. King Lear.
- 12. Midsummer night's dream.
- 13. Coriolanus.
- 14. Twelfth night.
- 15. Winter's tale.

16. King Richard III.

Sources for the story teller:

Shakespeare, William. Shakespeare plays; ed. by I. Gollancz. (Temple edition.) *Adaptations:*

Historical tales from Shakespeare by A.T.Q. Couch.

Contains eight of Shakespeare's historical plays, clearly told; Coriolanus, Julius Caesar, King John, King Richard 2nd, King Henry 4th, King Henry 5th, King Henry 6th, and King Richard 3rd.

The children's Shakespeare; stories from the plays; told and chosen by A.S. Hoffman.

A number of the best known plays retold in prose with the most famous speeches included in the original verse. Contains: As you like it, Julius Caesar, King Henry 5th, King John, King Lear, King Richard 2nd, Macbeth, Merchant of Venice, Midsummer night's dream and Tempest. These are also published separately.

Tales from Shakespeare; by Charles and Mary Lamb.

A well known popular version of twenty of Shakespeare's plays. Tempest, Midsummer night's dream, Winter's tale, Much ado about nothing, As you like it, Two gentlemen of Verona, Merchant of Venice, Cymbeline, King Lear, Macbeth, All's well that ends well, Taming of the shrew, Comedy of errors, Measure for measure, Twelfth night, Timon of Athens, Romeo and Juliet, Hamlet, Othello, and Pericles, Prince of Tyre.

The Shakespeare story-book, by Mary Macleod.

Seventeen of Shakespeare's best known plays; Tempest, Two gentlemen of Verona, Much ado about nothing, Midsummer night's dream, Merchant of Venice, As you like it, Taming of the shrew, Twelfth night, Romeo and Juliet, Macbeth, Hamlet, King Lear, Othello, Cymbeline, Winter's tale and Comedy of errors. These stories have been told with accuracy and the book has proved popular with children.

Midsummer night's dream; introductory story, decorations and il. by L.F. Perkins.

An adapted version of Midsummer night's dream, with a short introductory story of Shakespeare's time and charming [68]

STORIES FROM THE OLD TESTAMENT.

1. The Creation.

The Garden of Eden.

2. The story of Noah.

The building of the Ark—The flood—The message of the dove—The bow in the clouds.

3. The story of Abraham.

God's promise—Toward the land of Canaan—Isaac's birth—Abraham offers up Isaac to God—Isaac and Rebecca—Jacob and Esau—Jacob's dream—Jacob and Rachel.

4. The story of Joseph.

Joseph and his brothers—The coat of many colors—In the land of Egypt—Pharaoh's dream—The famine—The brothers go down to buy corn—Their second journey—The cup—Joseph makes himself known to his brothers—Jacob finds his sons—Jacob's blessing.

5. The story of Moses and the Children of Israel.

The Israelites in bondage—The child in the bulrushes—The burning bush—Bricks without straw—The miracle—The ten plagues—The flight from Egypt—Across the Red Sea—Through the wilderness—The ten commandments—The worship of the Golden Calf—The building of the tabernacle—Balaam and the ass—Moses' death—Joshua leads them into the promised land.

6. The story of Gideon.

The story of Samson.

7. David, the Shepherd King.

Saul disobeys God and David is made king—David plays the harp before Saul—David kills the giant, Goliath—Saul seeks to kill David—The Love of Jonathan and David—David spares Saul's life—The battle of Gilboa—David's lament—The twenty-third psalm.

8. The story of Solomon.

Solomon's choice—He sits in wise judgment between two women—The building of the temple—The visit of the Queen of Sheba—Some of the proverbs of Solomon.

9. The story of Ruth.

The story of Esther.

10. Little Samuel.

Daniel, the fearless.

Sources for the story teller:

Bible text:

Douay version. King James version.

Josephus, Flavius. Our young folks Josephus.

A simplification of the Jewish history of Josephus. Contains: Story of Abraham—Story of Joseph—Story of Moses—Stories of Gideon and Samson—Story of David—Story of Solomon—Stories of Ruth and Esther.

Adaptations of the Bible text:

Bible stories retold by L.L. Weedon.

Retold simply but not without dignity.

[70]

Bible stories. Old Testament; with an introduction and notes by R.G. Moulton.

"Stories in the language of Scripture, altered only by omissions."

Bible stories in Bible language, by E.T. Potter.

Similar in plan to the Moulton and Tappan editions.

Garden of Eden, by G. Hodges.

Stories from the first nine books of the Old Testament. Somewhat modern in spirit. Contains: The Creation; Story of Noah; Story of Abraham; Story of Joseph; Story of Moses; Stories of Gideon and Samson; Story of David; Story of Ruth; Story of Samuel.

Old, old story book, compiled from the Old Testament by E.M. Tappan.

The Bible text is followed literally, omissions being made for the sake of clearness.

Old Testament stories, selected for the children by E. Chisholm.

Retains the dignity and simplicity of the Bible narrative. Contains: Story of Abraham; Story of Joseph; Story of Moses.

Stories from the Old Testament for children, by H.S.B. Beale.

Told in the language of the Bible save where the abridgment requires explanation from the author. Contains: Story of Abraham; Story of Joseph; Story of Moses; Stories of Gideon and Samson; Story of David; Story of Solomon; Little Samuel.

Story of the Bible, by C. Foster.

"Told in simple language adapted to all ages, but especially to the young."

Story of the chosen people, by H.A. Guerber.

A direct, historical narrative having considerable background.

STORIES FROM THE NEW TESTAMENT.

[71]

1. The child Jesus.

The birth of Jesus—The flight into Egypt—The return to Nazareth—The boy in the temple.

2. The beginning of Jesus' ministry.

Jesus' baptism—His temptation—Choosing His disciples—The miracle of the fishes.

3. Miracles.

The man with palsy—At the pool of Bethesda—The man with the withered hand—The sermon on the mount.

4. Other miracles.

He heals the son of the widow of Nain—Jairus' daughter—He feeds the multitude—He walks on the sea—He raises Lazarus from the dead.

5. Parables.

The lost sheep—The prodigal son—The sower—The story of the Good Samaritan—Jesus blesses little children.

6. Last events in Jesus' life on earth.

His betrayal by Judas—His crucifixion—The women at the tomb—His resurrection from the dead—The last supper—His ascension into heaven.

7. St. Stephen, the first martyr.

St. Peter's vision.

8. Story of St. Paul.

Sources for the story teller:

Bible text:

Douay version. King James version.

Adaptations:

When the King came; stories from the four Gospels, by George Hodges. The life of Christ directly and simply told, with a matter of fact treatment of the supernatural and miraculous. Story of stories, by R.C. Gillie. A connected life of Christ with due emphasis on its spiritual significance. Stories from the life of Christ, by J.H. Kelman. Selected from the Gospels, retaining the biblical language. Little child's life of Jesus, by A. Steedman. Reverent in tone, but somewhat weakened by the adaptation.

ROBIN HOOD STORIES.

[72]

1. How Robin Hood became an outlaw.

2. The shooting-match at Nottingham.

3. Little John's adventures at the Sheriff's house.

4. Robin Hood and Will Scarlet.

5. Robin Hood aids a knight in distress.

6. Robin Hood and his men go to London to shoot for the Queen.

7. King Richard's adventures with Robin Hood.

Sources for the story teller:

Macleod, Mary. Book of ballad stories.

Includes 15 tales of Robin Hood's adventures taken from early sources. The stories are told very briefly and lack the charm of the more modern versions.

McSpadden, J.W. Stories of Robin Hood and his merry outlaws.

Contains 24 stories of Robin Hood and his band. Not as good as the Howard Pyle version, but the best inexpensive edition.

Perkins, L.F. Robin Hood.

The history and adventures of Robin Hood retold in verse, and attractively illustrated by the author. Good to give to children to acquaint them with the ballad form.

Pyle, Howard. The merry adventures to Robin Hood.

This is undoubtedly the best prose version of the Robin Hood ballads and the best source for the story teller. It fully expresses the out of door atmosphere and the spirit of good fellowship and adventure that is found in the original ballads.

Rhead, L.J. Bold Robin Hood and his outlaw band.

A retelling in prose style is good but lacks spirit and humor of Pyle versions.

Tappan, E.M. Robin Hood.

This collection gives 16 stories of Robin Hood's exploits. Some of the stories have been slightly altered, but the atmosphere has been kept in the main.

BALLAD STORIES.

- 1. Kinmont Willie.
- 2. Black Agnace of Dunbar.
- 3. Patient Griselda.
- 4. Saddle to rags.
- 5. The beggar's daughter of Bednall-Green.
- 6. Muckle-mou'ed Meg.
- 7. Sir Patrick Spens.
- 8. Barring of the door.
- 9. The ballad of Chevy Chase.
- 10. The King of France's daughter.
- 11. The king and the miller.

12. The heir of Linne.

Sources for the story teller:

Greenwood, Grace. Stories from famous ballads; ed. by Caroline Burnite.

A new edition of Grace Greenwood's collection of nine of the old ballads. They are told in a direct and simple way, and with a great deal of charm. Contains: Patient Griselda, The Beggar's daughter, Sir Patrick Spens. Chevy Chase, King of France's daughter, King and the miller and The heir of Linne.

Grierson, E.W. Children's tales from Scottish ballads.

A splendid collection of seventeen of the best known ballads retold in prose for children. They are well written and full of the spirit of romance and adventure. Contains: Kinmont Willie, Black Agnes of Dunbar, Muckle-mou'ed Meg, Sir Patrick Spens, The heir of Linne.

Macleod, Mary. A book of ballad stories.

Thirty-four ballads in prose, including the Robin Hood and many other well known tales. The selection of material is good. Contains: Patient Griselda, Saddle to rags, The beggar's daughter, The king and the miller, The heir of Linne.

Percy, Thomas. The boy's Percy, being old ballads from Percy's Reliques; S. Lanier.

A scholarly collection, in poetry form, of thirty-five English ballads. Some of them could not be used for telling, but they are all interesting and should be read in order to get the old ballad spirit. Contains: Chevy Chase, The king and the miller, The heir of Linne.

Smith, J.C. and Soutar, G.A. A book of ballads for boys and girls.

A collection of fifty-four ballads divided into three parts; ballads of romance, ballads historical and legendary, ballads literary and elegiac. Each ballad is told in verse with an explanatory note and there is a general introduction on ballad poetry. Contains: Kinmont Willie, Sir Patrick Spens, and Chevy Chase.

Tappan, E.M. Old ballads in prose.

This collection comprises twenty-two of the old ballad stories. In it are found several humorous stories not contained in the other collections. A good book to use with children. Contains: Saddle to rags and Barring of the door.

A SELECTION OF MODERN NARRATIVE POEMS, CHIEFLY ^[75] HISTORICAL. FOR READING ALOUD.

[74]

Ancient Mariner. Coleridge. The Armada. Macaulay. Barbara Frietchie. Whittier. The battle of the Baltic. Campbell. The battle of Agincourt. Drayton. The battle of Charlestown Harbor. Hayne. The brown dwarf of Rügen. Whittier. The burial of Moses. Alexander. The courtship of Miles Standish. Longfellow. The defense of the Alamo. Joaquin Miller. The destruction of Sennacherib. Lord Byron. Evangeline. Longfellow. Horatius. Macaulay. The emperor's bird's nest. Longfellow. Idylls of the King. Tennyson. The Inchcape Rock. Southey. Incident of the French camp. Browning. Ivry, a song of the Huguenots. Macaulay. John Gilpin's ride. Cowper. King Alfred and the Harper. Sterling. The Landing of the Pilgrims. Hemans. The Leak in the dike. Phoebe Gary. Lochinvar. Scott. Lord Ullin's daughter. Campbell. Marmion. Scott. Paul Revere's ride. Longfellow. The pied Piper of Hamelin. Browning. The Revenge. Tennyson. Sheridan's ride. Read. Sohrab and Rustum. Arnold. The song of Hiawatha. Longfellow. Storming of Corinth. Lord Byron. The vision of Sir Launfal. Lowell. The wreck of the Hesperus. Longfellow. Sources: Gayley, C.M. and Flaherty, M.C. Poetry of the people. Contents: Older ballads; Poems of England; Poems of

Scotland; Poems of Ireland; Poems of America. A very complete collection of well known and less known historical and patriotic poems. Recently revised to include twenty-seven poems and national anthems of the World War.

Henley, W.E. Lyra heroica.

A book of patriotic verse, chiefly from English sources. Contains also the ballads of Chevy Chase, Sir Patrick Spens, Kinmont Willie and others.

Lang, A. Blue poetry book.

Old ballads, English historical poems and a few others.

[76]

Longfellow, H.W. Complete poetical works.

Olcott, F.J. Story telling poems.

Arranged under the following headings: Deeds of right and wrong; Fairies, magic and mystery; Jolly rhymes and poems; Sad poems; Historical legends and stories; Sacred stories and legends.

Scollard, Clinton. Ballads of American bravery.

Poems commemorating valorous deeds and brave men in American history, such as The men of the Alamo, Kearny at the Seven Pines, Keenan's charge, John Burns of Gettysburg, Sheridan's ride, A ballad of Manila bay, Down the Little Big Horn, Battle of Charlestown Harbor.

Scott, Sir Walter. Poetical works.

Tennyson, Alfred. Idylls of the King.

Wiggin and Smith. Golden numbers.

A book of English verse for boys and girls. Some divisions are: Story poems, When banners are waving, Tales of olden time, One of the best collections for general use.

See also, Granger. An index to poetry and recitations.

PROSE SELECTIONS AND STORIES TO READ ALOUD TO BOYS AND GIRLS. [77]

About Elizabeth Eliza's piano.

Hale. Peterkin papers.

Adventures of Pinocchio. Collodi.

The adventures of a Fourth.

Aldrich. Story of a bad boy.

Adventures of the windmills.

Cervantes. Don Quixote; ed. by Parry **An animal show at night.**

Bostock. Training of wild animals.

Arkansaw bear. Paine.

Attack of the savages.

Marryat. Masterman Ready.

Bear that had a bank account.

Boyesen. Boyhood in Norway.

Bee-man of Orn. Stockton.

Boldheart (Dickens).

Lucas. Runaways and castaways.

Box S round up.

Lummis. New Mexico David.

A brave rescue and a rough ride.

Blackmore. Lorna Doone.

A captured Santa Claus. Page.

A centurion of the Thirtieth.

Kipling. Puck of Pook's Hill.

Christian meets Apollyon.

Bunyan. Pilgrim's progress.

Christmas carol. Dickens. Cricket on the Hearth. Dickens. Daisy's jewel box. Alcott. Spinning wheel stories. The deep-sea diver. Moffett. Careers of danger and daring. Dog of Flanders. Ouida. Favorite of the gods. Hutchinson. Golden porch. The fight. Hughes. Tom Brown's school days. Fishing on the Grand Banks. Kipling. Captains courageous. Gallagher. Davis. The gold bug. Foe. The great locomotive chase. Pittenger. Booth. Wonderful escapes by Americans. (Adapted.) Great stone face. Hawthorne. Green cap. Brown. Star jewels. How Amyas threw his sword into the sea. Kingsley. Westward ho! How Otto dwelt at St. Michaelsburg. Pyle. Otto of the Silver hand. How Otto lived in the dragon's house. Pyle. Otto of the Silver hand. How Tom Sawyer whitewashed the fence. Clemens. Adventures of Tom Sawyer. In the pasture. Spyri. Heidi. Jackanapes. Ewing. Jack Farley's flying switch. Warman. Short rails. Jawbone telegraph. Lummis. King of the broncos. Johnny Bear. Seton. Lives of the hunted. Just so stories. Kipling. The kid engineer. Spearman. Nerve of Foley. Lance of Kanana, pp. 67-118. French. Legend of Sleepy Hollow. Irving. Sketch book. Little lame prince. Mulock. The little post boy.

[79]

Taylor. Boys of other countries.

Lord of the air.

Roberts. Kindred of the wild.

A mad tea-party.

Carroll. Alice in wonderland.

Maggie Tulliver tries to run away from her shadow.

Eliot. Mill on the floss. Lucas. Runaways and castaways.

Mary's meadow. Ewing.

Men of iron, Ch. 24, 26, 27. Pyle.

Monkey that would not kill. Drummond.

Njal's burning.

Njals saga. Heroes of Iceland; ed. by French.

.007.

Kipling. Day's work.

Of that harvest feast.

French. Story of Rolf and the viking's bow.

Onatoga's sacrifice. (Story of the Piasau bird.)

Indian stories retold from St. Nicholas. St. Nicholas, v. 15, p. 376.

Our first whale.

Bullen. Cruise of the Cachalot.

Peter Schlemihl. Chamisso.

Peter Spots, fireman.

Hill. Fighting fire.

"Pieces of eight."

Stevenson. Treasure island.

The Pickwickians disport themselves on the ice.

Dickens. Pickwick papers.

Rab and his friends. Brown.

The race.

Dodge. Hans Brinker.

Raggylug; the story of a cottontail rabbit.

Seton. Wild animals I have known.

Rikki-tikki-tavi.

Kipling. Jungle book.

Rip Van Winkle.

Irving. Sketch book.

Rose and the ring. Thackeray.

The Snow queen. Andersen.

Story of Sonny Sahib. Ch. 3, 4, 10. Cotes.

Solomon Crow's Christmas pockets. Stuart.

Some other birds are taught to fly.

Wiggin. Bird's Christmas Carol.

Sons of the vikings.

Boyesen. Modern vikings.

Tom's first royal dinner.

Clemens. Prince and the pauper.

Toomai of the elephants.

Kipling. Jungle book.

Uncle Remus, his songs and his sayings. Harris.

A voyage of discovery.

Wyss. Swiss family Robinson.

Voyage to Lilliput.

Swift. Gulliver's travels.

Widow O'Callaghan's boys. Ch. 20, 21. Zollinger.

See also Hassler. Graded list of stories for reading aloud.

BOOKS ABOUT STORY TELLING.

Best sources:

Bryant, S.C. How to tell stories to children.

One of the most practical and helpful books on the subject. Fine common-sense is used in all that is said on the purpose of story-telling, the selection of stories and how to adapt and to tell the story. Some specific uses of the story in the school room are given besides a graded collection of thirty-two stories and a short list of books in which the story teller will find stories not too far from the form in which they are needed.

Cowles, J.D. The art of story telling.

A useful elementary book. Contains about 50 stories in form suited to young children.

Lyman, Edna. Story telling; what to tell and how to tell it.

Story telling; what to tell and how to tell it. "The purpose of this book is not in any way to attempt to give information to those who have devoted both time and study to the subject or who have had practical experience in story telling, but rather to make a few suggestions to those mothers, teachers and librarians who are interested in its use as a phase of another occupation." The chapters on "Reading aloud to children" and "Arranging the program of miscellaneous stories" are particularly suggestive. Contains good outlines for cycle story hours for older children.

Olcott, F.J. Story telling poems.

There is an introduction addressed to the story-teller suggesting ways in which the poems may be used. The poems are indexed under such ethical subjects as courage, humility, etc.

Other sources:

Bryant, S.C. Stories to tell to children.

Fifty-one stories with some suggestions for telling. There is a clear statement of the value to the child of the type of story which specifically teaches a certain ethical lesson and also the kind of story that has no moral to offer. The author believes in telling one to three in favor of the latter kind. The book also contains a few principles underlying the dramatization of stories for young children.

Clemens, Samuel L. How to tell a story.

The different methods required in telling witty, comic and humorous stories.

Houghton, Mrs. L.S. Telling Bible stories.

[82]

The author aims to inspire mothers and teachers to use the Old Testament stories more freely in developing the religious nature of the child.

Keyes, A.M. Stories and story-telling.

The author is head of the Department of English in the Brooklyn Training School for Teachers. Besides a discussion of method and theory the book contains about 75 stories, including a good selection of short stories suitable for young children to reproduce.

MacClintock, P.L. Literature in the elementary school.

Chapters 4 and 5 are suggestive in regard to analyzing a story and the characteristics of a good story.

Partridge, E.N. and G.E. Story telling in school and home.

A large part of the book is devoted to the use of the story in teaching language, history, nature study and to its place in moral education. There are 18 well chosen stories re-told from myths, legends, fables and history

Ransome, Arthur. A history of story-telling;

studies in the development of narrative

The chapter on "Origins" deals with story-telling outside books

St. John, E.P. Stories and story telling in moral and religious education

A book on methods written from a sane point of view. At the end of each chapter are many quotations from such authors as G. Stanley Hall, Felix Adler, Froebel, and George Adam Smith, and also a bibliography

Wyche, R.T. Some great stories and how to tell them

Emphasis is laid upon the psychological principles and the spiritual equipment in telling stories. The epic stories of Siegfried, Beowulf and Ulysses are given prominence with a retelling of Beowulf and four stories from King Arthur. One chapter is devoted to the "Story teller's league" and its work

INDEX TO TITLES OF STORIES AND SELECTIONS.

About Elizabeth Eliza's piano 77 Abraham, Story of 69 Achilles in his sorrow vows vengeance on Troy 51 Adventure of the windmills 77 Adventures of a Fourth 77 Adventures of Nils 36 Adventures of Pinocchio 77 Adventures of Sir Artegall 65 Adventures of Sir Calidore 65 Adventures of Ulysses 50 Adventures of Una and the Red Cross Knight 65 Aladdin 26 Alhambra 58 All the plums 45 An animal show at night 77 An old time Thanksgiving 45 Ancient mariner 75 Ann Mary; her two Thanksgivings 45 Appleseed John 47 Apollo and Daphne 47 Arkansaw bear 77 Armada 75 Armor of Achilles 51 Armorer's apprentice 59 As I walked over the hills one day 10 As you like it 67 Aschenputtel 25 Attack of the savages 77 52 Awakening of Brunhllda 30

[84]

Babouscka 38 Balder and the mistletoe 52 Balin 55 Banyan deer 35 Barbara Fritchie 75 Barring of the door 73 Battle of Agincourt 75 Battle of the Baltic 75 Battle of the beggars 51 Battle of Charlestown harbor 75 Battle of Roncesvalles 56 Baucis and Philemon 47 Bayard 63 Bear that had a bank account 77 Beauty and the beast 27 Beauty and the horse 27 Bee, the harp, and the mouse and the bum-clock 23 Bee-man of Orn 77 Beggar's daughter of Bednall Green 73 Beginning of all things 52 Beginning of Jesus' ministry 71 Bible, The 38 Billy Beg and the bull 18 Binding of the Fenris wolf 52 Bird's Christmas Carol 39 Birth of Christ 38 Black Agnace of Dunbar 73 Black bull of Norroway 22 Boldheart 77 Boots and his brothers 34 Borrowing a grandmother 45 Boston Thanksgiving story 45 Box S round up 77 Boy and the baron 61 Boy and the north wind 16 Boy of the kitchen: Sir Gareth 55 Boy that was scaret o' dyin' 43 Boy who discovered the spring 43 Boy's ride 60 Brave rescue and a rough ride 77 Bremen Town musicians 10 Briar Rose 30 Brown dwarf of Ruegen 75 Bunny's Thanksgiving 45 Burial of Moses 75 Buried moon 49 Camel's hump 37 Captured Santa Claus 39, 77 Cat and the mouse 9 Cause of the Trojan war 51 Centurion of the Thirtieth 77 Chase of the Gilla Dacar 49, 66 Chevy Chase 73 Chicken Licken 8 Chicken Little 8 Child Jesus 71 Chimaera 50 Christian meets Apollyon 77 Christmas before last 39 Christmas cake 39 Christmas carol 78 Christmas cuckoo 39 Christmas dream 39 Christmas every day 39 Christmas in the barn 39 Christmas masquerade 39 Christmas truants 39 Christmas turkey and how it came 39 Christmas under the snow 39 "Chusey" 52 Cid, The 58 Cinderella 25 Clerks tale 64 Clocks of Rondaine 40 Cock and the crested hen 33 Cock and the fox 64 19 Cock and the mouse and the little red hen 9 Coffee mill which grinds salt 23 Comedy of errors 67 Coming of Thanksgiving 45 Coming of the prince 38 Constance 64 Contrary woman 22

Coquerico 23 Coriolanus 67 Count Hugo's sword 60 Courtship of Miles Standish 75 Creation, The 69 Cricket on the hearth 78 Cuchulain and Ferdia 66 Cuchulain's death 66 Cuchulain'a youth 66 Curse of gold 52

Daisy's Jewel box 78 Dame Gudbrand 27 Dame Wiggin of Lee and her seven wonderful cats 10 Daniel, the fearless 69 David, the Shepherd King 69 Death of Hector 51 Defence of the Alamo 75 Deeds of Magwis and Reinold of Montalban 56 Deep-sea diver 78 Destruction of Sennacherib 75 Diana; and the story of Orion 35 Dog of Flanders 40, 78 Doll in the grass 10 Dorigen 64 Duel of Paris and Menelaus 51

East o' the sun and west o' the moon 21 Easter snow storm 43 Elephant's child 24 Elves and the shoemaker 9 Emperor's bird's nest 75 Epaminondas 10, 22 Esther 69 Evangeline 75

Fafnir, the dragon 52 The fairies 17 Fate of the sons of Usna 66 Favorite of the gods 78 Felix 40 Fight, The 78 Fir-tree 40 First Christmas tree 40 First Christmas tree in New England 40 First Thanksgiving 45 First Thanksgiving day 45 Fisherman and his wife 35 Fisherman and the genii 35 Fishing on the Grand Banks 78 Forging of the sword 52 Fred's Easter Monday 43 Franklins tale 64

Gallegher; a news-paper story 78 Garden of Eden 69 General's Easter box 43 Gideon 69 20 Gingerbread man 8 Gold bug 78 Golden bird 18 Golden cobwebs 9, 40 Golden fleece 50 Goldilocks 31 Good little mouse 20 Good woman 18, 28 Goody 'gainst-the-stream 22 Goody Two-shoes 21 Gorgon's head 50 Grandma's Thanksgiving story 45 Great battles 51 Great locomotive chase 78 Great stone face 78 Greedy goldsmith's reward 17 Green cap 78 Gretchen and the wooden shoe 40 Grizzled Peter 18 Gudbrand-on-the-hillside 27

22 Half chick 10 Hamlet 67 Hansel and Grethel 37 Heir of Linne 73 Hen who went to Dovrefjeld 8

Helen's Thanksgiving 46 Henny Penny 8 Hermann's treasure box 38 Herr Oster Hase 43 Hobyahs 10, 27 Honest woodman 48 Horatius 75 How Amyas threw his sword into the sea $\ensuremath{78}$ How Arthur proved his kingship 54 How Christmas came to Santa Maria flats 40 How Jack went to seek his fortune 9 How Mr. Rabbit lost his fine bushy tail 33 How Mr. Rabbit was too sharp for Mr. Fox 33 How Odin brought the mead of Asgar 52 How Odin lost his eye 52 How Otto dwelt at Saint Michaelsburg 78 How Otto lived in the dragon's house 78 How Patty gave thanks 46 How Robin Hood became an outlaw 72 10 How the camel got his hump 37 How the fir-tree became the Christmas tree 40 How the leaves came down 37 How the Round Table was established 54 How they got Hair Lock home 30 How Tom Sawyer whitewashed the fence 78 Huron Cinderella 26 Husband who was to mind the house 18 Iduna's apples 52 Idylls of the King 75 In the cellar 46 In the great walled country 40 In the pasture 79 The Inchcape Rock 75 Incident of the French camp 75 Island of Calypso 51 Island of Circe 50 Iranhoe 59 Ivry, the song of the Huguenots 75 Jack and his brothers 34 Iack and the bean stalk 24 Jack Farley's flying switch 79 Jack, the giant killer 28 Jackanapes 79 Janie Leech's angel 46 Jawbone telegraph 79 Jericho Bob 46 Jimmy Scarecrow's Christmas 41 Joan of Arc 62 John Gilpin's ride 75 Johnny Bear 79 20 Johnny cake 11 Joseph 69 Julius Caesar 67 Jumblies 11 Just so stories 79 Karl and the dryad 48 Kid engineer, The 79 King Alfred and the harper 75 King and the miller 73 King Fergus and King Iubdan 66 King Henry, the fifth 62 King John 67 King Lear 67 King of France's daughter 73 King of the Golden river 33 King Richard, the third 67 King Richard's adventures with Robin Hood 72 King Robert of Sicily 43 Kingdom of the winds 50 Kinmont Willie 73 Knights tale 64 Lad and the fox 31

Lad who went to the north wind 16 Ladders to Heaven 43 Lady of Shalott 36 Lambikin 11 Lance of Kanana 79 Landing of the Pilgrims 75 Last events in Jesus' life on earth 71 Lawyers tale 64 Leak In the dike 75 Legend of Britomart 65 Legend of Easter eggs 44 Legend of St. Christopher 38 Legend of Sleepy Hollow 79 Legend of the Christ child 38 Legend of the Christmas rose 41 Legend of the cowslip 48 Lesson of faith 44 Little Black Sambo 9 Little brown seed 48 Little cake bird 41 Little Cosette 41 Little folks' presents 17 Little friend 38 Little girls' Christmas 41 Little Gretchen and the wooden shoe 41 Little grey pony 11 Little John's adventures at the sheriff's house 72 Little lame prince 79 Little lilac bush 44 29 Little One-eye, Two-eyes and Three-eyes 11 Little post boy 79 Little red hen 19 Little red hen and the grain of wheat 11 Little Two-eves 29 Little Samuel 69 Little Snow-white 34 Lochinvar 75 Lord of the air 79 Lord Ullin's daughter 75 Macbeth 67 Mad tea-party 79 Maggie Tulliver tries to run away from her shadow 79 Maple leaf and the violet 48 Marmion 75 Marriage of Sir Gawain 55 Mary's meadow 48, 79 Master Sandy's snap-dragon 41 22 Medio Pollito 10 Men of iron 62, 79 Merchant of Venice 67 Merlin 55 Merry pranks of Robin Goodfellow 17 Midsummer night's dream 67 Minna's Thanksgiving 46 Minotaur 50 Miracles 71 Miraculous pitcher 50 Mirror of Matsuyama 37 Mischief's Thanksgiving 46 Mr. Thankful 46 Mr. Vinegar 29 Monkey that would not kill 79 Moses, and the children of Israel 69 Mother Holle 11 Mother Hubbard's Easter lily 44 Mother Hulda 11 Much ado about nothing 67 Muckle-mou'ed Meg 73 Munacher and Manacher 30 Murdoch's rath 49 My grandmother's grandmother's Christmas candle 41 Nanny who wouldn't go home to supper 30 Necklace of truth 20 New altar 41 Nibelungen Lied 53 Night before Christmas 11 Njal's burning 80

Noah 69 Northern mythology 53 .007 80 Of that harvest feast 80 Ogier, the Dane 56 Oisin in the land of youth 66 Old fashioned Thanksgiving 46 24 Old Pipes and the dryad 48 7 Old woman and her pig 30

Old woman and the tramp 24 Ole Shut-Eye stories 12 Onatoga's sacrifice 80

Orpheus and Eurydice 36 Other miracles 71 Otto of the silver hand 61 Our first whale 80 Oxen of the sun 51 Page of Count Renaud 59 Palamon and Arcite 64 20 Pancake 8 Parables 71 Passing of Arthur 55 Patem'a salmagundi 46 73 Patient Griselda 64 Patroclus 51 Paul Revere's ride 75 36 Persephone 44 Peter Flddle-de-dee 16 Peter, Paul and Espen 35 Peter Rabbit 8 Peter Rabbit plays a joke 12 Peter Schlemihl 80 Peter Spots, fireman 80 Peterkin and the little grey hare 37 Peterkin's Christmas tree 41 Phaeocia 51 Plasau bird 80 Picciola 41 "Pieces of eight" 80 The Pickwickians disport themselves on the ice 80 Pied piper of Franchville 21 Pied Piper of Hamelin 21, 75 Plant that lost its berry 44 Polly's Thanksgiving 46 Pomegranate seeds 36 Poor Count's Christmas 41 Presents of the little folk 17 Priam and Achilles 51 Prince and the page 61 Prince and the pauper 63 Princess and the pea 16 Princess Nausicaa 51 Princess whom nobody could silence 16 Priests tale 64 Proserpina 36 Punishment of Loki 52 Pygmies 50 Quarrel of the chiefs and the results 51 Quern at the bottom of sea 23 Ouest of the grail 54 Quest of the sons of Turenn 66 Quick running squash 12, 37 Rab and his friends 80The race 80 Ragged pedlar 46 Ram and the pig 12 Raggylug; the story of a cottontail rabbit 80 Rat catcher 21 Rat princess 12 Red bull of Norroway 22 Reformed pirate 37 The revenge 75 Resurrection, The 43 Rhymes from Mother Goose 7 Richard, my king 59 Rlkki-tikki-tavi 80 Rip Van Winkle 80 Robert of Lincoln 33 Robin Goodfellow 17 Robin Hood aids a knight in distress 72 Robin Hood and his men go to London to shoot for the Queen 72 Robin Hood and Will Scarlet 72 Roland 57 "A Roland for an Oliver" 56 Roland's vouth 56 Rose and the ring 80 Runaway's Thanksgiving 46 Rushen coatie 26 Ruth 69 Ruth and Naomi 46

Sabot of little Wolff 42 Sacred flame 44

Saddle to rags 73 St. Louis 60 St. Paul 71 St. Peter's vision 71 St. Stephen; the first martyr 71 Samson 69 Santa Claus at Simpson's bar 42 Santa Claus on a lark 42 Scarface 23 Scrapefoot 32 Scylla and Charybdis 51 Selfish giant 44 Sheep and the pig who set up house-keeping 12 Sheridan's ride 75 Shooting-match at Nottingham 72 Sif's hair 52 Silver Hen 42 Silver locks 31 Sir Launcelot, first champion 54 Sir Marrok 57 Sir Patrick Spens 73 Sir Percival, third champion 54 Sir Tristram, second champion 54 Six sillies 28 Six swans 34 29 Sleeping Beauty in the wood 44 Sleeping princess 29 17 Snow queen 80 Snowdrop 34, 44 30 Snow-white and Rose-red 12 Sohrab and Rustum 75 Solomon 69 Solomon Crow's Christmas pockets 42, 81 Some other birds are taught to fly 81 Song of Hiawatha 76 Song of the Sirens 51 Sonny Sahib 81 Sons of the vikings 81 Spotty, the turtle, wins the race 12 Star and the lily 44 Stolen charm 12 Storming of Corinth 76 Story of Greyfell 52 Story of Ralph 56 Story of the faithful servant 15 Story of the first corn 47 Story of the morning glory seed 48 Story of the other wise man 38 Story of the three sons 15 Straw, the coal and the bean 12Strife for the dun cow of Cooley 66 Sun and the wind 13Sun, moon and wind go to dinner 13 Sun, the moon and the wind 13 Symbol and the saint 42Tailor of Gloucester 42 Talk of the trees 48 Taming of the shrew 67 Tamlane 49 Tar baby 33 Tell tale tile 42 Tempest 67 Thanksgiving at Hollywood 47 Thanksgiving dinner 47 Thanksgiving dinner that flew away 47 Thor and the Frost giants 52 31 Three bears 13 25 Three billy goats Gruff 9 Three goats 8 Three goats named Bruse 25 Three golden apples 50 Three knights of the round table 54 Three little birds 48 Three little Christmas trees that grew on the hill 42 Three little pigs 8 33 Three sillies 28 Three wishes 34 Tiger, Brahman and Jackal 25 Tilly's Christmas 42 Timothy's shoes 13 Tinder box 16 Tiny Tim 42 Titty mouse and Tatty mouse 13

Tom Hickathrift 35 Tom, the water baby 13 Tom Thumb 32 Tommy Trot's visit to Santa Claus 42 Tom's first royal dinner 81 Toomai of the elephants 81 17 Travels of a fox 9 Tree in the city 48 Trinity flower 44 Triumph of Ulysses 51 Trojan War 51 Turkey's turning the tables 47 Twelve wild ducks 34 Twelfth night 67 Twig that became a tree 48 Twilight of the gods and the new earth 52 Ugly duckling 19 Uncle Remus, his songa and his sayings 81 Vision of Sir Launfal 76 Visit to the land of Shades 50 Voyage of discovery 81 Voyage of the wee red cap 43 Voyage to Lilliput 81 Walnut tree that wanted to bear tulips 48 Water of life 15 20 Wee bannock 11 Wee Pumkin's Thanksgiving 47 What the good man does is sure to be right 28 Where love is, God is 39 Where the Christmas tree grew 43 Whittington and his cat 36 Who ate the dolly's dinner? 47 Who stole the bird's nest 13 Why all men love the moon 13 Why the bean wears a stripe 13 Why the chimes rang 43 14 Why the evergreens never lose their leaves 48 Why the sea is salt 23 Widow O'Callaghan's boys 81 Wild swans 34 54 Winning of the queen 57 Winter's tale 67 Wise men of Gotham 14 Wolf and seven little goslings 14 Wolf and seven young kids 14 Wolf and the seven little goats 14 Wooden horse 51 Wreck of the Hesperus 76

BOOKS REFERRED TO IN THE FOREGOING LISTS.

[89]

Adams, William, ed. Myths of old Greece. Amer. Book Co., 64c.

Aesop. Fables; Joseph Jacobs, ed. Cranford ed. Macmillan, \$1.75.

Alcott, L.M. Aunt Jo's scrap bag. 6v., Little, \$1.50 ea. — Lulu's library. 3v, Little, \$1.50 ea. — Old-fashioned Thanksgiving. Little, \$1.50. — Spinning wheel stories. Little, \$1.25.

Alden, R.M. — Why the chimes rang. Bobbs, \$2.00.

Aldrich, T.B. Story of a bad boy. Houghton, \$1.35.

Andersen, H.C. Fairy tales; tr. by Mrs. A. Lucas. Dutton, \$3.00.

Andersen, H.C. Stories and tales. Houghton \$1.75. — Wonder stories; tr. by Dulcken. Houghton, \$1.75.

Anderson, R.B. Norse mythology. Scott, \$2.50.

Andrews, Jane. Stories Mother Nature told her children. Ginn, 64c.

Arabian nights. Fairy tales from the Arabian nights, ed. by E. Dixon. Putnam, \$2.00. — ed. by Lang. Longmans, \$1.50. — ed. by F.J. Olcott. Holt, \$1.50. — ed. with an introd. by W.H.D. Rouse; illus. by W. Paget. Dutton, \$2.50.

Prices are only approximate. Includes a few books temporarily out of print.

- ed. by Wiggin and Smith; illus. by Maxfield Parrish. Scribner, \$3.50. Arnold, S.L. and Gilbert, ^[90]

C.B. Stepping stones to literature. Silver, v. I, 640; v. 2, 68c; v. 3, 76c; v. 4, 84c.

Asbjoernsen, P.C. Fairy tales from the far North. Burt, \$1.25. —The fairy world; folk and fairy tales; tr. by H.L. Braekstad; with an introd. by E.W. Gosse. De Wolfe, \$1.25. —Norse fairy tales; tr. by Dasent. Lippincott, \$1.50. —Tales from the field, a series of popular tales from the Norse, by Sir G. Dasent, il. by M. Smith. Putnam, \$1.75.

Aspinwall, Mrs. Alicia. Short stories for short people. Dutton, \$2.00.

Aulnoy, M. d'. Fairy tales; tr. by J.R. Planche. McKay, \$2.00.

Austin, Mrs. Jane (Goodwin). Standish of Standish. Houghton, \$2.00.

Bailey, C.S. *and* Lewis, C.M. Firelight stories. Bradley, \$1.25. —For the children's hour. Bradley, \$1.75.

Baldwin, James. Fairy reader. Amer. Book Co., 52c. —Fairy stories and fables. Amer. Book Co., 52c. —Second fairy reader. Amer. Book Co., 52c. —The story of Roland. Scribner, \$2.00. —Story of Siegfried. Scribner, \$2.00

Bannerman, Helen. Little Black Sambo. Reilly, 50c.

Bay, J.C., comp. Danish fairy and folk tales. Harper, \$1.60.

Bayard, P. du T., *chevalier* de. The story of Bayard; ed. by A.G. Andrewes; with illus. by V. Lecomte. Lane, \$1.50.

Bellamy, B.W. and Goodwin, Mrs. M. (W.), eds. Open sesame, 3v. Ginn, 75c. ea.

[91]

[92]

Bible. *Whole.* The holy Bible; containing the Old and New Testaments; translated out of the original tongues and compared with former translations. King James version. Amer. Bible Soc., \$1.00-\$2.50.

-Whole. The holy Bible; tr. from the Latin Vulgate; the O.T. first pub. at Douay, 1609, and the N.T. at Rheims, 1582. Benziger, \$1.00-\$6.50.

-Whole. Selections. Bible stories in Bible language by E.T. Potter. Appleton, \$1.50.

-Whole. Selections. Bible stories retold by L.L. Weedon. Button, \$2.50.

— Whole. Selections. Story of the Bible, by C. Foster. Foster, \$1.50.

-O.T. Selections. Bible stories. Old Testament; with an introduction and notes by R.G. Moulton. Macmillan, 90c.

-O.T. Selections. Old, old story book, compiled from the Old Testament by E.M. Tappan. Houghton, \$1.75.

-O.T. Selections. Old Testament stories, selected for the children by E. Chisholm. Dutton, \$1.00.

-O.T. Selections. Stories from the Old Testament for children, by H.S.B. Beale. Duffield, \$2.50.

-N.T. Selections. Stories from the life of Christ, by J.H. Kelman. Dutton, \$1.00.

Bigham, M.A. Stories of Mother Goose village. Rand, \$1.00.

Blackmore, R.D. Lorna Doone. Crowell, \$3.00.

Blaisdell, E.A. and M.F. Child life in literature, 4th reader. Macmillan, 76c.

Blaisdell, E.A. Child life; 5th reader. Macmillan, 88c.

-Child life in many lands; 3rd reader. Macmillan, 72c.

-Child life in tale and fable; 2nd reader. Macmillan, 68c.

Booth, W.S. Wonderful escapes by Americans. Houghton, \$2.75.

Bostock, F.C. Training of wild animals. Century, \$1.75.

Boston. Kindergarten Teachers, *comp.* The Boston collection of kindergarten stories. Hammett, 60c.

Boutet de Monvel. Joan of Arc. McKay, \$1.50.

Boyesen, H.H. Boyhood in Norway. Scribner, \$1.65.

-Modern vikings. Scribner, \$1.65.

-Norseland tales. Scribner, \$1.65.

Broadus, E.H. Book of the Christ child. Appleton, \$2.50.

Brooke, L.L. Story of the three bears. Warne, 75c.

-Story of three little pigs. Warne, 75c.

Brooks, E.S. Storied holidays. Lothrop, \$1.50.

Brown, A.F. Flower princess. Houghton, \$1.35.

-In the days of giants; Norse tales. Houghton, \$1.35.

-Star jewels and other wonders. Houghton, \$1.35.

Brown, C.L. and Bailey, C.S. Jingle primer. Amer. Book Co., 44c.

Brown, John. Rab and his friends. Page, 75c.

Browne, Frances. Granny's wonderful chair and its tales of fairy times. Dutton (Everyman's library). \$1.00.

Browning, Robert. Complete poetic and dramatic works. Cambridge ed. Houghton, \$4.00.

Bryant, S.C. Best stories to tell. Houghton, \$2.25.

-How to tell stories to children. Houghton \$1.20.

-Stories to tell children. Houghton, \$1.20.

Bryant, W.C. Poetical works. Appleton, \$2.25.

Bulfinch, Thomas. Age of fable. Dutton, \$1.00. Lothrop, \$1.75.

Bullen, F.T. Cruise of the Cachalot round the world after sperm whales. Appleton, \$1.75

Bunyan, John. Pilgrim's progress. Century, \$3.00.

Burgess, T.W. Old Mother West Wind. Little, \$1.25.

Burt, M.E. Herakles, the hero of Thebes. Scribner, 64c.

Buxton, E.M.W. Stories of Norse heroes told by the Northmen. Crowell, \$2.50.

Carlyle, Thomas. Heroes and hero worship. Scribner, \$2.50.

Carpenter, E.J. Hellenic tales; a book of golden hours with the old story tellers. Little, 85c.

Carroll, C.F. and Brooks, S.C. Third reader. Appleton, 72c.

Carroll, Lewis, pseud. Alice's adventures in Wonderland; il. by Tenniel. Macmillan, \$1.75.

-il. by Rackham. Doubleday, \$3.50.

Cervantes-Saavedra, Miguel de. Don Quixote of the Mancha; retold by Judge Parry. Lane, \$2.50.

Chamisso, Adelbert von. Peter Schlemihl; with plates by G. Cruikshank. Putnam, \$1.25.

Chapin, A.A. Story of the Rhinegold. Harper, \$1.60.

Charles, Mrs. E.R. Chronicles of the Schönberg-Cotta family. Burt, \$1.25.

Chaucer, Geoffrey. Canterbury chimes; or Chaucer tales retold for children by F. Storr and H. Turner. Paul, 3s. 6d. Little, \$1.35.

-The Chaucer story book by Eva March Tappan. Houghton, \$2.50.

-Stories from Chaucer retold from the Canterbury tales by J.W. McSpadden. Crowell, 35c.

-The student's Chaucer, Skeat. Macmillan, \$1.25.

—Tales of the Canterbury Pilgrims; retold from Chaucer and others by F.J. Harvey Darton. Stokes, \$3.00.

Chenoweth, Mrs. C. (Van D.). Stories of the saints. Houghton, \$2.00.

Chisholm, Louey, comp. Golden staircase. Putnam, \$2.50.

Church, A.J. Heroes of chivalry and romance. Macmillan, \$2.00

-Stories of Charlemagne. Macmillan, \$2.00.

Clemens, S.L. Adventures of Tom Sawyer. Harper, \$2.25.

-How to tell a story and other essays. Harper, \$1.50.

-Prince and the pauper. Harper, \$2.25.

Coates, H.T., ed. Fireside encyclopaedia of poetry. Pop. ed. Winston, \$2.00.

Collodi, C., pseud. Adventures of Pinocchio. Ginn, 64c.

Colonial stories; retold from St. Nicholas. Century, \$1.25.

Cooke, F.J. Nature myths and stories for little children. Flanagan, 70¢

[94]

[93]

Coolidge, Susan, pseud. -Mischief's Thanksgiving and other stories. Little, \$1.75 -Round dozen. Little, \$1.75 Cotes, Mrs. S.J -Story of Sonny Sahib. Appleton, \$1.75 Couch, A.T.Q Historical tales from Shakespeare. Scribner, \$2.00 -Oxford book of English verse. Oxford, \$3.00. Coussens, P.W., comp. -Child's book of stories; pictures by J.W. Smith. Duffield, \$3.50. Cowles, J.D. -The art of story telling. McClurg, \$1.00. Cox, Sir G.W. -Tales of ancient Greece. McClurg, \$1.00. Crane, Walter. -Goody Two Shoes picture book. Lane, \$1.25. Crommelin, E.G. -Famous legends. Century, 76¢. Cruikshank fairy book; w. illus. by Cruikshank. Putnam, \$1.75. Curtin, Jeremiah. -Hero tales of Ireland. Little, \$2.50. Dame Wiggins of Lee and her seven wonderful cats. London, Allen, 1s. Dana, C.A. -Household book of poetry. Appleton, \$5.00. Darton, F.J.H. -Wonder book of beasts. Stokes, \$2.50. Davis, R.H. -Gallegher; and other stories. Scribner, \$1.75. Dickens, Charles. -Christmas carol. Houghton, 60c. -Cricket on the hearth. Houghton, 60c. -Posthumous papers of the Pickwick Club. 2v. Macmillan \$1.75. Dickinson, A.D. and Skinner, A.M., eds. -Children's book of Christmas stories. Doubleday, \$1.75. Dier, J.C., comp. -Children's book of Christmas. Macmillan, \$1.50. Djurklou, N.G. -Fairy tales from the Swedish. Stokes, \$2.00. Dodge, Mrs. M. (M.). -Hans Brinker. New Amsterdam ed. Scribner, \$1.50. Drummond, Henry. -Monkey that would not kill. Dodd, \$1.10. Edgar, M.G. -Treasury of verse for little children. Crowell, \$1.00. Eliot, George, pseud.

[96]

-Mill on the Floss. Little, \$2.00. Emerson, E.R., comp. -Indian myths. Osgood, \$5.00. Ewing, Mrs. J.H. (G.). –Jackanapes. Little, \$1.00. -Lob-lie-by-the-fire; il. by G. Cruikshank. Macmillan, \$1.75. -Mary's meadow. Little, \$1.00. -Old fashioned fairy tales. Little, 80c. Field, Eugene. -Little book of profitable tales. Scribner, \$1.75. Firth, E.M. -Stories of old Greece. Heath, 75c. Francillon, R.E. -Gods and heroes. Ginn, 68c. French, Allen. -Story of Rolf and the viking's bow. Little, \$1.75. French, H.W. -Lance of Kanana. Lothrop, \$1.25. Gatty, Mrs. Margaret. -Parables from nature. Pott, \$1.50. Gayley, C.M. and Flaherty, M.C., eds. -Poetry of the people. Ginn, \$1.50. Gibbon, J.M., ed. -Old King Cole. Dutton, \$2.00. Gillie, R.C. -Story of stories. Macmillan, \$2.00. Gladden, Washington. -Santa Claus on a lark. Century, \$1.75. Gleason, Orissa. -Trouble in Santa Claus land. Baker, 15c. Goody Two Shoes. -History of little Goody Two Shoes. Heath, 56c. Greene, F.N. and Kirk, D.W. —With spurs of gold. Little, \$1.75. Greenwood, Grace. -Stories from famous ballads; ed. by Caroline Burnite. Ginn, 50c. Gregory, Augusta, Lady, ed. and tr. -Cuchulain of Muirthemne; ed. by W.B. Yeats. Scribner, \$2.00. Grierson, E.W. -Children's tales from the Scottish ballads. Macmillan, \$2.40. Grimm, J.L.K. and W.K. -Fairy tales; tr. by Mrs. E. Lucas. Lippincott, \$1.50. -Fairy tales; Wiltse. 2v. Ginn, 60c ea. -German household tales. Houghton, 56c.

-Grimm's best stories; ed. and adapted for pupils of the 3rd reader. Univ. Pub. Co., 20c.

[97]

—Grimm's fairy tales; with introd. by J. Ruskin; illus. by C. Folkard. Macmillan, \$1.50.

[98]

- -Household fairy tales; tr. by Boldry. McLoughlin, \$1.50.
- -Household stories; tr. by Crane. Macmillan, \$2.40.

-Household tales; ed. and partly tr. anew by Marian Edwardes. Dutton, \$2.50.

Grinnell, G.B.

-Blackfoot lodge tales. Scribner, \$2.50.

Grover, E.O.

-Folk-lore reader; bk. 1. Atkinson, 48c.

Guerber, H.A.

-Story of the chosen people. Amer. Bk. Co., 72c.

Hale, L.P.

-Peterkin papers. Houghton, \$2.50.

Half a hundred stories. Bradley, 75c.

Harris, J.C.

Harrison, Elizabeth, ed.

-Christmas-tide. Chicago Kindergarten College, \$1.00.

—In story-land. Chicago Kindergarten College, \$1.25.

Harte, Bret.

-Luck of Roaring Camp. Houghton, \$1.50.

Hawthorne, Nathaniel.

-Tanglewood tales. Houghton, \$1.25.

-Tanglewood tales; il. by G.W. Edwards. Houghton, \$4.00.

-Wonder book. Houghton, \$1.25.

Heller, Mrs. and Bates, Lois.

-Little golden hood. Longmans, 55c.

Henley, W.E., ed.

—Lyra heroica. Scribner, \$1.75.

Hill, C.T.

-Fighting a fire. Century, \$1.75.

Hodges, G.

-Garden of Eden. Houghton, \$2.50.

—When the king came; stories from the four gospels. Houghton, \$1.90.

Holbrook, Florence.

-Book of nature myths. Houghton, \$1.25.

Homer. Adventures of Odysseus, retold by F.S. Marvin and others; il. by C. Robinson. Dutton, ^[99] \$2.50.

- —Iliad; tr. into English by W.C. Bryant. Houghton, \$1.75.
- —The Iliad for boys and girls by A.J. Church. Macmillan, \$2.00.
- -Odyssey; tr. by W.C. Bryant. Houghton, \$1.75.
- -Odyssey; done into English prose by S.H. Butcher and A. Lang. Macmillan, 80c.

-Odyssey; tr. by G.H. Palmer. Houghton, \$1.50.

-Stories from the Iliad by H.L. Havell. Dodge, \$1.50.

Houghton, Mrs. L.S. (S.). Telling Bible stories. Scribner, \$1.75.

Howard, F.W. Banbury Cross stories. Merrill, 60c.

Howells, W.D. Christmas every day. Harper, \$1.60.

Howliston, M.H. Cat-tails and other tales. Flanagan, 65c.

Hughes, Thomas. Tom Brown's school days. Harper, \$1.60.

Hull, Eleanor. Boys' Cuchulain. Crowell, \$2.50.

Hutchinson, W.M.L. Golden porch; a book of Greek fairy tales. Longmans, O.P.

Indian stories retold from St. Nicholas. Century, \$1.25.

Irving, Washington. Alhambra. Macmillan, \$2.40.

—Sketch book. Macmillan, \$2.40.

Jacobs, Joseph, ed. English fairy tales. Putnam, \$1.75. —More English fairy tales. Putnam, \$1.75. [100]

—Indian fairy tales. Putnam, \$1.75.

Jatakas. Jataka tales; re-told by E.C. Babbitt. Century, \$1.25.

Jerrold, W.C., ed. Big book of fairy tales; Robinson. Caldwell, \$2.50.

-Reign of King Oberon. Dutton, \$2.00.

Johnson, Clifton, ed. Oak tree fairy book. Little, \$2.00.

Josephus, Flavius. Our young folks' Josephus. Lippincott, \$1.50.

Joyce, P.W. Old Celtic romances. Longmans, \$2.00.

Kennedy, H.A. New World fairy book with illus. by H.R. Millar. Dutton, \$2.00.

Keyes, A.M. Stories and story-telling. Appleton, \$1.90.

Kingsley, Charles. Heroes, or Greek fairy tales for my children. Macmillan, \$1.75.

-Water-babies. Lippincott, \$1.50. Baker, \$1.50.

-Westward ho! Crowell, \$3.00.

Kipling, Rudyard. Captains courageous. Century, \$2.00.

-Day's work. Doubleday, \$2.00.

–Jungle book. Century, \$2.00.

-Just so stories. Doubleday, \$2.00.

-Puck of Pook's Hill. Doubleday, \$2.00.

Kipling reader for elementary grades. Appleton, 72c.

Knapp, Adeline. The boy and the baron. Century, \$1.75.

Kupfer, E.M. Stories of long ago. Heath, 75c. **Laboulaye**, Edouard. Fairy tales. McKay, \$2.00. — ^[101] Last fairy tales. Harper, \$1.75.

Lagerlöf, Selma. Christ legends. Holt, \$1.35. — Girl from the marsh croft. Little, \$2.00. — Wonderful adventures of Nils; tr. by V.S. Howard. Doubleday, \$1.90.

Lamb, Charles, and Lamb, Mary. Tales from Shakespeare. Dutton, \$2.50 Houghton, \$1.00.

Lane, M.A. Stories for children. Amer. Book Co., 40c.

Lang, Andrew, ed. Blue fairy book. Longmans, 2v \$3.00. — Blue poetry book. Longmans, \$1.50. — Cinderella; and other stories. Longmans, 48c. — Golden mermaid. Longmans, 68c. — Green fairy book. Longmans, \$1.50. — History of Whittington. Longmans, 68c. — Jack and the bean stalk. Longmans, 52c. — Jack, the giant killed. Longmans, 60c. — Little Red Riding Hood; and other stories. Longmans, 60c. — Nursery rhyme book. Warne, \$3.00. — Orange fairy book. Longmans, \$1.50. — Pink fairy book. Longmans, \$1.50. — Red fairy book. Longmans, \$1.50. — Red true story book. Longmans, \$1.50. — Sleeping beauty and other stories. Longmans, 60c. — Snow man, and other stories. Longmans, 52c. — Snowdrop, and other stories. Longmans, 52c. — Yellow fairy book. Longmans, \$1.50.

Lansing, M.F. Fairy tales, 2v. Ginn, 64c ea. — *comp.* Rhymes and stories. Ginn, 64c. **LeFevre**, ^[102] Félicité. The cock, and the mouse, and the little red hen. Jacobs, \$1.25.

Lindsay, Maud. More mother stories. Bradley, \$1.25. — Mother stories. Bradley, \$1.25.

Longfellow, H.W. Complete poetical works. Houghton, \$2.75.

Lovejoy, M.I., comp. Nature in verse. Silver, 92c.

Lucas, E.V., *comp.* Book of verses for children. Holt, \$1.00. — Runaways and castaways. Lond., Wells-Gardner, 7s. 6d. Stokes, \$2.50.

Lummis, C.F. King of the broncos, and other stories of New Mexico. Scribner, \$1.60. - New

Mexico David, and other stories and sketches of the Southwest. Scribner, \$1.60.

Lyman, Edna. Story telling; what to tell and how to tell it. McClurg, 75c.

Mable, H.W., *ed.* Fairy tales every child should know. Grosset \$1.00. — Myths every child should know. Grosset \$1.00. — Norse stories. Dodd, \$1.50.

MacClintock, P.L. Literature in the elementary school. Univ. of Chicago, \$1.25.

Macdonell, Anne. Italian fairy book. Stokes, \$2.25. O.P.

Macé, Jean. Macé's fairy book; home fairy tales; tr. by M.L. Booth. Harper, \$1.50.

MacGregor, Mary. Story of France. Stokes, \$5.00.

Macleod, Mary. Book of ballad stories. Stokes, \$3.00.

Mac Manus, Seumas. Donegal fairy stories. McClure, \$1.75. — In chimney corners. Doubleday, \$1.75. McMurry, *Mrs.* L.B. Classic stories. Pub. Sch. Pub. Co., 35c.

[103]

McSpadden, J.W. Stories from Wagner. Crowell, \$1.35 — Stories of Robin Hood and his merry outlaws. Crowell, \$1.35.

Maitland, Louise. Heroes of chivalry. Silver, 50c.

Malory, Thomas. Book of King Arthur and his noble knights; ed. by Mary Macleod. Stokes, \$3.00. — Boy's King Arthur; ed. by Sidney Lanier. Scribner, \$2.00.

Marryat, Frederick. Masterman Ready. Burt, \$1.25.

Marshall, Logan, tr. Fairy tales of all nations. Winston, \$2.50.

Miller, O.T., pseud. Kristy's queer Christmas. Houghton, \$1.75.

Moffett, Cleveland. Careers of danger and daring. Century, \$2.00.

Moore, Clement. Night before Christmas; il. by Jessie Wilcox Smith. Houghton, \$1.50. — Night before Christmas, (linen picture book). McLoughlin, \$1.00.

Morris, William. Story of Sigurd the bolsung. Longmans, \$2.50.

Mother Goose. Book of nursery rhymes, ed. by Charles Welsh. Heath, 76c.

Moulton, Mrs. L.C. Bedtime stories. Little, \$1.60.

Mulock, D.M. Fairy book. Harper, \$1.50. — Little lame prince; il. by Hope Dunlap. Rand, \$1.50. ^[104] **Naomi**, *Aunt, pseud.* Jewish fairy tales and fables. Bloch, \$1.00.

Nibelungen Lied, Das. Fall of the Nibelungers; tr. by W.N. Lettsom. Scribner, \$2.50. — The Nibelungs; tr. from the German of F. Schmidt by G. Upton. McClurg, 60c.

Njals saga. Heroes of Iceland, ed. by Allen French. Little, \$1.75.

Norton, C.E., ed. Heart of oak books. Heath, v. 1, 72c; v. 2, 76c; v. 3, 80c.

O'Grady, Alice, and Throop, Frances. Story-teller's book. Rand, \$1.00.

O'Grady, S.H. Silva gadelica. Lond., Williams, 42s.

Olcott, F.J. Story telling poems. Houghton, \$1.50.

Olcott, Frances Jenkins. Good stories for great holidays. Houghton, \$3.00.

O'Shea, M.V. Old world wonder stories. Heath, 52c. — Six nursery classics. Heath, 56c.

Ouida, *pseud*. Dog of Flanders. Lippincott, \$1.50.

Our holidays; retold from St. Nicholas. Century, \$1.25.

Page, T.N. Captured Santa Claus. Scribner, \$1.00.

Paine, A.B. Arkansas bear. Altemus, \$1.50.

Partridge, E.N. and G.E. Story telling in school and home. Sturgis, \$1.25.

Patmore, C.K.D. Children's garland. Macmillan, \$1.40.

Percy, Thomas. The boy's Percy, being old ballads from Percy's Reliques; S. Lanier. Scribner, \$2.00. **Perkins**, *Mrs.* L. (F.), *comp.* Robin Hood. Stokes, \$1.50. — *comp.* Twenty best fairy tales. ^[105] Stokes, \$1.50.

Perrault, Charles. Tales of Mother Goose; tr. by Charles Welsh. Heath, 56c.

Perry, Frederick. St. Louis, the most Christian king. (Heroes of the nations.) Putnam, \$2.50.

Pittenger, W. Great locomotive chase. Penn, \$2.00.

Poe, Edgar A. The gold bug. Rand, 25c.

Potter, Beatrice. Tailor of Gloucester. Warne, 75c.

Poulsson, Emilie. In the child's world; morning talks and stories for kindergartens, primary schools and homes. Bradley, \$2.50. — Through the farmyard gate. Lothrop, \$1.50.

Pyle, Howard. Men of iron. Harper, \$1.90. — Merry adventures of Robin Hood. Scribner, \$3.50. — Otto of the silver hand. Scribner, \$2.50. — Story of King Arthur and his knights. Scribner, \$3.50. — Story of Sir Launcelot and his champions. Scribner, \$3.50. — Story of the champions of the Round Table. Scribner, \$3.50. — Story of the Grail and the passing of Arthur. Scribner, \$3.50. — Wonder clock. Harper, \$1.90.

Ransome, Arthur. A history of story-telling, studies in the development of narrative. Stokes, \$3.00.

Repplier, Agnes, comp. Book of famous verse. Houghton, \$1.75.

Rhead, L.J. Bold Robin Hood and his outlaw band. \$1.60. **Rhys**, Ernest. English fairy book. ^[106] Stokes, \$2.25.

Richards, Laura. Five minute stories. Estes, \$1.65. — Golden windows. Little, \$1.50.

Roberts, C.G.D. Kindred of the wild. Grosset, \$1.00.

Roland. Song of Roland; tr. into English verse by J. O'Hagan. Lothrop, \$1.00.

Rolleston, T.W. High deeds of Finn and other bardic romances of ancient Ireland, with an introd. by Stopford A. Brooke. Crowell, \$1.50.

Ruskin, John. King of the Golden river; or The black brothers. Page, 90c.

St. John, E.P. Stories and story telling in moral and religious training. Pilgrim Press, 85c.

St. Nicholas (Monthly). Century Co., \$3.00 per year.

Schauffler, R.H., ed. Arbor day. Moffat, \$1.50. — Christmas. Moffat, \$1.50. — Thanksgiving. Moffat, \$1.50.

Schwartz, J.A. Five little strangers. Amer. Bk. Co., 56c.

Scollard, Clinton, ed. Ballads of American bravery. Silver, 52c.

Scott, *Sir* Walter. Complete poetical works. Cambridge ed. Houghton, \$3.50. — Ivanhoe. Macmillan, \$1.75. — The talisman. Dryburgh ed. Macmillan, \$1.75.

Scudder, H.E., *ed.* Book of folk stories. Houghton, 90c. — Book of legends. Houghton, \$1.00. — ^[107] Children's book; a collection of the best and most famous stories and poems in the English language. [New ed.] Houghton, \$5.00.

Seton, E.T. Lives of the hunted. Scribner, \$2.50. — Wild animals I have known. Scribner, \$2.50.

Shakespeare, William. Historical plays from Shakespeare by A.T.Q. Couch. Scribner, \$2.00. — Midsummer night's dream; introductory story, decorations and ill. by L.F. Perkins. Stokes, \$1.00. — The Shakespeare story-book, by Mary Macleod. Barnes, \$1.75. — Shakespeare plays, 40v. ed. by I. Gollancz. (Temple edition.) Dutton, \$1.00 ea.

Skinner, C.R. Arbor Day manual. Bardeen, \$2.50.

Slosson, Mrs. Annie T. Story-tell Lib. Scribner, 60c.

Smith, J.C. and Soutar, G. A book of ballads for boys and girls. Lond., Clarendon Press, 45c.

Smith, Elva and Hazeltine, Alice I. Christmas in legend and story. Lothrop, \$2.00.

Spearman, F.H. Nerve of Foley and other railroad stories. Harper, \$1.75.

Spenser, Edmund. Complete works; ed. by R. Morris. Macmillan, \$2.50 ea. — Stories from the Faerie Queene; by Mary Macleod. Stokes, \$3.00. — Stories from the Faerie Queene; retold from Spenser by L.H. Dawson. Crowell, \$1.50. — Una and the Red Cross Knight, and other tales from Spenser's Faerie Queene; by N.G. Royde-Smith. Dutton, \$2.50.

Spyri, Johanna. Heidi; tr. by Dole. Ginn, 68c.

Steedman, A. Little child's life of Jesus. Stokes, \$1.00.

Steel, *Mrs.* F.A. Tales of the Punjab, told by the people, with notes by R.C. Temple. Macmillan, \$2.50.

Stein, Evaleen. Troubadour tales. Bobbs, \$1.25.

Stevenson, R.L. Treasure island; il. by Paget. Scribner, \$1.25.

Stockton, F.R. Clocks of Rondaine, and other stories. Scribner, \$2.00. — Fanciful tales. Scribner, 64c. — Floating prince, and other fairy tales. Scribner, \$2.00.

[108]

Stories of chivalry retold from St. Nicholas. Century, \$1.25.

Strong, F.L. All the year round; Spring. Ginn, 56c.

Stuart, Mrs. R. (McE.). Solomon Crow's Christmas pockets, and other tales. Harper, \$1.75.

Summers, Maud. Summer's readers; first reader. Beattys, 36c.

Swift, Jonathan. Travels into several remote nations of the world by Lemuel Gulliver. Macmillan, \$2.40.

Tappan, E.M. Folk stories and fables. Vol. 1 of Children's hour ser. Houghton, 15v \$25.00. — Old ballads in prose. Houghton, \$1.50. — Robin Hood. Little, \$2.00.

Taylor, Bayard. Boys of other countries. Putnam, \$1.75.

Tennyson, Alfred. Poetic and dramatic works, Household ed. Houghton, \$2.75. — Idylls of the King. Macmillan, 40c.

Thackeray, W.M. Rose and the ring; il. by Gordon Browne. Stokes, \$1.50. **Thomsen**, *Mrs.* G.T. ^[109] East o' the sun. Row, 60c.

Tileston, Mrs. Mary. Children's hour. Little, \$1.00.

Tolstoi, Leo. Where love is. Crowell, 60c.

Treadwell, H. and Free, M. Reading literature. Row, Peterson. Primer, 52c; first reader, 56c.

Tregarthen, Enys. North Cornwall fairies and legends. Gardner, 3s.

Valentine, *Mrs.* Laura. Aunt Louisa's book of fairy tales. Warne, \$1.00. — Old, old fairy tales, Warne, \$1.50.

Van Dyke, Henry. The first Christmas tree. Scribner, \$2.00. — Story of the other wise man. Harper, 75c.

Van Sickle, J.H., Seegmiller, W. and Jenkins, F. Riverside reader; 2nd. Houghton, 80c.

Warman, Cy. Short rails. Scribner, \$1.65.

Warner, C.D. Being a boy. Houghton, \$1.65.

Waterman, S.D. Graded memory selections. Educ. Pub. Co., 25c.

Welsh, Charles, *comp. and ed.* Fairy tales children love. Dodge, \$1.25. — Stories children love. Dodge, \$1.25.

White, E.O. When Molly was six. Houghton, \$1.65.

White, Marcus. Collection of poetry for school reading. Macmillan, 80c.

Whittier, J.G. Child life; a coll. of poems. Houghton, \$2.25. — Child life in prose. Houghton, \$2.25.

Wiggin, *Mrs.* K.D. (S.) Bird's Christmas carol. Houghton, 90c. — Polly Oliver's problem. ^[110] Houghton, \$1.50. — *and* Smith, N.A., *comps.* Fairy ring. Doubleday, \$2.00. — Golden numbers; a book of verse for youth. Doubleday, \$2.00. Grosset, \$1.00. — Magic casements. Doubleday, \$2.00. — Pinafore palace. Doubleday, \$2.00. — Posy ring; a book of verses for children. McClure, \$2.00. Grosset, \$1.00. — The story hour. Houghton, \$1.50. — Tales of laughter. Doubleday, \$2.00. — Tales of wonder. Doubleday, \$2.00.

Wilde, Oscar. Happy prince. Nutt, 3s. 6d.

Wilkins, M.E. Pot of gold. Lothrop, \$1.50. — Young Lucretia. Harper, \$1.60.

Williston, T.P. Japanese fairy tales. 1st series. Rand. \$1.00.

Wilson, C.D., ed. Story of the Cid. Lothrop, \$1.50.

Wilson, G.L. Myths of the red children. Ginn, 76c.

Wiltse, S.E. Kindergarten stories and morning talks. Ginn, \$1.00.

Winnington, Laura. Outlook fairy book. Macmillan, \$1.00. — Outlook story book. Macmillan, \$1.00.

Wyche, R.T. Some great stories and how to tell them. Newson, \$1.20.

Wyss, J.D. v. Swiss family Robinson. Harper, \$1.60.

Yonge, C.M. Prince and the page. Macmillan, \$2.40.

Zollinger, Gulielma. Boy's ride. McClurg, \$1.50. — Widow O'Callaghan's boys. McClurg, \$1.35.

*** END OF THE PROJECT GUTENBERG EBOOK LISTS OF STORIES AND PROGRAMS FOR STORY HOURS ***

Updated editions will replace the previous one-the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg[™] electronic works to protect the PROJECT GUTENBERG[™] concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

START: FULL LICENSE THE FULL PROJECT GUTENBERG LICENSE PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg[™] mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg[™] License available with this file or online at www.gutenberg.org/license.

Section 1. General Terms of Use and Redistributing Project Gutenberg $\ensuremath{^{\rm TM}}$ electronic works

1.A. By reading or using any part of this Project Gutenberg[™] electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg[™] electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg[™] electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg[™] electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg[™] electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg[™] electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg[™] electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg[™] mission of promoting free access to electronic works by freely sharing Project Gutenberg[™] name associated with the terms of this agreement for keeping the Project Gutenberg[™] name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg[™] License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg[™] work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg[™] License must appear prominently whenever any copy of a Project Gutenberg[™] work (any work on which the phrase "Project Gutenberg" appears, or with

which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org. If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

1.E.2. If an individual Project GutenbergTM electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project GutenbergTM trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project GutenbergTM electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project GutenbergTM License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project GutenbergTM License terms from this work, or any files containing a part of this work or any other work associated with Project GutenbergTM.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg[™] License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg[™] work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg[™] website (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg[™] License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg[™] works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg^m electronic works provided that:

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg[™] works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg[™] trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."
- You provide a full refund of any money paid by a user who notifies you in writing (or by email) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg[™] License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg[™] works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg[™] works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg[™] electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg[™] trademark. Contact the Foundation as set forth in Section 3

below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg[™] collection. Despite these efforts, Project Gutenberg[™] electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg[™] trademark, and any other party distributing a Project Gutenberg[™] electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg[™] electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg[™] electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg[™] work, (b) alteration, modification, or additions or deletions to any Project Gutenberg[™] work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg™

Project Gutenberg[™] is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project GutenbergTM's goals and ensuring that the Project GutenbergTM collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project GutenbergTM and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at www.gutenberg.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt

status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at www.gutenberg.org/contact

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg[™] depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit www.gutenberg.org/donate.

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: www.gutenberg.org/donate

Section 5. General Information About Project Gutenberg[™] electronic works

Professor Michael S. Hart was the originator of the Project Gutenberg[™] concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg[™] eBooks with only a loose network of volunteer support.

Project Gutenberg^m eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: www.gutenberg.org.

This website includes information about Project Gutenberg[™], including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.