

The Project Gutenberg eBook of Henrik Ibsen, by Ina Ten Eyck Firkins

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this ebook or online at www.gutenberg.org. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: Henrik Ibsen

Author: Ina Ten Eyck Firkins

Release date: February 8, 2006 [EBook #17719]

Language: English

*** START OF THE PROJECT GUTENBERG EBOOK HENRIK IBSEN ***

E-text prepared by Louise Hope, David Starner,
and the Project Gutenberg Online Distributed Proofreading Team
(<http://www.pgdp.net/>)

Transcriber's note:

A number of typographical errors have been corrected. They have been marked in the text with mouse-hover popups. All material in brackets [] is from the original text.

Practical Bibliographies

HENRIK IBSEN

A Bibliography of Criticism and Biography
With An Index to Characters

COMPILED BY

INA TEN EYCK FIRKINS

Reference Librarian of the University of Minnesota

NEW YORK
THE H. W. WILSON COMPANY
London: Grafton & Company
1921

PUBLISHED APRIL, 1921

INTRODUCTION

The following bibliography has been compiled to meet a general rather than a scholarly need. It is for this reason that the subject index has been expanded beyond the limits required by the Ibsen specialist. While it is hoped that the bibliography will not be despised by the expert, it has been the convenience of the library assistant, the college student and the ubiquitous club woman that the compiler has had in mind throughout its preparation.

No attempt has been made to compile a complete list of Ibsen's writings. The work of Dr. J. B. Halvorsen has rendered that service unnecessary. Therefore a brief list of the best Norwegian and English editions is all that has been included. The attempt has been made to provide a list of the best available critical and biographical material relating to Henrik Ibsen, and to present it in such a form as will meet satisfactorily the constant demand for information about special phases of the great dramatist's work.

The bibliography has been compiled through examination of the books in local collections, in the Library of Congress, in Columbia University Library, and in the New York Public Library. The American, English, French, Italian, German and Scandinavian national bibliographies, the general and special indexes to periodicals and all available reference lists have been consulted.

The bibliography is arranged in three lists, an Author Index, a Subject Index, and an Index to Characters. In the author list full information about the book or article is given; in the subject list, the author and title only of books are given, with page references; full information is to be obtained by referring to the author index. Magazine references are given in full.

The Index to Characters contains an alphabetical list of all the characters in the plays, and the title of the play in which each character may be found.

INA TEN EYCK FIRKINS.

September 10, 1920.

CONTENTS

	PAGE
ABBREVIATIONS	<u>7</u>
EDITIONS	<u>9</u>
AUTHOR INDEX	<u>11</u>
SUBJECT INDEX	<u>39</u>
INDEX TO CHARACTERS	<u>75</u>

ABBREVIATIONS

Acad. Academy	Jour. of Eng. and Germ. Phil. Journal of English and Germanic Philology
Amer. American (Phila.)	Lippinc. Lippincott's Magazine
Ath. Athenaeum (Lond.)	Lit. Digest Literary Digest
Atlan. Atlantic Monthly	Lit. W. (Bost.) Literary World (Boston)
Bib. d'Art de la critique	Liv. Age Living Age
Blackw. Blackwood's Magazine	Lond. Q. London Quarterly
Bk. Buyer Book-Buyer	Metrop. Metropolitan
Bookm. Bookman	Mod. Lang. R. Modern Language Review
Calif. M. Californian Illustrated Magazine	Monthly R. Monthly Review
Canad. M. Canadian Magazine	Munsey. Munsey's Magazine
Cath. W. Catholic World	Nat'l. M. (Bost.) National Magazine
Cent. Century Magazine	National R. National Review
Chaut. Chautauquan	Nebraska Univ. Studies Nebraska University Studies
Class. J. Classical Journal	New Century R. New Century Review
Contemp. Contemporary Review	New Eng. and Yale R. New England and Yale Review
Cosmop. Cosmopolitan	New Eng. M. New England Magazine
Cur. Lit. Current Literature	New R. New Review
Deut. Med. Presse Deutsche Medizinische Presse	N. Y. Dram. New York Dramatist
Dram. Mir. Dramatic Mirror	19 Cent. Nineteenth Century
Dub. R. Dublin Review	No. Amer. R. North American Review
Eclectic M. Eclectic Magazine	Outl. Outlook
Econ. R. Economic Review	Pop. Sci. M. Popular Science Monthly
Every Sat. Every Saturday	Pub. Soc. Adv. of Scand. Study Publications of the Society for the Advancement of Scandinavian Study
Fortn. Fortnightly Review	Putnam's. Putnam's Magazine
Freie Bühne Freie Bühne für modernes Leben	Quar. R. Quarterly Review
Gent. M. Gentleman's Magazine	R. of Rs. Review of Reviews
Green Bk. Album. Green Book Album	
Hampton. Hampton Magazine	
Harp. B. Harper's Bazar	

Harp. W. Harper's Weekly	Rev. Germ. Revue Germanique
Harv. M. Harvard Monthly	St. James. St. James's Magazine
Hist. Polit. Blätter f. d. Kath. Deutschland	Sat. R. Saturday Review
Historisch-Politische Blätter für das Katholische Deutschland	Scrib. M. Scribner's Magazine
Il. Lond. News Illustrated London News	Spec. Spectator (London)
Indep. Independent	Temp. Bar Temple Bar
Internat. M. International Monthly	Univ. M. (Montreal). University Magazine. (Montreal)
Internat. Q. International Quarterly	Werner's M. Werner's Magazine
	Westm. Westminster Review
	Zeitschrift für philos. u. philos. kritik
	Zeitschrift für philosophie und philosophische kritik

ABBREVIATIONS USED IN INDEX TO CHARACTERS

Brand Brand	Lit. Eyolf Little Eyolf
Catilina Catilina	Love's Com. Love's Comedy
Doll's House Doll's House	Mast. Build. Master Builder
Emp. and Gal. 1 & 2. Emperor and Galilean	Olaf. Lil. Olaf Liljenkrans
1. Caesar's Apostasy	Peer Gynt Peer Gynt
2. The Emperor Julian	Pil. of Soc. Pillars of Society
En. of Peop. Enemy of the People	Pretend. Pretenders
Feast at Sol. Feast at Solhaug	Rosm. Rosmersholm
Fjeld. Fjeldfuglen.	Rypen. Rypen i Justedal
Ghosts Ghosts	Sankt. Sankthansnatten.
Hed. Gab. Hedda Gabler	Svan. Svanhild.
J. G. Borkm. John Gabriel Borkman	Vik. of Helg. Vikings of Helgeland
Kæmp. Kæmpehøjjen	When we Dead When we Dead Awaken
Lady fr. Sea Lady from the Sea	W. Workshop
Lady Inger Lady Inger paa Østrat	W. Duck Wild Duck
L. of Youth League of Youth	

9

EDITIONS

Breve fra Henrik Ibsen; udgivne med indledning og oplysninger af Halvdan Koht og Julius Elias, 1849-1900. Kjøbenhavn. 1904. 2v.

Efterladte skrifter; udgivne af Halvdan Koht og Julius Elias—Kristiania og Kjøbenhavn. Gyldendalske boghandel. Nordisk forlag. 1909. 3v.

Henrik Ibsens Sämtliche Werke in deutscher Sprache. Durchgesehen und eingeleitet von Georg Brandes. Julius Elias, Paul Schlenther. Von Dichter autorisiert. Berlin. S. Fischer. 1898-1903. 9v.

Henrik Ibsens Sämtliche Werke in deutscher Sprache. Zweite Reihe: Nachgelassene Schriften. Hrsg. von Julius Elias and Halvdan Koht. Berlin. S. Fischer. 1909. 4v, facs.

Ibsen: lyrics and poems. Trans. by F. E. Garrett. N.Y. Dutton. 1913.

Ibsen's lyrical poems. Selected and translated by R. A. Streatfield. London. 1902. [Vigo Cabinet Series No. 8]

Ibsen's prose dramas. (Authorized English edition. Edited by William Archer. New York. Scribner & Welford. 1890.) London. Heinemann. 6v. front. (port.) [Each volume has special title-page.]

Letters of Henrik Ibsen. Trans. by J. N. Laurvik, and M. Morison. N.Y. Duffield. 1905. Introduction. 45p.

On the heights (Paa vidderne); a tragedy in lyrical ballads by Henrik Ibsen; English version in the form of the original by William Norman Guthrie. Sewanee, Tenn. Printed for the University extension department of the University of the South. (1910) 7p.

The Richard Mansfield acting-version of Peer Gynt by Henrik Ibsen. Chicago. The Reilly & Britton Company. 1906. 173p. front.

Samlede digtervaerker. Standardutgave ved Didrik Arup Seip. Kristiania. 1919. 7vs.

Samlede værker ... København. Gyldendal, 1898-1902. 10v. front. (port.), facsm. Each volume preceded by "Bibliografiske oplysninger" (v. 1-7 by J. B. Halvorsen; v. 8-9 "paa grundlag af J. B. Halvorsen's samlinger"; v. 10 by Halvdan Koht).

Speeches and new letters (of) Henrik Ibsen. Tr. by Arne Kildal, with an introduction by Dr. Lee M. Hollander ... and a bibliographical appendix. Boston. R. G. Badger. 1910. 222p. front. (port.)

Same. London. F. Palmer. 1911. 222p.

The works of Henrik Ibsen. The Viking edition. New York. C. Scribner's Sons. 1911. 13v. plates, ports. [Each volume has special title page.]

10

HENRIK IBSEN: A BIBLIOGRAPHY
OF CRITICISM AND BIOGRAPHY

AUTHOR INDEX

- Aall, Anathon von.** Ibsen og Nietzsche. Samtiden 17:146-63, 278-300. 1906.
 —— Henrik Ibsen als Dichter und Denker. Halle. 1906. 272p.
Same. Review. Nation 85:84-5. July 25, 1907.
- Aberg, Lawrence H.** Betraktelser öfver Ibsens Gengangere. Stockholm. 1882. 24p.
 —— I äktenskapsfrågen; betraktelser med anledn. af Ibsens familjedramer. Stockholm.
 1883. 91p.
 —— Några ord om Henrik Ibsens Et dukkehjem. Stockholm. 1880. 20p.
- Achorn, Edgar O.** Ibsen at home. New Engl. M. n.s. 13: 737-48. Feb. 1896.
- Adams, W. D.** Sarcey on Ibsen. Theatre (Lond.) 37:19. 1896.
- Adlersparre, S. L.** Ibsens Gengangere ur etisk synpunkt. Stockholm. 1882. 38p.
- Albrecht, Hanns.** Frauen Charaktere in Ibsens Dramen. Leipzig. 1902. 34p.
- Allen, B. S.** Recurrent elements in Ibsen's art. Jour. of Eng. and Germ. Phil. 17:217-26. 1918.
- Anderson, A. R.** Ibsen and the classic world. Class. Jour. 11:216-25. 1916.
- Anderson, R. B.** Henrik Ibsen. American (Phila.) 4:8. 1882.
- Andreas-Salomé, Frau L.** Henrik Ibsens Frauengestalten nach seinen sechs Familiendramen.
 Berlin. 1892. 238p.; 1896. 181p.
 —— Henrik Ibsens kvindeskikkelsel. Autoriseret oversættelse ved Hulda Garborg. Med et forord
 af Arne Garborg. Kristiania. 1893. 185p.
- Andrews, A. LeR.** Ibsen's Peer Gynt and Goethe's Faust. Jour. of Eng. and Germ. Phil. 13:238-46.
 1914.
- Anstey, F.** pseud. *See* Guthrie, T. A.
- Archer, Mathias.** Ibsens dritttes Reich. Wien. G. 1900. 20p.
- Archer, William.** Breaking a butterfly. Theatre (Lond.) n.s. 3: 209-14. 1894.
 —— Craftsmanship of Ibsen. Fortn. 86:111-13. 1906.
Same. Liv. Age. 250:558-68. 1906.
- 12 —— Doll's House. *In* Archer, W. Theatrical World [London. 1894-'98. 5vs.] 1893:83-88, 155-62;
 1897:134-6.
 —— Enemy of the people. *In* Archer, W. Theatrical World 1893:162-68.
 —— From Ibsen's workshop: the genesis of the dramas. Fortn. 92:976-92. 1909.
Same. Forum 42:506-22. 1909.
 —— Henrik Ibsen. St. James. 48:27, 104. 1881.
 —— Henrik Ibsen: an appreciation. Critic. 49:31-32. 1906.
 —— Henrik Ibsen: philosopher or poet? Cosmop. 38:409-16. 1905.
 —— Humor of the Wild Duck. *In* Archer, W. Theatrical World 1897:146-51.
 —— Ibsen and English criticism. Fortn. 52:30-37. 1887.
 —— Ibsen as he is translated. Time (Lond.) 22:37. 1890.
 —— Ibsen as I knew him. Monthly R. 23, No. 3:1. 1905.
Same. Reader 8:185-97. 1906.
 —— Ibsen as seen in his letters. Fortn. 83:428-41. 1905.
Same. Liv. Age 245:209-19. 1905.
 —— Ibsen's apprenticeship. Fortn. 81:25-35. 1904.
 —— Ibsen's imperialism. 19 Cent. 61:244-55. 1907.
 —— Master builder *In* Archer, W. Theatrical World 1893. p 54-70.
 —— Mausoleum of Ibsen. Fortn. 60:77-91. 1893.
Same. Das Ibsenmausoleum. Die Zukunft 5:174-87. 1893.
 —— Nora. Theatre (Lond.) n.s. 3:209-14. 1884.
 —— Quintessence of Ibsenism. New R. 5:463. 1891.
 —— Real Ibsen. Internat. M. 3:182-201. 1901.
 —— Two dramas of Ibsen (En Folkefiende and Nora) Acad. (Lond.) 23:5-6. Jan. 6, 1883.
 —— Wild duck: a study in illusions. *In* Archer, W. Theatrical World 1894. 136-43.
 —— Editor. Introduction Doll's house. Scott 1901.
 ——— Ghosts. Scott 1901.
 ——— John Gabriel Borkman. Duffield 1909.
 ——— League of Youth. Scott 1901.
 ——— Master Builder. Heineman 1902.
 ——— Pillars of Society. Scott 1901.
 ——— Wild Duck. Scott 1905.
- Armstrong, R. A.** Ibsen's Brand. Westm. 135:409-27. 1891.
- Arnold, Robert F.** Das moderne Drama. Strassburg. 1908. 388p.
- Aronsohn, Oskar.** Erläuterungen zu Ibsens pathologischen Gestalten. Halle.
 1. Oswald Alving. Eine pathologische Studie. 1909. 39p.
 2. Das Problem im Baumeister Solness. 1910. 64p.

Arnstein, Ph. Ibsens Frauengestalten. Die Frau 5:347-53. 1898.

Aveling, E. Nora. To-day 1:473-1884.

13 **Bab, J.** Ibsens Unsterblichkeit. Schaubühne 2:703-8. 1906.

Bahr, Herman. Henrik Ibsen. Wien. 1887. 18p.

Bang, Herman. Erinnerungen an Henrik Ibsen. Die Neue Rundschau. Jahrg. 17:1491-1500. 1906.

— Et Dukkehjem. In Bang, H. Kritiske studier og udkast. Kjøbn. 1880. p. 204-28.

— Etwas von jungen Ibsen ... Beilage zur Allgemeine Zeitung. 1896. Nr. 316.

Basch, V. Ibsen et G. Sand. Cosmopolis 9:466-92. 1898.

Baussan, C. Moral ideas of Ibsen. Cath. W. 87:785-98. 1908.

Bayet, Jean. Henrik Ibsen. La Nouvelle Revue n.s. 41:30-40. 1906.

Beerbohm, Max. Dr. Brandes on Ibsen. Sat. R. 85:821. 1898.

— Ibsen. Sat. R. 101:650-1. 1906.

— Ibsen after all. Sat. R. 88:101-2. 1899.

— Pillars of Society. Sat. R. 91:631-2. 1901.

— Vikings at Helgeland. Sat. R. 95:517-18. 1903.

Bekker, P. Die Musik in Ibsens Dichtung. Neue Musik-Zeitung 27:457-61. 1906.

Bellaigue, C. Hedda Gabler. Revue des deux mondes 109:218-24. Jan. 1892.

Bennett, L. Ibsen as a pioneer of the woman movement. Westm. 173:278-85. 1910.

Benoist-Hannapier, L. La théorie du mensonge dans Ibsen. Revue Franco-Allemande 5:268-74. 1901.

Berg, Leo. Heine-Nietzsche-Ibsen. Berlin. 1908. p. 65-102.

— Henrik Ibsen; Studien. Köln. 1901. 127p.

— Henrick Ibsen. In Berg, L. Zwischen zwei Jahrhunderten. p. 420-33.

— Henrik Ibsen und das Germanenthum in der modernen Litteratur. Berlin. [1887]. 48p. (Litterärische Volkshefte. nr. 2).

— Hebbel und Ibsen. Eine parallele. In Berg, L. Zwischen zwei Jahrhundert, Frankfurt. 1896. p. 258-73.

Bergengren, R. Doll's House as played by Mrs. Fiske. Nat'l. M. (Bost.) 16:568. 1902.

Berger, Alfred. Henrik Ibsen; Ibsens Rosmersholm. In Berger, A. Studien und kritiker. Wien. 1896. p. 203-40.

Bergsøe, Vilhelm. Henrik Ibsen paa Ischia og "Fra Piazza del Popolo"; Erindringer fra Aarene 1863-69. Kjøbenhavn. 1907. 312p.

Bergwitz, J. K. Henrik Ibsen. I sin avstamning Norsk eller fremmed? Kristiania. 1916. 62p.

— Henrik Ibsens ophold i Grimstad 1844-1850. In Bergwitz, J. K. Grimstad 1800-1850 som type paa Norsk smaaby. Kristiania. 1916.

14

Bernardini, L. [Henrik Ibsen] In La littérature Scandinave. Paris. 1894. p. 249-80.

Berndtson, Fredrika. Samfundets Stötter. In Berndtson, F. Dramatiska studier och kritiker. Helsingfors. 1879. p. 202-12.

Bienenstock, M. Henrik Ibsens Kunstschaeuungen. Leipzig. 1913. 244p. [Teil I. Bienenstock, M. Zur théorie des modernen dramas.]

Berteval, W. Le théâtre d'Ibsen. Paris. 1913.

Bijvanck, W. G. C. Ibsen. In Bijvanck, W. G. C. Poezie en leven in de 19de eeuw. Haarlem 1889. p. 315-83.

Bing, Just J. Henrik Ibsen. Kjøbenhavn. 1909. 95p. (Mennesker; litteraturens, kunstens, politikens og videnskabens tjeneste. Bd. 2.)

— Henrik Ibsen. In Bing, J. J. Norske digte og digtere. Kristiana. 1898. p. 23-96.

— Henrik Ibsens ungdomsdigtning. Tilskueren. 24:934-43. 1907.

— Norsk litteratur-historie. Kristiania. 1904. p. 157 ff.

Birkenbihl, Michael. Ibsen. Nord und Süd. (Breslau) 43:73-81. 1919.

Bistram, Ottilie von. Ibsens Nora und die wahre Emanzipation der Frau. Wiesbaden. 1900. 10p.

Björkman, Edwin. Ibsen as he should be read. N.Y. 1907.

— Ibsen myth. Forum 45:565-85. 1911.

— Optimism of Ibsen. Contemp. 103:544-54. 1913.

Same. Liv. Age 277:716-23. 1913.

Blanc, Tharald. Henrik Ibsen og Christiania theater, 1850-1899. Et bidrag til den Ibsenske digtnings scenehistorie. Kristiania. 1906. 75p.

Blangstrup, C. Henrik Ibsen. In Salmonsens store illustrerede konversationslexikon 9:307-13. 1899.

Boccardi, A. La donna nell' opera di Henrik Ibsen. Trieste. 1893. 51p.

Boettcher, Friederike. La femme dans le théâtre d'Ibsen. Paris. 1912. 208p.

Bøgh, E. Dit og dat fra 1877. Kristiania. 1877. p. 240-48.

Bom, E. de. Ibsen en zijn werk. Gent. 1893. 107p.

Bonus, A. Ibsen und die Islandergeschichte. Preussische Jahrbücher 126:324-48. 1907.

Bordeaux, Henri. Réalisme et symbolisme. Mercure de France 12:57-66. 1894.

Boyesen, H. H. Commentary on the works of Henrik Ibsen. London. 1894. 317p.

Reviews. Spec. 72:652-3. 1894.

Sat. R. 78:359-60. 1894.

— Doll's House. Cosmop. 16:84-89. 1893.

— Henrik Ibsen. Cent. 39:794-6. 1890.

— Henrik Ibsen's greatest work. Chaut. 12:207-13. 1890.

15

— Ibsen's Poems. Cosmop. 15:91-99. 1893.

— Ibsen's treatment of self-illusion. (Wild duck). Dial 15:137-40. 1893.

— Peer Gynt. Chaut. 17:293-99. 1893.

Brachvogel, Wolfgang. Hedda Gabler in München. Freie Bühne 2:117-18. 1891.

Brahm, Alcanter de. Critiques d'Ibsen. Bib. d'Art de la Critique Paris. 1898.

Brahm, O. Ibsenforschung. Neue Rundschau 17:1412-35. 1906.

— Der Volksfeind auf der Volksbühne. Freie Bühne 1:1204. 1890.

— Henrik Ibsen. Deutsche Rundschau 49:193-220. 1886.

— Henrik Ibsen; ein Essay. Berlin. 1887. 71p.

— Hedda Gabler. Freie Bühne 2:170-1. 1891.

Brandes, Edward. Le drama d'Ibsen. Revue d'art dramatique n.s. 9:220-227, 322-330. 1900.

Brandes, Georg. Appreciation. Indep. 60:1249-52. 1906; Dial 40:351-2. 1906.

— Et Dukkehjem i Berlin. In Brandes, G. Samlede Skrifter. Kristiania. 1905. v. 14:265-70.

— Henrik Ibsen. Kjøbn. 1898. 183p. Illustreret undgave. 1916.

— Henrik Ibsen. In Brandes, G. Aesthetische studier. Kjøbenhavn. 1888. p. 278-336.

— Henrik Ibsen. In Brandes, G. Eminent authors of the 19th Century. N.Y. 1886. p. 405-60.

— Henrik Ibsen. In Brandes, G. De moderne gjennembruds mænd. Kjøbenhavn. 1891. p. 70-143.

— Henrik Ibsen. In Brandes, G. Fugleperspektiv. Kjøbn. 1913. p. 234-38.

— Henrik Ibsen. In Brandes, G. Moderne Geister. Frankfort. 1887.

— Henrik Ibsen. In Brandes, G. Samlede Skrifter, Kristiana. 1900. v. 3: 237-54; v. 17: 228-68.

— Henrik Ibsen; Bjørnstjerne Bjørnson; critical studies. N.Y. 1899. 171p.

Reviews. Acad. 57:79-80. July 1899;

Ath. 2:202-3. 1899;

Dial 27:314-18, 1899;

Nation 69:340-1, Nov. 2, 1899;

Sat. R. 85:821. 1898;

Sat. R. 88:101-2. 1899;

Spec. 83:25. 1899.

— Henrik Ibsen: De unges forbund. In Brandes, G. Samlede Skrifter. Kristiana. 1903. v. 13; 376-81.

Same. Brandes, G. Kritiker og portræter. Kjøbenhavn. 1885. p. 339-48.

— Henrik Ibsen; mit zwölf Briefen Henrik Ibsens, siebzehn Vollbildern und vier Faksimiles. Berlin. [1908]. 125p.

— Henrik Ibsen intime. Mercure de France (Paris) 105:5-35. 1913.

— Henrik Ibsen og Grimstad. In Brandes, G. Fugleperspektiv. Kjøbn. 1913. p. 239-40.

— Henrik Ibsen und sein schule in Deutschland. In Brandes, G. Deutsche persönlichkeiten. München. 1902. p. 37-69.

— Ibsen en France. Cosmopolis 5:112-24. 1897.

— Ibsen und Nietzsche. Die Zukunft (Berlin) 55:490-91. 1906.

— Personal reminiscences and remarks on Ibsen's plays. Cent. 93:539-46. 1917.

16

Brausewetter, E. Ibsen zu Hause. Freie Bühne 9:532-4. 1897.

Breinholm, A. [Mark, pseud.] Något on Ibsen och Brand. Götenberg. 1885.

Brinton, C. Ecce Ibsen! Critic 40:236-49. 1902.

Broch, Olaf. Lidt om Ibsen i og fra Rusland. Samtiden 11:459-66. 1900.

Bröchner, Jessie. Henrik Ibsen: a biographical sketch. Book-Lover (N.Y.) 4:385-91. 1903.

— Henrik Ibsen. Bookm. 18:180-189. 1903.

Brünnings, Emil. Ibsen Drama; die Frau darin. Leipzig. 1910.

Bulthaupt, H. A. Ibsen, Wildenbruch, Sudermann, Hauptmann. (Bulthaupt, H. A. Dramaturgie des Schauspiels. v. 4.) Oldenburg. 1907, 1909. 645p.

Burchardt, Carl. Ibsen og det moderne engelske drama. Litteraturen. Kjøbn. 1918. 1:662-70.

Butler, A. M. View of Ibsen. Contemp. (Amer. ed.) 81:709-19. 1902.

Same. Liv. Age 233:769-78.

Same. Eclectic M. (Bost.) n.s. 8:161-70.

C. R. N. Samfundets stötter. Nordisk Tidsskrift. 1878:182-83.

Caffin, Charles H. Hedda Gabler. In Caffin, C. H. Appreciation of the drama. N.Y. 1908. Ch. 7-9, p. 162-237.

Canudo, Ricciotto. La représentation féministe et sociale d'Ibsen, Grande Revue. 38 (n.s. 1.) 561-72. Paris 1906.

- Carpenter, G. R.** Henrik Ibsen. Scrib. M. 5:404-12. 1889.
- Carpenter, W. H.** Bibliography of Ibsen. Bookm 1:274-77. 1893.
— Ibsen as a dramatist. In Warner classics. Doubleday, v. 5, p. 156-78.
Same. Warner: Library of world's best literature v. 20. p. 7839-47.
- Carruth, W. H.** Henrik Ibsen (Review of Jaeger's Ibsen). Dial 32:16-17. 1902.
- Cary, E. L.** Two impersonations of Peer Gynt. Putnam's 2:193-96. 1907.
- Chandler, F. W.** Drama of ideas. Ibsen. In Chandler, F. W. Aspects of modern drama. N.Y. 1914. p. 1-29.
- Channing, G. E.** Henrik Ibsen. Overland n.s. 15:314-17, 1890.
- Cheney, E. J.** Dramatic poem by Ibsen. Open Court 4:2557 ff. 1890.
- Clark, Barrett H.** Ibsen. In Clark, B. H. Continental drama of to-day. N.Y. 1914. p. 16-38.
- Clarke, H. A.** *Joint author*. See Porter, Charlotte.
- Clutton-Brock, A.** Genius of Ibsen. Liv. Age 249:816-18. 1906.
- Colbron, G. I.** Ibsen and the stage system. Critic 49:41-5. 1906.
- Colby, F. M.** Hedda Gabler; analogies of a disagreeable heroine. Bookm. 25:467-71. 1907.
- Colleville, Vicomte de and Zepelin, F. de.** Le maître du drame moderne, Ibsen; l'homme et l'œuvre. Paris. 1904. 392p.
- Collin, Chr.** Henrik Ibsen fremtidsdrøm. Samtiden 17:385-96, 481-96. 1906.
— Henrik Ibsen; sein Werk, seine weltanschauung, sein leben. Heidelberg. 1910. 610p.
— Henrik Ibsens selv portræt i Peer Gynt. Memnon-støttens sang og oprindelsen til Peer Gynt.
In Collin, C. Det geniale menneske. Kristiania. 1914. 234p.
— Kampen om Kjærliged og Kunst i naturalismus tidsalder. Kristiania. 1913. p. 36-45.
- Collin, Joseph.** Henrik Ibsen, Gedächtnisrede, geh. bei der Trauerfeier des Gieszener Theatervereins am 14 Nov. 1906. Gieszen. 1906. 24p.
— Henrik Ibsen; sein Werk, seine weltanschauung, sein Leben. Heidelberg. 1910. 610p.
- Colline, Gustave.** Ist Henrik Ibsen ein Dichter? Nord und Süd, Breslau. 149:50-55. 1914.
- Coleman, A. I. du P.** Seventy years of Ibsen. Critic 34:34-7. 1899.
- Courtney, W. L.** Social dramas of Ibsen. In Courtney, W. L. Studies at leisure. London. 1892. Ch. 2.
— Note on Little Eyolf. Fortn. 63:277-84. 1895.
Same. Liv. Age 205:239-45. 1895.
- Crawford, Oswald.** Ibsen question. Fortn. 55:723-40. 1891.
- Cross, W. L.** Ibsen's Brand. Arena 3:81-90. 1890.
- Cowell, Ella.** Shakespeare's Katharine and Nora. Poet-Lore 8:192-97. 1896.
- Daly, Father.** Ibsen in the class-room. America. Aug. 14, 1915.
- Dario, Ruben.** Ibsen jugé par un poète de l'Amerique Latine. Revue d'Art Dramatique 4:56-67. 1890.
- Darthèze, A.** Ibsen et les acteurs Français. Revue d'Art Dramatique 4:27-35. 1898.
- Davies, Trevor H.** "Peer Gynt"—the ignominy of half-heartedness. In Davies, T. H. Spiritual voices in modern literature. N.Y. 1919. p. 41-69.
- Davignon, Henri.** Ibsen, poète et auteur dramatique. La Revue Générale (Bruxelles) 84:703-43. 1906.
- Destrez, Félix.** Ibsen et la critique française. Revue d'Art Dramatique 4:36-45. 1898.
- Dickinson, G. L.** Shakespeare, Ibsen and Bernard Shaw. Liv. Age 250:437-40. 1906.
- Dickmar, Helene.** Henrik Ibsen: Bygmester Solness. In Dickmar, H. To literære studier. Kristiania. 1895. 75p.
- Diefke, M.** Was muss Mann von Ibsen und seinen Dramen wissen? Berlin. 1904. 80p.
- Dodge, Daniel K.** Language of Ibsen. Critic 32:149. Feb. 1898.
— Some of Ibsen's women. New Eng. and Yale Rev. 56:118-24. 1892.
- Doumic, René.** De Scribe à Ibsen: Causeries sur le théâtre contemporain. Paris. 1896. 352p.
— Le théâtre d'Ibsen. Revue des deux mondes 195:924-35. 1806.
- Dowden, Edward.** Henrik Ibsen. Contemp. 90:652-672. 1906.
— Henrik Ibsen. In Gosse, E. Life of Henrik Ibsen. (v. 13 of Ibsen's Works. Scribner. 1912. p. 218-58.)
— Men and women of Ibsen. Contemp. 90:652-72. 1906.
— Study of Ibsen's work. In Dowden, E. Essays modern and Elizabethan. N.Y. 1910. p. 26-60.
- Dresdner, A.** Ibsen als Norweger und Europäer. Jena. 1907. 105p.
- Dressler, Max.** Was ist leben nach Ibsens dramatischen epilog? Preussische Jahrbücher (Berlin) 102:231-45. 1900.
- Due, C. L.** Ibsen's early youth. Critic. 49:33-40. 1906.
- E. G. R.** Et dukkehjem. Nysvensk Tidskrift 1880. p. 183-90.
- Eaton, W. P.** Harps in the air (Nazimova in The master-builder). In Eaton, W. P. American Stage

of To-day. Boston. 1908. p. 132-49.

Ehrenfels, Christian von. Die Wertschätzung der Kunst bei Wagner, Ibsen und Tolstoi. Prag. 1901. 21p.

Ehrhard, A. Henrik Ibsen et le théâtre contemporain. Paris. 1892. 472p.

Etrem, H. Henrik Ibsen's Stellanea. Edda 3:68-92. 1915.

Eketrae, P. Le génie et le bonheur dans l'œuvre d'Ibsen. Mercure de France 33:391-404. 1900.

Eller, William H. Ibsen in Germany, 1870-1900. Boston. Badger [c 1918.] 203p.

Elliott, Agnes M. Ibsen. Contemporary bibliography. Carnegie Library Pittsburg. 1903.

Ellis, Havelock. Ibsen. In Ellis, H. New spirit. London. 1890. p. 133-73.

Ende, A. von. Henrik Ibsen and the women of his dramas. Theatre (N.Y.) 10:48-50 ff. Aug. 1909.

— Henrik Ibsen: poet, philosopher, dramatist and revolutionist. Craftsman 8:421-36. 1905.

19 **Ernst, P.** Henrik Ibsen. (Die Dichtung Bd. 1. Berlin. 1904.) 90p.

Evans, Edward P. Henrik Ibsen: his early career as poet and playwright. Atlan. 65:577-88. 1890.

— Henrik Ibsen: his life abroad and later dramas. Atlan. 66:457-69. 1890.

— Ibsen's home and working habits. Critic 16:122. 1890.

Faguet, E. Symbolism in Ibsen's dramas. Internat. 8:329-41. 1903.

Farinelli, A. La tragedia di Ibsen. Nuova Antologia (Roma), Ser. 6. 188:233-54; 189:241-61. 1917.

Farquhar, E. F. Recruiting Ibsen for the allies. Drama 8:317-28. 1918.

Felden, Emil. Alles oder nichts! Kanzelreden über Henrik Ibsens schauspiele. Leipzig. 1919.

Feldman, Wilhelm. Henrik Ibsen. Feldman. Warsaw. 1906. 206p.

Findlater, Jane L. Ibsen the reformer. National R. (Lond.) 48:482-91. 1906.

Finnegan, J. Ibsen girl; poem. Harp. W. 51:1384. 1907.

Firkins, Oscar W. Hedda Gabler [Neighborhood Playhouse, N.Y.]. Review 1:525-6. 1919.

— When we dead awaken [Neighborhood Playhouse, N.Y.]. Review 1:568. 1919.

Fiske, Minnie Maddern. On Ibsen the unpopular. In Mrs. Fiske: her views on actors, acting, and the problems of production, recorded by Alexander Woollcott. New York. 1917. p. 41-74.

Same. Century 93:529-38.

Fitzgerald, Percy. Ibsen. New Century Rev. 3:113-21. 1898.

Flower, B. O. Review of Henderson's Interpreters of the modern spirit. Twentieth Century 4:161-6. 1911.

Ford, J. L. Ibsen performance in New York. Munsey 22: 610-11. 1900.

Forsyth, P. T. Ibsen's treatment of guilt. Hibbert Journal 14:105-22. 1913.

Franc, Miriam. Ibsen in England. Boston. 1919. 195p.

France, W. O. Ibsen's letters. Nation 82:243-4. 1906.

Franklin, F. Ibsenism and truth. In Franklin, F. People and problems. N.Y. p. 308-11.

Franz, Rudolf. Der Monolog und Ibsen. Halle. 1908. 168p.

Fulda, Ludwig. Nordische Heerfahrt. Freie Bühne 1:72-4. 1890.

Fuller, Edward. Ibsen's social dramas. New Eng. M. n.s. 2:584-90. 1890.

Garborg, Arne. Henrik Ibsens En folkefiende. Nyt tidsskrift. 1882. p. 571-81.

— Henrik Ibsens "Kejser og Galilæer"; en kritisk studie. Christiania 1874. 71p.

20 **Garde, Axel.** Der Grundgedanke in Henrik Ibsens Dichtung. Übertrag. aus. d. Dän. v. Carl Küchler. Leipzig 1898. 48p.

Garland, Hamlin. Ibsen as a dramatist. Arena 2:72-82. 1890.

— Influence of Ibsen. In Garland, H. Crumbling idols. Chicago. 1894. 20p.

Geiger, A. Der Pfarrer in Ibsens Dramen. Beilage zur Allgemeine Zeitung. 1901. Nr. 261-2.

Genung, C. H. Ibsen's Spectres. Nation 44:116-17. 1887.

Gerfault, M. Ibsen. Revue Socialiste 44:18-36. 1906.

Gejerstam, G. af. Ibsen der Mensch. Schaubühne 2:25-30. 1906.

Gietmann, Gerhard. Henrik Ibsen. Frankfurter Zeitgemäße Broschüren Bd. 26, Hft. 8:211-48. 40p. 1907.

Giglio-Tos, Efisio. La morale nel teatro d'Ibsen. Torino. 1904. 140p.

Gilliland, M. S. Ibsen's women. London. 1894. 32p.

Gizycki, Lily von. (Braun). Die Neue Frau in der Dichtung. Stuttgart. 1896. 40p.

Gnad, E. Literarische Essays. Neue Folge. Wien. 1894. p. 1-37.

Goldman, Emma. Henrik Ibsen. In Social significance of modern drama. Boston. 1914. p. 11-42.

Goldschmidt, K. W. Henrik Ibsen. Berlin. 1901. 30p.

Goodman, E. J. Ibsen at Christiana. Theatre (London) 35:146. 1895.

Gosse, Edmund. Estimate of Ibsen. Atlan. 98:30-34. 1906.

— Henrik Ibsen. N.Y. 1908. 244p.

Reviews. Ath. 1:364. 1908;

Atlan. 102:260. 1908;

Dial 44:108. 1908;

Indep. 64:921. 1908;

Nation 86:222. 1908;

Putnam's 4:238. 1908;

Sat. R. 105:330-1. 1908.

— Henrik Ibsen, the Norwegian satirist. In Gosse, E. Studies in the literature of Northern Europe, London. 1879. p. 34-69. Reprinted in Gosse, E. Northern studies. London. 1890;

Same. Fortn. 19:74-88. 1873; Every Sat. 14:133. 1873.

— Ibsen. London. 1907. 267p. (Literary lives series).

— Ibsen's new drama [Hedda Gabler]. Fortn. 55:4-13. 1891.

— Ibsen's new poems. Review. Spec. 45:344-45. 1872.

— Ibsen's social dramas. Fortn. 51:107-21. 1889.

— Introduction. In Lady from the sea. Tr. by E. M. Aveling. London. 1889.

— Social Dramas of Ibsen. Fortn. 51:107-21. 1889. Liv. Age 180:298-307. 1889.

— To Henrik Ibsen: poem. Ath. 1:371. 1902.

— Visit to the friends of Ibsen. Mod. Lang. R. 13:282-91. 1918.

21

Gran, Gerhard. Henrik Ibsen. In Gran., G. ed. Nordmænd i det 19^{de}. Aarhundrede. Kristiania. 1914. v. 3, p. 180-286.

— ed. Henrik Ibsen; festkrift i anledning af hans 70^{de} fødselsdag, udgivet af "Samtiden." Bergen. 1898. 304p.

Groddeck, Georg. Tragödie oder Komödie? Eine Frage an die Ibsenleser. Leipzig. 1910. 135p.

Grotthus, J. E. von. Probleme und Charakteristiken. Stuttgart. 1898. p. 275-327.

Grummann, Paul Henry. Ibsen in his maturity. Poet Lore 28:432-44; 609-20. 1917.

— Ibsen's symbolism in "The master builder" and "When we dead awaken." Nebraska Univ. Studies. Lincoln, Neb. 10:235-41. 1910.

Gumpertz, K. Ibsens vererbungstheorie. Deutsche Medizinische Presse 10:84 ff. 1906.

Guthrie, Thomas Anstey [Anstey F. pseud.] Mr. Punch's pocket Ibsen. N.Y. 1893. 228p.

H. A. N. Ännu en gång några ord on Ibsens Gengangere. Nysvensk Tidsskrift. 1882. p. 20-26.

Hackett, F. John Gabriel Borkman. New Republic 2:285. 1915.

Halbert, A. Henrik Ibsen und L. Tolstoi. Die Dichtung. v. 1, no. 12. 1907.

— Henrik Ibsen und Leo Tolstoi. Eine vergleichende Studie über ihre künstlerischen und kulturellen Einflüsse. München. 1912. 22p.

Halvorsen, Jens B. Bibliografiske oplysninger til Henrik Ibsens samlede værker. Kjøbenhavn. 1901. 126p.

— Bibliographical information concerning Ibsen's works. Review. Nation 74:73. 1902.

— Henrik Ibsens liv og forfattervirksomhed akmæssig fremstillet. In Norsk forfatterlexikon. Kristiania. 1889.

Hamilton, Clayton. Ibsen once again. Bookm. 47:426-31. 1918.

— Pillars of Society and Little Eyolf. Review. Bookm. 31:416-17. 1910.

— Theory of the theatre. N.Y. 1910.

Hamilton, G. K. Brand. Nordisk tidsskrift. 1:106-12.

Hans, Wilhelm. Die presse in Ibsens dramen. Zeits. für den Deutschen Unterricht 24:587-99. 1910.

— Ibsens Selbstporträt in seinen Dramen. München. 1911. 220p.

— Ibsens stellung zur Socialismus. Die Hilfe. (Berlin). Nr. 22, 1909.

— Schicksal und Wille: Ein Versuch über Henrik Ibsens Weltanschauung. München. 1906. 109p.

Hanssen, L. Marholm. See Marholm, Laura.

22

Hansson, Ola. Die "Gespenster" in Paris. Freie Bühne 1:499-500. 1900.

Hanstein, A. von. Ibsen als Idealist. Vorträge über Henrik Ibsen's Dramen, geh. an d. Humboldt-Akademie zu Berlin. Leipzig. 1897. 210p.

Hapgood, Norman. Ghosts. Review. Bookm. 13:165. 1901.

— Reaction against Ibsen. Harv. M. 13:51. 1891.

— Ibsen. In Hapgood, N. Stage in America. 1897-1900; N.Y. 1901. p. 206-18.

Harden, Maximilian. Ibsen. In Köpfe (Berlin) 1910. 1:263-30.

Harding, Edward J. Henrik Ibsen, iconoclast. Critic 16:131-2. Mar. 15, 1890.

— Is Ibsen a reformer? Critic 16:157. Mar. 29, 1890.

Harford, C. H. Ibsen in London. Acad 35:432. 1889.

Harnack, Otto. Ueber Ibsens sociale Dramen. In Harnack, O. Essais und Studien zur Literaturgeschichte. Braunschweig. 1899.

Harrison, R. C. Ibsen; individualism in his plays. Harv. M. 11:25. 1890.

Hart, H. Ibsen und die deutsche Literatur. In. Hart, H. Gesammelte Werke. Berlin. 1907. v. 3:3-

Hawkins, C. J. Ibsen's ethics of marriage. In Hawkins, C. J. Will the home survive? N.Y. 1907.

Hedén, E. Ibsens senare diktning. Stockholm. 1906. 94p.

Hegermann-Lindenkrone, L. de. Sunny side of diplomatic life. N.Y. 1914. p. 100-1.

Heiberg, Gunnar E. R. Ibsen og Bjørnson paa scenen. Krist. 1918. 196p.

Heimann, Moritz. Ibsen—immer wieder. Neue Rundschau (Berlin) 28:119-24. 1917.

Heller, Otto. Henrik Ibsen. Poet-Lore 1:337-42. 1889.

— Henrik Ibsen; his plays and our problems. Boston. 1912. 356p.

— Henrik Ibsen; study course. Drama League Monthly. (Mount Morris, Ill.) 2:353-64. 1917.

Hellman, A. Hedda Gabler. Poet-Lore 22:134-6. 1911.

Helveg, Fr. Bjørnson og Ibsen i deres to seneste værker. Kjøbenhavn. 1866.

Henderson, A. Henrik Ibsen and social progress. Arena 33:26-30. 1905.

— Henrik Ibsen: 1. The evolution of his mind and art. 2. Ibsen; the genesis of his dramas. In Henderson, A., Interpreters of life and the modern spirit. N.Y. Kennerley. 1911. p. 161-283.

Same revised. In Henderson, A. European dramatists. Cincinnati. 1914. p. 72:195.

— How Ibsen made his plays. Bookm. 31:492-7. 1910.

— Ibsen harvest. Atlan. 102:258-62. 1908.

23

Herford, C. H. Earlier work of Ibsen. Lippinc. 49:351. 1892.

— Ibsen in London. Acad. 35:432. 1889.

— Ibsen again. Acad. 36:60-1. 1889.

— Wickstead, P. H. Four lectures on Ibsen. Review. Acad. (London) 41:247-9. 1892.

— Scene from Love's comedy. Fortn. 73:191-9. 1900.

Herrmann, Oscar. Living dramatists: Pinero, Ibsen, d'Annunzio. N.Y. 1905. 187p.

Hertzberg, J. Henrik Ibsen som tragiker. Nordisk tidsskrift. 1898:163-85.

Hertzberg, N. Er Ibsens kvinde-typer Norske? Kristiania. 1893. 36p.

Hervey, R. K. The pillars of society. Theatre (London) 23:94. 1889.

Herzfeld, Marie. Die skandinavische Literatur und ihre Tendenzen. Berlin. 1898. p. 21-30.

Hickson, J. W. A. Biographical sketch of Ibsen. Univ. M. (Montreal) 9:64-91. 1910.

— Henrik Ibsen. Univ. M. (Montreal). 6:322-55. 1907.

Hjelmstad, J. H. Ibsen's social dramas. Master's thesis, University of Minnesota. 1915. 83p. (not in print).

Hollander, Lee M. (Introduction to) Ibsen's speeches and new letters. Tr. by Arne Kildal. Boston. 1910.

Holm, Erich, pseud. [Mathilde Prager.] Henrik Ibsens politisches Vermächtnis. Wien. 1906. 104p.

Holm, Olaf. Christus oder Ibsen? Alte oder neue Weltanschauung? Autorisier Uebersetzung aus dem Norwegien von H. Hansen. Hamburg. 1903. 192p.

— Kristus eller Ibsen? Kristiania. 1893. 307p.

Høst, S. Henrik Ibsen, drøm og daad. Edda 4:327-41. 1915.

Howells, W. D. Appreciation. No. Amer. R. 183:1-14. 1906.

— Ibsen seen in his letters. Harper 112:958-61. 1906.

Huch, R. Eine Krisis. München. 1904. p. 29-49.

Huneker, J. G. Hated artist and his work. Scrib. M. 40:351-61. 1906.

— Henrik Ibsen. In Huneker, J. G. Iconoclasts. N.Y. 1905. p. 1-138.

— Hedda. Forum 52:765-9. 1914.

— Henrik Ibsen. In Gosse, E. Life of Henrik Ibsen. v. 13 of Ibsen's Works. Scribner: 1912. p. 261-292.

— Ibsen. In Huneker, J. G. Egoists. N.Y. 1909. p. 317-49.

Jacobs, Monty. Ibsens unsichtbare. Deutsche Rundschau (Berlin) 183:195-214. 1920.

Jaeger, H. B. Fra Henrik Ibsens rusaar. In Jaeger, H. B. Norske forfattere. Kjøbenhavn. 1883. p. 150-207.

— Henrik Ibsen. In Jaeger, H. B. Illustreret Norsk

— literatur historie. Krist. v. 2:563-89.

— Henrik Ibsen 1828-1888; et litterært livsbillede. København. 1888. 296p.

— Henrik Ibsen, a critical biography ... from the Norwegian by William Morton Payne. 2nd. ed. with supplementary chapter by the translator. Chicago. 1901. 320p.

Review by W. E. Simonds. Dial 11:146-8. 1890.

— Henrik Ibsen. Ein litterar Lebensbild ... aus d. Norweg übertr. erweit u. selbständig fortges. von H. Zchaig. Dresden. 1897. 304p.

— Henrik Ibsen og hans værker. En fremstilling i grundrids. Kristiania. 1892. 230p.

— Henrik Ibsens barndomsliv og ungdomsdigtning. Nyt Tidsskrift 1887. p. 872-904.

— Henrik Ibsens Olaf Liljekrans. Nyt Tidsskrift 1887. p. 76-103.

James, Henry. Hedda Gabler. New R. (Lond.) 4:519. 1891.

— Hendrik Ibsen. In James, H. Essays in London. N.Y. 1893. p. 230-52

— Master builder. In James, H. Essays in London. p. 248-52.

24

- Jeanroy-Felix, V.** Ibsen. In Jeanroy-Felix, V. Études de littérature étrangère. Paris. 1900.
- Jenkins, W. E.** Before and after Ibsen. Drama League of America. 1916. 7p.
- Jentsch, C.** Nietzsche und Ibsen. In Jentsch, C. Wandlungen. Leipzig. 1905. Pt. 2. p. 314-73.
- Johnson, R. B.** Books about Ibsen. Acad. 45:285-86. 1894.
- Josephson, Ludwig.** Ett och annat om Henrik Ibsen och Kristiania teater. Stockholm. 1898. 118p.
- Joyce, J. A.** Ibsen's new drama (When we dead awaken). Acad. 58:307-8. 1900. Fortn. 73:575-90. 1900.
- Kahle, Bernhard.** Henrik Ibsen, Björnstjerne Björnson und ihre Zeitgenossen. Leipzig. 1908. 140p.
- Ibsen, Björnson und ihre Zeitgenossen. Jahrbuch der Freien deutschen Hochstifts. 1908. p. 1-18.
- Kalthoff, A.** Ibsens Religion. In Kalthoff, A. Die Religionen der modernen. Jena. 1905. p. 227-50.
- Keddell, E. A. and Standing, P. C.** Gleanings from Ibsen. Preface on "Ibsenism." Stockholm. 1897. 192p.
- Kehler, H.** Studier i det Ibsenske drama. Edda 4:169-217. 1915.
- Kerr, A.** Hebbel und Ibsen. Neue Deutsche Rundschau 12:1323-33. 1901.
- Das neue Drama. Berlin. Fischer. 1909. p. 1-35.
- Key, Ellen K. S.** The torpedo under the ark "Ibsen and Women." Tr. by M. B. Borthwick. Chicago. 1912. 28p.
- Die Wenigen und die Vielen. Uebers. von F. Maro. Berlin. 1901.
- 25 **Kjær, N.** Henrik Ibsen. In Kjær, N. Bøger og billeder. Kristiania. 1898.
- Klavenæs, Thoralf.** Little Eyolf. Et foredrag. Samtiden 6:88-100. 1895.
- Knorr, Helena.** Ibsen and the ethical drama of the nineteenth century. Poet-lore 10:49-65. Jan.-Mar. 1898.
- Master builder, played in New York. Poet-Lore 12: 95-97. Nov. 1900.
- Knudsen, D. F.** Utvalg av norsk litteratur. Henrik Ibsen. Kristiania. 1908. 160p.
- Koht, H.** Ibsen as a Norwegian. 19 Cent. 67:346-55. 1910.
- Krebs, Robert.** Moderne realistische-naturalistische Drama im Lichte d. Christentums: Ibsen, Hauptmann, Sudermann. Erfurt. 1897. 71p.
- Kretschmer, Ella.** Ibsens Frauengestalten. Stuttgart. 1906. 175p.
- Kristensen-Randers, J. P.** Hos Bjørnson og Ibsen. Tilskueren. Kjøb. 1917. pt. 1 p. 501-11.
- Kronberg, Pauline.** Un poète du Nord. Nouvelle Revue 17:139-77. 1882.
- La Chesnais, P. G.** Henrik Ibsen. Mercure de France 61:481-504. 1906.
- Henrik Ibsen et le mouvement ouvrier Norwegien. La Grande Revue (Paris) 83:215-54. 1914.
- Lambek, C.** Bidrag til Ibsen-Kritiken. København. 1899. 173p.
- Landquist, John.** Henrik Ibsen. In Filosofiska essayer. Stockholm. 1906. p. 221-62.
- Landsberg, Hans.** Ibsen. Berlin. 1904. 135p.
- Das Ibsenbuch. Ibsen in seinen Werken, Briefen, Reden und Aufsätzen. Berlin. 1907. 236p.
- Larroumet, Gustave.** Ibsen et l'Ibsenisme. In Larroumet, G. Nouvelles études de littérature et d'art. Paris. 1894. p. 301-18.
- Larsen, Karl.** Henrik Ibsens episke Brand. København. 1907. Introduction p. 1-45. Criticism p. 182-264.
- Larsen, T.** Sketch of Ibsen. Canad. M. 27:416-20. 1906.
- Lasius, Theodore. Henrik Ibsen.** Étude des prémisses psychologiques et religieuses de son œuvre. (thèse). Cahors. 1906.
- Laurvik, J. N. and Morison, M.** Trans. Letters of Henrik Ibsen. N.Y. 1905. Introduction. 45p.
- Leach, H. G.** Bjørnson and Ibsen. In Leach, H. G. Scandinavia and the Scandinavians. New York. 1915. p. 130-42.
- Leighton, W.** Peer Gynt. Arena 27:64-7. 1902.
- Lee, Jeannette B.** The Ibsen secret: a key to the prose dramas of Henrik Ibsen. New York. 1907. Same. Putnam's 1:Nov. 1905-Mar. 1907.
- Reviews. Atlan. 103:259. 1908;
- Indep. 64:922, 1908;
- Nation 85:500. 1907.
- 26 **Lemaître, Jules.** Brand. Journal des Débats. July 1895.
- Impressions de théâtre. Paris. 1894-98.
- | | | | |
|---|-------|----------|-------------------|
| 5 | Série | p. 1-26 | Ghosts |
| " | " | p. 27-53 | Doll's house |
| 6 | " | p. 31-44 | Wild Duck |
| " | " | p. 46-61 | Hedda Gabler |
| 7 | " | p. 41-47 | Lady from the Sea |

- 8 " p. 107-15 Master-builder
9 " p. 63-71 Little Eyolf
10 " p. 40-44 Peer Gynt
- Influence récent de littératures du Nord. In Lemaitre, J. *Les contemporains*. Paris. 1896. Sér. 6. p. 231-38.
Same. Revue des deux Mondes 126:851-55. 1894.
- Leneveu, G.** Ibsen et Maeterlinck. Paris. 1902. 320p.
- Lescofier, J.** La Nuit de la Saint Jean. Rev. Germ. 1905:298-306.
- Lichtenberger, Henri.** Le pessimisme d'Ibsen. Revue de Paris 84:806-825. 1901.
- Lie, Erik.** Björnson og Ibseniana. Samtiden 3:184-91. 1892.
- Lienhard, F.** Tolstoi und Ibsen. In Lienhard, F. *Neue Ideale*. Berlin. 1901. p. 33-47.
- Lindau, P.** Ibsens Arbeitsart. In Lindau, P. *Eine Yachtfahrt nach Norwegen*. Breslau. 1895.
- Linderfelt, K. A.** Ancestry of Ibsen. Critic 16:83-4. 1890.
- Lindgren, Hellen.** Henrik Ibsen i hans lifskamp och verk. Stockholm. 1903. 181p.
- Littell, P.** Father Daly on Ibsen. New Republic 4:105. 1915.
- Little, C. J.** Henrik Ibsen; Women of Ibsen; Ibsen compared with Sophocles and Shakespeare. In Little, C. J. *Biographical and literary studies*. New York. 1916.
- Litzmann, Berthold.** Das deutsche Drama in den literarischen Bewegungen der Gegenwart. Hamburg. 1897. 240p.
- Ibsens Dramen, 1877-1900. Ein Beitrag zur Geschichte des deutschen Dramas in 19 Jahrhundert. Hamburg. 1901. 176p.
- Logeman, Henri.** Another three notes on Peer Gynt. Soc. for the advancement of Scandinavian study, Publications, Urbana. 1:214-20. 1914.
- Commentary, critical and explanatory, on the Norwegian text of Henrik Ibsen's Peer Gynt; its language, literary associations and folklore. Hague. 1917. 484p.
- Tilbake til Ibsen. Edda 2:136-45. 1914.
- Løchen, A.** Ibsens moralske grundanskuelse i dens utvikling. In Løchen, A. *Digtning og videnskap*. Kristiania. 1913. p. 1-42.
- Lollis, Cesare de.** Il nuovo dramma d'Ibsen. Quando noi, morti, ci destiano. Nuova Antologia 85:307-16. 1900.
- Lombroso, C.** Ibsens Gespenster und die Psychiatrie. Die Zukunft 4:554-6. Sept. 9, 1893.
- Ibsens Gjengangere og psykiatrien. Samtiden 4:395-97. 1893.
- Longo, M.** Schiller-Ibsen: studj di psicologia penale. Torino. 1902. 91p.
- Lord, Walter F.** Works of Ibsen. 19 Cent. 26:241-56. 1889.
Same. Liv. Age 182:737-46. 1889.
- Lothar, R.** Das deutsche Drama der Gegenwart. München 1905. Ch. 2.
— Henrik Ibsen. Leipzig. 1902. 175p. (Lothar, R. ed. *Dichter und darsteller*. v. 8).
- Lourié, Ossip.** Ibsen. La vie d'Ibsen, l'œuvre et l'Ibsenism. Paris. 1907.
— La philosophie sociale dans le théâtre d'Ibsen. Paris. 1906.
- Lugné-Poé, Alexandre.** Ibsen et son public. Revue Bleue, ser. 5. v. 2:65-71, 97-102. 1904.
— Le théâtre d'Ibsen en France. Revue d'Art Dramatique 4:14-20. 1898.
- Luther, Berhard.** Ibsens beruf. Halle. 1910. 121p.
- Lynner, F. G.** Hærmændene paa Helgeland. Henrik Ibsens forhold til Kilderne i den norrøne litteratur. Kristiania. 1909. 71p. (Smaaskrifter for der litteratur historiske seminar, v. 6).
- M. H.** Ibsens Beichte. Die Zukunft 2:173-82. 1893.
— Ibsens Fahne. Die Zukunft 10:478-86. 1895.
- MacFall, Haladane.** Ibsen, the man, his art and his significance. New York. 1907. 326p.
Reviews. Dial 42:116. 1907;
Nation 84:137-8. 1907;
Putnam's 2:120. 1907.
- McClay, H. S. W.** Russell and Standing on Ibsen. Citizen 3:230. 1897.
- McNeill, R.** (joint author). *See* Traill, H. D.
- Maguire, H.** How to give the Peer Gynt music with the poem. Musician 14:494-95. 1909.
- Mailly, W.** Ibsen's Master-builder. Arena 39:160-5. 1908.
- Marholm, Laura, pseud.** [Laura M. Hansson.] The author in the cul-de-sac. 19p. In Marholm, L. *We women and our authors*. London. 1899.
— Blindgaderner digter. In Marholm, M. *Vi kvinder og vore digtere*. Kristiania. 1896. p. 53-75.
— Die Frauen in der skandinavischen Dichtung. Freie Bühne 1:168ff. 1899.
— Ibsen als Frauenschilderer. Nord und Süd April 1892.
- Mark, pseud.** *See* Breinholm, Alma
- Markowitz, Alfred.** Die Weltanschauung Henrik Ibsens. Leipzig. 1913.
- Matthews, Brander.** Ibsen the playwright. In Matthews, B. *Inquiries and opinions*. New York. 1907.

Same. Bookm. 22:568-75, 23:18-27. 1906.

Mauerhof, E. Ibsen der Romantiker des Verstandes. Halle. 1907. 114p.

Maurice, C. E. Henrik Ibsen. Econ. R. 1:348-57. 1891.

28

Maxwell, P. Real Ibsen. Bk. Buyer (N.Y.) 19:91. 1899.

Mayrhofer, Johannes. Henrik Ibsen, der Prophet des Realismus. Hist. Polit. Blätter f. d. Kath. Deutschland. 142:1-24, 91-107, 179-88. 1908.

— Henrik Ibsen. Ein literärischer Charakterbild. Berlin. 186p.

— Henrik Ibsen in seinen Briefen. Hist. polit. Blätter f. d. Kath. Deutschland 138:38-59, 174-182, 263-279. München. 1906.

Meerkerk, J. G. Orm det derde rijk; eene studie over Henrik Ibsen ... Rotterdam. 1906. 198p.

Melin, K. A. On Ibsen's individualism, med särskild hänsyn till "Brand." Stockholm. 1884.

Mencken, H. L. History of A Doll's House. Theatre (N.Y.) 12:41-4. Aug. 1910.

— tr. A Doll's House; ... with introduction and notes. Boston. 1909.

— tr. Little Eyolf; with introduction and notes. Boston. 1908. (Player's Ibsen.). 125p.

Merejkowski, Dimitri. Life work of Hendrik Ibsen. From the Russian by G. A. Mounsey. London. 1908. 76p.

Metcalf, J. S. Failure of "The Lady from the Sea" in N.Y. City. Life 58:902. 1911.

— Little Eyolf; production at Nazimova theatre, N.Y. City. Life 55:766. 1910; N.Y. Dram. 63:8. 1910; Theatre (N.Y.) 11:201. 1910.

— Production of Pillars of Society at Lyceum theatre, N.Y. Mar. 1910. Life 55:680-1. 1910.

— Production of Wild Duck at Plymouth theatre. N.Y. City. Life 71:474-5. 1918.

Meyer, A. N. Ibsen's attitude toward women. Critic 16: 147-48. Mar. 22, 1889.

Meyer, Annie N. Bare bones of Ibsen. Drama 8:369-75. 1918.

Molbech, Christian. League of youth. In Molbech, C. Fra Danaidernes kar. Kjøbenhavn. 1873.

Møller, Niels. Ibsen og Udlandet. Tilskueren. 1898. v. 1: 420-24.

Monkhouse, Allan. Ibsen's social dramas. In Monkhouse, A. Books and plays. London. 1894.

Monrad, M. J. Nissen. Riimbrev til Henrik Ibsen. Kristiania. 1876. 16p.

Monroe, W. S. Norse letters and Henrik Ibsen. In Monroe, W. S. In Viking land. Boston. 1908. p. 260-77.

Montague, Charles E. Some points of Ibsen. In Montague, C. E. Dramatic values. N.Y. 1911. p. 141-51.

Moore, Emily G. Ibsen's "Emperor and Galilean" and Hauptman's "Kaiser Karl's Geisel." Nebraska Univ. Studies, Lincoln, Neb. v. 10:243-259. 1910.

Morelli, V. Ibsen. Nuova Antologia 160:636-50. 1898.

29

Moritzen, J. Henrik Ibsen, his aim and influence. Twentieth Century Mag. (Boston) 3:503-7. Mar. 11, 1911. and following issues.

Moses, Montrose J. Henrik Ibsen: the man and his plays. London. 1908. 522p.

Reviews. Dial 46:192. 1908;

Ind. 66:1400. 1909;

Nation 87:609. 1908;

No. Amer. R. 189:621-3. 1909;

Outl. 91:773. 1909.

Münz, B. Ibsen als Erzieher. Leipzig. 1908. 91p.

Mulliken, C. A. See Norton, C. A. (Mulliken)

Muret M. Un précurseur de H. Ibsen, S. Kierkegaard. Revue de Paris 84:98-122. 1884.

N. N. Ibsen's Rosmersholm. Nation 52:215-16. 1891.

Nansen, Peter. Henrik Ibsen. In Nansen, P. Portrætter. Kjøbn. 1918. p. 97-136.

Nazimova, A. Ibsen's women. Ind. 63:909-14. 1907.

Nordau, Max. Ibsenism. In Nordau, M. Degeneration. N.Y. 1895. 100p. [Answer to Nordau in "Regeneration." London 1896. Real Ibsen. 50p.]

Norton, C. A. [Ibsen] Reading list on modern drama and opera. Boston. 1911. p. 25-33.

Normann, E. Henrik Ibsen in seinen Gedanken und Gestalten. Berlin. 1908. 88p.

Nouhuys, W. G. van. Ibsene vrouwefiguren. In Nouhuys, W. G. van. Letterkundige opstellen. Amsterdam. 1894. p. 209-43.

Nyblom, Helena. Vildanden. Ny svensk Tidsskrift. 1885. p. 65-69.

Nyhuis, O. Henrik Ibsens Keiser og Galilæer. Et indledende foredrag ved en diskussion i de Norske studentersamfund. Kristiania. 1874. 35p.

Odinga, T. von. Henrik Ibsen. In Kleine Studien, Herausg. von A. Schupp. Erfurt. 1891. v. 2. 15p.

Olson, J. E. Brand; et dramatisk digt; ed. with introduction and notes. N.Y. 1908.

Orton, W. A. Ethics of Ibsen. Westm. 174:163-70. 1910.

Paasche, Fredrik. Gildet paa Solhaug. Ibsens nationalromantiske digtning. Kristiania. 1908.

- Palmer, A. H.** Henrik Ibsen's Brand. New Eng. 53:340-73. 1890.
- Parker, J. M.** Prose dramas of Ibsen. Amer. (Phila.) 20:429. 1890.
- Passarge, Louis.** Henrik Ibsen. Leipzig. 1883. 310p.
- Pastor, Wilhelm.** Der junge Ibsen. Deutsche Rundschau 95:474-76. April 1898.
- Paulsen, John O.** Erinnerungen an Henrik Ibsen. Berechtigte übersetz. aus dem Norwegien von Hermann Kiy. Berlin. 1907. 202p.
Review. Nation 85:266-7. 1907.
- Ibseniana. In Paulsen, J. Reisen til Monaco og andre erindringer. Kristiania. 1909. p. 81-92.
- 30 — Laura Gundersen og Henrik Ibsen. In Paulsen, J. O. Erindringer. Kjøbenhavn. 1903. p. 155-68.
- Mit fröste mode med Ibsen. Mit andet möde med Ibsen. In Paulsen, J. O. Mine erindringer. Kjøbenhavn. 1900. p. 1-40.
- Samliv med Ibsen. In Paulsen, J. O. Nye erindringer og skitser. Kjøbenhavn. Anden samling. 1913. 235p.
- Siste möde med Ibsen. In Paulsen, J. O. Nye erindringer. Kjøbenhavn. 1901. p. 80-157.
- Payne, W. M.** Brand. Dial 16:236-40. 1894.
- Brandes on Ibsen and Björnson. Dial 27:314-16. 1899.
- Bygmester Solness. Dial 14:68-71. 1893.
- Estimate of Ibsen. Outl. 71:240-7. 1902.
- Letters. Dial 39:429-32. 1905.
- Little Eyolf. Dial 18:5-6. 1895.
- John Gabriel Borkman. Dial 22:37-41. 1897.
- Message of Ibsen. Harp. W. 50:816. 1906.
- When we dead awaken. Dial 28:109-13. 1900.
- Pennell, E. R.** Ibsen in England. Nation 49:7-8. 1889.
- Petersen, Johannes.** Faust und Brand; zwei vorträge. Gotha. 1890. 64p.
- Petsch, Robert.** Ibsen's "Brand." Eine Erklärung des Werkes zugleich ein Einführung in die Weltanschlaug des Dichters. Würzburg. 1902. 75p.
- Sigurd in Ibsen's Nordischer Heerfahrt. Zeitschrift für vergleichende Litteraturgeschichte. n.s. v. 16:356-63. Berlin. 1906.
- Pick, R.** Ibsen Zeit-u. Streitdramen. In Fragen der öffentliche Lebens. Herausg. von Karl Schneidt und Rich. Wrede. Berlin. 1897. Jahrg. II, v. 2. 12p.
- Pineau, Léon.** Ibsen d'après sa correspondance. Revue Germanique. Paris. Anneé 3:265-91. 1907.
- Platzhoff-Lejeune, E.** Ibsen als Denker. Kunstwart 19:276-83. 1906.
- Plechanow, G.** Henrik Ibsen. Stuttgart. 1909.
- Polonsky, Georg.** Gewissen, Ehre und Verantwortung. Literarisch-psychologische. Studien. München. 1898. 116p.
- Porter, Charlotte.** John Gabriel Borkman. Poet-Lore 9:302-6. 1897.
- Porter, Charlotte, and Clarke, Helena.** Fatherhood in John Gabriel Borkman. Poet-Lore 11:116. 1899.
- Prager, Mathilde.** See Holm, Erich, pseud.
- Price, T. R.** Solness. Sewanee R. 2:257. 1904.
- Prozor, Comte de.** Une drame de Henrik Ibsen: Brand, drame philosophique. Revue des deux mondes 126:129-61. 1894.
 — Le Peer Gynt d'Ibsen. Paris. Mercure de France. 1897.
- 31 **Quiller-Couch, A. T.** Ibsen's Peer Gynt. 14p. In Quiller-Gouch, A. T. Adventures in criticism. N.Y. 1896.
- Radiguet.** Points de vue Ibséniens. Étude sur Ibsen et ses œuvres. Paris. 1906.
- Ramsden, Hermione.** New mysticism in Scandinavia. 19th Cent. 47:279-296. [London.] 1900.
- Rassow, Marie.** Camilla Collets Romane und ihr Einfluss auf Ibsen und Ellen Key. Die Frau 14:135-48. 1906-7.
- Recolin, C.** Ibsen. In Recolin, C. L'Anarchie littéraire. Paris, 1898. p. 286-99.
- Reich, Emil.** Henrik Ibsens Dramen: zwanzig Vorlesungen gehalten an den Universität Wien. Dresden. 1908. 547p.
 — Ibsen und das Recht der Frau. Jahresbericht der Vereines für erweiterte Frauenbildung in Wien. Beilage. März 19, 1892.
- Rémusat, Martine.** Lettres de Henrik Ibsen à une jeune fille. La Revue (Revue des Revues) [Paris] Ser 4, v. 64:204-207. 1906.
- Rency, G. pseud.** M. Stassart. Physionomies littéraires. Bruxelles. Assoc. des Ecrivains Belges. 1907.
- Rivas, Jose Pablo.** Ibsen y sus obras. Estudio. (Madrid.) 1916. 15:193-217.
- Roberts, Richard E.** Henrik Ibsen; a critical study. London. 1912. 205p.

Rod, Edouard. La mort d'Ibsen. Correspondant (Paris) 223 (n.s. 187):825-855. 1906.

Rogers, J. M. Ibsen and his ism. Lippinc. 79:491-501. 1907.

Rose, H. Henrik Ibsen, poet, mystic and moralist. N.Y. 1913. 154p.

— Ibsen as a religious teacher. Contemp. 93:692-708. 1908.

Ruggieri, Cristoforo. Enrico Ibsen e gli Spettri. Palermo. 1897. 19p.

Ruhe, Algot. Le jubilé d'Ibsen en Scandinave. Revue d'Art Dramatique 4:21-26. 1898.

Russell, Sir E. R. and Standing, P. C. Ibsen on his merits. London. 1897. 192p.

— Ibsen, a lecture at University college. Liverpool. 1894.

Ruud, M. B. Story of the publication of Ibsen's Brand. Scandinavian studies and notes. (Menasha.) 1918. 5:91-95.

Saintsbury, G. H. Literary prophets of the later 19th century. Indep. 54:3023-6. 1902.

Sarcey, F. Henrik Ibsen. Cosmopolis 2:738-52. 1896.

Sarolea, Charles. Henrik Ibsen. Étude sur sa vie et son œuvre. Paris. 1891.

Scalinger, G. M. Ibsen: studio critico. Napoli. 1895. 107p.

32 **Schack, A.** En efterskrift om Henrik Ibsen digtning. Kjøbenhavn. 1897. 46p.

— Om udviklingsgangen i Henrik Ibsens digtning. Kjøbenhavn. 1896. 248p.

Schaefer-Ditmar, W. Nora; eine Lebensgeschichte. Leipzig. 1895. 37p. (Kleine-Studien. Hft. 13.)

Schenström, Rolf. Max Nordau, Henrik Ibsen och kvinnofragen. Stockholm. 1896. 23p.

Schiff, Emil. Die Medizin bei Ibsen. In Schiff, E. Aus dem naturwissenschaftlichen Jahrhundert. Berlin. 1902. p. 93-100.

Schirmir, T. Den norske kulturaand. Maalbevægelsens nationale betydning set gjennem personlighederne Wergeland, Bjørnson, Ibsen. Kristiania. 1908. 77p.

Schjøtt, Mathilde. Efter læsningen af "Bygmester Solness." En samtale. Kristiania. 1893. 40p.

Schlenther, Paul. Kronprätendenten auf der Berliner Hofbühne. Freie Bühne 2:546-9. 1891.

Schmidt, F. G. G. Ibsen's influence on German literature. Poet-Lore 17, No. 1:112-18. 1906.

Schmidt, Rudolf. [Ibsen's poems.] In Schmidt, R. Ad egne veje. Kjøbenhavn. 1884. p. 264-83.

Schmidt, Wilhelm. Henrik Ibsen. In Schmidt, W. Der Kampf um den Sinn des Lebens von Dante bis Ibsen. Berlin. 1907. v. 2. p. 208-303.

Schmitt, Eugen H. Ibsen als Prophet: Grundgedanken zu einer neuen Aesthetik. Leipzig. 1908. 401p.

— Ibsen als psychologischen Sophist. Berlin. 1889. 27p.

Schönback, Anton E. Ibsen. In Schönback, A. E. Ueber Lesen und Bildung. Graz. 1905. p. 291-342.

Schofield, W. H. Personal impressions of Björnson and Henrik Ibsen. Atlan. 81:567-73. April 1898.

Schovelin, T. A. Henrik Ibsen. Scandinavia. 1:11. 133. 1844.

Schultze, Karl. Glück und Recht in Ibsens dichtung. Preussische Jahrbücher. (Berlin) 178-68-82. 1919.

Schuré, Edouard. Ibsen et le théâtre de combat. In Schuré, E. Précurseurs et révoltés. Paris. 1908. p. 211-23.

— Le secret d'Ibsen. Revue d'Art Dramatique (Paris) 4:10-13. 1898.

Schweltzer, Philipp. Geschichte der Skandinavischen Litteratur im 19 Jahrhundert. In Geschichte der Weltlitteratur in Einzeldarstellungen. Leipzig. 1886. Bd. 8.

Segur, Nicholas. Le théâtre d'Henrik Ibsen. La Revue (Revue des Revues) Paris Ser. 4. v. 63:12-32. 1906.

Seidl, Arthur. Zum problem Henrik Ibsen. In Seidl, A. Kunst und kultur. Berlin. 1902. p. 113-32.

Seip, D. A. Henrik Ibsen og K. Knudsen; det sproglige gjennembrud hos Ibsen. Edda 1:145-63. 1914.

33 **Sharp, R. F.** Introductions to The doll's house, The wild duck, and The lady from the sea. Everyman's library. 1910.

Shaw, Charles Gray. Ibsen's indignation. Meth. Rev. (N.Y.) 99:517-28. 1917.

Shaw, George Bernard. The doll's house as played in 1897. Sat. R. 83:539-41. 1897.

— Ghosts at the Jubilee. Sat. R. 84:12-14. 1897.

— Ibsenism. In Shaw, G. B. Sanity of art. New York. 1908. p. 44-51.

— John Gabriel Borkman. Sat. R. 83:114-15. 1897.

— John Gabriel Borkman as performed in London. Sat. R. 83:507-9. 1897.

— Little Eyolf. Sat. R. 82:563-5. 1896; 623-25, 1896.

— Peer Gynt. Sat. R. 82:542-4. 1896.

— Peter the Great [and Doll's house]. Sat. R. 55:43. 1898.

— The quintessence of Ibsenism. New York. 1904. 170p.

- Sierke, E.** Samfundets støtter. In Sierke, E. Kritische Streifzüge. Braunschweig. 1891. p. 441-50.
- Simonds, W. E.** Ibsen's Doll's house. Dial (Chic.) 10: 301-3. 1890.
— Jaeger's life of Ibsen. Dial 11:146-48. 1890.
- Simons, L.** Ibsen as an artist. Westm. 140:506-13. 1893.
- Sinding-Larsen, Alfred.** Om Ibsen: Fruen fra Havet og personene deri. Kristiania. 1889. 55p.
- Singer, Kurt.** 1st Ibsen theatricalisch. Ein Studie. Dresden. 1906. 29p.
- Slataper, Scipio.** Ibsen; con un cenno su Scipio Slataper di Arturo Farinelli. Torino. 1916. 331p.
- Slosson, E. E.** Interpreter of American life. Indep. 60: 1253-55. 1906.
- Smedley, C.** Hedda Gabler to-day. Fortn. 88:77-90. 1907.
— In defense of Hedda Gabler. Fortn. 89:565-7. 1908.
- Smith, L. W.** Ibsen, Emerson and Nietzsche, the individualists. Pop. Sci. M. 78:147-57. 1911.
- Snoilsky, Carl**, Greve. Minnesteckningar och andra uppsatser. Stockholm. 1904. 341p.
- Sokolowsky, Rudolf.** Henrik Ibsens Römerdramen. Euphorion (Leipzig) 9:593-608. 1902.
— Ein neuer tragischer Held; ein Beitrag zur Kenntnis der Weltanschauung Henrik Ibsens. Zeitschrift f. Philosophie und Philosoph. Kritik (Leipzig) 123:47-62. 1903.
- Solberg, T.** Ibsen and his translators. Nation 50:67-8. 1890.
- Sondresen, S.** Norwegian of Ibsen. Critc, 31:308-9. 1897.
- Sontum, Bolette.** Personal recollections of Ibsen, Bookman (N.Y.) 37:247-56. 1913.
- 34 **Spender, A. S.** Little Eyolf; a plea for reticence. Dub. R. 120:112. 1896.
- Stampenbourg, Baron de.** Passing of Ibsen. Indep. 53: 2630-3. 1901.
- Standing, P. C.** See Keddell, E. A. and Russell, E. R.
- Steevens, G. W.** New Ibsen. New R. (Lond.) 12:39. 1895.
- Steiger, E.** Henrik Ibsen und die dramatische Gesellschaftskritik. 318p. In Steiger, E. Das werden des neuen dramas. Berlin. 1898. Th. 1.
- Stein, Bernhard.** Henrik Ibsen. In Stein, B. Neuere Dichter im Lichte des Christentums. Ravensburg. 1907. p. 212-62.
- Stein, Ph.** Henrik Ibsen. Zur Bühnengeschichte seiner Dichtungen. Berlin. 1901. 52p.
- Stern, A.** Henrik Ibsen. In Stern, A. Studien zur Litteratur der Gegenwart. Dresden, 1905. p. 339-60.
- Stobart, M. A.** New light on Brand. Fortn. 72:227-39. 1899.
- Stone, Jane D.** An interpretation of Ibsen's Brand. Poet-Lore 17, no. 3:60-68. 1906.
- Strodtmann, A.** Das geistige Leben in Dänemark. Berlin. 1873. p. 204-58.
- Strunsky, S.** Dougherty on Ibsen. Bookm. 26:293-7. 1907.
- Stuart, R. M.** Browsing about the Ibsen country. Harp. B. 45:312-13. 1911.
- Stümcke, Heinrich.** Die vierte Wand. Leipzig. 1904. p. 39-52.
— Zwischen den Garben. Leipzig. 1899. p. 209-26.
- Sturtevant, Albert Morey.** Ibsen's Peer Gynt and Paa Vidderne. Jour. of Eng. and Germ. Phil. 9:43-48. 1910.
— Ibsen's Sankthansnatten. Jour. Eng. and Germ. Phil. 14:357-74. 1914.
— Kjæmpehøien and its relation to Ibsen's romantic works. Jour. Eng. and Germ. Phil. 12:407-24. 1913.
— Some phases of Ibsen's symbolism. Society for the Advancement of Scandinavian study. (Urbana, Ill.) v. 2, no. 1. Oct. 1914. p. 24-49.
- Suarès, André.** I. La morale de l'anarchie. Revue des deux mondes 178:847-88. 1903. II. Sur les glaciers de l'intelligence. Revue des deux mondes 179:376-413. 1903.
— Trois hommes, Pascal, Ibsen, Dostoïevski. Paris. 1913. 366p.
- Symons, Arthur.** Henrik Ibsen. In Symons, A. Figures of several centuries. N.Y. n.d. p. 222-67.
Same. Quar. R. 205:375-97. 1906.
— Henrik, Ibsen. Univ. R. 3:567. 1889.
- Synnesvedt, Magnus.** Ibsen et la femme Scandinave. Revue d'Art Dramatique 4:51-55. 1898.
- 35 **Tailhade, Laurent.** L'ennemi du peuple, conference. Societe libre d'édition des gens de lettres. Paris. 1900.
- Terwey, T.** Henrik Ibsen, 1828-1888. Amsterdam. 1888.
- Thaarup, H.** Henrik Ibsen set under en ny synsvinkel. København. 1900. 173p.
- Thomas, C.** Sketch of Ibsen. Nation 82:442-4. 1906.
- Thompson, T. B.** When we dead awaken. Poet Lore 20:201-17. 1909.
- Thompson, V.** John Gabriel Borkman. Natl. M. (Bost.) 8:120. 1898.
- Tissot, Ernest.** Le drame Norvégien. Henrik Ibsen. Björnstjerne Björnson. Paris. 1893. p. 31-142.
— Ibsen's three philosophical poems. Chaut. 16:53-56. 1892.
- Traill, H. D. and McNeill, R.** Ibsenism. National R. (Lond.) 28:641. 1896.

Same. Liv. Age. 212:317-22. 1897.

Tridon, A. Symbolism in Peer Gynt. Theatre (N.Y.) 7:48-9. 1907.

Tweedie, Ethel B. Henrik Ibsen and B. Björnson. Temp. Bar. 98:566. 1893.

— Ibsen's home. In Tweedie, E. B. A winter jaunt to Norway. London 1894.

Vasenius, V. Henrik Ibsen—ett skalde porträtt. Stockholm. 1882. 343p.

— Henrik Ibsens dramatiska digtning i dess förste skede. Helsingfors. 1879. 178p.

— Henrik Ibsens tragedi "Et dukkehjem" belyst. Helsingfors. 1880. 29p.

Vaughan, C. E. Types of tragic drama. London. 1908. p. 248-72.

Vedel, Valdemar. Ibsens nye skuespil. Tilskueren. 1900. v. 1:81-86.

— John Gabriel Borkman. Tilskueren. 1897. p. 166-72.

— Taler til og for Henrik Ibsen. Tilskueren. 1898. v. 1:345-52.

Vincent, E. Ibsen en Allemagne. Revue d'Art Dramatique 4:46-50. 1898.

Viollat, G. Hedda Gabler. Revue Bleue. 21:222-23. 1891.

Vogt, Nils. Paa reise med Henrik Ibsen. Samtiden 17:329-34. 1906.

Volger, F. Ibsens Drama "Nordische Heerfahrt" und die altnordische Sagen. Vortrag gehört in den litterarischen Vereinig. zu Altenburg. Altenburg. 1904. 17p.

Waage, C. M. Notes about Ibsen. Calif. M. 4:512. 1893.

Wagner, Albert. Henrik Ibsen. Leipzig. 1907. 351p.

Walkley, A. B. Ibsen's life; Rosmersholm; Hedda Gabler; Lady from the sea. In Walkley, A. B. Playhouse impressions. London. 1892.

36

— Master builder. Fortn. 59:468-76. 1893.

— Plays of Ibsen in England. Acad. 60:204-45. 1901

Same. Liv. Age. 230:789-92. 1901.

Walsh, J. J. Medical aspects of Ibsen. Indep. 61:444-47. 1906.

Walzel, Oskar F. Neues von und über Ibsen. Neue Jahrbücher für das Klassische. Altertum Geschichte und deutsche Litteratur und für Pädagogik. Leipzig. 1910. Jahrg. 13. Abt. 1, p. 428-50.

Warfelmann, Fritz. Das Sigurd-problem in Ibsen's "Nordische Heerfahrt". Zeitschrift für den Deutschen Unterricht 28:872-74.

Waring, H. Ibsen in London. Theatre (London) 33:164. 1894.

Watson, W. Ibsen's prose dramas. In Watson, W. Excursions in criticism. N.Y. 1893. p. 127-32.

Weinel, H. Ibsen, Björnson, Nietzsche. Individualismus und Christentum. Tübingen. 1908. 244p.

Weininger, Otto. "Peer Gynt" und Ibsen. In Weininger, O. Über die letzten Dinge. Wien. 1907. p. 1-47.

Wergeland, Agnes Mathilde. Ibsen and the Norwegians. In Wergeland, A. M. Leaders in Norway, and other essays edited and arranged by Katharine Merrill. Menasha, Wis. 1916.

— Interpretations of Ibsen. Dial 16:262. 1894.

Weygandt, W. Die abnormen Charaktere bei Ibsen. Wiesbaden. 1907. 16p.

— Ibsen. In Weygandt, W. Abnormen Charaktere in der dramatischen Literatur. Leipzig. 1910.

Whitcomb, S. L. Work and influence of Ibsen. R. of R. 34:37-9. 1906.

Who killed Ibsen? Literary Digest 54:338-39. 1910.

Wicksteed, Philip H. Four lectures on Henrik Ibsen dealing chiefly with his metrical works. London. 1892. 112p.

Review. Acad. 41:247-9. 1892.

— Henrik Ibsen's poems. Contemp. 60:333-46. 1891.

— Peer Gynt. Contemp. 56:274-87. 1889.

Wiehr, Josef. Hebbel und Ibsen in ihren auschauungen Vergleichen. Stuttgart. 1908. 183p. Thesis. University of Pennsylvania.

Wilhelmi, Kurt. Ibsens Zukunftsreich. Magdeburg. 1909. 39p.

Windscheid, K. Dem Gedächtnis Henrik Ibsens; Vortrag gehalten in Frauenklub. Leipzig. 1907.

Winter, Wm. Little Eyolf, an estimate. Harp. W. 54:24. May 21, 1910.

— The Ibsen drama. In Winter, W. Shadows of the stage. New York. 1895. Ser. 3. p. 330-7.

— Ibsenites and Ibsenism. Harp. W. 54:24, 30. May 21, 1910.

37

Winterfeld, A. von. Henrik Ibsen. Berlin. 1910. 132p.

— Ibsen als Erwecker. Leipzig. 1909. 43p.

Wirsén, Carl D. Henrik Ibsen. In Wirsén, C. D. Kritiker. Stockholm. 1901.

Woerner, Roman. Henrik Ibsen. München. 1900-10. 2v.

— Henrik Ibsens Jugenddramen. München. 1895. 119p.

— Ibsen und Sophocles. Die Zukunft 70:159-63. 1910.

Wolff E. Sardou, Ibsen und die Zukunft des deutschen Dramas. Kiel. 1891. 40p.

Wolff Gustav. Psychiatric und Dichtkunst. Ein Vortrag. Wiesbaden. 1903. 20p.

Woodbridge, H. E. Fruit of the Tree and Rosmersholm. Nation. 85:514. 1907.

— Winterfeast and The vikings of Helgeland. Nation 89:352. 1909.

Woolcott, Alexander. Mrs. Fiske "On Ibsen the unpopular." Century 93:529-38. 1917. (Ch. 2 of Mrs. Fiske "On Ibsen the unpopular"). See Fiske, Mrs.

Wülfen, Erich. Ibsens "Nora" vor dem Strafrichter und Psychiater Halle. 1907.

Zabel, Eugen. Studien zur modernen dramaturgie. Oldenburg. 1898-1905. Bd. 1 & 3.

— Das letzte drama Henrik Ibsens. In Zabel, E. Zur modernen dramaturgie, v. 3. p. 450-54. 1903.

Zanoni. Henrik Ibsen and the drama. London. 1894.

Zepelin, F. de. joint author. See Colleville, Vicomte de

Ziegler, G. Ibsens Jugendwerke. Gesellschaft (Dresden) 16:150-63. 1900.

SUBJECT INDEX

Abnormal characters. See also Pathology.

Weygandt, W. Die abnormen Charaktere bei Ibsen.

Anecdotes.

Outlook 83:311-2. June 9, 1907.

Critic 49:3-4. July, 1906.

Ancestry.

Linderfelt, K. A. Critic 16:83-4. Feb. 15, 1890.

Art. See also Technique of Ibsen.

Allen, B. S. Recurrent elements of Ibsen's art. In Jour. of Eng. and Germ. Phil. 17:217-226. 1918.

Archer, W. Craftsmanship. Fortn. 86:101-13. July 1906.

Same. Liv. Age 250:558-68. Sept. 1, 1907.

Bienenstock, M. Henrik Ibsens Kunstanschauungen.

Ehrenfels, C. von. Die Weltschätzung der Kunst bei Wagner, Ibsen und Tolstoi.

Halbert, A. Henrik Ibsen und Leo Tolstoi. Eine vergleichende Studie über ihre künstlerischen und kulturellen Einflüsse.

Henderson, A. Evolution of Ibsen's mind and art. In Henderson, A. Interpreters of life. p. 161-283.

Henrik Ibsen the artist moralist. Chaut. 43:394-5. July 1906.

Huneker, J. Hated artist and his work. Scrib. M. 40: 351-61. Sept. 1906.

Ibsen's art. Indep. 53:2047-8. Aug. 29, 1901.

Lindau, P. Ibsens arbeitsart. In Lindau, P. Eine yachtfaht nach Norwegen.

Simons, L. Ibsen as an artist. Westm. 140:506-13. Nov. 1893.

Auf den höhen. See On the heights.

Bibliography.

Bibliographical appendix. In Ibsen, H. Speeches and new letters. Boston. Badger. 1910.

Carpenter, W. H. Bibliography of Ibsen. Bookm. 1: 274-77. May 1875.

Chandler, F. W. Aspects of modern drama, p. 462-5.

Elliott, A. M. Ibsen: contemporary bibliography.

Halvorsen, J. B. Bibliografiske oplysninger til Henrik Ibsens Samlede værker. Review. Nation 74:73. Jan. 23, 1902.

Johnson, R. B. Books about Ibsen. Acad. 45:285-86. April 7, 1894.

Norton, C. A. M. Modern drama and opera. Boston Book Co. 1911. p. 25-33.

Same. (less additions) Bul. Bibliography 5:35-37 July 1907.

Norton, C. A. M. Modern drama and opera. Boston Book Co. 1915. v. 2, p. 81-90.

Woerner, R. Henrik Ibsen, v. 2. p. 373-83.

Birthday. See Seventieth birthday

Bjørnson and Ibsen

Heiberg, G. E. R. Ibsen og Bjørnson paa scenen.

Helweg, F. Bjørnson og Ibsen i deres to seneste værker.

Ibsen og Bjørnson. Book Buyer 20:140-42. 1900.

Kable, B. Ibsen, Bjørnson, und ihre Zeitgenossen.

— Ibsen, Bjørnson, und ihre Zeitgenossen. Jahrb. d. Freien Deutsch. Hochstifts. 1908. p. 1-18.

Kristensen-Randers, J. P. Hos Bjørnson og Ibsen. Tilskueren 1917. pt. 1:501-11.

Leach, H. G. Bjørnson and Ibsen. In Leach, H. G. Scandinavia and the Scandinavians.

Lie, E. Bjørnson og Ibsen. Samtiden 3:184-91. 1892.

Lothar, R. Henrik Ibsen.

Luther, B. Auf den Hohen. Zeitschrift für d. Deutschen Unterricht. 28:124-25.

Schofield, W. H. Personal impressions of Bjørnson and Henrik Ibsen. Atlan. 81:567-73. 1898.

Tweedie, E. B. Henrik Ibsen and Bjørnstjerne Bjørnson. Temple Bar 98:566. 1893.

Brand.

Berg, L. Henrik Ibsen: Studien, p. 12-16.

Bernardini, L. La littérature Scandinave. p. 249-80.

Bom, E. de. Ibsen en zijn werk. p. 25-44.

Boyesen, H. H. Commentary on the works of Henrik Ibsen. p. 73-103.

— Henrik Ibsen's greatest work. Chaut. 12:207-13. Nov. 1890.

Brahm, O. Henrik Ibsen: ein Essay.

Brandes, G. Henrik Ibsen; Bjørnstjerne Bjørnson. p. 22-27.

Breinhohn, A. Något om Ibsen og Brand.

Cross, W. L. Ibsen's Brand. Arena 3:81-90. Dec. 1890.

Ehrhard, A. Henrik Ibsen.

Felden, E. Brand: Das Christentum: Der Staat: Die Kirche. *In Felden*, E. Alles oder nichts!
p. 11-52.

Garde, A. Der Grundgedanke in Ibsens Dichtung. p. 23.

Gosse, E. Henrik Ibsen. p. 121-50.

Hamilton, G. K. Brand. Nordisk tidsskrift 1:106-12.

Hanstein, A. von. Ibsen als Idealist, p. 57-61.

Helweg, F. Bjørnson og Ibsen. ... p. 26-7.

Jaeger, H. Henrik Ibsen (Chic. 1901). p. 167-88.

— Ibsen og hans værker. p. 54-66.

41

Larsen, K. Henrik Ibsens episke Brand.

Lemaitre, J. Brand. Journal des debats. July 1895.

MacFall, H. Ibsen the man. ... p. 100-28.

Melin, K. A. Om Ibsens individualism ... p. 4.

Norwegian drama. Lit. W. (Bost.) 13:325-26. Oct. 7, 1882.

Olsen, J. E. Brand; et dramatisk digt.

Palmer, A. H. Henrik Ibsen's Brand. New Eng. M. 53:340-73. Oct. 1890.

Passarge, L. Henrik Ibsen. p. 101-33.

Payne, W. M. Brand. Dial 16:236-40. Apr. 16, 1894.

Petersen, J. Faust und Brand.

Petsch, R. Ibsens "Brand". 75p.

Reich, E. Henrik Ibsen's Dramen. p. 98-119.

Prozor, Comte de. Brand, drame philosophique. Revue des deux mondes 126:129-161. Nov. 1, 1894.

Roberts, R. E. Henrik Ibsen. Ch. 3.

Ruud, M. B. Story of the publication of Ibsen's Brand. Scandinavian studies and notes.
Menasha. 5:91-95. 1918.

Sarolea, Ch. Henrik Ibsen. p. 28.

Schack, A. Om udviklingsgangen i Ibsens digtning. p. 51-62.

Schmitt, E. H. Ibsen als Prophet, p. 222-35.

Shaw, B. Quintessence of Ibsenism. p. 48-51.

Stobart, M. A. New light on Brand. Fortn. 72:227-39. Aug. 1899.

Stone, J. D. An interpretation of Ibsen's Brand. Poet Lore 17, no 3:60-68. 1906.

Vasenius, V. Henrik Ibsen. p. 175-206.

Wicksteed, P. H. Four lectures on Henrik Ibsen. p. 27-52.

Woerner, R. Henrik Ibsen. v. 1. ch. 7.

Bygmester Solness. See Master builder.

Le canard sauvage. See Wild duck.

Catilina

Boyesen, H. H. Commentary on the works of Henrik Ibsen. p. 18-22.

Catilina. Euphorion 9:593-608.

Ehrhard, A. Henrik Ibsen, p. 16-28.

Gosse, E. Henrik Ibsen. p. 17-24.

Hanstein, A. von. Ibsen als Idealist, p. 7-13.

Jaeger, H. Henrik Ibsen. (Kjøbn. 1888). p. 34-52. (Chic. 1901). p. 39-53.

— Ibsen og hans værker. p. 7ff.

Knudsen, D. F. Utvalg af norsk literatur. Henrik Ibsen. p. 2-7, 115-18.

MacFall, H. Ibsen the man. p. 45-54.

Passarge, L. Henrik Ibsen. p. 37-47.

Reich, E. Henrik Ibsens Dramen. p. 15-17.

42

Schmitt, E. R. Ibsen als Prophet, p. 151-68.

Vasenius, V. Henrik Ibsen. ... p. 9-36.

— Ibsens dramatiske digtning i dess första skede. p. 31-76.

Woerner, R. Henrik Ibsen. p. 21-43.

— Henrik Ibsens Jugenddramen. p. 5-30.

Character of Ibsen

Gosse, E. Intellectual characteristics. *In* Gosse, E. Henrik Ibsen. p. 233-44.

— Personal characteristics. *In* Gosse, E. Henrik Ibsen. p. 211-32.

Ibsen the man. Acad. 57:79-80. July 22, 1899.

Ibsen the master builder. Cur. Lit. 36:551-2. May 1904.

New light on Ibsen's character. Cur. Lit. 41:416-8. Oct. 1906.

Paulsen, J. Ibseniana. *In* Paulsen, J. Reisen til Mónaco og andre erindringer, p. 81-92.

Schofield, W. H. Personal impressions of Bjørnson and Henrik Ibsen. Atlan. 81:567-73. April 1898.

Sontum, B. Personal recollections of Ibsen. Bookm. 37:247-56.

Christus oder Ibsen. Holm, O.

Comedy of love. (Kjærlighedens komedie).

Boyesen, H. H. Commentary on the works of Henrik Ibsen. p. 63-72.
Brahm, O. Henrik Ibsen: ein Essay. p. 13-17.
Ehrhard, A. Henrik Ibsen. p. 49-67.
Garde, A. Der Grundgedanke in Ibsens Dichtung. p. 16ff.
Gosse, E. Henrik Ibsen. p. 79-84.
Hanstein, A. von. Ibsen als idealist, p. 35-41.
Herford, C. H. Scene from Love's comedy. Fortn. 73: 191-9. Feb. 1900.
Jaeger, H. Henrik Ibsen. (Chic. 1901). p. 135-40.
— Ibsen og hans værker. p. 48-51.
Love's comedy. Ath. 1:762-3. June 16, 1900.
Passarge, L. Henrik Ibsen. p. 77-90.
Reich, E. Henrik Ibsens Dramen. p. 57-70.
Roberts, R. E. Henrik Ibsen. ch. 2.
Scalinger, G. N. Ibsen. 26p.
Scene from Love's comedy. Acad. 58:527. June 23, 1900.
Schack, A. Om udviklingsgangen i Ibsens digtning. p. 19-33.
Schmitt, E. H. Ibsen als Prophet, p. 199-208.
Vasenius, V. Henrik Ibsen. p. 119-48.
Woerner, R. Henrik Ibsen. v. 1. ch. 5.

Danish interpretation of Ibsen's development. R. of R. 37:
626-7. May 1908.

43

Dante.

Schmidt, W. Henrik Ibsen. In Schmidt, W. Der Kampf um den sinn des lebens von Dante bis
Ibsen, v. 2. p. 208-303.

Derogatory opinion of Ibsen. Cur. Lit. 29:529. Nov. 1900.

Doll's House. (Et Dukkehjem).

Åberg, L. H. I äktenskapsfrågen.
— Några ord on Henrik Ibsens et Dukkehjem. 22p.
Archer, W. Breaking a butterfly. Theatre (Lond.) n.s. 3:209-14. April, 1884.
— Doll's house. Theatrical World. 1893. p. 83-88. 155-62; 1897. p. 134-6.
— Two dramas of Ibsen [En folkefiende and Nora]. Acad. 23:5-6. Jan. 6, 1883.
Aveling, E. Nora. To-Day 1:473. 1884.
Bang, H. Kritiske studier og udkast. p. 204-28.
Bergengren, R. Doll's house as played by Mrs. Fiske. Nat'l. M. (Bost.) 16:568. 1902.
Bistram, O. von. Ibsens Nora und die wahre Emanzipation der Frau.
Boyesen, H. H. Commentary on the works of Henrik Ibsen. p. 199-218.
Brandes, G. Et dukkehjem i Berlin. In Brandes, G. Samlede skrifter v. 14:265-70.
Crowell, E. Shakespeare's Katharine and Nora. Poet Lore 8:192-97. 1896.
Doll's House in moving pictures. Dramatist 9:922-23. 1918.
E. G. R. Et dukkehjem. Nysvensk tidsskrift. 1880. p. 183-90.
Ehrhard, A. Henrik Ibsen, p. 286-314.
Felden, E. Nora: pflichten gegen uns selbst. In Felden, E. Alles oder nichts! p. 96-106.
Gosse, E. Henrik Ibsen. p. 144-47.
Grumann, P. H. Ibsen in his maturity. Poet Lore 28. 609-20. 1917.
Hanstein, A. von. Ibsen als Idealist, p. 99-106.
Hertzberg, N. Er Ibsens kvinde-typer Norske?
Jaeger, H. Henrik Ibsen (Chic. 1901). p. 239-46.
— Ibsen og hans værker. p. 141-50.
Lee, J. B. Ibsen secret, p. 8-19.
Lemaître, J. Impressions de théâtre. 5e Ser. p. 26-53.
Litzmann, B. Ibsens Dramen. p. 35-46.
MacFall, H. Ibsen the man. ... p. 190-203.
Mencken, H. L. Doll's house; with notes and introduction.
— History of a doll's house. Theatre (N.Y.) 12:41-4. Aug. 1910.
Nazimova. Doll's House.
Dram. Mir. 78:656. 1918;
Theatre (N.Y.) 27:358. 1918.

44

Passarge. L. Henrik Ibsen, p. 281-96.
Production of A Doll's House at Court Theatre, London. Acad. 80:298. Mar. 11, 1911.
Production of A Doll's House at Kingsway Theatre, London. Acad. 80:587. May 13, 1911.
Reich, E. Henrik Ibsens Dramen. p. 208-35.
Roberts, R. E. Henrik Ibsen. ch. 5.
Schack, A. Om udviklingsgangen i Henrik Ibsens digtning. p. 91-107.
Schäfer-Dittmar, W. Nora. Eine Lebensgeschichte. 37p.
Schenstrøm, R. Max Nordau, Henrik Ibsen och kvinnfrågen.
Schmitt, E. Ibsen als Prophet. p. 277-80.
Sharp, R. F. Doll's house, The wild duck, and The lady from the sea. Introduction.
Shaw, G. B. Doll's house as played in 1897. Sat. R. 83:539-41. May 15, 1897.
— Peter the Great [and Doll's house]. Sat. R. 55:43. Jan. 8, 1898.
— Quintessence of Ibsenism. p. 82-86.
Simonds, W. E. Ibsen's Doll's house. Dial (Chic.) 10: 301-3. Mar. 1890.
Vasenius, V. Henrik Ibsen. ... p. 236-307.
— Henrik Ibsens tragedi Et dukkehjem belyst. 29p.

Woerner, R. Henrik Ibsen. v. 2. p. 64-90.

Wulffen, E. Ibsens "Nora" vor dem Strafrichter und Psychiater.

Dostoïevski.

Suarès, A. Trois hommes, Pascal, Ibsen, Dostoïevski.

Duse als Nora.

Deutsche Rundschau. 74:129-30. Jan. 1893.

Emerson.

Smith, L. W. Ibsen. Emerson and Nietzsche, the individualists. Pop. Sci. M. 78:147-57. 1911.

Emperor and Galilean. (Kejser og Galilæer).

Boyesen, H. H. Commentary on the work of Henrik Ibsen. p. 167-80.

Ehrhard, A. Henrik Ibsen. p. 196-223.

Garborg, A. Henrik Ibsens "Kejser og Galilæer"; en kritisk studie. 71p.

Gosse, E. Henrik Ibsen. p. 126-30.

Hanstein, A. von. Ibsen als Idealist, p. 74-83.

Jaeger, H. Henrik Ibsen. (Chic. 1901). p. 210-17.

— Ibsen og hans værker. p. 106-16.

Kaiser und Galilæer. Deutsche Rundschau 95:303. Mai. 1898.

MacFall, H. Ibsen, the man ... p. 151-74.

- 45 Moore, E. G. Ibsen's "Emperor and Galilean," and Hauptmann's "Kaiser Karls Geisel." Nebraska Univ. Studies. 10:243-59. July 1910.
Nyhuus, O. Henrik Ibsens Kejser og Galilæer. 35p.
Ehrhard, A. Henrik Ibsens. ... p. 355-71.
Reich, E. Henrik Ibsens Dramen. p. 145-184.
Roberts, R. E. Henrik Ibsen. ch. 4.
Schack, A. Om udviklingsgangen i Ibsens digtning. p. 75-84.
Shaw, G. B. Quintessence of Ibsenism. p. 59-76.
Sokolowsky, R. Ein neuer tragischer Held; Zeitschrift f. Philos. u. Philos. Kritik 123:47-62. 1903.
— Henrik Ibsens Römerdramen. Euphorion (Leipzig) 9:593-608. 1902.
Tissot, E. Le drame Norvégien. p. 91-102.
Vasenius, V. Henrik Ibsen. ... p. 192-236.
Woerner, R. Henrik Ibsen. v. 1. ch. 9.

Enemy of the people (En Folkefiende).

Archer, W. Theatrical World. 1893. p. 162-68.

— Two dramas of Ibsen [En folkefiende and Nora]. Acad. 23:5-6. Jan. 6, 1883.

Berg, L. Henrik Ibsen; Studien, p. 34-40.

Bom, E. de. Ibsen en zijn werk. p. 61-66.

Boyesen, H. H. Commentary on the works of Ibsen. p. 23-3-47.

Brahm, O. Henrik Ibsen; Ein Essay. p. 57-59.

— Der Volksfeind auf der Volksbunde. Freie Bühne 1:1204. 1890.

Ehrhard, A. Henrik Ibsen.... p. 355-71.

Ein Volksfeind; production at Irving Place Theatre, N.Y. Dram. Mir. 75:9. 1916.

Enemy of the people. Production at His Majesty's theatre, London. Il. Lond. News. 134:680. May 8, 1909.

Enemy of the people. Review. Ath. 1:444. April 5. 1902.

Felden, E. Ein Volksfeind. In Felden, E. Alles oder nichts! p. 82-95.

Garborg, A. Henrik Ibsens En folkefiende. Ny tidsskrift 1882. p. 571-81.

Gosse, E. Henrik Ibsen. p. 151-55.

Grumann, P. H. Ibsen in his maturity. Poet Lore 28: 232-44. 1917.

Hanstein, A. von. Ibsen als Idealist, p. 121-30.

Jaeger, H. B. Henrik Ibsen. (Chic. 1901). p. 252-6.

— Ibsen og hans værker. p. 165-72.

Lambek, C. Bidrag til Ibsen-kritiken. p. 91-111.

Litzmann, B. Ibsens Dramen. 1877-1900. p. 62-75.

MacFall, H. Ibsen, the man. ... p. 221-49.

Passarge, L. Henrik Ibsen. p. 264-80.

Reich, E. Henrik Ibsens Dramen. p. 260-82.

- 46 Roberts, R. E. Henrik Ibsen. Ch. 6.
Sarolea, C. Henrik Ibsen, p. 67-72.
Scalinger, G. M. Ibsen: studio critico. p. 41-44.
Schack, A. Om udviklingsgangen i Ibsens digtning. p. 119-37.
Schmitt, E. H. Ibsen als Prophet, p. 296-306.
Shaw, G. B. Quintessence of Ibsenism. p. 96-100.
Woerner, R. Henrik Ibsen, v. 2. p. 121-138.

Ethics. See also Moral ideas; Philosophy; Religion.

Adlersparre, S. L. Ibsens Gengangere ur etisk synpunkt. 38p.

Giglio-Tos, E. La morale nei teatro d'Ibsen. 140p.

Hawkins, C. J. Ibsen's ethics of marriage. In Hawkins, C. J. Will the home survive?

Knorr, H. Ibsen and the ethical drama of the nineteenth century. Poet Lore 10:49-65. 1898.

Orton, W. A. Ethics of Ibsen. Westm. 174:163-70. Aug. 1910.

Feast at Solhaug (Gildet paa Solhaug).

Boyesen, H. H. Commentary on the works of Henrik Ibsen. p. 27-9.
Brandes, G. Henrik Ibsen; Bjørnstjerne Bjørnson, p. 98-101.
Gosse, E. Henrik Ibsen. p. 60-3.
Hanstein, A. von. Ibsen als Idealist, p. 19-22.
Jaeger, H. B. Henrik Ibsen. (Chic. 1901). p. 103-6.
MacFall, H. Ibsen, the man. ... p. 66-8.
Reich, E. Henrik Ibsens Dramen. p. 30-5.
Schmitt, E. R. Ibsen als Prophet, p. 186-88.
Vasenius, V. Henrik Ibsen. ... p. 71-86.
——— Henrik Ibsens dramatiske digtning. p. 76-112.
——— Henrik Ibsen. v. 1, p. 55-60.
Woerner, R. Henrik Ibsens Jugenddramen. p. 44-51.

Feminism. *See* Women.

Fiske, Mrs. Doll's house as played by Mrs. Fiske. Bergengren, R. Nat'l. M. (Bost.) 16:568. 1902.

Folly of Ibsenism. Blackw. 180:131-6. July 1906.

Die Frau vom Meere. *See* Lady from the Sea

Fruen fra Havet. *See* Lady from the Sea

Dem Gedächtnis Henrik Ibsens; Vortrag gehalten in Frauenklub. Leipzig. 1907.

Genesis of Ibsen's dramas

Archer, W. From Ibsen's workshop; the genesis of his dramas. Fortn. 92:976-92. Dec. 1909.
Henderson, A. Ibsen; the genesis of his dramas. In Henderson, A. Interpreters of life. p. 243-83.

Genius of Ibsen. Clutton-Brock, A. Liv. Age 249:816-8. June 30, 1906.

German literature, Ibsen's influence on. Schmidt, F. G. G. Poet Lore 17:112-18. 1906.

47

Ghosts (Gengangere)

Äberg, L. H. Betraktelser öfver Ibsens Gengangere 24p.
Adlersparre, S. L. Ibsens Gengangere ur etisk synpunkt. 38p.
After the play. (Ibsen's Ghosts given by the Washington Square players). New Republic 11:83. 1917.
Andreas-Salomé, L. Henrik Ibsens kvindeskikkelse. p. 37-53.
Boyesen, H. H. Commentary on the works of Henrik Ibsen, p. 219-31.
Brahm, O. Henrik Ibsen. p. 48-56.
Brandes, G. Henrik Ibsen; Bjørnstjerne Bjørnson. p. 77-82.
Ehrhard, A. Henrik Ibsen. ... p. 315-38.
Felden, E. Gespenster: das Ehreproblem. In Felden, E. Alles oder nichts! p. 107-118.
Genung, C. H. Ibsens Spectres. Nation 44:116-7. Feb. 10, 1887.
Ghosts, art and moral of. Poet Lore 6:356-61. Nos. 6-7, 1894.
——— production at Ibsen club, London. Acad. 80:616. May 20, 1911.
——— Review. Ath. 1:444. Apr. 5, 1902.
Gosse, E. Ibsen, p. 147-51.
Grumann, P. H. Ibsen in his maturity. Poet Lore 28:232-44. 1917.
H. A. N. Ånnu en gång några ord om Ibsens Gengangere. Nysvensk tidsskrift 1882. p. 20-26.
Hansson, O. Die "Gespenster" in Paris. Frei Bühne 1:499-500. 1890.
Hanstein, A. von. Ibsen als Idealist, p. 107-20.
Hapgood, N. Ghosts. Review. Bookm. 13:165. April, 1901.
Jaeger, H. Henrik Ibsen. (Chic. 1901). p. 246-552.
——— Ibsen og hans værker. p. 151-161.
Lemaître, J. Impressions de théâtre. 5 Ser. p. 1-26.
Litzmann, B. Ibsens Dramen. p. 47-61.
Lombroso, C. Ibsens Gespenster und die Psychiatrie. Die Zukunft 4:554-6. Sept. 9, 1893.
——— Ibsens Gjengangere og psychiatrien. Samtiden 4:395-97. 1893.
MacFall, H. Ibsen. p. 203-21.
Passarge, L. Henrik Ibsen. p. 297-310.
Reich, E. Henrik Ibsens Dramen. p. 236-59.
Roberts, R. E. Henrik Ibsen. ch. 6.
Ruggieri, C. Enrico Ibsen e gli Spetttri. 19p.
Scalinger, G. M. Ibsen: studio critico. p. 35-41.
Schack, A. Om udviklingsgangen i Henrik Ibsens digtning. p. 107-19.

48

Schmitt, E. H. Ibsen als prophet, p. 281-95.
Shaw, G. B. Ghosts at the Jubilee. Sat. R. 84:12-14. July 3, 1897.
——— Quintessence of Ibsenism. p. 86-96.
Vasenius, V. Henrik Ibsen, p. 308-26.
Woerner, R. Henrik Ibsen, v. 2. p. 91-120.

Goethe.

Andrews, A. LeR. Ibsen's Peer Gynt and Goethe's Faust. Jour. Eng. and Germ. Phil. 13:231-46. 1914.
Petersen, J. Faust und Brand.

Guilt.

Forsyth, P. T. Ibsen's treatment of guilt. Hibbert J. 14:105-22. Oct. 1915.

Gundersen, Laura. In Paulson, J. O. Erindringer, p. 155-68.

Hauptman.

Moore, E. G. Ibsen's "Emperor and Galilean" and Hauptman's "Kaiser Karl's Geisel." Nebraska Univ. studies 10:243-59. 1910.

Hebbel.

Kerr, A. Hebbel und Ibsen. Neue Deutsche Rundschau 12:1323-33. 1901.

Hedda Gabler.

Andreas-Salomé, L. Henrik Ibsens kvindeskikkelses. p. 141-75.

Bellaigue, C. Hedda Gabler. Revue des deux mondes 109:218-24. Jan. 1892.

Boyesen, H. H. Commentary on the works of Henrik Ibsen, p. 291-304.

Brachvögel, W. Hedda Gabler in München. Freie Bühne 2:117-18. Jan. 1891.

Brahm, O. Hedda Gabler. Freie Bühne 2:170-1. 1891.

Brandes, G. Henrik Ibsen; Bjørnstjerne Bjørnson. p. 103-108.

Caffin, C. H. Appreciation of the drama. ch. 7, 8, 9. p. 162-37.

Colby, F. M. Hedda Gabler. Analogies of a disagreeable heroine. Bookm. 25:467-71. July 1907.

Doumic, R. De Scribe à Ibsen. p. 332-41.

Ehrhard, A. Henrik Ibsen. ... p. 441-61.

Felden, E. Hedda Gabler: mut zur eigenen lebensführung. In Felden, E. Alles oder nichts! p. 145-53.

Firkins, O. W. Hedda Gabler [Neighborhood Playhouse]. Review 1:525-6. 1919.

Gosse, E. Henrik Ibsen. p. 175-8.

Hanstein, A. von. Ibsen als Idealist, p. 165-71.

Har Henrik Ibsen i Hedda Gabler skildret virkelige kvinder? Kristiania. 1891. 28p.

Hedda Gabler; production at Kingsway Theatre, London.

Acad. 80:683-4. June 3, 1911;

Il. Lond. News 138: 824. June 3, 1911.

49 Hedda Gabler: story of its production and actresses who have played the title role. Green Book Album 6: 1211-8. Dec. 1911.

Hellman, A. Hedda Gabler. Poet Lore 22:134-6. 1911.

Huneker, J. G. Hedda. Forum 52:765-9. Nov. 1914.

Jaeger, H. Henrik Ibsen. (Chic. 1901). p. 281-7.

— Ibsen og hans værker. p. 188-203.

James, H. Hedda Gabler. New R. (Lond.) 4:519. 1891.

Lambek, C. Bidrag til Ibsen-kritiken. p. 140-55.

Lee, J. B. Ibsen secret. p. 20-36.

Lemaître, J. Impressions de théâtre. Ser. 6. Nr. 3: p. 46-61.

Litzmann, B. Ibsens Dramen. p. 119-32.

MacFall, H. Ibsen, the man. ... p. 282-93.

Nazimova in Hedda Gabler. New Republic 14:359. 1918.

Origin of Hedda Gabler and The master builder. Nation 85:170. Aug. 22, 1907.

Roberts, R. E. Henrik Ibsen. ch. 7.

Scalinger, G. M. Ibsen; studio critico. p. 49-54.

Schack, A. Om udviklingsgangen i Ibsens digtning. p. 177-83.

Schmitt, E. R. Ibsen als Prophet, p. 338-45.

Shaw, G. B. Quintessence of Ibsenism. p. 118-27.

Smedley, C. Hedda Gabler to-day. Fortn. 88:77-90. July, 1907.

— In defence of Hedda Gabler. Fortn. 89:565-7. Mar. 1908.

Tissot. G. Le drame norvégien. p. 117ff.

Viollat, G. Un nouveau drame d'Ibsen. Revue Bleue 21:222-23. Feb. 14, 1891.

Woerner, R. Henrik Ibsen, v. 2:226-60.

Heredity. See also Pathology.

Gumpertz, K. Ibsens Vererbungstheorie. Deut. Med. Presse. 10:84ff. 1906.

Historical plays. See also Emperor and Galilean; Feast at Solhaug; Lady Inger of Ostraat;

Pretenders; Vikings of Helgeland.

Gosse, E. Studies in Northern literature.

Roberts, R. E. Henrik Ibsen, ch. 2.

Home life

Achorn, E. O. Ibsen at home. New Eng. M. n.s. 13:737-48. Feb. 1896.

Brausewetter, E. Ibsen zu Hause. Freie Bühne 9:532-4. 1897.

Evans, E. P. Ibsen's home and working habits. Critic 16:122. Mar. 8, 1890.

Tweedie, E. B. Ibsen's home. In Tweedie, E. B. A winter jaunt to Norway.

50

Hünnegrab. See Kæmpehøjen.**Ibsen.** Acad. 70:501. May 26, 1906;

Ath. 1906, 1:647-8. May 26, 1906;

Book News 26:649-68. May, 1908;

Can. M. 16:84. Nov. 1900;

Can. M. 27:416 20. Sept. 1906;

Dial 40:351-2. June, 1906;

Harp. W. 47:451, 481-4. Mar. 21, 1903;

Mercure de France 61:481-504. 1906.

Werner's M. 25:247-63. 1900;

Die Zukunft, 55:309-28. June 2, 1906.

Ibsen and the morbid taint. Belgravia 83:59. 1894.

Ibsen and the students of Christiania. Scand. 2:311. 1885.

Ibsen as a world-force from many points of view. R. of R. 34:96-9. July, 1906.

Ibsen auf der Bühne, 1898-99. Deutsche Rundschau 99:281. May, 1899.

[**Ibsen**]. Authors of the nineteenth century. Werner's Mag. 25:247-63. N.Y. 1900.

Ibsen country

Ibsen as seen in his own country. R. of R. 31:365-6. Mar. 1905.

Stuart, R. M. Browsing about the Ibsen country. Harp. B. 45:312-13. July, 1911.

Ibsen; Collin, J. Gedächtnisrede gehalten bei der Trauerfeier des Giessener Theatervereins an 14 Nov. 1906. Giessen. 1906. 24p.

Ibsen in England

Archer, W. Ibsen and English criticism. Fortn. 52:30-37. 1889.

Burchardt, C. Ibsen og det modernen Engelske drama. Litteraturen 1:662-70. 1918.

Franc, M. Ibsen in England.

Ibsen à Londres. Le drame de demain. Rev. des Deux Mondes 132:178-91. 1895.

Harford, C. H. Ibsen in London. Acad. 35:432. 1889.

Ibsen on the English stage. Amer. 18:267. 1889.

Pennell, E. R. Ibsen in England. Nation 49:7-8. 1889.

Walkley, A. B. Plays of Ibsen in England. Acad. 60: 244-45. 1901.

Same. Liv. Age 230:789-92. 1901.

Waring, H. Ibsen in London. Theatre (London) 33:164. 1894.

Ibsen in France

Brandes, G. Ibsen en France. Cosmopolis 5:112-24. 1897.

Dartheze, Alberic. Ibsen et les acteurs Français. Revue d'Art Dramatique 4:27-35. 1898.

Destrez, F. Ibsen et la critique française. Revue d'Art Dramatique 4:36-45. 1898.

Hansson, Ola. Die "Gespenster" in Paris. Freie Bühne 1:499-500. 1890.

Lugné-Poé, A. Le théâtre d'Ibsen en France. Revue d'Art Dramatique 4:14-20. 1898.

51

Ibsen in Germany

Brandes, G. Henrik Ibsen und sein schule in Deutschland. In Brandes, G. Deutsche Persönlichkeiten. p. 37-69.

Eller, W. H. Ibsen in Germany. 1870-1900.

Vincent, E. Ibsen en Allemagne. Revue d'Art Dramatique 4:46-50. 1898.

Ibsen in Japan. Cur. Lit. 48:428-9. April, 1910.

Ibsen in New York

Ford, J. L. Ibsen performance in New York. Munsey 22:610-11. Jan. 1900.

Ibsen in Norway. See also Home Life

Achorn, E. O. Ibsen at home. New Eng. M. n.s. 13:737-48. 1896.

Blanc, T. Henrik Ibsen og Christiania theatre.

Goodman, E. F. Ibsen at Christiania. Theatre (London) 35:146. 1895.

Ibsen and the students of Christiania. Scandinavia 2:311.

Ibsen as seen in his own country. R. of R. 31:365-6. Mar. 1905.

Wergeland, A. M. Ibsen and the Norwegians. In Wergeland, A. M. Leaders in Norway.

Ibsen in Rome. In Hegermann-Lindenkrone, L. de. Sunny side of diplomatic life. New York. 1914. p. 100-1.

Ibsen in Russia

Broch, O. Lidt on Ibsen i og fra Rusland. Samtiden 11:459-66. 1900.

Ibsen intime. Dial 40:379-80. June 16, 1906.

Ibsen myth

Björkman, E. Ibsen myth. Forum 45:565-83. May 1911.

Ibsen legend. Dial 18:259-60. May 1, 1895.

Ibsen myth analysed. R. of R. 43:729-30. June, 1911.

Ibsen the unpopular. Fiske, M. M. In Woolcott, A. Mrs. Fiske.

Ibsen to-day. Outlook 89:414-5. June 27, 1908.

Ibsenheft. Bühne und Welt. 1903. Nr. 12.

Ibsenism

Folly of Ibsenism. Blackw. 180:131-6. July, 1906.

Franklin, F. Ibsenism and truth. In Franklin, F. People and problems, p. 308-11.

Ibsenism. Lond. Q. 78:227. 1891.

Ibsen's Beichte. M. H. Die Zukunft 2:173-82. Jan. 21, 1893.

Keddell, E. A. and Standing, P. C. Gleanings from Ibsen. Preface.

Larroumet, G. Ibsen et l'Ibsenisme. p. 301-18.

Lourié, Ossip. Ibsen. La vie d'Ibsen, l'oeuvre et l'Ibsenism.

Shaw, G. B. Quintessence of Ibsenism.

— Sanity of art. p. 44-51.

Shaw on Ibsenism. Sat. R. 72:455. 1891.

Traill, H. D. and McNeill, R. Ibsenism. National R. (Lond.) 28:641. 1896.

Same. Liv. Age 212:317-22. Jan. 30, 1897.

52

Winter. W. Ibsenites and Ibsenism. Harp. W. 54:24-30. May 21, 1910.

Ibsen's "Balloon letter"—1870. Tr. by A. R. Anderson. English Review 18:501-12. Nov. 1914.

Ibsen's career. Outl. 83:259-61. June 2, 1906.

Ibsen's voice from the grave. Cur. Lit. 42:300-2. Mar. 1907.

Iconoclast

Harding, E. J. Henrik Ibsen, iconoclast. Critic 16:131-2. Mar. 15, 1890.

Huneker, J. G. Iconoclasts, p. 1-138.

Idealism

Hanstein, A. von. Ibsen als Idealist.

Shaw, G. B. Ideals and idealists. In Shaw, G. B. Quintessence of Ibsenism. p. 20-31.

Influence

Commanding influence of Ibsen. Cur. Lit. 41:57-61. July, 1906.

Franc, M. Influence in English drama. In Franc, M. Ibsen in England.

Garland, H. Influence of Ibsen. In Garland, H. Crumbling idols. 20p.

Lemaître, J. Influence récent de littérature du nord. In Lemaître J. Les contemporains. v. 6. p. 231-38.

Same. Revue des deux mondes 126:851-55. Dec. 1894.

Moritzen, J. Henrik Ibsen, his aim and influence. Twentieth Cent M. (Bost.) 3:503-7. Mar. 11, 1911.

Schmidt, F. G. G. Ibsen's influence on German literature. Poet Lore. 17:112-18. 1906.

Individualism

Harrison, R. C. Ibsen; individualism in his plays. Harv. M. 11:25. 1890.

Maurice, C. E. Henrik Ibsen. Econ. R. 1:348-57. July 1891.

Individualismus. Henrik Ibsen. Deutsche Rundschau 87:462. June, 1896.

John Gabriel Borkman

Archer, W. Introduction. John Gabriel Borkman. Duffield. 1909.

Felden, E. John Gabriel Borkman. In Felden, E. Alles oder nichts! p. 166-75.

Gosse, E. Ibsen. p. 197-200.

Hackett, F. John Gabriel Borkman. New Republic 2: 285. April 17, 1915.

Holm, E. John Gabriel Borkman. In Holm, E. Henrik Ibsens politisches vermachtniss. p. 451-61.

Jaeger, H. Henrik Ibsen. (Chic. 1901). p. 300-10.

John Gabriel Borkman.

Deutsche Rundschau 91:140. 42. April 1897;

Sat. R. 82:654-5. Dec. 19, 1896.

John Gabriel Borkman; production in London. Il. Lond. News p. 137-646. Oct. 29, 1910.

John Gabriel Borkman; scene from Japanese play (picture). Il. Lond. News 136:170. Jan. 29, 1910.

Lambek, C. Bidrag til Ibsen-kritiken. p. 156-64.

Litzmann, B. Ibsens Dramen. p. 154-64.

MacFall, H. Ibsen, the man ... p. 314-18.

Payne, W. M. John Gabriel Borkman. Dial (Chic.) 22:37-41. Jan. 16, 1897.

Porter, C. John Gabriel Borkman. Poet Lore 9:302-6. 1897.

Porter, C. and Clark, H. A. Fatherhood in John Gabriel Borkman. Poet Lore 11:116. 1899.

Roberts, R. E. Henrik Ibsen. ch. 8.

Russell, Sir E. R. and Standing, P. C. Ibsen on his merits, p. 169-89.

Schack, A. En efterskrift om Henrik Ibsens digtning.

Schmitt, E. R. Ibsen als Prophet, p. 369-88.

Seidl, A. John Gabriel Borkman. In Seidl, A. Kunst und kultur, p. 125-32.

Shaw, G. B. John Gabriel Borkman.

Sat. R. 83:114-15. Jan. 30, 1897;

Sat. R. 83:507-9. May 8, 1897.

Thompson. V. John Gabriel Borkman. Nat'l. M. (Bost.) 8:120. 1898.

Vedel, V. John Gabriel Borkman. Tilskueren. 1897. p. 166-72.

Woerner, R. Henrik Ibsen. v. 2. p. 308-332.

Julian the apostate. See Emperor and Galilean

Kaiser und Galilæer. See Emperor and Galilean

Key, Ellen

Ellen Key's masterly interpretation of Ibsen's women. Cur. Lit. 48:411-13. April, 1910.

Kæmpehøjen (Warrior's tomb)

Jaeger, H. Henrik Ibsen (Chicago 1901). p. 69-72.

Sturtevant, A. M. Kjæmpehøjen and its relation to Ibsen's romantic works. Jour. Eng. and Germ. Phil. 12:407-24. 1913.

Woerner, R. Henrik Ibsen, v. 1:45-47.

Knudsen, K.

Seip, D. A. Henrik Ibsen og K. Knudsen. Edda 1: 145-63. 1914.

Kristus oder Ibsen? Holm, O.

Labor

La Chesnais, P. G. Henrik Ibsen et la mouvement ouvrier Norvégien, 1849-51. Grande Revue

Lady from the sea (Fruen fra Havet)

- Die Frau vom Meere, Schauspiel. Deutsche Rundschau 59:299-30. Juin 1889.
Doumic, A. De Scribe à Ibsen. p. 342-49.
Ehrhard, A. Henrik Ibsen. ... p. 418-40.
Felden, E. Die Frau vom Meere: Freiheit und verantwortlichket. In Felden, E. Alles oder nichts!
p. 134-44.
Gosse, E. Henrik Ibsen. p. 171-73.
Grumann, P. H. Ibsen in his maturity. Poet Lore 28: 609-20. 1917.
Hanstein, A. von. Ibsen als Idealist, p. 155-65.
Jaeger, H. Henrik Ibsen. (Chic. 1901). p. 276-81.
— Ibsen og hans værker. p. 183-87.
Lady from the sea; production at Lyric theatre, New York, by Drama Players.
Bookm. 35:362, 369-70. Dec. 1911;
N.Y. Dram. 66:7. Nov. 15, 1911;
Theatre (N.Y.) 14:186. Dec. 1911.
Lady from the Sea. Review Westm. 158:105. July 1902.
Lemaître, J. Impressions de théâtre. Ser. 7. p. 41-47.
Litzmann, B. Ibsens Dramen. p. 107-18.
MacFall, H. Ibsen, the man. ... p. 273-82.
Metcalfe, J. S. Failure of "The lady from the sea" in New York. Life 28:902. Nov. 23, 1911.
Reich, E. Henrik Ibsens Dramen. p. 347-70.
Roberts, R. E. Henrik Ibsen. ch. 7.
Schack, A. Om udviklingsgangen i Ibsens digtning. p. 160-72.
Schmitt, E. R. Ibsen als Prophet, p. 324-37.
Shaw, G. B. Quintessence of Ibsenism. p. 114-17.
Simons, L. Ibsen as an artist. Westm. 140:506-13. Nov. 1893.
Sinding-Larsen, A. Om Ibsen; Fruen fra Havet ... 55p.
Woerner, R. Henrik Ibsen. v. 2. p. 197-225.

Lady Inger of Ostraat (Fru Inger til Østråt)

- Boyesen, H. H. Commentary on the works of Henrik Ibsen. p. 23-25.
Brandes, G. Henrik Ibsen; Bjørnstjerne Bjørnson. p. 94-97.
Ehrhard, A. Henrik Ibsen. ...
Gosse, E. Henrik Ibsen. p. 54-60.
Hanstein, A. von. Ibsen als Idealist, p. 14-19.
Heller, O. Henrik Ibsen; his plays and problems. p. 26-33.
— Henrik Ibsen. (Chic. 1901). p. 90-100.

55

- Jaeger, H. Henrik Ibsen og hans værker. p. 23-31.
Passarge, L. Henrik Ibsen. p. 48-51.
MacFall, H. Henrik Ibsen, the man. ... p. 63-65.
Reich, E. Henrik Ibsens Dramen. p. 19-20.
Schack, A. Om utviklingsgangen i Ibsens digtning. p. 10ff.
Schmitt, E. R. Ibsen als Prophet, p. 175-85.
— Henrik Ibsen. ... p. 46-70.
Vasenius, V. Ibsens dramatiska diktning, p. 112-130.
Woerner, R. Henrik Ibsen. v. 1. p. 49-55.
— Henrik Ibsens Jugenddramen. p. 38-44.

League of youth (De unges Forbund)

- Boyesen, H. H. Commentary on the works of Henrik Ibsen. p. 129-40.
Brandes, E. Dansk skuespilkunst portrætstudier. p. 131ff.
Brandes, G. De unges forbund. In Brandes, G. Samlede skrifter, v. 13:376-81.
Same. Brandes, G. Kritiker og portræter. p. 339-48.
Ehrhard, A. Henrik Ibsen. p. 245-62.
Gosse, E. Ibsen. p. 113-20.
Hanstein, A. von. Ibsen als Idealist, p. 85-88.
Jaeger, H. Ibsen og hans værker. p. 87-95.
— Henrik Ibsen. (Chic. 1901). p. 197-206.
MacFall, H. Ibsen, the man. ... p. 43-51.
Molbech, C. Fra Danaidernes kar. p. 440-49.
Passarge, L. Henrik Ibsen. p. 239-51.
Reich, E. Henrik Ibsens Dramen. p. 145-60.
Roberts, R. E. Henrik Ibsen. ch. 5.
Schack, A. Om udviklingsgangen i Ibsens digtning. p. 84-89.
Schmitt, E. R. Ibsen als Prophet, p. 269-73.
Shaw, G. B. Quintessence of Ibsenism. p. 76-78.
Vasenius, V. Henrik Ibsen. ... p. 262-71.
Woerner, R. Henrik Ibsen. v. 2. p. 30-64.

Letters

- Archer, W. Ibsen as seen in his letters. Fortn. 83: 428-41. Mar. 1905.
Same. Liv. Age 245:209-19. April 22, 1905.
Breve fra Henrik Ibsen til teaterchef Schröder. Edda 4:362-66. 1915.
France, W. O. Ibsen's letters. Nation 82:243-4. Mar. 22, 1906.
Ibsen as revealed in his letters. Cur. Lit. 39:307-10. Sept. 1905.

Koht, H. and Elias, J. eds. Breve fra Henrik Ibsen udgivne med indledning og oplysninger.
Laurvik, J. N. and Morison, M. Introduction. *In Letters of Henrik Ibsen*, trans. by J. N. Laurvik
and M. Morison.

56

- Letters of Henrik Ibsen. Internat. Q. 10:261-77. Jan. 1905.
Letters of Henrik Ibsen to George Brandes. Trans. by J. N. Laurvik. Critic 46:157-62. Feb. 1905.
Letters, Reviews.
Dial 39:429-32. Dec. 16, 1905;
Outl. 82:321-3. Feb. 1910;
Critic 48:280-2. Mar. 1906;
Nation 82:243-4. Mar. 22, 1906;
Bookm. 24:477-9. Jan. 1907.
Mayrhofer, J. Henrik Ibsen in seinen Briefen. Hist. Polit. Blätter f. d. Kath. Deutschland 138:38-
59. 174-82, 263-79. 1906.
Remusat, M. Letters de Henrik Ibsen à une jeune fille. La Revue Ser. 4, v. 64:204-9. 1906.

Literary remains. Nation 90:169-70. Feb. 17, 1910.

Little Eyolf (Lille Eyolf)

- Archer, W. Theatrical world. 1896. p. 306-31.
Courtney, W. L. Note on Little Eyolf. Fortn. 63:277-84. Feb. 1895.
Felden, E. Kleine Eyolf, *In Felden*, E. Alles oder Nichts! p. 187-99.
Gosse, G. Henrik Ibsen. p. 194-97.
Hamilton, C. Pillars of Society and Little Eyolf; Review. Bookm. 31:416-17. June 1910.
Hanstein, A. von. Ibsen as Idealist, p. 183-91.
Holm, E. Little Eyolf. *In Holm*, E. Henrik Ibsens politisches vermaechtniss. p. 55-48.
Jaeger, H. Henrik Ibsen. (Chic. 1901.) p. 295-300.
Klavenæs, T. Little Eyolf. Samtiden 6:88-100. 1895.
Lemaître, J. Impressions de théâtre. 9 Ser. p. 63-71.
Little Eyolf.
Acad. 50:465, Nov. 28, 1896;
Collier's 45:34. May 7, 1910;
Hampton 24:824. June 1910;
Metrop. 32:532-3. July 1910;
Poet Lore 7 no. 2:99. 1895.
Litzmann, B. Ibsens Dramen. p. 141-53.
M. H. Ibsens Fahne. Die Zukunft 10:478-86. Mar. 2, 1895.
MacFall, H. Ibsen, the man. ... p. 305-14.
Mencken, H. L. Introduction and notes. Little Eyolf.
Metcalfe, J. S. Little Eyolf; production at Nazimova theatre, N.Y. City.
Life 55:766 April 28, 1910;
N.Y. Dram. 63:8, April 30, 1910;
Theatre (N.Y.) 11:201. June, 1910.
Payne, W. M. Little Eyolf. Dial 18:5-6. Jan. 1, 1895.
Reich, E. Ibsens Dramen. p. 417-36.
Roberts, R. E. Henrik Ibsen. ch. 8.
Russell, Sir E. R. and Standing, P. C. Ibsen on his merits, p. 67-74, 121-34.
Schack, A. Om udviklingsgangen i Ibsens digtning. p. 189-95.
Schmitt, E. R. Ibsen als Prophet, p. 357-68.

57

- Seidl, A. Little Eyolf. *In Seidl*, A. Kunst und kultur. p. 120-25.
Shaw, G. B. Little Eyolf. Sat. R. 82:563-5. Nov. 28; 623-5. Dec. 12, 1896.
Spender, A. S. Little Eyolf; a plea for reticence. Dub. R. 120:112. 1896.
Winter, W. Little Eyolf; an estimate. Harp. W. 54:24. May 21, 1910.
Woerner, R. Henrik Ibsen, v. 2. p. 288-307.

Love's comedy. See Comedy of Love.

Maeterlinck

- Lenevue, G. Ibsen et Maeterlinck.

Mansfield's Peer Gynt. Dial 41:309-11. Nov. 16, 1906.

Marriage

- Hawkins, C. J. Ibsen's ethics of marriage. *In Hawkins*, C. J. Will the home survive?
Lothar, R. Henrik Ibsen.

Master Builder (Bygmester Solness)

- Andreas, Salome, L. Henrik Ibsens kvindeskikkelse. p. 176-85.
Archer, W. Master builder. Theatrical world 1893. p. 54-70.
Boccardi, A. La donna nell' opera di Henrik Ibsen, p. 42-51.
Bom, E. de. Ibsen en zijn werk. p. 83-90.
Boyesen, H. H. Commentary on the works of Henrik Ibsen, p. 305-17.
Brandes, G. Henrik Ibsen; Bjørnstjerne Bjørnson. p. 109-14.
Description of The master builder. Graphic 83:518. April 8, 1911.
Dickmar, H. To literære studier, p. 24-75.
Felden, E. Baumeister Solness. *In Felden*, E. Alles oder nichts! p. 176-86.
Gladstone and The master builder. Sat. R. 76:34. July 8. 1893.
Gosse, E. Henrik Ibsen. p. 190-93.
Hanstein, A. von. Ibsen als Idealist, p. 172-82.

- Hertzberg, J. Er Ibsens kvinde-typer Norske? p. 23-26.
 Holm, E. Baumeister Solness. In Holm, E. Henrik Ibsens politisches vermaechtniss. p. 11-30.
 Jaeger, H. Henrik Ibsen. (Chic. 1901). p. 287-98.
 James, H. Essays in London, p. 248-52.
 Knorr, H. Master builder, played in New York. Poet Lore 12:95-7. 1900.
 Lambek, C. Bidrag til Ibsen-kritiken. p. 156-64.
 Lemaître, J. Impressions de théâtre. 8 série. p. 107-24.
 Litzmann, B. Ibsens Dramen. p. 133-40.
 MacFall, H. Ibsen, the man. ... p. 293-305.
- 58 Mailly, W. Ibsen's Master builder. Arena 39:160-5. Feb. 1908.
 Master builder. Sat. R. 75:241. Mar. 4, 1892.
 Master builder. Production at the Bijou theatre, N.Y. City. Theatre (N.Y.) 7:288-297. Nov. 1907.
 Master builder. Production at Hammersmith theatre, London. Il. Lond. N. 134:470. April 3, 1909.
 Master builder. Production at Little theatre, London.
 Acad. 80:426-7. Apr. 8, 1911;
 Il. Lond. N. 138:450. Apr. 1911.
 Nazimova in The master builder. Harp. W. 51:496-7. Oct. 12, 1907.
 Nazimova in The master builder. In Eaton, W. P. American stage of to-day.
 Origins of Hedda Gabler and The master builder. Nation 85:170. Aug. 22, 1907.
 Payne, W. M. Bygmester Solness. Dial 14:68-71. Feb. 1, 1893.
 Price, T. R. Solness. Sewanee R. 2:257. 1904.
 Reich, E. Henrik Ibsen's Dramen. p. 396-416.
 Roberts, R. E. Henrik Ibsen, ch. 8.
 Scalinger, G. M. Ibsen: studio critico. p. 54-58.
 Schack, A. von. Om udviklingsgangen i Ibsens digtning. p. 183-88.
 Schjøtt, M. Efter læsningen af "Bygmester Solness". 40p.
 Schmitt, E. R. Ibsen als Prophet, p. 346-56.
 Simons, L. Ibsen as an artist. Westm. 140:506-13. Nov. 1893.
 Walkley, A. B. Master builder. Fortn. 59:468-76. Apr. 1893.
 Woerner, R. Henrik Ibsen, v. 2. p. 261-287.

Medical aspects. See Heredity; Pathology.

Memory; poem by Ibsen. Cur. Lit. 31:670. Dec. 1901.

Men and women of Ibsen. Westm. 131:626-49. June, 1889.

Men and women of Ibsen. Dowden, E. Contemp. 90:652-72. Nov. 1, 1906.

Moral ideas. See also Ethics; Philosophy; Religion.

Baussan, C. Moral ideas of Ibsen. Cath. W. 87:785-93. Sept. 1, 1908.

Ehrhard, A. Les idées morales d'Ibsen. In Ehrhard, A. Henrik Ibsen.... p. 94-120.

Heller, O. Henrik Ibsen, ch. 6.

Henrik Ibsen, the artist moralist. Chaut. 43:394-5. July 1906.

Løchen, A. Ibsens moralske grundanskuelse i dens utvikling. In Løchen, A. Digtnig og videnskap. p. 1-42.

Rose, H. Henrik Ibsen, poet, mystic and moralist.

59 Schultze, K. Glück und recht in Ibsens Dichtung. Preussische Jahrbücher 178:68-82.

Shaw, G. B. Quintessence of Ibsenism. p. 128-41.

Suarès, A. Ibsen. La Morale de l'anarchie. Revue des deux mondes 178:847-88. Aug. 15, 1903.

Morbid taint in Ibsen. Belgravia 83:59. 1893.

Moving pictures

Doll's House in moving pictures. Dramatist 9:922-23. 1918.

Music

Bekker, P. Die musik in Ibsens dichtung. Neue Musik-Zeitung 27:457-61. 1906.

Maguire, H. How to give the Peer Gynt music with the poem. Musician 14:494-5. Nov. 1909.

Mysticism

Ramsden, H. New mysticism in Scandinavia. 19 Cent. 47:279-96. 1900.

Rose, H. Henrik Ibsen, poet, mystic and moralist.

Naturalism

Collin, C. Kampen om Kjærlighed og kunst i naturalismens tidsalder, p. 36-45.

Nazimova

Criticism of Hedda Gabler and Mme. Nazimova. New Rep. 14:359. 1918.

Doll's House. Production at Plymouth theatre, N.Y.

Dram. Mir. 76:656. 1918;

Theatre (N.Y.) 27:358. 1918.

Eaton, W. P. Harps in the air (Nazimova in the Master Builder). In Eaton, W. P. American stage of to-day. p. 132-149.

Hedda Gabler, production at Plymouth theatre, N.Y. City.

Dram. Mir. 78:548. 1918;

Theatre (N.Y.) 27:287. 1918.

Nazimova in the Master Builder. Harp. W. 51:1496-7. 1907.

Wild Duck. New Rep. 14:238. 1918.

— Production at Plymouth theatre, N.Y. City.

Dram. Mir. 78:5. 1918;
Life 71:474-5 1918;
Theatre (N.Y.) 27:217. 1918.

Nietzsche and Ibsen

- Aall, A. Ibsen og Nietzsche. Samtiden 17:146-63, 278-300. 1906.
Brandes, G. Ibsen und Nietzsche. Die Zukunft (Berlin). 55:490-91. 1906.
Jentsch, C. Nietzsche und Ibsen. In Jentsch, C. Wandlungen. Pt. 2. p 314-73.
Smith, L. W. Ibsen, Emerson and Nietzsche; the individualists. Pop. Sci. M. 78:147-57. Feb. 1911.
Weinel, H. Ibsen, Bjørnson, Nietzsche.

Nora. See Doll's house.

60 Nordau, Max, Henrik Ibsen och kvinnofragen. Schenström, R.

Nordische Heerfahrt. See Vikings of Helgeland.

Norma; or a politician's love, (unpublished). Jaeger, H. Henrik Ibsen. (Chic. 1901) p. 78.
Norwegian of Ibsen. Sondresen, S. Critic 31:308-9. Nov. 20, 1897.

Olaf Liljekrans

- Brandes, G. Henrik Ibsen; Bjørnstjerne Bjørnson. p. 88-93.
Jaeger, H. Henrik Ibsen. (Chic. 1901). p. 109-17.
— Henk Ibsens Olaf Liljekrans. Nyt tidsskrift 1887. p. 76-103.
Olaf Liljekrans: production at the Rehearsal theatre, London. Acad. 80:787. June 24, 1911.
Schmitt, E. R. Ibsen als Prophet, p. 169-74.
Woerner, R. Henrik Ibsen. v. 1. p. 62-67.

On the Heights

Luther, B. "Auf den Höhen," ein Beitrag zum Verständnis Ibsens. Zeits. für d. Deut. Unterricht 28:115-26.

Optimism

Björkman, E. Optimism of Ibsen. Contemp. R. 103:544-54. April 1913.
Same. Liv. Age 277:716-23 June 21, 1913.

Parodies

Guthrie, T. A. Mr. Punch's pocket Ibsen.
Franc, M. Ibsen, in England, p. 120-29.

Pascal

Suarès, A. Trois hommes, Pascal, Ibsen, Dostoievski.

Pathology See also Heredity.

- Aronsohn, O. Oswald Alving; Eine pathologische Studie.
Gumpertz, K. Ibsens Vererbungstheorie. Deut. Med. Presse 10:84ff. 1906.
— Ibsens Gespenster und die Psychiatrie. Die Zukunft 4:551-6. 1892.
Lombroso, C. Ibsens Gjengangere og psychiatrien. Samtiden 4:395-97. 1893.
Longo, M. Schiller-Ibsen; studj di psicologia penale.
Schiff, E. Die medizin bei Ibsen. In Schiff, E. Aus dem naturwissenschaftlichen Jahrhundert.
Walsh, J. J. Medical aspects of Ibsen. Indep. 61:444-47. Nov. 16, 1906.
Wolff, G. Psychiatrie und Dichtkunst.
Wülfen, E. Ibsens Nora vor dem Strafrichter und Psychiater.

Peeps into Ibsen's brain. Cur. Lit. 48:191-2. Feb. 1910.

Peer Gynt. See also Poems.

Andrews, A. La R. Ibsen's Peer Gynt and Goethe's Faust. Jour. Eng. & Germ. Phil. 13:238-46. 1914.

61

- Berg, L. Henrik Ibsen. p. 16-19.
Bom, E. de. Ibsen en zijn werk. p. 45-49.
Boyesen, H. H. Commentary on the works of Henrik Ibsen. p. 105-27.
— Peer Gynt. Chaut. 17:293-99. June 1893.
Brahm, O. Henrik Ibsen; Ein Essay. p. 29-32.
Brandes, G. Henrik Ibsen; Bjørnstjerne Bjørnson. p. 34-37.
Cary, E. L. Two impersonations of Peer Gynt. Putnams 2:193-6. May 1907.
Collin, C. Henrik Ibsens selv portræt i Peer Gynt. Memnon-støttens sang og oprindelsen til Peer Gynt. In Collin, C. Det geniale menneske.
Ehrhard, A. Henrik Ibsen.... p. 150-95.
Felden, E. Peer Gynt. In Felden, E. Alles oder nichts! p. 53-81.
Garde, A. Der Grundgedanke in Henrik Ibsens Dichtung. p. 25-29.
Gosse, F. Henrik Ibsen. p. 103-9.
Hanstein, A von. Ibsen als Idealist, p. 62-74.
Jaeger, H. Henrik Ibsen. (Chic. 1901). p. 188-97.
— Henrik Ibsen og hans værker. p. 67-81.
Leighton, W. Peer Gynt. Arena 27:64-7. Jan. 1902.
Lemaître, J. Impressions de théâtre. Sér. 10. p. 40-44.
Logeman, H. Another three notes on Peer Gynt. Soc. for the Advancement of Scandinavian Study Publications 1:214-20.
— Commentary, critical and explanatory, on the Norwegian text of Henrik Ibsen's Peer Gynt.
MacFall, H. Ibsen, the man.... p. 129-43.

Maguire, H. How to give the Peer Gynt music with the poem. Musician 14:494-95. Nov. 1909.

Mansfield in Peer Gynt. Dial 41:309-11. Nov. 16, 1906.

Passarge, L. Henrik Ibsen, p. 134-91.

Peer Gynt. Sat. R. 74:417. 1892.

Peer Gynt and other Ibsen plays. Theatre (N.Y.) 6:291-4. Nov. 1906.

Peer Gynt; production at New Amsterdam theatre, N.Y.

City. Theatre (N.Y.) 7:86-7. April 1907.

Peer Gynt; production at the Rehearsal theatre, London. Acad. 80:558. Mar. 6, 1911.

Quiller-Couch, A. T. Adventures in criticism. p. 283.

Reich, E. Henrik Ibsens Dramen. p. 120-44.

Roberts, R. E. Henrik Ibsen, ch. 3.

Sarolea, C. Henrik Ibsen. p. 33-39.

Schack, A. Om udviklingsgangen i Ibsens digtning. p. 62-75.

Schmitt, E. R. Ibsen als Prophet. p. 236-49.

Shaw, G. B. Peer Gynt. Sat. R. 82:542-4. Nov. 21, 1896.

62

— Quintessence of Ibsenism. p. 51-58.

Sturtevant, A. M. Ibsen's Peer Gynt and Paa Vidderne. Jour. Eng. and Germ. Phil. 9: 43-48.
1910.

Tridon, A. Symbolism of Peer Gynt. Theatre (N.Y.) 7: 48-9. Feb. 1907.

Vasenius, V. Henrik Ibsen.... p. 207-29.

Wicksteed, P. H. Four lectures, p. 52-85.

Same. Contemp. 56:274-87. Aug. 1889.

Weininger, O. Ueber die letzten Dinge. p. 1-47.

Woerner, R. Henrik Ibsen, v. 1. ch. 8.

Pessimisme d'Ibsen. Lichtenberger, H. Revue de Paris. 1901. v. 4:806-825.

Philosophy

Archer, W. Ibsen, philosopher or poet? Cosmop. 38: 409-16. Feb. 1905.

Ende, A. von. Poet, philosopher, dramatist and revolutionist. Craftsman 8:420-36. July 1905.

Ibsen; his plays and his philosophy. Theatre (N.Y.) 6:177. July 1906.

Lasius, T. Henrik Ibsen. Étude des premisses psychologiques et religieuses de son oeuvre.

Lourié, Ossip. La philosophie sociale dans le théâtre d'Ibsen.

Prozor, Comte de. Une drame de Henrik Ibsen: Brand, drame philosophique. Revue des deux mondes 126:129-61. Nov. 1, 1894.

Schmitt, E. H. Ibsen als psychologischen sophist.

Smith, L. W. Ibsen, Emerson and Nietzsche, the individualists. Pop. Sci. M. 78:147-57. Feb.
1911.

Tissot, E. Ibsen's three philosophical poems. Chaut. 16:53-6. Oct. 1892.

Pillars of Society (Samfundets Stötter)

Beerbohm, M. Pillars of society. Sat. R. 91:631-2. May 18, 1901.

Berndtson, F. Dramatiska studier, p. 202-12.

Boyesen, H. H. Commentary on the works of Henrik Ibsen, p. 181-97.

C. R. N. Samfundets stötter. Nordisk tidsskrift, 1878 p. 182-83.

Ehrhard, A. Henrik Ibsen, p. 263-85.

Felden, E. Die Stützen der gesellschaft. In Felden, E. Alles oder nichts! p. 82-95.

Gosse, E. Henrik Ibsen. p. 135-39.

Hamilton, C. Pillars of society; Review. Bookm. 31:416-17. June 1910.

Hervey, R. K. Pillars of society. Theatre (Lond.) 23:94. 1889.

Jaeger, H. Henrik Ibsen. (Chic. 1901). p. 235-39.

— Ibsen og hans værker. p. 127-40.

Litzmann, B. Ibsens Dramen. p. 19-34.

63

MacFall, H. Ibsen, the man.... p. 180-89.

Metcalfe, J. S. Production of Pillars of Society at Lyceum theatre, N.Y. City. Mar. 1910. Life
55:680-1. April 14, 1910.

Mrs. Fiske's revival of Pillars of society. Everybody's 22:849-50. June 1910.

Passarge, L. Henrik Ibsen, p. 252-63.

Pillars of society; production at the Lyceum theatre, N.Y. City. Mar. 1910.

N.Y. Dram. 63:6. April 9, 1910;

Theatre (N.Y.) 11:129-33, 139. May 1910.

Pillars of society; synopsis. Green Bk. Album 3:1244-5. June 1910.

Reich, E. Henrik Ibsens Dramen. p. 185-207.

Roberts, R. E. Henrik Ibsen, ch. 5.

Schmitt, E. R. Ibsens als Prophet, p. 274-6.

Sierke, E. Kritische Streifzüge. p. 441-50.

Shaw, G. B. Quintessence of Ibsenism. p. 78-82.

Stützen der Gesellschaft. Deutsche Rundschau 14:485-8. Mar. 1878.

Vasenius, V. Henrik Ibsen.... p. 272-85.

Poetry

Aall, A. von. Henrik Ibsen als dichter und denker.

Boyesen, H. H. Commentary on the writings of Henrik Ibsen, p. 141-66.

— Ibsen's poems. Cosmop. 15:91-99. May 1893.

Colline, G. 1st Henrik Ibsen ein Dichter? Nord und Süd 149:50-55.

Davignon, H. Ibsen, poète et auteur dramatique. La Revue Générale 84:703-43.

Ende, A. von. Henrik Ibsen; the poet, philosopher, dramatist and revolutionist. Craftsman 8:421-36. 1905.
Garde, A. Der Grundgedanke in Henrik Ibsens Dichtung.
Jaeger, H. Ibsen og hans værker. p. 96-105, 120-26.
Lothar, R. Henrik Ibsen.
Roberts, R. E. Henrik Ibsen. ch. 2.
Schack, A. En efterskrift om Henrik Ibsens digtning. 46p.
— Om udviklingsgangen i Henrik Ibsens digtning.
Schmidt, R. Ad egne veje. p. 264-83.
Tissot, E. Ibsen's three philosophical poems. Chaut. 16:53-6. Oct. 1892.
Wicksteed, P. H. Four lectures on Henrik Ibsen, dealing chiefly with the metrical works, p. 1-26.
— Henrik Ibsen's poems. Contemp. 60:333-46. Sept. 1891.
Woerner, R. Henrik Ibsen, v. 1. ch. 10.

Politics

Holm, E. Henrik Ibsens politisches vermächtniss.

64

Pretenders (Kongs-Emnerne)

Brahm, O. Henrik Ibsen; ein Essay, p. 17-20.
Ehrhard, A. Henrik Ibsen.... p. 68-84.
Garde, A. Grundgedanke in Ibsens Dichtung. p. 19-22.
Hanstein, A. von. Ibsen als Idealist, p. 46-57.
Jaeger, H. Henrik Ibsen. (Chic. 1901). p. 141-46.
— Ibsen og hans værker. p. 23-35.
Kronprätendenten. Deutsche Rundschau 8:154. July 1876.
Knudsen, D. F. Utvalg ar norsk litteratur. Henrik Ibsen. p. 118-40.
Passarge, L. Henrik Ibsen. p. 63-76.
Reich, E. Henrik Ibsens Dramen. p. 71-97.
Schlenther, P. Kronprätendenten auf der Berliner Hofbühne. Freie Bühne 2:546-9. 1891.
Schmitt, E. R. Ibsen als Prophet, p. 209-21.
Schack, A. Om udviklingsgangen i Ibsens digtning. p. 34-49.
Vasenius, V. Henrik Ibsens dramatiske diktning, p. 156-69.
Woerner, R. Henrik Ibsen. v. 1. ch. 6.

Press

Hans, W. Die presse in Ibsens dramen. Zeits. für den Deutschen Unterricht 24:587-99. 1910.

Priest

Geiger, A. Der pfarrer in Ibsens dramen. Beilage zur Allgemeine Zeitung 1901. Nr. 261-62.

Prophet

Saintsbury, G. Literary prophets of the later 19th century. Indep. 54:3023-6. Dec. 18, 1902.
Schmitt, E. H. Ibsen als Prophet.

Prose dramas

Prose dramas. Sat. R. 69:352, 472. 1890.
Parker, J. M. Prose dramas of Ibsen. Amer. (Phila.) 20:429. 1890.

Real meaning of Ibsen. Cur. Lit. 50:651-3. June 1911.

Realism

Bordeaux, H. Realisme et symbolisme. Mercure de France 12:57-66. 1894.
Ehrhard, A. Henrik Ibsen.... p. 225-44.
Krebs, R. Moderne realistische-naturalistische Drama im Lichte der Christentums.
Mayrhofer, J. Henrik Ibsen, der Prophet des Realismus. Hist. Polit. Blätter für d. Kath. Deutschland. 142:1-24. 91-107, 179-88. 1908.
Wahrheitsproblem im Volksfeind. Deutsche Rundschau 97:228-30. Nov. 1898.

Reformer

Findlater, J. H. Ibsen the reformer. National R. (Lond.) 48:482-91. Dec. 1906.
Harding, E. J. Ibsen as a reformer. Critic 16:157 Mar. 29, 1890.
Ibsen the reformer and the critics. Literature (Lond.) 9:147-55. 1901.

Réjane als Nora. Deutsche Rundschau 93:462. Dec. 1897.

Religion. See also Ethics, Moral ideas, Philosophy

Kalthoff, A. Die Religionen der Modernen. p. 227-50.
Lasius, T. Henrik Ibsen. Étude des premisses psychologiques et religieuses de son oeuvre.
Rose, H. Ibsen as a religious teacher. Contemp. 93:692-708. June 1908.

Roman Plays. See also Catilina, Emperor and Galilean

Sokolowsky, R. Henrik Ibsens Romerdramen. In Euphorion 9:593-608. 1902.

Rosmersholm

Andreas-Salomé, Frau L. Henrik Ibsens kvindeskikkelse. p. 79-104.
Boyesen, H. H. Commentary on the works of Henrik Ibsen. p. 263-77.
Brandes, G. Henrik Ibsen. Bjørnstjerne Bjørnson. p. 100-102.
Ehrhard, A. Henrik Ibsen.... p. 392-417.
Felden, E. Rosmersholm. In Felden, E. Alles oder nichts! p. 154-65.
Gosse, E. Henrik Ibsen. p. 167-71.
Hanstein, A. von. Ibsen als Idealist, p. 139-52.
Jaeger. H. Henrik Ibsen og hans værker. p. 176-83.

65

- Henrik Ibsen. (Chic. 1901). p. 259-70.
 Lambek, C. Bidrag til Ibsen-kritiken. p. 124-39.
 Litzmann, B. Ibsens Dramen. p. 89-106.
 MacFall, H. Ibsen, the man. ... p. 259-72.
 N. N. Ibsen's Rosmersholm. Nation 52:215-16. Mar. 12, 1891.
 Reich, E. Henrik Ibsens Dramen. p. 307-46.
 Roberts, R. E. Henrik Ibsen. ch. 7.
Rosmersholm.
 Nation 52:216-17. Mar. 12, 1891;
 Sat. R. 71:258, 1889;
 Theatre (Lond.) 26:196. 1890.
 Rosmersholm, Production at Lyric theatre, N.Y. City. Theatre (N.Y.) 8:32-3. Feb. 1908.
 Schack, A. Om udviklingsgangen i Ibsens digtning. p. 149-60.
 Schmitt, E. R. Ibsen als Prophet, p. 314-21.
 Seidl, A. Rosmersholm. In Seidl, A. Kunst und kultur. p. 113-20.
 Shaw, G. B. Quintessence of Ibsenism. p. 105-114.
 Simons, L. Ibsen as an artist. Westm. 140:506-13. Nov. 1893.
 Woerner, R. Henrik Ibsen. v. 2. p. 166-196.
 Woodbridge, H. E. Fruit of the tree and Rosmersholm. Nation. 85:514. Dec. 5, 1907.
- 66 **Russell** and Standing on Ibsen. McLay, H S. W. Citizen. 3:230. 1897.
- Saga plays**
 MacFall, H. Ibsen, the man. ... p. 74-100.
- Samfundets Støtter.** See Pillars of Society
- Sankthansnatten** (St. John's Night)
 Jaeger, H. Henrik Ibsen, (Chic. 1901). p. 87-89.
 Lescofier, J. La nuit de la Saint Jean. Rev. Germ. 1905:298-306.
 Paasche, F. Gildet paa Solhaug, p. 56ff.
 Seip, D. A. Henrik Ibsen og K. Knudsen. Edda 1:145-63. 1914.
 Sturtevant, A. M. Ibsens Sankthansnatten. Jour. Eng. and Germ. Phil. 14:357-74. 1914.
 Woerner, R. Henrik Ibsen. v. 1. p. 60-62.
- St. John's Night.** See Sankthansnatten
- Sand, Georg.** See Basch, V. Ibsen et G. Sand
- Sarcey** on Ibsen. Adams, W. D. Theatre (Lond.) 37:19. 1896.
- Sardou.** See Wolff, E. Sardou, Ibsen, etc.
- Satire**
 Gosse, E. Henrik Ibsen, the Norwegian satirist. In Gosse, E. Studies in the literature of Northern Europe.
 — Henrik Ibsen. p. 78-109.
- Satirist**
 Gosse, E. Ibsen the Norwegian satirist. In Gosse, E. Studies in the literature of Northern Europe;
Same. Gosse, E. Northern studies.
 Fortn. 19:74-88. Jan. 1873;
 Every Sat. 14:133. 1872.
 — Henrik Ibsen. p. 74-100.
- Self-portraiture**
 Collin, C. Henrik Ibsens selv portræt i Peer Gynt In Collin, C. Det geniale menneske.
 Hans, W. Ibsens selbsporträt in seinen dramen.
- Self-illusion**
 Ibsen's treatment of [Wild duck]. Dial 15:137-40. Sept. 16, 1893.
 Henrik Ibsen. Festskrift i anledning af hans 70^{de} Fødselsdag. udg. af "Samtiden" red. af Gerhard Gran. Bergen. Grieg. 1898. 304p.
 Henrik Ibsen. La Revue d'art dramatique. Numero consacré à Henrik Ibsen, (à l'occasion de sa 70^e année). Paris. 1898. n.s. 4:5-71.
 Ibsen. Die Zukunft. 22:550-2. Mar. 12, 1898.
 Ruhe, A. Le jubilé d'Ibsen en Scandinave. Revue d'Art Dramatique 4:21-26. 1898.
- 67 Seventieth birthday, a diary of progress. Acad. 53:352-3. Mar. 26, 1898.
 Seventy years of Ibsen. Coleman, A. I. du P. Critic 34:33-37. Jan. 1899.
- Shakespeare**
 Crowell, E. Shakespeare's Katherine and Nora. Poet Lore 8:192-97. 1896.
 Dickinson, G. L. Shakespeare, Ibsen and Bernard Shaw. Liv. Age 250:437-40. Aug. 18, 1906.
 Little, C. J. Ibsen compared with Sophocles and Shakespeare. In Little, C. J. Biographical and literary studies.
- Shaw, G. B.**
 Shaw on Ibsenism. Sat. R. 72:455. 1892.
 Shaw's Quintessence of Ibsenism. Nation 79:282. Oct. 6, 1904.
 Shakespeare, Ibsen and Bernard Shaw. Dickinson, G. L. Liv. Age 250:437-40. Aug. 18, 1906.
- Social Dramas.** See also Doll's house, Enemy of the people, Ghosts, Lady from the sea, League of youth, Pillars of society, Rosmersholm, Wild duck

- Canudo, R. La représentation féministe et sociale d'Ibsen. *Grande Revue* 38 (n.s. 1):561-72. 1906.
- Courtney, W. L. Studies at leisure, ch. 2.
- Fuller, E. Ibsen's social dramas. *New Eng. M.* n.s. 2:584-90. July 1890.
- Gosse, E. Social dramas of Ibsen. *Fortn.* 51:107-21. Jan. 1889.
- Same.* Liv. Age 180:298-307. Feb. 2, 1889.
- Harnack, Otto. Ueber Ibsen's sociale dramen. *In Harnack, O. Essais und Studien zur Literaturgeschichte.*
- Henderson, A. Henrik Ibsen and social progress. *Arena.* 33:26-30. Jan. 1905.
- Hjelmstad, J. H. Ibsen's social dramas.
- Monkhouse, A. Ibsen's social dramas. *In Monkhouse, A. Books and plays.*
- Social dramas. *Quar.* 172:309-19. April 1891.
- Wicksteed, P. H. Four lectures on Henrik Ibsen, p. 66-112.

Socialism

- Goldman, Emma. Social significance of modern drama.
- Hans, W. Ibsens Stellung zur Sozialismus. *Die Hilfe* (Berlin). 1908. Nr. 22.
- Gerfault, M. Ibsen. *Revue Socialiste* 44:18-36. July 1906

Solness. *See* Master Builder.

Sophocles

- Little, C. J. Ibsen compared with Sophocles and Shakespeare. *In Little, C. J. Biographical and literary studies.*
- Woerner, R. Ibsen and Sophocles.

Spectres. *See* Ghosts

68

Spectacular in Ibsen. *Cur. Lit.* 31:727. Dec. 1901.

Study Course. Heller, O. Henrik Ibsen; study course. *Drama League Monthly* 2 no. 1:353-64

Jenkins, W. E. Before and after Ibsen; a course comparing and contrasting the old and new technique.

Stützen der Gesellschaft. *See* Pillars of society

Swedenborgian influence

- Rose, H. Ibsen as a religious teacher. *Contemp.* 93: 692-708. June 1908.
- Symbolism.** *See also* Brand, Lady of the sea, Little Eyolf, Master builder, Peer Gynt, When we dead awaken, Wild duck.
- Bordeaux, H. *Realisme et symbolisme.* *Mercure de France.* 12:57-66. 1894.
- Ehrhard, A. *Le symbolisme d'Ibsen.* *In Ehrhard, A. Henrik Ibsen....* p. 339-54.
- Faguet, E. Symbolism in Ibsen's dramas. *Internat.* 8:839-41. Dec. 1903.
- Grummann, P. H. Ibsen's symbolism in The master builder, and When we dead awaken.
- Nebraska Univ. *Studies* 10:235-41. 1910.
- Lee, J. Ibsen secret.
- Sturtevant, A. M. Some phases of Ibsen's symbolism. *Pub. Soc. Adv. of Scand. study* v. 2. no. 1. p. 25-45. Oct. 1914.
- Tridon, A. Symbolism of Peer Gynt. *Theatre* (N.Y.) 7:48-9. Feb. 1907.

Technique. *See also* Art

- Colbron, G. T. Ibsen and the stage system. *Critic* 49:41-5. July 1906.
- Hamilton, C. Theory of the theatre. N.Y. 1910. p. 18 seq.
- Henderson, A. How Ibsen made his plays. *Bookm.* 31: 492-7. July 1910.
- Ibsen's technique. *New Republic* 2:106. Feb. 27, 1915.
- Lindau, P. Ibsen's Arbeitsart.
- Lothar, R. Henrik Ibsen.
- Matthews, B. Ibsen the playwright. *In Matthews, B. Inquiries and opinions.*
- Same.* *Bookm.* 22:568-75, 23:18-27. Feb.-Mar. 1906.

Terje Vigen (poem).

- Gosse, E. Henrik Ibsen, p. 84-85.

To Henrik Ibsen; poem. Gosse, E. *Ath.* 1902, 1:371. Mar. 22, 1902

Tolstoi

- Ehrenfels, Christian von. Die wertschätzung der kunst bei Wagner, Ibsen und Tolstoi.
- Halbert, A. Henrik Ibsen und L. Tolstoi. *Die Dichtung* 1: no. 12, 1907.
- Henrik Ibsen und Leo Tolstoi. Eine vergleichende Studie über ihre künstlerischen und kulturellen Einflüsse.
- Ibsen and Tolstoy. *R. of R.* 43:476-7. April 1911.
- Lienhard, F. Tolstoi und Ibsen. *In Lienhard, F. Neue ideale.*

Tragödie oder Komödie? Eine Frage an die Ibsenleser. Leipzig. Hirzel. 1910. 135p.

Translators

- Archer, W. Ibsen as he is translated Time 22:37. 1889.
- Franc, M. English translations. *In Franc, M. Ibsen in England,* p. 57-75, 163-67.
- Ibsen and his translators. *Nation* 50:67-8. Jan. 23, 1890.

Tree, Beerbohm

- Beerbohm Tree on Ibsen. *Gent. M.* 272:103. Jan. 1892.

Vikings of Helgeland (Hærmændene på Helgeland).

69

- Beerbohm, M. Vikings at Helgeland. Sat. R. 95:517-18. April 25, 1903.
 Fulda, L. Nordische Heerfahrt. Freie Bühne 1:72-4. Jan. 1890.
 Hanstein, A. von. Ibsen als Idealist, p. 23-35.
 Jaeger, H. Henrik Ibsen. (Chic. 1901). p. 118-31.
 —— Henrik Ibsen og hans værker. p. 23-35.
 Lynner, F. G. Hærmændene paa Helgeland. 71p.
 Nordische heerfahrt. Deutsche Rundschau 63:455-8. Juin 1890.
 Passarge, L. Henrik Ibsen. p. 52-62.
 Petsch, R. Sigurd in Ibsen's Nordischer Heerfahrt. Zeitschrift für vergleichende
 Litteratürgeschichte (Berlin), n.s. 16:356-63. 1906.
 Reich, E. Henrik Ibsens Dramen. p. 17-25.
 Schack, A. Om udviklingsgangen i Ibsens digtning. p. 13-18.
 Schmitt, E. R. Ibsen als Prophet, p. 189-98.
 Vasenius, V. Henrik Ibsen. p. 105-18.
 —— Henrik Ibsens dramatiske digtning. p. 142-56.
 Vikings of Helgeland. Review Ath. 1903, 1:539. Apr. 25, 1903.
 Volger, F. Ibsens Drama "Nordische Heerfahrt." 17p.
 Warfelmann, F. Das Sigurd-problem in Ibsens "Nordische Heerfahrt." Zeits. für den Deutschen
 Unterricht 28:872-4.
 Woerner, R. Henrik Ibsen. v. 1. ch. 3.
 Woodbridge, H. F. Winterfeast and Vikings of Helgeland. Nation 89:452. Oct. 14. 1909.

Volksfeind. See Enemy of the people.

Warrior's tomb. See Kæmpehøjen.

70

Wharton, Edith

Woodbridge, H. E. Fruit of the tree and Rosmersholm. Nation 85:514. Dec. 5, 1907.

When We Dead Awaken (Naar vi döde vaagner)

- Archer, W. (tr.) When we dead awaken. Introduction.
 Felden, E. When we dead awaken. In Felden, E. Alles oder nichts! p. 200-14.
 Firkins, O. W. When we dead awaken [Neighborhood Playhouse]. Review 1:568. 1919.
 Gosse, E. Ibsen, p. 204-6.
 Holm, E. When we dead awaken. In Holm, E. Henrik Ibsens politisches vermächtniss. p. 88-104.
 Jaeger, H. Henrik Ibsen. (Chic. 1901). p. 310-19.
 Joyce, J. Ibsen's new drama (When we dead awaken).
 Acad. 58:307-8, April 14, 1900;
 Fortn. 73:575-90. April 1900.
 Litzmann, B. Ibsens Dramen, p. 165-76.
 Lollis, C. de. Il nuovo dramma d'Ibsen. Nuova antologia 85:307-16.
 MacFall, H. Ibsen, the man.... p. 318-23.
 Payne, W. M. When we dead awaken. Dial 28:109-13. Feb. 16, 1900.
 Roberts, R. E. Henrik Ibsen, ch. 8.
 Schmitt, E. R. Ibsen als Prophet, p. 389-401.
 Thompson, T. B. When we dead awaken. Poet Lore 20:201-17. 1909.
 When we dead awaken. Reviews.
 Ath. 1900. 1:442-3. April 7;
 Bookm. 11:283-4. May 1900;
 Deutsche Rundschau 103:298-300;
 Nation 70:94. Feb. 1900.
 —— excerpt. Cur. Lit. 41:68-72. July 1906.
 Woerner, R. Henrik Ibsen, v. 2. p. 333-55.
 Where Ibsen failed. Cur. Lit. 43:88-9. July 1907.

Wild Duck (Vildanden).

- Andreas-Salomé. Henrik Ibsens kvindeskikkelses. p. 54-78.
 Archer, W. Humour of The wild duck. Theatrical world. 1897. p. 146-51.
 —— Wild duck: a study in illusions. Theatrical world, 1894. p. 136-43.
 Bom, E. de. Ibsen en zijn werk. p. 75-7.
 Boyesen, H. H. Commentary on Ibsen, p. 249-62.
 —— Ibsen's treatment of self-illusion. Dial 15:137-40. Sept. 16, 1893.
 Doumic, R. De Scribe à Ibsen, p. 315-31.
 Ehrhard, A. Henrik Ibsen.... p. 372-91.
 Felden, E. Wildente. In Felden, E. Alles oder nichts! p. 119-33.
 Gosse, E. Henrik Ibsen. p. 156-63.
 Hanstein, A. von. Ibsen als Idealist, p. 130-38.
 Jaeger, H. Henrik Ibsen. (Chic. 1901). p. 256-9.
 —— Henrik Ibsen og hans værker. p. 172-8.
 Lemaitre, J. Impressions de théâtre. Sér. 6. p. 1-47.
 Litzmann, B. Ibsens Dramen. p. 76-88.
 MacFall, H. Ibsen. p. 245-58.
 Nazimova. Wild Duck. New Republic. 14:238. 1918.
 Nyblom, H. Vildanden. Ny svensk tidsskrift 1880. p. 65-9.
 Production at Plymouth theatre (N.Y. City).
 Dram. Mir. 78:5. 1916;
 Life 71:474-5. 1918;

71

Theatre 27:217. 1918.

Reich, E. Henrik Ibsens Dramen. p. 283-306.

Roberts, R. E. Henrik Ibsen. ch. 6.

Schack, A. Om udviklingsgangen i Ibsens digtning. p. 138-49.

Schmitt, E. R. Ibsen als Prophet. p. 307-13.

Shaw, G. B. Quintessence of Ibsenism. p. 100-5.

Wild duck. New Republic. 9:356. Jan. 27, 1917.

Wildente. Deutsche Rundschau 55:461-4. Juin 1888.

Woerner, R. Henrik Ibsen. v. 2. p. 139-65.

Wildente. *See* Wild Duck

Woman suffrage

Un épisode de la vie d'Ibsen. Revue Bleue, Sér. 5. v. 16: 191-2.

Women

Albrecht, H. Frauen-Charaktere in Ibsens Dramen.

Andreas-Salomé, L. Henrik Ibsens kvindeskikkeler.

Archer, W. Nora. Theatre (Lond.) n.s. 3:209-14. April 1884.

Arnstein, P. Ibsens Frauengestalten. Die Frau 5:347-53. 1898.

Aveling, E. Nora. To-Day 1:473.

Bennett, L. Ibsen as a pioneer of the woman movement. Westm. 173:278-85. Mar. 1910.

Bistram, O. von. Ibsens Nora und die wahre Emanzipation der Frau.

Boccardi, A. La donna nell' opera di Henrik Ibsen.

Boettcher, F. La femme dans la théâtre d'Ibsen.

Brünnings, E. Ibsen Drama; die Frau darin.

Caffin, C. H. Hedda Gabler. In Caffin, C. H. Appreciation of the drama. ch. 7-9.

Canudo, R. La représentation féministe et sociale d'Ibsen. Grande Revue (Paris) 38 (n.s. 1): 561-72. 1906.

Colby, F. M. Hedda Gabler; analogies of a disagreeable heroine. Bookm. 25:467-71. July 1907.

Crowell, E. Shakespeare's Katharine and Nora. Poet Lore 8:192-7. 1896.

Dodge, D. K. Some of Ibsen's women. New Eng. and Yale R. 56:118-24. Feb. 1892.

72

Dowden, E. Men and women of Ibsen. Contemp 90. 652-72. Nov. 1906.

Ellen Key's masterly interpretation of Ibsen's women. Cur. Lit. 48:411-13. April 1910.

Ende, A. von. Henrik Ibsen and the women of his dramas. Theatre (N.Y.) 10:48-50ff. Aug. 1909.

Finnegan, J. Ibsen girl; poem. Harp. W. 51:1384, Sept. 21, 1907.

Gilliland, M. S. Ibsen's women.

Gizycki, L. von. Die neue Frau in der Dichtung.

Har Hendrik Ibsen i Hedda Gabler skildret virkelige kvinder? Kristiania. 1891. 28p.

Hertzberg, N. E. Ibsen's koindetype Norske, p. 23-26.

Hertzberg, N. E. Er Ibsen's kvinde-typer Norske? p. 23-26.

Ibsen und das Recht der Frau. Jahrsbericht des Vereines für erweiterte Frauenbildung in Wien.

Beilage 19 Marz, 1892.

James, H. Hedda Gabler. New R. [Lond.] 4:519. 1891.

Little, C. J. In Little, C. J. Biographical and Literary studies.

Key, Ellen K. S. Torpedo under the ark "Ibsen and women". 28p.

Kretschmer, E. Ibsens Frauengestalten.

Marholm, L. Author in the cul-de-sac. In Marholm, L. We women and our authors.

— Die Frauen in der skandinavischen Dichtung. Freie Bühne 1:168ff. 1899.

— Ibsen als Frauenschilderer. Nord und Süd April 1912.

Men and women of Ibsen. Westm. 131:626-49. June 1889.

Meyer, A. N. Ibsen's attitude toward women. Critic. 16:147-8. Mar. 22, 1889.

Nazimova, A. Ibsen's women. Indep. 63:909-14. Oct. 17, 1907.

Nouhuys, W. G. van. Letter-kundige opstellen. p. 209-43.

Schäfer-Ditmar, W. Nora; eine Lebensgeschichte. 37p.

Schenström, R. Max Nordau, Henrik Ibsen och kvinnofragen.

Shaw, G. B. Quintessence of Ibsenism. p. 32-47.

Synnestvedt, M. Ibsen et la femme Scandinave. Revue d'Art Dramatique 4:51-5. 1898.

Young men's union. *See* League of youth.

Youth of Ibsen

Bang, H. Etwas von jungen Ibsen. Erinnerungen einer Freundin. Beilage zur allgemeine Zeitung. 1896. Nr. 316.

73

Due, C. L. Ibsen's early youth. Critic 49:33-40. July 1906.

Evans, E. P. Henrik Ibsen, his early career as poet and playwright. Atlan. 65:577-88. Oct. 1890.

Herford, C. H. Earlier work of Ibsen. Lippinc. 49:351ff. 1891.

Henrik Ibsens ungdomsdigtning. Tilskueren 24:934-43. 1907.

Ibsen in youth. Lit. Digest 40:546. Mar. 19, 1910.

Jaeger, H. Henrik Ibsens barndomsliv og ungdomsdigtning. Nysvensk Tidsskrift. 1887. p. 872-904.

Lothar, R. Henrik Ibsen. ch. 1.

MacFall, H. Ibsen, the man.... p. 33-53.

Pastor, W. Der junge Ibsen. Deutsche Rundschau 95:474-6. Juin 1898.

Woerner, R. Henrik Ibsen. v. 1. ch. 3.

— Henrik Ibsens Jugenddramen.

75

INDEX TO CHARACTERS

- Adalgisa.** Norma.
Agathon. Emp. and Gal.
Agnes. Brand
Alfer, Haugfolk. Sankt.
Alfhild. Fjeld.
Alfhild. Olaf Lil.
Alfhild. Rypen.
Alfson, Gudmund. Feast at Solh.
Aline Solness. Mast. Build.
Allmers, Alfred. Lit. Eyolf
 —— **Asta.** Lit. Eyolf
 —— **Rita.** Lit. Eyolf
Alving, Mrs. Helen. Ghosts
 —— **Oswald.** Ghosts
Ambiorix. Catilina
Ammian. Emp. and Gal. 2
Anatolus. Emp. and Gal. 2
Anders Lundestad. *See* Lundestad, Anders.
Anitra. Peer G.
Anna. Doll's House
Anna. Love's Com.
Anne. Sankt.
Apollinaris. Emp. and Gal. 1 and 2
Ariovist. Sankt.
Arne of Guldrik. Olaf Lil.
Arnesson, Nicolas. Pretend.
Arnholm. Lady fr. Sea
Åse. Peer G.
Asgaut. Kæmpehøjen
Aslaksen. En. of Peop.
Aslaksen, a printer. L. of Youth
Asta Allmers. *See* Allmers, Asta
Aune. Pil. of Soc.
Aurelia. Catilina
Ballested. Lady fr. Sea
Ballon, Monsieur. Peer G.
Barbara. Emp. and Gal. 2
Bård Bratte. *See* Bratte, Bård
Basil of Caesarea. Emp. and Gal. 1
Bastian Monsen. *See* Monsen, Bastian
Begriffenfeld, Prof. Peer G.
"Bengt Gauteson". *See* Gauteson, Bengt
Bengt af Bjerkehoug. Rypen.
Berg. Sankt.
Berg, Fru. Sankt.
Bernick, Consul. Pil. of Soc.
 —— **Martha.** Pil. of Soc.
 —— **Mrs.** Pil. of Soc.
 —— **Olaf.** Pil. of Soc.
Berta. Hed. Gab.
Bielke, Jens. Lady Inger
Billing. En. of Peop.
Biörn. Lady Inger
Birk, Johannes. Sankt.
Bjorn. Rypen.
Blanka. Kæmpehøjen
Blind beggar. Emp. and Gal. 1
Bodde, Ivar. Pretend.
Boletta. Lady fr. Sea
Borgheim, Engineer. Lit. Eyolf
Borkman, Erhart. J. G. Bork.
Borkman, John Gabriel. J. G. Bork.
 —— **Mrs. Gunhild.** J. G. Bork.
Brack, Judge. Hed. Gab.
Brand. Brand
Bratsberg, Chamberlain. L. of Youth
 —— **Erik.** L. of Youth
 —— **Selma.** L. of Youth
 —— **Thora.** L. of Youth
Bratte, Bård. Pretend.
Brendel, Ulric. Rosm.
- Jatgeir Skald.** Pretend.
Jay, Miss. Love's Com.
Jens Bielke. *See* Bielke, Jens
Jensen. W. Duck
Johan. Svan.
Johan Tønnesen. *See* Tønnesen, Johan
John Gabriel Borkman. *See* Borkman, J. G.
Jonsson, Gregorius. Pretend.
Jørgen Kvist. *See* Kvist, Jørgen
Jostejn. Kæmpehøjen
Jovian. Emp. and Gal. 2
Julian, Emperor. Emp. and Gal. 2
 —— **Prince.** Emp. and Gal. 1
Juliane. Sankt.
Kaia Fosli. *See* Fosli, Kaia
Kåre the peasant. Vik. of Helg.
Kari. Peer G.
Kirsten Liljekrans. Olaf Lil.
Knud. Rypen.
Knut Brovik. *See* Brovik, Knut
Knut Gesling. *See* Gesling, Knut
Krap. Pil. of Soc.
Krogstad, Nils. Doll's House
Kroll, Rector. Rosm.
Kvist, Jørgen. Sankt.
Kytron. Emp. and Gal. 2
Lærke, Frøken. Svan.
Laipso. Emp. and Gal. 1
Lentulus. Catilina
Leontes. Emp. and Gal. 1
Libanius. Emp. and Gal. 1 and 2
Liljekrans, Olaf. Olaf Lil.
 —— **Kirsten.** Olaf Lil.
Lind. Love's Com.
Linden, Mrs. Doll's House
Lona Hessel. *See* Hessel, Lona
Lörborg, Eilert. Hed. Gab.
Lundestad, Anders. L. of Youth
Lykke, Nils. Lady Inger
Lynge, Mrs. Doctor. Pil of Soc.
Lyngstrand. Lady fr. Sea
Madmen. Peer G.
Maid-servant at the Chamberlain's. L. of Youth
Maia Rubek. *See* Rubek, Maia
Makrina. Emp. and Gal. 2
Malchus. Emp. and Gal. 2
Mamertinus. Emp. and Gal. 2
Manders, Pastor. Ghosts
Manlius. Catilina
Margit. Feast at Sol.
Margrete. Pretend.
Maris. Emp. and Gal. 2
Martha Bernick. *See* Bernick, M.
Maurus. Emp. and Gal. 1
Maximus the mystic. Emp. and Gal. 1 and 2
Mayor. Brand
Medon. Emp. and Gal. 2
Memnon, an Ethiopian. Emp. and Gal. 1
Memnon, Statue. Peer G.
Mereta. Rypen.
Mogens. Rypen.
Molvik. W. Duck
Monsen, Mons. L. of Youth
 —— **Bastian.** L. of Youth
 —— **Ragna.** L. of Youth
Morten. En. of Peop.
Mortensgård, Peter. Rosm.
Myrrha. Emp. and Gal. 1
Nevita. Emp. and Gal. 2
Nicolas Arnesson. *See* Arnesson, Nicholas
Nils Krogstad. *See* Krogstad, Nils

78

Brovik, Knut. Mast. Build.
 —— **Ragnar.** Mast. Build.
Caesarius of Nazianzus. Emp. and Gal. 2
Captain of the watch. Emp. and Gal. 1
Catilina, Lucius. Catilina
Cethagus. Catilina
Chor af Bryllupgjaester. Fjeld.
Chor af Druider. Norma.
Chor af Druidinder. Norma.
Chor af Hougfolk. Fjeld.
Coeparius. Catilina
Constantius, Emperor. Emp. and Gal. 1
Consul Bernick. See Bernick, Consul
Cotton, Master. Peer G.
Curius. Catilina
Cyrillus. Emp. and Gal. 2
Dagfinn the peasant. Pretend.
Dagny. Vik of Helg.
Daniel Heire. L. of Youth
Dean. Brand
Decentius. Emp. and Gal. 1
Dina Dorf. See Dorf, Dina
Doctor. Brand
Dorf, Dina. Pil. of Soc.
Dovrë, Old man of the. Peer G.
Earl Skule. See Skule, Earl
Eberkopf, Herren von. Peer G.
Egil. Vik of Helg.
Eilert Lörborg. Hed. Gab.
Eilif. En. of Peop.
Einar. Brand
Einar. Rypen.
Einar Huk. See Huk, Einar
Ekdal, Gina. W. Duck
 —— **Hjalmar.** W. Duck
 —— **Old.** W. Duck
Elina Gyldenlöve. See Gyldenlöve, Elina
Ellen. Doll's House
Ellida Wangel. See Wangel, Ellida
Elvsted, Mrs. Hed. Gab.
Engstrand, Jacob. Ghosts
 —— **Regina.** Ghosts
Erik Bratsberg. See Bratsberg, Erik
Erik of Hegge. Feast at Solh.
Eunapius. Emp. and Gal. 1 and 2
Eusebia, Empress. Emp and Gal. 1
Eutherius. Emp. and Gal. 1 and 2
Eyolf. Lit. Eyolf
Falk. Love's Com.
Falk. Svan.
Fieldbo, Dr. L. of Youth
Finn. Lady Inger
Flabby gentleman. W. Duck
Fladland. Svan.
Flida, Paul. Pretend.
Florentius. Emp. and Gal. 1.
Foldal, Frida. J. G. Bork.
 —— **Vilhelm.** J. G. Bork.
Fosli, Kaia. Mast. Build.
Frida Foldal. See Foldal, Frida
Fromentinus. Emp. and Gal. 2
Fruitseller. Emp. and Gal. 1
Furia. Catilina
Gabinius. Catilina
Gabler, Hedda. Hedda Gabler
Gallus, Prince. Emp. and Gal. 1
Gandalf. Kæmpehøjen
Gauteson, Bengt. Feast at Solh.
Gerd. Brand
Gesling, Knut. Feast at Solh.
Gladiators and soldiers. Catilina
Gråsberg. W. Duck
Green-clad woman. Peer G.
Gregers Werle. W. Duck
Gregorius Jonsson. See Jonsson, Gregorius

Nils Lykke. See Lykke, Nils
Nils Stensson. See Stensson, Nils
En Nisse. Sankt.
Nora. Doll's House
Norma. Norma.
Numa. Emp. and Gal. 2
Olaf Bernick. See Bernick, Olaf
Olaf Liljekrans. See Liljekrans, Olaf
Olaf Skaktavl. See Skaktavl, Olaf
Old man. Catilina
Ollovico. Catilina
Oribases. Emp. and Gal.
Ornulf of the Fiords. Vik. of Helg.
Oswald Alving. See Alving, Oswald
Paal. Rypen.
Painted woman. Emp. and Gal. 1
Paralytic man. Emp. and Gal. 1
Pasok. Svan.
Paul Flida. See Flida, Paul
Paulsen, Julian. Sankt.
Peer Gynt. Peer G.
Peter. Pretend.
Petra. En. of Peop.
Pettersen. W. Duck
Phocian. Emp. and Gal. 1 and 2
Potamon. Emp. and Gal. 1 and 2
Priests and servants. Catilina
Priscus. Emp. and Gal. 2
Publia, a woman of Antioch. Emp. and Gal. 2
Ragna Monsen. See Monsen, Ragna
Ragnar Brovik. See Brovik, Ragnar
Ragnhild, Lady. Pretend.
Rank, Dr. Doll's House
Rat-wife. Lit. Eyolf
Rebecca West. See West, Rebecca
Receiver. Peer G.
Regina Engstrand. See Engstrand, Regina
Relatives of Arne of Guldvik. Olaf. Lil.
Relling. W. Duck
Rentheim. J. G. Bork.
Ribbing, Sigurd. Pretend.
Ringdal. L. of Youth
Rita Allmers. See Allmers, Rita
Roderik. Kæmpehøjen
Rörlund, Dr. a schoolmaster (rector) Pil. of Soc.
Rosmer, Johannes. Rosm.
Rubek, Arnold. When we Dead
 —— **Maia.** When we Dead
Rummel, a merchant. Pil. of Soc.
 —— **Miss.** Pil. of Soc.
 —— **Mrs.** Pil. of Soc.
Rundholmen, Madam. L. of Youth
Sæter-girls. Peer G.
Sallust of Perusia. Emp. and Gal. 1
Sandstad, a merchant. Pil. of Soc.
Schoolmaster. Brand
Selma Bratsberg. See Bratsberg, Selma
Severus. Emp. and Gal. 1
Severus. Norma.
Sexton. Brand
Shipbuilder Aune. Pil. of Soc.
Short-sighted gentleman. W. Duck
Sigard of Brabant. Pretend.
Signé. Feast at Sol.
Sigrid. Pretend.
Sigurd Ribbing. See Ribbing, Sigurd
Sigurd the strong. Vik. of Helg.
Sintula. Emp. and Gal. 1
Sira Viliam. Pretend.
Sister of Mercy. When we Dead
Skaktavl, Olaf. Lady Inger
Skule, Earl. Pretend.
Skytte Knut. Fjeld.

Gregory of Nazianzus. Emp. and Gal. 1 and 2	
Gudmund Alfson. <i>See</i> Alfson, Gudmund	
Guldstad. Love's Com.	
Guldstad. Svan.	
Gunnar, Headman. Vik. of Helg.	
Gunnar Herse. <i>See</i> Gunnar, Headman	
Guthorm Ingesson. <i>See</i> Ingesson, Guthorm	
Gyldenlöve, Elina. Lady Inger	
Haakonsson, Haakon. Pretend.	
Halm, Fru. Svan.	
Halm, Mrs. Love's Com.	
Halvard Solness. <i>See</i> Solness, Halvard	
Harald. Rypen.	
Hedda Gabler. Hed. Gab.	
Hedvig. W. Duck	
Heire, Daniel. L. of Youth	
Hekebolius. Emp. and Gal. 1 and 2	
Helena, Princess. Emp. and Gal. 1	
Helga, Little. Peer G.	
Helle. L. of Youth	
Helmer, Torvald. Doll's House	
Helseth, Madam. Rosm.	
Hemming. Kæmpehøjen	
— . Olaf Lil.	
Heraclius. Emp. and Gal. 2	
Herdal, Dr. Mast. Build.	
Hessel, Lona. Pil. of Soc.	
Hilarion. Emp. and Gal. 2	
Hilda. Lady fr. Sea	
Hilda Wangel. <i>See</i> Wangel, Hilda	
Hilmar Tønnesen. <i>See</i> Tønnesen, Hilmar	
Hiordis. Vik. of Helg.	
Holt, Miss. Pil. of Soc.	
— Mrs. Postmaster. Pil. of Soc.	
Hormisdas, Prince. Emp. and Gal. 2	
Horstad. En. of Peop.	
Horster. En. of Peop.	
Hvolloug. Kæmpehøjen	
Huhu. Peer G.	
Huk, Einar. Lady Inger	
Inga of Varteig. Pretend.	
Ingeborg. Fjeld.	
Ingeborg. Olaf Lil.	
— Pretend.	
Ingeborg. Rypen.	
Inger, Lady. Lady Inger	
Ingesson, Guthorm. Pretend.	
Ingrid. Peer G.	
Inspector of the baths. When we Dead	
Invisible choir. Brand	
Ivar. Fjeld.	
Ivar Bodde. <i>See</i> Bodde, Ivar	
Sofie. Svan.	
Solness, Aline. Mast. Build.	
— Halvard. Mast. Build.	
Solveig. Peer G.	
Sörby, Mrs. W. Duck	
Sphinx at Gizeh. Peer G.	
Straamand. Svan.	
Straamand, Fru. Svan.	
Statilius. Catilina	
Stensgård. L. of Youth	
Stensson, Nils. Lady Inger	
Styver. Love's Com.	
Stockmann, Dr. Thomas. En. of Peop.	
— Mrs. En. of Peop.	
— Peter. En. of Peop.	
Stranger. Lady fr. Sea	
Stranger lady. When we Dead	
Strawman. Love's Com.	
— Mrs. Love's Com.	
Svanhild. Love's Com.	
Svanhild. Svan.	
Sven. Svan.	
Tempter in the desert. Brand	
Tesman, George. Hed. Gab.	
Themistius. Emp. and Gal. 2	
Thief. Peer G.	
Thin-haired gentleman. W. Duck	
Thora Bratsberg. <i>See</i> Bratsberg, Thora	
Thorgejr. Fjeld.	
Thorgejr. Olaf Lil.	
Thoralf. Vik. of Helg.	
Tønnesen, Hilmar. Pil. of Soc.	
— Johan. Pil. of Soc.	
Troll-courtier. Peer G.	
Troll-maidens. Peer G.	
Troll-urchins. Peer G.	
Trumpeterstråle. Peer G.	
Ugly brat. Peer G.	
Ulfheim. When we Dead	
Ulric Brendel. <i>See</i> Brendel, Ulric	
Ursulas. Emp. and Gal. 2	
Væradal, Vegand. Pretend.	
Varg, Miss. Workshop Lit. Eyolf	
Varro. Emp. and Gal. 1	
Vigeland, a merchant. Pil. of Soc.	
Vikings. Kæmpehøjen	
Voice. Brand	
Waiter. L. of Youth	
Waitress at Madam Rundholmen's. L. of Youth	
Wangel, Dr. Lady fr. Sea	
— Ellida. Lady fr. Sea	
— Hilda. Mast. Build.	
Wedding guests. Olaf Lil.	
Werle. W. Duck	
Werle, Gregers. W. Duck	
West, Rebecca. Rosm.	
Wilton, Mrs. Fanny. J. G. Bork.	

Notes on the Text:

All variation between ae and æ, ö and ø, or å and aa is as in the original. Some final periods (full stops) have been regularized for consistency.

The spelling "Kjæmpehøjen" (or -øj- or -øi-) is as correct as "Kæmpehøjen." It was

regularized in subject headers to simplify text searching.

In the list of characters, all inconsistencies in cross-references and in the method of listing repeated names are as in the original.

*** END OF THE PROJECT GUTENBERG EBOOK HENRIK IBSEN ***

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the PROJECT GUTENBERG™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

**START: FULL LICENSE
THE FULL PROJECT GUTENBERG LICENSE
PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK**

To protect the Project Gutenberg™ mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase “Project Gutenberg”), you agree to comply with all the terms of the Full Project Gutenberg™ License available with this file or online at www.gutenberg.org/license.

Section 1. General Terms of Use and Redistributing Project Gutenberg™ electronic works

1.A. By reading or using any part of this Project Gutenberg™ electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg™ electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg™ electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. “Project Gutenberg” is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg™ electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg™ electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg™ electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation (“the Foundation” or PGLAF), owns a compilation copyright in the collection of Project Gutenberg™ electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg™ mission of promoting free access to electronic works by freely sharing Project Gutenberg™ works in compliance with the terms of this agreement for keeping the Project Gutenberg™ name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg™ License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg™ work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg™ License must appear prominently whenever any copy of a Project Gutenberg™ work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org. If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

1.E.2. If an individual Project Gutenberg™ electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg™ trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg™ electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg™ License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg™ License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg™.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg™ License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg™ work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg™ website (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg™ License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg™ works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg™ electronic works provided that:

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg™ License. You must require such a user to return or destroy all copies of the

works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg™ works.

- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg™ works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg™ electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg™ trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg™ collection. Despite these efforts, Project Gutenberg™ electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg™ electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg™ electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg™ work, (b) alteration, modification, or additions or deletions to any Project Gutenberg™ work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg™

Project Gutenberg™ is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg™'s goals and ensuring that the Project Gutenberg™ collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg™ and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at www.gutenberg.org.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at www.gutenberg.org/contact

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg™ depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit www.gutenberg.org/donate.

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: www.gutenberg.org/donate

Section 5. General Information About Project Gutenberg™ electronic works

Professor Michael S. Hart was the originator of the Project Gutenberg™ concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg™ eBooks with only a loose network of volunteer support.

Project Gutenberg™ eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: www.gutenberg.org.

This website includes information about Project Gutenberg™, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.