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## SLAVERY'S PASSED AWAY AND OTHER SONGS

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### Slavery's Passed Away.

As sung in Edward Harrigan's Drama,

"PETE."

*Words by EDWARD HARRIGAN.*

*Music by DAVE BRAHAM.*

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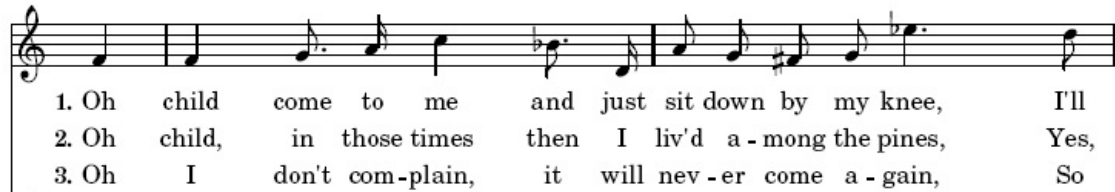
Slavery's Passed Away.  
As sung in Edward Harrigan's Drama,  
"PETE."

Words by EDWARD HARRIGAN.

Music by DAVE BRAHAM.



The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a series of chords and melodic lines in both hands, setting the mood for the song.

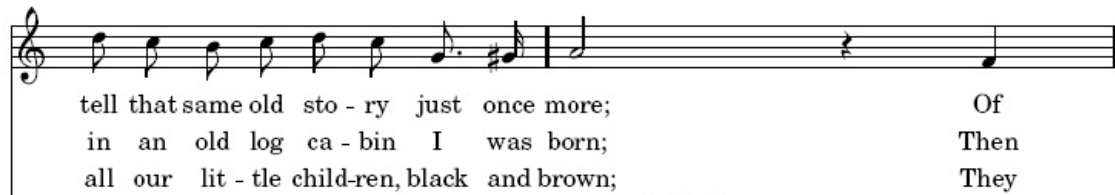


The second system contains the first line of lyrics and the beginning of the piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clef). The lyrics are: 1. Oh child come to me and just sit down by my knee, I'll

2. Oh child, in those times then I liv'd a - mong the pines, Yes,  
3. Oh I don't com-plain, it will nev - er come a - gain, So



The piano accompaniment for the second system continues from the first system. It features a steady bass line and chords in the treble clef, supporting the vocal melody.



The third system contains the second line of lyrics and the beginning of the piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clef). The lyrics are: tell that same old sto - ry just once more; Of  
in an old log ca - bin I was born; Then  
all our lit - tle child-ren, black and brown; They

tell that same old sto - ry just once more; Of  
in an old log ca - bin I was born; Then  
all our lit - tle child-ren, black and brown; They



The piano accompaniment for the third system continues from the second system. It features a steady bass line and chords in the treble clef, supporting the vocal melody.

dark, cloud - ed years, oh, so full of bit - ter tears, In those  
 I heard the moan when the moth-ers lost their own, In those  
 ne'er can be sold for that yel - low shin - ing gold, For sweet

bond-age days of long be - fore the war. In  
 bond-age days, oh thank the Lord they're gone. That  
 Free-dom, child, she has put on her crown. She

rice - field and in cane, there the black man felt the pain, The  
 I - ron chain and band they grow rus - ty in this land, No  
 came here in the night, oh then might gave in to right, Old

dri-ver's whip it cut him ev' - ry day; Our  
 more the blood hound hold the slave at bay; So  
 Ab-ra'm Lin - coln brought a - bout the stay; So

good Lord a - bove, with his nev - er dy - ing love, Made that  
 we bend the knee to the Lord that made us free, For that  
 shout Hal - le - lu - there's a lot of work to do, For that

cru - el, cru - el slave - ry pass'd a - way.  
 cru - el, cru - el slave - ry pass'd a - way.  
 cru - el, cru - el slave - ry pass'd a - way.

CHORUS.

Soprano.  
Alto.

Tenor.  
Bass.

Piano.

Oh shout Hal - le - lu - jah, Free - dom ev - er rules the land, Go

Oh shout Hal - le - lu - jah, Free - dom ev - er rules the land, Go

bend your knee, black peo - ple for to pray; The sha - ckle and the band has fell

bend your knee, black peo - ple for to pray; The sha - ckle and the band has fell

from the Bonds - man's hand, And that cru - el, cru - el slav - ery's pass'd a - way.

from the Bonds - man's hand, And that cru - el, cru - el slav - ery's pass'd a - way.

1. Oh child come to me and just sit down by my knee,  
I'll tell that same old story just once more;  
Of dark, clouded years, oh, so full of bitter tears,  
In those bondage days of long before the war.  
In rice-field and in cane, there the black man felt the pain,  
The driver's whip it cut him ev'ry day;  
Our good Lord above, with his never dying love,  
Made that cruel, cruel slavery pass'd away.

2. Oh child, in those times then I liv'd among the pines,  
Yes, in an old log cabin I was born;  
Then I heard the moan when the mothers lost their own,  
In those bondage days, oh thank the Lord they're gone.  
That Iron chain and band they grow rusty in this land,  
No more the blood hound hold the slave at bay;

So we bend the knee to the Lord that made us free,  
For that cruel, cruel slavery pass'd away.

3. Oh I don't complain, it will never come again,  
So all our little children, black and brown;  
They ne'er can be sold for that yellow shining gold,  
For sweet Freedom, child, she has put on her crown.  
She came here in the night, oh then might gave in to right,  
Old Abra'm Lincoln brought about the stay;  
So shout Hallelu—there's a lot of work to do,  
For that cruel, cruel slavery pass'd away.

**CHORUS.**

Oh shout Hallelujah, Freedom ever rules the land,  
Go bend your knee, black people for to pray;  
The shackle and the band has fell from the Bondsman's hand,  
And that cruel, cruel slavery's pass'd away.

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**OLE SHADY.**

**THE SONG OF THE CONTRABAND.**

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**OLE SHADY.**

**THE SONG OF THE CONTRABAND.**

The first system of the musical score consists of three staves. The top staff is a vocal line in 4/4 time, starting with a whole rest followed by a half note G4. The middle staff is the right-hand piano accompaniment, beginning with a forte dynamic marking and a descending eighth-note scale. The bottom staff is the left-hand piano accompaniment, featuring a steady eighth-note bass line. The system concludes with a double bar line and the vocal line ending on a whole note G4.

Oh!

The second system of the musical score continues the vocal and piano parts. The vocal line begins with the lyrics "yah! yah! dark - ies laugh wid me, For de white folks say Ole Sha-dy's free, So". The piano accompaniment continues with similar rhythmic patterns, including chords and eighth-note lines.

The third system of the musical score concludes the piece. The vocal line has the lyrics "don't you see dat de ju-bi-lee Is a com-ing, com-ing, Hail migh-ty day." The piano accompaniment features a final chord and a concluding eighth-note bass line.

§ CHORUS.

Soprano. Den a - way, a-way, for I can't wait a - ny long-er, Hoo-

Alto. Den a - way, a-way, for I can't wait a - ny long-er, Hoo-

Tenor. Den a - way, a-way, for I can't wait a - ny long-er, Hoo-

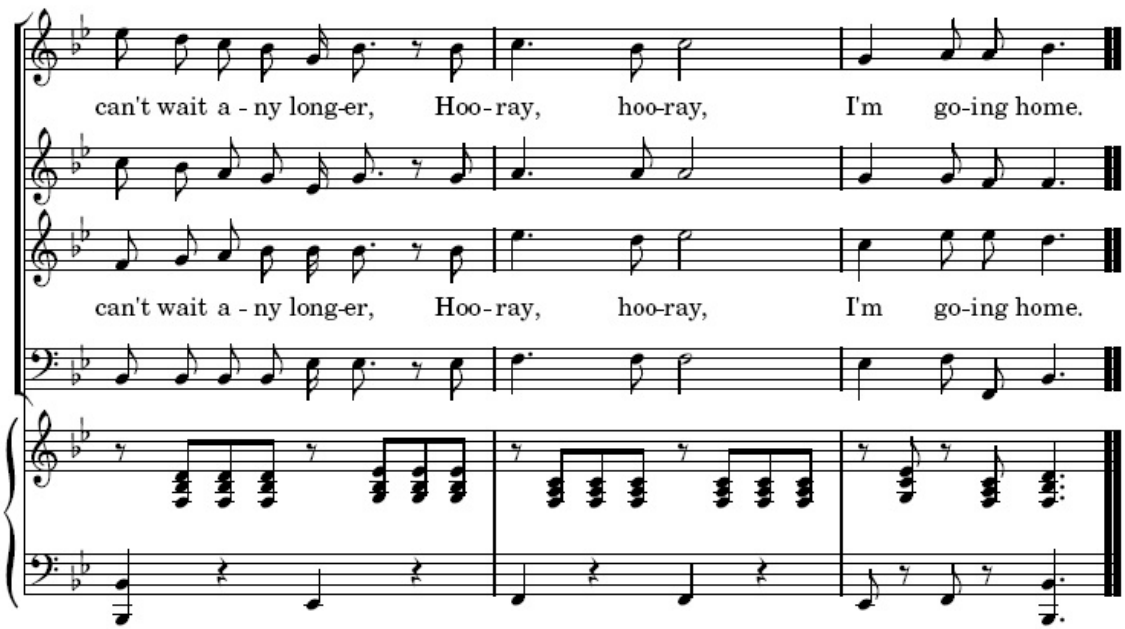
Bass. Den a - way, a-way, for I can't wait a - ny long-er, Hoo-

The first system of the chorus consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in 4/4 time and B-flat major. The lyrics are: "Den a - way, a-way, for I can't wait a - ny long-er, Hoo-". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

ray, hoo-ray, I'm go-ing home. Den a-way, a-way, for I


ray, hoo-ray, I'm go-ing home. Den a-way, a-way, for I

The second system continues the chorus with the same four vocal staves and piano accompaniment. The lyrics are: "ray, hoo-ray, I'm go-ing home. Den a-way, a-way, for I". The piano accompaniment continues with the same rhythmic pattern as the first system.



can't wait a - ny long-er, Hoo-ray, hoo-ray, I'm go-ing home.

can't wait a - ny long-er, Hoo-ray, hoo-ray, I'm go-ing home.



2. Oh, Mass' got scared and so did his la - dy,  
3. Good bye Mass' Jeff, good bye Mis'r Steph - ens,



Dis chile breaks for Ole Un-cle A - by, ''O-pen de gates out here's Ole Sha-dy a  
'Scuse dis niggah for takin his leav-ins, 'Spect pretty soon you'll hear Un-cle Ab-ram's



§

com-ing, com-ing, Hail migh - ty day.  
com-ing, com-ing, Hail migh - ty day.

Chorus. §

4th. Good bye hard work wid never a - ny pay, Ise a  
5th. Oh, I've got a wife, and I've got a ba - by,

gwine up North where the good folks say, Dat  
Living up yonder in Lower Ca - na - dy,

white wheat bread and a dollar a day, Are  
Won't dey laugh when dey see Ole Sha - dy A

com-ing, com-ing, Hail migh - ty day.  
com-ing, com-ing, Hail migh - ty day.

Chorus.

Oh! yah! yah! darkies laugh wid me,  
For de white folks say Ole Shady's free,  
So don't you see dat de jubilee  
Is a coming, coming,  
Hail mighty day.

**CHORUS.**

Den away, away, for I can't wait any longer,  
Hooray, hooray, I'm going home.  
Den away, away, for I can't wait any longer,  
Hooray, hooray, I'm going home.

2. Oh, Mass' got scared and so did his lady,  
Dis chile breaks for Ole Uncle Aby,  
"Open de gates out here's Ole Shady a  
coming, coming,"  
Hail mighty day.

*Chorus.*

3. Good bye Mass' Jeff, good bye Mis'r Stephens,  
'Scuse dis niggah for takin his leavins,  
'Spect pretty soon you'll hear Uncle Abram's  
coming, coming,  
Hail mighty day.

*Chorus.*

4. Good bye hard work wid never any pay,  
Ise a gwine up North where the good folks say,  
Dat white wheat bread and a dollar a day,  
Are coming, coming,  
Hail mighty day.

*Chorus.*

5. Oh, I've got a wife, and I've got a baby,  
Living up yonder in Lower Canady,[\[A\]](#)  
Won't dey laugh when dey see Ole Shady  
A coming, coming,  
Hail mighty day.

# THE LITTLE LOG CABIN ON THE HILL.

## SONG AND CHORUS

Words by ARTHUR W. FRENCH.

Music by HERBERT HERSEY.

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# THE LITTLE LOG CABIN ON THE HILL.

## SONG AND CHORUS.

Words by ARTHUR W. FRENCH.

Music by HERBERT HERSEY.

*ALLEGRETTO.*

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. A dynamic marking of *mf* is present at the beginning.

1. 'Twas ma - ny years a - go I left de sun - ny South, to roam Up  
 2. Oh, I re - mem - ber eb - ry day, when all our work was o'er, We'd  
 3. Up - on de ole plan - ta - tion there is no one left I know; De

The piano accompaniment for the first line of lyrics features a simple harmonic structure with chords in the right hand and single notes in the left hand.

North, de hap - py day dat I was free; From  
 hear de bones' and ban - jos' sweet re - frain, While  
 folks are wan - d'ring all so far a - way, An'

The piano accompaniment for the second line of lyrics continues the simple harmonic structure, supporting the vocal melody.

mas - sa an' ole mis - sus, too, and all de folks at home, Whose  
 all de dark - ies danc'd and swung a - round de cab - in door; Dem  
 strang-ers meet me eb - ry-where, yes, eb - ry-where I go! But

fac - es now I neb-er more shall see; Ise trabe-led night and day to see de  
 hap - py times will neb-er come a - gain; We'd hunt de pos-sum and de coon un-  
 round dis ole place Ise a-goin' to stay; Dar's one spot left, they say, where I can

dear old place once more; De cot - ton fields, de rib - ber, and de mill; But  
 til de morn-in' fair, An' laugh and shout, so gay and jol - ly still; Such  
 ev - er-more re - main; Dar kind-ness makes my poor heart throb and thrill; Ise

most of all, where I was born, in hap - py days be - fore,  
 joy - ous, hap - py dark - ies, an' we had no tho't of care,  
 grow - in' ole and wear - y, so I'll neb - er roam a - gain

In de lit - tle log cab - in on de hill!  
 In de lit - tle log cab - in on de hill!  
 From de lit - tle log cab - in on de hill!

**CHORUS.**

Soprano. Oh de lit - tle log cab - in, yes, de cab - in on de hill; It's

Alto. Oh de lit - tle log cab - in, yes, de cab - in on de hill; It's

Tenor. Oh de lit - tle log cab - in, yes, de cab - in on de hill; It's

Bass. Oh de lit - tle log cab - in, yes, de cab - in on de hill; It's

Accomp. Oh de lit - tle log cab - in, yes, de cab - in on de hill; It's

standing there, the same old cab-in still; 'neath de dear old roof I'll lie, An' I'll

standing there, the same old cab-in still; 'neath de dear old roof I'll lie, An' I'll

lay me down an' die, In de lit-tle log cab - in on de hill.

lay me down an' die, In de lit-tle log cab - in on de hill.

1. 'Twas many years ago I left de sunny South, to roam  
 Up North, de happy day dat I was free;  
 From massa an' ole missus, too, and all de folks at home,  
 Whose faces now I neber more shall see;  
 I'se trabeled night and day to see de dear old place once more;  
 De cotton fields, de ribber, and de mill;  
 But most of all, where I was born, in happy days before,  
 In de little log cabin on de hill!

2. Oh, I remember ebry day, when all our work was o'er,  
 We'd hear de bones' and banjos' sweet refrain,  
 While all de darkies danc'd and swung around de cabin door;  
 Dem happy times will neber come again;  
 We'd hunt de possum and de coon until de mornin' fair,  
 An' laugh and shout, so gay and jolly still;  
 Such joyous, happy darkies, an' we had no tho't of care,  
 In de little log cabin on de hill!

3. Upon de ole plantation there is no one left I know;  
 De folks are wand'ring all so far away,  
 An' strangers meet me ebrywhere, yes, ebrywhere I go!  
 But round dis ole place Ise a-goin' to stay;  
 Dar's one spot left, they say, where I can evermore remain;  
 Dar kindness makes my poor heart throb and thrill;  
 Ise growin' ole and weary, so I'll neber roam again  
 From de little log cabin on de hill!

## CHORUS.

Oh de little log cabin, yes, de cabin on de hill;  
It's standing there, the same old cabin still;  
'neath de dear old roof I'll lie,  
An' I'll lay me down an' die,  
In de little log cabin on de hill.

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## DARKEY SAM. SONG AND CHORUS.

Arr. by J. YOUNG, Esq.

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## DARKEY SAM. SONG AND CHORUS.

Arr. by J. YOUNG, Esq.

*Moderato.*

Oh my name is Dar - key Sam, And I se a black-eyed con - tra-band; Down  
on de Chick-a - hom-i-nee I was born; But old massa run a-way, When de  
Lin-kum so-gers play: So, I start-ed for de Norf in de morn... I

The musical score is written in G minor (one flat) and 2/4 time. It begins with a piano introduction marked 'Moderato'. The score consists of four systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line is a simple melody with some triplets and rests. The piece ends with a final chord in the piano part.

soon met wid a man, And he took me by de hand, And he brought me to de Bob-o - li-tion

meet - in: Dar de brud-ders made a speech, And de sis-ters 'gan to preach; Dey

*livelier.*

said dat my com-plex-ion was light, And de world dey would teach What a

point dey could reach, And dey'd show dat dey could wash de nig-ger white.



CHORUS.

SOP.  
I soon met wid a man, And he took me by de hand, And he

ALTO.  
I soon met wid a man, And he took me by de hand, And he

TENOR.  
I soon met wid a man, And he took me by de hand, And he

BASS.  
I soon met wid a man, And he took me by de hand, And he

TENON.

brought me to de Bob-o - li-tion meet - in: Dar de brud-ders made a speech, And de

brought me to de Bob-o - li-tion meet - in: Dar de brud-ders made a speech, And de

sis-ter's 'gan to preach: Dey said dey could wash de nig-ger white.

sis-ter's 'gan to preach: Dey said dey could wash de nig-ger white.

Oh my name is Darkey Sam,  
And I'se a black-eyed contraband;  
Down on de Chickahominee I was born;

But old massa run away,  
When de Linkum sogers play:  
So, I started for de Norf in de morn....  
I soon met wid a man,  
And he took me by de hand,  
And he brought me to de Bobolition meetin:  
Dar de brudders made a speech,  
And de sisters 'gan to preach;  
Dey said dat my complexion was light,  
And de world dey would teach  
What a point dey could reach,  
And dey'd show dat dey could wash de nigger white.

### CHORUS.

I soon met wid a man,  
And he took me by de hand,  
And he brought me to de Bobolition meetin:  
Dar de brudders made a speech,  
And de sisters 'gan to preach:  
Dey said dey could wash de nigger white.

2

Dey got me very soon,  
And dey put me in a room:  
Dis nigger couldn't tell what dey was after;  
Dey took off all my clothes,  
And den what does you suppose?  
Dey put me in a tub of boilin' water!  
And den dey got around,  
And some scrubbin'-brushes found,  
And said dey'd wash me whiter dan paper.  
Oh! dey got me in a tub,  
And dey all began to rub:  
I tell you it was a pretty sight!  
For, some put on de soap.  
And de oders dey did scrub,  
But dey found dey couldn't wash de nigger white.

3

De next thing dey done  
For to make de color run,  
Dey began to rub me wid sand paper:  
Oh! dey nearly killed me dead,  
But dey only made me red:  
I tell you it was an awful caper!  
Den dey whitewashed me so slick,  
But de lime it wouldn't stick:  
I, golly! I was just as black as ever!  
Den dey got a lot of hay,  
And dey rubbed and scrubbed away:  
Oh! dey kept at it all dat night;  
But den dey found, next day,  
Dat de job it wouldn't pay,  
'Kase dey neber could wash de nigger white.

4

When I found dat dey was tired,  
Says I: Gemmen list to me,  
And you will find dat I am a right, man;  
De nigger will be nigger,  
Till de day of Jubilee;  
For, he nebber was intended for a white man;  
Den just skedaddle home,  
Leave de colored man alone;  
For, you're only makin trouble in de nation;  
You may fight, and you may muss,  
You may make a heap of fuss,  
But you nebber will make tings right,  
Until you all agree  
For to let de nigger be:  
'Kase you'll neber, neber, neber wash him white.

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