

The Project Gutenberg eBook of A Midsummer Holiday and Other Poems,
by Algernon Charles Swinburne

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this ebook or online at www.gutenberg.org. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: A Midsummer Holiday and Other Poems

Author: Algernon Charles Swinburne

Release date: May 19, 2006 [EBook #18424]

Language: English

Credits: Produced by Chuck Greif, Louise Hope, Thierry Alberto,
Henry Craig and the Online Distributed Proofreading Team
at <http://www.pgdp.net>

*** START OF THE PROJECT GUTENBERG EBOOK A MIDSUMMER HOLIDAY AND
OTHER POEMS ***

A

MIDSUMMER HOLIDAY

AND OTHER POEMS

BY

ALGERNON CHARLES SWINBURNE

THIRD EDITION

London

CHATTO & WINDUS, PICCADILLY

1889

v

CONTENTS.

A MIDSUMMER HOLIDAY:—	
I. THE SEABOARD	3
II. A HAVEN	6
III. ON A COUNTRY ROAD	9
IV. THE MILL GARDEN	12
V. A SEA-MARK	16
VI. THE CLIFFSIDE PATH	19
VII. IN THE WATER	22
VIII. THE SUNBOWS	27
IX. ON THE VERGE	31
A NEW-YEAR ODE	39
LINES ON THE MONUMENT OF GIUSEPPE MAZZINI	66
LES CASQUETS	70

A BALLAD OF SARK	84
NINE YEARS OLD	87
AFTER A READING	94
MAYTIME IN MIDWINTER	100
A DOUBLE BALLAD OF AUGUST	105
HEARTSEASE COUNTRY	109
A BALLAD OF APPEAL	112
CRADLE SONGS	115
PELAGIUS	122
LOUIS BLANC	125
VOS DEOS LAUDAMUS	128
ON THE BICENTENARY OF CORNEILLE	132
IN SEPULCRETIS	134
LOVE AND SCORN	139
ON THE DEATH OF RICHARD DOYLE	142
IN MEMORY OF HENRY A. BRIGHT	143
A SOLITUDE	144
VICTOR HUGO: L'ARCHIPEL DE LA MANCHE	145
THE TWILIGHT OF THE LORDS	147
CLEAR THE WAY!	153
A WORD FOR THE COUNTRY	156
A WORD FOR THE NATION	167
A WORD FROM THE PSALMIST	176
A BALLAD AT PARTING	185

A MIDSUMMER HOLIDAY

TO THEODORE WATTS

THE SEABOARD.

THE sea is at ebb, and the sound of her utmost word
Is soft as the least wave's lapse in a still small reach.
From bay into bay, on quest of a goal deferred,
From headland ever to headland and breach to breach
Where earth gives ear to the message that all days preach
With changes of gladness and sadness that cheer and chide,
The lone way lures me along by a chance untried
That haply, if hope dissolve not and faith be whole,
Not all for nought shall I seek, with a dream for guide.
The goal that is not, and ever again the goal.

The trackless ways are untravelled of sail or bird;
The hoar wave hardly recedes from the soundless beach.
The silence of instant noon goes nigh to be heard,
The viewless void to be visible: all and each,
A closure of calm no clamour of storm can breach
Concludes and confines and absorbs them on either side,
All forces of light and of life and the live world's pride.
Sands hardly ruffled of ripples that hardly roll
Seem ever to show as in reach of a swift brief stride
The goal that is not, and ever again the goal.

The waves are a joy to the seamew, the meads to the herd,
And a joy to the heart is a goal that it may not reach.
No sense that for ever the limits of sense engird,
No hearing or sight that is vassal to form or speech,
Learns ever the secret that shadow and silence teach,
Hears ever the notes that or ever they swell subside,
Sees ever the light that lights not the loud world's tide,
Clasps ever the cause of the lifelong scheme's control
Wherethrough we pursue, till the waters of life be dried,
The goal that is not, and ever again the goal.

Friend, what have we sought or seek we, whate'er betide,
Though the seaboard shift its mark from afar descried,
But aims whence ever anew shall arise the soul?
Love, thought, song, life, but show for a glimpse and hide
The goal that is not, and ever again the goal.

6

A HAVEN.

EAST and north a waste of waters, south and west
Lonelier lands than dreams in sleep would feign to be,
When the soul goes forth on travel, and is prest
Round and compassed in with clouds that flash and flee
Dells without a streamlet, downs without a tree,
Cirques of hollow cliff that crumble, give their guest
Little hope, till hard at hand he pause, to see
Where the small town smiles, a warm still sea-side nest.

Many a lone long mile, by many a headland's crest,
Down by many a garden dear to bird and bee,
Up by many a sea-down's bare and breezy breast,
Winds the sandy strait of road where flowers run free.
Here along the deep steep lanes by field and lea
Knights have carolled, pilgrims chanted, on their quest,
Haply, ere a roof rose toward the bleak strand's lee,
Where the small town smiles, a warm still sea-side nest.

7

Are the wild lands cursed perchance of time, or blest,
Sad with fear or glad with comfort of the sea?
Are the ruinous towers of churches fallen on rest
Watched of wanderers woful now, glad once as we,
When the night has all men's eyes and hearts in fee,
When the soul bows down dethroned and disposses?
Yet must peace keep guard, by day's and night's decree,
Where the small town smiles, a warm still sea-side nest.

Friend, the lonely land is bright for you and me
All its wild ways through: but this methinks is best,
Here to watch how kindly time and change agree
Where the small town smiles, a warm still sea-side nest.

8

9

ON A COUNTRY ROAD.

ALONG these low pleached lanes, on such a day,
So soft a day as this, through shade and sun,
With glad grave eyes that scanned the glad wild way,
And heart still hovering o'er a song begun,
And smile that warmed the world with benison,
Our father, lord long since of lordly rhyme,
Long since hath haply ridden, when the lime
Bloomed broad above him, flowering where he came.
Because thy passage once made warm this clime,
Our father Chaucer, here we praise thy name.

Each year that England clothes herself with May,
She takes thy likeness on her. Time hath spun
Fresh raiment all in vain and strange array
For earth and man's new spirit, fain to shun
Things past for dreams of better to be won,
Through many a century since thy funeral chime
Rang, and men deemed it death's most direful crime
To have spared not thee for very love or shame;
And yet, while mists round last year's memories climb,
Our father Chaucer, here we praise thy name.

10

Each turn of the old wild road whereon we stray,
Meseems, might bring us face to face with one
Whom seeing we could not but give thanks, and pray
For England's love our father and her son
To speak with us as once in days long done

With all men, sage and churl and monk and mime,
Who knew not as we know the soul sublime
That sang for song's love more than lust of fame.
Yet, though this be not, yet, in happy time, 11
Our father Chaucer, here we praise thy name.

Friend, even as bees about the flowering thyme,
Years crowd on years, till hoar decay begrime
Names once beloved; but, seeing the sun the same,
As birds of autumn fain to praise the prime,
Our father Chaucer, here we praise thy name. 12

THE MILL GARDEN.

STATELY stand the sunflowers, glowing down the garden-side,
Ranged in royal rank arow along the warm grey wall,
Whence their deep disks burn at rich midnight afire with pride,
Even as though their beams indeed were sunbeams, and the tall
Sceptral stems bore stars whose reign endures, not flowers that fall.
Lowlier laughs and basks the kindlier flower of homelier fame,
Held by love the sweeter that it blooms in Shakespeare's name,
Fragrant yet as though his hand had touched and made it thrill, 13
Like the whole world's heart, with warm new life and gladdening flame.
Fair befall the fair green close that lies below the mill!

Softlier here the flower-soft feet of refluent seasons glide,
Lightlier breathes the long low note of change's gentler call.
Wind and storm and landslip feed the lone sea's gulf outside,
Half a seamew's first flight hence; but scarce may these appal
Peace, whose perfect seal is set for signet here on all.
Steep and deep and sterile, under fields no plough can tame,
Dip the cliffs full-fledged with poppies red as love or shame,
Wide wan daisies bleak and bold, or herbage harsh and chill; 14
Here the full clove pinks and wallflowers crown the love they claim.
Fair befall the fair green close that lies below the mill!

All the place breathes low, but not for fear lest ill betide,
Soft as roses answering roses, or a dove's recall.
Little heeds it how the seaward banks may stoop and slide,
How the winds and years may hold all outer things in thrall,
How their wrath may work on hoar church tower and boundary wall.
Far and wide the waste and ravin of their rule proclaim
Change alone the changeless lord of things, alone the same:
Here a flower is stronger than the winds that work their will, 15
Or the years that wing their way through darkness toward their aim.
Fair befall the fair green close that lies below the mill!

Friend, the home that smiled us welcome hither when we came,
When we pass again with summer, surely should reclaim
Somewhat given of heart's thanksgiving more than words fulfil—
More than song, were song more sweet than all but love, might frame.
Fair befall the fair green close that lies below the mill! 16

A SEA-MARK.

RAINS have left the sea-banks ill to climb:
Waveward sinks the loosening seaboard's floor:
Half the sliding cliffs are mire and slime.
Earth, a fruit rain-rotted to the core,
Drops dissolving down in flakes, that pour
Dense as gouts from eaves grown foul with grime.
One sole rock which years that scathe not score
Stands a sea-mark in the tides of time.

Time were even as even the rainiest clime,
Life were even as even this lapsing shore,
Might not aught outlive their trustless prime: 17
Vainly fear would wail or hope implore,
Vainly grief revile or love adore

Seasons clothed in sunshine, rain, or rime
Now for me one comfort held in store
Stands a sea-mark in the tides of time.

Once, by fate's default or chance's crime,
Each apart, our burdens each we bore;
Heard, in monotonous like bells that chime,
Chime the sounds of sorrows, float and soar
Joy's full carols, near or far before;
Heard not yet across the alternate rhyme
Time's tongue tell what sign set fast of yore
Stands a sea-mark in the tides of time.

Friend, the sign we knew not heretofore
Towers in sight here present and sublime.
Faith in faith established evermore
Stands a sea-mark in the tides of time.

18

19

THE CLIFFSIDE PATH.

SEAWARD goes the sun, and homeward by the down
We, before the night upon his grave be sealed.
Low behind us lies the bright steep murmuring town,
High before us heaves the steep rough silent field.
Breach by ghastlier breach, the cliffs collapsing yield:
Half the path is broken, half the banks divide;
Flawed and crumbled, riven and rent, they cleave and slide
Toward the ridged and wrinkled waste of girdling sand
Deep beneath, whose furrows tell how far and wide
Wind is lord and change is sovereign of the strand.

Star by star on the unsunned waters twirling down.
Golden spear-points glance against a silver shield.
Over banks and bents, across the headland's crown,
As by pulse of gradual plumes through twilight wheeled,
Soft as sleep, the waking wind awakes the weald.
Moor and copse and fallow, near or far descried.
Feel the mild wings move, and gladden where they glide:
Silence, uttering love that all things understand,
Bids the quiet fields forget that hard beside
Wind is lord and change is sovereign of the strand.

20

Yet may sight, ere all the hoar soft shade grow brown,
Hardly reckon half the lifts and rents unhealed
Where the scarred cliffs downward sundering drive and drown,
Hewn as if with stroke of swords in tempest steeled,
Wielded as the night's will and the wind's may wield.
Crowned and zoned in vain with flowers of autumn-tide,
Soon the blasts shall break them, soon the waters hide,
Soon, where late we stood, shall no man ever stand.
Life and love seek harbourage on the landward side:
Wind is lord and change is sovereign of the strand.

21

Friend, though man be less than these, for all his pride,
Yet, for all his weakness, shall not hope abide?
Wind and change can wreck but life and waste but land:
Truth and trust are sure, though here till all subside
Wind is lord and change is sovereign of the strand.

22

IN THE WATER.

THE sea is awake, and the sound of the song of the joy of her waking is rolled
From afar to the star that recedes, from afar to the wastes of the wild wide
shore.

Her call is a trumpet compelling us homeward: if dawn in her east be a cold,
From the sea shall we crave not her grace to rekindle the life that it kindled
before,

Her breath to requicken, her bosom to rock us, her kisses to bless as of yore?
For the wind, with his wings half open, at pause in the sky, neither fettered nor
free,

Leans waveward and flutters the ripple to laughter and fain would the twain of
us be 23
Where lightly the wave yearns forward from under the curve of the deep
dawn's dome,
And, full of the morning and fired with the pride of the glory thereof and the
glee,
Strike out from the shore as the heart in us bids and beseeches, athirst for the
foam.

Life holds not an hour that is better to live in: the past is a tale that is told,
The future a sun-flecked shadow, alive and asleep, with a blessing in store.
As we give us again to the waters, the rapture of limbs that the waters enfold
Is less than the rapture of spirit whereby, though the burden it quits were sore,
Our souls and the bodies they wield at their will are absorbed in the life they 24
adore—
In the life that endures no burden, and bows not the forehead, and bends not
the knee—
In the life everlasting of earth and of heaven, in the laws that atone and agree,
In the measureless music of things, in the fervour of forces that rest or that
roam,
That cross and return and reissue, as I after you and as you after me
Strike out from the shore as the heart in us bids and beseeches, athirst for the
foam.

For, albeit he were less than the least of them, haply the heart of a man may be
bold
To rejoice in the word of the sea as a mother's that saith to the son she bore,
Child, was not the life in thee mine, and my spirit the breath in thy lips from of 25
old?
Have I let not thy weakness exult in my strength, and thy foolishness learn of
my lore?
Have I helped not or healed not thine anguish, or made not the might of thy
gladness more?
And surely his heart should answer, The light of the love of my life is in thee.
She is fairer than earth, and the sun is not fairer, the wind is not blither than
she:
From my youth hath she shown me the joy of her bays that I crossed, of her
cliffs that I clomb,
Till now that the twain of us here, in desire of the dawn and in trust of the sea,
Strike out from the shore as the heart in us bids and beseeches, athirst for the
foam.

Friend, earth is a harbour of refuge for winter, a covert whereunder to flee 26
When day is the vassal of night, and the strength of the hosts of her mightier
than he;
But here is the presence adored of me, here my desire is at rest and at home.
There are cliffs to be climbed upon land, there are ways to be trodden and
ridden, but we
Strike out from the shore as the heart in us bids and beseeches, athirst for the
foam.

27

THE SUNBOWS.

SPRAY of song that springs in April, light of love that laughs through May,
Live and die and live for ever: nought of all thing far less fair
Keeps a surer life than these that seem to pass like fire away.
In the souls they live which are but all the brighter that they were;
In the hearts that kindle, thinking what delight of old was there.
Wind that shapes and lifts and shifts them bids perpetual memory play
Over dreams and in and out of deeds and thoughts which seem to wear 28
Light that leaps and runs and revels through the springing flames of spray.

Dawn is wild upon the waters where we drink of dawn to-day:
Wide, from wave to wave rekindling in rebound through radiant air,
Flash the fires unwoven and woven again of wind that works in play,
Working wonders more than heart may note or sight may wellnigh dare,
Wefts of rarer light than colours rain from heaven, though this be rare.
Arch on arch unbuilt in building, reared and ruined ray by ray,
Breaks and brightens, laughs and lessens, even till eyes may hardly bear 29
Light that leaps and runs and revels through the springing flames of spray.

Year on year sheds light and music rolled and flashed from bay to bay
Round the summer capes of time and winter headlands keen and bare
Whence the soul keeps watch, and bids her vassal memory watch and pray,
If perchance the dawn may quicken, or perchance the midnight spare.
Silence quells not music, darkness takes not sunlight in her snare;
Shall not joys endure that perish? Yea, saith dawn, though night say nay:
Life on life goes out, but very life enkindles everywhere 30
Light that leaps and runs and revels through the springing flames of spray.

Friend, were life no more than this is, well would yet the living fare.
All aflower and all afire and all flung heavenward, who shall say
Such a flash of life were worthless? This is worth a world of care—
Light that leaps and runs and revels through the springing flames of spray. 31

ON THE VERGE.

HERE begins the sea that ends not till the world's end. Where we stand,
Could we know the next high sea-mark set beyond these waves that gleam,
We should know what never man hath known, nor eye of man hath scanned.
Nought beyond these coiling clouds that melt like fume of shrines that steam
Breaks or stays the strength of waters till they pass our bounds of dream.
Where the waste Land's End leans westward, all the seas it watches roll 32
Find their border fixed beyond them, and a worldwide shore's control:
These whereby we stand no shore beyond us limits: these are free.
Gazing hence, we see the water that grows iron round the Pole,
From the shore that hath no shore beyond it set in all the sea.

Sail on sail along the sea-line fades and flashes; here on land
Flash and fade the wheeling wings on wings of mews that plunge and scream.
Hour on hour along the line of life and time's evasive strand
Shines and darkens, wanes and waxes, slays and dies: and scarce they seem 33
More than notes that thronged and trembled in the brief noon's breath and
beam.
Some with crying and wailing, some with notes like sound of bells that toll,
Some with sighing and laughing, some with words that blessed and made us
whole,
Passed, and left us, and we know not what they were, nor what were we.
Would we know, being mortal? Never breath of answering whisper stole
From the shore that hath no shore beyond it set in all the sea.

Shadows, would we question darkness? Ere our eyes and brows be fanned
Round with airs of twilight, washed with dews from sleep's eternal stream,
Would we know sleep's guarded secret? Ere the fire consume the brand, 34
Would it know if yet its ashes may requicken? yet we deem
Surely man may know, or ever night unyoke her starry team,
What the dawn shall be, or if the dawn shall be not, yea, the scroll
Would we read of sleep's dark scripture, pledge of peace or doom of dole.
Ah, but here man's heart leaps, yearning toward the gloom with venturous glee,
Though his pilot eye behold nor bay nor harbour, rock nor shoal,
From the shore that hath no shore beyond it set in all the sea.

Friend, who knows if death indeed have life or life have death for goal? 35
Day nor night can tell us, nor may seas declare nor skies unroll
What has been from everlasting, or if aught shall always be.
Silence answering only strikes response reverberate on the soul
From the shore that hath no shore beyond it set in all the sea. 37

A NEW-YEAR ODE

To VICTOR HUGO

I.

TWICE twelve times have the springs of years refilled
Their fountains from the river-head of time
Since by the green sea's marge, ere autumn chilled
Waters and woods with sense of changing clime,
A great light rose upon my soul, and thrilled 39

My spirit of sense with sense of spheres in chime,
Sound as of song wherewith a God would build
Towers that no force of conquering war might climb.
 Wind shook the glimmering sea
 Even as my soul in me
Was stirred with breath of mastery more sublime,
 Uplift and borne along
 More thunderous tides of song,
Where wave rang back to wave more rapturous rhyme
 And world on world flashed lordlier light
Than ever lit the wandering ways of ships by night.

40

II.

The spirit of God, whose breath of life is song,
 Moved, though his word was human, on the face
Of those deep waters of the soul, too long
 Dumb, dark, and cold, that waited for the grace
Wherewith day kindles heaven: and as some throng
 Of quiring wings fills full some lone chill place
With sudden rush of life and joy, more strong
 Than death or sorrow or all night's darkling race,
 So was my heart, that heard
 All heaven in each deep word,
Filled full with light of thought, and waxed apace
 Itself more wide and deep,
 To take that gift and keep
And cherish while my days fulfilled their space;
 A record wide as earth and sea,
The Legend writ of Ages past and yet to be.

41

III.

As high the chant of Paradise and Hell
 Rose, when the soul of Milton gave it wings;
As wide the sweep of Shakespeare's empire fell,
 When life had bared for him her secret springs;
But not his various soul might range and dwell
 Amid the mysteries of the founts of things;
Nor Milton's range of rule so far might swell
 Across the kingdoms of forgotten kings.
 Men, centuries, nations, time,
 Life, death, love, trust, and crime,
Rang record through the change of smitten strings
 That felt an exile's hand
 Sound hope for every land
More loud than storm's cloud-sundering trumpet rings,
 And bid strong death for judgment rise,
And life bow down for judgment of his awless eyes.

42

IV.

And death, soul-stricken in his strength, resigned
 The keeping of the sepulchres to song;
And life was humbled, and his height of mind
 Brought lower than lies a grave-stone fallen along;
And like a ghost and like a God mankind
 Rose clad with light and darkness; weak and strong,
Clean and unclean, with eyes afire and blind,
 Wounded and whole, fast bound with cord and thong,
 Free; fair and foul, sin-stained,
 And sinless; crowned and chained;
Fleet-limbed, and halting all his lifetime long;
 Glad of deep shame, and sad
 For shame's sake; wise, and mad;
Girt round with love and hate of right and wrong;
 Armed and disarmed for sleep and strife;
Proud, and sore fear made havoc of his pride of life.

43

V.

Shadows and shapes of fable and storied sooth
 Rose glorious as with gleam of gold unpriced;
 Eve, clothed with heavenly nakedness and youth
 That matched the morning's; Cain, self-sacrificed
 On crime's first altar: legends wise as truth,
 And truth in legends deep embalmed and spiced;
 The stars that saw the starlike eyes of Ruth,
 The grave that heard the clarion call of Christ.
 And higher than sorrow and mirth
 The heavenly song of earth
 Sprang, in such notes as might have well sufficed
 To still the storms of time
 And sin's contentious clime
 With peace renewed of life reparadised:
 Earth, scarred not yet with temporal scars;
 Goddess of gods, our mother, chosen among the stars.

44

VI.

Earth fair as heaven, ere change and time set odds
 Between them, light and darkness know not when,
 And fear, grown strong through panic periods,
 Crouched, a crowned worm, in faith's Lernean fen,
 And love lay bound, and hope was scourged with rods,
 And death cried out from desert and from den,
 Seeing all the heaven above him dark with gods
 And all the world about him marred of men.
 Cities that nought might purge
 Save the sea's whelming surge
 From all the pent pollutions in their pen
 Deep death drank down, and wrought,
 With wreck of all things, nought,
 That none might live of all their names again,
 Nor aught of all whose life is breath
 Serve any God whose likeness was not like to death.

45

VII.

Till by the lips and eyes of one live nation
 The blind mute world found grace to see and speak,
 And light watched rise a more divine creation
 At that more godlike utterance of the Greek,
 Let there be freedom. Kings whose orient station
 Made pale the morn, and all her presage bleak,
 Girt each with strengths of all his generation,
 Dim tribes of shamefaced soul and sun-swart cheek,
 Twice, urged with one desire,
 Son following hard on sire,
 With all the wrath of all a world to wreak,
 And all the rage of night
 Afire against the light
 Whose weakness makes her strong-winged empire weak,
 Stood up to unsay that saying, and fell
 Too far for song, though song were thousand-tongued, to tell.

46

VIII.

From those deep echoes of the loud Ægean
 That rolled response whereat false fear was chid
 By songs of joy sublime and Sophoclean,
 Fresh notes reverberate westward rose to bid
 All wearier times take comfort from the pæan
 That tells the night what deeds the sunrise did,
 Even till the lawns and torrents Pyrenean
 Ring answer from the records of the Cid.
 But never force of fountains
 From sunniest hearts of mountains
 Wherein the soul of hidden June was hid

Poured forth so pure and strong
Spirits of reiterate song,
Loud as the streams his fame was reared amid,
More sweet than flowers they feed, and fair
With grace of lordlier sunshine and more lambent air.

47

IX.

A star more prosperous than the storm-clothed east's
Clothed all the warm south-west with light like spring's,
When hands of strong men spread the wolves their feasts
And from snake-spirited princes plucked the stings;
Ere earth, grown all one den of hurtling beasts,
Had for her sunshine and her watersprings
The fire of hell that warmed the hearts of priests,
The wells of blood that slaked the lips of kings.
The shadow of night made stone
Stood populous and alone,
Dense with its dead and loathed of living things
That draw not life from death,
And as with hell's own breath
And clangour of immitigable wings
Vexed the fair face of Paris, made
Foul in its murderous imminence of sound and shade.

48

X.

And all these things were parcels of the vision
That moved a cloud before his eyes, or stood
A tower half shattered by the strong collision
Of spirit and spirit, of evil gods with good;
A ruinous wall rent through with grim division,
Where time had marked his every monstrous mood
Of scorn and strength and pride and self-derision:
The Tower of Things, that felt upon it brood
Night, and about it cast
The storm of all the past
Now mute and forceless as a fire subdued:
Yet through the rifted years
And centuries veiled with tears
And ages as with very death imbrued
Freedom, whence hope and faith grow strong,
Smiles, and firm love sustains the indissoluble song.

49

XI.

Above the cloudy coil of days deceased,
Its might of flight, with mists and storms beset,
Burns heavenward, as with heart and hope increased,
For all the change of tempests, all the fret
Of frost or fire, keen fraud or force released,
Wherewith the world once wasted knows not yet
If evil or good lit all the darkling east
From the ardent moon of sovereign Mahomet.
Sublime in work and will
The song sublimer still
Salutes him, ere the splendour shrink and set;
Then with imperious eye
And wing that sounds the sky
Soars and sees risen as ghosts in concourse met
The old world's seven elder wonders, firm
As dust and fixed as shadows, weaker than the worm.

50

XII.

High witness borne of knights high-souled and hoary
Before death's face and empire's rings and glows
Even from the dust their life poured forth left gory,
As the eagle's cry rings after from the snows
Supreme rebuke of shame clothed round with glory

And hosts whose track the false crowned eagle shows;
More loud than sounds through stormiest song and story
The laugh of slayers whose names the sea-wind knows;
More loud than peals on land
In many a red wet hand
The clash of gold and cymbals as they close;
Loud as the blast that meets
The might of marshalled fleets
And sheds it into shipwreck, like a rose
Blown from a child's light grasp in sign
That earth's high lords are lords not over breeze and brine.

51

XIII.

Above the dust and mire of man's dejection
The wide-winged spirit of song resurgent sees
His wingless and long-labouring resurrection
Up the arduous heaven, by sore and strange degrees
Mount, and with splendour of the soul's reflection
Strike heaven's dark sovereign down upon his knees,
Pale in the light of orient insurrection,
And dumb before the almighty lord's decrees
Who bade him be of yore,
Who bids him be no more:
And all earth's heart is quickened as the sea's,
Even as when sunrise burns
The very sea's heart yearns
That heard not on the midnight-walking breeze
The wail that woke with evensong
From hearts of poor folk watching all the darkness long.

52

XIV.

Dawn and the beams of sunbright song illumine
Love, with strange children at her piteous breast,
By grace of weakness from the grave-mouthed gloom
Plucked, and by mercy lulled to living rest,
Soft as the nursling's sigh the grandsire's tomb
That fell on sleep, a bird of rifled nest;
Soft as the lips whose smile unsaid the doom
That gave their sire to violent death's arrest.
Even for such love's sake strong,
Wrath fires the inveterate song
That bids hell gape for one whose bland mouth blest
All slayers and liars that sighed
Prayer as they slew and lied
Till blood had clothed his priesthood as a vest,
And hears, though darkness yet be dumb,
The silence of the trumpet of the wrath to come.

53

XV.

Nor lacked these lights of constellated age
A star among them fed with life more dire,
Lit with his bloodied fame, whose withering rage
Made earth for heaven's sake one funereal pyre
And life in faith's name one appointed stage
For death to purge the souls of men with fire.
Heaven, earth, and hell on one thrice tragic page
Mixed all their light and darkness: one man's lyre
Gave all their echoes voice;
Bade rose-cheeked love rejoice,
And cold-lipped craft with ravenous fear conspire,
And fire-eyed faith smite hope
Dead, seeing enthroned as Pope
And crowned of heaven on earth at hell's desire
Sin, called by death's incestuous name
Borgia: the world that heard it flushed and quailed with shame.

54

XVI.

Another year, and hope triumphant heard
 The consummating sound of song that spake
 Conclusion to the multitudinous word
 Whose expectation held her spirit awake
 Till full delight for twice twelve years deferred
 Bade all souls entering eat and drink, and take
 A third time comfort given them, that the third
 Might heap the measure up of twain, and make
 The sinking year sublime
 Among all sons of time
 And fan in all men's memories for his sake.
 Each thought of ours became
 Fire, kindling from his flame,
 And music widening in his wide song's wake.
 Yea, and the world bore witness here
 How great a light was risen upon this darkening year.

55

XVII.

It was the dawn of winter: sword in sheath,
 Change, veiled and mild, came down the gradual air
 With cold slow smiles that hid the doom beneath.
 Five days to die in yet were autumn's, ere
 The last leaf withered from his flowerless wreath.
 South, east, and north, our skies were all blown bare,
 But westward over glimmering holt and heath
 Cloud, wind, and light had made a heaven more fair
 Than ever dream or truth
 Showed earth in time's keen youth
 When men with angels communed unaware.
 Above the sun's head, now
 Veiled even to the ardent brow,
 Rose two sheer wings of Sundering cloud, that were
 As a bird's poised for vehement flight,
 Full-fledged with plumes of tawny fire and hoar grey light.

56

XVIII.

As midnight black, as twilight brown, they spread,
 But feathered thick with flame that streaked and lined
 Their living darkness, ominous else of dread,
 From south to northmost verge of heaven inclined
 Most like some giant angel's, whose bent head
 Bowed earthward, as with message for mankind
 Of doom or benediction to be shed
 From passage of his presence. Far behind,
 Even while they seemed to close,
 Stoop, and take flight, arose
 Above them, higher than heavenliest thought may find
 In light or night supreme
 Of vision or of dream,
 Immeasurable of men's eyes or mounting mind,
 Heaven, manifest in manifold
 Light of pure pallid amber, cheered with fire of gold.

57

XIX.

And where the fine gold faded all the sky
 Shone green as the outer sea when April glows,
 Inlaid with flakes and feathers fledged to fly
 Of cloud suspense in rapture and repose,
 With large live petals, broad as love bids lie
 Full open when the sun salutes the rose,
 And small rent sprays wherewith the heavens most high
 Were strewn as autumn strews the garden-close
 With ruinous roseleaves whirled
 About their wan chill world,
 Through wind-worn bowers that now no music knows,

Spoil of the dim dusk year
Whose utter night is near,
And near the flower of dawn beyond it blows;
Till east and west were fire and light,
As though the dawn to come had flushed the coming night.

58

XX.

The highways paced of men that toil or play,
The byways known of none but lonely feet,
Were paven of purple woven of night and day
With hands that met as hands of friends might meet—
As though night's were not lifted up to slay
And day's had waxed not weaker. Peace more sweet
Than music, light more soft than shadow, lay
On downs and moorlands wan with day's defeat,
That watched afar above
Life's very rose of love
Let all its lustrous leaves fall, fade, and fleet,
And fill all heaven and earth
Full as with fires of birth
Whence time should feed his years with light and heat:
Nay, not life's, but a flower more strong
Than life or time or death, love's very rose of song.

59

XXI.

Song visible, whence all men's eyes were lit
With love and loving wonder: song that glowed
Through cloud and change on souls that knew not it
And hearts that wist not whence their comfort flowed,
Whence fear was lightened of her fever-fit,
Whence anguish of her life-compelling load.
Yea, no man's head whereon the fire alit,
Of all that passed along that sunset road
Westward, no brow so drear,
No eye so dull of cheer,
No face so mean whereon that light abode,
But as with alien pride
Strange godhead glorified
Each feature flushed from heaven with fire that showed
The likeness of its own life wrought
By strong transfiguration as of living thought.

60

XXII.

Nor only clouds of the everlasting sky,
Nor only men that paced that sunward way
To the utter bourne of evening, passed not by
Unblest or unilluminated: none might say,
Of all things visible in the wide world's eye,
That all too low for all that grace it lay:
The lowliest lakelets of the moorland nigh,
The narrowest pools where shallowest wavelets play,
Were filled from heaven above
With light like fire of love,
With flames and colours like a dawn in May,
As hearts that lowlier live
With light of thoughts that give
Light from the depth of souls more deep than they
Through song's or story's kindling scroll,
The splendour of the shadow that reveals the soul.

61

XXIII.

For, when such light is in the world, we share,
All of us, all the rays thereof that shine:
Its presence is alive in the unseen air,
Its fire within our veins as quickening wine;
A spirit is shed on all men everywhere,

Known or not known of all men for divine.
 Yea, as the sun makes heaven, that light makes fair
 All souls of ours, all lesser souls than thine,
 Priest, prophet, seer and sage,
 Lord of a subject age
 That bears thy seal upon it for a sign;
 Whose name shall be thy name,
 Whose light thy light of fame,
 The light of love that makes thy soul a shrine;
 Whose record through all years to be
 Shall bear this witness written—that its womb bare thee.

62

XXIV.

O mystery, whence to one man's hand was given
 Power upon all things of the spirit, and might
 Whereby the veil of all the years was riven
 And naked stood the secret soul of night!
 O marvel, hailed of eyes whence cloud is driven,
 That shows at last wrong reconciled with right
 By death divine of evil and sin forgiven!
 O light of song, whose fire is perfect light!
 No speech, no voice, no thought,
 No love, avails us aught
 For service of thanksgiving in his sight
 Who hath given us all for ever
 Such gifts that man gave never
 So many and great since first Time's wings took flight.
 Man may not praise a spirit above
 Man's: life and death shall praise him: we can only love.

63

XXV.

Life, everlasting while the worlds endure,
 Death, self-abased before a power more high,
 Shall bear one witness, and their word stand sure,
 That not till time be dead shall this man die
 Love, like a bird, comes loyal to his lure;
 Fame flies before him, wingless else to fly.
 A child's heart toward his kind is not more pure,
 An eagle's toward the sun no lordlier eye.
 Awe sweet as love and proud
 As fame, though hushed and bowed,
 Yearns toward him silent as his face goes by:
 All crowns before his crown
 Triumphantly bow down,
 For pride that one more great than all draws nigh:
 All souls applaud, all hearts acclaim,
 One heart benign, one soul supreme, one conquering name.

64

NOTES

- ST. V.
 V. 3. La Légende des Siècles: Le Sacre de la Femme.
 4. La Conscience.
 7. Booz endormi.
 8. Première rencontre du Christ avec le tombeau.
 9. La Terre: Hymne.
 VI. 3. Les Temps Paniques.
 9. La Ville Disparue.
 VII. Les Trois Cents.
 VIII. 1. Le Détroit de l'Europe: La Chanson de Sophocle à Salamine.
 7. Le Romancero du Cid.
 IX. 3. Le Petit Roi de Galice.
 5. Le Jour des Rois.
 9. Montfaucon.
 X. La vision d'où est sorti ce livre.

- XI. 9. L'an neuf de l'Hégire.
 12. Les sept merveilles du monde.
- XII. 1. Les quatre jours d'Elciis.
 4. Le Régiment du baron Madruce.
 7. La Chanson des Aventuriers de la Mer.
 9. Les Reîtres.
 12. La Rose de l'Infante.
- XIII. 1. Le Satyre. 65
 12. Les paysans au bord de la mer.
- XIV. 1. Les pauvres gens.
 5. Petit Paul.
 7. Guerre Civile.
 9. La Vision de Dante.
 15. La Trompette du Jugement.
- XV. Torquemada (1882).
- XVI. La Légende des Siècles: tome cinquième et dernier (1883).
- XVII. November 25, 1883.

66

LINES ON THE MONUMENT OF GIUSEPPE MAZZINI.

ITALIA, mother of the souls of men,
 Mother divine,
 Of all that served thee best with sword or pen,
 All sons of thine,

Thou knowest that here the likeness of the best
 Before thee stands,
 The head most high, the heart found faithfullest,
 The purest hands.

Above the fume and foam of time that flits, 67
 The soul, we know,
 Now sits on high where Alighieri sits
 With Angelo.

Not his own heavenly tongue hath heavenly speech
 Enough to say
 What this man was, whose praise no thought may reach,
 No words can weigh.

Since man's first mother brought to mortal birth
 Her first-born son,
 Such grace befell not ever man on earth
 As crowns this one.

Of God nor man was ever this thing said,
 That he could give
 Life back to her who gave him, whence his dead
 Mother might live.

But this man found his mother dead and slain, 68
 With fast sealed eyes,
 And bade the dead rise up and live again,
 And she did rise.

And all the world was bright with her through him:
 But dark with strife,
 Like heaven's own sun that storming clouds bedim,
 Was all his life.

Life and the clouds are vanished: hate and fear
 Have had their span
 Of time to hunt, and are not: he is here,
 The sunlike man.

City superb that hadst Columbus first
 For sovereign son,

Be prouder that thy breast hath later nurst
This mightier one.

Glory be his for ever, while his land
Lives and is free,
As with controlling breath and sovereign hand
He bade her be.

69

Earth shows to heaven the names by thousands told
That crown her fame,
But highest of all that heaven and earth behold
Mazzini's name.

70

LES CASQUETS.

FROM the depths of the waters that lighten and darken
With change everlasting of life and of death,
Where hardly by noon if the lulled ear hearken
It hears the sea's as a tired child's breath,
Where hardly by night if an eye dare scan it
The storm lets shipwreck be seen or heard,
As the reefs to the waves and the foam to the granite
Respond one merciless word,

Sheer seen and far, in the sea's live heaven,
A seamew's flight from the wild sweet land,
White-plumed with foam if the wind wake, seven
Black helms as of warriors that stir not stand.
From the depths that abide and the waves that environ
Seven rocks rear heads that the midnight masks,
And the strokes of the swords of the storm are as iron
On the steel of the wave-worn casques.

71

Be night's dark word as the word of a wizard,
Be the word of dawn as a god's glad word,
Like heads of the spirits of darkness visored
That see not for ever, nor ever have heard,
These basnets, plumed as for fight or plumeless,
Crowned of the storm and by storm discrowned,
Keep ward of the lists where the dead lie tombless
And the tale of them is not found.

Nor eye may number nor hand may reckon
The tithes that are taken of life by the dark,
Or the ways of the path, if doom's hand beckon,
For the soul to fare as a helmless bark—
Fare forth on a way that no sign showeth,
Nor aught of its goal or of aught between,
A path for her flight which no fowl knoweth,
Which the vulture's eye hath not seen.

72

Here still, though the wave and the wind seem lovers
Lulled half asleep by their own soft words,
A dream as of death in the sun's light hovers,
And a sign in the motions and cries of the birds.
Dark auguries and keen from the sweet sea-swallows
Strike noon with a sense as of midnight's breath,
And the wing that flees and the wing that follows
Are as types of the wings of death.

For here, when the night roars round, and under
The white sea lightens and leaps like fire,
Acclaimed of storm and applauded in thunder,
Sits death on the throne of his crowned desire.
Yea, hardly the hand of the god might fashion
A seat more strong for his strength to take,
For the might of his heart and the pride of his passion
To rejoice in the wars they make.

73

When the heart in him brightens with blitheness of battle
And the depth of its thirst is fulfilled with strife,
And his ear with the ravage of bolts that rattle,
And the soul of death with the pride of life,
Till the darkness is loud with his dark thanksgiving
And wind and cloud are as chords of his hymn,
There is nought save death in the deep night living
And the whole night worships him.

Heaven's height bows down to him, signed with his token,
And the sea's depth, moved as a heart that yearns,
Heaves up to him, strong as a heart half broken,
A heart that breaks in a prayer that burns
Of cloud is the shrine of his worship moulded,
But the altar therein is of sea-shaped stone,
Whereon, with the strength of his wide wings folded,
Sits death in the dark, alone.

74

He hears the word of his servant spoken,
The word that the wind his servant saith,
Storm writes on the front of the night his token,
That the skies may seem to bow down to death
But the clouds that stoop and the storms that minister
Serve but as thralls that fulfil their tasks;
And his seal is not set save here on the sinister
Crests reared of the crownless casques.

Nor flame nor plume of the storm that crowned them
Gilds or quickens their stark black strength.
Life lightens and murmurs and laughs right round them,
At peace with the noon's whole breadth and length,
At one with the heart of the soft-souled heaven,
At one with the life of the kind wild land:
But its touch may unbrace not the strengths of the seven
Casques hewn of the storm-wind's hand.

75

No touch may loosen the black braced helmlets
For the wild elves' heads of the wild waves wrought.
As flowers on the sea are her small green realmlets,
Like heavens made out of a child's heart's thought;
But these as thorns of her desolate places,
Strong fangs that fasten and hold lives fast:
And the vizors are framed as for formless faces
That a dark dream sees go past.

Of fear and of fate are the frontlets fashioned,
And the heads behind them are dire and dumb.
When the heart of the darkness is scarce impassioned,
Thrilled scarce with sense of the wrath to come,
They bear the sign from of old engraven,
Though peace be round them and strife seem far,
That here is none but the night-wind's haven,
With death for the harbour bar.

76

Of the iron of doom are the casquets carven,
That never the rivets thereof should burst.
When the heart of the darkness is hunger-starven,
And the throats of the gulfs are agape for thirst,
And stars are as flowers that the wind bids wither,
And dawn is as hope struck dead by fear,
The rage of the ravenous night sets hither,
And the crown of her work is here.

All shores about and afar lie lonely,
But lonelier are these than the heart of grief,
These loose-linked rivets of rock, whence only
Strange life scarce gleams from the sheer main reef,
With a blind wan face in the wild wan morning,
With a live lit flame on its brows by night,
That the lost may lose not its word's mute warning
And the blind by its grace have sight.

77

Here, walled in with the wide waste water,
Grew the grace of a girl's lone life,
The sea's and the sea-wind's foster-daughter,
And peace was hers in the main mid strife.
For her were the rocks clothed round with thunder,
And the crests of them carved by the storm-smith's craft:
For her was the mid storm rent in sunder
As with passion that wailed and laughed.

For her the sunrise kindled and scattered
The red rose-leaflets of countless cloud:
For her the blasts of the springtide shattered
The strengths reluctant of waves back-bowed.
For her would winds in the mid sky levy
Bright wars that hardly the night bade cease
At noon, when sleep on the sea lies heavy,
For her would the sun make peace.

Peace rose crowned with the dawn on golden
Lit leagues of triumph that flamed and smiled:
Peace lay lulled in the moon-beholden
Warm darkness making the world's heart mild
For all the wide waves' troubles and treasons,
One word only her soul's ear heard
Speak from stormless and storm-rent seasons,
And nought save peace was the word.

All her life waxed large with the light of it,
All her heart fed full on the sound:
Spirit and sense were exalted in sight of it,
Compassed and girdled and clothed with it round.
Sense was none but a strong still rapture,
Spirit was none but a joy sublime,
Of strength to curb and of craft to capture
The craft and the strength of Time.

Time lay bound as in painless prison
There, closed in with a strait small space.
Never thereon as a strange light risen
Change had unveiled for her grief's far face
Three white walls flung out from the basement
Girt the width of the world whereon
Gazing at night from her flame-lit casement
She saw where the dark sea shone.

Hardly the breadth of a few brief paces,
Hardly the length of a strong man's stride,
The small court flower lit with children's faces
Scarce held scope for a bud to hide.
Yet here was a man's brood reared and hidden
Between the rocks and the towers and the foam,
Where peril and pity and peace were bidden
As guests to the same sure home.

Here would pity keep watch for peril,
And surety comfort his heart with peace.
No flower save one, where the reefs lie sterile,
Gave of the seed of its heart's increase.
Pity and surety and peace most lowly
Were the root and the stem and the bloom of the flower:
And the light and the breath of the buds kept holy
That maid's else blossomless bower.

With never a leaf but the seaweed's tangle,
Never a bird's but the seamew's note,
It heard all round it the strong storms wrangle,
Watched far past it the waste wrecks float.
But her soul was stilled by the sky's endurance,
And her heart made glad with the sea's content;
And her faith waxed more in the sun's assurance
For the winds that came and went.

78

79

80

81

Sweetness was brought for her forth of the bitter
Sea's strength, and light of the deep sea's dark,
From where green lawns on Alderney glitter
To the bastioned crags of the steeps of Sark.
These she knew from afar beholden,
And marvelled haply what life would be
On moors that sunset and dawn leave golden,
In dells that smile on the sea.

And forth she fared as a stout-souled rover,
For a brief blithe raid on the bounding brine:
And light winds ferried her light bark over
To the lone soft island of fair-limbed kine.
But the league-long length of its wild green border,
And the small bright streets of serene St. Anne,
Perplexed her sense with a strange disorder
At sight of the works of man.

The world was here, and the world's confusion,
And the dust of the wheels of revolving life,
Pain, labour, change, and the fierce illusion
Of strife more vain than the sea's old strife.
And her heart within her was vexed, and dizzy
The sense of her soul as a wheel that whirled:
She might not endure for a space that busy
Loud coil of the troublous world.

Too full, she said, was the world of trouble,
Too dense with noise of contentious things,
And shews less bright than the blithe foam's bubble
As home she fared on the smooth wind's wings.
For joy grows loftier in air more lonely,
Where only the sea's brood fain would be;
Where only the heart may receive in it only
The love of the heart of the sea.

A BALLAD OF SARK.

HIGH beyond the granite portal arched across
Like the gateway of some godlike giant's hold
Sweep and swell the billowy breasts of moor and moss
East and westward, and the dell their slopes enfold
Basks in purple, glows in green, exults in gold
Glens that know the dove and fells that hear the lark
Fill with joy the rapturous island, as an ark
Full of spicery wrought from herb and flower and tree.
None would dream that grief even here may disembark
On the wrathful woful marge of earth and sea.

Rocks emblazoned like the mid shield's royal boss
Take the sun with all their blossom broad and bold.
None would dream that all this moorland's glow and gloss
Could be dark as tombs that strike the spirit acold
Even in eyes that opened here, and here behold
Now no sun relume from hope's belated spark
Any comfort, nor may ears of mourners hark
Though the ripe woods ring with golden-throated glee,
While the soul lies shattered, like a stranded bark
On the wrathful woful marge of earth and sea.

Death and doom are they whose crested triumphs toss
On the proud plumed waves whence mourning notes are tolled.
Wail of perfect woe and moan for utter loss
Raise the bride-song through the graveyard on the wold
Where the bride-bed keeps the bridegroom fast in mould,
Where the bride, with death for priest and doom for clerk,
Hears for choir the throats of waves like wolves that bark,
Sore anhungered, off the drear Eperquerie,

82

83

84

85

86

Fain to spoil the strongholds of the strength of Sark
On the wrathful woful marge of earth and sea.

Prince of storm and tempest, lord whose ways are dark,
Wind whose wings are spread for flight that none may mark,
Lightly dies the joy that lives by grace of thee.
Love through thee lies bleeding, hope lies cold and stark,
On the wrathful woful marge of earth and sea.

87

NINE YEARS OLD.

FEBRUARY 4, 1883.

I.

LORD of light, whose shine no hands destroy,
God of song, whose hymn no tongue refuses,
Now, though spring far hence be cold and coy,
Bid the golden mouths of all the Muses
Ring forth gold of strains without alloy,
Till the ninefold rapture that suffuses
Heaven with song bid earth exult for joy,
Since the child whose head this dawn bedews is
Sweet as once thy violet-cradled boy.

88

II.

Even as he lay lapped about with flowers,
Lies the life now nine years old before us
Lapped about with love in all its hours;
Hailed of many loves that chant in chorus
Loud or low from lush or leafless bowers,
Some from hearts exultant born sonorous,
Some scarce louder-voiced than soft-tongued showers
Two months hence, when spring's light wings poised o'er us
High shall hover, and her heart be ours.

III.

Even as he, though man-forsaken, smiled
On the soft kind snakes divinely bidden
There to feed him in the green mid wild
Full with hurtless honey, till the hidden
Birth should prosper, finding fate more mild,
So full-fed with pleasures unforbidden,
So by love's lines blamelessly beguiled,
Laughs the nursling of our hearts unchidden
Yet by change that mars not yet the child.

89

IV.

Ah, not yet! Thou, lord of night and day,
Time, sweet father of such blameless pleasure,
Time, false friend who tak'st thy gifts away,
Spare us yet some scantlings of the treasure,
Leave us yet some rapture of delay,
Yet some bliss of blind and fearless leisure
Unprophetic of delight's decay,
Yet some nights and days wherein to measure
All the joys that bless us while they may.

90

V.

Not the waste Arcadian woodland, wet
Still with dawn and vocal with Alpheus,
Reared a nursling worthier love's regret,
Lord, than this, whose eyes beholden free us
Straight from bonds the soul would fain forget,

Fain cast off, that night and day might see us
Clear once more of life's vain fume and fret:
Leave us, then, whate'er thy doom decree us,
Yet some days wherein to love him yet.

VI.

Yet some days wherein the child is ours,
Ours, not thine, O lord whose hand is o'er us
Always, as the sky with suns and showers
Dense and radiant, soundless or sonorous;
Yet some days for love's sake, ere the bowers
Fade wherein his fair first years kept chorus
Night and day with Graces robed like hours,
Ere this worshipped childhood wane before us,
Change, and bring forth fruit—but no more flowers.

91

VII.

Love we may the thing that is to be,
Love we must; but how forego this olden
Joy, this flower of childish love, that we
Held more dear than aught of Time is holden—
Time, whose laugh is like as Death's to see—
Time, who heeds not aught of all beholden,
Heard, or touched in passing—flower or tree,
Tares or grain of leaden days or golden—
More than wind has heed of ships at sea?

92

VIII.

First the babe, a very rose of joy,
Sweet as hope's first note of jubilation,
Passes: then must growth and change destroy
Next the child, and mar the consecration
Hallowing yet, ere thought or sense annoy,
Childhood's yet half heavenlike habitation,
Bright as truth and frailer than a toy;
Whence its guest with eager gratulation
Springs, and life grows larger round the boy.

IX.

Yet, ere sunrise wholly cease to shine,
Ere change come to chide our hearts, and scatter
Memories marked for love's sake with a sign,
Let the light of dawn beholden flatter
Yet some while our eyes that feed on thine,
Child, with love that change nor time can shatter,
Love, whose silent song says more than mine
Now, though charged with elder loves and latter
Here it hails a lord whose years are nine.

93

94

AFTER A READING.

FOR the seven times seventh time love would renew the delight without end or
alloy
That it takes in the praise as it takes in the presence of eyes that fulfil it with
joy;
But how shall it praise them and rest unrebuked by the presence and pride of
the boy?

Praise meet for a child is unmeet for an elder whose winters and springs are
nine
What song may have strength in its wings to expand them, or light in its eyes to
shine,
That shall seem not as weakness and darkness if matched with the theme I
would fain make mine?

95

The round little flower of a face that exults in the sunshine of shadowless days
Defies the delight it enkindles to sing of it aught not unfit for the praise
Of the sweetest of all things that eyes may rejoice in and tremble with love as
they gaze.

Such tricks and such meanings abound on the lips and the brows that are
brighter than light, 96
The demure little chin, the sedate little nose, and the forehead of sun-stained
white,
That love overflows into laughter and laughter subsides into love at the sight.

Each limb and each feature has action in tune with the meaning that smiles as
it speaks
From the fervour of eyes and the fluttering of hands in a foretaste of fancies
and freaks,
When the thought of them deepens the dimples that laugh in the corners and
curves of his cheeks.

As a bird when the music within her is yet too intense to be spoken in song, 97
That pauses a little for pleasure to feel how the notes from withinwards throng,
So pauses the laugh at his lips for a little, and waxes within more strong.

As the music elate and triumphal that bids all things of the dawn bear part
With the tune that prevails when her passion has risen into rapture of
passionate art,
So lightens the laughter made perfect that leaps from its nest in the heaven of
his heart.

Deep, grave and sedate is the gaze of expectant intensity bent for awhile 98
And absorbed on its aim as the tale that enthralls him uncovers the weft of its
wile,
Till the goal of attention is touched, and expectancy kisses delight in a smile.

And it seems to us here that in Paradise hardly the spirit of Lamb or of Blake
May hear or behold aught sweeter than lightens and rings when his bright
thoughts break
In laughter that well might lure them to look, and to smile as of old for his sake.

O singers that best loved children, and best for their sakes are beloved of us 99
here,
In the world of your life everlasting, where love has no thorn and desire has no
fear,
All else may be sweeter than aught is on earth, nought dearer than these are
dear.

100

MAYTIME IN MIDWINTER.

A NEW year gleams on us, tearful
And troubled and smiling dim
As the smile on a lip still fearful,
As glances of eyes that swim:
But the bird of my heart makes cheerful
The days that are bright for him.

Child, how may a man's love merit
The grace you shed as you stand,
The gift that is yours to inherit? 101
Through you are the bleak days bland;
Your voice is a light to my spirit;
You bring the sun in your hand.

The year's wing shows not a feather
As yet of the plumes to be;
Yet here in the shrill grey weather
The spring's self stands at my knee,
And laughs as we commune together,
And lightens the world we see.

The rains are as dews for the christening
Of dawns that the nights benumb:
The spring's voice answers me listening

For speech of a child to come,
While promise of music is glistening
On lips that delight keeps dumb.

102

The mists and the storms receding
At sight of you smile and die:
Your eyes held wide on me reading
Shed summer across the sky:
Your heart shines clear for me, heeding
No more of the world than I.

The world, what is it to you, dear,
And me, if its face be grey,
And the new-born year be a shrewd year
For flowers that the fierce winds fray?
You smile, and the sky seems blue, dear;
You laugh, and the month turns May.

Love cares not for care, he has daffed her
Aside as a mate for guile:
The sight that my soul yearns after
Feeds full my sense for awhile;
Your sweet little sun-faced laughter,
Your good little glad grave smile.

103

Your hands through the bookshelves flutter;
Scott, Shakespeare, Dickens, are caught;
Blake's visions, that lighten and mutter;
Molière—and his smile has nought
Left on it of sorrow, to utter
The secret things of his thought.

No grim thing written or graven
But grows, if you gaze on it, bright;
A lark's note rings from the raven,
And tragedy's robe turns white;
And shipwrecks drift into haven;
And darkness laughs, and is light.

104

Grief seems but a vision of madness;
Life's key-note peals from above
With nought in it more of sadness
Than broods on the heart of a dove:
At sight of you, thought grows gladness,
And life, through love of you, love.

105

A DOUBLE BALLAD OF AUGUST.

(1884.)

ALL Afric, winged with death and fire,
Pants in our pleasant English air.
Each blade of grass is tense as wire,
And all the wood's loose trembling hair
Stark in the broad and breathless glare
Of hours whose touch wastes herb and tree.
This bright sharp death shines everywhere;
Life yearns for solace toward the sea.

Earth seems a corpse upon the pyre;
The sun, a scourge for slaves to bear.
All power to fear, all keen desire,
Lies dead as dreams of days that were
Before the new-born world lay bare
In heaven's wide eye, whereunder we
Lie breathless till the season spare:
Life yearns for solace toward the sea.

106

Fierce hours, with ravening fangs that tire

On spirit and sense, divide and share
The throbs of thoughts that scarce respire,
The throes of dreams that scarce forbear
One mute immitigable prayer
For cold perpetual sleep to be
Shed snowlike on the sense of care.
Life yearns for solace toward the sea.

The dust of ways where men suspire
Seems even the dust of death's dim lair.
But though the feverish days be dire
The sea-wind rears and cheers its fair
Blithe broods of babes that here and there
Make the sands laugh and glow for glee
With gladder flowers than gardens wear.
Life yearns for solace toward the sea.

The music dies not off the lyre
That lets no soul alive despair.
Sleep strikes not dumb the breathless choir
Of waves whose note bids sorrow spare.
As glad they sound, as fast they fare,
As when fate's word first set them free
And gave them light and night to wear.
Life yearns for solace toward the sea.

For there, though night and day conspire
To compass round with toil and snare
And changeless whirl of change, whose gyre
Draws all things deathwards unaware,
The spirit of life they scourge and scare,
Wild waves that follow on waves that flee
Laugh, knowing that yet, though earth despair,
Life yearns for solace toward the sea.

HEARTSEASE COUNTRY.

TO ISABEL SWINBURNE.

THE far green westward heavens are bland,
The far green Wiltshire downs are clear
As these deep meadows hard at hand:
The sight knows hardly far from near,
Nor morning joy from evening cheer.
In cottage garden-plots their bees
Find many a fervent flower to seize
And strain and drain the heart away
From ripe sweet-williams and sweet-peas
At every turn on every way.

But gladliest seems one flower to expand
Its whole sweet heart all round us here;
'Tis Heartsease Country, Pansy Land.
Nor sounds nor savours harsh and drear
Where engines yell and halt and veer
Can vex the sense of him who sees
One flower-plot midway, that for trees
Has poles, and sheds all grimed or grey
For bowers like those that take the breeze
At every turn on every way.

Content even there they smile and stand,
Sweet thought's heart-easing flowers, nor fear,
With reek and roaring steam though fanned,
Nor shrink nor perish as they peer.
The heart's eye holds not those more dear
That glow between the lanes and leas
Where'er the homeliest hand may please
To bid them blossom as they may

107

108

109

110

111

Where light approves and wind agrees
At every turn on every way.

Sister, the word of winds and seas
Endures not as the word of these
Your wayside flowers whose breath would say
How hearts that love may find heart's ease
At every turn on every way.

112

A BALLAD OF APPEAL.

TO CHRISTINA G. ROSSETTI.

SONG wakes with every wakening year
From hearts of birds that only feel
Brief spring's deciduous flower-time near:
And song more strong to help or heal
Shall silence worse than winter seal?
From love-lit thought's remurmuring cave
The notes that rippled, wave on wave,
Were clear as love, as faith were strong;
And all souls blessed the soul that gave
Sweet water from the well of song.

All hearts bore fruit of joy to hear,
All eyes felt mist upon them steal
For joy's sake, trembling toward a tear,
When, loud as marriage-bells that peal,
Or flutelike soft, or keen like steel,
Sprang the sheer music; sharp or grave,
We heard the drift of winds that drave,
And saw, swept round by ghosts in throng,
Dark rocks, that yielded, where they clave,
Sweet water from the well of song.

113

Blithe verse made all the dim sense clear
That smiles of babbling babes conceal:
Prayer's perfect heart spake here: and here
Rose notes of blameless woe and weal,
More soft than this poor song's appeal.
Where orchards bask, where cornfields wave,
They dropped like rains that cleanse and lave,
And scattered all the year along,
Like dewfall on an April grave,
Sweet water from the well of song.

114

Ballad, go bear our prayer, and crave
Pardon, because thy lowlier stave
Can do this plea no right, but wrong.
Ask nought beside thy pardon, save
Sweet water from the well of song.

115

CRADLE SONGS.

(TO A TUNE OF BLAKE'S)

I.

BABY, baby bright,
Sleep can steal from sight
Little of your light:

Soft as fire in dew,
Still the life in you
Lights your slumber through.

Four white eyelids keep

Fast the seal of sleep
Deep as love is deep:

Yet, though closed it lies,
Love behind them spies
Heaven in two blue eyes.

116

II.

Baby, baby dear,
Earth and heaven are near
Now, for heaven is here.

Heaven is every place
Where your flower-sweet face
Fills our eyes with grace.

Till your own eyes deign
Earth a glance again,
Earth and heaven are twain.

Now your sleep is done,
Shine, and show the sun
Earth and heaven are one.

117

III.

Baby, baby sweet,
Love's own lips are meet
Scarce to kiss your feet.

Hardly love's own ear,
When your laugh crows clear,
Quite deserves to hear.

Hardly love's own wile,
Though it please awhile,
Quite deserves your smile.

Baby full of grace,
Bless us yet a space:
Sleep will come apace.

118

IV.

Baby, baby true,
Man, whate'er he do,
May deceive not you.

Smiles whose love is guile,
Worn a flattering while,
Win from you no smile.

One, the smile alone
Out of love's heart grown,
Ever wins your own.

Man, a dunce uncouth,
Errs in age and youth:
Babies know the truth.

119

V.

Baby, baby fair,
Love is fain to dare
Bless your haughtiest air.

Baby blithe and bland,
Reach but forth a hand
None may dare withstand;

Love, though wellnigh cowed,
Yet would praise aloud

Pride so sweetly proud.

No! the fitting word
Even from breeze or bird
Never yet was heard.

120

VI.

Baby, baby kind,
Though no word we find,
Bear us yet in mind.

Half a little hour,
Baby bright in bower,
Keep this thought aflower—

Love it is, I see,
Here with heart and knee
Bows and worships me.

What can baby do,
Then, for love so true?—
Let it worship you.

121

VII.

Baby, baby wise,
Love's divine surmise
Lights your constant eyes.

Day and night and day
One mute word would they,
As the soul saith, say.

Trouble comes and goes;
Wonder ebbs and flows;
Love remains and glows.

As the fledgeling dove
Feels the breast above,
So your heart feels love.

122

PELAGIUS.

I.

THE sea shall praise him and the shores bear part
That reared him when the bright south world was black
With fume of creeds more foul than hell's own rack,
Still darkening more love's face with loveless art
Since Paul, faith's fervent Antichrist, of heart
Heroic, haled the world vehemently back
From Christ's pure path on dire Jehovah's track,
And said to dark Elisha's Lord, 'Thou art.'
But one whose soul had put the raiment on
Of love that Jesus left with James and John
Withstood that Lord whose seals of love were lies,
Seeing what we see—how, touched by Truth's bright rod,
The fiend whom Jews and Africans called God
Feels his own hell take hold on him, and dies.

123

II.

The world has no such flower in any land,
And no such pearl in any gulf the sea,
As any babe on any mother's knee.
But all things blessed of men by saints are banned:
God gives them grace to read and understand
The palimpsest of evil, writ where we,
Poor fools and lovers but of love, can see

Nought save a blessing signed by Love's own hand.
The smile that opens heaven on us for them
Hath sin's transmitted birthmark hid therein:
The kiss it craves calls down from heaven a rod.
If innocence be sin that Gods condemn,
Praise we the men who so being born in sin
First dared the doom and broke the bonds of God.

124

III.

Man's heel is on the Almighty's neck who said,
Let there be hell, and there was hell—on earth.
But not for that may men forget their worth—
Nay, but much more remember them—who led
The living first from dwellings of the dead,
And rent the cerecloths that were wont to engirth
Souls wrapped and swathed and swaddled from their birth
With lies that bound them fast from heel to head.
Among the tombs when wise men all their lives
Dwelt, and cried out, and cut themselves with knives,
These men, being foolish, and of saints abhorred,
Beheld in heaven the sun by saints reviled,
Love, and on earth one everlasting Lord
In every likeness of a little child.

125

LOUIS BLANC.

THREE SONNETS TO HIS MEMORY.

I.

THE stainless soul that smiled through glorious eyes;
The bright grave brow whereon dark fortune's blast
Might blow, but might not bend it, nor o'erblast,
Save for one fierce fleet hour of shame, the skies
Thrilled with warm dreams of worthier days to rise
And end the whole world's winter; here at last,
If death be death, have passed into the past;
If death be life, live, though their semblance dies.
Hope and high faith inviolate of distrust
Shone strong as life inviolate of the grave
Through each bright word and lineament serene.
Most loving righteousness and love most just
Crowned, as day crowns the dawn-enkindled wave,
With visible aureole thine unfaltering mien.

126

II.

Strong time and fire-swift change, with lightnings clad
And shod with thunders of reverberate years,
Have filled with light and sound of hopes and fears
The space of many a season, since I had
Grace of good hap to make my spirit glad,
Once communing with thine: and memory hears
The bright voice yet that then rejoiced mine ears,
Sees yet the light of eyes that spake, and bade
Fear not, but hope, though then time's heart were weak
And heaven by hell shade-stricken, and the range
Of high-born hope made questionable and strange
As twilight trembling till the sunlight speak.
Thou sawest the sunrise and the storm in one
Break: seest thou now the storm-compelling sun?

127

III.

Surely thou seest, O spirit of light and fire,
Surely thou canst not choose, O soul, but see
The days whose dayspring was beheld of thee

Ere eyes less pure might have their hope's desire,
Beholding life in heaven again respire
Where men saw nought that was or was to be,
Save only death imperial. Thou and he
Who has the heart of all men's hearts for lyre,
Ye twain, being great of spirit as time is great,
And sure of sight as truth's own heavenward eye,
Beheld the forms of forces passing by
And certitude of equal-balanced fate,
Whose breath forefelt makes darkness palpitate,
And knew that light should live and darkness die.

128

VOS DEOS LAUDAMUS:

THE CONSERVATIVE JOURNALIST'S ANTHEM.

'As a matter of fact, no man living, or who ever lived—not CÆSAR or PERICLES, not SHAKESPEARE or MICHAEL ANGELO—could confer honour more than he took on entering the House of Lords.'—*Saturday Review*, December 15, 1883.

'Clumsy and shallow snobbery—can do no hurt.'—*Ibid.*

I.

O LORDS our Gods, beneficent, sublime,
In the evening, and before the morning flames,
We praise, we bless, we magnify your names.
The slave is he that serves not; his the crime
And shame, who hails not as the crown of Time
That House wherein the all-envious world acclaims
Such glory that the reflex of it shames
All crowns bestowed of men for prose or rhyme.
The serf, the cur, the sycophant is he
Who feels no cringing motion twitch his knee
When from a height too high for Shakespeare nods
The wearer of a higher than Milton's crown.
Stoop, Chaucer, stoop: Keats, Shelley, Burns, bow down:
These have no part with you, O Lords our Gods.

129

130

II.

O Lords our Gods, it is not that ye sit
Serene above the thunder, and exempt
From strife of tongues and casualties that tempt
Men merely found by proof of manhood fit
For service of their fellows: this is it
Which sets you past the reach of Time's attempt,
Which gives us right of justified contempt
For commonwealths built up by mere men's wit:
That gold unlocks not, nor may flatteries ope,
The portals of your heaven; that none may hope
With you to watch how life beneath you plods,
Save for high service given, high duty done;
That never was your rank ignobly won:
For this we give you praise, O Lords our Gods.

131

III.

O Lords our Gods, the times are evil: you
Redeem the time, because of evil days.
While abject souls in servitude of praise
Bow down to heads untitled, and the crew
Whose honour dwells but in the deeds they do,
From loftier hearts your nobler servants raise
More manful salutation: yours are bays
That not the dawn's plebeian pearls bedew;
Yours, laurels plucked not of such hands as wove
Old age its chaplet in Colonos' grove.
Our time, with heaven and with itself at odds,

Makes all lands else as seas that seethe and boil;
But yours are yet the corn and wine and oil,
And yours our worship yet, O Lords our Gods.

December 15.

132

ON THE BICENTENARY OF CORNEILLE,

CELEBRATED UNDER THE PRESIDENCY OF VICTOR HUGO.

SCARCE two hundred years are gone, and the world is past away
As a noise of brawling wind, as a flash of breaking foam,
That beheld the singer born who raised up the dead of Rome;
And a mightier now than he bids him too rise up to-day,
All the dim great age is dust, and its king is tombless clay,
But its loftier laurel green as in living eyes it clomb,
And his memory whom it crowned hath his people's heart for home,
And the shade across it falls of a lordlier-flowering bay.

133

Stately shapes about the tomb of their mighty maker pace,
Heads of high-plumed Spaniards shine, souls revive of Roman race,
Sound of arms and words of wail through the glowing darkness rise,
Speech of hearts heroic rings forth of lips that know not breath,
And the light of thoughts august fills the pride of kindling eyes
Whence of yore the spell of song drove the shadow of darkling death.

134

IN SEPULCRETIS.

'Vidistis ipso rapere de rogo cœnam.'—CATULLUS, LIX. 3.

'To publish even one line of an author which he himself has not intended for the public at large—especially letters which are addressed to private persons—is to commit a despicable act of felony.'—HEINE.

I.

IT is not then enough that men who give
The best gifts given of man to man should feel,
Alive, a snake's head ever at their heel:
Small hurt the worms may do them while they live—
Such hurt as scorn for scorn's sake may forgive.
But now, when death and fame have set one seal
On tombs whereat Love, Grief, and Glory kneel,
Men sift all secrets, in their critic sieve,
Of graves wherein the dust of death might shrink
To know what tongues defile the dead man's name
With loathsome love, and praise that stings like shame.
Rest once was theirs, who had crossed the mortal brink:
No rest, no reverence now: dull fools undress
Death's holiest shrine, life's veriest nakedness.

135

136

II.

A man was born, sang, suffered, loved, and died.
Men scorned him living: let us praise him dead.
His life was brief and bitter, gently led
And proudly, but with pure and blameless pride.
He wrought no wrong toward any; satisfied
With love and labour, whence our souls are fed
With largesse yet of living wine and bread.
Come, let us praise him: here is nought to hide.
Make bare the poor dead secrets of his heart,
Strip the stark-naked soul, that all may peer,
Spy, smirk, sniff, snap, snort, snivel, snarl, and sneer:
Let none so sad, let none so sacred part
Lie still for pity, rest unstirred for shame,
But all be scanned of all men. This is fame.

'Now, what a thing it is to be an ass!'¹
 If one, that strutted up the brawling streets
 As foreman of the flock whose concourse greets
 Men's ears with bray more dissonant than brass,
 Would change from blame to praise as coarse and crass
 His natural note, and learn the fawning feats
 Of lapdogs, who but knows what luck he meets?
 But all in vain old fable holds her glass.

Mocked and reviled by men of poisonous breath,
 A great man dies: but one thing worst was spared,
 Not all his heart by their base hands lay bared.
 One comes to crown with praise the dust of death;
 And lo, through him this worst is brought to pass.
 Now, what a thing it is to be an ass!

1 *Titus Andronicus*, Act iv., Scene 2.

138

IV.

Shame, such as never yet dealt heavier stroke
 On heads more shameful, fall on theirs through whom
 Dead men may keep inviolate not their tomb,
 But all its depths these ravenous grave-worms choke
 And yet what waste of wrath were this, to invoke
 Shame on the shameless? Even their twin-born doom,
 Their native air of life, a carrion fume,
 Their natural breath of love, a noisome smoke,
 The bread they break, the cup whereof they drink,
 The record whose remembrance damns their name,
 Smells, tastes, and sounds of nothing but of shame.
 If thankfulness nor pity bids them think
 What work is this of theirs, and pause betimes,
 Not Shakespeare's grave would scare them off with rhymes.

139

LOVE AND SCORN.

I.

LOVE, loyallest and lordliest born of things,
 Immortal that shouldst be, though all else end,
 In plighted hearts of fearless friend with friend,
 Whose hand may curb or clip thy plume-plucked wings?
 Not grief's nor time's: though these be lords and kings
 Crowned, and their yoke bid vassal passions bend,
 They may not pierce the spirit of sense, or blend
 Quick poison with the soul's live watersprings.
 The true clear heart whose core is manful trust
 Fears not that very death may turn to dust
 Love lit therein as toward a brother born,
 If one touch make not all its fine gold rust,
 If one breath blight not all its glad ripe corn,
 And all its fire be turned to fire of scorn.

140

II.

Scorn only, scorn begot of bitter proof
 By keen experience of a trustless heart,
 Bears burning in her new-born hand the dart
 Wherewith love dies heart-stricken, and the roof
 Falls of his palace, and the storied woof
 Long woven of many a year with life's whole art
 Is rent like any rotten weed apart,
 And hardly with reluctant eyes aloof
 Cold memory guards one relic scarce exempt
 Yet from the fierce corrosion of contempt,
 And hardly saved by pity. Woe are we

That once we loved, and love not; but we know
The ghost of love, surviving yet in show,
Where scorn has passed, is vain as grief must be.

141

III.

O sacred, just, inevitable scorn,
Strong child of righteous judgment, whom with grief
The rent heart bears, and wins not yet relief,
Seeing of its pain so dire a portent born,
Must thou not spare one sheaf of all the corn,
One doit of all the treasure? not one sheaf,
Not one poor doit of all? not one dead leaf
Of all that fell and left behind a thorn?
Is man so strong that one should scorn another?
Is any as God, not made of mortal mother,
That love should turn in him to gall and flame?
Nay: but the true is not the false heart's brother:
Love cannot love disloyalty: the name
That else it wears is love no more, but shame.

142

ON THE DEATH OF RICHARD DOYLE.

A LIGHT of blameless laughter, fancy-bred,
Soft-souled and glad and kind as love or sleep,
Fades, and sweet mirth's own eyes are fain to weep
Because her blithe and gentlest bird is dead.
Weep, elves and fairies all, that never shed
Tear yet for mortal mourning: you that keep
The doors of dreams whence nought of ill may creep,
Mourn once for one whose lips your honey fed.
Let waters of the Golden River steep
The rose-roots whence his grave blooms rosy-red
And murmuring of Hyblæan hives be deep
About the summer silence of its bed,
And nought less gracious than a violet peep
Between the grass grown greener round his head.

143

IN MEMORY OF HENRY A. BRIGHT.

YET again another, ere his crowning year,
Gone from friends that here may look for him no more.
Never now for him shall hope set wide the door,
Hope that hailed him hither, fain to greet him here.
All the gracious garden-flowers he held so dear,
Oldworld English blossoms, all his homestead store,
Oldworld grief had strewn them round his bier of yore,
Bidding each drop leaf by leaf as tear by tear;
Rarer lutes than mine had borne more tuneful token,
Touched by subtler hands than echoing time can wrong,
Sweet as flowers had strewn his graveward path along.
Now may no such old sweet dirges more be spoken,
Now the flowers whose breath was very song are broken,
Nor may sorrow find again so sweet a song.

144

A SOLITUDE.

SEA beyond sea, sand after sweep of sand,
Here ivory smooth, here cloven and ridged with flow
Of channelled waters soft as rain or snow,
Stretch their lone length at ease beneath the bland
Grey gleam of skies whose smile on wave and strand

Shines weary like a man's who smiles to know
That now no dream can mock his faith with show,
Nor cloud for him seem living sea or land.

Is there an end at all of all this waste,
These crumbling cliffs defeatured and defaced,
These ruinous heights of sea-sapped walls that slide
Seaward with all their banks of bleak blown flowers
Glad yet of life, ere yet their hope subside
Beneath the coil of dull dense waves and hours?

145

VICTOR HUGO: L'ARCHIPEL DE LA MANCHE.

SEA and land are fairer now, nor aught is all the same,
Since a mightier hand than Time's hath woven their votive wreath.
Rocks as swords half drawn from out the smooth wave's jewelled sheath,
Fields whose flowers a tongue divine hath numbered name by name,
Shores whereby the midnight or the noon clothed round with flame
Hears the clamour jar and grind which utters from beneath
Cries of hungering waves like beasts fast bound that gnash their teeth,
All of these the sun that lights them lights not like his fame;
None of these is but the thing it was before he came
Where the darkling overfalls like dens of torment seethe,
High on tameless moorlands, down in meadows bland and tame,
Where the garden hides, and where the wind uproots the heath,
Glory now henceforth for ever, while the world shall be,
Shines, a star that keeps not time with change on earth and sea.

147

THE TWILIGHT OF THE LORDS.

I.

Is the sound a trumpet blown, or a bell for burial tolled,
Whence the whole air vibrates now to the clash of words like swords—
'Let us break their bonds in sunder, and cast away their cords;
Long enough the world has mocked us, and marvelled to behold
How the grown man bears the curb whence his boyhood was controlled?'
Nay, but hearken: surer counsel more sober speech affords:
'Is the past not all inscribed with the praises of our Lords?
Is the memory dead of deeds done of yore, the love grown cold
That should bind our hearts to trust in their counsels wise and bold?
These that stand against you now, senseless crowds and heartless hordes,
Are not these the sons of men that withstood your kings of old?
Theirs it is to bind and loose; theirs the key that knows the wards,
Theirs the staff to lead or smite; yours, the spades and ploughs and hods:
Theirs to hear and yours to cry, Power is yours, O Lords our Gods.'

149

II.

Hear, O England: these are they that would counsel thee aright.
Wouldst thou fain have all thy sons sons of thine indeed, and free?
Nay, but then no more at all as thou hast been shalt thou be:
Needs must many dwell in darkness, that some may look on light;
Needs must poor men brook the wrong that ensures the rich man's right.
How shall kings and lords be worshipped, if no man bow the knee?
How, if no man worship these, may thy praise endure with thee?
How, except thou trust in these, shall thy name not lose its might?
These have had their will of thee since the Norman came to smite:
Sires on grandsires, even as wave after wave along the sea,
Sons on sires have followed, steadfast as clouds or hours in flight.
Time alone hath power to say, time alone hath eyes to see,
If your walls of rule be built but of clay-compacted sods,
If your place of old shall know you no more, O Lords our Gods.

150

151

III.

Through the stalls wherein ye sit sounds a sentence while we wait,
Set your house in order: is it not builded on the sand?
Set your house in order, seeing the night is hard at hand.
As the twilight of the Gods in the northern dream of fate
Is this hour that comes against you, albeit this hour come late.
Ye whom Time and Truth bade heed, and ye would not understand,
Now an axe draws nigh the tree overshadowing all the land,
And its edge of doom is set to the root of all your state.
Light is more than darkness now, faith than fear and hope than hate,
And what morning wills, behold, all the night shall not withstand.
Rods of office, helms of rule, staffs of wise men, crowns of great,
While the people willed, ye bare; now their hopes and hearts expand,
Time with silent foot makes dust of your broken crowns and rods,
And the lordship of your godhead is gone, O Lords our Gods.

152

153

CLEAR THE WAY!

CLEAR the way, my lords and lackeys! you have had your day.
Here you have your answer—England's yea against your nay:
Long enough your house has held you: up, and clear the way!

Lust and falsehood, craft and traffic, precedent and gold,
Tongue of courtier, kiss of harlot, promise bought and sold,
Gave you heritage of empire over thralls of old.

Now that all these things are rotten, all their gold is rust,
Quenched the pride they lived by, dead the faith and cold the lust,
Shall their heritage not also turn again to dust?

154

By the grace of these they reigned, who left their sons their sway:
By the grace of these, what England says her lords unsay:
Till at last her cry go forth against them—Clear the way!

By the grace of trust in treason knaves have lived and lied:
By the force of fear and folly fools have fed their pride:
By the strength of sloth and custom reason stands defied.

Lest perchance your reckoning on some latter day be worse,
Halt and hearken, lords of land and princes of the purse,
Ere the tide be full that comes with blessing and with curse.

155

Where we stand; as where you sit, scarce falls a sprinkling spray;
But the wind that swells, the wave that follows, none shall stay:
Spread no more of sail for shipwreck: out, and clear the way!

156

A WORD FOR THE COUNTRY.

MEN, born of the land that for ages
Has been honoured where freedom was dear,
Till your labour wax fat on its wages
You shall never be peers of a peer.
Where might is, the right is:
Long purses make strong swords.
Let weakness learn meekness:
God save the House of Lords!

You are free to consume in stagnation:
You are equal in right to obey:
You are brothers in bonds, and the nation
Is your mother—whose sons are her prey.
Those others your brothers,
Who toil not, weave, nor till,
Refuse you and use you
As waiters on their will.

157

But your fathers bowed down to their masters
And obeyed them and served and adored.

Shall the sheep not give thanks to their pastors?

Shall the serf not give praise to his lord?

Time, waning and gaining,
Grown other now than then,
Needs pastors and masters
For sheep, and not for men.

If his grandsire did service in battle,
If his grandam was kissed by a king,
Must men to my lord be as cattle
Or as apes that he leads in a string?
To deem so, to dream so,
Would bid the world proclaim
The dastards for bastards,
Not heirs of England's fame.

158

Not in spite but in right of dishonour,
There are actors who trample your boards
Till the earth that endures you upon her
Grows weary to bear you, my lords.
Your token is broken,
It will not pass for gold:
Your glory looks hoary,
Your sun in heaven turns cold.

They are worthy to reign on their brothers,
To contemn them as clods and as carles,
Who are Graces by grace of such mothers
As brightened the bed of King Charles.
What manner of banner,
What fame is this they flaunt,
That Britain, soul-smitten,
Should shrink before their vaunt?

159

Bright sons of sublime prostitution,
You are made of the mire of the street
Where your grandmothers walked in pollution
Till a coronet shone at their feet.
Your Graces, whose faces
Bear high the bastard's brand,
Seem stronger no longer
Than all this honest land.

But the sons of her soldiers and seamen,
They are worthy forsooth of their hire.
If the father won praise from all free men,
Shall the sons not exult in their sire?
Let money make sunny
And power make proud their lives,
And feed them and breed them
Like drones in drowsiest hives.

160

But if haply the name be a burden
And the souls be no kindred of theirs,
Should wise men rejoice in such guerdon
Or brave men exult in such heirs?
Or rather the father
Frown, shamefaced, on the son,
And no men but foemen,
Deriding, cry 'Well done'?

Let the gold and the land they inherit
Pass ever from hand into hand:
In right of the forefather's merit
Let the gold be the son's, and the land.
Soft raiment, rich payment,
High place, the state affords;
Full measure of pleasure,
But now no more, my lords.

161

Is the future beleaguered with dangers

If the poor be far other than slaves?
Shall the sons of the land be as strangers
In the land of their forefathers' graves?
Shame were it to bear it,
And shame it were to see:
If free men you be, men,
Let proof proclaim you free.

'But democracy means dissolution: 162
See, laden with clamour and crime,
How the darkness of dim revolution
Comes deepening the twilight of time!
Ah, better the fetter
That holds the poor man's hand
Than peril of sterile
Blind change that wastes the land.

'Gaze forward through clouds that environ;
It shall be as it was in the past.
Not with dreams, but with blood and with iron,
Shall a nation be moulded to last.'
So teach they, so preach they,
Who dream themselves the dream
That hallows the gallows
And bids the scaffold stream.

'With a hero at head, and a nation 163
Well gagged and well drilled and well cowed,
And a gospel of war and damnation,
Has not empire a right to be proud?
Fools prattle and tattle
Of freedom, reason, right,
The beauty of duty,
The loveliness of light.

'But we know, we believe it, we see it,
Force only has power upon earth.'
So be it! and ever so be it
For souls that are bestial by birth!
Let Prussian with Russian
Exchange the kiss of slaves:
But sea-folk are free folk
By grace of winds and waves.

Has the past from the sepulchres beckoned? 164
Let answer from Englishmen be—
No man shall be lord of us reckoned
Who is baser, not better, than we.
No coward, empowered
To soil a brave man's name;
For shame's sake and fame's sake,
Enough of fame and shame.

Fame needs not the golden addition;
Shame bears it abroad as a brand.
Let the deed, and no more the tradition,
Speak out and be heard through the land.
Pride, rootless and fruitless,
No longer takes and gives:
But surer and purer
The soul of England lives.

He is master and lord of his brothers 165
Who is worthier and wiser than they.
Him only, him surely, shall others,
Else equal, observe and obey.
Truth, flawless and awless,
Do falsehood what it can,
Makes royal the loyal
And simple heart of man.

Who are these, then, that England should hearken,
Who rage and wax wroth and grow pale
If she turn from the sunsets that darken
And her ship for the morning set sail?
Let strangers fear dangers:
All know, that hold her dear,
Dishonour upon her
Can only fall through fear.

Men, born of the landsmen and seamen
Who served her with souls and with swords,
She bids you be brothers, and free men,
And lordless, and fearless of lords.
She cares not, she dares not
Care now for gold or steel:
Light lead her, truth speed her,
God save the Commonweal!

166

167

A WORD FOR THE NATION.

I.

A WORD across the water
Against our ears is borne,
Of threatenings and of slaughter,
Of rage and spite and scorn:
We have not, alack, an ally to befriend us,
And the season is ripe to extirpate and end us:
Let the German touch hands with the Gaul,
And the fortress of England must fall;
And the sea shall be swept of her seamen,
And the waters they ruled be their graves,
And Dutchmen and Frenchmen be free men,
And Englishmen slaves.

168

II.

Our time once more is over,
Once more our end is near:
A bull without a drover,
The Briton reels to rear,
And the van of the nations is held by his betters,
And the seas of the world shall be loosed from his fetters,
And his glory shall pass as a breath,
And the life that is in him be death;
And the sepulchre sealed on his glory
For a sign to the nations shall be
As of Tyre and of Carthage in story,
Once lords of the sea.

169

III.

The lips are wise and loyal,
The hearts are brave and true,
Imperial thoughts and royal
Make strong the clamorous crew,
Whence louder and prouder the noise of defiance
Rings rage from the grave of a trustless alliance,
And bids us beware and be warned,
As abhorred of all nations and scorned,
As a swordless and spiritless nation,
A wreck on the waste of the waves.
So foams the released indignation
Of masterless slaves.

170

IV.

Brute throats that miss the collar,

Bowed backs that ask the whip,
Stretched hands that lack the dollar,
And many a lie-seared lip,
Forefeel and foreshow for us signs as funereal
As the signs that were regal of yore and imperial;
We shall pass as the princes they served,
We shall reap what our fathers deserved,
And the place that was England's be taken
By one that is worthier than she,
And the yoke of her empire be shaken
Like spray from the sea.

171

V.

French hounds, whose necks are aching
Still from the chain they crave,
In dog-day madness breaking
The dog-leash, thus may rave:
But the seas that for ages have fostered and fenced her
Laugh, echoing the yell of their kennel against her
And their moan if destruction draw near them
And the roar of her laughter to hear them;
For she knows that if Englishmen be men
Their England has all that she craves;
All love and all honour from free men,
All hatred from slaves.

172

VI.

All love that rests upon her
Like sunshine and sweet air,
All light of perfect honour
And praise that ends in prayer,
She wins not more surely, she wears not more proudly,
Than the token of tribute that clatters thus loudly,
The tribute of foes when they meet
That rattles and rings at her feet,
The tribute of rage and of rancour,
The tribute of slaves to the free,
To the people whose hope hath its anchor
Made fast in the sea.

173

VII.

No fool that bows the back he
Feels fit for scourge or brand,
No scurril scribes that lackey
The lords of Lackeyland,
No penman that yearns, as he turns on his pallet,
For the place or the pence of a peer or a valet,
No whelp of as currish a pack
As the litter whose yelp it gives back,
Though he answer the cry of his brother
As echoes might answer from caves,
Shall be witness as though for a mother
Whose children were slaves.

174

VIII.

But those found fit to love her,
Whose love has root in faith,
Who hear, though darkness cover
Time's face, what memory saith,
Who seek not the service of great men or small men
But the weal that is common for comfort of all men,
Those yet that in trust have beholden
Truth's dawn over England grow golden
And quicken the darkness that stagnates
And scatter the shadows that flee,
Shall reply for her meanest as magnates

IX.

And all shall mark her station,
 Her message all shall hear,
 When, equal-eyed, the nation
 Bids all her sons draw near,
 And freedom be more than tradition or faction,
 And thought be no swifter to serve her than action,
 And justice alone be above her,
 That love may be prouder to love her,
 And time on the crest of her story
 Inscribe, as remembrance engraves,
 The sign that subdues with its glory
 Kings, princes, and slaves.

176

A WORD FROM THE PSALMIST.

Ps. xciv. 8.

I.

'TAKE heed, ye unwise among the people:
 O ye fools, when will ye understand?'
 From pulpit or choir beneath the steeple,
 Though the words be fierce, the tones are bland.
 But a louder than the Church's echo thunders
 In the ears of men who may not choose but hear,
 And the heart in him that hears it leaps and wonders,
 With triumphant hope astonished, or with fear
 For the names whose sound was power awaken
 Neither love nor reverence now nor dread;
 Their strongholds and shrines are stormed and taken,
 Their kingdom and all its works are dead.

177

II.

Take heed: for the tide of time is risen:
 It is full not yet, though now so high
 That spirits and hopes long pent in prison
 Feel round them a sense of freedom nigh,
 And a savour keen and sweet of brine and billow,
 And a murmur deep and strong of deepening strength.
 Though the watchman dream, with sloth or pride for pillow,
 And the night be long, not endless is its length.
 From the springs of dawn, from clouds that sever
 From the equal heavens and the eastward sea,
 The witness comes that endures for ever,
 Till men be brethren and thralls be free.

178

III.

But the wind of the wings of dawn expanding
 Strikes chill on your hearts as change and death.
 Ye are old, but ye have not understanding,
 And proud, but your pride is a dead man's breath.
 And your wise men, toward whose words and signs ye hearken,
 And your strong men, in whose hands ye put your trust,
 Strain eyes to behold but clouds and dreams that darken,
 Stretch hands that can find but weapons red with rust.
 Their watchword rings, and the night rejoices,
 But the lark's note laughs at the night-bird's notes—
 'Is virtue verily found in voices?
 Or is wisdom won when all win votes?

179

IV.

'Take heed, ye unwise indeed, who listen
When the wind's wings beat and shift and change;
Whose hearts are uplift, whose eyeballs glisten,
With desire of new things great and strange.
Let not dreams misguide nor any visions wrong you:
That which has been, it is now as it was then.
Is not Compromise of old a god among you?
Is not Precedent indeed a king of men?
But the windy hopes that lead mislead you,
And the sounds ye hear are void and vain.
Is a vote a coat? will franchise feed you,
Or words be a roof against the rain?

180

V.

'Eight ages are gone since kingship entered,
With knights and peers at its harnessed back,
And the land, no more in its own strength centred,
Was cast for a prey to the princely pack.
But we pared the fangs and clipped the ravening claws of it,
And good was in time brought forth of an evil thing,
And the land's high name waxed lordlier in war because of it,
When chartered Right had bridled and curbed the king.
And what so fair has the world beholden,
And what so firm has withstood the years,
As Monarchy bound in chains all golden,
And Freedom guarded about with peers?

181

VI.

'How think ye? know not your lords and masters
What collars are meet for brawling throats?
Is change not mother of strange disasters?
Shall plague or peril be stayed by votes?
Out of precedent and privilege and order
Have we plucked the flower of compromise, whose root
Bears blossoms that shine from border again to border,
And the mouths of many are fed with its temperate fruit.
Your masters are wiser than ye, their henchmen:
Your lords know surely whereof ye have need.
Equality? Fools, would you fain be Frenchmen?
Is equity more than a word indeed?

182

VII.

'Your voices, forsooth, your most sweet voices,
Your worthy voices, your love, your hate,
Your choice, who know not whereof your choice is,
What stays are these for a stable state?
Inconstancy, blind and deaf with its own fierce babble,
Swells ever your throats with storm of uncertain cheers:
He leans on straws who leans on a light-souled rabble;
His trust is frail who puts not his trust in peers.'
So shrills the message whose word convinces
Of righteousness knaves, of wisdom fools;
That serfs may boast them because of princes,
And the weak rejoice that the strong man rules.

183

VIII.

True friends, ye people, are these, the faction
Full-mouthed that flatters and snails and bays,
That fawns and foams with alternate action,
And mocks the names that it soils with praise.
As from fraud and force their power had fast beginning,
So by righteousness and peace it may not stand,
But by craft of state and nets of secret spinning,
Words that weave and unweave wiles like ropes of sand
Form, custom, and gold, and laws grown hoary,
And strong tradition that guards the gate:

To these, O people, to these give glory,
That your name among nations may be great.

184

IX.

How long—for haply not now much longer—
Shall fear put faith in a faithless creed,
And shapes and shadows of truths be stronger
In strong men's eyes than the truth indeed?
If freedom be not a word that dies when spoken,
If justice be not a dream whence men must wake,
How shall not the bonds of the thralldom of old be broken,
And right put might in the hands of them that break?
For clear as a tocsin from the steeple
Is the cry gone forth along the land,
Take heed, ye unwise among the people:
O ye fools, when will ye understand?

185

A BALLAD AT PARTING.

SEA to sea that clasps and fosters England, uttering ever-more
Song eterne and praise immortal of the indomitable shore,
Lifts aloud her constant heart up, south to north and east to west,
Here in speech that shames all music, there in thunder-throated roar,
Chiming concord out of discord, waking rapture out of rest.
All her ways are lovely, all her works and symbols are divine,
Yet shall man love best what first bade leap his heart and bend his knee;
Yet where first his whole soul worshipped shall his soul set up her shrine:
Nor may love not know the lovelier, fair as both beheld may be,
Here the limitless north-eastern, there the strait south-western sea.

186

Though their chant bear all one burden, as ere man was born it bore;
Though the burden be diviner than the songs all souls adore;
Yet may love not choose but choose between them which to love the best.
Me the sea my nursing-mother, me the Channel green and hoar,
Holds at heart more fast than all things, bares for me the goodlier breast,
Lifts for me the lordlier love-song, bids for me more sunlight shine,
Sounds for me the stormier trumpet of the sweeter strain to me.
So the broad pale Thames is loved not like the tawny springs of Tyne:
Choice is clear between them for the soul whose vision holds in fee
Here the limitless north-eastern, there the strait south-western sea.

187

Choice is clear, but dear is either; nor has either not in store
Many a likeness, many a written sign of spirit-searching lore,
Whence the soul takes fire of sweet remembrance, magnified and blest.
Thought of songs whose flame-winged feet have trod the unfooted water-floor
When the lord of all the living lords of souls bade speed their quest,
Soft live sound like children's babble down the rippling sand's incline,
Or the lovely song that loves them, hailed with thankful prayer and plea;
These are parcels of the harvest here whose gathered sheaves are mine,
Garnered now, but sown and reaped where winds make wild with wrath or
glee
Here the limitless north-eastern, there the strait south-western sea.
Song, thy name is freedom, seeing thy strength was born of breeze and brine.
Fare now forth and fear no fortune; such a seal is set on thee.
Joy begat and memory bare thee, seeing in spirit a two-fold sign,
Even the sign of those thy fosters, each as thou from all time free,
Here the limitless north-eastern, there the strait south-western sea.

189

PRINTED BY
SPOTTISWOODE AND CO., NEW-STREET SQUARE
LONDON

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the PROJECT GUTENBERG™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

START: FULL LICENSE
THE FULL PROJECT GUTENBERG LICENSE
PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg™ mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase “Project Gutenberg”), you agree to comply with all the terms of the Full Project Gutenberg™ License available with this file or online at www.gutenberg.org/license.

Section 1. General Terms of Use and Redistributing Project Gutenberg™ electronic works

1.A. By reading or using any part of this Project Gutenberg™ electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg™ electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg™ electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. “Project Gutenberg” is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg™ electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg™ electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg™ electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation (“the Foundation” or PGLAF), owns a compilation copyright in the collection of Project Gutenberg™ electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg™ mission of promoting free access to electronic works by freely sharing Project Gutenberg™ works in compliance with the terms of this agreement for keeping the Project Gutenberg™ name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg™ License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg™ work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg™ License must appear prominently whenever any copy of a Project Gutenberg™ work (any work on which the phrase “Project Gutenberg” appears, or with which the phrase “Project Gutenberg” is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org. If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

1.E.2. If an individual Project Gutenberg™ electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase “Project Gutenberg” associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg™ trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg™ electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg™ License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg™ License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg™.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg™ License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg™ work in a format other than “Plain Vanilla ASCII” or other format used in the official version posted on the official Project Gutenberg™ website (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original “Plain Vanilla ASCII” or other form. Any alternate format must include the full Project Gutenberg™ License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg™ works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg™ electronic works provided that:

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, “Information about donations to the Project Gutenberg Literary Archive Foundation.”
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg™ License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg™

works.

- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg™ works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg™ electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg™ trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg™ collection. Despite these efforts, Project Gutenberg™ electronic works, and the medium on which they may be stored, may contain “Defects,” such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the “Right of Replacement or Refund” described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you ‘AS-IS’, WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg™ electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg™ electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg™ work, (b) alteration, modification, or additions or deletions to any Project Gutenberg™ work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg™

Project Gutenberg™ is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg™'s goals and ensuring that the Project Gutenberg™ collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg™ and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at www.gutenberg.org.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at www.gutenberg.org/contact

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg™ depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit www.gutenberg.org/donate.

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: www.gutenberg.org/donate

Section 5. General Information About Project Gutenberg™ electronic works

Professor Michael S. Hart was the originator of the Project Gutenberg™ concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg™ eBooks with only a loose network of volunteer support.

Project Gutenberg™ eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility:
www.gutenberg.org.

This website includes information about Project Gutenberg™, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.