

The Project Gutenberg eBook of Denslow's Mother Goose, by

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this ebook or online at www.gutenberg.org. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: Denslow's Mother Goose

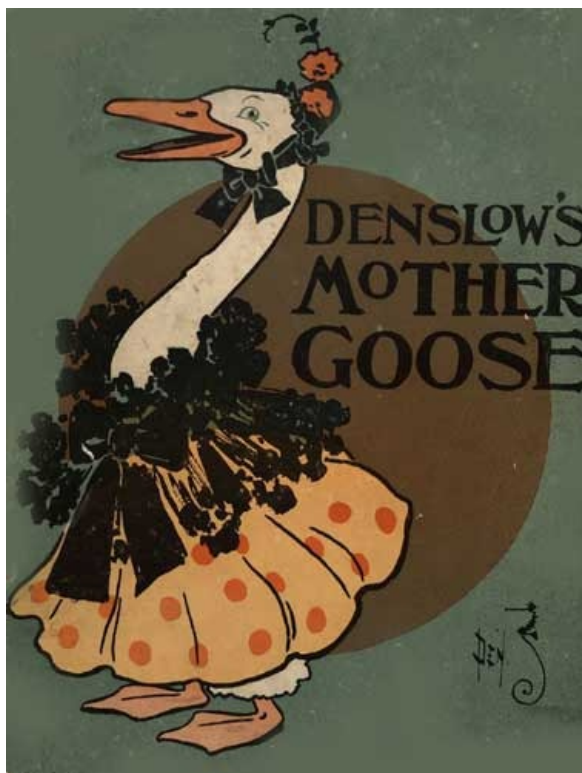
Illustrator: W. W. Denslow

Release date: June 10, 2006 [EBook #18546]

Language: English

Credits: Produced by Jason Isbell, Janet Blenkinsip and the Online
Distributed Proofreaders Europe at <http://dp.rastko.net>

*** START OF THE PROJECT GUTENBERG EBOOK DENSLow'S MOTHER GOOSE ***



Denslow's MOTHER GOOSE





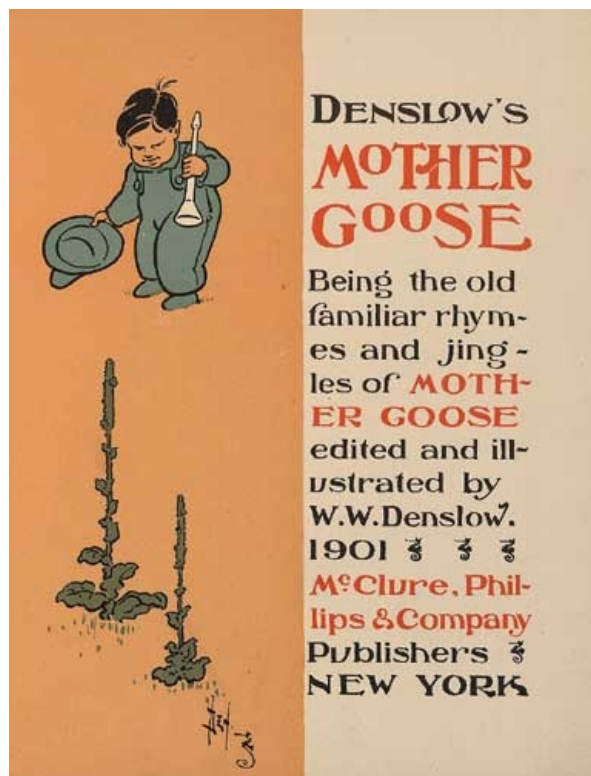
Denslow's
MOTHER
GOOSE

Being the old familiar rhymes and jingles of MOTHER GOOSE edited and illustrated

by

W. W. Denslow.

1901
McClure, Phillips
& Company
Publishers
NEW YORK



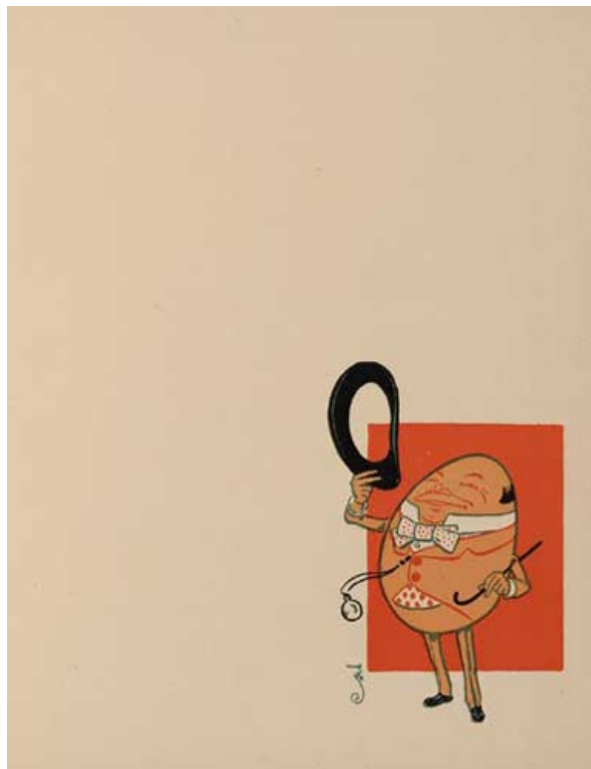
COPYRIGHT
1901
BY
William
Wallace
Denslow



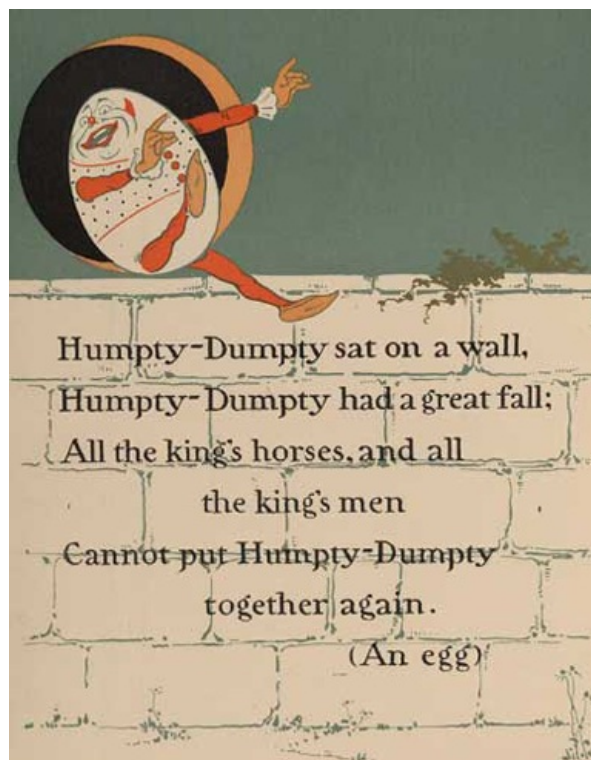
**This book is dedicated to
Ann Waters Denslow
with much love and gratitude
for her help in its making.**







Humpty-Dumpty sat on a wall,
Humpty-Dumpty had a great fall;
All the king's horses, and all the king's men
Cannot put Humpty-Dumpty together again.
(an egg)



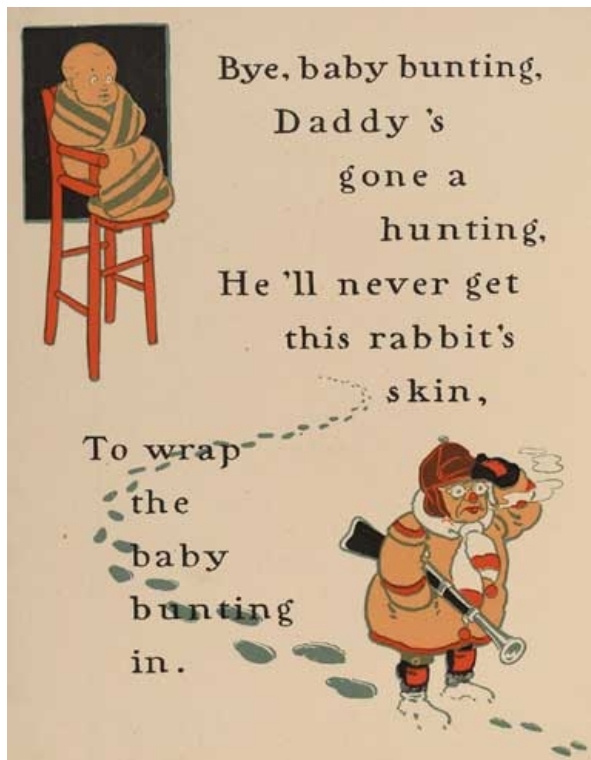


Mistress Mary, quite contrary
How does your garden grow?
With cockle-shells and silver bells,
And pretty maids all in a row.



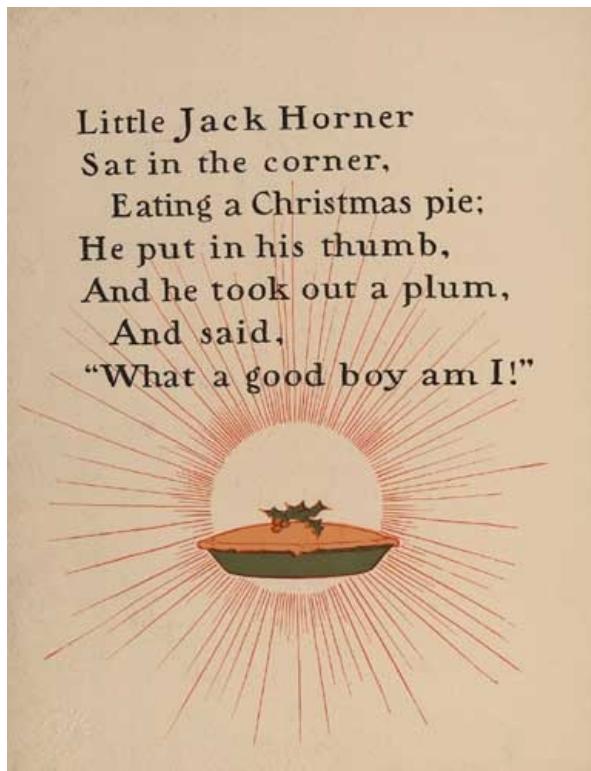


Bye, baby bunting,
Daddy's gone a hunting,
He'll never get this rabbit's skin,
To wrap the baby bunting in.





Little Jack Horner
Sat in the corner,
Eating a Christmas pie;
He put in his thumb,
And he took out a plum,
And said,
"What a good boy am I!"





Old King Cole

Was a merry old soul,
And a merry old soul was he:

He called for his pipe,
And he called for his bowl,
And he called for his fiddlers three.

Every fiddler, he had a fiddle,
And a very fine fiddle had he;
Twee tweedle dee, tweedle dee, went the fiddlers.

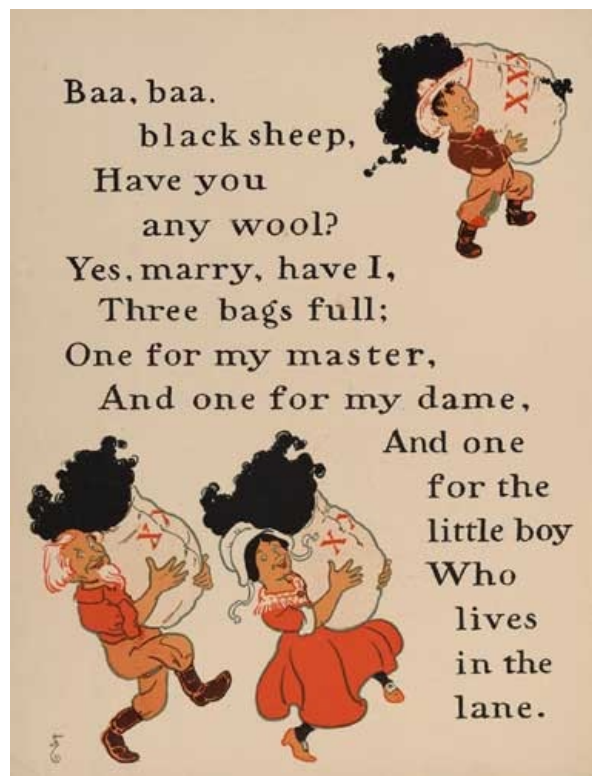
Oh, there's none so rare,
As can compare
With King Cole and his fiddlers three.



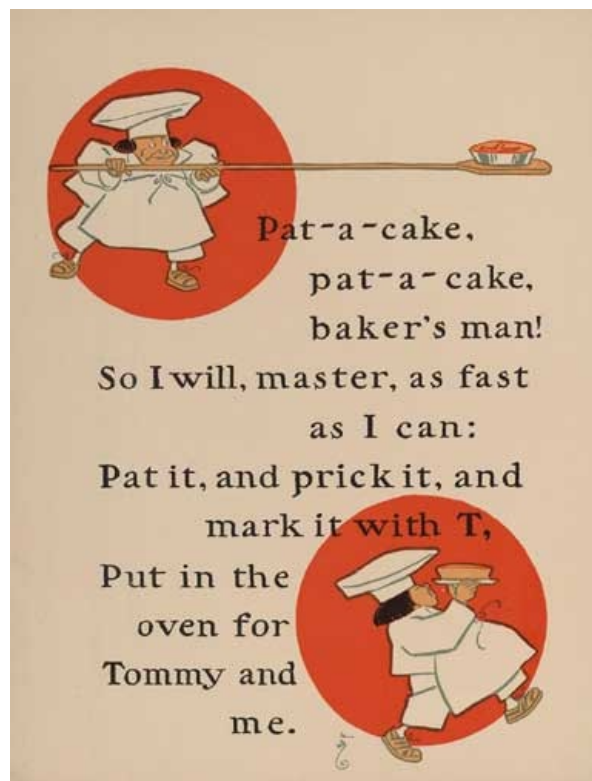
Old King Cole
Was a merry old soul,
And a merry old soul was he;
He called for his pipe,
And he called for his bowl,
And he called for his fiddlers three.
Every fiddler, he had a fiddle,
And a very fine fiddle had he;
Twee tweedle dee, tweedle dee,
went the fiddlers.
Oh, there 's none so rare,
As can compare
With King Cole and his fiddlers three.



Baa, baa, black sheep,
Have you any wool?
Yes, marry, have I,
Three bags full;
One for my master,
And one for my dame,
And one for the little boy
Who lives in the lane.



Pat-a-cake, pat-a-cake, baker's man!
So I will, master, as fast as I can:
Pat it, and prick it, and mark it with T, and
Put in the oven for Tommy and me.

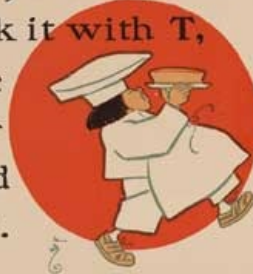


Pat-a-cake,
pat-a-cake,
baker's man!

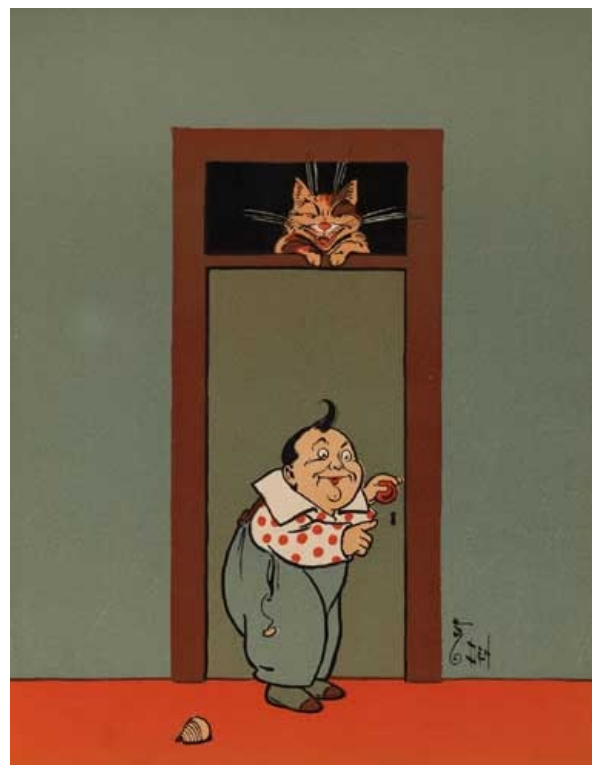
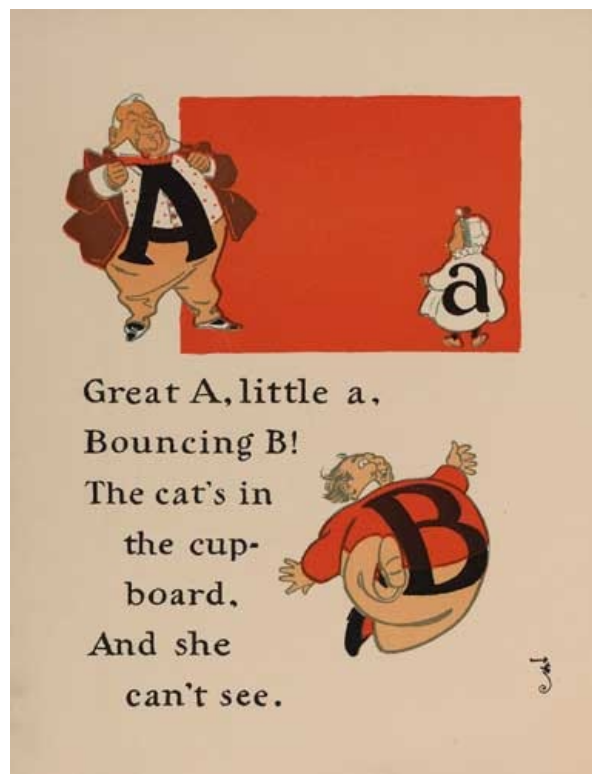
So I will, master, as fast
as I can:

Pat it, and prick it, and
mark it with T,

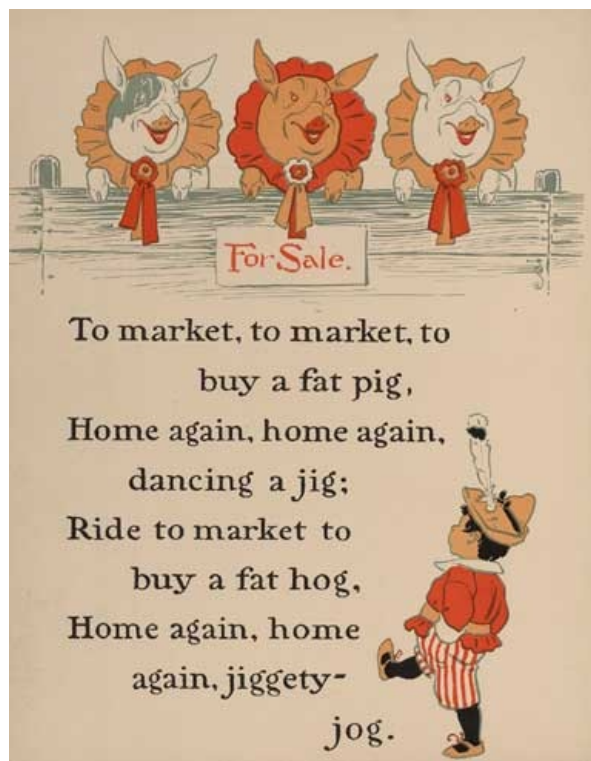
Put in the
oven for
Tommy and
me.



Great A, little a,
Bouncing B!
The cat's in the cupboard,
And she can't see.



To market, to market, to buy a fat pig,
Home again, home again, dancing a jig:
Ride to market to buy a fat hog,
Home again, home again, jiggety-jog.



To market, to market, to
buy a fat pig,
Home again, home again,
dancing a jig;
Ride to market to
buy a fat hog,
Home again, home
again, jiggety-
jog.



I love little Pussy, her coat is so warm,
And if I don't hurt her, she'll do me no harm.
I'll sit by the fire, and give her some food,
And Pussy will love me, because I am good.



I love little Pussy, her
coat is so warm,
And if I don't hurt her,
she'll do me no harm.
I'll sit by the fire, and give
her some food,
And Pussy will love me,
because I am good.



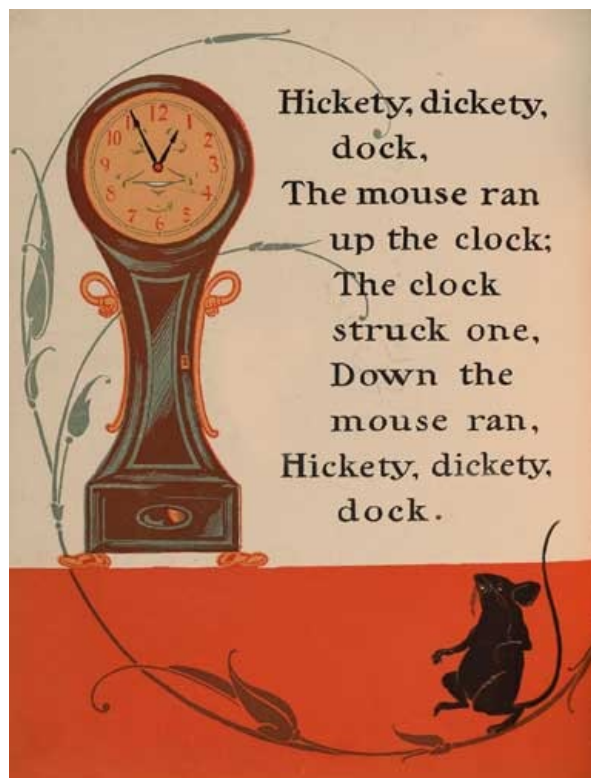
Higglepy, Piggieby, My black hen,
She lays eggs For gentlemen;
Sometimes nine, And sometimes ten,
Higglepy, Piggieby, My black hen!



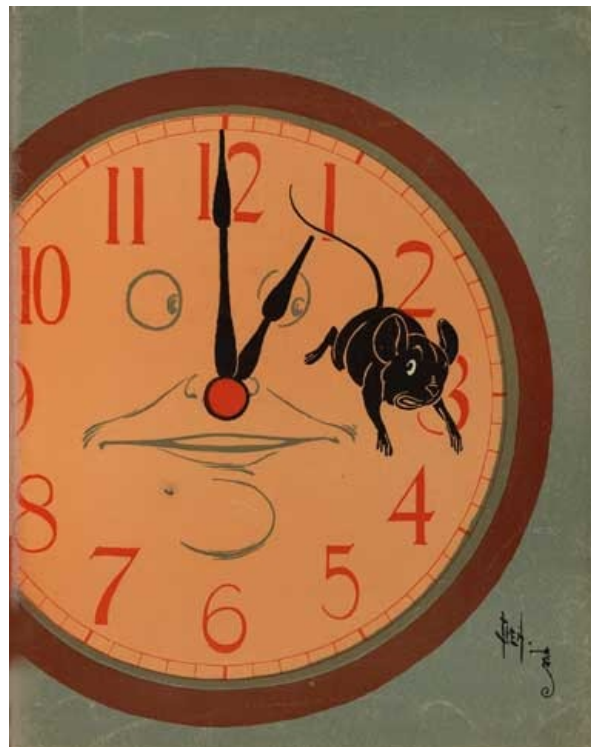
Higglepy, Piggieby,
My black hen,
She lays eggs
For gentlemen;
Sometimes nine,
And sometimes ten,
Higglepy, Piggieby,
My black hen!



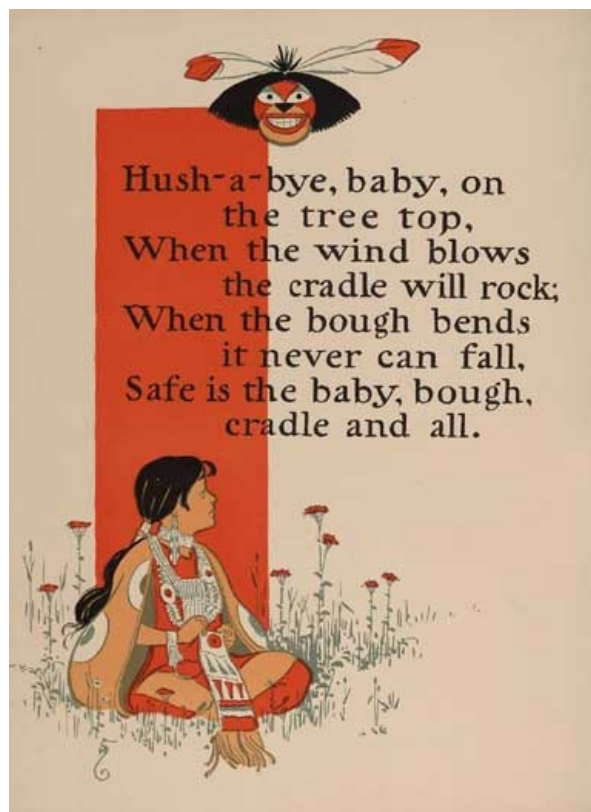
Hickety; dickety, dock,
The mouse ran up the clock;
The clock struck one,
Down the mouse ran,
Hickety, dickety, dock.



Hickety, dickety,
dock,
The mouse ran
up the clock;
The clock
struck one,
Down the
mouse ran,
Hickety, dickety,
dock.



Hush-a-bye, baby, on on the tree top,
When the wind blows the cradle will rock;
When the bough bends it never can fall,
Safe is the baby, bough, cradle and all.



Hush-a-bye, baby, on
the tree top,
When the wind blows
the cradle will rock;
When the bough bends
it never can fall,
Safe is the baby, bough,
cradle and all.



There was an old woman who lived in a shoe,
She had so many children she didn't know what to do;
She gave them some broth with plenty of bread,
She kissed them all fondly and sent them to bed.



There was an old woman
who lived in a shoe,
She had so many children she
didn't know what to do;
She gave them some broth
with plenty of bread,
She kissed them all fondly
and sent them to bed.

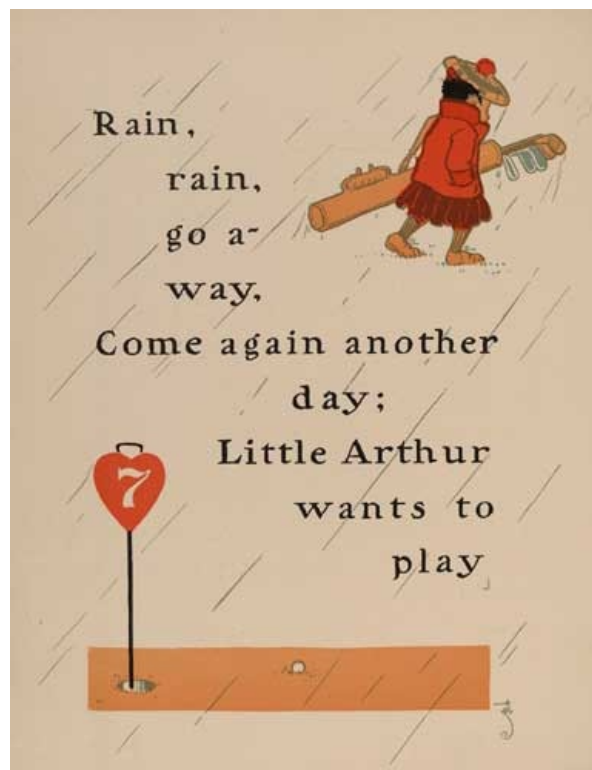


Poor old Robinson Crusoe!
Poor old Robinson Crusoe!
They made him a coat
Of an old nanny goat
I wonder how they could do so!
With a ring-a-ting tang,
And a ring-a-ting tang,
Poor old Robinson Crusoe!

Poor old Robinson Crusoe!
Poor old Robinson Crusoe!
They made him a coat
Of an old nanny-goat
I wonder how they
could do so!
With a ring-a-ting tang,
And a ring-a-ting tang,
Poor old Robinson Crusoe!



Rain, rain, go away,
Come again another day;
Little Arthur wants to play.



The rose is red,
The violet's blue,
Sugar is sweet,
And so are you.

The rose is red,
The violet's blue,
Sugar is sweet,
And so are you.



Little Boy Blue, come blow up your horn,
The sheep's in the meadow, the cow in the corn.



There was an old woman tossed up in a basket
Nineteen times as high as the moon;
Where she was going I couldn't but ask it,
For in her hand she carried a broom.
Old woman, old woman, old woman, quoth I,
O whither, O whither, O whither so high?
To brush the cobwebs off the sky!
Shall I go with thee? Aye, by-and bye.

There was an old woman
tossed up in a basket
Nineteen times as high as
the moon;
Where she was going I could-
n't but ask it,
For in her hand she car-
ried a broom.

Old woman, old woman,
old woman, quoth I,
O whither,
O whither, O
whither so high?
To brush the cob-
webs off the sky!
Shall I go with
thee? Aye, by-
and bye.



Ride a cockhorse to Banbury-cross
To see an old lady upon a white horse,
Rings on her fingers, and bells on her toes,
And so she makes music wherever she goes.



Ride a cock-
horse to Ban-
bury-cross
To see an old lady upon
a white horse,
Rings on her fingers, and
bells on her toes,
And so she makes music
wherever she goes. 3



The Queen of Hearts, she made some tarts,
All on a summer's day;
The Knave of Hearts, he stole the tarts,
And took them clean away.

The Queen of Hearts, she
made some tarts,
All on a summer's day;
The Knave of Hearts, he
stole the tarts,
And took them clean away.



The King of Hearts called for the tarts,
And beat the Knave full sore;
The Knave of Hearts brought back the tarts,
And vowed he'd steal no more.

The King of Hearts called
for the tarts,
And beat the Knave full sore;
The Knave of Hearts brought
back the tarts,
And vowed he'd steal no more.



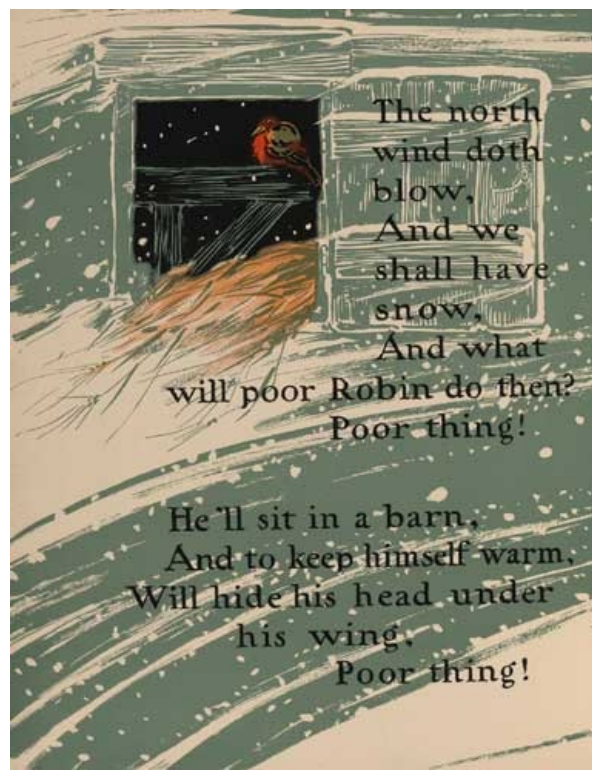
Little Bo-peep has lost her sheep,
And can't tell where to find them;
Leave them alone, and they'll come home,
And bring their tails behind them.

Little Bo-peep has lost
her sheep,
And can't tell where
to find them;
Leave them alone, and
they'll come home,
And bring their tails
behind them.



The north wind doth blow,
And we shall have snow,
And what will poor Robin do then?
Poor thing!

He'll sit in a barn,
And to keep himself warm,
Will hide his head under his wing,
Poor thing!



The north
wind doth
blow,
And we
shall have
snow,
And what
will poor Robin do then?
Poor thing!

He'll sit in a barn,
And to keep himself warm,
Will hide his head under
his wing,
Poor thing!



There was an old woman, and what do you think?
She lived upon nothing but victuals and drink:
Victuals and drink were the chief of her diet;
And yet this old woman could never be quiet.

There was an old woman,
and what do you think?
She lived upon nothing
but victuals and drink:
Victuals and drink were
the chief of her diet;
And yet this old woman
could never be quiet.



Simple Simon met a pieman,
Going to the fair;

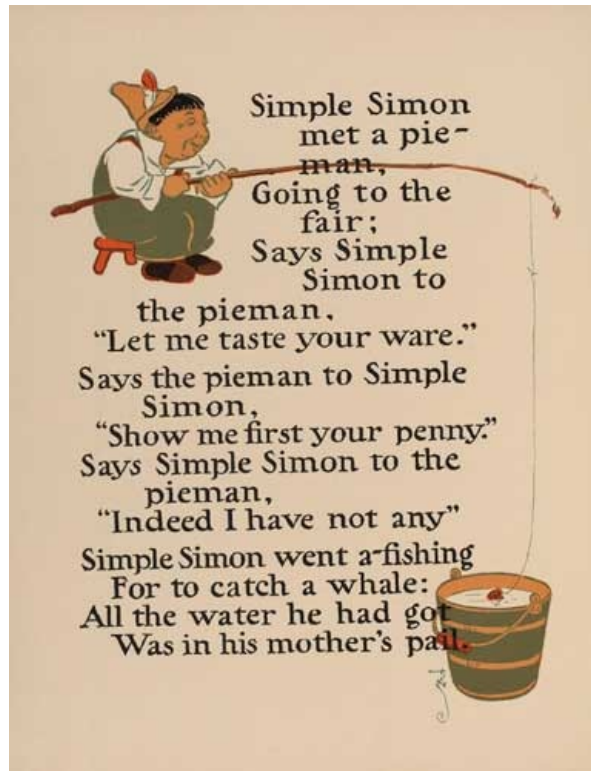
Says Simple Simon to the pieman,
"Let me taste your ware."

Says the pieman to Simple Simon,
"Show me first your penny."

Says Simple Simon to the pieman,
"Indeed I have not any."

Simple Simon went a-fishing
For to catch a whale:
All the water he had got

Was in his mother's pail.

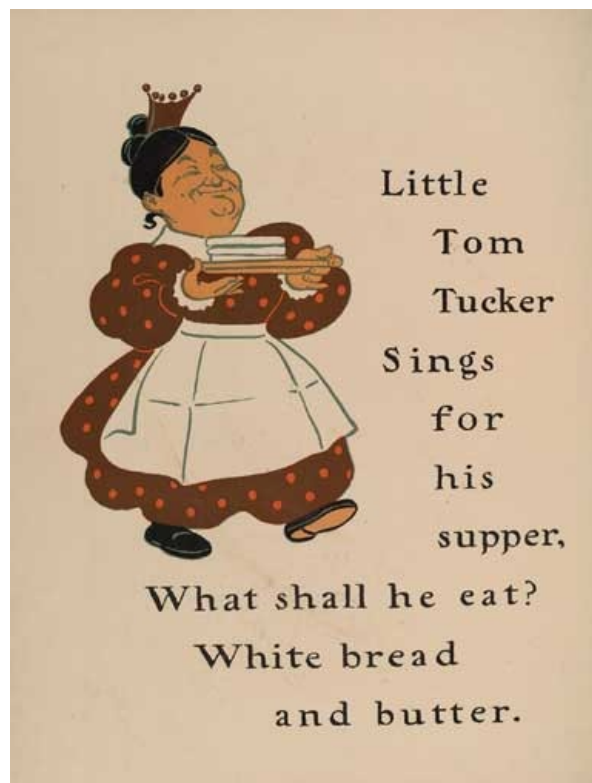


Little Miss Muffet,
She sat on a tuffet,
There came a great spider,
Who sat down beside her,
And frightened Miss Muffet away.

Little Miss Muffet,
She sat on a tuffet,
Eating of curds and whey;
There came a great spider,
Who sat down beside her,
And frightened Miss
Muffet away



Little Tom Tucker
Sings for his supper,
What shall he eat?
White bread and butter.



Mary had a little lamb,
Its fleece was white as snow;
And everywhere that Mary went,
The lamb was sure to go.

He followed, her to school one day;
That was against the rule;
It made the children laugh and play
To see a lamb at school.



Mary had
a little
lamb,
Its fleece
was white
as snow;
And every-
rywhere



that Mary went,
The lamb was sure
to go.

He followed her to school
one day;
That was against the rule;
It made the children laugh
and play
To see a lamb at school.



And so the teacher turned him out,
But still he lingered near,
And waited patiently about
Till Mary did appear.

"What makes the lamb love Mary so?"
The eager children cry.
"Oh, Mary loves the lamb, you know."
The teacher did reply.

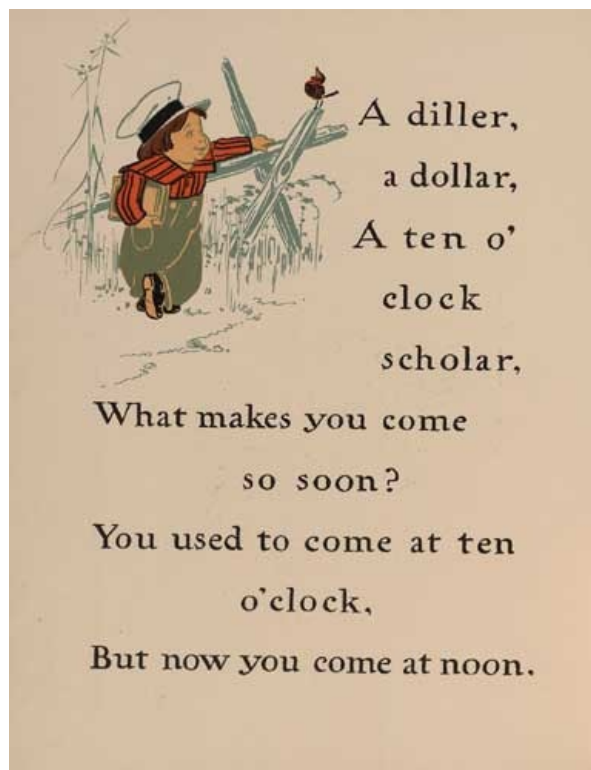


And so the teacher turned
him out,
But still he lingered near,
And waited patiently about
Till Mary did appear.

“What makes the lamb
love Mary so?”
The eager children cry.
“Oh, Mary loves the lamb, you know.”
The teacher did reply.



A diller, a dollar,
A ten o' clock scholar,
What makes you come so soon?
You used to come at ten o'clock,
But now you come at noon.

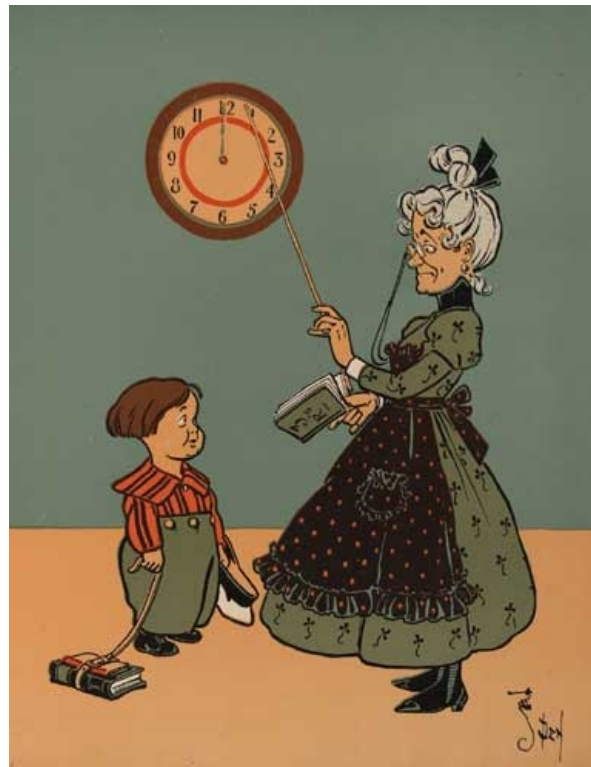


A diller,
a dollar,
A ten o'
clock
scholar,

What makes you come
so soon?

You used to come at ten
o'clock,

But now you come at noon.



I had a little hobby-horse,
And it was dapple grey;
Its head was made of pea-straw,
Its tail was made of hay.

I sold it to an old woman
For a copper groat;
And I'll not sing my song again
Without a new coat.

I had a little hobby-horse,
And it was dapple grey;
Its head was made of pea-straw,
Its tail was made of hay.

I sold it to an old
woman
For a copper
groat;
And I'll not
sing my
song again
Without a
new coat.



Peter, Peter, pumpkin-eater,
Had a wife, and couldn't keep her;
He put her in a pumpkin-shell,
And there he kept her very well.

Peter, Peter,
pumpkin-eater,
Had a wife, and
couldn't keep her;
He put her in a
pumpkin-shell,



And there he
kept her very well.

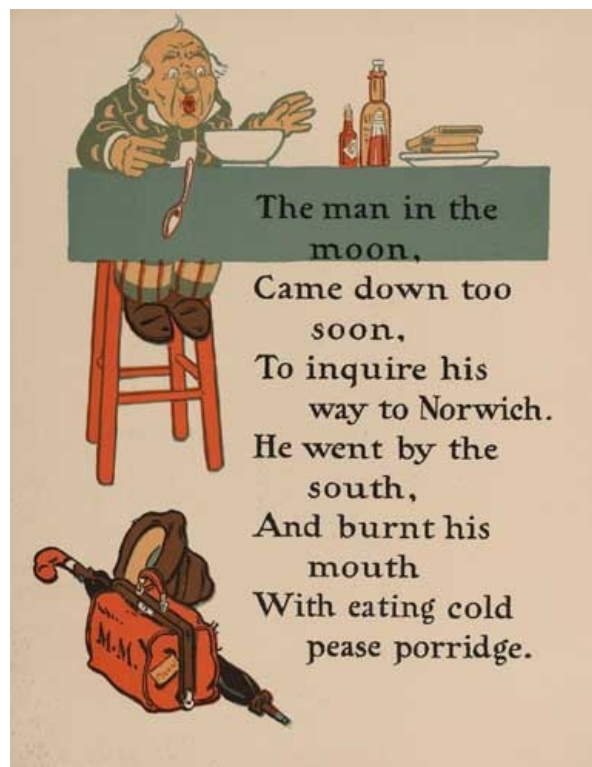


Jack and Jill went up the hill,
To fetch a pail of water;
Jack fell down, and broke his crown.
And Jill came tumbling after.

Jack and Jill went up
the hill,
To fetch a pail of water;
Jack fell down, and broke
his crown.
And Jill came tum-
bling after.



The man in the moon,
Came down too soon,
To inquire his way to Norwich.
He went by the south,
And burnt his mouth
With eating cold pease porridge.



The man in the
moon,
Came down too
soon,
To inquire his
way to Norwich.
He went by the
south,
And burnt his
mouth
With eating cold
pease porridge.



Hey! diddle, diddle,
The cat and the fiddle,
The cow jumped over the moon;
The little dog laughed to see such sport.
And the dish ran after the spoon.



Hey! diddle, diddle,

The cat and the fiddle,

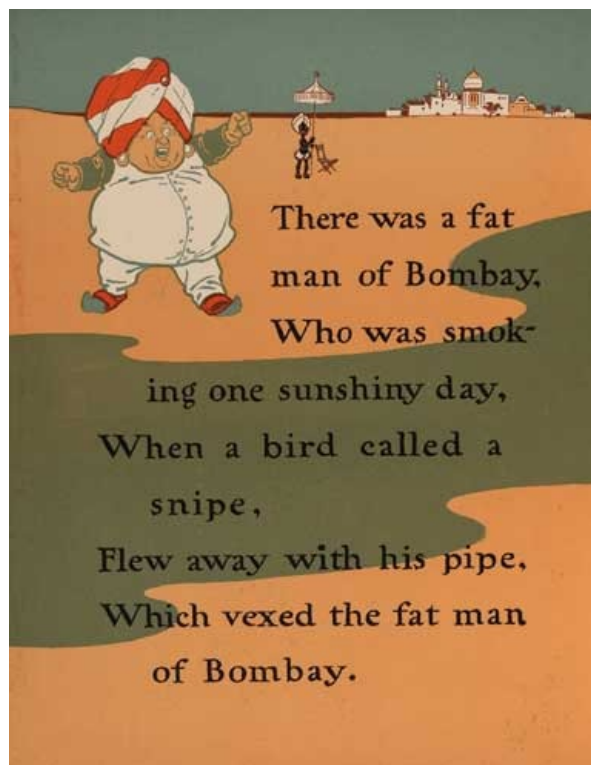
The cow jumped over
the moon;

The little dog laughed
to see such sport,

And the dish ran
after the spoon.



There was a fat man of Bombay,
Who was smoking one sunshiny day,
When a bird called a snipe,
Flew away with his pipe,
Which vexed the fat man of Bombay.

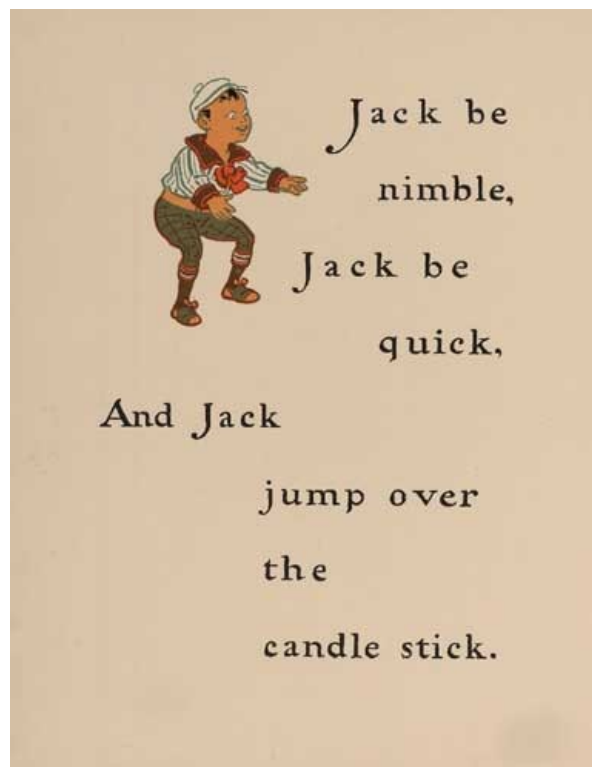


Hark, hark!
The dogs do bark,
Beggars are coming to town;
Some in tags,
Some in rags,
And some in velvet gowns.

Hark, hark!
The dogs do bark,
Beggars are coming to town:
Some in tags,
Some in rags,
And some in velvet gowns.



Jack be nimble,
Jack be quick,
And Jack jump over the candle stick.



Three wise men of Gotham
Went to sea in a bowl,
And if the bowl had been stronger,
My song would have been longer.



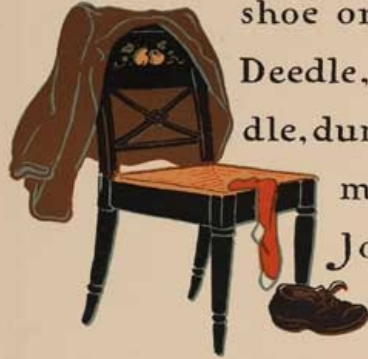
Three wise men of Gotham
Went to sea in a bowl.
And if the bowl had
been stronger,
My song would have
been longer.



Deedle, deedle, dumpling, my son John
Went to bed with his trousers on;
One shoe off, the other shoe on,
Deedle, deedle, dumpling, my son John.

Deedle, deedle, dumpling,
my son John
Went to bed with his
trousers on;

One shoe off, the other
shoe on,
Deedle, dee-
dle, dumpling,
my son
John.



Cock a doodle doo,
My dame has lost her shoe;
My master's lost his fiddle-stick,
And knows not what to do.

Cock a doodle doo,
My dame has lost
her shoe;
My master's lost his
fiddle-stick,
And knows not
what



Polly, put the kettle on,
Polly, put the kettle on,
Polly, put the kettle on,
And let's drink tea.

Sukey, take it off again,
Sukey, take it off again,
Sukey, take it off again,
They've all gone away.

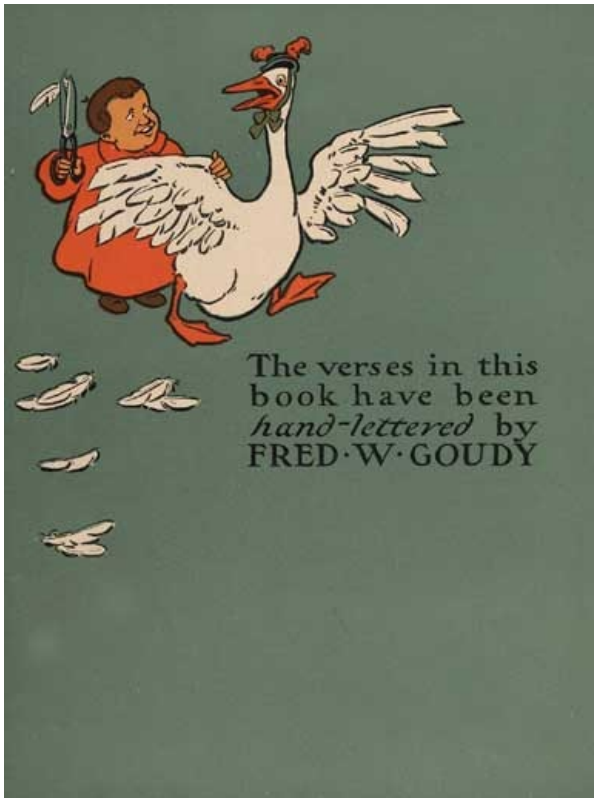
Polly, put the
kettle on,
Polly, put the
kettle on,
Polly, put the
kettle on,
And let's drink
tea.



Sukey, take it
off again,
Sukey, take it
off again,
Sukey, take it
off again,
They've all gone
away.



The verses in this
book have been
hand-lettered by
FRED W. GOUDY.





*** END OF THE PROJECT GUTENBERG EBOOK DENSLow'S MOTHER GOOSE ***

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the PROJECT GUTENBERG™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

START: FULL LICENSE
THE FULL PROJECT GUTENBERG LICENSE
PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg™ mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase “Project Gutenberg”), you agree to comply with all the terms of the Full Project Gutenberg™ License available with this file or online at www.gutenberg.org/license.

Section 1. General Terms of Use and Redistributing Project Gutenberg™ electronic works

1.A. By reading or using any part of this Project Gutenberg™ electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg™ electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg™ electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. “Project Gutenberg” is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg™ electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg™ electronic works if you follow the terms of this agreement and help preserve free future access to Project

Gutenberg™ electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation (“the Foundation” or PGLAF), owns a compilation copyright in the collection of Project Gutenberg™ electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg™ mission of promoting free access to electronic works by freely sharing Project Gutenberg™ works in compliance with the terms of this agreement for keeping the Project Gutenberg™ name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg™ License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg™ work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg™ License must appear prominently whenever any copy of a Project Gutenberg™ work (any work on which the phrase “Project Gutenberg” appears, or with which the phrase “Project Gutenberg” is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org. If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

1.E.2. If an individual Project Gutenberg™ electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase “Project Gutenberg” associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg™ trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg™ electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg™ License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg™ License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg™.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg™ License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg™ work in a format other than “Plain Vanilla ASCII” or other format used in the official version posted on the official Project Gutenberg™ website (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original “Plain Vanilla ASCII” or other form. Any alternate format must include the full Project Gutenberg™ License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg™ works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing

Project Gutenberg™ electronic works provided that:

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg™ License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg™ works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg™ works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg™ electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg™ trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg™ collection. Despite these efforts, Project Gutenberg™ electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg™ electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg™ electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg™ work, (b) alteration, modification, or additions or deletions to any Project Gutenberg™ work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg™

Project Gutenberg™ is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg™'s goals and ensuring that the Project Gutenberg™ collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg™ and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at www.gutenberg.org.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at www.gutenberg.org/contact

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg™ depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit www.gutenberg.org/donate.

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: www.gutenberg.org/donate

Section 5. General Information About Project Gutenberg™ electronic works

Professor Michael S. Hart was the originator of the Project Gutenberg™ concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg™ eBooks with only a loose network of volunteer support.

Project Gutenberg™ eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: www.gutenberg.org.

This website includes information about Project Gutenberg™, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.