

## The Project Gutenberg eBook of All Round the Year

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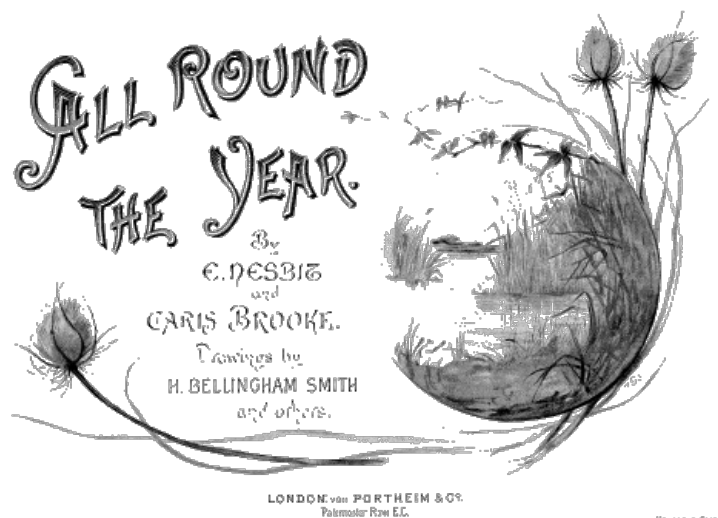
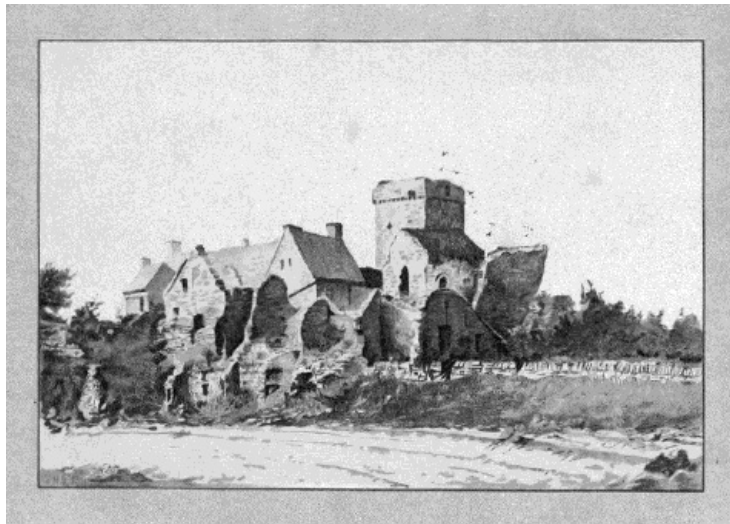
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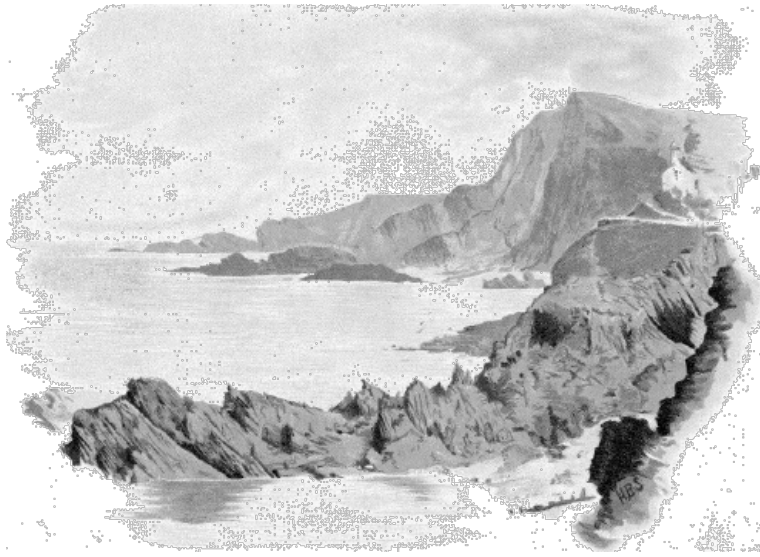




Title Page Text

**A**LL round the year the changing suns and rains  
Beat on men's work—to wreck and to decay—  
But nature builds more perfectly than they,  
Her changing unchanged sea resists, remains.

All round the year new flowers spring up to shew  
How gloriously life is more strong than death;  
And in our hearts are seeds of love and faith,  
Ah, sun and showers, be kind, and let them grow.



### RESURGAM.

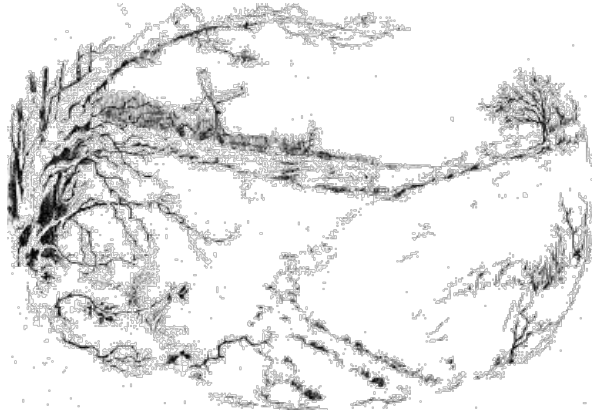
**S**WIFT pass the hours, or lengthened by our hearts  
Uncertain measurement of time,  
And when we dream the year has just awoke,  
We wake to find her in her prime.

We sadden with the dying Autumn leaves,  
Yet falling seeds their promise bring;  
Through long dark Winter days we only wait  
A resurrection in the coming Spring.

Within each hour the precious minutes lie  
Like seeds awaiting Spring's first breath,  
God's harvest-time shall show us if they bear  
The flowers of life or death.

*Caris Brooke.*





COLD is the earth, the flowers below,  
Fearful of Winter's hand, lie curled;  
But Spring will come again you know,  
And glorify the world.

Dark is the night, no stars or moon;  
But at its blackest night is done;  
All after hastens to the noon,  
The triumph of the sun!

And life is short, and love is brief—  
Be patient! There will be—they say  
New life, divine beyond belief,  
Somewhere, somehow, some day!

*E. Nesbit.*



### MARCH VIOLETS.

THIS busy, dusty wind that blows  
Along the cruel streets,  
Right to the heart of violets goes,  
And robs them of their sweets.  
And as along the cruel street  
The keen wind robs the flowers,  
So the cold kindness that we meet  
Blight these poor hearts of ours.

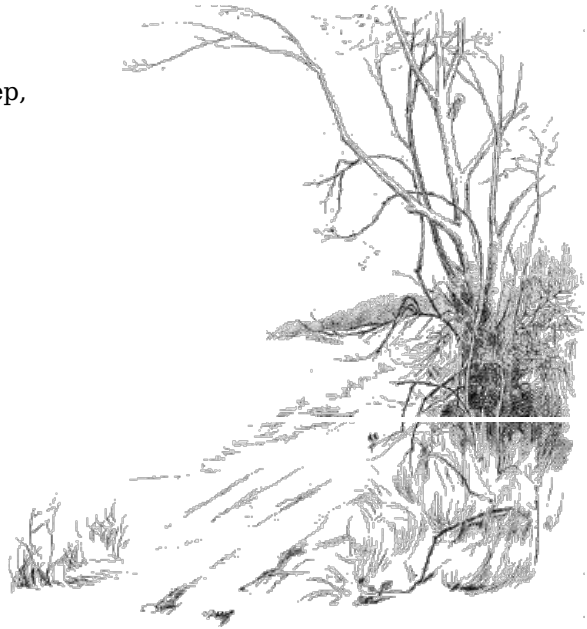


But if you tend with warmth, you know,  
Your violets, they give  
Sweet scent again, as if to show  
How glad they are to live.

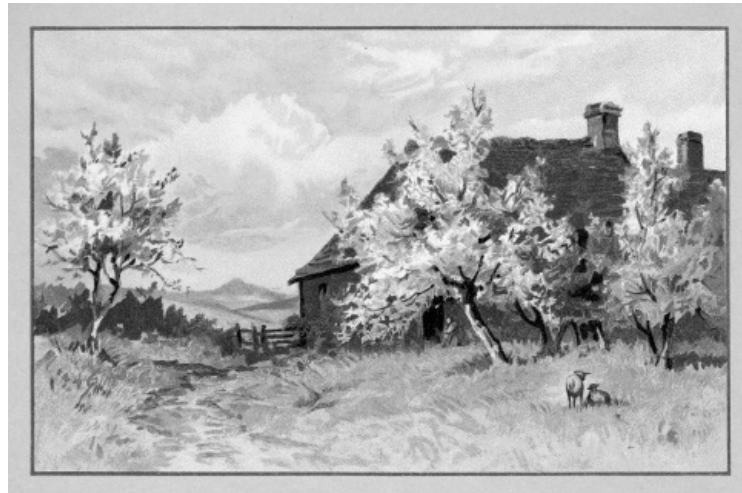
We think if some one loved us too  
Our hearts would break to prove  
By all that we could say or do,  
How glad we were to love!

*E. Nesbit.*

**D**REAM footsteps wandering past us in our sleep,  
A restless presence stirring with the light,  
The cry of waters where the snow was white,  
A violet's whisper where dead leaves lay deep;  
The dim wood's music makes a sudden leap,  
Broken notes, blending in a wild delight,  
And lo! the whole world changes in our sight.  
Promise is ended—we must turn and reap  
Fulfilment, for the Spring with all her wealth  
Is with us, and compels us to her will.  
Yet if the sun-dawn we should shun by stealth  
Yearning for shadows and the darkened hours,  
Sweet Lord, be pitiful, remembering still  
One lieth low beneath the budding flowers.



*Caris Brooke.*



**N**EVER a hand on the cottage door  
To call me forth in the evening light,  
My days grow old, and I watch no more  
The cowslips gold and the may-buds white.  
Primroses nestle beneath the hedge  
Where we kissed and wept and said good-bye—  
For twenty years I have watched them bud,

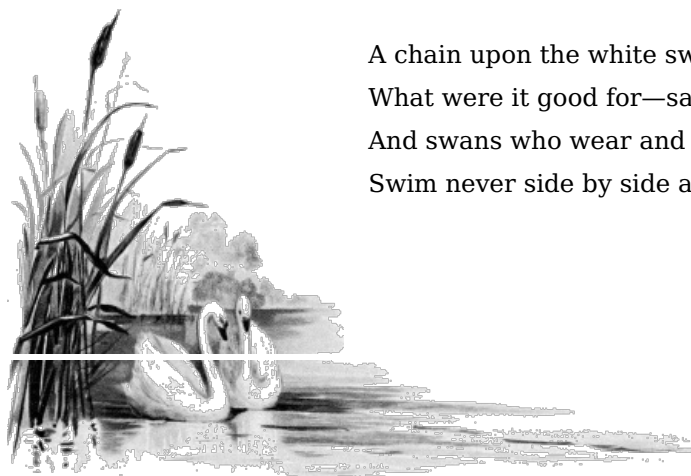
For twenty years I have seen them die.



Yet now that the Spring once more has turned  
The sea to silver, the earth to gold,  
I shall watch no more from the primrose lane,  
Where I waited and watched in the days of old.  
Yet the children weave me their daisy chains,  
The woodland music is sweet and clear,  
Though the footsteps have wandered beyond recall,  
That I watched and waited so long to hear!

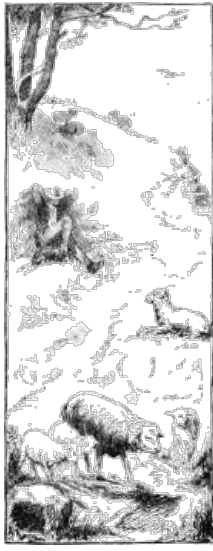
*Caris Brooke.*

**T**HE swans along the water glide,  
Unfettered and yet side by side—  
So should true lovers ever be,  
Together ever—ever free.



A chain upon the white swan's neck,  
What were it good for—save to break?  
And swans who wear and break a chain  
Swim never side by side again.

**M**Y best beloved, the Spring is fair,  
The woods are green and life is good,  
Come out with me and let us tread



By field and fold and sweet wet wood—  
The wind-flower blanches all the copse,  
With hyacinth the hedge is blue,  
And every wakened leaf is fair,  
But not so fair as you!

The black-birds sing on hazel boughs  
Beneath the overarching trees,  
The cuckoo's distant song is borne  
Across the meadow by the breeze,  
The thrush's song is sweetest far  
But saddens as the hours go by.  
You hear? The nightingale's in love,  
But not so much as I!

*E. Nesbit.*

**G**IRDLED with gold my little lady's bower  
Stands at the portals of a world in flower,  
And down her ways the changing blossoms mark  
How the Spring grows each day from dawn to dark.



When forth she moves, her dainty foot is set,  
On cowslip, hyacinth and violet,  
And all day long the woodland minstrels sing  
Changes of measure for her pleasuring.

And all night long a passionate music stirs  
Without her walls—the darkened belt of firs;  
Hushed in their waving boughs the low winds brood,  
Murmuring the sea's song for an interlude.

*Caris Brooke.*

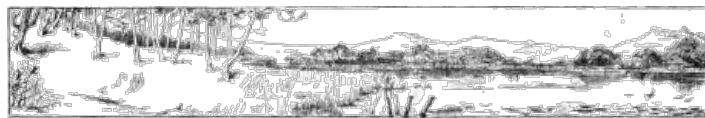


**T**HE last bright relic of the moon's full gold  
Burns on the swiftly flowing river's breast;  
No sound but restless dipping of strong oars  
To break the charm of nature's perfect rest.

Far off the town's faint mingled clamours stir,  
And through the silence of the nearer light  
The incense of the evening mist floats up—  
The day's last lingering love-word to the night.

A sudden shiver of regretful change  
Sighs through the whispering boughs that overhead  
Sway in the wind's breath: down the red sun dips,  
And in the twilight's arms the day lies dead.

Then rain, and after, moonshine cold and fair,  
And scent of earth, sweet with the evening rain,  
And slow soft speech beneath the rain-washed trees,  
Ah, that such things should never come again!



Oh listening trees, where are the words we spoke?  
Where are our sighs, wind whom those sighs caressed?  
Oh! what a fate is ours, too swift, too sad,  
If such an hour goes by with all the rest!

*E. Nesbit.*





**W**HAT o'clock is it, children dear?  
Ask of the dandelions here!

Blow, blow, blow, and away they go—  
But they do not tell us the time you know!

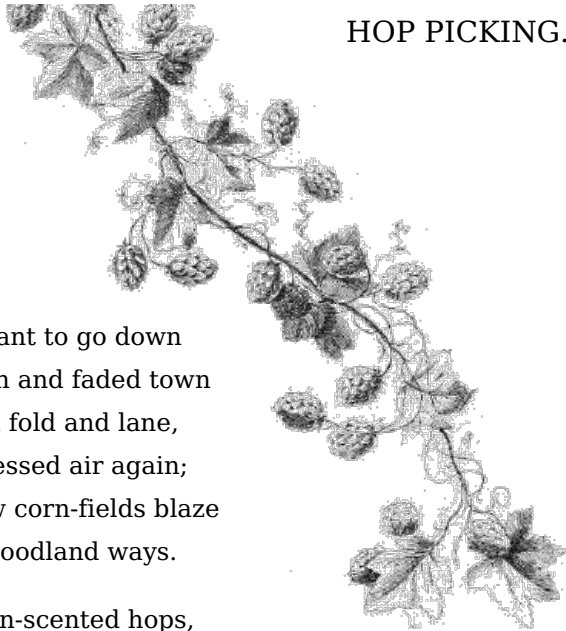
Say, what month is it, children dear?  
We think it is August because we hear  
The swing of the sickle, restless and slow,  
And that's a sign of the month, you know.

Where are you going, children dear?  
Where the lane winds deep and the stream runs clear—  
There are plenty of beautiful ways to go—  
But only one way that two only know.

Where are *we* going, children dear?  
To a beautiful country that's very near,  
Hand in hand is the way to go  
Up into fairyland you know.

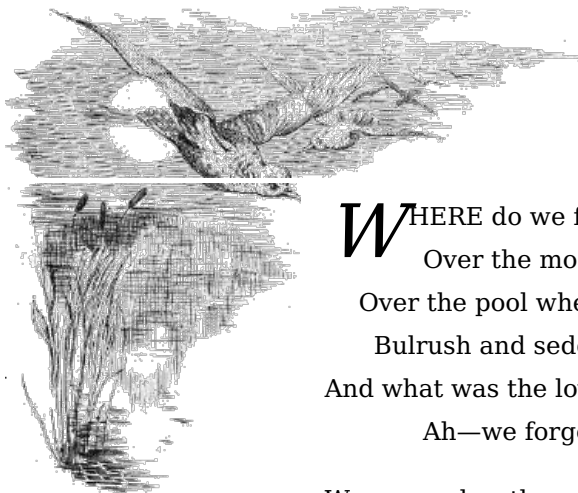
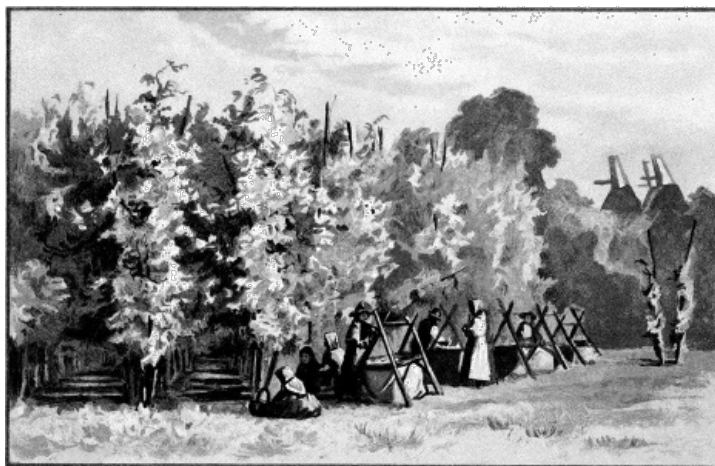
*E. Nesbit.*





**A**H me, how pleasant to go down  
From the forlorn and faded town  
To Kentish wood and fold and lane,  
And breathe God's blessed air again;  
Where glorious yellow corn-fields blaze  
And nuts hang over woodland ways.

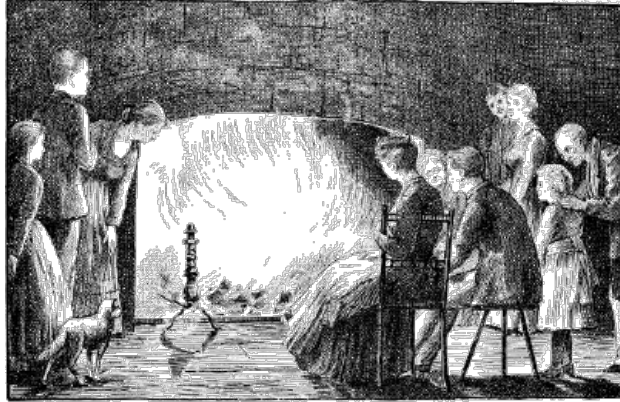
To pick the sweet keen-scented hops,  
(See from each pole a dream-wreath drops)  
To toil all day in pure clear air,  
Laughter and sunshine everywhere—  
With reddening woods and sweet wet soil  
And well-earned rest and honest toil.



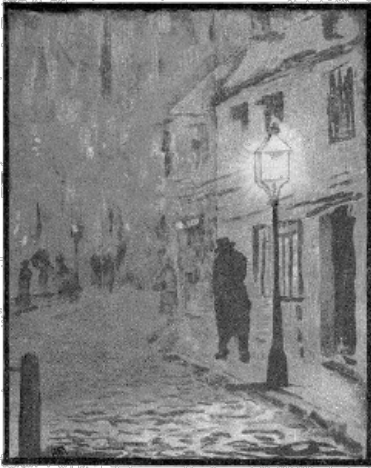
**W**HERE do we fly, under deep dark sky?  
Over the moors we go,  
Over the pool where quiet and cool  
Bulrush and sedges grow—  
And what was the loveliest thing we met?  
Ah—we forget!

We remember though all the firelit glow  
Of a great hearth's gleam and glare,  
And we looked for a space at each happy face

And the love that was written there.  
And that, of all we have looked on yet—  
We least forget!



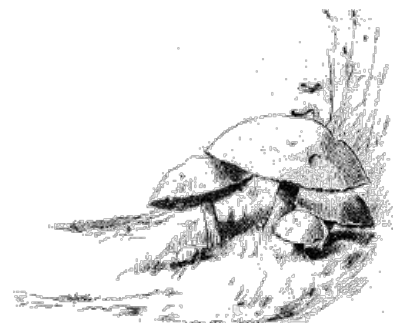
Hallowe'en.

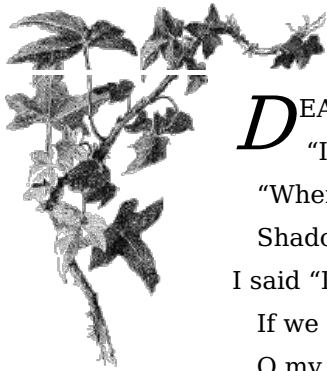


**O**H what a day! all yellow and gray,  
And so dark, so dreary, so foggy and thick,  
That if I should meet  
In the street  
My sweet—  
I might pass her by!  
Risk that? Not I!  
Take me home out of danger then! Quick, feet, quick.

**N**OT Summer's crown of scent the red rose weaves  
Nor hawthorn blossom over bloom-strewn grass,  
Nor violet's whisper when the children pass,  
Nor lilac perfume in the soft May eves,  
Nor new-mown hay, crisp scent of yellow sheaves,  
Nor any scent that Spring-time can amass  
And Summer squander, such a magic has  
As scent of fresh wet earth and fallen leaves.

For sometimes lovers in November days,  
When earth is grieving for the vanished sun,  
Have trod dead leaves in chill and wintry ways,  
And kissed and dreamed eternal Summer won;  
Look back, look back! through memories' deepening haze,  
See—two who dreamed that dream, and you were one.





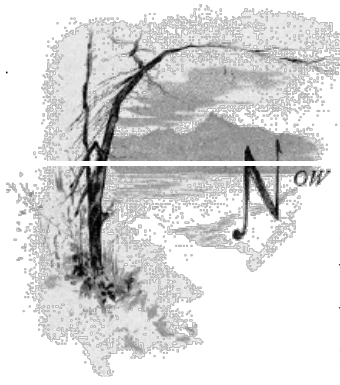
## THE LOVER TO HIS LASS.

*D*EAREST, the Winter is here!  
"It will be sad," so you said,  
"When no green leaves overhead  
Shadow the paths where we tread!"  
I said "It still will be dear  
If we still meet,  
O my sweet!"

See how the seasons are kind!  
See this December forget  
How to be weary and wet!  
Hardly our June I regret,  
Winter so comely I find  
Since you are here,  
O my dear!

Sweetheart, I sometimes believe,  
Love, not the sun, makes us glad;  
Even the mists were not sad  
If your soft hand-clasp I had.  
Hearts sing, though skies mourn and grieve,  
All weather's fair  
If you're there!

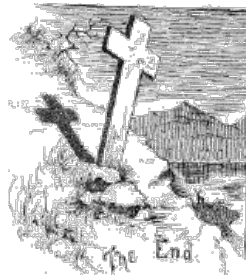
Someday a home there shall be,  
Love shall be sun of it, sweet!  
Joy shall be full and complete—  
Sound of small voices and feet;  
While, like the sunshine, for me,  
You light up life—  
You—my wife!



## BEFORE PARTING.

surely is the hour come for farewell,  
Now, with the lessened light and darkened days.  
Who now would tread the wild hill's pathless ways?  
We found so fair when Spring and Summer's spell  
Made blind our hearts this parting to foretell.  
Yet why, while wan and wintry sunlight stays  
On perished gold of Autumn fields, delays  
Your heart to speak, while both our hearts rebel?  
Together we have gathered through the year  
All that the year could give us of its best,  
Is it not meet our parting should be here,  
Now in the season drear of death and rest?  
Yet since together we its joys have known  
How shall each meet the strange New Year alone.

*Caris Brooke.*





#### Page Display:

The original book was wider than it was tall; the cover picture shows the proportions. Some compromises had to be made in laying out this html version. The decoration accompanying "Hop Picking" was rotated clockwise, and a few text passages were separated from their accompanying picture.

The beginning of each poem should look something like this:

*D*REAM footsteps wandering past us in our sleep,  
A restless presence stirring with the light,

If it looks more like this

*D*REAM footsteps wandering past us in our sleep,  
A restless presence stirring with the light,

your browser's font preferences may not have been set appropriately. If possible, change the settings for "cursive" and "fantasy" to fonts of your choice. These settings will also help other web pages display as intended.

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#### Split Images:

Images surrounding poetry were usually divided into segments for wrapping. Links lead to undivided versions of each image:

*Resurgam* (beginning)  
*Resurgam* (end)  
"Dream footsteps..."  
"Never a hand..."  
"The swans glide..."  
*Hop Picking*  
"Where do we fly..."  
*The Lover to His Lass*  
*Before Parting*

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#### Title Page:

# ALL ROUND THE YEAR

By  
E. NESBIT  
and  
CARIS BROOKE.  
Drawings by

H. BELLINGHAM SMITH  
and others.

LONDON: von PORTHEIM & C<sup>o</sup>.  
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