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Firearms and Edged Weapons at "Restless Oaks", McElhattan, Pa

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\*\*\* START OF THE PROJECT GUTENBERG EBOOK A CATALOGUE OF EARLY PENNSYLVANIA  
AND OTHER FIREARMS AND EDGED WEAPONS AT "RESTLESS OAKS", MCELHATTAN, PA \*\*\*

*A CATALOGUE of*  
**EARLY PENNSYLVANIA**  
*and other*  
**FIREARMS *and* EDGED  
WEAPONS**  
*at*  
**"RESTLESS OAKS"**  
**McELHATTAN, PA.**



*Collected by*  
**HENRY W. SHOEMAKER**  
**Lieut. Col., Res., U. S. A.**

*Compiled by*

**H. BEAM PIPER, of Altoona, Pa.**

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**THE LAST OF THE PENNSYLVANIA WAYSIDE GUNSMITHS  
BUSLER BROTHERS, CLINTON COUNTY, PA.  
(Frontispiece)**

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*"Aerataeque Micant Peltae, Micat Aereus Ensis."*

—VIRGIL, Aen. VIII, 743

DEDICATED TO THE PENNSYLVANIA FOLK-LORE SOCIETY,  
BY THE COMPILER

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## INTRODUCTION

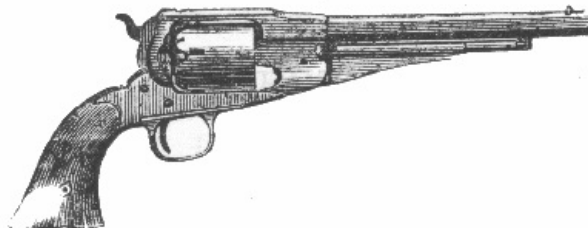
For years this writer's aim was to visualize the armed Pennsylvanian of earlier days; how he went forth to fight his Indian foe, to slay the bison, moose, elk and smaller game, and on his expeditions to the fields of love: where his firearms and edged weapons originated. To create the

living man his arms must be secured, and gradually the present collection was assembled. And he lived again, dark, grim, bearded, the spirit of lofty pines and hemlocks among which he spent his days, always plotting to kill something. Many of the arms, if they could speak, what tales of war, the chase, and love adventure they could tell! The Pennsylvania woodsman was filled with the romance of slaughter, a heritage of mingled Continental origins, Huguenot, Spanish, Portuguese, Swiss, Waldensian, Levantine, with the strains of Ulster Scot, Alsatian, Palatine, Hollander and Moravian, cooling cross currents in his veins. No wonder that the women of this blended race were the most darkly beautiful in the world, and a group of the curious edged weapons they carried to destroy men who annoyed them might well be the subject of another separate collection. But the arms stacked in silent panoply, or the daggers, dirks and powder flasks, would not suffice to give the collection the answer to the questions it involved. Along with a group of daring Alpinists to "Restless Oaks" came H. Beam Piper, of Altoona, Pa., a modern master-of-arms, who patiently set to work to describe the collection from its oldest to its newest examples. As the results of his intelligent energy and research the following catalogue has been prepared which gives us the skeleton figure of the armed Pennsylvania mountain man, from the frontier days until later and more prosaic times ensued. While many of the arms listed are in imperfect condition and some of the more important ones are lacking, they give the idea of his times. Other pieces of later periods, and a few of foreign use, are included for purposes of comparison. To these are added Mr. Piper's catalogue of his own collection, all in perfect order, to show similar types of weapons at their best. While, as stated, there are many specimens missing, these vacancies emphasize the wide range of weapons used by the old-time Pennsylvanians. The frequent wars kept bringing new types of arms into the wilderness and new ideas for weapons among the woodsmen themselves, and this was most noteworthy after the Civil War, which was also the end of the grand romantic period of the Pennsylvania wilderness. The mountaineer of Pennsylvania was of martial blood, his ancestors had fought in every state of Continental Europe—and the science of armorer was his birthright. David Lewis, the "Galloping Jack" or highwayman of Central Pennsylvania, used new pistols every year, and weapons which he is said to have carried are as plentiful as Ole Bull's violins. The frontiersmen of British origins always named their favorite rifles "My Friend," "My Brother," "Sure Shot," "Confidence," "Never Fail," "Carry My Wish," "Kill Deer," and "Kill Buck," and cherished them almost as living things. Many of them camped out at the wayside gunshops until a specially ordered weapon was begun and finished, so as to supervise every detail of its fabrication. Quaint and full of historic lore were these mystic wayside shrines of arms, which are alas with a few exceptions no more. Billy de SHERA's on Larry's Creek near Jersey Shore instilled the love of arms in several generations of mountain boys, and the last gunshops in existence, those of Seth Nelson, Jr., near Round Island, Clinton County, and David C. Busler, near Collomsville, Lycoming County, have had arms loving pilgrims of note from all over the State to learn the last dying secrets of the Kentucky rifles, which, despite their name, were mostly made in Pennsylvania. Often the backwoods arms enthusiast would insist that the shutters be closed and the smith's work carried on by candle-light, lest a passing hechs cast a glance upon the barrel, which would ever afterward be deprived of the power to kill. The proud owner of a cherished gun would never leave it near a hechs, lest she run her cold trembling hand along the barrel and forever destroy its accuracy. There were also spells or pow-wowing to make a gun shoot perfectly, and these were put on before a foe was to be removed, and more especially with the heavy rifles used at shooting matches. Needles and papers written full of incantations were slipped under the barrels where they joined the stocks to keep away the witches. The writer has seen Robert Covenhoven's rifle with thirteen notches on the under side of the stock. His scalping-knife has seven notches, where this merciless scalp-hunter enumerated his red victims prior to collecting the scalp bounty at Harris' Ferry. The Covenhoven rifle was latterly owned by the old deer-hunter Miller Day, of English Centre, Lycoming County, but is now in Philadelphia, while the knife is at the James V. Brown Library, Williamsport, together with his Ketland pistol. As symbols of a bolder and broader day the firearms of backwoods Pennsylvania will always exercise a peculiar charm, typifying as they do the period of trackless forests, Indians, panthers, wolves, unbridled romance. Also, that strangely picturesque period of the Civil War, when the sharp-shooting Pennsylvania mountain boys (and older ones) went forth to snip; for did not Jake Karstetter, of Sugar Valley, Clinton County, enlist as 37 when he was 57 and compass the death of seven Confederate general officers? Notched on the walnut stock of his favorite weapon, the work of Henry Barner, a wayside Sugar Valley gunsmith, were seven sets of minute carvings in the form of collar insignias in all the grades from a Lieutenant General to a Lieutenant Colonel. And when they led him haltered through the streets of Richmond they labelled him "a wild Yankee from the North," because of his unshorn hair and beard, which he swore he would not cut until he had "set Jeff Davis cold." It is a pity that the science of ancient arms is not more popular in inland Pennsylvania, and that more of the curious specimens of arms have not been retained, but were allowed to be shipped away to collectors elsewhere before their local value was recognized. It is with a hope that it may stimulate other collectors at home to assemble ancient weapons before it is too late that this catalogue has been published. It is as a fragment, and not as a complete collection, but it puts before the reader the picture of an arms loving race, in the glorious ante-mollycoddle age, which was the golden age of Pennsylvania manhood. But in truth there has been very little, if any, decline, when one thinks of the valor of the boys of the 28th, the 79th and other outfits where Pennsylvanians were most in evidence in the World War. Many of these had old Civil War grandfathers, who could tell of Fredericksburg or Petersburg, of how earlier they barked squirrels on tall hardwood trees, or shot into the flocks of wild pigeons "which darkened the sun" in their great flights. And to welcome in the "apostolic succession" of arms new lovers among our boys, even the least of them, this collection stands catalogued, thanks to Mr. Piper's perseverance. It is an invitation and appeal to carry on all that is boldest, bravest and best of that

fearless company that bore their spears along the dark warpaths of obscurity, and stacked them on the campgrounds of eternal night.

HENRY W. SHOEMAKER.

"Restless Oaks,"  
McElhattan, Pa., July 30, 1927.



[Pg 1]

## **THE SHOEMAKER COLLECTION OF EARLY PENNSYLVANIA AND OTHER FIREARMS AND EDGED WEAPONS.**

### **RIFLES, MUSKETS AND OTHER SHOULDER WEAPONS.**

1. EXTREMELY HEAVY SHARPSHOOTER'S OR TARGET RIFLE. L. 52-1/2"

Full length stock with small cheek-piece and flattened at muzzle for shooting from a rest. Weight, about 40 lbs. .50 Cal. Double set triggers. Rare. Flintlock. Made by Pennebacker, Berks County.

2. PERCUSSION TARGET RIFLE. L. 47-3/4"

Octagon barrel, half stock, small brass patch-box, brass and German silver mountings. Peep-and-globe sights, rear sight missing. Fitted with false muzzle for loading. Lock marked "Warranted". About .38 cal. Complete with tin box containing all original accessories, mould, bullet-starter, patch cutter, combination screwdriver and nipple wrench, patches, tow for cleaning, etc. Rare with original accessories. This is the type of gun used at the old-time "turkey shoots." Made in Berks County, for John Lebo, of Clinton County.

[Pg 2]

3. DOUBLE BREECH-LOADING SHOTGUN. L. 48"

Side-lever action. Fitted with rifle sights for shooting round balls. Mark on lock, "Wm. Moore & Co." On barrel, "Fine Laminated Steel". 12-bore.

4. VERY SHORT PERCUSSION GUN. L. 36-1/2"

Full length black walnut stock. Iron ramrod. About 60 Cal. No marks. Probably used for hunting buffalo.

5. KENTUCKY RIFLE. L. 57"

Percussion. Stock originally full length, but has been shortened 11-1/2 inches. Brass mounts and long brass patch-box. Ramrod missing. About .36 Cal.

6. OLD AND BADLY BATTERED FOWLING PIECE. L. 57"

Lock gone. A cheap gun when new.

7. HEAVY KENTUCKY RIFLE. L. 56"

Curley maple stock and brass mountings, including long brass patch-box. Fairly good order.

8. SMALL-BORE PERCUSSION FOWLING PIECE. L. 59"

This gun is of the cheapest sort, with painted stock of some soft wood. Guns of this kind were sold by Indian traders and by country merchants to farmers' boys and others unable to afford better arms. Due to the almost uniform abuse which these weapons received, this specimen, which is in good condition, is somewhat of a rarity. Mark on lock, "Henry Parker, Warranted".

[Pg 3]

9. U. S. ARMY MUSKET, 1822 MODEL. L. 57-1/2"

Altered to percussion by Government system of screwing on new breech. Mexican and Civil War service possible. Good order.

10. DOUBLE OVER-AND-UNDER PERCUSSION RIFLE. L. 47-1/2"

Rigid barrels and two locks. No marks. Ramrod and trigger-guard missing. Small round patch-box, and German silver figure of spread eagle inset in cheek piece.

11. SHORT PERCUSSION RIFLE. L. 49"

This rifle is of the type used on the plains, period of 1845-'50 and in Pennsylvania period of 1850-90. No marks. Long brass patch-box. About .44 Cal. Fairly good condition.

12. SHORT KENTUCKY RIFLE. L. 48-1/2"

Stock has been broken and repaired several times and the whole gun is crudely made and was evidently the work of an unskilled local gunsmith. Without doubt, this is an authentic Pennsylvania Mountain relic. Now a smooth-bore. [Pg 4]

13. CUT-DOWN KENTUCKY RIFLE. L. 45"

Barrel has been smooth-bored and stock shortened to half-length. Rear sight of peculiar and artistic design. This was at one time a very fine gun, and has several interesting features.

14. U. S. ARMY MUSKET, MODEL OF 1822. L. 57-1/2"

Has been varnished all over and is in good condition, but hammer is missing.

15. PERCUSSION KENTUCKY RIFLE. L. 52"

Brass mounted, with considerable brass and silver inlay. Good condition. Maker's name illegible, but "Philadelphia", on lock can be easily made out. Probably a Tryon.

16. SPRINGFIELD MUSKET. L. 55"

Model of 1861, caliber .58, percussion. Marks on lock, "U. S. Springfield. 1862." Good condition, with original bayonet. Gift of General F. D. Beary, The Adjutant General, N. G. P., Harrisburg, Pa.

17. TWO U. S. SPRINGFIELD ARMY RIFLES. L. 52"

Model of 1884. Fitted with ramrod bayonets. In the best of condition, like new. Gift of Gen'l F. D. Beary. [Pg 5]

17A. Another, which has seen considerable service. Formerly the property of Jacob Bierly, a famous early Pennsylvania hunter.

18. KENTUCKY RIFLE. L. 55"

Stock shortened to half-length and smooth-bored. The maker of this gun imported his lock from England, as it is stamped "London, Warranted". Percussion.

19. U. S. MUSKET, 1822 MODEL. L. 53"

Altered to percussion by a rare and rather crude civilian method, and barrel shortened to the end of the forestock. Evidently used by some mountaineer soldier and retained at the end of his military service as a sporting arm. A Kentucky type rear sight has been added and other changes have been made. *This gun is not reliable as a source of information on U. S. military arms*, owing to its numerous alterations.

20. GERMAN-AMERICAN TARGET RIFLE. L. 45"

Beautifully checkered stock, octagon barrel. No ramrod, nor is the gun provided with fittings for one. In the best of condition. Almost new. This gun was made for use by a member of some early German "Scheutzen" rifle club, period of 1855-'75. Mark on lock, "Rein, New York". [Pg 6]

21. DOUBLE OVER-AND-UNDER RIFLE. L. 43"

Patch-box gone, and rear sight not original and badly used. No marks.

22. FRENCH CHASSEPOT ARMY RIFLE. L. 51"

Marks, "Manufacture Chatterault. Mle 1866". Almost perfect. May be a Franco-Prussian War weapon.

23. GERMAN BOAR RIFLE. L. 43"

Heavy octagon barrel, sliding wooden cover box in stock containing worm, sling-swivels, bayonet-stud. This gun has a most excellent adjustable rear sight, and is in splendid order. Caliber, about .70.

24. REMINGTON ARMY RIFLE. L.

Rider system action. .50-70. Good.

25. U. S. KRAG RIFLE. L. 49"

1898 Model. Five shots, .30-40 Cal. New condition.

26. REMINGTON CARBINE, CAL., .50-70. L. 37-1/2"

27. SHARP'S CIVIL WAR CARBINE. L. 39"

Model of 1859. Good. With Lawrence primer magazine and patch-box in stock. [Pg 7]

28. DOUBLE OVER-AND-UNDER RIFLE. L. 49"

Good order. Round patch-box. German silver figure of deer inlaid on cheek-piece. No marks. Good.

29. PERCUSSION BUFFALO RIFLE. L. 32"

Some illegible lettering on barrel, which is octagon and extremely heavy. Ramrod under barrel. Stock extends only to breech and is inlaid with German silver. Extremely rare. This type was used on the western plains, 1840-'55.

30. U. S. FLINTLOCK MUSKET. L. 58"

Model of 1798. Cheek-piece hollowed into stock. Complete with flint and ramrod and in fine shooting condition. Mark, "J. Henry, Phila."

31. FLINTLOCK KENTUCKY RIFLE. L. 56-1/2"

Curley maple stock. Brass mounts, including long patch-box. Original striped ramrod, which has been re-tipped with an exploded pistol cartridge. This gun has been restored, though so skillfully as to pass for original condition. Fine shooting order. Mark on lockplate, "Tryon, Philada."

32. U. S. 1822 MODEL ARMY MUSKET. L. 57-1/4"

Altered to percussion, apparently by civilian gunsmith. Good condition.

[Pg 8]

33. DOUBLE PERCUSSION SHOTGUN. L. 46-1/2"

About 12-bore. Back action locks. No marks. Has been abused.

34. DOUBLE PERCUSSION SHOTGUN. L. 46"

Stock cracked and both locks and one nipple gone.

35. PERCUSSION KENTUCKY RIFLE. L. 55"

Inoperative and both sights gone, otherwise good. No marks.

36. "MULE-EAR" DOUBLE SHOTGUN. L. 49"

Superposed barrels. Side action lock. Two ramrods, both original. Working order. 12-bore. Very rare. No marks.

37. OVER-AND-UNDER RIFLE. L. 50-1/2"

One lock, barrels revolving by hand. Mark on lock, "Jos. Golgher, Phila." On plate opposite lock, "I. L. Beck." This rifle was once the property of Imanuel Beck, a noted Sugar Valley hunter, and has probably killed much big game. A rare and historic piece, in the best of condition. (These double rifles with revolving barrels are much rarer than the rigid type.) This gun was not made by Golcher, as he made and furnished to other makers more locks than he made rifles. It was his custom to stamp his name on the barrels of his own guns.

[Pg 9]

38. WINCHESTER REPEATING RIFLE. 30-in. Barrel.

Model of 1873. .38-40 Cal. Good order.

39. U. S. ARMY MUSKET. L. 55"

1808 Model. This specimen has been fitted with a Civil War type rear sight, evidently having been issued in 1862, when arms were scarce. Initials "L. H." cut in stock, while brass plate is marked "J. E. S." Sling-strap not original and jaw-screw is obviously home-made, with square head. Several inches have been cut off of barrel. This gun is not reliable as a source of data on U. S. military arms. A curious mountaineer gun, in fine order.

40. "ZULU" SHOTGUN. L. 50-1/2"

Made from old French army rifle. These guns were sold in great quantities to the poorer farmers in Pennsylvania. In the stock is a small piece of wood which was blessed by the French priests and placed in the stock at the arsenal. It was supposed to insure accuracy. A curious outcropping of medieval superstition in modern times.

[Pg 10]

41. CIVIL WAR AUSTRIAN PURCHASE CARBINE. L. 30-1/2"

"During the first part of the Civil War the United States purchased a great quantity of these arms, and before their worthlessness became apparent a considerable number was issued. The calibre of most of them was .75; the rifling was very deep; the recoil and trajectory were abnormal, and accuracy of shooting was conspicuous by absence."—Sawyer, "Our Rifles." Page 235.

42. MOORISH SNAPHAUNCE GUN. L. 62-1/2"

Captured from Riff tribesmen early in 1920. A fine specimen of its type, inlaid with ivory and showing native repair-work. This is a genuine snaphaunce, not to be confused with the Spanish or Moorish Miguelet or outside-lock flintlock. Rare.

43. SHARP & HANKINS CIVIL WAR CARBINE. L. 39"

This is the Navy type, though the leather jacket is missing from the barrel. Rare.

44. VOLCANIC CARBINE.

L. 35"

The forerunner of the Henry and the Winchester. Finely polished walnut stock and engraved brass receiver, the latter showing traces of silver plating. Used hollow-bore bullets which contained powder and cap. Good condition and excessively rare.

[Pg 11]

45. U. S. 1863 MODEL ARMY MUSKET.

L. 55"

Good condition, with sling-strap.

46. LONG FLINTLOCK FOWLING PIECE.

Good condition, but lacks ramrod.

47. ORIENTAL FLINTLOCK BLUNDERBUSS.

L. 21"

Some traces of checkering on stock and damascening on barrel, otherwise plain.

48. ORIENTAL FLINTLOCK BLUNDERBUSS.

L. 21"

A much more ornate piece than the preceding. The stock is carved and the metal parts engraved. Dummy ramrod carved into stock. English lock.

### **PISTOLS AND REVOLVERS.**

[Pg 12]

49. DOUBLE BARREL IRISH PERCUSSION POCKET PISTOL.

L. 6-1/2"

Superposed barrels, revolving by hand. Disappearing trigger. Mark:—"Kavanaugh, Dublin".

50. MARSTON 3-BARREL PISTOL.

L. 7"

Breech-loading, .32 calibre. Indicator on right side of frame. Inoperative, but in good condition otherwise.

51. FIVE-SHOT MANHATTAN ARMS CO. PEPPERBOX.

L. 5-1/2"

A close replica of the Allen. In excellent condition. .31 Cal.

52. SMALL PHILADELPHIA DERRINGER.

L.

Checked grip, cap-box in butt. A facsimile of the pistol used by J. Wilkes Booth to assassinate Abraham Lincoln.

53. COOPER FIVE-SHOT REVOLVER.

L. 10"

Percussion. Double action, .31 Cal. This is the early Pittsburg revolver, not to be confused with arms of the same type made at Philadelphia. Rare. Resembles the Colt 1849 Model, except that trigger is in center of trigger-guard.

[Pg 13]

54. PECULIAR DOUBLE ACTION REVOLVER.

L. 5"

Percussion. Similar in action to a pepperbox. Marked "Ell's Patent." The cataloguer has never before seen a pistol of this type. Good condition. .31 Cal. Purchased in a Philadelphia pawn-shop, and said to be a favorite arm of the Negroes in that city at one time.

55. REID'S "MY FRIEND" KNUCKLE-DUSTER.

Seven shots, .22 Cal. Good order, except that cylinder does not revolve.

56. ANOTHER.

Similar except for a slight difference of engraving and a catch under cylinder.

57. UNDERHAMMER PISTOL.

L. 11-1/2"

Has seen rough service. No marks.

58. DOUBLE BARREL PERCUSSION PISTOL.

L. 8"

Broken, rusty and with all working parts except one spring missing. Barrels side by side.

59. TINY .22 PISTOL.

L. 4-1/2"

One of the lightest pistols the cataloguer has ever seen. These ineffectual weapons are sold in large numbers on the waterfront of Genoa, where the owner acquired this specimen.

[Pg 14]

60. HEAVY DOUBLE BARREL PERCUSSION PISTOL.

L. 11-1/2"

Superposed barrels, two hammers and nipples. Bronze frame and steel barrels. About 10-bore. Excellent condition. Evidently French, though it was bought in a Philadelphia pawn-shop.

61. DERRINGER POCKET RIFLE.

L. (over all) 28"

Shoulder-stock attached. Quite similar in design to the ordinary pocket Derringer, but has a long barrel (octagon), a ramrod and ramrod rib. Peep rear sight. Front sight missing. Very rare. In good condition.

62. PAIR OF ENGLISH POCKET PISTOLS.

L. 6"

Silver butt-plates, silver lion-masque butt-caps, much of original blueing remains. In the best of condition. Mark, "Doody". From Krider's Gunshop, Philadelphia.

63. OLD PINFIRE REVOLVER

L. 7-1/2"

64. FINE SILVER-MOUNTED TURKISH PISTOL.

L. 18"

[Pg 15]

Barrel and lock of English manufacture, the later having a sliding safety and being stamped "Mortimer", but the rest is Turkish. Stock is of some dark, hard Oriental wood, probably olive, and is covered with fine silver-wire inlay. All mountings are of silver, beautifully sculptured and engraved and bear curious Turkish hallmarks. As the ramrods for these pistols were carried about the neck to facilitate loading on horseback, they were frequently made without ramrods attached. This pistol, like the following one, is furnished with a dummy or imitation rod. English proof-marks on barrel. Gold breech-band. In the best of possible condition and a really beautiful specimen. From the Austin collection.

65. SILVER-MOUNTED ARABIAN FLINTLOCK PISTOL.

L. 16"

Mountings entirely of silver. Stock covered with silver inlay in wire, dot and leaf-and-flower design. Arabian armorer's marks in gold on barrel. Fine. From the Austin collection.

66. FRENCH ARMY PISTOL, MODEL OF 1777.

L. 13-1/2"

Flintlock. Calibre, 11/16 inch. Mark on lock, "Mauberge". This pistol may have come to this country with Lafayette's expedition. It has been neatly though incorrectly restored and is hence unreliable as a source of information.

[Pg 16]

67. COLT PERCUSSION REVOLVER, CAL. .31.

L. 10"

1849 Model, five shot, bright finish, trigger-guard and back-strap silvered. Mark, "Address Samuel Colt, etc." Note the absence of title "Col." in mark. Rare with this omission. Good order.

68. U. S. PERCUSSION ARMY PISTOL, Model of 1842.

L. 14"

Marks on lockplate illegible, but enough can be deciphered to show that it was made by H. Aston, of Middleton, Conn. Ramrod not original, and swivel is missing, but otherwise the pistol is in good shooting order.

69. UNUSUAL SET OF DEVISME REVOLVERS.

Contained in ebony case, 13" x 7", lined with purple velvet. Fitted compartments, containing a large six-shot belt revolver of Devisme's invention, about .45 calibre, a seven-shot .22 calibre Smith & Wesson pocket revolver and accessories and ammunition. On the inside of the lid, in gold letters, "Devisme, 56, Boulevard des Italiens, Paris." This is a most unusual combination of a belt and a pocket revolver in the same case. The little pistol is marked with the name, address and patent dates of the Smith & Wesson company and also with "Claudin, Brevete a Paris, Boulevard des Italiens, 38". Extremely rare and in almost new condition.

[Pg 17]

70. PAIR OF PERCUSSION HOLSTER PISTOLS.

L. 13"

Silver name-plates and key-plates, beautifully checkered grips, twist steel barrels and ramrod ribs, swivel ramrods. Barrels are extraordinarily heavy, of about .50 calibre. Smooth bore. Spur trigger-guards and horn tipped fore-ends. Mark, on lockplates and barrels, "Champion, Chichester." These pistols were apparently at one time cased, for they are accompanied by cleaning rod with detachable head, nipple-wrench, bullet mould and combination powder and cap flask. All in new condition.

71. SINGLE-SHOT BREECH-LOADING PISTOL.

L. 13"

The only one of the sort that the cataloguer has ever seen. Probably an inventor's model. No marks anywhere on it. Stud on the left side of barrel opens the piece when pushed forward. About .40 cal.

72. U. S. ARMY LUGER AUTOMATIC.

L. 9"

Calibre, 7.65 mm. A thousand of these arms were purchased by the Government in 1901 for experimental purposes, with the view of making them standard army equipment. They were found to be deficient in stopping power, due to their small calibre, and were for the most part sold to Bannerman & Co., of New York. Differences from the ordinary commercial Luger are as follows:—one inch longer barrel, grip of black walnut, U. S. coat of arms stamped on receiver, and thumb-safety is reversed. Curiously enough, this particular pistol was purchased from a gunsmith by W. Fall Gardner, of New York City, while at Wiesbaden, Germany, in 1920, and while with the American Army of Occupation. It is interesting to speculate how the weapon found its way back to the country of its origin. Rare.

[Pg 18]

73. BOOTJACK "PISTOL".

L. 8"

A cast brass folding bootjack, resembling an old style percussion pocket pistol when closed. Rare.



# THE SETH NELSON GROUP OF EARLY PENNSYLVANIA HUNTING EQUIPMENT.

[Pg 19]

Seth Iredell Nelson and his son, Seth Nelson, Jr., have long been regarded as two of the most renowned and resourceful big game hunters and armorers of Central Pennsylvania. At their home and hunting lodge on the Sinnemahoning at the foot of Altar Rock, famed in Indian lore, they maintained a gunshop and forge, making or repairing many of their own guns, knives, ammunition, etc., as well as their axes, saws, cant-hooks, farming implements and the like. Many of their choicest specimens are now in Dr. Henry C. Mercer's Museum at Doylestown, Pa. Seth Iredell Nelson was born in Potter County, Pa. in 1809, the descendant of a Scotch "kramer" who went to Germany in the 17th Century with the ancestor of Col. John Hay, author of "Little Breeches" and Theodore Roosevelt's great Secretary of State. Nelson migrated to Clinton County in 1840, the journey being made in pole-boats down Kettle Creek and up the West Branch of the Susquehanna to the mouth of the Sinnemahoning, and settling in a community still inhabited by the Seneca Indians. He became known as the King Hunter of the Sinnemahoning, his game book showing hundreds of panthers, wolves and elk and thousands of deer, bears, and wildcats, and other animals which he captured during his long career in the Pennsylvania big game fields. Seth Iredell Nelson died in 1905, and is buried on top of Karthaus Mountain, overlooking the one-time hunting paradise where for nearly a century he was the supreme ruler. Seth Nelson, Jr. was born in Potter County in 1838 and was brought to Three Runs, Clinton County, by his parents two years later. He is today a handsome old man, with keen blue eyes, regular features, long hair and snow white beard, hale and hearty at four score and ten. He accompanied his father on most of his great hunts and was his devoted and able assistant in his gunshop and forge. Even in late years he has turned out guns complete—"lock, stock and barrel" and hunting knives of unusual skill and workmanship.

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74. HUNTING KNIFE. L. 10"

Staghorn handle. This is of similar design, as, though of much later date, than the scalping knives used by such Eighteenth Century frontiersmen as Covenhoven, the Groves, Van Campen, Van Gundy and others. Mounted in pewter.

75. SETH NELSON'S SENECA TYPE AXE. L. 13"

This type of axe or tomahawk was designed by John Smoke, one of the last Seneca Indians residing in Pennsylvania. Initials punched on blade, "S. N." Double edge. This sort of tomahawk is now sold commercially under the name of "Nessmuk Axe".

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76. HUNTING KNIFE. L. 11-1/2"

Staghorn handle. Pewter mounts.

77. SMALL LEAD-LADLE. L. 15"

Used for running bullets. Made and used by Seth Nelson, Jr.

78. LEAD LADLE. L. 19"

A trifle more artistic in design. Also used by Seth, Jr. Like the preceding number, this is of the period of 1855-'75.

79. LARGE LEAD-LADLE. L. 20"

Crudely made. Former property of Seth Nelson, Sr., the father of the maker of Nos. 77 and 78. Period 1830-'50.

80. POWDER HORN AND BULLET POUCH.

The 12-inch horn is still fitted with the original tip-plug and contains a quantity of rifle-powder, of about FFF texture. These powder-and-bullet sets are now much rarer than the rifles with which they were used. A fine old pioneer piece.

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81. SMALL LEAD-HANDLED DAGGER. L. 7-1/2"

Given to Seth Nelson, Sr., by Bill Long, a famous Clearfield County hunter.

82. LITTLE ONE-PIECE COPPER KNIFE. L. 5"

Given to Col. Shoemaker by Seth Nelson, Jr., to illustrate the earliest type of pocket-knife used by the frontiersmen. Of Indian manufacture and of the size carried by young girls for general use and, at a pinch, for protection. Made by John Smoke for his daughter. The Pennsylvania German Gipsies called this sort of knife a "schlor". A similar knife but larger, made by Smoke was sent by Col. Shoemaker, to Dr. H. C. Mercer, Doylestown, Pa., 1920.

83. DOUBLE-EDGED FOLDING DAGGER. L. (open) 8-1/2"

Given to Col. Shoemaker by Seth Nelson to illustrate the next type of frontier pocket-knife.

## EDGED WEAPONS, POLEARMS, CLUBS, ETC.

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84. SPANISH OR ITALIAN LEFT-HAND DAGGER. L. 20"

Used to parry sword-thrusts in rapier fencing. XVI or XVII Century.

85. IMPROVISED DAGGER MADE FROM TABLE-KNIFE. L. 7"

Blade has been ground down to dagger shape and guard has been added by twisting wire about hilt. Used by an Italian in Williamsport to murder his step-daughter.

86. BOWIE KNIFE. L. 10"

Old and rather crudely made. Wooden grip. Has seen Civil War service and is believed to have been taken from the body of a Confederate soldier.

87. DAGGER. L. 12-1/4"

Apparently home-made. Hilt made from the handle of an old Barlow pocket knife. Found in pocket of Lute Shaffer, murderer of Colby family, Clinton County, 1888.

88. TWO BUTCHER-KNIVES.

Crudely made, with wide blades and rough wooden handles. Used to dismember the body of a girl who was killed in a family quarrel. This was the "Pear Tree Murder", told of in Col. Shoemaker's "More Allegheny Episodes", Ch. II. [Pg 24]

89. PENNSYLVANIA MOUNTAIN HUNTING KNIFE. L. 13"

Made and used by John E. Smith, a famous Clearfield County hunter of the middle Nineteenth Century. Staghorn handle and pewter mountings.

90. SPANISH BULL-FIGHTER'S PUNTILLA. L. 9"

This is the matador's weapon of last resort, to be used when his espada fails. Spear-pointed. Gift of Count San Juan de Violada, of Madrid, 1916.

91. TWO SPANISH PICADOR'S LANCE-POINTS. L. 8"

One bears label marked "Union de Picadores de Toros. Mayo, 1918. 75. Union de Criadores de Toros de Lidia. Delegacion del Norte."

92. ITALIAN ALPINE POACHER'S KNIFE. L. (open) 12"

Folds into horn handle. Has the peculiarly Italian design of ornamentation, criss-cross lines on the ricasso. Given to Col. Shoemaker by a former Swiss soldier at Visp, 1926, who took it from poacher on Swiss-Italian frontier about 1860.

93. ROMAN JAVELIN HEAD. L. 11"

Found in excavation for subway in London. [Pg 25]

94. TWO BASQUE FOLDING KNIVES. L. (open) 8"

Broad, razor-like blades, folding into horn handles. Both are stamped "E. Pradel, Acier Fins."

95. TWO SPANISH LADIES' KNIVES. L. (open) 7-1/4 and 5-1/2"

Horn handles, broad, thin blades which lock in place when open. Of the type carried by Raquel Meller, when singing her songs of disappointed Spanish love. (Secured at Segovia, 1926.)

96. BASQUE MAQUILLA. L. 35". Length of maquilla proper, 33-1/2"

The Basque national weapon. In appearance, it resembles an ordinary walking stick with a plaited leather wrist-thong and grip. Brass-mounted and tipped with a heavy steel ferrule. When the handle is unscrewed, there remains a stout wood shaft, tipped with a sharp steel point. A really dangerous weapon, in spite of its innocent appearance, and extremely rare in this country.

97. DAGGER CANE. L. 36-1/2"

Ebony. 11-1/4-inch blade, slightly engraved. About 1830.

98. PAIR OF CUBAN MACHETES. L. 31"

In embossed leather sheaths. Horn handles. [Pg 26]

99. MODEL OF INDIAN SLING. L. 21"

Made of sassafras wood by Jesse Logan, a grand-nephew of the great chief James Logan for Col. Shoemaker, in 1915, as a specimen of an early Indian weapon. Sling-stone in place.

100. POCKET KNIFE CARRIED BY JESSE LOGAN. (1828-1917.) L. 5-1/2"

Originally a very cheap knife, of the sort sold by itinerant peddlers.

101. GERMAN HUNTING KNIFE, MIDDLE XIX CENT. L. 12"

Beautiful bronze hilt, ornamented in relief with guns, horns and other implements of the chase. Shell guard. Boar-head pommel. Quillions shaped like deer feet. Double-edged blade, in original sheath.

102. COLLINS HEAVY HUNTING KNIFE. L. 16-1/2"

Vulcanite grips, quillions and elephant-head pommel of some white composition metal. In ornately stamped leather sheath. Cheaply made, but of good steel and a serviceable weapon.

103. MANDAN TOMAHAWK. L. 10" W. 8-1/2"

Brought from South Dakota by a returning U. S. soldier, about 1870, who obtained it from a fallen burial platform, along with the skeleton of the Indian with whom it was placed. The remains of the Indian are now interred on the Restless Oaks estate.

[Pg 27]

104. FRENCH HUNTING SWORD. XVIII CENT. L. 24"

Staghorn handle, ornamented bronze quillions and shell guard. Blade engraved with hunting scenes and bears motto "Recte Faciendo Neminem Timeas."

105. GERMAN HUNTING SWORD. XVIII CENT. L. 26-1/2"

Gilt bronze hilt and quillions, engraved blade bearing inscription in German. Original black leather sheath. In the best of condition and a high quality weapon.

106. TURKISH SCIMITAR. L. 37-1/2"

Original scabbard with belt-sling and red-and-gilt silk tassels. Hilt of silver, with gilt ornamentation, scabbard tipped with silver. Fine. From the Austin Collection.

107. STRAIGHT YATAGAHN. L. 24"

Tapering blade, slightly engraved, horn handle, silver and brass mounts. Red velvet scabbard. Probably Circassian or Cossack.

108. PAIR OF FOILS. L. 39-1/2"

Cord-wrapped grips, ring quillions. Point of one broken. Belgian, about 1860.

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109. RHINOCEROS HORN KNOB KERRIE.

South African. Probably Kafir or Zulu.

110. TWO OLD SOCKET BAYONETS.

111. ALL-METAL BAYONET FOR GERMAN MAUSER. L. 17"

In metal sheath. No marks. Rare.

112. GERMAN WORLD WAR BAYONET. L. 15-1/2"

In leather sheath.

113. GERMAN SAWTOOTH BAYONET. L. 15-1/2"

Marks indecipherable except "Solingen". These bayonets were exhibited in this country during the War as an evidence of German atrocity, but they were in reality intended for wire-cutting. Only one was issued to each squad of infantry. For this reason they are comparatively rare.

114. BRITISH NAVAL DIRK. XVIII CENT. L. 17"

Fine condition, leather sheath, ivory handle, engraved blade, lion-masque pommel. Claimed to have seen service in voyages against John Paul "Jones." Called by the British "The Great Pirate."

115. MORNING STAR OR BATTLE FLAIL. XV CENT. L. 38"

[Pg 29]

Large spiked ball, linked by a ten-inch chain to a wooden shaft. A fine piece and rare. From Austin Collection.

116. NAPOLEONIC SABRE (WATERLOO)

In worn leather sheath. Broken about half way down the blade. Carried at Waterloo by a Colonel Kaetz, of Napoleon's Belgian allies.

117. TWO ASSAGAIS. RHODESIAN.

From the Austin Collection.

118. RHINOCEROS HIDE SHIELD, DAHOMEY.

Circular and having a conical point in the center.

119. TYROLESE BEAR-SPEAR. XVII CENT. L. 91"

Head original but shaft a replacement. From the Austin Collection.

120. SPANISH BEAR SPEAR. XVII CENT. L. 86"

Head original, but shaft a replacement. From the Austin Collection.

121. CONFEDERATE OFFICER'S SWORD. L. 36-1/2"

Straight, single-edged blade, deeply grooved. Half-basket guard, incorporating the letters "C. S." [Pg 30]

Brass mountings. Confederate arms are exceedingly rare. Illustrated, Plate V.

122. CIVIL WAR SABRE OF 1st LT. HENRY F. SHOEMAKER. L. 36"

Carried during the Civil War by the father of the present owner, while an officer in the 27th Pennsylvania Volunteers. Blade slightly engraved, leather-covered grip, gold and black sabre-knot.

123. U. S. LATE REGULATION OFFICER'S SABRE. L. 36"

Carried by Col. Shoemaker while in the Pennsylvania National Guard. Complete with scabbard, leather sabre-knot and leather carrying case. Blade engraved "Henry W. Shoemaker."

124. ANOTHER SIMILAR SABRE.

Carried by Col. Shoemaker in the New York National Guard.

125. EQUIPMENT USED BY COL. SHOEMAKER DURING THE WORLD WAR.

This includes a sabre on an old regulation belt, a Sam Browne belt, a Colt .45 Army automatic in an officers' type holster, a Malacca swagger-stick, a black and gilt officer's hat cord, a steel helmet and spurs.

126. DIPLOMATIC SWORD. L. 38-1/2"

Carried by Col. Shoemaker while attached to the American Legation at Lisbon. Straight, double-edged, with a cord-effect gilded hilt and double shell guard, one side of which is hinged. The ricasso of the blade is gilded and the blade is covered with arabesque work in gold and blue for about nine inches near the hilt and bright polished from there to the point. In general shape, resembles the small-swords of the XVIII Cent.

[Pg 31]

127. DIPLOMATIC SWORD.

Carried by Col. Shoemaker while attached to the American Embassy at Berlin. Much similar to the preceding, except that the guard is ornamented with an American eagle and the blade is elegantly chased. Designed by Charlemagne Tower (1848-1922), while Ambassador to Germany.

### ACCESSORIES, ETC.

128. CIVIL WAR BAYONET.

With sheath and belt-hanger. Arsenal-new condition. Gift of General F. D. Beary.

129. TWO ROUNDS OF ANTI-AIRCRAFT M. G. AMMUNITION. Cal. .50

Gift of General F. D. Beary.

130. POWDER-HORN. L. 14-1/2"

Rounded plug in base, with small mushroom-shaped filling-plug. Knife-whittled plug. Octagonal tip. Color; old ivory, shading to black at tip.

[Pg 32]

131. POWDER HORN. L. 12-1/2"

Rounded lathe-turned plug at base, ornamented with brass tacks. Round tip. Colors; dark brown at tip, shading off in light brown and gray to old ivory.

132. ZINC POWDER FLASK. L. 7"

Corroded with age.

133. ZINC POWDER FLASK. L. 5"

Pistol size.

134. VERY OLD POWDER HORN. L. 11"

Acorn tip, flat plug with ball-head threaded filling-plug, old strap attached. Colors; dark brown at tip, shading off to bright orange. This is age-coloring, and proves the horn to be quite old, possibly pre-Revolutionary. A fine piece.

135. DATED POWDER HORN. L. 11"

Knife-whittled tip, flat bottom-plug painted red, tip-plug apparently whittled from a bit of ramrod wood. Dated, 1816. Dated horns are rather rare.

136. POWDER HORN WITH BRASS CHARGER. L. 9"

Self-measuring charger, evidently from an old flask. Two steeples driven in sides for carrying cord. Rare.

[Pg 33]

137. COPPER FLASK. L. 6"

Embossed with hunting scenes. Good.

138. OLD PENNSYLVANIA RIFLEMAN'S POWDER HORN AND BULLET POUCH.

Horn and pouch are fastened to one strap. The horn is 16-1/2 inches in length, of a beautiful pale green color and highly polished. Ringed tip and rounded wooden plug. Cut into it are the initials "E. W." In the pouch is a tin box marked "Eley, London," containing a few caps. In fine order throughout and very rare. It was once the property of Major Enoch Wolford, a noted Sugar Valley hunter.

139. MOST PECULIAR OLD BULLET MOULD.

Casts one conical bullet, about .40 cal., and has a number of unique features. The cataloguer has never seen one just like it. Evidently the work of local gunsmith.

140. TWO BULLET MOULDS.

Musket size, for about an ounce ball. Illustrated, Plate IV.

141. BULLET MOULD.

Crude and evidently homemade. Casts one conical bullet. .36 Cal.

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142. CANADIAN "TIN HAT".

Picked up by Col. Shoemaker between Baupaume and Arras in May 1920. Rusty, covered in spots with the peculiar chalk-like earth of Northern France, all leather rotted away. Big dent in top.

143. GERMAN HELMET.

Picked up at Chemin-des-Dames, France, May, 1926, by Col. Shoemaker. Only a small part of the chin-strap remains.

144. CIVIL WAR HAND-GRENADE.

Painted red and black. In appearance, somewhat like a modern grenade.

145. CIVIL WAR HAND-GRENADE, MOUNTED ON STAND

H. 12-1/2"

Is equipped with a wooden shaft and four cartridge-paper "feathers" to aid in throwing. Label reads "No. 19. Grenade from Ft. Wagner. 1863. Gift of W. W. RICHIE, 1915 to HENRY W. SHOEMAKER." On paper wing, "Patented, Aug. 20, 1861."

146. WEB CARTRIDGE BELT.

For Krag rifle. Period of Spanish War.

147. OLD RE-LOADING TOOL.

Rusty. Calibre unknown. Possibly .38-55.

148. GAS SHELL FOR 75 mm GUN.

L. 10-1/2"

No rotating band, as this has never been put on, and with tin shipping head. Painted yellow. Part of a shipment wrecked on the New York Central Railroad near McElhattan, *en route* for the loading plant.

[Pg 35]

149. EXPLODED 3-INCH SHELL.

High explosive and probably German. Picked up between Arras and Baupaume by Col. Shoemaker in 1920.

150. SMALL BRASS CANNON-MODEL.

L. (over all) 10-1/2"

Wheels, axle, gun and trail are all made of brass. Bore, 3/8-inch, height, ten inches. Can be fired. These little cannon-models are rare. Period of 1812.

151. ANCIENT ORIENTAL HELMET.

Probably Persian. Chain-and-plate mail neck guard.

152. WATERLOO RELIC HELMET.

Prussian Cavalry. Bears the number 47. From Austin Collection.

153. PAIR OF LEATHER SADDLE HOLSTERS.

Carried by Trooper Samuel Barker, 7th Cavalry, of Sugar Valley, in the Civil War. Will take the Colt 1860 or any other Army type percussion revolver, or the 1842 or 1836 Model single-shot pistol.

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154. GERMAN SOLDIER'S BELT.

L. 39"

Has the familiar "Gott Mit Uns" buckle. Picked up in France, 1918, by Major P. M. La Bach, C. E., A. E. F.

155. CALTROP. XVII CENT.

Used during the English Civil Wars. Hand forged with four needle-like points. Has at one time been painted black for preservation.

156. BARBED AMERICAN CALTROP.

Four points. Made for the defense of Fort Muncy. These caltrops were scattered in the grass and on the trails to hamper the approach of Indians, and were frequently poisoned to cause infection. A rare Pennsylvania Indian War relic, in good state of preservation. Secured through Dr. Nevin J. Gray, former Assistant State Librarian, of Pennsylvania.

157. BLACKJACK.

L. (including strap) 13-1/2"

Issued during the World War to the Pennsylvania Home Defense Police. A good, substantial "billy", covered with black leather and weighted with lead.

158. SMALL FLOBERT RIFLE. .22 CAL.

159. GERMAN TWO HANDED SWORD.

(From Austin Collection.)

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160. COMPLETE SUIT OF ENGRAVED GERMAN ARMOR, 16th CENT.

(From Austin Collection.)

161. SPANISH MATADOR'S ESPADA.

(Gift of Count San Juan de Violada, 1916.)

162. PAIR OF FLINTLOCK PISTOLS said to have been owned by David Lewis, "The Robber."

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**A PARTIAL CATALOGUE OF THE PIPER COLLECTION.  
(ALTOONA, PA.)**

[Pg 38]

1. AFRICAN TRADERS' FLINTLOCK GUN.

L. 66-1/2"

Roughly and cheaply made. Black-painted poplar stock, brass mountings. Belgian proof-marks. Guns of this sort were made at a cost of about a dollar and often brought as much as five hundred dollars worth of ivory.

2. PERCUSSION KENTUCKY RIFLE.

L. 58"

Curley maple stock, highly polished and finished in a dark, mahogany-like red. Big and extremely ornate brass patch-box, brass plate on under side of stock, running from trigger-guard to lower ramrod-thimble, original striped ramrod. All brasswork engraved. About .32 calibre. Double set triggers. Sights not original. This rifle was apparently made to order for some wealthy gentleman farmer or city sportsman, and it is extremely accurate. Mark, "Tryon, Philadelphia". In almost original condition, inside and out.

3. PERCUSSION SPORTING RIFLE.

L. 56"

Purchased in the neighborhood of Altoona, Pa., and probably of Pennsylvania origin, though there are no marks. Similar to the Kentucky style of rifle, except for back-action lock and small oval patch-box. Brass mountings and curley maple stock. About .44 Cal.

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4. OVER-AND-UNDER PERCUSSION RIFLE.

L. 50"

Barrels revolve, being released by catch in front of trigger-guard. Full length curley maple stock, ramrod on one side and three German silver inlays on the other. Large brass patch-box. Mark; "Conestoga Rifle Works". These double-barrel rifles with revolving barrels are rare.

5. HEAVY PERCUSSION TARGET RIFLE.

L. 50-1/2"

Full-length Kentucky type stock. Lock marked "Jos. Golcher." Weight, 15 pounds. In comparatively poor order, though it can be fired.

6. U. S. ARTILLERY MUSKET. (PERCUSSION)

L. 48"

Civil War issue. Used by field artillery for defending gun-positions against enemy cavalry. Mark; "Savage R. F. A. Co." A rare type and by a scarce maker.

7. ENFIELD STYLE CONFEDERATE MUSKET.

L. 56"

[Pg 40]

Light English walnut stock. Claimed to have been used in the famous "Louisiana Tigers." Confederate arms of any sort are rare. With bayonet. Mark on lock; "Barnet, London". On stock; "Edward Middleton, Gunmaker, Birmingham." With bayonet.

8. COLT 1861 MODEL U. S. ARMY MUSKET.

L. 56"

In almost new condition, with bayonet.

9. GERMAN WORLD WAR MAUSER RIFLE.

L. 49"

7.9 mm Cal. Model of 1898. This rifle saw actual service during the war and was surrendered to

the Allies. Mark, "Danzig, 1917."

10. WINCHESTER RIFLE, MODEL OF 1876. L. 48-1/2"

Cal., .45-75. Weight, loaded, 11-3/4 lbs. Twelve shots. Octagon barrel. Stock and forearm crudely checkered by some former owner. For some inscrutable reason, the manufacture of this excellent weapon was discontinued long ago, but for the sort of hunting to be found in this State, it is much superior to the later small-bore, high-velocity arms now sold. Roosevelt carried a rifle of this model and calibre on his first African expedition and used it on lions with good effect.

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11. BALLARD SPORTING RIFLE. L. 46"

Octagon barrel. Rocky Mountain sights. Weight, 9 lbs., Calibre, .32. This rifle was used by a resident of Eldorado, Pa., for the purpose of ending his earthly woes. After the suicide, it was left uncleaned for about three years, with the result that the barrel is somewhat pitted. Otherwise in good order.

12. SHARP'S PERCUSSION CARBINE. L. 39"

13. SMITH PERCUSSION CARBINE. L. 38"

14. DATED ENGLISH MILITARY PISTOL. L. 16"

Bears the stamp of the British East India Company, and the date "1810". No maker's name. Brass mounted and similar to the pistols used by the British cavalry in the Revolution, the War of 1812 and the Napoleonic Wars. Three notches cut in the stock.

15. ENGLISH FLINTLOCK PISTOL. L. 14-1/2"

Brass mountings, round barrel and bag grip. This pistol bears a curious assortment of marks. On the lockplate: "W. Ketland & Co." On the barrel: "London", a Belgian proof-mark, and a half-obliterated engraved mark; "Cur— & Bav—, Market St., Philadelphia." This pistol was made in England, shipped to Belgium and then imported to America, possibly during the War of 1812, when direct commerce with England was cut off.

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16. FRENCH BRASS-BARREL FLINTLOCK PISTOL L. 12-1/2"

Cannon-mouth barrel, brass mountings and lockplate, fishtail butt. Ramrod not original and slight restorations. Trophy design on barrel and stock slightly carved. Mark, on lock: "CASSAIGNARD A NANTES".

17. PAIR OF FRENCH DUELLING PISTOLS. L. 14-1/2"

8-inch Damascus barrels, flaring at muzzles. Nicely checkered walnut grips, steel mountings, back-action locks, rings in butts, which unscrew, the butts containing spare nipples and cleaning-head for ramrod. Polygrooved rifling, 11/16-inch bore. Mark: "MRE IMP<sup>ale</sup> DE CHATELERAULT." and "1854."

18. U. S. ARMY PISTOL, MODEL OF 1836. L. 14"

Altered from flint to percussion by rare civilian alteration. Swivel ramrod. Mark; "A. Waters, Millburg, Mass." Not reliable as a source of data on U. S. military weapons.

[Pg 43]

19. U. S. ARMY PISTOL, MODEL OF 1842. L. 14"

Percussion. Swivel ramrod, brass mountings, almost new condition. Mark; "H. Aston, Middleton, Conn. 1851." From the Meeks Collection.

20. ENGLISH HOLSTER OR BELT PISTOL. L. 11"

Large octagon barrel, German silver ramrod rib, swivel ramrod, belt-hook, cap-box in butt, back-action lock, silver mountings. Mark; "Chance & Sons". British proof-mark on under side of barrel.

21. STARR SINGLE ACTION PERCUSSION REVOLVER. L. 14"

Rusty and lacks cylinder-stop. Mother-of-pearl lozenge set in butt, with initials, "J. R. L.". This is the first piece that I bought when I started collecting. .44 Cal.

22. REMINGTON PERCUSSION REVOLVER. L. 14"

"New Model" of 1858. .44 Cal. From the Crouse Collection.

23. SMITH & WESSON SINGLE ACTION REVOLVER. L. 12"

The rare holster size. Six inch barrel, six shots, .32 rim fire. Presented by Harry A. McGraw, of the Pennsylvania Alpine Club, Altoona, Pa. Rosewood grips. This model was a favorite among Northern officers during the Civil war.

[Pg 44]

24. COLT ARMY REVOLVER, MODEL OF 1860. L. 14"

Bright finish, steel back-strap and brass trigger-guard, has a most beautiful burl-maple grip. Notched for shoulder stock. .44 Cal. In almost new condition, and is still quite accurate. From the Vaughn Collection.

25. COLT NAVY REVOLVER, MODEL OF 1851. L. 13"

Octagon barrel. Steel back-strap and trigger-guard. London proof-marks. .36 Cal. From the Meeks Collection.

26. COLT POCKET REVOLVER, MODEL OF 1862. L. 11-1/2"

.36 calibre, five shots. Fluted cylinder. Silver plated back-strap and trigger-guard (wearing). A trifle rusty.

27. COLT SINGLE ACTION ARMY REVOLVER. L. 11"

Sliding rod ejector. .45 calibre. In almost new condition. 5-1/2" barrel.

28. COLT NEW ARMY MODEL REVOLVER. L. 12"

.38 calibre. Ring in butt. Type used by U. S. troops in the Philippines. During the World War, this revolver was carried by an employe of the DuPont Powder Company. [Pg 45]

29. COLT NEW ARMY MODEL REVOLVER. .32-20 Cal. L. 12"

A civilian gun, made for sale. Differs from No. 28 in several minor respects.

30. ENGLISH WEBLY "BULL DOG" REVOLVER. L. 7"

"P. Webly and Son, London and Birmingham" on barrel, also, "The Pug." Probably a Scotland Yard gun, as it bears a painted number (381) on the frame.

31. "DEFENDER" REVOLVER. L. 6"

A cheap and altogether worthless revolver of the type selling for .75 or \$1.00 to gullibles during the period of 1870-1900. From the Crouse Collection.

32. HOPKINS & ALLEN "RANGER NO. 2" REVOLVER. L. 6-1/2"

Nickel-plated, rubber grips, .32 Rim Fire. Peculiar cylinder-pin-catch on side of frame. [Pg 46]

33. SINGLE SHOT CARTRIDGE PISTOL. L. 6-1/2"

"Morgan & Clapp, New Haven, Ct.," on top of octagon barrel. Brass frame, barrel swings out to load on pressure on a stud under frame, rosewood grips, rear sight notched in hammer. Presented by Dr. L. M. Nugent, of Altoona.

34. SMALL .22 CALIBRE CARTRIDGE PISTOL. L. 4"

Said to be the smallest cartridge pistol ever made. Barrel swings to side to load. Rare.

35. ALLEN & THURBER PEPPERBOX. L. 7-1/2"

.31 Cal. From the Vaughn Collection.

36. FLINTLOCK POCKET PISTOL. L. 6-1/2"

Checkered and carved grip, round screw-off barrel, center hammer, sliding safety. Frame nicely engraved. French.

37. BELGIAN PERCUSSION POCKET PISTOL. L. 6-1/2"

Octagon barrel.

38. BELGIAN PERCUSSION POCKET PISTOL. L. 6"

Round barrel. Folding trigger. German silver tulip shaped name-plate. [Pg 47]

39. AMERICAN PERCUSSION POCKET PISTOL. L. 5-3/4"

Round barrel. Cheap, being made of cast-iron throughout. No marks except a serial number, 736. Peculiarly simple mechanism. Barrel stopped at breech, otherwise good.

40. PHILADELPHIA TYPE DERRINGER. L. 6-1/2"

Engraved German silver mountings. No marks. Almost in new condition.

41. SMALL AMERICAN PERCUSSION POCKET PISTOL. L. 9"

Full stock of curly maple. Hickory ramrod. Barrel is octagon, rifled deeply and about .32 calibre. Brass and German silver mountings. Barrel marked "Fleeger, Allegheny". Lock marked "Howells, Philadelphia." Possibly made for some riverboat captain or river gambler, and may have a bloody history. Rare.

42. U. S. ARMY LUGER AUTOMATIC. 7.65 M/M Cal. L. 9"

Same as No. 72, Shoemaker Collection.

43. U. S. CIVIL WAR NON-COMMISSIONED OFFICER'S SWORD. L. 38-1/2" [Pg 48]

Straight blade, bronze hilt, with sheath. Mark; "Emerson & Silver, Trenton, N. J."

44. CAVALRY SABRE. L. 40-1/2"

With scabbard. Bloodstains on guard. Mark; "U. S. 1863".



45. PAIR OF FENCING FOILS. L. 49"

Cup guards, engraved blades, cord-wrapped hilts. Marked "Solingen". From Sibley Collection.

46. DAGGER. L. 14"

Brass cross-guard. Ivory handle, carved in the shape of two clasped hands. Very old, possibly Sixteenth Century. Spanish or Italian.

47. SMALL DAGGER. L. 9"

Ebony handle, brass guard and pommel, sharp five-inch blade. Made by Taylor, of Sheffield, and so marked. From the Crouse Collection.

48. FULL SET OF EQUIPMENT FOR THE PENNA. HOME DEFENSE POLICE.

Blackjack, black-and-white striped armband, badge and whistle. These sets were issued during the World War to a rather ineffectual organization of citizens, supposed to aid in keeping order. At the close of the war, this organization was disbanded and the equipment turned in and disposed of. In time, they will become quite rare. [Pg 49]

49. BLACKJACK. L. 15"

An old type. Worn and broken in the middle. This blackjack was used by the father of the present owner to beat an improvised bass-drum during a celebration of the election of Governor Pattison in 1882, at Tyrone, Pa., and it was broken at that time.

50. FIVE BULLET MOULDS.

One casting a rifle-ball, sixty-five to the pound. One casting a round ball, about .44 calibre. One casting a ball for the Tryon rifle, No. 2. Two two-bullet moulds, casting round and conical bullets, one for a .36 and the other for a .44 Colt.

51. BRASS TWELVE-BULLET MOULD. L. 11"

Crude and evidently old.

52. POWDER HORN. L. 23"

Fine age-coloring, shading from black and dark brown at tip to gray and orange. Wooden screw-plug in base for filling. An extremely old horn, and rare in this unusual size. [Pg 50]

53. ZINC POWDER FLASK. L. 7"

Embossed design. Originally a shotgun flask, but the charger has been re-lined, making it small enough for a revolver or light rifle.

54. OLD PISTOL HORN. L. 6"

Finely polished and colored. Plug in tip is not original, being made of red fibre. Plug in base is of black walnut, neatly turned.

55. POWDER HORN. L. 9-1/2"

This horn was made by myself in 1925, for use with my various muzzle-loading arms. It probably enjoys the distinction of being the last powder horn made in this State for practical use.

FINIS



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### Transcriber's Notes:

The Table of Contents has been added.

The typo concial was changed to conical in:

141. BULLET MOULD.

Crude and evidently homemade. Casts one conical bullet. .36 Cal.

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