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*** START OF THE PROJECT GUTENBERG EBOOK PRANTO DE MARIA PARDA ***

GIL VICENTE

PRANTO DE MARIA PARDA

Porque vio as ruas de Lisboa com tão poucos ramos nas tavernas, e o vinho tão caro e ella não podia passar sem elle

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PRANTO DE MARIA PARDA

Por que vio as ruas de Lisboa com tão poucos ramos nas tavernas e o vinho tão caro, e ella não podia viver sem elle

Eu so quero prantear
Este mal que a muitos toca;
Que estou ja como minhoca
Que puzerão a seccar.
Triste desaventurada,
Que tão alta está a canada
Pera mi como as estrellas;
Oh! coitadas das guelas!
Oh! guelas da coitada!

Triste desdentada escura,
Quem me trouxe a taes mazelas!
Oh! gengivas e arnellas,
Deitae babas de seccura;
Carpi-vos, beiços coitados,
Que ja lá vão meus toucados,
E a cinta e a fraldilha;
Hontem bebi a mantilha,
Que me custou dous cruzados.

Oh! Rua de San Gião,
Assi 'stás da sorte mesma
Como altares de quaresma
E as malvas no verão.
Quem levou teus trinta ramos
E o meu mana bebamos,
Isto a cada bocadinho?
Ó vinho mano, meu vinho,
Que ma ora te gastamos.

Ó travessa zanguizarra
De Mata-porcós escura,
Como estás de ma ventura,
Sem ramos de barra a barra.
Porque tens ha tantos dias
As tuas pipas vazias,
Os toneis postos em pé?
Ou te tornaste Guiné
Ou o barco das enguias.

Triste quem não cega em ver
Nas carnicerias velhas
Muitas sardinhas nas grelhas;
Mas o demo ha de beber.
E agora que estão erguidas
As coitadas doloridas
Das pipas limpas da borra,
Achegou-lhe a paz com porra
De crecerem as medidas.

Ó Rua da Ferraria,

Onde as portas são mayas,
Como estás cheia de guaias,
Com tanta louça vazia!
Ja m'a mim aconteceu
Na manhã que Deus nasceu,
À hora do nascimento,
Beber ali hum de cento,
Que nunca mais pareceo.

Rua de Cata-que-farás,
Que farei e que farás!
Quando vos vi taes, chorei,
E tornei-me por detras.
Que foi do vosso bom vinho,
E tanto ramo de pinho,
Laranja, papel e cana,
Onde bebemos Joanna
E eu cento e hum cinquinho.

Ó tavernas da Ribeira,
Não vos verá a vós ninguém
Mosquitos, o verão que vem,
Porque sereis areeira.
Triste, que será de mi!
Que ma ora vos eu vi!
Que ma ora me vós vistes!
Que ma ora me paristes,
Mãe da filha do ruim!

Quem viu nunca toda Alfama
Com quatro ramos cagados,
Os tornos todos quebrados!
Ó bicos da minha mama!
Bem ali ó Sancto Esprito
Ia eu sempre dar no fito
N'hum vinho claro rosete.
Oh! meu bem doce palhete,
Quem pudera dar hum grito!

Ó triste Rua dos Fornos,
Que foi da vossa verdura!
Agora rua d'amargura
Vos fez a paixão dos tornos.
Quando eu, rua, per vós vou,
Todos os traques que dou
São suspiros de saudade;
Pera vós ventosidade
Naci toda como estou.

Fui-me ó Poço do chão,
Fui-me á praça dos canos;
Carpi-vos, manas e manos,
Que a dezaseis o dão.
Ó velhas amarguradas,
Que antre tres sete canadas
Sohiamos de beber,
Agora, tristes! remoer
Sete raivas apertadas.

Ó rua da Mouraria,
Quem vos fez matar a sede
Pela lei de Mafamede
Com a triste d'agua fria?
Ó bebedores irmãos,
Que nos presta ser christãos,
Pois nos Deus tirou o vinho?
Ó anno triste cainho,
Porque nos fazes pagãos?

Os braços trago cansados
De carpir estas queixadas,
As orelhas engelhadas
De me ouvir tantos brados.
Quero-m'ir ás taverneiras,
Taverneiros, medideiras,
Que me dem hua canada,

Sôbre meu rosto fiada,
A pagar la polas eiras.

(Pede fiado á Biscainha.)

Ó Senhora Biscainha,
Fiae-me canada e meia,
Ou me dae hua candeia,
Que se vai esta alma minha.
Acudi-me dolorida,
Que trago a madre cahida,
E çarra-se-me o gorgomilo:
Emquanto posso engoli-lo,
Soccorei-me minha vida.

BISCAINHA

Não dou eu vinho fiado,
Ide vós embora, amiga.
Quereis ora que vos diga?
Não tendes isso aviado.
Dizem lá que não he tempo
De pousar o cu ao vento.
Sangrade-vos, Maria Parda;
Agora tem vez a Guarda
E a raia no avento.

(A João Cavalleiro, Castelhana.)

Devoto João Cavalleiro,
Que pareceis Isaiãas,
Dae-me de beber tres dias,
E far-vos-hei meu herdeiro.
Não tenho filhas nem filhos,
Senão canadas e quartilhos;
Tenho enxoval de guarda,
Se herdardes Maria Parda,
Sereis fóra d'empecilhos.

JOÃO CAVALLEIRO

Amiga, dicen por villa
Un ejemplo de Pelayo,
Que una cosa piensa el bayo
Y otra quien lo ensilla.
Pagad, si quereis beber;
Porque debeis de saber
Que quien su yegua mal pea,
Aunque nunca mas la vea,
Èl se la quiso perder,

(Vai-se a Branca Leda.)

Branca mana, que fazedes?
Meu amor, Deos vos ajude;
Que estou no ataude,
Se me vós não accorredes.
Fiade-me ora tres meias,
Que ando por casas alheias
Com esta sêde tão viva,
Que ja não acho cativa
Gota de sangue nas veias.

BRANCA LEDA

Olhade, mulher de bem,
Dizem qu'em tempo de figos
Não ha hi nenhuns amigos,
Nem os busque então ninguem.
E diz o exemplo dioso,
Que bem passa de guloso
O que come o que não tem.
Muita agua ha em Boratem
E no poço do tinhoso.

(Vai-se a João do Lumiar)

Senhor João do Lumiar,
Lume da minha cegueira,
Esta era a verde pereira
Em que vos eu via estar.
Fiae-me um gentar de vinho,
E pagar-vos-hei em linho,
Que ja minha lâ não presta:
Tenho mandada hua besta
Por elle a antre Douro e Minho.

JOÃO DO LUMIAR

Exemplo de mulher honrada,
Que nos ninhos d'ora a hum anno
Não ha passaros oganno.
I-vos, que sois aviada.
Emquanto isto assi dura,
Matae com agua a seccura,
Ou ide a outrem enganar,
Que eu não m'hei de fiar
De mula com matadura.

(Indo pera casa de Martin Alho, vai dizendo):

Amara aqui hei d'estalar
Nesta manta emburilhada:
Oh! Maria Parda coitada,
Que não tens já que mijar!
Eu não sei que mal foi este,
Peor cem vezes que a peste,
Que quando era o trão e o tramo,
Andava eu de ramo em ramo
Não quero deste, mas deste.

(Diz a Martim Alho):

Martim Alho, amigo meu
Martim Alho meu amigo,
Tão secco trago o embigo
Como nariz de Judeu.
De sêde não sei que faça:
Ou fiado ou de graça,
Mano, soccorrede-me ora,
Que trago ja os olhos fóra
Como rala da negaça.

MARTIM ALHO

Diz hum verso acostumado:
Quem quer fogo busque a lenha;
E mais seu dono d'acenha
Appella de dar fiado.
Vós quereis, dona, folgar,
E mandais-me a mim fiar?
Pois diz outro exemplo antigo,
Quem quizer comer comigo
Traga em que se assentar.

(Vai-se á Falula).

Amor meu, mana Falula,
Minha gloria e meu deleite,
Emprestae-me do azeite,
Que se me sécca a matula.
Até que haja dinheiro,
Fiae, que pouco requeiro,
Duas canadas bem puras,
Por não ficar ás escuras,
Que se m'arde o candieiro.

FALULA

Diz Nabucodonosor
No sideraque e miseraque,
Aquelle que dá gran traque
Atravesse-o no salvaror.

E diz mais, quem muito pede,
Mana minha, muito fede.
Sete mil custou a pipa;
Se quereis fartar a tripa,
Paga, que a vinte se mede.

MARIA PARDA

Raivou tanto sideraque
E tanta zarzaganía,
Vou-me a morrer de sequia
Em cima d'hum almadraque.
E ante de meu finamento,
Ordeno meu testamento
Desta maneira seguinte,
Na triste era de vinte
E dous desde o nascimento.

TESTAMENTO

A minha alma encommendo
A Noé e a outrem não,
E meu corpo enterrarão
Onde estão sempre bebendo.
Leixo por minha herdeira
E também testamenteira,
Lianor Mendes d'Arruda,
Que vendeo como sesuda,
Por beber, at'á peneira.

Item mais mando levar
Por tochas cepas de vinha,
E hua borracha minha
Com que me hajão d'encensar,
Porque teve malvasia.
Encensem-me assi vazia,
Pois também eu assi vou;
E a sêde que me matou,
Venha pola cleresia.

Levar-me-hão em hum andor
De dia, ás horas certas
Que estão as portas abertas
Das tavernas per hu for.
E irei, pois mais não pude,
N'hum quarto por atauda,
Que não tivesse agua pé:
O *sovenite* a Noé
Cantem sempre a meude.

Diante irão mui sem pejo
Trinta e seis odres vazios,
Que despejei nestes frios,
Sem nunca matar desejo.
Não digão missas rezadas,
Todas sejam bem cantadas
Em Framengo e Allemão,
Porque estes me levarão
Ás vinhas mais carregadas.

Item dirão per dó meu
Quatro ou cinco ou dez trintaíros,
Cantados per taes vigairos,
Que não bebão menos qu'eu.
Sejam destes tres d'Almada,
E cinco daqui da Sé,
Que são filhos de Noé,
A que som encommendada.

Venha todo o sacerdote
A este meu enterramento,
Que tiver tão bom alento
Como eu tive ca de cote.
Os de Abrantes e Punhete,

D'Arruda e d'Alcouchete,
D'Alhos-Vedros e Barreiro,
Me venhão ca sem dinheiro
Até cento e vinte e sete.

Item mando vestir logo
O frade allemão vermelho
Daquelle meu manto velho
Que tem buracos de fogo.
Item mais, mais mando dar
A quem se bem embebedar
No dia em que eu morrer,
Quanto movel hi houver
E quanta raiz se achar.

Item mando agasalhar
Das orphans estas nó mais
As que por beber dos paes
Ficão proves por casar.
Ás quaes darão por maridos
Barqueiros bem recozidos
Em vinhos de mui bôs cheiros;
Ou busquem taes escudeiros,
Que bebão coma perdidos.

Item mais me cumprirão
As seguintes romarias,
Com muitas ave-marias.
E não curem de Monção.
Vão por mim á Sancta Orada
D'Atouguia e d'Abrigada,
E a Curageira sancta,
Que me derão na garganta
Saude a peste passada.

Item mais me prometti
Nua á pedra da estrema,
Quando eu tive a postema
No beijo de baixo aqui.
E porque gran gloria senta,
Lancem-me muita agua benta
Nas vinhas de Caparica,
Onde meu desejo fica
E se vai a ferramenta.

Item me levarão mais
Hum gran cirio pascoal
Ao glorioso Seixal
Senhor dos outros Seixaes;
Sete missas me dirão
E os caliz encherão,
Não me digão missa sêcca;
Porque a dor da enchaqueca
Me fez esta devação.

Item mais mando fazer
Hum espaçoso espirital,
Que quem vier de Madrigal
Tenha onde se acolher.
E do termo d'Alcobaça
Quem vier dem-lhe em que jaça:
E dos termos de Leirea
Dem-lhe pão, vinho e candeia,
E cama, tudo de graça.

Os d'Obidos e Santarem,
Se aqui pedirem pousada,
Dem-lhes de tanta pancada
Como de maos vinhos tem.
Homem d'Entre Douro e Minho
Não lhe darão pão nem vinho;
E quem de riba d'Avia for
Fazê-lhe por meu amor
Como se fosse vizinho.

Assi que por me salvar

Fiz este meu testamento,
Com mais siso e entendimento
Que nunca me sei estar.
Chorae todos meu perigo,
Não levo o vinho que digo,
Qu'eu chamava das estrellas,
Agora m'irei par'ellas
Com grande sêde comigo.

*** END OF THE PROJECT GUTENBERG EBOOK PRANTO DE MARIA PARDA ***

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