

The Project Gutenberg eBook of The Faithless Parrot

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this ebook or online at www.gutenberg.org. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: The Faithless Parrot

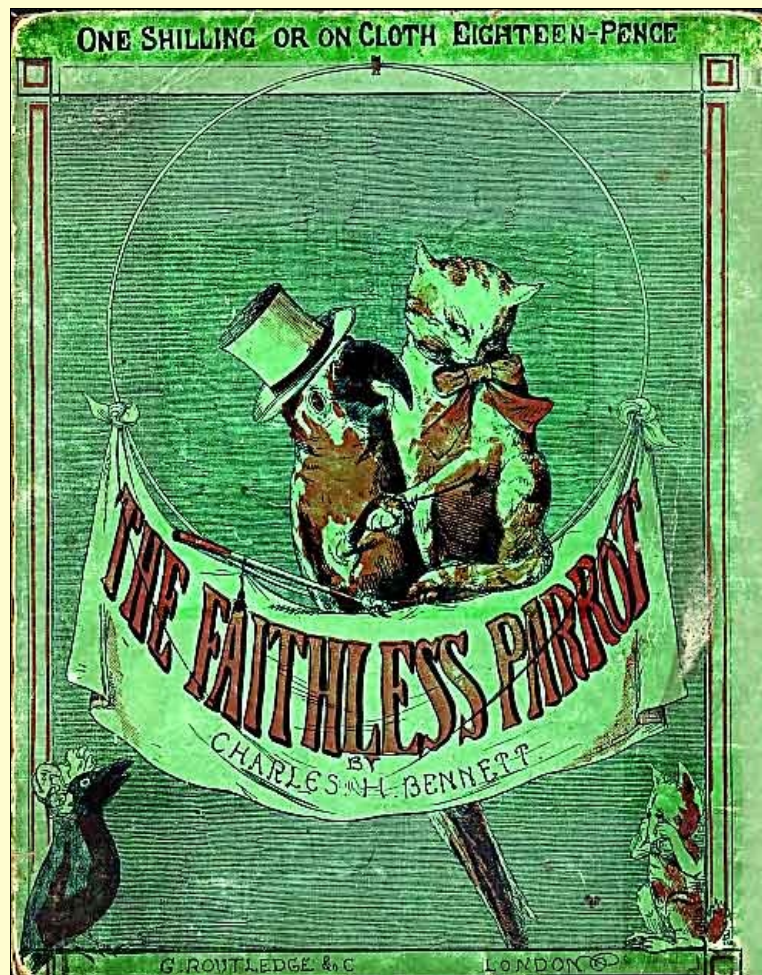
Author: Charles H. Bennett

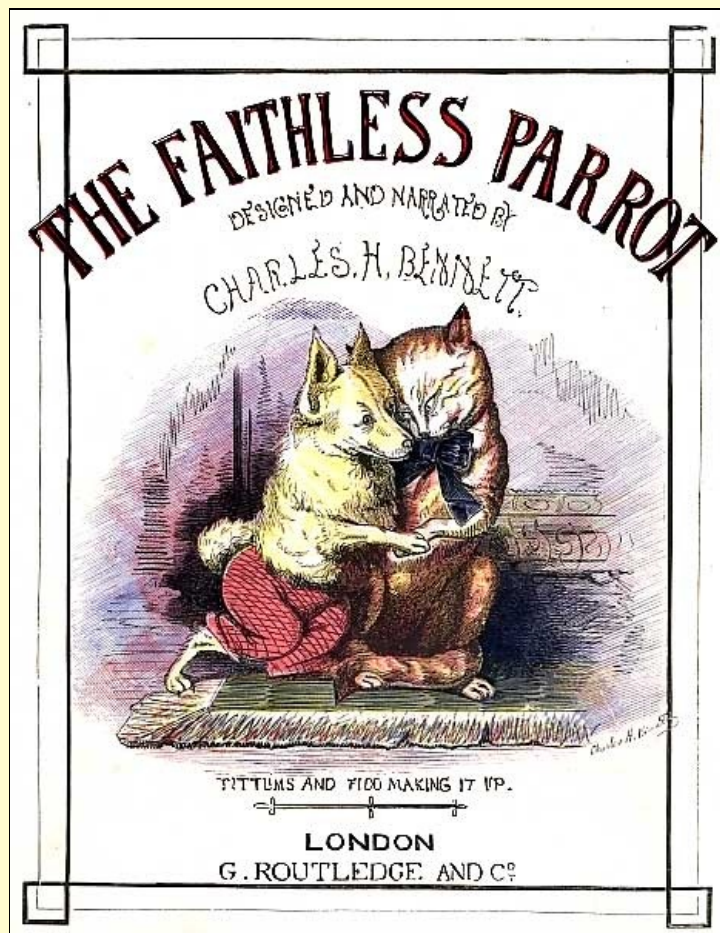
Release date: June 21, 2007 [eBook #21884]

Language: English

Credits: Produced by David Edwards, Sankar Viswanathan, and the Online Distributed Proofreading Team at <http://www.pgdp.net>
(This file was produced from images generously made available by The Internet Archive/American Libraries.)

*** START OF THE PROJECT GUTENBERG EBOOK THE FAITHLESS PARROT ***





THE FAITHLESS PARROT

DESIGNED AND NARRATED BY

CHARLES H. BENNETT



TITTUMS AND FIDO MAKING IT UP.

LONDON

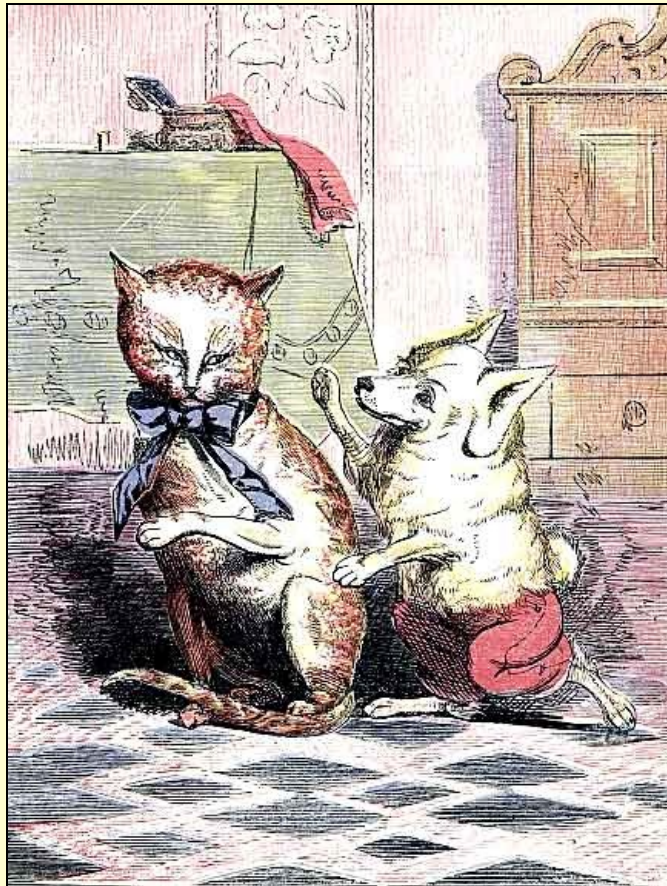
G. ROUTLEDGE AND CO.

THE FAITHLESS PARROT.

By CHARLES H. BENNETT.

There once lived happily together, in a fine house, a tortoise-shell Cat and a pretty white Dog: the Cat's name was Tittums; the Dog's, Fido. In course of time the pretty Dog fell in love with the Cat, and only waited for a good chance to disclose his affections. This came one day, when Tittums had put her paws on the fender, dropped her head a little on one side, half closed her eyes, and seemed thinking of nothing at all. Then Fido, who lay stretched at full length upon the hearth-rug, looked steadfastly at her, and heaving a gentle whine, said,—

“Oh, Tittums, I've fallen in love!”



FIDO COURTING TITTUMS.

“Indeed!” replied the prudent Cat, not wishing to show him how anxious she was.

“Yes, indeed,” continued the little Doggy, rather hurt at her coldness: “it's you that I've fallen in love with. Do you like me, Tittums?”

But Tittums would not answer, even with a single *purr-r!* and it was only upon her giving him a sly look out of the corner of her left eye that he guessed how much she did

like him. However, made bold by even this small token of esteem, he came quietly up, and sat by her side; even going so far, at last, as to take her out for a short walk down the garden-path, where they looked through the railings at the people passing by.

“Well,” said Fido to himself, “I have no doubt but she will love me in time; all the more, as I have great hopes of growing bigger before the spring.”

But one morning, when Tittums came in from a visit she had been paying her mamma, she was followed by a gentleman from the tropics, who, with all the impudence of his race, made himself quite at home, pressed Tittums’ paw to his heart, called her “the loveliest of Cats,” asked her to oblige him with a song, which he had been told she could sing very sweetly, and never took the least notice of poor Fido, who was sitting in the corner. To tell the truth, poor Fido was very cross, and began to growl quite savagely; the more so when, to his dismay, he beheld the pleasure with which Tittums heard all this nonsense. He could not think what right the bold stranger had to come there unasked; for all that he had bright red and green feathers, a rakish, broad-brimmed hat, and a gold-headed walking-cane, he was not good-looking, that was very certain.

But Tittums was very much struck by his appearance and bearing; his feathers were so pretty, he spoke so many languages, shrieked so terribly and in such a loud voice, had travelled so much, and was so struck by the beauty of Tittums, that, poor little Cat as she was, she ceased to care a button for faithful Fido, and kept all her sly glances for Mr. Paul Parrot.

“Lovely Tittums,” said Mr. Paul, “you must forget such upstart puppies as Fido. Listen to me—I am a traveller—I speak five languages,—I have a palace made of golden bars, within which is a perch fit for a king,—I have a pension of bread and milk and Barcelona nuts: all of which I will share with you. To-morrow we will go for a trip into the field next to the house. Good-by for the present, my dear Pussy Cat;” and he went away kissing his hand.

Poor Fido howled. Naughty Tittums!



TITTUMS DESERTING FIDO.

As day followed day, Miss Puss neglected her little Dog more and more. She walked out with Mr. Paul Parrot, she sang to him, looked kindly at him, and, in fact, only seemed happy when he was by. Poor Fido was true to his first love, although almost brought to despair; he got very thin indeed, and his fine bushy coat, which he had kept nice and clean, became ragged and dirty.

Indeed, Mr. Parrot carried all before him; he was so grand, so loving, and so clever, that Fido from being deserted became despised, and was indeed thinking about hanging himself on the meat-hook in the kitchen.



TITTUMS WALKING OUT WITH THE PARROT.

One evening, just after dark, as he was roaming about, feeling very sad, and thinking that, perhaps, it would be better to run away than to use the meat-hook, he all at once found himself in the next garden, and while he was looking round him, he heard voices.

“Lovely Mrs. Daw,” said one of the voices which he seemed to recognise, “I am a traveller—I speak five languages—I have a palace made of golden bars, within which is a perch fit for a king,—I have a pension of bread and milk and nuts; all of which I will share with you. To-morrow we will fly for an excursion on to the great oak-tree in Farmer Hodges’ field.”



THE PARROT COURTING THE JACKDAW.

“Dear me!” thought Fido, **“this must be Mr. Parrot.”** And, sure enough, so it was,—Mr. Parrot, indeed, and making the warmest of love to old Mrs. Daw, the widow of Miser Jack Daw, who, during a long life, and by means of stealing and saving, had laid by a large fortune, which he had left Mrs. Daw to enjoy.

The old widow seemed very much pleased at the warmth of Mr. Paul’s love, and no doubt thought that every word he said was true; leering round at him with her old eyes, and wishing that she had put on a clean muslin cap, as it might have made her look even younger than she thought she did.

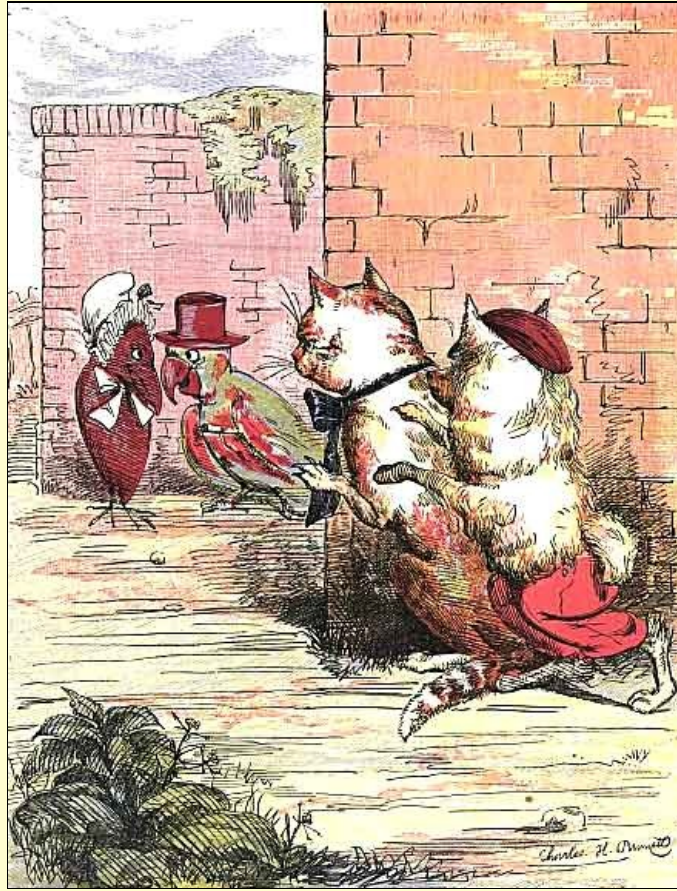
As for Fido, he almost jumped for joy; he ran home as soon as ever he could.

“Oh, Tittums!” said he, heedless of her scornful looks, **“what do you think I have found out? There is that rascal of a Paul Parrot, who pretends so much love for you, courting Widow Daw at this very moment; and if you come at once you may see it with your own eyes.”**

“Nonsense!” replied Tittums: **“I do not believe it.”**

“Well,” said the Dog, **“to convince you, if you will only come to the other side of the wall you shall see that what I have said is quite true.”**

But Pussy, trusting in the honour of Mr. Paul, would not believe a word, and it was only after a great deal of persuasion that she was induced to jump over the wall and listen.



EAVES-DROPPERS.

Mr. Paul and Mrs. Daw were still courting, and the Parrot was trying, by coaxing the old lady, to find out how much she was worth, and where all her treasures were hid. Indeed Mrs. Daw was just on the point of telling him her secret, when Tittums, unable to contain herself, rushed at Mr. Paul and scratched his face.

“Oh, you bad Parrot!” she said; “did you not promise to marry me, and take me to your golden palace?”

“Golden palace!” screamed Mrs. Daw: “why, you wicked bird, that’s what you promised me. Stay, ma’am, what did he say besides?—did he promise you any bread and milk, or any Barcelona nuts?”

“Yes, he did—he did—he did,” continued the Cat, scratching and clawing the false, faithless Parrot as she spoke.

“Well,” said Pussy, now fairly exhausted, “I hope you are satisfied: if ever you come near our house again, I’ll scratch out every feather you have on your back;” and so she left him, taking Fido with her, who, in spite of his

general good nature and the Parrot's rage, could not resist giving him two or three sharp bites.



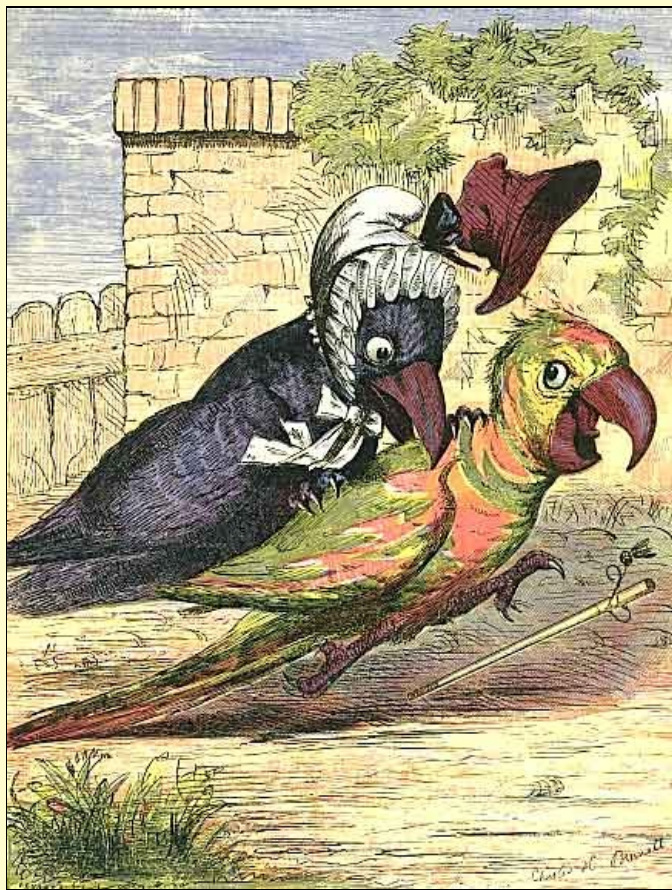
THE PARROT EXPOSED.

As soon as Mrs. Daw was left alone with Paul, she began to upbraid him with his falseness,—“You vulgar, stuck-up, ugly, awkward deceiver! you have neither honesty enough to live by, nor wings enough to fly with.” Whereupon she jumped at him and gave him such a plucking as spoilt his good looks.

Never after this was the Parrot able to hold up his head. Every one scorned him; even his golden palace turned out to be a brass cage; and for his misdeeds a chain was fastened round his leg. He was confined to a wooden perch, which, out of pure spite, he was always pecking.

Old Widow Daw kept her secret, and remained unmarried.

Tittums could not help admiring the constancy of Fido; and when in the spring he had grown bigger, and was promoted to a sweet red and black collar, Pussy found that she loved him very much indeed, and made up her mind never more to forsake him.



THE PARROT GETTING A GOOD PICKING

NEW JUVENILE PUBLICATIONS.

In Fcap. 4to. price One Shilling each, with cloth covers.

ROUTLEDGE'S NEW TOY BOOKS,

With large designs, by C. H. BENNETT, NORR HUMPHREYS, and HARRISON WEIR, &c., engraved and printed in colours, by EVANS.

LIST OF THE SERIES, VIZ.:

1. THE HISTORY OF GREEDY JEM AND HIS SEVEN BROTHERS. By C. H. BENNETT.
2. THE FARM YARD. By Miss BOWMAN. Illustrated by HARRISON WEIR.
3. THE FAITHLESS PARROT. By C. H. BENNETT.
4. A LITTLE GIRL'S VISIT TO A FLOWER GARDEN. Illustrated by NORR HUMPHREYS.
5. THE FROG THAT WOULD A WOOLING GO. By C. H. BENNETT.
6. A LAUGHTER BOOK FOR CHILDREN.—With Pictures.
7. NAUGHTY BOYS AND GIRLS.—With Pictures.

An Edition of the above printed in Colours, on Cloth, with Cover printed in Colours, and bound, can also be had, price EIGHTEEN-PENCE each.

ROUTLEDGE'S TWO-SHILLING BOOKS FOR YOUNG READERS,

In Crown 8vo, with numerous Illustrations by ABSOLON, GILBERT, HARRISON WEIR, &c., strongly bound in a Cloth cover, printed in Colours, with coloured Frontispiece.

LIST OF THE SERIES, VIZ.:

1. AMUSING TALES FOR YOUNG PEOPLE. By Miss H. MYRICK. With 21 Pictures.
2. THE DONKEY'S SHADOW, AND OTHER STORIES. With 60 Pictures.
3. THE BROKEN PITCHER, AND OTHER STORIES. With 35 Pictures.
4. THE LITTLE LYCHETS. By the Author of "A Hero." With 22 Pictures.
5. HISTORICAL TALES; THE GREAT EVENTS OF HISTORY. With 20 Pictures.
6. THE GREAT WONDERS OF THE WORLD. By A. C. URBAN. With 32 Pictures.
7. VISITS TO THE ZOOLOGICAL GARDENS. With 20 Pictures.
8. THE RICHMONDS' TOUR IN EUROPE. By A. ELWEN. With 28 Pictures.

LONDON: GEORGE ROUTLEDGE AND CO., FARRINGTON STREET.

NEW JUVENILE PUBLICATIONS.

In Fcap. 4to. price One Shilling each, with cloth covers.

ROUTLEDGE'S NEW TOY BOOKS,

*With large designs, by C. H. BENNETT, NOEL HUMPHREYS, and HARRISON WEIR, &c.,
engraved and printed in colours, by EVANS.*

LIST OF THE SERIES, VIZ.:

- 1. THE HISTORY OF GREEDY JEM AND HIS SEVEN BROTHERS. By C. H. BENNETT.**
- 2. THE FARM YARD. By MISS BOWMAN. Illustrated by HARRISON WEIR.**
- 3. THE FAITHLESS PARROT. By C. H. BENNETT.**
- 4. A LITTLE GIRL'S VISIT TO A FLOWER GARDEN. Illustrated by NOEL HUMPHREYS.**
- 5. THE FROG THAT WOULD A WOING GO. By C. H. BENNETT.**
- 6. A LAUGHTER BOOK FOR CHILDREN.—With PICTURES.**
- 7. NAUGHTY BOYS AND GIRLS.—With PICTURES.**

*An Edition of the above printed in Colours, on Cloth, with Cover printed in Colours,
and bound, can also be had, price EIGHTEEN-PENCE each.*

**ROUTLEDGE'S TWO-SHILLING BOOKS FOR YOUNG
READERS,**

*In Crown 8vo, with numerous Illustrations by ARSOLON, GILBERT, HARRISON WEIR, &c.,
strongly bound in a Cloth cover, printed in Colours, with coloured Frontispiece.*

LIST OF THE SERIES, VIZ.:

- 1. AMUSING TALES FOR YOUNG PEOPLE. By MRS. H. MYRTLE. With 21 Pictures.**
- 2. THE DONKEY'S SHADOW, AND OTHER STORIES. With 60 Pictures.**
- 3. THE BROKEN PITCHER, AND OTHER STORIES. With 35 Pictures.**
- 4. THE LITTLE LYCHETS. By the Author of "A Hero." With 22 Pictures.**
- 5. HISTORICAL TALES; THE GREAT EVENTS OF HISTORY. With 20 Pictures.**
- 6. THE GREAT WONDERS OF THE WORLD. By A. C. URGAN. With 32 Pictures.**
- 7. VISITS TO THE ZOOLOGICAL GARDENS. With 20 Pictures.**
- 8. THE RICHMONDS' TOUR IN EUROPE. By A. ELWES. With 28 Pictures.**

LONDON: GEORGE ROUTLEDGE AND CO., FARRINGDON STREET.

*** END OF THE PROJECT GUTENBERG EBOOK THE FAITHLESS PARROT ***

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the PROJECT GUTENBERG™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

START: FULL LICENSE
THE FULL PROJECT GUTENBERG LICENSE

To protect the Project Gutenberg™ mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase “Project Gutenberg”), you agree to comply with all the terms of the Full Project Gutenberg™ License available with this file or online at www.gutenberg.org/license.

Section 1. General Terms of Use and Redistributing Project Gutenberg™ electronic works

1.A. By reading or using any part of this Project Gutenberg™ electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg™ electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg™ electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. “Project Gutenberg” is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg™ electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg™ electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg™ electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation (“the Foundation” or PGLAF), owns a compilation copyright in the collection of Project Gutenberg™ electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg™ mission of promoting free access to electronic works by freely sharing Project Gutenberg™ works in compliance with the terms of this agreement for keeping the Project Gutenberg™ name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg™ License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg™ work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg™ License must appear prominently whenever any copy of a Project Gutenberg™ work (any work on which the phrase “Project Gutenberg” appears, or with which the phrase “Project Gutenberg” is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org. If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

1.E.2. If an individual Project Gutenberg™ electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase “Project Gutenberg” associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg™ trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg™ electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg™ License for all works posted with the permission of

the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg™ License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg™.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg™ License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg™ work in a format other than “Plain Vanilla ASCII” or other format used in the official version posted on the official Project Gutenberg™ website (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original “Plain Vanilla ASCII” or other form. Any alternate format must include the full Project Gutenberg™ License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg™ works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg™ electronic works provided that:

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, “Information about donations to the Project Gutenberg Literary Archive Foundation.”
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg™ License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg™ works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg™ works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg™ electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg™ trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg™ collection. Despite these efforts, Project Gutenberg™ electronic works, and the medium on which they may be stored, may contain “Defects,” such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the “Right of Replacement or Refund” described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF

THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg™ electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg™ electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg™ work, (b) alteration, modification, or additions or deletions to any Project Gutenberg™ work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg™

Project Gutenberg™ is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg™'s goals and ensuring that the Project Gutenberg™ collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg™ and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at www.gutenberg.org.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at www.gutenberg.org/contact

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg™ depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for

any particular state visit www.gutenberg.org/donate.

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: www.gutenberg.org/donate

Section 5. General Information About Project Gutenberg™ electronic works

Professor Michael S. Hart was the originator of the Project Gutenberg™ concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg™ eBooks with only a loose network of volunteer support.

Project Gutenberg™ eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: www.gutenberg.org.

This website includes information about Project Gutenberg™, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.