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*** START OF THE PROJECT GUTENBERG EBOOK THE BUTTERFLY'S FUNERAL ***

FRONTISPIECE.



PSYCHE,
transformed to a Butterfly.

THE
Butterfly's Funeral.

A SEQUEL TO THE
BUTTERFLY's BALL and GRASSHOPPER's FEAST.

By J. L. B.

The Embellishments designed and engraved

BY A LADY.

LONDON:

PRINTED FOR JOHN WALLIS JUN.,

At the Universal Juvenile Library & original Dissected-Map Warehouse,

Removed from Ludgate-street, to
No. 188, STRAND,
(Next Door to the Crown-and-Anchor Tavern).

1808.

Brettell and Co. Printers, Marshall-Street, Golden-Square.

Butterfly's Funeral.

OH, ye, who so lately were blythesome and gay,
At the Butterfly's Banquet, carousing away;
Your feasts and your revels of pleasure are fled,
For the soul of the Banquet, the Butterfly's dead.

No longer the Flies and the Emmets advance,
To join with their friends in the Grasshopper's
dance;
For see, his thin form o'er the favourite bend,
And the Grasshopper mourns for the loss of his
friend.

And hark, to the funeral dirge of the Bee,
And the Beetle who follows as solemn as he;
And see, where so mournful the green rushes wave,
The Mole is preparing the Butterfly's grave.

The Dormouse attended, but cold and forlorn;
And the Gnat slowly winded his shrill little horn;
And the Moth, who was griev'd for the loss of a
sister,
Bent over the body, and silently kist her.

The corse was embalm'd, at the set of the sun,
And enclos'd in a case, which the Silk-worm had
spun;
By the help of the Hornet, the coffin was laid,
On a bier, out of myrtle and jessamine made.

In weepers and scarfs, came the Butterflies all,
And six of their numbers supported the pall:
And the Spider came there, in his mourning so
black:
But the fire of the Glow-worm soon frighten'd him
back.

The Grub left his nut-shell, to join the sad throng,
And slowly led with him the Book-worm along,
Who wept his poor neighbour's unfortunate doom,
And wrote these few lines, to be plac'd on his
tomb:—

Epitaph

At this solemn spot, where the green rushes wave,
Here sadly we bent o'er the Butterfly's grave;
'Twas here we to beauty our obsequies paid,
And hallow'd the mound which her ashes have
made.

And here shall the daisy and violet blow,
And the lily discover her bosom of snow;
While under the leaf, in the evenings of spring,
Still mourning her friend, shall the Grasshopper
sing.

FINIS.

For the soul of the Banquet the Butterfly's dead



And the Grafshopper mourns for the lofs of his friend



And hark! to the funeral dirge of the Bee &c.



The Mole is preparing the Butterfly's grave



The corse was embalmed at the set of the Sun &c.



And six of their numbers supported the Pall



The Dormouse attended but cold & forlorn &c.



Bent over her body and silently kist her



The Grub left his nutshell to join the sad throng



And wrote these few lines to be plac'd on his tomb



EPITAPH

TO THE

MEMORY OF PAPILLON.

At this solemn spot, where the green rushes
wave,
Here sadly we bent o'er the Butterfly's grave;
'Twas here we to beauty our obsequies paid,
And hallow'd the mound which her ashes have
made.

And here shall the daisy and violet blow,
And the lily discover her bosom of snow;
While under the leaf, in the evenings of spring,
Still mourning her friend, shall the Grasshopper
sing.



Just published at
WALLIS'S
UNIVERSAL JUVENILE LIBRARY,
MAY-DAY EVE,
OR, THE ROYAL CHAPLET;

Humbly inscribed to

Her Royal Highness

THE PRINCESS CHARLOTTE OF WALES.

THE POEM AND DESIGNS BY A LADY.

The above Juvenile Work has met with a Reception from a liberal Public, beyond the Publisher's most sanguine expectations—Those who have not inspected it, are most respectfully informed, that independent of the Poem, it will be found otherwise acceptable, as the ten accompanying Designs are chaste Patterns for the Exercise of the Young Artist's Pencil.

Wallis's Original Dissected-Map Warehouse, removed from Ludgate Street, to the Corner of Arundel Street, Strand; where Catalogues of his numerous and Instructive Inventions are delivered gratis.

Transcriber's Notes:

The cover of the original book is almost a facsimile of the title page, except that instead of

A SEQUEL TO THE
BUTTERFLY's BALL and GRASSHOPPER's FEAST

it has the more explicit

INTENDED AS A SEQUEL TO THE
BUTTERFLY's BALL and GRASSHOPPER's FEAST
BY MR. ROSCOE.

Inconsistent hyphenation (nut-shell/nutshell) has been retained.

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