

The Project Gutenberg eBook of Richard II, by William Shakespeare

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this ebook or online at www.gutenberg.org. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: Richard II

Author: William Shakespeare

Release date: July 1, 2000 [EBook #2250]

Most recently updated: May 23, 2019

Language: English

*** START OF THE PROJECT GUTENBERG EBOOK RICHARD II ***

The Project Gutenberg's Etext of Shakespeare's First Folio

*****The life and death of King Richard the Second*****

***** THIS EBOOK WAS ONE OF PROJECT GUTENBERG'S EARLY FILES PRODUCED AT A TIME WHEN PROOFING METHODS AND TOOLS WERE NOT WELL DEVELOPED. THERE IS AN IMPROVED EDITION OF THIS TITLE WHICH MAY BE VIEWED AS EBOOK (#100) at <https://www.gutenberg.org/ebooks/100> *****

This is our 3rd edition of most of these plays. See the index.

Copyright laws are changing all over the world, be sure to check the copyright laws for your country before posting these files!!

Please take a look at the important information in this header. We encourage you to keep this file on your own disk, keeping an electronic path open for the next readers. Do not remove this.

Welcome To The World of Free Plain Vanilla Electronic Texts

Etexts Readable By Both Humans and By Computers, Since 1971

These Etexts Prepared By Hundreds of Volunteers and Donations

Information on contacting Project Gutenberg to get Etexts, and further information is included below. We need your donations.

The life and death of King Richard the Second

by William Shakespeare

July, 2000 [Etext #2250]

The Project Gutenberg's Etext of Shakespeare's First Folio

*****The life and death of King Richard the Second*****

*****This file should be named 2250.txt or 2250.zip*****

Project Gutenberg Etexts are usually created from multiple editions, all of which are in the Public Domain in the United States, unless a copyright notice is included. Therefore, we usually do NOT keep any of these books in compliance with any particular paper edition.

We are now trying to release all our books one month in advance of the official release dates, leaving time for better editing.

Please note: neither this list nor its contents are final till midnight of the last day of the month of any such announcement. The official release date of all Project Gutenberg Etexts is at Midnight, Central Time, of the last day of the stated month. A preliminary version may often be posted for suggestion, comment and editing by those who wish to do so. To be sure you have an up to date first edition [xxxxx10x.xxx] please check file sizes in the first week of the next month. Since our ftp program has a bug in it that scrambles the date [tried to fix and failed] a look at the file size will have to do, but we will try to see a new copy has at least one byte more or less.

Information about Project Gutenberg (one page)

We produce about two million dollars for each hour we work. The time it takes us, a rather conservative estimate, is fifty hours to get any etext selected, entered, proofread, edited, copyright searched and analyzed, the copyright letters written, etc. This projected audience is one hundred million readers. If our value per text is nominally estimated at one dollar then we produce \$2 million dollars per hour this year as we release thirty-six text files per month, or 432 more Etexts in 1999 for a total of 2000+ If these reach just 10% of the computerized population, then the total should reach over 200 billion Etexts given away this year.

The Goal of Project Gutenberg is to Give Away One Trillion Etext Files by December 31, 2001. [10,000 x 100,000,000 = 1 Trillion] This is ten thousand titles each to one hundred million readers, which is only ~5% of the present number of computer users.

At our revised rates of production, we will reach only one-third of that goal by the end of 2001, or about 3,333 Etexts unless we manage to get some real funding; currently our funding is mostly from Michael Hart's salary at Carnegie-Mellon University, and an assortment of sporadic gifts; this salary is only good for a few more years, so we are looking for something to replace it, as we don't want Project Gutenberg to be so dependent on one person.

We need your donations more than ever!

All donations should be made to "Project Gutenberg/CMU": and are tax deductible to the extent allowable by law. (CMU = Carnegie- Mellon University).

For these and other matters, please mail to:

Project Gutenberg
P. O. Box 2782
Champaign, IL 61825

When all other email fails. . .try our Executive Director: Michael S. Hart <hart@pobox.com> hart@pobox.com forwards to hart@prairienet.org and archive.org if your mail bounces from archive.org, I will still see it, if it bounces from prairienet.org, better resend later on. . . .

We would prefer to send you this information by email.

To access Project Gutenberg etexts, use any Web browser to view <http://promo.net/pg>. This site lists Etexts by author and by title, and includes information about how to get involved with Project Gutenberg. You could also download our past Newsletters, or subscribe here. This is one of our major sites, please email hart@pobox.com, for a more complete list of our various sites.

To go directly to the etext collections, use FTP or any Web browser to visit a Project Gutenberg mirror (mirror sites are available on 7 continents; mirrors are listed at <http://promo.net/pg>).

Mac users, do NOT point and click, typing works better.

Example FTP session:

```
ftp sunsite.unc.edu login: anonymous password: your@login cd pub/docs/books/gutenberg cd etext90
through etext99 dir [to see files] get or mget [to get files. . .set bin for zip files] GET GUTINDEX.?? [to
get a year's listing of books, e.g., GUTINDEX.99] GET GUTINDEX.ALL [to get a listing of ALL books]
```

(Three Pages)

*****START**THE SMALL PRINT!**FOR PUBLIC DOMAIN ETEXTS**START***** Why is this "Small Print!" statement here? You know: lawyers. They tell us you might sue us if there is something wrong with your copy of this etext, even if you got it for free from someone other than us, and even if what's wrong is not our fault. So, among other things, this "Small Print!" statement disclaims most of our liability to you. It also tells you how you can distribute copies of this etext if you want to.

***BEFORE!* YOU USE OR READ THIS ETEXT** By using or reading any part of this PROJECT GUTENBERG-tm etext, you indicate that you understand, agree to and accept this "Small Print!" statement. If you do not, you can receive a refund of the money (if any) you paid for this etext by sending a request within 30 days of receiving it to the person you got it from. If you received this etext on a physical medium (such as a disk), you must return it with your request.

ABOUT PROJECT GUTENBERG-TM ETEXTS This PROJECT GUTENBERG-tm etext, like most PROJECT GUTENBERG- tm etexts, is a "public domain" work distributed by Professor Michael S. Hart through the Project Gutenberg Association at Carnegie-Mellon University (the "Project"). Among other things, this means that no one owns a United States copyright on or for this work, so the Project (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth below, apply if you wish to copy and distribute this etext under the Project's "PROJECT GUTENBERG" trademark.

To create these etexts, the Project expends considerable efforts to identify, transcribe and proofread public domain works. Despite these efforts, the Project's etexts and any medium they may be on may contain "Defects". Among other things, Defects may take the form of incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other etext medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

LIMITED WARRANTY; DISCLAIMER OF DAMAGES But for the "Right of Replacement or Refund" described below, [1] the Project (and any other party you may receive this etext from as a PROJECT GUTENBERG-tm etext) disclaims all liability to you for damages, costs and expenses, including legal fees, and [2] YOU HAVE NO REMEDIES FOR NEGLIGENCE OR UNDER STRICT LIABILITY, OR FOR BREACH OF WARRANTY OR CONTRACT, INCLUDING BUT NOT LIMITED TO INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES, EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGES.

If you discover a Defect in this etext within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending an explanatory note within that time to the person you received it from. If you received it on a physical medium, you must return it with your note, and such person may choose to alternatively give you a replacement copy. If you received it electronically, such person may choose to alternatively give you a second opportunity to receive it electronically.

THIS ETEXT IS OTHERWISE PROVIDED TO YOU "AS-IS". NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, ARE MADE TO YOU AS TO THE ETEXT OR ANY MEDIUM IT MAY BE ON, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE.

Some states do not allow disclaimers of implied warranties or the exclusion or limitation of consequential damages, so the above disclaimers and exclusions may not apply to you, and you may have other legal rights.

INDEMNITY You will indemnify and hold the Project, its directors, officers, members and agents harmless from all liability, cost and expense, including legal fees, that arise directly or indirectly from any of the following that you do or cause: [1] distribution of this etext, [2] alteration, modification, or addition to the etext, or [3] any Defect.

DISTRIBUTION UNDER "PROJECT GUTENBERG-tm" You may distribute copies of this etext electronically, or by disk, book or any other medium if you either delete this "Small Print!" and all other references to Project Gutenberg, or:

[1] Only give exact copies of it. Among other things, this requires that you do not remove, alter or modify the etext or this "small print!" statement. You may however, if you wish, distribute this etext in machine readable binary, compressed, mark-up, or proprietary form, including any form resulting from conversion by word processing or hypertext software, but only so long as ***EITHER***:

[*] The etext, when displayed, is clearly readable, and does *not* contain characters other than those intended by the author of the work, although tilde (~), asterisk (*) and underline (_) characters may be used to convey punctuation intended by the author, and additional characters may be used to indicate hypertext links; OR

[*] The etext may be readily converted by the reader at no expense into plain ASCII, EBCDIC or equivalent form by the program that displays the etext (as is the case, for instance, with most word processors); OR

[*] You provide, or agree to also provide on request at no additional cost, fee or expense, a copy of the etext in its original plain ASCII form (or in EBCDIC or other equivalent proprietary form).

[2] Honor the etext refund and replacement provisions of this "Small Print!" statement.

[3] Pay a trademark license fee to the Project of 20% of the net profits you derive calculated using the method you already use to calculate your applicable taxes. If you don't derive profits, no royalty is due. Royalties are payable to "Project Gutenberg Association/Carnegie-Mellon University" within the 60 days following each date you prepare (or were legally required to prepare) your annual (or equivalent periodic) tax return.

WHAT IF YOU *WANT* TO SEND MONEY EVEN IF YOU DON'T HAVE TO? The Project gratefully accepts contributions in money, time, scanning machines, OCR software, public domain etexts, royalty free copyright licenses, and every other sort of contribution you can think of. Money should be paid to "Project Gutenberg Association / Carnegie-Mellon University".

*END*THE SMALL PRINT! FOR PUBLIC DOMAIN ETEXTS*Ver.04.29.93*END*

Project Gutenberg's Etext of Shakespeare's The first Part of
Henry the Sixth

Executive Director's Notes:

In addition to the notes below, and so you will *NOT* think all the spelling errors introduced by the printers of the time have been corrected, here are the first few lines of Hamlet, as they are presented herein:

Barnardo. Who's there?

Fran. Nay answer me: Stand & vnfold
your selfe

Bar. Long liue the King

As I understand it, the printers often ran out of certain words or letters they had often packed into a "cliche". . .this is the original meaning of the term cliche. . .and thus, being unwilling to unpack the cliches, and thus you will see some substitutions that look very odd. . .such as the exchanges of u for v, v for u, above. . .and you may wonder why they did it this way, presuming Shakespeare did not actually write the play in this manner. . . .

The answer is that they MAY have packed "liue" into a cliche at a time when they were out of "v"'s. . .possibly having used "vv" in place of some "w"'s, etc. This was a common practice of the day, as print was still quite expensive, and they didn't want to spend more on a wider selection of characters than they had to.

You will find a lot of these kinds of "errors" in this text, as I have mentioned in other times and places, many "scholars" have an extreme attachment to these errors, and many have accorded them a very high place in the "canon" of Shakespeare. My father read an assortment of these made available to him by Cambridge University in England for several months in a glass room constructed for the purpose. To the best of my knowledge he read ALL those available . . .in great detail. . .and determined from the various changes, that Shakespeare most likely did not write in nearly as many of a variety of errors we credit him for, even though he was in/famous for signing his name with several different

spellings.

So, please take this into account when reading the comments below made by our volunteer who prepared this file: you may see errors that are "not" errors. . . .

So. . .with this caveat. . .we have NOT changed the canon errors, here is the Project Gutenberg Etext of Shakespeare's The first Part of Henry the Sixt.

Michael S. Hart
Project Gutenberg
Executive Director

Scanner's Notes: What this is and isn't. This was taken from a copy of Shakespeare's first folio and it is as close as I can come in ASCII to the printed text.

The elongated S's have been changed to small s's and the conjoined ae have been changed to ae. I have left the spelling, punctuation, capitalization as close as possible to the printed text. I have corrected some spelling mistakes (I have put together a spelling dictionary devised from the spellings of the Geneva Bible and Shakespeare's First Folio and have unified spellings according to this template), typo's and expanded abbreviations as I have come across them. Everything within brackets [] is what I have added. So if you don't like that you can delete everything within the brackets if you want a purer Shakespeare.

Another thing that you should be aware of is that there are textual differences between various copies of the first folio. So there may be differences (other than what I have mentioned above) between this and other first folio editions. This is due to the printer's habit of setting the type and running off a number of copies and then proofing the printed copy and correcting the type and then continuing the printing run. The proof run wasn't thrown away but incorporated into the printed copies. This is just the way it is. The text I have used was a composite of more than 30 different First Folio editions' best pages.

If you find any scanning errors, out and out typos, punctuation errors, or if you disagree with my spelling choices please feel free to email me those errors. I wish to make this the best etext possible. My email address for right now are haradda@aol.com and davidr@inconnect.com. I hope that you enjoy this.

David Reed

The life and death of King Richard the Second

Actus Primus, Scaena Prima.

Enter King Richard, Iohn of Gaunt, with other Nobles and Attendants.

King Richard. Old Iohn of Gaunt, time-honoured Lancaster,
Hast thou according to thy oath and band
Brought hither Henry Herford thy bold son:
Heere to make good y boistrous late appeale,
Which then our leysure would not let vs heare,
Against the Duke of Norfolke, Thomas Mowbray?
Gaunt. I haue my Liege

King. Tell me moreouer, hast thou sounded him,
If he appeale the Duke on ancient malice,
Or worthily as a good subiect should
On some knowne ground of treacherie in him

Gaunt. As neere as I could sift him on that argument,
On some apparant danger seene in him,
Aym'd at your Highnesse, no inueterate malice

Kin. Then call them to our presence face to face,
And frowning brow to brow, our selues will heare
Th' accuser, and the accused, freely speake;

High stomach'd are they both, and full of ire,
In rage, deafe as the sea; hastie as fire.
Enter Bullingbrooke and Mowbray.

Bul. Many yeares of happy dayes befall
My gracious Soueraigne, my most louing Liege

Mow. Each day still better others happinesse,
Vntill the heauens enuying earths good hap,
Adde an immortall title to your Crowne

King. We thanke you both, yet one but flatters vs,
As well appeareth by the cause you come,
Namely, to appeale each other of high treason.
Coosin of Hereford, what dost thou obiect
Against the Duke of Norfolke, Thomas Mowbray?

Bul. First, heauen be the record to my speech,
In the deuotion of a subiects loue,
Tendering the precious safetie of my Prince,
And free from other misbegotten hate,
Come I appealant to this Princely presence.
Now Thomas Mowbray do I turne to thee,
And marke my greeting well: for what I speake,
My body shall make good vpon this earth,
Or my diuine soule answer it in heauen.
Thou art a Traitor, and a Miscreant;
Too good to be so, and too bad to liue,
Since the more faire and christall is the skie,
The vglier seeme the cloudes that in it flye:
Once more, the more to aggrauate the note,
With a foule Traitors name stuffe I thy throte,
And wish (so please my Soueraigne) ere I moue,
What my tong speaks, my right drawn sword may proue

Mow. Let not my cold words heere accuse my zeale:
'Tis not the triall of a Womans warre,
The bitter clamour of two eager tongues,
Can arbitrate this cause betwixt vs twaine:
The blood is hot that must be cool'd for this.
Yet can I not of such tame patience boast,
As to be husht, and nought at all to say.
First the faire reuerence of your Highnesse curbes mee,
From giuing reines and spurres to my free speech,
Which else would post, vntill it had return'd
These tearmes of treason, doubly downe his throat.
Setting aside his high bloods royalty,
And let him be no Kinsman to my Liege,
I do defie him, and I spit at him,
Call him a slanderous Coward, and a Villaine:
Which to maintaine, I would allow him oddes,
And meete him, were I tide to runne afoote,
Euen to the frozen ridges of the Alpes,
Or any other ground inhabitable,
Where euer Englishman durst set his foote.
Meane time, let this defend my loyaltie,
By all my hopes most falsely doth he lie

Bul. Pale trembling Coward, there I throw my gage,
Disclaiming heere the kindred of a King,
And lay aside my high bloods Royalty,
Which feare, not reuerence makes thee to except.
If guilty dread hath left thee so much strength,
As to take vp mine Honors pawne, then stoope.
By that, and all the rites of Knight-hood else,
Will I make good against thee arme to arme,
What I haue spoken, or thou canst devise

Mow. I take it vp, and by that sword I sweare,
Which gently laid my Knight-hood on my shoulder,
Ile answer thee in any faire degree,
Or Chiualrous designe of knightly triall:
And when I mount, aliue may I not light,
If I be Traitor, or vniustly fight

King. What doth our Cosin lay to Mowbraies charge?
It must be great that can inherite vs,
So much as of a thought of ill in him

Bul. Looke what I said, my life shall proue it true,
That Mowbray hath receiu'd eight thousand Nobles,
In name of lendings for your Highnesse Soldiers,
The which he hath detain'd for lewd employments,
Like a false Traitor, and iniurious Villaine.
Besides I say, and will in battaile proue,
Or heere, or elsewhere to the furthest Verge
That euer was suruey'd by English eye,
That all the Treasons for these eighteene yeeres
Complotted, and contriued in this Land,
Fetch'd from false Mowbray their first head and spring.
Further I say, and further will maintaine
Vpon his bad life, to make all this good.
That he did plot the Duke of Glousters death,
Suggest his soone beleeuing aduersaries,
And consequently, like a Traitor Coward,
Sluc'd out his innocent soule through streames of blood:
Which blood, like sacrificing Abels cries,
(Euen from the toonglesse cauernes of the earth)
To me for iustice, and rough chasticement:
And by the glorious worth of my discent,
This arme shall do it, or this life be spent

King. How high a pitch his resolution soares:
Thomas of Norfolke, what sayest thou to this?

Mow. Oh let my Soueraigne turne away his face,
And bid his eares a little while be deafe,
Till I haue told this slander of his blood,
How God, and good men, hate so foule a lyar

King. Mowbray, impartiall are our eyes and eares,
Were he my brother, nay our kingdomes heyre,
As he is but my fathers brothers sonne;
Now by my Scepters awe, I make a vow,
Such neighbour-neerenesse to our sacred blood,
Should nothing priuiledge him, nor partialize
The vn-stooping firmenesse of my vpright soule.
He is our subiect (Mowbray) so art thou,
Free speech, and fearelesse, I to thee allow

Mow. Then Bullingbrooke, as low as to thy heart,
Through the false passage of thy throat; thou lyst:
Three parts of that receipt I had for Callice,
Disburst I to his Highnesse souldiers;
The other part reseru'd I by consent,
For that my Soueraigne Liege was in my debt,
Vpon remainder of a deere Accompt,
Since last I went to France to fetch his Queene:
Now swallow downe that Lye. For Glousters death,
I slew him not; but (to mine owne disgrace)
Neglected my sworne duty in that case:
For you my noble Lord of Lancaster,
The honourable Father to my foe,
Once I did lay an ambush for your life,
A trespasse that doth vex my greeued soule:

But ere I last receiu'd the Sacrament,
I did confesse it, and exactly begg'd
Your Graces pardon, and I hope I had it.
This is my fault: as for the rest appeal'd,
It issues from the rancour of a Villaine,
A recreant, and most degenerate Traitor,
Which in my selfe I boldly will defend,
And interchangeably hurle downe my gage
Vpon this ouer-weening Traitors foote,
To proue my selfe a loyall Gentleman,
Euen in the best blood chamber'd in his bosome.
In hast whereof, most heartily I pray
Your Highnesse to assigne our Triall day

King. Wrath-kindled Gentlemen be rul'd by me:
Let's purge this choller without letting blood:
This we prescribe, though no Physition,
Deepe malice makes too deepe incision.
Forget, forgiue, conclude, and be agreed,
Our Doctors say, This is no time to bleed.
Good Vnckle, let this end where it begun,
Wee'l calme the Duke of Norfolke; you, your son

Gaunt. To be a make-peace shall become my age,
Throw downe (my sonne) the Duke of Norfolkes gage

King. And Norfolke, throw downe his

Gaunt. When Harrie when? Obedience bids,
Obedience bids I should not bid agen

King. Norfolke, throw downe, we bidde; there is
no boote

Mow. My selfe I throw (dread Soueraigne) at thy foot.
My life thou shalt command, but not my shame,
The one my dutie owes, but my faire name
Despight of death, that liues vpon my graue
To darke dishonours vse, thou shalt not haue.
I am disgrac'd, impeach'd, and baffel'd heere,
Pierc'd to the soule with slanders venom'd speare:
The which no balme can cure, but his heart blood
Which breath'd this poyson

King. Rage must be withstood:
Giue me his gage: Lyons make Leopards tame

Mo. Yea, but not change his spots: take but my shame,
And I resigne my gage. My deere, deere Lord,
The purest treasure mortall times afford
Is spotlesse reputation: that away,
Men are but gilded loame, or painted clay.
A Iewell in a ten times barr'd vp Chest,
Is a bold spirit, in a loyall brest.
Mine Honor is my life; both grow in one:
Take Honor from me, and my life is done.
Then (deere my Liege) mine Honor let me trie,
In that I liue; and for that will I die

King. Coosin, throw downe your gage,
Do you begin

Bul. Oh heauen defend my soule from such foule sin.
Shall I seeme Crest-falne in my fathers sight,
Or with pale beggar-feare impeach my hight
Before this out-dar'd dastard? Ere my toong,
Shall wound mine honor with such feeble wrong;

Or sound so base a parle: my teeth shall teare
The slauish motiue of recanting feare,
And spit it bleeding in his high disgrace,
Where shame doth harbour, euen in Mowbrayes face.

Exit Gaunt.

King. We were not borne to sue, but to command,
Which since we cannot do to make you friends,
Be readie, (as your liues shall answer it)
At Couentree, vpon S[aint]. Lamberts day:
There shall your swords and Lances arbitrate
The swelling difference of your settled hate:
Since we cannot attone you, you shall see
Iustice designe the Victors Chiualrie.
Lord Marshall, command our Officers at Armes,
Be readie to direct these home Alarmes.

Exeunt.

Scaena Secunda.

Enter Gaunt, and Dutchesse of Gloucester.

Gaunt. Alas, the part I had in Glousters blood,
Doth more sollicite me then your exclames,
To stirre against the Butchers of his life.
But since correction lyeth in those hands
Which made the fault that we cannot correct,
Put we our quarrell to the will of heauen,
Who when they see the houres ripe on earth,
Will raigne hot vengeance on offenders heads

Dut. Findes brotherhood in thee no sharper spurre?
Hath loue in thy old blood no liuing fire?
Edwards seuen sonnes (whereof thy selfe art one)
Were as seuen violles of his Sacred blood,
Or seuen faire branches springing from one roote:
Some of those seuen are dride by natures course,
Some of those branches by the destinies cut:
But Thomas, my deere Lord, my life, my Glouster,
One Violl full of Edwards Sacred blood,
One flourishing branch of his most Royall roote
Is crack'd, and all the precious liquor spilt;
Is hackt downe, and his summer leafes all vaded
By Enuies hand, and Murders bloody Axe.
Ah Gaunt! His blood was thine, that bed, that wombe,
That mettle, that selfe-mould that fashion'd thee,
Made him a man: and though thou liu'st, and breath'st,
Yet art thou slaine in him: thou dost consent
In some large measure to thy Fathers death,
In that thou seest thy wretched brother dye,
Who was the modell of thy Fathers life.
Call it not patience (Gaunt) it is dispaire,
In suffring thus thy brother to be slaughter'd,
Thou shew'st the naked pathway to thy life,
Teaching sterne murther how to butcher thee:
That which in meane men we intitule patience
Is pale cold cowardice in noble brests:
What shall I say, to safegard thine owne life,
The best way is to venge my Glousters death

Gaunt. Heauens is the quarrell: for heauens substitute
His Deputy annointed in his sight,
Hath caus'd his death, the which if wrongfully
Let heauen reuenge: for I may neuer lift

An angry arme against his Minister

Dut. Where then (alas may I) complaint my selfe?

Gau. To heauen, the widdowes Champion to defence

Dut. Why then I will: farewell old Gaunt.

Thou go'st to Couentrie, there to behold

Our Cosine Herford, and fell Mowbray fight:

O sit my husbands wrongs on Herfords speare,

That it may enter butcher Mowbrayes brest:

Or if misfortune misse the first carreere,

Be Mowbrayes sinnes so heauy in his bosome,

That they may breake his foaming Coursers backe,

And throw the Rider headlong in the Lists,

A Caytiffe recreant to my Cosine Herford:

Farewell old Gaunt, thy sometimes brothers wife

With her companion Greefe, must end her life

Gau. Sister farewell: I must to Couentree,

As much good stay with thee, as go with mee

Dut. Yet one word more: Greefe boundeth where it falls,

Not with the emptie hollownes, but weight:

I take my leaue, before I haue begun,

For sorrow ends not, when it seemeth done.

Commend me to my brother Edmund Yorke.

Loe, this is all: nay, yet depart not so,

Though this be all, do not so quickly go,

I shall remember more. Bid him, Oh, what?

With all good speed at Plashie visit mee.

Alacke, and what shall good old Yorke there see

But empty lodgings, and vnfurnish'd walles,

Vn-peopel'd Offices, vntroden stones?

And what heare there for welcome, but my grones?

Therefore commend me, let him not come there,

To seeke out sorrow, that dwels euery where:

Desolate, desolate will I hence, and dye,

The last leaue of thee, takes my weeping eye.

Exeunt.

Scena Tertia.

Enter Marshall, and Aumerle.

Mar. My L[ord]. Aumerle, is Harry Herford arm'd

Aum. Yea, at all points, and longs to enter in

Mar. The Duke of Norfolke, sprightly and bold,

Stays but the summons of the Appealants Trumpet

Au. Why then the Champions, are prepar'd, and stay

For nothing but his Maiesties approach.

Flourish.

Enter King, Gaunt, Bushy, Bagot, Greene, & others: Then Mowbray in Armor, and Harrold.

Rich. Marshall, demand of yonder Champion

The cause of his arriual heere in Armes,

Aske him his name, and orderly proceed

To sweare him in the iustice of his cause

Mar. In Gods name, and the Kings say who y art,

And why thou com'st thus knightly clad in Armes?

Against what man thou com'st, and what's thy quarrell,

Speake truly on thy knighthood, and thine oath,

As so defend thee heauen, and thy valour

Mow. My name is Tho[mas]. Mowbray, Duke of Norfolk,
Who hither comes engaged by my oath
(Which heauen defend a knight should violate)
Both to defend my loyalty and truth,
To God, my King, and his succeeding issue,
Against the Duke of Herford, that appeales me:
And by the grace of God, and this mine arme,
To proue him (in defending of my selfe)
A Traitor to my God, my King, and me,
And as I truly fight, defend me heauen.

Tucket. Enter Hereford, and Harold.

Rich. Marshall: Aske yonder Knight in Armes,
Both who he is, and why he commeth hither,
Thus placed in habiliments of warre:
And formerly according to our Law
Depose him in the iustice of his cause

Mar. What is thy name? and wherfore comst y hither
Before King Richard in his Royall Lists?
Against whom com'st thou? and what's thy quarrell?
Speake like a true Knight, so defend thee heauen

Bul. Harry of Herford, Lancaster, and Derbie,
Am I: who ready heere do stand in Armes,
To proue by heauens grace, and my bodies valour,
In Lists, on Thomas Mowbray Duke of Norfolke,
That he's a Traitor foule, and dangerous,
To God of heauen, King Richard, and to me,
And as I truly fight, defend me heauen

Mar. On paine of death, no person be so bold,
Or daring hardie as to touch the Listes,
Except the Marshall, and such Officers
Appointed to direct these faire designes

Bul. Lord Marshall, let me kisse my Soueraigns hand,
And bow my knee before his Maiestie:
For Mowbray and my selfe are like two men,
That vow a long and weary pilgrimage,
Then let vs take a ceremonious leaue
And louing farwell of our seuerall friends

Mar. The Appealant in all duty greets your Highnes,
And craues to kisse your hand, and take his leaue

Rich. We will descend, and fold him in our armes.
Cosin of Herford, as thy cause is iust,
So be thy fortune in this Royall fight:
Farewell, my blood, which if to day thou shead,
Lament we may, but not reuenge thee dead

Bull. Oh let no noble eye prophane a teare
For me, if I be gor'd with Mowbrayes speare:
As confident, as is the Falcons flight
Against a bird, do I with Mowbray fight.
My louing Lord, I take my leaue of you,
Of you (my Noble Cosin) Lord Aumerle;
Not sicke, although I haue to do with death,
But lustie, yong, and cheerely drawing breath.
Loe, as at English Feasts, so I regreete
The daintiest last, to make the end most sweet.
Oh thou the earthy author of my blood,
Whose youthfull spirit in me regenerate,
Doth with a two-fold rigor lift mee vp
To reach at victory aboue my head,

Adde proffe vnto mine Armour with thy prayres,
And with thy blessings steele my Lances point,
That it may enter Mowbrayes waxen Coate,
And furnish new the name of Iohn a Gaunt,
Euen in the lusty hauiour of his sonne

Gaunt. Heauen in thy good cause make thee prosp'rous
Be swift like lightning in the execution,
And let thy blowes doubly redoubled,
Fall like amazing thunder on the Caske
Of thy amaz'd pernicious enemy.
Rouze vp thy youthfull blood, be valiant, and liue

Bul. Mine innocence, and S[aint]. George to thriue

Mow. How euer heauen or fortune cast my lot,
There liues, or dies, true to Kings Richards Throne,
A loyall, iust, and vpright Gentleman:
Neuer did Captiue with a freer heart,
Cast off his chaines of bondage, and embrace
His golden vncontroul'd enfranchisement,
More then my dancing soule doth celebrate
This Feast of Battell, with mine Aduersarie.
Most mighty Liege, and my companion Peeres,
Take from my mouth, the wish of happy yeares,
As gentle, and as iocond, as to iest,
Go I to fight: Truth, hath a quiet brest

Rich. Farewell, my Lord, securely I espy
Vertue with Valour, couched in thine eye:
Order the triall Marshall, and begin

Mar. Harrie of Herford, Lancaster, and Derby,
Receiue thy Launce, and heauen defend thy right

Bul. Strong as a towre in hope, I cry Amen

Mar. Go beare this Lance to Thomas D[uke]. of Norfolke

1.Har. Harry of Herford, Lancaster, and Derby,
Stands heere for God, his Soueraigne, and himselfe,
On paine to be found false, and recreant,
To proue the Duke of Norfolke, Thomas Mowbray,
A Traitor to his God, his King, and him,
And dares him to set forwards to the fight

2.Har. Here standeth Tho[mas]: Mowbray Duke of Norfolk
On paine to be found false and recreant,
Both to defend himselfe, and to approue
Henry of Herford, Lancaster, and Derby,
To God, his Soueraigne, and to him disloyall:
Couragiously, and with a free desire
Attending but the signall to begin.

A charge sounded

Mar. Sound Trumpets, and set forward Combatants:
Stay, the King hath throwne his Warder downe

Rich. Let them lay by their Helmets & their Speares,
And both returne backe to their Chaires againe:
Withdraw with vs, and let the Trumpets sound,
While we returne these Dukes what we decree.

A long Flourish.

Draw neere and list
What with our Councill we haue done.

For that our kingdomes earth should not be soyl'd
With that deere blood which it hath fostered,
And for our eyes do hate the dire aspect
Of ciuill wounds plowgh'd vp with neighbors swords,
Which so rouz'd vp with boystrous vntun'd drummes,
With harsh resounding Trumpets dreadfull bray,
And grating shocke of wrathfull yron Armes,
Might from our quiet Confines fright faire peace,
And make vs wade euen in our kindreds blood:
Therefore, we banish you our Territories.
You Cosin Herford, vpon paine of death,
Till twice fiue Summers haue enrich'd our fields,
Shall not regreet our faire dominions,
But treade the stranger pathes of banishment

Bul. Your will be done: This must my comfort be,
That Sun that warmes you heere, shall shine on me:
And those his golden beames to you heere lent,
Shall point on me, and gild my banishment

Rich. Norfolke: for thee remains a heauier dombe,
Which I with some vnwillingnesse pronounce,
The slye slow houres shall not determinate
The datelesse limit of thy deere exile:
The hopelesse word, of Neuer to returne,
Breath I against thee, vpon paine of life

Mow. A heauy sentence, my most Soueraigne Liege,
And all vnlook'd for from your Highnesse mouth:
A deerer merit, not so deepe a maime,
As to be cast forth in the common ayre
Haue I deserued at your Highnesse hands.
The Language I haue learn'd these forty yeares
(My natiue English) now I must forgo,
And now my tongues vse is to me no more,
Then an vnstringed Vvall, or a Harpe,
Or like a cunning Instrument cas'd vp,
Or being open, put into his hands
That knowes no touch to tune the harmony.
Within my mouth you haue engaol'd my tongue,
Doubly percullist with my teeth and lippes,
And dull, vnfeeling, barren ignorance,
Is made my Gaoler to attend on me:
I am too old to fawne vpon a Nurse,
Too farre in yeeres to be a pupill now:
What is thy sentence then, but speechlesse death,
Which robs my tongue from breathing natiue breath?

Rich. It boots thee not to be compassionate,
After our sentence, plaining comes too late

Mow. Then thus I turne me from my countries light
To dwell in solemne shades of endlesse night

Ric. Returne againe, and take an oath with thee,
Lay on our Royall sword, your banisht hands;
Swear by the duty that you owe to heauen
(Our part therein we banish with your selues)
To keepe the Oath that we administer:
You neuer shall (so helpe you Truth, and Heauen)
Embrace each others loue in banishment,
Nor euer looke vpon each others face,
Nor euer write, regreete, or reconcile
This lowring tempest of your home-bred hate,
Nor euer by aduised purpose meete,
To plot, contriue, or complot any ill,
'Gainst Vs, our State, our Subiects, or our Land

Bull. I sweare

Mow. And I, to keepe all this

Bul. Norfolke, so fare, as to mine enemie,
By this time (had the King permitted vs)
One of our soules had wandred in the ayre,
Banish'd this fraile sepulchre of our flesh,
As now our flesh is banish'd from this Land.
Confesse thy Treasons, ere thou flye this Realme,
Since thou hast farre to go, beare not along
The clogging burthen of a guilty soule

Mow. No Bullingbroke: If euer I were Traitor,
My name be blotted from the booke of Life,
And I from heauen banish'd, as from hence:
But what thou art, heauen, thou, and I do know,
And all too soone (I feare) the King shall rue.
Farewell (my Liege) now no way can I stray,
Saue backe to England, all the worlds my way.
Enter.

Rich. Vncle, euen in the glasses of thine eyes
I see thy greeued heart: thy sad aspect,
Hath from the number of his banish'd yeares
Pluck'd foure away: Six frozen Winters spent,
Returne with welcome home, from banishment

Bul. How long a time lyes in one little word:
Foure lagging Winters, and foure wanton springs
End in a word, such is the breath of Kings

Gaunt. I thanke my Liege, that in regard of me
He shortens foure yeares of my sonnes exile:
But little vantage shall I reape thereby.
For ere the sixe yeares that he hath to spend
Can change their Moones, and bring their times about,
My oyle-dride Lampe, and time-bewasted light
Shall be extinct with age, and endlesse night:
My inch of Taper, will be burnt, and done,
And blindfold death, not let me see my sonne

Rich. Why Vncle, thou hast many yeeres to liue

Gaunt. But not a minute (King) that thou canst giue;
Shorten my dayes thou canst with sudden sorow,
And plucke nights from me, but not lend a morrow:
Thou canst helpe time to furrow me with age,
But stop no wrinkle in his pilgrimage:
Thy word is currant with him, for my death,
But dead, thy kingdome cannot buy my breath

Ric. Thy sonne is banish'd vpon good aduice,
Whereto thy tongue a party-verdict gaue,
Why at our Iustice seem'st thou then to lowre?

Gau. Things sweet to tast, proue in digestion sowre:
You vrg'd me as a Iudge, but I had rather
You would haue bid me argue like a Father.
Alas, I look'd when some of you should say,
I was too strict to make mine owne away:
But you gaue leaue to my vnwilling tong,
Against my will, to do my selfe this wrong

Rich. Cosine farewell: and Vncle bid him so:
Six yeares we banish him, and he shall go.
Enter.

Flourish.

Au. Cosine farewell: what presence must not know
From where you do remaine, let paper show

Mar. My Lord, no leaue take I, for I will ride
As farre as land will let me, by your side

Gaunt. Oh to what purpose dost thou hord thy words,
That thou returnst no greeting to thy friends?

Bull. I haue too few to take my leaue of you,
When the tongues office should be prodigall,
To breath th' abundant dolour of the heart

Gau. Thy greefe is but thy absence for a time

Bull. Ioy absent, greefe is present for that time

Gau. What is sixe Winters, they are quickly gone?

Bul. To men in ioy, but greefe makes one houre ten

Gau. Call it a trauell that thou tak'st for pleasure

Bul. My heart will sigh, when I miscall it so,
Which findes it an inforced Pilgrimage

Gau. The sullen passage of thy weary steppes
Esteeme a soyle, wherein thou art to set
The precious Iewell of thy home returne

Bul. Oh who can hold a fire in his hand
By thinking on the frostie Caucasus?
Or cloy the hungry edge of appetite,
By bare imagination of a Feast?
Or Wallow naked in December snow
By thinking on fantasticke summers heate?
Oh no, the apprehension of the good
Giues but the greater feeling to the worse:
Fell sorrowes tooth, doth euer ranckle more
Then when it bites, but lanceth not the sore

Gau. Come, come (my son) Ile bring thee on thy way
Had I thy youth, and cause, I would not stay

Bul. Then Englands ground farewell: sweet soil adieu,
My Mother, and my Nurse, which beares me yet:
Where ere I wander, boast of this I can,
Though banish'd, yet a true-borne Englishman.

Scoena Quarta.

Enter King, Aumerle, Greene, and Bagot.

Rich. We did obserue. Cosine Aumerle,
How far brought you high Herford on his way?

Aum. I brought high Herford (if you call him so)
But to the next high way, and there I left him

Rich. And say, what store of parting tears were shed?

Aum. Faith none for me: except the Northeast wind
Which then grew bitterly against our face,
Awak'd the sleepe rhewme, and so by chance
Did grace our hollow parting with a teare

Rich. What said our Cosin when you parted with him?

Au. Farewell: and for my hart disdained y my tongue
Should so prophane the word, that taught me craft
To counterfeit oppression of such greefe,
That word seem'd buried in my sorrowes graue.

Marry, would the word Farwell, haue lengthen'd houres,
And added yeeres to his short banishment,
He should haue had a volume of Farwels,
But since it would not, he had none of me

Rich. He is our Cosin (Cosin) but 'tis doubt,
When time shall call him home from banishment,
Whether our kinsman come to see his friends,
Our selfe, and Bushy: heere Bagot and Greene
Obseru'd his Courtship to the common people:
How he did seeme to diue into their hearts,
With humble, and familiar courtesie,
What reuerence he did throw away on slaues;
Wooring poore Craftes-men, with the craft of soules,
And patient vnder-bearing of his Fortune,
As 'twere to banish their affects with him.
Off goes his bonnet to an Oyster-wench,
A brace of Dray-men bid God speed him well,
And had the tribute of his supple knee,
With thanks my Countrimen, my louing friends,
As were our England in reuersion his,
And he our subiects next degree in hope

Gr. Well, he is gone, & with him go these thoughts:
Now for the Rebels, which stand out in Ireland,
Expedient manage must be made my Liege
Ere further leysure, yeeld them further meanes
For their aduantage, and your Highnesse losse

Ric. We will our selfe in person to this warre,
And for our Coffers, with too great a Court,
And liberall Largesse, are growne somewhat light,
We are inforc'd to farme our royall Realme,
The Reuennue whereof shall furnish vs
For our affayres in hand: if that come short
Our Substitutes at home shall haue Blanke-charters:
Whereto, when they shall know what men are rich,
They shall subscribe them for large summes of Gold,
And send them after to supply our wants:
For we will make for Ireland presently.
Enter Bushy.

Bushy, what newes?

Bu. Old Iohn of Gaunt is verie sicke my Lord,
Sodainly taken, and hath sent post haste
To entreat your Maiesty to visit him

Ric. Where lyes he?

Bu. At Ely house

Ric. Now put it (heauen) in his Physitians minde,
To helpe him to his graue immediately:
The lining of his coffers shall make Coates
To decke our souldiers for these Irish warres.
Come Gentlemen, let's all go visit him:
Pray heauen we may make hast, and come too late.
Enter.

Actus Secundus. Scena Prima.

Enter Gaunt, sicke with Yorke.

Gau. Will the King come, that I may breath my last
In wholesome counsell to his vnstaid youth?

Yor. Vex not your selfe, nor striue not with your breth,
For all in vaine comes counsell to his eare

Gau. Oh but (they say) the tongues of dying men
Inforce attention like deepe harmony;
Where words are scarce, they are seldome spent in vaine,
For they breath truth, that breath their words in paine.
He that no more must say, is listen'd more,
Then they whom youth and ease haue taught to glose,
More are mens ends markt, then their liues before,
The setting Sun, and Musicke in the close
As the last taste of sweetes, is sweetest last,
Writ in remembrance, more then things long past;
Though Richard my liues counsell would not heare,
My deaths sad tale, may yet vndeafe his eare

Yor. No, it is stopt with other flatt'ring sounds
As praises of his state: then there are found
Lasciuious Meeters, to whose venom sound
The open eare of youth doth alwayes listen.
Report of fashions in proud Italy,
Whose manners still our tardie apish Nation
Limpes after in base imitation.
Where doth the world thrust forth a vanity,
So it be new, there's no respect how vile,
That is not quickly buz'd into his eares?
That all too late comes counsell to be heard,
Where will doth mutiny with wits regard:
Direct not him, whose way himselfe will choose,
Tis breath thou lackst, and that breath wilt thou loose

Gaunt. Me thinkes I am a Prophet new inspir'd,
And thus expiring, do foretell of him,
His rash fierce blaze of Ryot cannot last,
For violent fires soone burne out themselues,
Small showres last long, but sodaine stormes are short,
He tyres betimes, that spurs too fast betimes;
With eager feeding, food doth choake the feeder:
Light vanity, insatiate cormorant,
Consuming meanes soone preyes vpon it selfe.
This royall Throne of Kings, this sceptred Isle,
This earth of Maiesty, this seate of Mars,
This other Eden, demy paradise,
This Fortresse built by Nature for her selfe,
Against infection, and the hand of warre:
This happy breed of men, this little world,
This precious stone, set in the siluer sea,
Which serues it in the office of a wall,
Or as a Moate defensiue to a house,
Against the enuy of lesse happier Lands,
This blessed plot, this earth, this Realme, this England,
This Nurse, this teeming wombe of Royall Kings,
Fear'd by their breed, and famous for their birth,
Renowned for their deeds, as farre from home,
For Christian seruice, and true Chiualrie,
As is the sepulcher in stubborne Iury
Of the Worlds ransome, blessed Maries Sonne.
This Land of such deere soules, this deere-deere Land,
Deere for her reputation through the world,
Is now Leas'd out (I dye pronouncing it)
Like to a Tenement or pelting Farme.
England bound in with the triumphant sea,
Whose rocky shore beates backe the enuious siedge
Of watery Neptune, is now bound in with shame,
With Inky blottes, and rotten Parchment bonds.
That England, that was wont to conquer others,
Hath made a shamefull conquest of it selfe.
Ah! would the scandall vanish with my life,

How happy then were my ensuing death?
Enter King, Queene, Aumerle, Bushy, Greene, Bagot, Ros, and
Willoughby.

Yor. The King is come, deale mildly with his youth,
For young hot Colts, being rag'd, do rage the more

Qu. How fares our noble Vncle Lancaster?

Ri. What comfort man? How ist with aged Gaunt?

Ga. Oh how that name befits my composition:
Old Gaunt indeed, and gaunt in being old:
Within me greefe hath kept a tedious fast,
And who abstaynes from meate, that is not gaunt?
For sleeping England long time haue I watcht,
Watching breeds leannesse, leannesse is all gaunt.
The pleasure that some Fathers feede vpon,
Is my strict fast, I meane my Childrens lookes,
And therein fasting, hast thou made me gaunt:
Gaunt am I for the graue, gaunt as a graue,
Whose hollow wombe inherits naught but bones

Ric. Can sicke men play so nicely with their names?

Gau. No, misery makes sport to mocke it selfe:
Since thou dost seeke to kill my name in mee,
I mocke my name (great King) to flatter thee

Ric. Should dying men flatter those that liue?

Gau. No, no, men liuing flatter those that dye

Rich. Thou now a dying, sayst thou flatter'st me

Gau. Oh no, thou dyest, though I the sicker be

Rich. I am in health, I breath, I see thee ill

Gau. Now he that made me, knowes I see thee ill:

Ill in my selfe to see, and in thee, seeing ill,
Thy death-bed is no lesser then the Land,
Wherein thou lyst in reputation sicke,
And thou too care-lesse patient as thou art,
Commit'st thy 'anointed body to the cure
Of those Physitians, that first wounded thee.
A thousand flatterers sit within thy Crowne,
Whose compasse is no bigger then thy head,
And yet incaged in so small a Verge,
The waste is no whit lesser then thy Land:
Oh had thy Grandsire with a Prophets eye,
Seene how his sonnes sonne, should destroy his sonnes,
From forth thy reach he would haue laid thy shame,
Deposing thee before thou wert possest,
Which art possest now to depose thy selfe.
Why (Cosine) were thou Regent of the world,
It were a shame to let his Land by lease:
But for thy world enjoying but this Land,
Is it not more then shame, to shame it so?
Landlord of England art thou, and not King:
Thy state of Law, is bondsclaue to the law,
And-

Rich. And thou, a lunaticke leane-witted foole,
Presuming on an Agues priuiledge,
Dar'st with thy frozen admonition
Make pale our cheeke, chasing the Royall blood
With fury, from his natiue residence?
Now by my Seates right Royall Maiestie,
Wer't thou not Brother to great Edwards sonne,
This tongue that runs so roundly in thy head,
Should run thy head from thy vnreuerent shoulders

Gau. Oh spare me not, my brothers Edwards sonne,
For that I was his Father Edwards sonne:
That blood already (like the Pellican)
Thou hast tapt out, and drunkenly carows'd.
My brother Gloucester, plaine well meaning soule
(Whom faire befall in heauen 'mongst happy soules)
May be a president, and wnesse good,
That thou respect'st not spilling Edwards blood:
Ioyne with the present sicknesse that I haue,
And thy vnkindnesse be like crooked age,
To crop at once a too-long wither'd flowre.
Liue in thy shame, but dye not shame with thee,
These words heereafter, thy tormentors bee.
Conuey me to my bed, then to my graue,
Loue they to liue, that loue and honor haue.

Exit

Rich. And let them dye, that age and sullens haue,
For both hast thou, and both become the graue

Yor. I do beseech your Maiestie impute his words
To wayward sicklinesse, and age in him:
He loues you on my life, and holds you deere
As Harry Duke of Herford, were he heere

Rich. Right, you say true: as Herfords loue, so his;
As theirs, so mine: and all be as it is.
Enter Northumberland.

Nor. My Liege, olde Gaunt commends him to your
Maiestie

Rich. What sayes he?

Nor. Nay nothing, all is said:
His tongue is now a stringlesse instrument,
Words, life, and all, old Lancaster hath spent

Yor. Be Yorke the next, that must be bankrupt so,
Though death be poore, it ends a mortall wo

Rich. The ripest fruit first fals, and so doth he,
His time is spent, our pilgrimage must be:
So much for that. Now for our Irish warres,
We must supplant those rough rug-headed Kernes,
Which liue like venom, where no venom else
But onely they, haue priuiledge to liue.
And for these great affayres do aske some charge
Towards our assistance, we do seize to vs
The plate, coine, reuennewes, and moueables,
Whereof our Vncle Gaunt did stand possest

Yor. How long shall I be patient? Oh how long
Shall tender dutie make me suffer wrong?
Not Glousters death, nor Herfords banishment,
Nor Gautes rebukes, nor Englands priuate wrongs,
Nor the preuention of poore Bullingbrooke,
About his marriage, nor my owne disgrace
Haue euer made me sowre my patient cheeke,
Or bend one wrinckle on my Soueraignes face:
I am the last of noble Edwards sonnes,
Of whom thy Father Prince of Wales was first,
In warre was neuer Lyon rag'd more fierce:
In peace, was neuer gentle Lambe more milde,
Then was that yong and Princely Gentleman,
His face thou hast, for euen so look'd he

Accomplish'd with the number of thy howers:
But when he frown'd, it was against the French,
And not against his friends: his noble hand
Did win what he did spend: and spent not that
Which his triumphant fathers hand had won:
His hands were guilty of no kindreds blood,
But bloody with the enemies of his kinne:
Oh Richard, Yorke is too farre gone with greefe,
Or else he neuer would compare betweene

Rich. Why Vncle,
What's the matter?

Yor. Oh my Liege, pardon me if you please, if not
I pleas'd not to be pardon'd, am content with all:
Seeke you to seize, and gripe into your hands
The Royalties and Rights of banish'd Herford?
Is not Gaunt dead? and doth not Herford liue?
Was not Gaunt iust? and is not Harry true?
Did not the one deserue to haue an heyre?
Is not his heyre a well-deseruing sonne?
Take Herfords rights away, and take from time
His Charters, and his customarie rights:
Let not to morrow then insue to day,
Be not thy selfe. For how art thou a King
But by faire sequence and succession?
Now afore God, God forbid I say true,
If you do wrongfully seize Herfords right,
Call in his Letters Patents that he hath
By his Atturneyes generall, to sue
His Liuerie, and denie his offer'd homage,
You plucke a thousand dangers on your head,
You loose a thousand well-disposed hearts,
And pricke my tender patience to those thoughts
Which honor and allegiance cannot thinke

Ric. Thinke what you will: we seise into our hands,
His plate, his goods, his money, and his lands

Yor. Ile not be by the while: My Liege farewell,
What will ensue heereof, there's none can tell.
But by bad courses may be vnderstood,
That their euent can neuer fall out good.
Enter.

Rich. Go Bushie to the Earle of Wiltshire streight,
Bid him repaire to vs to Ely house,
To see this businesse: to morrow next
We will for Ireland, and 'tis time, I trow:
And we create in absence of our selfe
Our Vncle Yorke, Lord Gouvernor of England:
For he is iust, and alwayes lou'd vs well.
Come on our Queene, to morrow must we part,
Be merry, for our time of stay is short.

Flourish.

Manet North. Willoughby, & Ross.

Nor. Well Lords, the Duke of Lancaster is dead

Ross. And liuing too, for now his sonne is Duke

Wil. Barely in title, not in reuennew

Nor. Richly in both, if iustice had her right

Ross. My heart is great: but it must break with silence,

Er't be disburthen'd with a liberall tongue

Nor. Nay speake thy mind: & let him ne'r speak more
That speakes thy words againe to do thee harme

Wil. Tends that thou'dst speake to th' Du[ke]. of Hereford,
If it be so, out with it boldly man,
Quicke is mine eare to heare of good towards him

Ros. No good at all that I can do for him,
Vnlesse you call it good to pitie him,
Bereft and gelded of his patrimonie

Nor. Now afore heauen, 'tis shame such wrongs are
borne.

In him a royall Prince, and many moe
Of noble blood in this declining Land;
The King is not himselfe, but basely led
By Flatterers, and what they will informe
Meerely in hate 'gainst any of vs all,
That will the King seuerely prosecute
'Gainst vs, our liues, our children, and our heires

Ros. The Commons hath he pil'd with greeuous taxes
And quite lost their hearts: the Nobles hath he finde
For ancient quarrels, and quite lost their hearts

Wil. And daily new exactions are deuis'd,
As blankes, beneuolences, and I wot not what:
But what o' Gods name doth become of this?

Nor. Wars hath not wasted it, for war'd he hath not.
But basely yeelded vpon comprimize,
That which his Ancestors atchieu'd with blowes:
More hath he spent in peace, then they in warres

Ros. The Earle of Wiltshire hath the realme in Farme

Wil. The Kings growne bankrupt like a broken man

Nor. Reproach, and dissolution hangeth ouer him

Ros. He hath not monie for these Irish warres:
(His burthenous taxations notwithstanding)
But by the robbing of the banish'd Duke

Nor. His noble Kinsman, most degenerate King:
But Lords, we heare this fearefull tempest sing,
Yet seeke no shelter to auoid the storme:
We see the winde sit sore vpon our sailes,
And yet we strike not, but securely perish

Ros. We see the very wracke that we must suffer,
And vnauoyded is the danger now
For suffering so the causes of our wracke

Nor. Not so: euen through the hollow eyes of death,
I spie life peering: but I dare not say
How neere the tidings of our comfort is

Wil. Nay let vs share thy thoughts, as thou dost ours

Ros. Be confident to speake Northumberland,
We three, are but thy selfe, and speaking so,
Thy words are but as thoughts, therefore be bold

Nor. Then thus: I haue from Port le Blan
A Bay in Britaine, receiu'd intelligence,
That Harry Duke of Herford, Rainald Lord Cobham,
That late broke from the Duke of Exeter,

His brother Archbishop, late of Canterbury,
Sir Thomas Erpingham, Sir Iohn Rainston,
Sir Iohn Norberie, & Sir Robert Waterton, & Francis Quoint,
All these well furnish'd by the Duke of Britaine,
With eight tall ships, three thousand men of warre
Are making hither with all due expedience,
And shortly meane to touch our Northerne shore:
Perhaps they had ere this, but that they stay
The first departing of the King for Ireland.
If then we shall shake off our slauish yoake,
Impe out our drooping Countries broken wing,
Redeeme from broaking pawne the blemish'd Crowne,
Wipe off the dust that hides our Scepters gilt,
And make high Maiestie looke like it selfe,
Away with me in poste to Rauenspurch,
But if you faint, as fearing to do so,
Stay, and be secret, and my selfe will go

Ros. To horse, to horse, vrge doubts to them y feare

Wil. Hold out my horse, and I will first be there.

Exeunt.

Scena Secunda.

Enter Queene, Bushy, and Bagot.

Bush. Madam, your Maiesty is too much sad,
You promis'd when you parted with the King,
To lay aside selfe-harming heauinesse,
And entertaine a cheerefull disposition

Qu. To please the King, I did: to please my selfe
I cannot do it: yet I know no cause
Why I should welcome such a guest as greefe,
Saue bidding farewell to so sweet a guest
As my sweet Richard; yet againe me thinkes,
Some vnborne sorrow, ripe in fortunes wombe
Is comming towards me, and my inward soule
With nothing trembles, at something it greeues,
More then with parting from my Lord the King

Bush. Each substance of a greefe hath twenty shadows
Which shewes like greefe it selfe, but is not so:
For sorrowes eye, glazed with blinding teares,
Diuides one thing intire, to many obiects,
Like perspectiues, which rightly gaz'd vpon
Shew nothing but confusion, ey'd awry,
Distinguish forme: so your sweet Maiestie
Looking awry vpon your Lords departure,
Finde shapes of greefe, more then himselfe to waile,
Which look'd on as it is, is naught but shadowes
Of what it is not: then thrice-gracious Queene,
More then your Lords departure weep not, more's not seene;
Or if it be, 'tis with false sorrowes eie,
Which for things true, weepe things imaginary

Qu. It may be so: but yet my inward soule
Perswades me it is otherwise: how ere it be,
I cannot but be sad: so heauy sad,
As though on thinking on no thought I thinke,
Makes me with heauy nothing faint and shrinke

Bush. 'Tis nothing but conceit (my gracious Lady.)

Qu. 'Tis nothing lesse: conceit is still deriu'd

From some fore-father greefe, mine is not so,
For nothing hath begot my something greefe,
Or something, hath the nothing that I greeue,
'Tis in reuersion that I do possesse,
But what it is, that is not yet knowne, what
I cannot name, 'tis namelesse woe I wot.
Enter Greene.

Gree. Heauen saue your Maiesty, and wel met Gentlemen:
I hope the King is not yet shipt for Ireland

Qu. Why hop'st thou so? 'Tis better hope he is:
For his designes craue hast, his hast good hope,
Then wherefore dost thou hope he is not shipt?

Gre. That he our hope, might haue retyr'd his power,
and driuen into dispaire an enemies hope,
Who strongly hath set footing in this Land.
The banish'd Bullingbrooke repeales himselfe,
And with vp-lifted Armes is safe arriu'd
At Rauenspurg

Qu. Now God in heauen forbid

Gr. O Madam 'tis too true: and that is worse,
The L[ord]. Northumberland, his yong sonne Henrie Percie,
The Lords of Rosse, Beaumont, and Willoughby,
With all their powrefull friends are fled to him

Bush. Why haue you not proclaim'd Northumberland
And the rest of the reuolted faction, Traitors?

Gre. We haue: whereupon the Earle of Worcester
Hath broke his staffe, resign'd his Stewardship,
And al the houshold seruants fled with him to Bullinbrook

Qu. So Greene, thou art the midwife of my woe,
And Bullinbrooke my sorrowes dismall heyre:
Now hath my soule brought forth her prodegie,
And I a gasping new deliuered mother,
Haue woe to woe, sorrow to sorrow ioyn'd

Bush. Dispaire not Madam

Qu. Who shall hinder me?
I will dispaire, and be at enmitie
With couzening hope; he is a Flatterer,
A Parasite, a keeper backe of death,
Who gently would dissolue the bands of life,
Which false hopes linger in extremity.
Enter Yorke.

Gre. Heere comes the Duke of Yorke

Qu. With signes of warre about his aged necke,
Oh full of carefull businesse are his lookes:
Vncle, for heauens sake speake comfortable words:
Yor. Comfort's in heauen, and we are on the earth,
Where nothing liues but crosses, care and greefe:
Your husband he is gone to saue farre off,
Whilst others come to make him loose at home:
Heere am I left to vnder-prop his Land,
Who weake with age, cannot support my selfe:
Now comes the sicke houre that his surfet made,
Now shall he try his friends that flattered him.
Enter a seruant.

Ser. My Lord, your sonne was gone before I came

Yor. He was: why so: go all which way it will:

The Nobles they are fled, the Commons they are cold,
And will I feare reuolt on Herfords side.
Sirra, get thee to Plashie to my sister Gloster,
Bid her send me presently a thousand pound,
Hold, take my Ring

Ser. My Lord, I had forgot
To tell your Lordship, to day I came by, and call'd there,
But I shall greeue you to report the rest

Yor. What is't knaue?

Ser. An houre before I came, the Dutchesse di'de

Yor. Heau'n for his mercy, what a tide of woes
Come rushing on this wofull Land at once?
I know not what to do: I would to heauen
(So my vntruth had not prouok'd him to it)
The King had cut off my head with my brothers.
What, are there postes dispatcht for Ireland?
How shall we do for money for these warres?
Come sister (Cozen I would say) pray pardon me.
Go fellow, get thee home, prouide some Carts,
And bring away the Armour that is there.
Gentlemen, will you muster men?
If I know how, or which way to order these affaires
Thus disorderly thrust into my hands,
Neuer beleeeue me. Both are my kinsmen,
Th' one is my Soueraigne, whom both my oath
And dutie bids defend: th' other againe
Is my kinsman, whom the King hath wrong'd,
Whom conscience, and my kindred bids to right:
Well, somewhat we must do: Come Cozen,
Ile dispose of you. Gentlemen, go muster vp your men,
And meet me presently at Barkley Castle:
I should to Plashy too: but time will not permit,
All is vneuen, and euery thing is left at six and seuen.

Exit

Bush. The winde sits faire for newes to go to Ireland,
But none returnes: For vs to leuy power
Proportionable to th' enemy, is all impossible

Gr. Besides our neerenesse to the King in loue,
Is neere the hate of those loue not the King

Ba. And that's the wauering Commons, for their loue
Lies in their purses, and who so empties them,
By so much fills their hearts with deadly hate

Bush. Wherein the king stands generally condemn'd

Bag. If iudgement lye in them, then so do we,
Because we haue beene euer neere the King

Gr. Well: I will for refuge straight to Bristoll Castle,
The Earle of Wiltshire is already there

Bush. Thither will I with you, for little office
Will the hatefull Commons performe for vs,
Except like Curre, to teare vs all in peeces:
Will you go along with vs?

Bag. No, I will to Ireland to his Maiestie:
Farewell, if hearts presages be not vaine,
We three here part, that neu'r shall meete againe

Bu. That's as Yorke thriues to beate back Bullinbroke

Gr. Alas poore Duke, the taske he vndertakes

Is numbring sands, and drinking Oceans drie,
Where one on his side fights, thousands will flye

Bush. Farewell at once, for once, for all, and euer.
Well, we may meete againe

Bag. I feare me neuer.
Enter.

Scaena Tertia.

Enter the Duke of Hereford, and Northumberland.

Bul. How farre is it my Lord to Berkley now?

Nor. Beleeue me noble Lord,
I am a stranger heere in Gloustershire,
These high wilde hilles, and rough vneeuē waies,
Drawes out our miles, and makes them wearisome.
And yet our faire discourse hath beene as sugar,
Making the hard way sweet and delectable:
But I bethinke me, what a wearie way
From Rauenspurgh to Cottshold will be found,
In Rosse and Willoughby, wanting your companie,
Which I protest hath very much beguild
The tediousnesse, and processe of my trauell:
But theirs is sweetned with the hope to haue
The present benefit that I possesse;
And hope to ioy, is little lesse in ioy,
Then hope enioy'd: By this, the wearie Lords
Shall make their way seeme short, as mine hath done,
By sight of what I haue, your Noble Companie

Bull. Of much lesse value is my Companie,
Then your good words: but who comes here?

Enter H[arry]. Percie.

North. It is my Sonne, young Harry Percie,
Sent from my Brother Worcester: Whence soeuer.
Harry, how fares your Vnckle?

Percie. I had thought, my Lord, to haue learn'd his
health of you

North. Why, is he not with the Queene?

Percie. No, my good Lord, he hath forsook the Court,
Broken his Staffe of Office, and disperst
The Household of the King

North. What was his reason?

He was not so resolu'd, when we last spake together

Percie. Because your Lordship was proclaimed Traitor.
But hee, my Lord, is gone to Rauenspurgh,
To offer seruice to the Duke of Hereford,
And sent me ouer by Barkely, to discouer
What power the Duke of Yorke had leuied there,
Then with direction to repaire to Rauenspurgh

North. Haue you forgot the Duke of Hereford (Boy.)

Percie. No, my good Lord; for that is not forgot
Which ne're I did remember: to my knowledge,
I neuer in my life did looke on him

North. Then learne to know him now: this is the
Duke

Percie. My gracious Lord, I tender you my seruice,

Such as it is, being tender, raw, and young,
Which elder dayes shall ripen, and confirme
To more approued seruice, and desert

Bull. I thanke thee gentle Percie, and be sure
I count my selfe in nothing else so happy,
As in a Soule remembering my good Friends:
And as my Fortune ripens with thy Loue,
It shall be still thy true Loues recompence,
My Heart this Couenant makes, my Hand thus seales it

North. How farre is it to Barkely? and what stirre
Keepes good old Yorke there, with his Men of Warre?

Percie. There stands the Castle, by yond tuft of Trees,
Mann'd with three hundred men, as I haue heard,
And in it are the Lords of Yorke, Barkely, and Seymor,
None else of Name, and noble estimate.
Enter Rosse and Willoughby.

North. Here come the Lords of Rosse and Willoughby,
Bloody with spurring, fierie red with haste

Bull. Welcome my Lords, I wot your loue pursues
A banisht Traytor; all my Treasurie
Is yet but vnfelt thankes, which more enrich'd,
Shall be your loue, and labours recompence

Ross. Your presence makes vs rich, most Noble Lord

Willo. And farre surmounts our labour to attaine it

Bull. Euermore thankes, th' Exchequer of the poore,
Which till my infant-fortune comes to yeeres,
Stands for my Bountie: but who comes here?
Enter Barkely.

North. It is my Lord of Barkely, as I ghesse

Bark. My Lord of Hereford, my Message is to you

Bull. My Lord, my Answere is to Lancaster,
And I am come to seeke that Name in England,
And I must finde that Title in your Tongue,
Before I make reply to aught you say

Bark. Mistake me not, my Lord, 'tis not my meaning
To raze one Title of your Honor out.
To you, my Lord, I come (what Lord you will)
From the most glorious of this Land,
The Duke of Yorke, to know what pricks you on
To take aduantage of the absent time,
And fright our Natiue Peace with selfe-borne Armes.
Enter Yorke.

Bull. I shall not need transport my words by you,
Here comes his Grace in Person. My Noble Vnckle

York. Shew me thy humble heart, and not thy knee,
Whose dutie is deceiuable, and false

Bull. My gracious Vnckle

York. Tut, tut, Grace me no Grace, nor Vnckle me,
I am no Traytors Vnckle; and that word Grace,
In an vngracious mouth, is but prophane.
Why haue these banish'd, and forbidden Legges,
Dar'd once to touch a Dust of Englands Ground?
But more then why, why haue they dar'd to march

So many miles vpon her peacefull Bosome,
Frighting her pale-fac'd Villages with Warre,
And ostentation of despised Armes?
Com'st thou because th' anoynted King is hence?
Why foolish Boy, the King is left behind,
And in my loyall Bosome lyes his power.
Were I but now the Lord of such hot youth,
As when braue Gaunt, thy Father, and my selfe
Rescued the Black Prince, that yong Mars of men,
From forth the Rankes of many thousand French:
Oh then, how quickly should this Arme of mine,
Now Prisoner to the Palsie, chastise thee,
And minister correction to thy Fault

Bull. My gracious Vnckle, let me know my Fault,
On what Condition stands it, and wherein?

York. Euen in Condition of the worst degree,
In grosse Rebellion, and detested Treason:
Thou art a banish'd man, and here art come
Before th' expiration of thy time,
In brauing Armes against thy Soueraigne

Bull. As I was banish'd, I was banish'd Hereford,
But as I come, I come for Lancaster.
And Noble Vnckle, I beseech your Grace
Looke on my Wrongs with an indifferent eye:
You are my Father, for me thinkes in you
I see old Gaunt aliue. Oh then my Father,
Will you permit, that I shall stand condemn'd
A wandring Vagabond; my Rights and Royalties
Pluckt from my armes perforce, and giuen away
To vpstart Vnthrifts? Wherefore was I borne?
If that my Cousin King, be King of England,
It must be graunted, I am Duke of Lancaster.
You haue a Sonne, Aumerle, my Noble Kinsman,
Had you first died, and he beene thus trod downe,
He should haue found his Vnckle Gaunt a Father,
To rowze his Wrongs, and chase them to the bay.
I am denyde to sue my Liuerie here,
And yet my Letters Patents giue me leaue:
My Fathers goods are all distraynd, and sold,
And these, and all, are all amisse imployd.
What would you haue me doe? I am a Subiect,
And challenge Law: Attorneys are deny'd me;
And therefore personally I lay my claime
To my Inheritance of free Discent

North. The Noble Duke hath been too much abus'd

Ross. It stands your Grace vpon, to doe him right

Willo. Base men by his endowments are made great

York. My Lords of England, let me tell you this,
I haue had feeling of my Cosens Wrongs,
And labour'd all I could to doe him right:
But in this kind, to come in brauing Armes,
Be his owne Caruer, and cut out his way,
To find out Right with Wrongs, it may not be;
And you that doe abett him in this kind,
Cherish Rebellion, and are Rebels all

North. The Noble Duke hath sworne his comming is
But for his owne; and for the right of that,
Wee all haue strongly sworne to giue him ayd,
And let him neu'r see Ioy, that breakes that Oath

York. Well, well, I see the issue of these Armes,
I cannot mend it, I must needs confesse,
Because my power is weake, and all ill left:
But if I could, by him that gaue me life,
I would attach you all, and make you stoope
Vnto the Soueraigne Mercy of the King.
But since I cannot, be it knowne to you,
I doe remaine as Neuter. So fare you well,
Vnlesse you please to enter in the Castle,
And there repose you for this Night

Bull. An offer Vnckle, that wee will accept:
But wee must winne your Grace to goe with vs
To Bristow Castle, which they say is held
By Bushie, Bagot, and their Complices,
The Caterpillers of the Commonwealth,
Which I haue sworne to weed, and plucke away

York. It may be I will go with you: but yet Ile pawse,
For I am loth to breake our Countries Lawes:
Nor Friends, nor Foes, to me welcome you are,
Things past redresse, are now with me past care.

Exeunt.

Scoena Quarta.

Enter Salisbury, and a Captaine.

Capt. My Lord of Salisbury, we haue stayd ten dayes,
And hardly kept our Countreymen together,
And yet we heare no tidings from the King;
Therefore we will disperse our selues: farewell

Sal. Stay yet another day, thou trustie Welchman,
The King repositeth all his confidence in thee

Capt. 'Tis thought the King is dead, we will not stay;
The Bay-trees in our Countrey all are wither'd,
And Meteors fright the fixed Starres of Heauen;
The pale-fac'd Moone lookes bloody on the Earth,
And leane-look'd Prophets whisper fearefull change;
Rich men looke sad, and Ruffians dance and leape,
The one in feare, to loose what they enioy,
The other to enioy by Rage, and Warre:
These signes fore-run the death of Kings.
Farewell, our Countreymen are gone and fled,
As well assur'd Richard their King is dead.
Enter.

Sal. Ah Richard, with eyes of heauie mind,
I see thy Glory, like a shooting Starre,
Fall to the base Earth, from the Firmament:
Thy Sunne sets weeping in the lowly West,
Witnessing Stormes to come, Woe, and Vnrest:
Thy Friends are fled, to wait vpon thy Foes,
And crossely to thy good, all fortune goes.
Enter.

Actus Tertius. Scena Prima.

Enter Bullingbrooke, Yorke, Northumberland, Rosse, Percie, Willoughby, with Bushie and Greene Prisoners.

Bull. Bring forth these men:
Bushie and Greene, I will not vex your soules,

(Since presently your soules must part your bodies)
With too much vrging your pernicious liues,
For 'twere no Charitie: yet to wash your blood
From off my hands, here in the view of men,
I will vnfold some causes of your deaths.
You haue mis-led a Prince, a Royall King,
A happie Gentleman in Blood, and Lineaments,
By you vnhappyed, and disfigur'd cleane:
You haue in manner with your sinfull houres
Made a Diuorce betwixt his Queene and him,
Broke the possession of a Royall Bed,
And stayn'd the beautie of a faire Queenes Cheekes,
With teares drawn fro[m] her eyes, with your foule wrongs.
My selfe a Prince, by fortune of my birth,
Neere to the King in blood, and neere in loue,
Till you did make him mis-interpret me,
Haue stoopt my neck vnder your iniuries,
And sigh'd my English breath in forraine Clouds,
Eating the bitter bread of banishment;
While you haue fed vpon my Seignories,
Dis-park'd my Parkes, and fell'd my Forrest Woods;
From mine owne Windowes torne my Household Coat,
Raz'd out my Impresse, leauing me no signe,
Saue mens opinions, and my liuing blood,
To shew the World I am a Gentleman.
This, and much more, much more then twice all this,
Condemnes you to the death: see them deliuered ouer
To execution, and the hand of death

Bushie. More welcome is the stroake of death to me,
Then Bullingbrooke to England

Greene. My comfort is, that Heauen will take our soules,
And plague Iniustice with the paines of Hell

Bull. My Lord Northumberland, see them dispatch'd:
Vnckle, you say the Queene is at your House,
For Heauens sake fairely let her be entreated,
Tell her I send to her my kind commends;
Take speciall care my Greetings be deliuer'd

York. A Gentleman of mine I haue dispatch'd
With Letters of your loue, to her at large

Bull. Thankes gentle Vnckle: come Lords away,
To fight with Glendoure, and his Complices;
A while to worke, and after holliday.

Exeunt.

Scena Secunda.

Drums: Flourish, and Colours. Enter Richard, Aumerle, Carlile,
and
Souldiers.

Rich. Barkloughly Castle call you this at hand?

Au. Yea, my Lord: how brooks your Grace the ayre,
After your late tossing on the breaking Seas?

Rich. Needs must I like it well: I weepe for ioy
To stand vpon my Kingdome once againe.
Deere Earth, I doe salute thee with my hand,
Though Rebels wound thee with their Horses hoofes:
As a long parted Mother with her Child,
Playes fondly with her teares, and smiles in meeting;
So weeping, smiling, greet I thee my Earth,

And doe thee fauor with my Royall hands.
Feed not thy Soueraignes Foe, my gentle Earth,
Nor with thy Sweetes, comfort his rauinous sence:
But let thy Spiders, that suck vp thy Venome,
And heauie-gated Toades lye in their way,
Doing annoyance to the trecherous feete,
Which with vsurping steps doe trample thee.
Yeeld stinging Nettles to mine Enemies;
And when they from thy Bosome pluck a Flower,
Guard it I prethee with a lurking Adder,
Whose double tongue may with a mortall touch
Throw death vpon thy Soueraignes Enemies.
Mock not my sencelesse Coniuration, Lords;
This Earth shall haue a feeling, and these Stones
Proue armed Souldiers, ere her Natiue King
Shall falter vnder foule Rebellious Armes

Car. Feare not my Lord, that Power that made you King
Hath power to keepe you King, in spight of all

Aum. He meanes, my Lord, that we are too remisse,
Whilest Bullingbrooke through our securitie,
Growes strong and great, in substance and in friends

Rich. Discomfortable Cousin, knowest thou not,
That when the searching Eye of Heauen is hid
Behind the Globe, that lights the lower World,
Then Theeues and Robbers raunge abroad vnseene,
In Murthers and in Out-rage bloody here:
But when from vnder this Terrestriall Ball
He fires the proude tops of the Easterne Pines,
And darts his Lightning through eu'ry guiltie hole,
Then Murthers, Treasons, and detested sinnes
(The Cloake of Night being pluckt from off their backs)
Stand bare and naked, trembling at themselues.
So when this Theefe, this Traytor Bullingbrooke,
Who all this while hath reuell'd in the Night,
Shall see vs rising in our Throne, the East,
His Treasons will sit blushing in his face,
Not able to endure the sight of Day;
But selfe-affrighted, tremble at his sinne.
Not all the Water in the rough rude Sea
Can wash the Balme from an anoynted King;
The breath of worldly men cannot depose
The Deputie elected by the Lord:
For euery man that Bullingbrooke hath prest,
To lift shrewd Steele against our Golden Crowne,
Heauen for his Richard hath in heauenly pay
A glorious Angell: then if Angels fight,
Weake men must fall, for Heauen still guards the right.
Enter Salisbury.

Welcome my Lord, how farre off lyes your Power?

Salisb. Nor neere, nor farther off, my gracious Lord,
Then this weake arme; discomfort guides my tongue,
And bids me speake of nothing but despaire:
One day too late, I feare (my Noble Lord)
Hath clouded all thy happie dayes on Earth:
Oh call backe Yesterday, bid Time returne,
And thou shalt haue twelue thousand fighting men:
To day, to day, vnhappy day too late
Orethrowes thy Ioyes, Friends, Fortune, and thy State;
For all the Welchmen hearing thou wert dead,
Are gone to Bullingbrooke, disperst, and fled

Aum. Comfort my Liege, why lookes your Grace so

pale?

Rich. But now the blood of twentie thousand men
Did triumph in my face, and they are fled,
And till so much blood thither come againe,
Haue I not reason to looke pale, and dead?
All Soules that will be safe, flye from my side,
For Time hath set a blot vpon my pride

Aum. Comfort my Liege, remember who you are

Rich. I had forgot my selfe. Am I not King?
Awake thou sluggard Maiestie, thou sleepest:
Is not the Kings Name fortie thousand Names?
Arme, arme my Name: a punie subiect strikes
At thy great glory. Looke not to the ground,
Ye Fauorites of a King: are wee not high?
High be our thoughts: I know my Vnckle Yorke
Hath Power enough to serue our turne.
But who comes here?
Enter Scroope.

Scroope. More health and happinesse betide my Liege,
Then can my care-tun'd tongue deliuer him

Rich. Mine eare is open, and my heart prepar'd:
The worst is worldly losse, thou canst vnfold:
Say, Is my Kingdome lost? why 'twas my Care:
And what losse is it to be rid of Care?
Striues Bullingbrooke to be as Great as wee?
Greater he shall not be: If hee serue God,
Wee'l serue him too, and be his Fellow so.
Reuolt our Subiects? That we cannot mend,
They breake their Faith to God, as well as vs:
Cry Woe, Destruction, Ruine, Losse, Decay,
The worst is Death, and Death will haue his day

Scroope. Glad am I, that your Highnesse is so arm'd
To beare the tidings of Calamitie.
Like an vnseasonable stormie day,
Which make the Siluer Riuers drowne their Shores,
As if the World were all dissolu'd to teares:
So high, aboue his Limits, swells the Rage
Of Bullingbrooke, couering your fearefull Land
With hard bright Steele, and hearts harder then Steele:
White Beares haue arm'd their thin and hairelesse Scalps
Against thy Maiestie, and Boyes with Womens Voyces,
Striue to speake bigge, and clap their female ioints
In stiffe vnwieldie Armes: against thy Crowne
Thy very Beads-men learne to bend their Bowes
Of double fatall Eugh: against thy State
Yea Distaffe-Women manage rustie Bills:
Against thy Seat both young and old rebell,
And all goes worse then I haue power to tell

Rich. Too well, too well thou tell'st a Tale so ill.
Where is the Earle of Wiltshire? where is Bagot?
What is become of Bushie? where is Greene?
That they haue let the dangerous Enemie
Measure our Confines with such peacefull steps?
If we preuaile, their heads shall pay for it.
I warrant they haue made peace with Bullingbrooke

Scroope. Peace haue they made with him indeede (my
Lord.)

Rich. Oh Villains, Vipers, damn'd without redemption,
Dogges, easily woon to fawne on any man,

Snakes in my heart blood warm'd, that sting my heart,
Three Iudasses, each one thrice worse then Iudas,
Would they make peace? terrible Hell make warre
Vpon their spotted Soules for this Offence

Scroope. Sweet Loue (I see) changing his propertie,
Turnes to the sowrest, and most deadly hate:
Againe vncurse their Soules; their peace is made
With Heads, and not with Hands: those whom you curse
Haue felt the worst of Deaths destroying hand,
And lye full low, grau'd in the hollow ground

Aum. Is Bushie, Greene, and the Earle of Wiltshire
dead?

Scroope. Yea, all of them at Bristow lost their heads

Aum. Where is the Duke my Father with his Power?

Rich. No matter where; of comfort no man speake:
Let's talke of Graues, of Wormes, and Epitaphs,
Make Dust our Paper, and with Raynie eyes
Write Sorrow on the Bosome of the Earth.
Let's chuse Executors, and talke of Wills:
And yet not so; for what can we bequeath,
Saeue our deposed bodies to the ground?
Our Lands, our Liues, and all are Bullingbrookes,
And nothing can we call our owne, but Death,
And that small Modell of the barren Earth,
Which serues as Paste, and Couer to our Bones:
For Heauens sake let vs sit vpon the ground,
And tell sad stories of the death of Kings:
How some haue been depos'd, some slaine in warre,
Some haunted by the Ghosts they haue depos'd,
Some poyson'd by their Wiues, some sleeping kill'd,
All murther'd. For within the hollow Crowne
That rounds the mortall Temples of a King,
Keepes Death his Court, and there the Antique sits
Scoffing his State, and grinning at his Pompe,
Allowing him a breath, a little Scene,
To Monarchize, be fear'd, and kill with lookes,
Infusing him with selfe and vaine conceit,
As if this Flesh, which walls about our Life,
Were Brasse impregnable: and humor'd thus,
Comes at the last, and with a little Pinne
Bores through his Castle Walls, and farwell King.
Couer your heads, and mock not flesh and blood
With solemne Reuerence: throw away Respect,
Tradition, Forme, and Ceremonious dutie,
For you haue but mistooke me all this while:
I liue with Bread like you, feelee Want,
Taste Griefe, need Friends: subiected thus,
How can you say to me, I am a King?

Carl. My Lord, wise men ne're waile their present woes,
But presently preuent the wayes to waile:
To feare the Foe, since feare oppresseth strength,
Giues in your weakenesse, strength vnto your Foe;
Feare, and be slaine, no worse can come to sight,
And fight and die, is death destroying death,
Where fearing, dying, payes death seruile breath

Aum. My Father hath a Power, enquire of him;
And learne to make a Body of a Limbe

Rich. Thou chid'st me well: proud Bullingbrooke I come
To change Blowes with thee, for our day of Doome:
This ague fit of feare is ouer-blowne,
An easie taske it is to winne our owne.

Say Scroope, where lyes our Vnckle with his Power?
Speake sweetly man, although thy lookes be sowre

Scroope. Men iudge by the complexion of the Skie
The state and inclination of the day;
So may you by my dull and heauie Eye:
My Tongue hath but a heuier Tale to say:
I play the Torturer, by small and small
To lengthen out the worst, that must be spoken.
Your Vnckle Yorke is ioyn'd with Bullingbrooke,
And all your Northerne Castles yeelded vp,
And all your Southerne Gentlemen in Armes
Vpon his Faction

Rich. Thou hast said enough.
Beshrew thee Cousin, which didst lead me forth
Of that sweet way I was in, to despaire:
What say you now? What comfort haue we now?
By Heauen Ile hate him euerlastingly,
That bids me be of comfort any more.
Goe to Flint Castle, there Ile pine away,
A King, Woes slaue, shall Kingly Woe obey:
That Power I haue, discharge, and let 'em goe
To eare the Land, that hath some hope to grow,
For I haue none. Let no man speake againe
To alter this, for counsaile is but vaine

Aum. My Liege, one word

Rich. He does me double wrong,
That wounds me with the flatteries of his tongue.
Discharge my followers: let them hence away,
From Richards Night, to Bullingbrookes faire Day.

Exeunt.

Scaena Tertia.

Enter with Drum and Colours, Bullingbrooke, Yorke,
Northumberland,
Attendants.

Bull. So that by this intelligence we learne
The Welchmen are dispers'd, and Salisbury
Is gone to meet the King, who lately landed
With some few priuate friends, vpon this Coast

North. The newes is very faire and good, my Lord,
Richard, not farre from hence, hath hid his head

York. It would beseeme the Lord Northumberland,
To say King Richard: alack the heauie day,
When such a sacred King should hide his head

North. Your Grace mistakes: onely to be briefe,
Left I his Title out

York. The time hath beene,
Would you haue beene so briefe with him, he would
Haue beene so briefe with you, to shorten you,
For taking so the Head, your whole heads length

Bull. Mistake not (Vnckle) farther then you should

York. Take not (good Cousin) farther then you should.
Least you mistake the Heauens are ore your head

Bull. I know it (Vnckle) and oppose not my selfe

Against their will. But who comes here?
Enter Percie.

Welcome Harry: what, will not this Castle yeeld?
Per. The Castle royally is mann'd, my Lord,
Against thy entrance

Bull. Royally? Why, it containes no King?
Per. Yes (my good Lord)
It doth containe a King: King Richard lyes
Within the limits of yond Lime and Stone,
And with him, the Lord Aumerle, Lord Salisbury,
Sir Stephen Scroope, besides a Clergie man
Of holy reuerence; who, I cannot learne

North. Oh, belike it is the Bishop of Carlile

Bull. Noble Lord,
Goe to the rude Ribs of that ancient Castle,
Through Brazen Trumpet send the breath of Parle
Into his ruin'd Eares, and thus deliuer:
Henry Bullingbrooke vpon his knees doth kisse
King Richards hand, and sends allegeance
And true faith of heart to his Royall Person: hither come
Euen at his feet, to lay my Armes and Power,
Prouided, that my Banishment repeal'd,
And Lands restor'd againe, be freely graunted:
If not, Ile vse th 'aduantage of my Power,
And lay the Summers dust with showers of blood,
Rayn'd from the wounds of slaughter'd Englishmen;
The which, how farre off from the mind of Bullingbrooke
It is, such Crimson Tempest should bedrench
The fresh greene Lap of faire King Richards Land,
My stooping dutie tenderly shall shew.
Goe signifie as much, while here we march
Vpon the Grassie Carpet of this Plaine:
Let's march without the noyse of threatning Drum,
That from this Castles tatter'd Battlements
Our faire Appointments may be well perus'd.
Me thinkes King Richard and my selfe should meet
With no lesse terror then the Elements
Of Fire and Water, when their thundring smoake
At meeting teares the cloudie Cheekes of Heauen:
Be he the fire, Ile be the yeelding Water;
The Rage be his, while on the Earth I raine
My Waters on the Earth, and not on him.
March on, and marke King Richard how he lookes.

Parle without, and answere within: then a Flourish. Enter on the
Walls,
Richard, Carlile, Aumerle, Scroop, Salisbury.

See, see, King Richard doth himselfe appeare
As doth the blushing discontented Sunne,
From out the fierie Portall of the East,
When he perceiues the enuious Clouds are bent
To dimme his glory, and to staine the tract
Of his bright passage to the Occident

York. Yet lookes he like a King: behold his Eye
(As bright as is the Eagles) lightens forth
Controlling Maiestie: alack, alack, for woe,
That any harme should staine so faire a shew

Rich. Wee are amaz'd, and thus long haue we stood
To watch the fearefull bending of thy knee,
Because we thought our selfe thy lawfull King:

And if we be, how dare thy ioynts forget
To pay their awfull dutie to our presence?
If we be not, shew vs the Hand of God,
That hath dismiss'd vs from our Stewardship,
For well wee know, no Hand of Blood and Bone
Can gripe the sacred Handle of our Scepter,
Vnlesse he doe prophane, steale, or vsurpe.
And though you thinke, that all, as you haue done,
Haue torne their Soules, by turning them from vs,
And we are barren, and bereft of Friends:
Yet know, my Master, God Omnipotent,
Is mustring in his Clouds, on our behalfe,
Armies of Pestilence, and they shall strike
Your Children yet vnborne, and vnbegot,
That lift your Vassall Hands against my Head,
And threat the Glory of my precious Crowne.
Tell Bullingbrooke, for yond me thinkes he is,
That euery stride he makes vpon my Land,
Is dangerous Treason: He is come to ope
The purple Testament of bleeding Warre;
But ere the Crowne he lookes for, liue in peace,
Ten thousand bloody crownes of Mothers Sonnes
Shall ill become the flower of Englands face,
Change the complexion of her Maid-pale Peace
To Scarlet Indignation, and bedew
Her Pastors Grasse with faithfull English Blood

North. The King of Heauen forbid our Lord the King
Should so with ciuill and vnciuill Armes
Be rush'd vpon: Thy thrice-noble Cousin,
Harry Bullingbrooke, doth humbly kisse thy hand,
And by the Honorable Tombe he sweares,
That stands vpon your Royall Grandsires Bones,
And by the Royalties of both your Bloods,
(Currents that spring from one most gracious Head)
And by the buried Hand of Warlike Gaunt,
And by the Worth and Honor of himselfe,
Comprising all that may be sworne, or said,
His comming hither hath no further scope,
Then for his Lineall Royalties, and to begge
Infranchisement immediate on his knees:
Which on thy Royall partie graunted once,
His glittering Armes he will commend to Rust,
His barbed Steedes to Stables, and his heart
To faithfull seruice of your Maiestie:
This sweares he, as he is a Prince, is iust,
And as I am a Gentleman, I credit him

Rich. Northumberland, say thus: The King returnes,
His Noble Cousin is right welcome hither,
And all the number of his faire demands
Shall be accomplish'd without contradiction:
With all the gracious vtterance thou hast,
Speake to his gentle hearing kind commends.
We doe debase our selfe (Cousin) doe we not,
To looke so poorely, and to speake so faire?
Shall we call back Northumberland, and send
Defiance to the Traytor, and so die?

Aum. No, good my Lord, let's fight with gentle words,
Till time lend friends, and friends their helpful Swords

Rich. Oh God, oh God, that ere this tongue of mine,
That layd the Sentence of dread Banishment
On yond proud man, should take it off againe
With words of sooth: Oh that I were as great

As is my Griefe, or lesser then my Name,
Or that I could forget what I haue beene,
Or not remember what I must be now:
Swell'st thou proud heart? Ile giue thee scope to beat,
Since Foes haue scope to beat both thee and me

Aum. Northumberland comes backe from Bullingbrooke

Rich. What must the King doe now? must he submit?
The King shall doe it: Must he be depos'd?
The King shall be contented: Must he loose
The Name of King? o' Gods Name let it goe.
Ile giue my Iewels for a sett of Beades,
My gorgeous Pallace, for a Hermitage,
My gay Apparrell, for an Almes-mans Gowne,
My figur'd Goblets, for a Dish of Wood,
My Scepter, for a Palmers walking Staffe,
My Subiects, for a payre of carued Saints,
And my large Kingdome, for a little Graue,
A little little Graue, an obscure Graue.
Or Ile be buryed in the Kings high-way,
Some way of common Trade, where Subiects feet
May howrely trample on their Soueraignes Head:
For on my heart they tread now, whilest I liue;
And buryed once, why not vpon my Head?
Aumerle, thou weep'st (my tender-hearted Cousin)
Wee'le make foule Weather with despised Teares:
Our sighes, and they, shall lodge the Summer Corne,
And make a Dearth in this reuolting Land.
Or shall we play the Wantons with our Woes,
And make some prettie Match, with shedding Teares?
As thus: to drop them still vpon one place,
Till they haue fretted vs a payre of Graues,
Within the Earth: and therein lay'd, there lyes
Two Kinsmen, digg'd their Graues with weeping Eyes?
Would not this ill, doe well? Well, well, I see
I talke but idly, and you mock at mee.
Most mightie Prince, my Lord Northumberland,
What sayes King Bullingbrooke? Will his Maiestie
Giue Richard leaue to liue, till Richard die?
You make a Legge, and Bullingbrooke sayes I

North. My Lord, in the base Court he doth attend
To speake with you, may it please you to come downe

Rich. Downe, downe I come, like glist'ring Phaeton,
Wanting the manage of vnruely Iades.
In the base Court? base Court, where Kings grow base,
To come at Traytors Calls, and doe them Grace.
In the base Court come down: down Court, down King,
For night-Owls shriek, where mou[n]ting Larks should sing

Bull. What sayes his Maiestie?

North. Sorrow, and griefe of heart
Makes him speake fondly, like a frantick man:
Yet he is come

Bull. Stand all apart,
And shew faire dutie to his Maiestie.
My gracious Lord

Rich. Faire Cousin,
You debase your Princely Knee,
To make the base Earth proud with kissing it.
Me rather had, my Heart might feele your Loue,
Then my vnpleas'd Eye see your Courtesie.

Vp Cousin, vp, your Heart is vp, I know,
Thus high at least, although your Knee be low

Bull. My gracious Lord, I come but for mine
owne

Rich. Your owne is yours, and I am yours, and
all

Bull. So farre be mine, my most redoubted Lord,
As my true seruice shall deserue your loue

Rich. Well you deseru'd:
They well deserue to haue,
That know the strong'st, and surest way to get.
Vnckle giue me your Hand: nay, drie your Eyes,
Teares shew their Loue, but want their Remedies.
Cousin, I am too young to be your Father,
Though you are old enough to be my Heire.
What you will haue, Ile giue, and willing to,
For doe we must, what force will haue vs doe.
Set on towards London:

Cousin, is it so?

Bull. Yea, my good Lord

Rich. Then I must not say, no.

Flourish.

Exeunt.

Scena Quarta.

Enter the Queene, and two Ladies

Qu. What sport shall we deuise here in this Garden,
To driue away the heaueie thought of Care?

La. Madame, wee'le play at Bowles

Qu. 'Twill make me thinke the World is full of Rubs,
And that my fortune runnes against the Byas

La. Madame, wee'le Dance

Qu. My Legges can keepe no measure in Delight,
When my poore Heart no measure keepes in Griefe.
Therefore no Dancing (Girle) some other sport

La. Madame, wee'le tell Tales

Qu. Of Sorrow, or of Griefe?

La. Of eyther, Madame

Qu. Of neyther, Girle.

For if of Ioy, being altogether wanting,
It doth remember me the more of Sorrow:
Or if of Griefe, being altogether had,
It addes more Sorrow to my want of Ioy:
For what I haue, I need not to repeat;
And what I want, it bootes not to complaine

La. Madame, Ile sing

Qu. 'Tis well that thou hast cause:
But thou should'st please me better, would'st thou weepe

La. I could weepe, Madame, would it doe you good

Qu. And I could sing, would weeping doe me good,
And neuer borrow any Teare of thee.
Enter a Gardiner, and two Seruants.

But stay, here comes the Gardiners,
Let's step into the shadow of these Trees.
My wretchednesse, vnto a Rowe of Pinnes,
They'le talke of State: for euery one doth so,
Against a Change; Woe is fore-runne with Woe

Gard. Goe binde thou vp yond dangling Apricocks,
Which like vnruely Children, make their Syre
Stoupe with oppression of their prodigall weight:
Giue some supportance to the bending twigges.
Goe thou, and like an Executioner
Cut off the heads of too fast growing sprayes,
That looke too loftie in our Common-wealth:
All must be euen, in our Gouernment.
You thus imploy'd, I will goe root away
The noysome Weedes, that without profit sucke
The Soyles fertilitie from wholesome flowers

Ser. Why should we, in the compasse of a Pale,
Keepe Law and Forme, and due Proportion,
Shewing as in a Modell our firme Estate?
When our Sea-walled Garden, the whole Land,
Is full of Weedes, her fairest Flowers choakt vp,
Her Fruit-trees all vnpruin'd, her Hedges ruin'd,
Her Knots disorder'd, and her wholesome Hearbes
Swarming with Caterpillers

Gard. Hold thy peace.
He that hath suffer'd this disorder'd Spring,
Hath now himselfe met with the Fall of Leafe.
The Weedes that his broad-spreading Leaues did shelter,
That seem'd, in eating him, to hold him vp,
Are pull'd vp, Root and all, by Bullingbrooke:
I meane, the Earle of Wiltshire, Bushie, Greene

Ser. What are they dead?

Gard. They are,
And Bullingbrooke hath seiz'd the wastefull King.
Oh, what pittie is it, that he had not so trim'd
And drest his Land, as we this Garden, at time of yeare,
And wound the Barke, the skin of our Fruit-trees,
Least being ouer-proud with Sap and Blood,
With too much riches it confound it selfe?
Had he done so, to great and growing men,
They might haue liu'd to beare, and he to taste
Their fruites of dutie. Superfluous branches
We lop away, that bearing boughes may liue:
Had he done so, himselfe had borne the Crowne,
Which waste and idle houres, hath quite thrown downe

Ser. What thinke you the King shall be depos'd?

Gar. Deprest he is already, and depos'd
'Tis doubted he will be. Letters came last night
To a deere Friend of the Duke of Yorke,
That tell blacke tydings

Qu. Oh I am prest to death through want of speaking:
Thou old Adams likenesse, set to dresse this Garden:
How dares thy harsh rude tongue sound this vnpleasing newes
What Eue? what Serpent hath suggested thee,
To make a second fall of cursed man?
Why do'st thou say, King Richard is depos'd,

Dar'st thou, thou little better thing then earth,
Diuine his downfall? Say, where, when, and how
Cam'st thou by this ill-tydings? Speake thou wretch

Gard. Pardon me Madam. Little ioy haue I
To breath these newes; yet what I say, is true;
King Richard, he is in the mighty hold
Of Bullingbrooke, their Fortunes both are weigh'd:
In your Lords Scale, is nothing but himselfe,
And some few Vanities, that make him light:
But in the Ballance of great Bullingbrooke,
Besides himselfe, are all the English Peeres,
And with that oddes he weiges King Richard downe.
Poste you to London, and you'l finde it so,
I speake no more, then euery one doth know

Qu. Nimble mischance, that art so light of foote,
Doth not thy Embassage belong to me?
And am I last that knowes it? Oh thou think'st
To serue me last, that I may longest keepe
Thy sorrow in my breast. Come Ladies goe,
To meet at London, Londons King in woe.
What was I borne to this: that my sad looke,
Should grace the Triumph of great Bullingbrooke.
Gard'ner, for telling me this newes of woe,
I would the Plants thou graft'st, may neuer grow.
Enter.

G. Poore Queen, so that thy State might be no worse,
I would my skill were subiect to thy curse:
Heere did she drop a teare, heere in this place
Ile set a Banke of Rew, sowre Herbe of Grace:
Rue, eu'n for ruth, heere shortly shall be seene,
In the remembrance of a Weeping Queene.
Enter.

Actus Quartus. Scoena Prima.

Enter as to the Parliament, Bullingbrooke, Aumerle,
Northumberland,
Percie, FitzWater, Surrey, Carlile, Abbot of Westminster. Herald,
Officers, and Bagot.

Bullingbrooke. Call forth Bagot.
Now Bagot, freely speake thy minde,
What thou do'st know of Noble Glousters death:
Who wrought it with the King, and who perform'd
The bloody Office of his Timelesse end

Bag. Then set before my face, the Lord Aumerle

Bul. Cosin, stand forth, and looke vpon that man

Bag. My Lord Aumerle, I know your daring tongue
Scornes to vnsay, what it hath once deliuer'd.
In that dead time, when Glousters death was plotted,
I heard you say, Is not my arme of length,
That reacheth from the restfull English Court
As farre as Callis, to my Vnkles head.
Amongst much other talke, that very time,
I heard you say, that you had rather refuse
The offer of an hundred thousand Crownes,
Then Bullingbrookes returne to England; adding withall,
How blest this Land would be, in this your Cosins death

Aum. Princes, and Noble Lords:

What answer shall I make to this base man?
Shall I so much dishonor my faire Starres,
On equall termes to giue him chasticement?
Either I must, or haue mine honor soyl'd
With th' Attaindor of his sland'rous Lippes.
There is my Gage, the manuall Seale of death
That markes thee out for Hell. Thou lyeest,
And will maintaine what thou hast said, is false,
In thy heart blood, though being all too base
To staine the temper of my Knightly sword

Bul. Bagot forbear, thou shalt not take it vp

Aum. Excepting one, I would he were the best
In all this presence, that hath mou'd me so

Fitz. If that thy valour stand on sympathize:
There is my Gage, Aumerle, in Gage to thine:
By that faire Sunne, that shewes me where thou stand'st,
I heard thee say (and vauntingly thou spak'st it)
That thou wer't cause of Noble Glousters death.
If thou deniest it, twenty times thou lyeest,
And I will turne thy falshood to thy hart,
Where it was forged with my Rapiers point

Aum. Thou dar'st not (Coward) liue to see the day

Fitz. Now by my Soule, I would it were this houre

Aum. Fitzwater thou art damn'd to hell for this

Per. Aumerle, thou lye'st: his Honor is as true
In this Appeale, as thou art all vniust:
And that thou art so, there I throw my Gage
To proue it on thee, to th' extreamest point
Of mortall breathing. Seize it, if thou dar'st

Aum. And if I do not, may my hands rot off,
And neuer brandish more reuengefull Steele,
Ouer the glittering Helmet of my Foe

Surrey. My Lord Fitzwater:
I do remember well, the very time
Aumerle, and you did talke

Fitz. My Lord,
'Tis very true: You were in presence then,
And you can witness with me, this is true

Surrey. As false, by heauen,
As Heauen it selfe is true

Fitz. Surrey, thou Lyeest

Surrey. Dishonourable Boy;
That Lye, shall lie so heauy on my Sword,
That it shall render Vengeance, and Reuenge,
Till thou the Lye-giuer, and that Lye, doe lye
In earth as quiet, as thy Fathers Scull.
In prooffe whereof, there is mine Honors pawne,
Engage it to the Triall, if thou dar'st

Fitzw. How fondly do'st thou spurre a forward Horse?
If I dare eate, or drinke, or breathe, or liue,
I dare meete Surrey in a Wildernesse,
And spit vpon him, whilest I say he Lyes,
And Lyes, and Lyes: there is my Bond of Faith,
To tye thee to my strong Correction.

As I intend to thrive in this new World,
Aumerle is guilty of my true Appeal.
Besides, I heard the banish'd Norfolk say,
That thou Aumerle didst send two of thy men,
To execute the Noble Duke at Callis

Aum. Some honest Christian trust me with a Gage,
That Norfolk lyes: here doe I throw downe this,
If he may be repeal'd, to trie his Honor

Bull. These differences shall all rest vnder Gage,
Till Norfolk be repeal'd: repeal'd he shall be;
And (though mine Enemy) restor'd againe
To all his Lands and Seignories: when hee's return'd,
Against Aumerle we will enforce his Tryall

Carl. That honorable day shall ne're be seene.
Many a time hath banish'd Norfolk fought
For Iesu Christ, in glorious Christian field
Streaming the Ensigne of the Christian Crosse,
Against black Pagans, Turkes, and Saracens:
And toyl'd with workes of Warre, retyr'd himselfe
To Italy, and there at Venice gaue
His Body to that pleasant Countries Earth,
And his pure Soule vnto his Captaine Christ,
Vnder whose Colours he had fought so long

Bull. Why Bishop, is Norfolk dead?

Carl. As sure as I liue, my Lord

Bull. Sweet peace conduct his sweet Soule
To the Bosome of good old Abraham.
Lords Appealants, your differe[n]ces shal all rest vnder gage,
Till we assigne you to your dayes of Tryall.
Enter Yorke.

Yorke. Great Duke of Lancaster, I come to thee
From plume-pluckt Richard, who with willing Soule
Adopts thee Heire, and his high Scepter yeelds
To the possession of thy Royall Hand.
Ascend his Throne, descending now from him,
And long liue Henry, of that Name the Fourth

Bull. In Gods Name, Ile ascend the Regall Throne

Carl. Mary, Heauen forbid.
Worst in this Royall Presence may I speake,
Yet best beseeming me to speake the truth.
Would God, that any in this Noble Presence
Were enough Noble, to be vpright Iudge
Of Noble Richard: then true Noblenesse would
Learne him forbearance from so foule a Wrong.
What Subiect can giue Sentence on his King?
And who sits here, that is not Richards Subiect?
Theeues are not iudg'd, but they are by to heare,
Although apparant guilt be seene in them:
And shall the figure of Gods Maiestie,
His Captaine, Steward, Deputie elect,
Anoynted, Crown'd, planted many yeeres,
Be iudg'd by subiect, and inferior breathe,
And he himselfe not present? Oh, forbid it, God,
That in a Christian Climate, Soules refin'de
Should shew so heynous, black, obscene a deed.
I speake to Subiects, and a Subiect speakes,
Stirr'd vp by Heauen, thus boldly for his King
My Lord of Hereford here, whom you call King,
Is a foule Traytor to prowde Herefords King.

And if you Crowne him, let me prophesie,
The blood of English shall manure the ground,
And future Ages groane for his foule Act.
Peace shall goe sleepe with Turkes and Infidels,
And in this Seat of Peace, tumultuous Warres
Shall Kinne with Kinne, and Kinde with Kinde confound.
Disorder, Horror, Feare, and Mutinie
Shall here inhabite, and this Land be call'd
The field of Golgotha, and dead mens Sculls.
Oh, if you reare this House, against this House
It will the wofullest Diuision proue,
That euer fell vpon this cursed Earth.
Preuent it, resist it, and let it not be so,
Least Child, Childs Children cry against you, Woe

North. Well haue you argu'd Sir: and for your paines,
Of Capitall Treason we arrest you here.
My Lord of Westminster, be it your charge,
To keepe him safely, till his day of Tryall.
May it please you, Lords, to grant the Commons Suit?
Bull. Fetch hither Richard, that in common view
He may surrender: so we shall proceede
Without suspition

Yorke. I will be his Conduct.
Enter.

Bull. Lords, you that here are vnder our Arrest,
Procure your Sureties for your Dayes of Answer:
Little are we beholding to your Loue,
And little look'd for at your helping Hands.
Enter Richard and Yorke.

Rich. Alack, why am I sent for to a King,
Before I haue shooke off the Regall thoughts
Wherewith I reign'd? I hardly yet haue learn'd
To insinuate, flatter, bowe, and bend my Knee.
Giue Sorrow leaue a while, to tuture me
To this submission. Yet I well remember
The fauors of these men: were they not mine?
Did they not sometime cry, All hayle to me?
So Iudas did to Christ: but he in twelue,
Found truth in all, but one; I, in twelue thousand, none.
God saue the King: will no man say, Amen?
Am I both Priest, and Clarke? well then, Amen.
God saue the King, although I be not hee:
And yet Amen, if Heauen doe thinke him mee.
To doe what seruice, am I sent for hither?

Yorke. To doe that office of thine owne good will,
Which tyred Maiestie did make thee offer:
The Resignation of thy State and Crowne
To Henry Bullingbrooke

Rich. Giue me the Crown. Here Cousin, seize y Crown:
Here Cousin, on this side my Hand, on that side thine.
Now is this Golden Crowne like a deepe Well,
That owes two Buckets, filling one another,
The emptier euer dancing in the ayre,
The other downe, vnseene, and full of Water:
That Bucket downe, and full of Teares am I,
Drinking my Griefes, whil'st you mount vp on high

Bull. I thought you had been willing to resigne

Rich. My Crowne I am, but still my Griefes are mine:
You may my Glories and my State depose,

But not my Griefes; still am I King of those

Bull. Part of your Cares you giue me with your Crowne

Rich. Your Cares set vp, do not pluck my Cares downe.

My Care, is losse of Care, by old Care done,
Your Care, is gaine of Care, by new Care wonne:
The Cares I giue, I haue, though giuen away,
They 'tend the Crowne, yet still with me they stay:

Bull. Are you contented to resigne the Crowne?

Rich. I, no; no, I: for I must nothing bee:
Therefore no, no, for I resigne to thee.

Now, marke me how I will vndoe my selfe.
I giue this heauie Weight from off my Head,
And this vnwieldie Scepter from my Hand,
The pride of Kingly sway from out my Heart.
With mine owne Teares I wash away my Balme,
With mine owne Hands I giue away my Crowne,
With mine owne Tongue denie my Sacred State,
With mine owne Breath release all dutious Oathes;
All Pompe and Maiestie I doe forswear:
My Manors, Rents, Reuenues, I forgoe;
My Acts, Decrees, and Statutes I denie:
God pardon all Oathes that are broke to mee,
God keepe all Vowes vnbroke are made to thee.
Make me that nothing haue, with nothing grieu'd,
And thou with all pleas'd, that hast all atchieu'd.
Long may'st thou liue in Richards Seat to sit,
And soone lye Richard in an Earthie Pit.
God saue King Henry, vn-King'd Richard sayes,
And send him many yeeres of Sunne-shine dayes.
What more remaines?

North. No more: but that you reade
These Accusations, and these grieuous Crymes,
Committed by your Person, and your followers,
Against the State, and Profit of this Land:
That by confessing them, the Soules of men
May deeme, that you are worthily depos'd

Rich. Must I doe so? and must I rauell out
My weau'd-vp follyes? Gentle Northumberland,
If thy Offences were vpon Record,
Would it not shame thee, in so faire a troupe,
To reade a Lecture of them? If thou would'st,
There should'st thou finde one heynous Article,
Contayning the deposing of a King,
And cracking the strong Warrant of an Oath,
Mark'd with a Blot, damn'd in the Booke of Heauen.
Nay, all of you, that stand and looke vpon me,
Whil'st that my wretchednesse doth bait my selfe,
Though some of you, with Pilate, wash your hands,
Shewing an outward pittie: yet you Pilates
Haue here deliuer'd me to my sowre Crosse,
And Water cannot wash away your sinne

North. My Lord dispatch, reade o're these Articles

Rich. Mine Eyes are full of Teares, I cannot see:
And yet salt-Water blindes them not so much,
But they can see a sort of Traytors here.
Nay, if I turne mine Eyes vpon my selfe,
I finde my selfe a Traytor with the rest:
For I haue giuen here my Soules consent,
T' vndeck the pompous Body of a King;
Made Glory base; a Soueraigntie, a Slaue;
Prowd Maiestie, a Subiect; State, a Pesant

North. My Lord

Rich. No Lord of thine, thou haught-insulting man;
No, nor no mans Lord: I haue no Name, no Title;
No, not that Name was giuen me at the Font,
But 'tis vsurpt: alack the heauie day,
That I haue worne so many Winters out,
And know not now, what Name to call my selfe.
Oh, that I were a Mockerie, King of Snow,
Standing before the Sunne of Bullingbrooke,
To melt my selfe away in Water-drops.
Good King, great King, and yet not greatly good,
And if my word be Sterling yet in England,
Let it command a Mirror hither straight,
That it may shew me what a Face I haue,
Since it is Bankrupt of his Maiestie

Bull. Goe some of you, and fetch a Looking-Glasse

North. Read o're this Paper, while y Glasse doth come

Rich. Fiend, thou torments me, ere I come to Hell

Bull. Vrge it no more, my Lord Northumberland

North. The Commons will not then be satisfy'd

Rich. They shall be satisfy'd: Ile reade enough,
When I doe see the very Booke indeede,
Where all my sinnes are writ, and that's my selfe.
Enter one with a Glasse.

Giue me that Glasse, and therein will I reade.
No deeper wrinckles yet? hath Sorrow strucke
So many Blowes vpon this Face of mine,
And made no deeper Wounds? Oh flatt'ring Glasse,
Like to my followers in prosperitie,
Thou do'st beguile me. Was this Face, the Face
That euery day, vnder his House-hold Roofe,
Did keepe ten thousand men? Was this the Face,
That like the Sunne, did make beholders winke?
Is this the Face, which fac'd so many follies,
That was at last out-fac'd by Bullingbrooke?
A brittle Glory shineth in this Face,
As brittle as the Glory, is the Face,
For there it is, crackt in an hundred shiuers.
Marke silent King, the Morall of this sport,
How soone my Sorrow hath destroy'd my Face

Bull. The shadow of your Sorrow hath destroy'd
The shadow of your Face

Rich. Say that againe.
The shadow of my Sorrow: ha, let's see,
'Tis very true, my Griefe lyes all within,
And these externall manner of Laments,
Are meerely shadowes, to the vnseene Griefe,
That swells with silence in the tortur'd Soule.
There lyes the substance: and I thanke thee King
For thy great bountie, that not onely giu'st
Me cause to wayle, but teachest me the way
How to lament the cause. Ile begge one Boone,
And then be gone, and trouble you no more.
Shall I obtaine it?

Bull. Name it, faire Cousin

Rich. Faire Cousin? I am greater then a King:

For when I was a King, my flatterers
Were then but subjects; being now a subject,
I haue a King here to my flatterer:
Being so great, I haue no neede to begge

Bull. Yet aske

Rich. And shall I haue?

Bull. You shall

Rich. Then giue me leaue to goe

Bull. Whither?

Rich. Whither you will, so I were from your sights

Bull. Goe some of you, conuey him to the Tower

Rich. Oh good: conuey: Conueyers are you all,
That rise thus nimble by a true Kings fall

Bull. On Wednesday next, we solemnly set downe
Our Coronation: Lords, prepare your selues.

Exeunt.

Abbot. A wofull Pageant haue we here beheld

Carl. The Woes to come, the Children yet vnborne,
Shall feele this day as sharpe to them as Thorne

Aum. You holy Clergie-men, is there no Plot
To rid the Realme of this pernicious Blot

Abbot. Before I freely speake my minde herein,
You shall not onely take the Sacrament,
To bury mine intents, but also to effect
What euer I shall happen to deuise.
I see your Browes are full of Discontent,
Your Heart of Sorrow, and your Eyes of Teares.
Come home with me to Supper, Ile lay a Plot
Shall shew vs all a merry day.

Exeunt.

Actus Quintus. Scena Prima.

Enter Queene, and Ladies.

Qu. This way the King will come: this is the way
To Iulius Cæsars ill-erected Tower:
To whose flint Bosome, my condemned Lord
Is doom'd a Prisoner, by proud Bullingbrooke.
Here let vs rest, if this rebellious Earth
Haue any resting for her true Kings Queene.
Enter Richard, and Guard.

But soft, but see, or rather doe not see,
My faire Rose wither: yet looke vp; behold,
That you in pittie may dissolue to dew,
And wash him fresh againe with true-loue Teares.
Ah thou, the Modell where old Troy did stand,
Thou Mapple of Honor, thou King Richards Tombe,
And not King Richard: thou most beauteous Inne,
Why should hard-fauor'd Griefe be lodg'd in thee,
When Triumph is become an Ale-house Guest

Rich. Ioyne not with griefe, faire Woman, do not so,
To make my end too sudden: learne good Soule,
To thinke our former State a happie Dreame,

From which awak'd, the truth of what we are,
Shewes vs but this. I am sworne Brother (Sweet)
To grim Necessitie; and hee and I
Will keepe a League till Death. High thee to France,
And Cloyster thee in some Religious House:
Our holy liues must winne a new Worlds Crowne,
Which our prophane houres here haue stricken downe

Qu. What, is my Richard both in shape and minde
Transform'd, and weaken'd? Hath Bullingbrooke
Depos'd thine Intellect? hath he beene in thy Heart?
The Lyon dying, thrusteth forth his Paw,
And wounds the Earth, if nothing else, with rage
To be o're-powr'd: and wilt thou, Pupill-like,
Take thy Correction mildly, kisse the Rodde,
And fawne on Rage with base Humilitie,
Which art a Lyon, and a King of Beasts?

Rich. A King of Beasts indeed: if aught but Beasts,
I had beene still a happy King of Men.
Good (sometime Queene) prepare thee hence for France:
Thinke I am dead, and that euen here thou tak'st,
As from my Death-bed, my last liuing leaue.
In Winters tedious Nights sit by the fire
With good old folkes, and let them tell thee Tales
Of wofull Ages, long agoe betide:
And ere thou bid good-night, to quit their grieffe,
Tell thou the lamentable fall of me,
And send the hearers weeping to their Beds:
For why? the sencelesse Brands will sympathize
The heauie accent of thy mouing Tongue,
And in compassion, weepe the fire out:
And some will mourne in ashes, some coale-black,
For the deposing of a rightfull King.
Enter Northumberland.

North. My Lord, the mind of Bullingbrooke is chang'd.
You must to Pomfret, not vnto the Tower.
And Madame, there is order ta'ne for you:
With all swift speed, you must away to France

Rich. Northumberland, thou Ladder wherewithall
The mounting Bullingbrooke ascends my Throne,
The time shall not be many houres of age,
More then it is, ere foule sinne, gathering head,
Shall breake into corruption: thou shalt thinke,
Though he diuide the Realme, and giue thee halfe,
It is too little, helping him to all:
He shall thinke, that thou which know'st the way
To plant vnrightfull Kings, wilt know againe,
Being ne're so little vrg'd another way,
To pluck him headlong from the vsurped Throne.
The Loue of wicked friends conuertes to Feare;
That Feare, to Hate; and Hate turnes one, or both,
To worthie Danger, and deserued Death

North. My guilt be on my Head, and there an end:
Take leaue, and part, for you must part forthwith

Rich. Doubly diuorc'd? (bad men) ye violate
A two-fold Marriage; 'twixt my Crowne, and me.
And then betwixt me, and my married Wife.
Let me vn-kisse the Oath 'twixt thee, and me;
And yet not so, for with a Kisse 'twas made.
Part vs, Northumberland: I, towards the North,
Where shiuering Cold and Sicknesse pines the Clyme:
My Queene to France: from whence, set forth in pompe,

She came adorned hither like sweet May;
Sent back like Hollowmas, or short'st of day

Qu. And must we be diuided? must we part?

Rich. I, hand from hand (my Loue) and heart fro[m] heart

Qu. Banish vs both, and send the King with me

North. That were some Loue, but little Pollicy

Qu. Then whither he goes, thither let me goe

Rich. So two together weeping, make one Woe.
Weepe thou for me in France; I, for thee heere:
Better farre off, then neere, be ne're the neere.
Goe, count thy Way with Sighes; I, mine with Groanes

Qu. So longest Way shall haue the longest Moanes

Rich. Twice for one step Ile groane, y Way being short,
And peece the Way out with a heauie heart.
Come, come, in wooing Sorrow let's be briefe,
Since wedding it, there is such length in Griefe:
One Kisse shall stop our mouthes, and dumbely part;
Thus giue I mine, and thus take I thy heart

Qu. Giue me mine owne againe: 'twere no good part,
To take on me to keepe, and kill thy heart.
So, now I haue mine owne againe, be gone,
That I may striue to kill it with a groane

Rich. We make Woe wanton with this fond delay:
Once more adieu; the rest, let Sorrow say.

Exeunt.

Scoena Secunda.

Enter Yorke, and his Duchesse.

Duch. My Lord, you told me you would tell the rest,
When weeping made you breake the story off,
Of our two Cousins comming into London

Yorke. Where did I leaue?

Duch. At that sad stoppe, my Lord,
Where rude mis-gouern'd hands, from Windowes tops,
Threw dust and rubbish on King Richards head

Yorke. Then, as I said, the Duke, great Bullingbrooke,
Mounted vpon a hot and fierie Steed,
Which his aspiring Rider seem'd to know,
With slow, but stately pace, kept on his course:
While all tongues cride, God saue thee Bullingbrooke.
You would haue thought the very windowes spake,
So many greedy lookes of yong and old,
Through Casements darted their desiring eyes
Vpon his visage: and that all the walles,
With painted Imagery had said at once,
Iesu preserue thee, welcom Bullingbrooke.
Whil'st he, from one side to the other turning,
Bare-headed, lower then his proud Steeds necke,
Bespake them thus: I thanke you Countrimen:
And thus still doing, thus he past along

Dutch. Alas poore Richard, where rides he the whilst?

Yorke. As in a Theater, the eyes of men
After a well grac'd Actor leaues the Stage,

Are idly bent on him that enters next,
Thinking his prattle to be tedious:
Euen so, or with much more contempt, mens eyes
Did scowle on Richard: no man cride, God saue him:
No ioyfull tongue gaue him his welcome home,
But dust was throwne vpon his Sacred head,
Which with such gentle sorrow he shooke off,
His face still combating with teares and smiles
(The badges of his greefe and patience)
That had not God (for some strong purpose) steel'd
The hearts of men, they must perforce haue melted,
And Barbarisme it selfe haue pittied him.
But heauen hath a hand in these euent,
To whose high will we bound our calme contents.
To Bullingbrooke, are we sworne Subiects now,
Whose State, and Honor, I for aye allow.
Enter Aumerle

Dut. Heere comes my sonne Aumerle

Yor. Aumerle that was,
But that is lost, for being Richards Friend.
And Madam, you must call him Rutland now:
I am in Parliament pledge for his truth,
And lasting fealtie to the new-made King

Dut. Welcome my sonne: who are the Violets now,
That strew the greene lap of the new-come Spring?

Aum. Madam, I know not, nor I greatly care not,
God knowes, I had as lief be none, as one

Yorke. Well, beare you well in this new-spring of time
Least you be cropt before you come to prime.

What newes from Oxford? Hold those Iusts & Triumphs?

Aum. For ought I know my Lord, they do

Yorke. You will be there I know

Aum. If God preuent not, I purpose so

Yor. What Seale is that that hangs without thy bosom?
Yea, look'st thou pale? Let me see the Writing

Aum. My Lord, 'tis nothing

Yorke. No matter then who sees it,
I will be satisfied, let me see the Writing

Aum. I do beseech your Grace to pardon me,
It is a matter of small consequence,
Which for some reasons I would not haue seene

Yorke. Which for some reasons sir, I meane to see:
I feare, I feare

Dut. What should you feare?
'Tis nothing but some bond, that he is enter'd into
For gay apparrell, against the Triumph

Yorke. Bound to himselfe? What doth he with a Bond
That he is bound to? Wife, thou art a foole.
Boy, let me see the Writing

Aum. I do beseech you pardon me, I may not shew it

Yor. I will be satisfied: let me see it I say.

Snatches it

Treason, foule Treason, Villaine, Traitor, Slaue

Dut. What's the matter, my Lord?

Yorke. Hoa, who's within there? Saddle my horse.
Heauen for his mercy: what treachery is heere?

Dut. Why, what is't my Lord?

Yorke. Giue me my boots, I say: Saddle my horse:
Now by my Honor, my life, my troth,
I will appeach the Villaine

Dut. What is the matter?

Yorke. Peace foolish Woman

Dut. I will not peace. What is the matter Sonne?

Aum. Good Mother be content, it is no more
Then my poore life must answer

Dut. Thy life answer?

Enter Seruant with Boots.

Yor. Bring me my Boots, I will vnto the King

Dut. Strike him Aumerle. Poore boy, y art amaz'd,
Hence Villaine, neuer more come in my sight

Yor. Giue me my Boots, I say

Dut. Why Yorke, what wilt thou do?

Wilt thou not hide the Trespasse of thine owne?
Haue we more Sonnes? Or are we like to haue?
Is not my teeming date drunke vp with time?
And wilt thou plucke my faire Sonne from mine Age,
And rob me of a happy Mothers name?
Is he not like thee? Is he not thine owne?

Yor. Thou fond mad woman:

Wilt thou conceale this darke Conspiracy?
A dozen of them heere haue tane the Sacrament,
And interchangeably set downe their hands
To kill the King at Oxford

Dut. He shall be none:

Wee'l keepe him heere: then what is that to him?

Yor. Away fond woman: were hee twenty times my
Son, I would appeach him

Dut. Hadst thou groan'd for him as I haue done,
Thou wouldest be more pittifull:
But now I know thy minde; thou do'st suspect
That I haue bene disloyall to thy bed,
And that he is a Bastard, not thy Sonne:
Sweet Yorke, sweet husband, be not of that minde:
He is as like thee, as a man may bee,
Not like to me, nor any of my Kin,
And yet I loue him

Yorke. Make way, vnruly Woman.

Exit

Dut. After Aumerle. Mount thee vpon his horse,
Spurre post, and get before him to the King,
And begge thy pardon, ere he do accuse thee,
Ile not be long behind: though I be old,
I doubt not but to ride as fast as Yorke:
And neuer will I rise vp from the ground,
Till Bullingbrooke haue pardon'd thee: Away be gone.

Exit

Scoena Tertia.

Enter Bullingbrooke, Percie, and other Lords.

Bul. Can no man tell of my vnthrifitie Sonne?
'Tis full three monthes since I did see him last.
If any plague hang ouer vs, 'tis he,
I would to heauen (my Lords) he might be found:
Enquire at London, 'mongst the Tauernes there:
For there (they say) he dayly doth frequent,
With vnrestrained loose Companions,
Euen such (they say) as stand in narrow Lanes,
And rob our Watch, and beate our passengers,
Which he, yong wanton, and effeminate Boy
Takes on the point of Honor, to support
So dissolute a crew

Per. My Lord, some two dayes since I saw the Prince,
And told him of these Triumphes held at Oxford

Bul. And what said the Gallant?

Per. His answer was: he would vnto the Stewes,
And from the common'st creature plucke a Gloue
And weare it as a fauour, and with that
He would vnhorse the lustiest Challenger

Bul. As dissolute as desp'rate, yet through both,
I see some sparkes of better hope: which elder dayes
May happily bring forth. But who comes heere?
Enter Aumerle.

Aum. Where is the King?

Bul. What meanes our Cosin, that hee stares
And lookes so wildely?

Aum. God saue your Grace. I do beseech your Maiesty
To haue some conference with your Grace alone

Bul. Withdraw your selues, and leaue vs here alone:
What is the matter with our Cosin now?

Aum. For euer may my knees grow to the earth,
My tongue cleaue to my rooffe within my mouth,
Vnlesse a Pardon, ere I rise, or speake

Bul. Intended, or committed was this fault?
If on the first, how heynous ere it bee,
To win thy after loue, I pardon thee

Aum. Then giue me leaue, that I may turne the key,
That no man enter, till my tale be done

Bul. Haue thy desire.

Yorke within.

Yor. My Liege beware, looke to thy selfe,
Thou hast a Traitor in thy presence there

Bul. Villaine, Ile make thee safe

Aum. Stay thy reuengefull hand, thou hast no cause
to feare

Yorke. Open the doore, secure foole-hardy King:
Shall I for loue speake treason to thy face?
Open the doore, or I will breake it open.
Enter Yorke.

Bul. What is the matter (Vnkle) speak, recouer breath,
Tell vs how neere is danger,

That we may arme vs to encounter it

Yor. Peruse this writing heere, and thou shalt know
The reason that my haste forbids me show

Aum. Remember as thou read'st, thy promise past:
I do repent me, reade not my name there,
My heart is not confederate with my hand

Yor. It was (villaine) ere thy hand did set it downe.
I tore it from the Traitors bosome, King.
Feare, and not Loue, begets his penitence;
Forget to pittie him, least thy pittie proue
A Serpent, that will sting thee to the heart

Bul. Oh heinous, strong, and bold Conspiracie,
O loyall Father of a treacherous Sonne:
Thou sheere, immaculate, and siluer fountaine,
From whence this streame, through muddy passages
Hath had his current, and defil'd himselfe.
Thy ouerflow of good, conuerts to bad,
And thy abundant goodnesse shall excuse
This deadly blot, in thy digressing sonne

Yorke. So shall my Vertue be his Vices bawd,
And he shall spend mine Honour, with his Shame;
As thriftlesse Sonnes, their scraping Fathers Gold.
Mine honor liues, when his dishonor dies,
Or my sham'd life, in his dishonor lies:
Thou kill'st me in his life, giuing him breath,
The Traitor liues, the true man's put to death.

Dutchesse within.

Dut. What hoa (my Liege) for heauens sake let me in

Bul. What shrill-voic'd Suppliant, makes this eager cry?

Dut. A woman, and thine Aunt (great King) 'tis I.
Speake with me, pittie me, open the dore,
A Begger begs, that neuer begg'd before

Bul. Our Scene is alter'd from a serious thing,
And now chang'd to the Begger, and the King.
My dangerous Cosin, let your Mother in,
I know she's come, to pray for your foule sin

Yorke. If thou do pardon, whosoeuer pray,
More sinnes for this forgiuenesse, prosper may.
This fester'd ioynt cut off, the rest rests sound,
This let alone, will all the rest confound.
Enter Dutchesse.

Dut. O King, beleeeue not this hard-hearted man,
Loue, louing not it selfe, none other can

Yor. Thou franticke woman, what dost y make here,
Shall thy old dugges, once more a Traitor reare?

Dut. Sweet Yorke be patient, heare me gentle Liege

Bul. Rise vp good Aunt

Dut. Not yet, I thee beseech.
For euer will I kneele vpon my knees,
And neuer see day, that the happy sees,
Till thou giue ioy: vntill thou bid me ioy,
By pardoning Rutland, my transgressing Boy

Aum. Vnto my mothers prayres, I bend my knee

Yorke. Against them both, my true ioynts bended be

Dut. Pleades he in earnest? Looke vpon his Face,
His eyes do drop no teares: his prayres are in iest:
His words come from his mouth, ours from our brest.
He prayes but faintly, and would be denide,
We pray with heart, and soule, and all beside:
His weary ioynts would gladly rise, I know,
Our knees shall kneele, till to the ground they grow:
His prayers are full of false hypocrisie,
Ours of true zeale, and deepe integritie:
Our prayers do out-pray his, then let them haue
That mercy, which true prayers ought to haue

Bul. Good Aunt stand vp

Dut. Nay, do not say stand vp.
But Pardon first, and afterwards stand vp.
And if I were thy Nurse, thy tongue to teach,
Pardon should be the first word of thy speach.
I neuer long'd to heare a word till now:
Say Pardon (King,) let pittie teach thee how.
The word is short: but not so short as sweet,
No word like Pardon, for Kings mouth's so meet

Yorke. Speake it in French (King) say Pardon'ne moy

Dut. Dost thou teach pardon, Pardon to destroy?
Ah my sowre husband, my hard-hearted Lord,
That set's the word it selfe, against the word.
Speake Pardon, as 'tis currant in our Land,
The chopping French we do not vnderstand.
Thine eye begins to speake, set thy tongue there,
Or in thy pitteous heart, plant thou thine eare,
That hearing how our plaints and prayres do pearce,
Pitty may moue thee, Pardon to rehearse

Bul. Good Aunt, stand vp

Dut. I do not sue to stand,
Pardon is all the suite I haue in hand

Bul. I pardon him, as heauen shall pardon mee

Dut. O happy vantage of a kneeling knee?
Yet am I sicke for feare: Speake it againe,
Twice saying Pardon, doth not pardon twaine,
But makes one pardon strong

Bul. I pardon him with all my hart

Dut. A God on earth thou art

Bul. But for our trusty brother-in-Law, the Abbot,
With all the rest of that consorted crew,
Destruction straight shall dogge them at the heeles:
Good Vnckle helpe to order seuerall powres
To Oxford, or where ere these Traitors are:
They shall not liue within this world I sweare,
But I will haue them, if I once know where.
Vnckle farewell, and Cosin adieu:
Your mother well hath praid, and proue you true

Dut. Come my old son, I pray heauen make thee new.

Exeunt.

Enter Exton and Seruants.

Ext. Didst thou not marke the King what words hee
spake?

Haue I no friend will rid me of this liuing feare:

Was it not so?

Ser. Those were his very words.

Ex.

Haue I no Friend? (quoth he:) he spake it twice,
And vrg'd it twice together, did he not?

Ser. He did.

Ex.

And speaking it, he wistly look'd on me,
As who should say, I would thou wer't the man
That would diuorce this terror from my heart,
Meaning the King at Pomfret: Come, let's goe;
I am the Kings Friend, and will rid his Foe.
Enter.

Scaena Quarta.

Enter Richard.

Rich. I haue bin studying, how to compare
This Prison where I liue, vnto the World:
And for because the world is populous,
And heere is not a Creature, but my selfe,
I cannot do it: yet Ile hammer't out.
My Braine, Ile proue the Female to my Soule,
My Soule, the Father: and these two beget
A generation of still breeding Thoughts;
And these same Thoughts, people this Little World
In humors, like the people of this world,
For no thought is contented. The better sort,
As thoughts of things Diuine, are intermixt
With scruples, and do set the Faith it selfe
Against the Faith: as thus: Come litle ones: & then again,
It is as hard to come, as for a Camell
To thred the posterne of a Needles eye.
Thoughts tending to Ambition, they do plot
Vnlikely wonders; how these vaine weake nailes
May teare a passage through the Flinty ribbes
Of this hard world, my ragged prison walles:
And for they cannot, dye in their owne pride.
Thoughts tending to Content, flatter themselues,
That they are not the first of Fortunes slaues,
Nor shall not be the last. Like silly Beggars,
Who sitting in the Stockes, refuge their shame
That many haue, and others must sit there;
And in this Thought, they finde a kind of ease,
Bearing their owne misfortune on the backe
Of such as haue before indur'd the like.
Thus play I in one Prison, many people,
And none contented. Sometimes am I King;
Then Treason makes me wish my selfe a Beggar,
And so I am. Then crushing penurie,
Perswades me, I was better when a King:
Then am I king'd againe: and by and by,
Thinke that I am vn-king'd by Bullingbrooke,
And straight am nothing. But what ere I am,

Musick

Nor I, nor any man, that but man is,
With nothing shall be pleas'd, till he be eas'd
With being nothing. Musicke do I heare?
Ha, ha? keepe time: How sowre sweet Musicke is,
When Time is broke, and no Proportion kept?
So is it in the Musicke of mens liues:
And heere haue I the daintinesse of eare,
To heare time broke in a disorder'd string:
But for the Concord of my State and Time,
Had not an eare to heare my true Time broke.
I wasted Time, and now doth Time waste me:
For now hath Time made me his numbring clocke;
My Thoughts, are minutes; and with Sighes they iarre,
Their watches on vnto mine eyes, the outward Watch,
Whereto my finger, like a Dialls point,
Is pointing still, in cleansing them from teares.
Now sir, the sound that tels what houre it is,
Are clamorous groanes, that strike vpon my heart,
Which is the bell: so Sighes, and Teares, and Grones,
Shew Minutes, Houres, and Times: but my Time
Runs poasting on, in Bullingbrookes proud ioy,
While I stand fooling heere, his iacke o'th' Clocke.
This Musicke mads me, let it sound no more,
For though it haue holpe madmen to their wits,
In me it seemes, it will make wise-men mad:
Yet blessing on his heart that giues it me;
For 'tis a signe of loue, and loue to Richard,
Is a strange Brooch, in this all-hating world.
Enter Groome.

Groo. Haile Royall Prince

Rich. Thankes Noble Peere,
The cheapest of vs, is ten groates too deere.
What art thou? And how com'st thou hither?
Where no man euer comes, but that sad dogge
That brings me food, to make misfortune liue?

Groo. I was a poore Groome of thy Stable (King)
When thou wer't King: who traueiling towards Yorke,
With much adoo, at length haue gotten leaue
To looke vpon my (sometimes Royall) masters face.
O how it yern'd my heart, when I beheld
In London streets, that Coronation day,
When Bullingbrooke rode on Roane Barbary,
That horse, that thou so often hast bestrid,
That horse, that I so carefully haue drest

Rich. Rode he on Barbary? Tell me gentle Friend,
How went he vnder him?

Groo. So proudly, as if he had disdain'd the ground

Rich. So proud, that Bullingbrooke was on his backe;
That Iade hath eate bread from my Royall hand.
This hand hath made him proud with clapping him.
Would he not stumble? Would he not fall downe
(Since Pride must haue a fall) and breake the necke
Of that proud man, that did vsurpe his backe?
Forgiuenesse horse: Why do I raile on thee,
Since thou created to be aw'd by man
Was't borne to beare? I was not made a horse,
And yet I beare a burthen like an Asse,
Spur-gall'd, and tyrd by iauncing Bullingbrooke.
Enter Keeper with a Dish.

Keep. Fellow, giue place, heere is no longer stay

Rich. If thou loue me, 'tis time thou wer't away

Groo. What my tongue dares not, that my heart shall say.

Enter.

Keep. My Lord, wilt please you to fall too?

Rich. Taste of it first, as thou wer't wont to doo

Keep. My Lord I dare not: Sir Pierce of Exton,
Who lately came from th' King, commands the contrary

Rich. The diuell take Henrie of Lancaster, and thee;
Patience is stale, and I am weary of it

Keep. Helpe, helpe, helpe.

Enter Exton and Seruants.

Ri. How now? what meanes Death in this rude assalt?
Villaine, thine owne hand yeelds thy deaths instrument,
Go thou and fill another roome in hell.

Exton strikes him downe.

That hand shall burne in neuer-quenching fire,
That staggers thus my person. Exton, thy fierce hand,
Hath with the Kings blood, stain'd the Kings own land.
Mount, mount my soule, thy seate is vp on high,
Whil'st my grosse flesh sinkes downward, heere to dye

Exton. As full of Valor, as of Royall blood,
Both haue I spilt: Oh would the deed were good.
For now the diuell, that told me I did well,
Sayes, that this deede is chronicled in hell.
This dead King to the liuing King Ile beare,
Take hence the rest, and giue them buriall heere.
Enter.

Scoena Quinta.

Flourish. Enter Bullingbrooke, Yorke, with other Lords & attendants.

Bul. Kinde Vnkle Yorke, the latest newes we heare,
Is that the Rebels haue consum'd with fire
Our Towne of Cicester in Gloucestershire,
But whether they be tane or slaine, we heare not.
Enter Northumberland.

Welcome my Lord: What is the newes?

Nor. First to thy Sacred State, wish I all happinesse:
The next newes is, I haue to London sent
The heads of Salsbury, Spencer, Blunt, and Kent:
The manner of their taking may appeare
At large discoursed in this paper heere

Bul. We thank thee gentle Percy for thy paines,
And to thy worth will adde right worthy gaines.
Enter Fitzwaters.

Fitz. My Lord, I haue from Oxford sent to London,
The heads of Broccas, and Sir Bennet Seely,
Two of the dangerous consorted Traitors,
That sought at Oxford, thy dire ouerthrow

Bul. Thy paines Fitzwaters shall not be forgot,
Right Noble is thy merit, well I wot.
Enter Percy and Carlile.

Per. The grand Conspirator, Abbot of Westminster,
With clog of Conscience, and sowre Melancholly,
Hath yeelded vp his body to the graue:
But heere is Carlile, liuing to abide
Thy Kingly doome, and sentence of his pride

Bul. Carlile, this is your doome:
Choose out some secret place, some reuerend roome
More then thou hast, and with it ioy thy life:
So as thou liu'st in peace, dye free from strife:
For though mine enemy, thou hast euer beene,
High sparkes of Honor in thee haue I seene.
Enter Exton with a Coffin.

Exton. Great King, within this Coffin I present
Thy buried feare. Heerein all breathlesse lies
The mightiest of thy greatest enemies
Richard of Burdeaux, by me hither brought

Bul. Exton, I thanke thee not, for thou hast wrought
A deede of Slaughter, with thy fatall hand,
Vpon my head, and all this famous Land.

Ex.

From your owne mouth my Lord, did I this deed

Bul. They loue not poyson, that do poyson neede,
Nor do I thee: though I did wish him dead,
I hate the Murtherer, loue him murdered.
The guilt of conscience take thou for thy labour,
But neither my good word, nor Princely fauour.
With Caine go wander through the shade of night,
And neuer shew thy head by day, nor light.
Lords, I protest my soule is full of woe,
That blood should sprinkle me, to make me grow.
Come mourne with me, for that I do lament,
And put on sullen Blacke incontinent:
Ile make a voyage to the Holy-land,
To wash this blood off from my guilty hand.
March sadly after, grace my mourning heere,
In weeping after this vntimely Beere.

Exeunt.

FINIS. The life and death of King Richard the Second.

*** END OF THE PROJECT GUTENBERG EBOOK RICHARD II ***

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the PROJECT GUTENBERG™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

START: FULL LICENSE
THE FULL PROJECT GUTENBERG LICENSE
PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg™ mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase “Project Gutenberg”), you agree to comply with all the terms of the Full Project Gutenberg™ License available with this file or online at www.gutenberg.org/license.

Section 1. General Terms of Use and Redistributing Project Gutenberg™ electronic works

1.A. By reading or using any part of this Project Gutenberg™ electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg™ electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg™ electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. “Project Gutenberg” is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg™ electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg™ electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg™ electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation (“the Foundation” or PGLAF), owns a compilation copyright in the collection of Project Gutenberg™ electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg™ mission of promoting free access to electronic works by freely sharing Project Gutenberg™ works in compliance with the terms of this agreement for keeping the Project Gutenberg™ name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg™ License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg™ work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg™ License must appear prominently whenever any copy of a Project Gutenberg™ work (any work on which the phrase “Project Gutenberg” appears, or with which the phrase “Project Gutenberg” is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org. If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

1.E.2. If an individual Project Gutenberg™ electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase “Project Gutenberg” associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg™ trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg™ electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg™ License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg™ License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg™.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg™ License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg™ work in a format other than “Plain Vanilla ASCII” or other format used in the official version posted on the official Project Gutenberg™ website (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original “Plain Vanilla ASCII” or other form. Any alternate format must include the full Project Gutenberg™ License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg™ works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg™ electronic works provided that:

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, “Information about donations to the Project Gutenberg Literary Archive Foundation.”
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg™ License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg™ works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg™ works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg™ electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg™ trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg™ collection. Despite these efforts, Project Gutenberg™ electronic works, and the medium on which they may be stored, may contain “Defects,” such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the “Right of Replacement or Refund” described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you ‘AS-IS’, WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR

ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg™ electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg™ electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg™ work, (b) alteration, modification, or additions or deletions to any Project Gutenberg™ work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg™

Project Gutenberg™ is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg™'s goals and ensuring that the Project Gutenberg™ collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg™ and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at www.gutenberg.org.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at www.gutenberg.org/contact

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg™ depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit www.gutenberg.org/donate.

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: www.gutenberg.org/donate

Section 5. General Information About Project Gutenberg™ electronic works

Professor Michael S. Hart was the originator of the Project Gutenberg™ concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg™ eBooks with only a loose network of volunteer support.

Project Gutenberg™ eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: www.gutenberg.org.

This website includes information about Project Gutenberg™, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.