## The Project Gutenberg eBook of History of the Second Massachusetts Regiment of Infantry: Beverly Ford

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this ebook or online at <a href="https://www.gutenberg.org">www.gutenberg.org</a>. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: History of the Second Massachusetts Regiment of Infantry: Beverly Ford

Author: Daniel Oakey

Release date: September 12, 2007 [eBook #22586]

Language: English

Credits: Produced by Tamise Totterdell and the Online Distributed Proofreading Team at http://www.pgdp.net (This file was produced from images generously made available by The Internet Archive/American Libraries.)

\*\*\* START OF THE PROJECT GUTENBERG EBOOK HISTORY OF THE SECOND MASSACHUSETTS REGIMENT OF INFANTRY: BEVERLY FORD \*\*\*

### HISTORY

OF THE

### SECOND MASSACHUSETTS REGIMENT OF INFANTRY.

BEVERLY FORD.

A PAPER READ AT THE OFFICERS' REUNION IN BOSTON, MAY 12, 1884,

BY

#### DANIEL OAKEY,

CAPTAIN SECOND MASSACHUSETTS REGIMENT OF INFANTRY.

BOSTON: Geo. H. Ellis, Printer, 141 Franklin Street. 1884.

#### BEVERLY FORD.

#### JUNE 9, 1863.

In taking up the thread of Captain George A. Thayer's admirable chapter upon the Chancellorsville campaign, we find the regiment baling out their old log pens, on a dark night, in the rain. They had stripped the canvas roofs before starting for Chancellorsville. The return to a deserted camp, even in fine weather, flushed with victory, is not agreeable. The failure of Chancellorsville made the discomforts of this memorable night harder to bear, and it seemed very much like some of the worst experiences of the "Mud campaign."

[Page 1]

Company "D" pursued their work with vigor, and sang with the broadest sarcasm "Home Again." This had rather an enlivening effect upon some of the other companies, who, up to this time, had been very silent. Daylight relieved us all; and, with sunshine and regimental "police," the place soon looked as if nothing had happened, except for the late absentees, some of whom would return when their wounds permitted; but others would never again draw their swords under the old battle-flag. The scholarly Fitzgerald, who died so bravely, was the only officer of "ours" killed at Chancellorsville.

[Page 2]

It was at this very camp, about a month before, that the gallant and lamented Colonel Shaw, then a captain in our regiment, left us to organize and command that fated battalion, the "Fifty-fourth Colored Massachusetts." Here, we again formed a mess with the officers of the Third Wisconsin; and our former caterer, Charley Johnson, and his colored staff, managed the table d'hôte. Those who were fortunate enough to be present will remember the surprise party given to us by the officers of the Third Wisconsin in our canvas dining-room, at the foot of the hill, and how it burst upon us in all its splendor of bayonet chandeliers and unlimited "commissary." Brigade manœuvres and battalion drills were diligently practised; and, when Casey's tactics were scarcely dry from the press, Colonel Sam Quincy, with the least possible preparation on our part, "sprung" on us the new movement of "Forward on the centre to form square" at "double-quick." And, I am ashamed to say, that, practised as we were in all the tricks of field manœuvres, we "got mixed." The right wing started without delay for Falmouth, the left wing for Acquia Creek, and the color division took a steady trot for the camp of the Tenth Maine. Adjutant Fox galloped wildly about the field, the Colonel howled in despair, but on we went till the word "Halt!" brought us to a stand, and we came back and formed line. The Colonel then made the memorable remark, "Gentlemen will please to have some connection of ideas," and started the machine again at full speed. This time we melted into a square in a manner which would have pleased General Andrews. From this camp, Colonel Quincy resigned, pretty well exhausted with wounds, exposure, and the trials of the Rebel prison.

We now moved camp—Major Mudge commanding—to a pine grove, where we constructed quite a picturesque military village, and became absorbed in the habits and peculiarities of the woodtick.

The days rolled on into June; and it seemed fully time to be doing something more about beating Lee, whose lieutenants were successfully screening their preparations for the coming Northern invasion. General Halleck, General-in-Chief at Washington, was still busily engaged telegraphing to the generals in the field; and, no doubt, Hooker was hampered by these voluminous instructions, often so at variance with his own plans, which were apt to be excellent, and he was unable at times to suppress his own dominant and rather insubordinate spirit.

On the 5th of June, Stuart was discovered concentrating his troopers in great force at Culpepper. Mr. Stuart's "Critter-back Company" was supposed to number about twelve thousand sabres, and information obtained by General Buford showed that the Rebels were preparing for a cavalry raid on a scale never before attempted.

Here was an opportunity for the "Cavalry Corps" which Hooker had organized; but, owing to the wear and tear of Stoneman's raid, General Hooker thought our cavalry weak to cope with the enemy, if their numbers as reported were correct. He decided, however, to send General Pleasanton with all the cavalry to attack Stuart, "stiffened," as he expressed it, with about five thousand infantry.

[Page 3]

This "stiffening" consisted of a few selected regiments, including "ours," to be divided equally between two columns of cavalry,—one under Buford, with Ames to command his infantry, the other under Gregg, with General David Russell as infantry commander.

The total force of infantry was probably not more than three thousand, as each regiment was thinned down by weeding out every man who could not be relied upon for a forced march. The order came on the afternoon of June 6 to "get ready in light marching order for a secret expedition, leaving all sick and baggage behind." The news soon spread through camp, and friends from other regiments came to witness the departure of the chosen. Upon learning that the Third Wisconsin was not included in the order, the enthusiasm in the Second Massachusetts was considerably dampened. "The Third" was certain that there must be some mistake in the transmission of the order. These two regiments had been brigaded together since the beginning of the war, and had fought side by side in every action. There was a sense of mutual support, and a desire to share equally all the honors; a strong feeling of pride in each regarding the

achievements of the other. To us, it would have been unnatural to go into action without the Third Wisconsin, or at least not to know that they were in support. A hasty consultation resulted in sending an officer to present the case at head-quarters. The chaplain's excellent mare was summarily pressed for the service; and our ambassador, springing into the clerical saddle, shot away for General Ruger's head-quarters. He returned with an encouraging word that the General would see what could be done.

The column was already moving out of camp, under the gaze of a crowd of officers and men. It seemed quite a family affair, as we noticed the "Thirty-third Massachusetts" already on the road waiting for us, under the fatherly protection of Colonel Underwood, who had been so long a member of "ours" as captain of "the bloody I's." Opinions were exchanged as to the probability of the Third Wisconsin getting its orders. Bets, of course, were freely offered and taken on the chances. Meantime, we were joined by a battery of horse artillery and a string of pack mules carrying extra ammunition. Presently, a battalion appeared coming over the hill at a pace indicating important business. Our cheering was taken up by the rest of the column; and the Third Wisconsin replied with wild howls, and quickly took their place as part of our special brigade.

[Page 4]

After a furious thunder-shower, which laid the dust, General Ames gave the word; and the command moved off at a smart gait. The air was cool, and every member of the chosen band was in high spirits. Even that army-trodden country, under the circumstances, and with the influence of a beautiful sunset, looked fresh and picturesque.

There was evidently a strong impression that we were able-bodied to the last man; for we skipped along for eight miles without a halt, in a style which impressed our cavalry friends, whom we found about eight o'clock in the evening drawn up in a field at the roadside, to give us the right of way. A voice came from one of the saddles, "I say, boys! what brigade?" "Ah, you recruit!" replied one of the wits of the regiment: "don't you know this brigade? This is Gordon's flying brigade,"—which was received with much merriment. The men were in excellent humor, ready to bandy words with any one, especially the cavalry, whom they began to divine they were to operate with. This elegant repartee was kept up all along the line. Occasionally, officers exchanged greetings, where friends could make each other out in the dark. A hasty word and shake of the hand (perhaps the last), and our cavalry friend is left still watching the column as it marches briskly along. Another cavalry detachment inquires: "What's your hurry, boys? Where are you going?"

"We're going to Richmond. Saddle up, you cowards, and come along!" A soldier in the next company, of an inquiring disposition, asks, "Who ever saw a dead cavalry man?"

We bivouacked near Spotted Tavern, about eleven o'clock at night; and, after this lively march of sixteen miles, we were allowed a comfortable rest, while the cavalry occupied the road.

Resuming our march at ten o'clock next day, we reached Bealton about sunset, and were carefully concealed in the woods. Lighting of fires was absolutely forbidden; and, as the night closed in upon us, the staff remained in the saddle, stationed at different points, silently watching us; and, as morning came again, there they were still on the watch.

Meantime, General Russell had marched his infantry to Hartwood Church, and thence to a point near Kelly's Ford, where General Gregg was concentrating two divisions of cavalry.

[Page 5]

The night of the 8th, we moved down very near Beverly Ford into the woods again,—cold suppers and no lights. The men were exceedingly restless at these unusual orders about light and noise. In a letter from one of my men since the war, he says: "The men thought we were being humbugged, and there were many signs of dissatisfaction. They complained because we were not allowed to have fires. Dave Orne was punished (ordered to stand at attention) by you, for snapping a cap upon his gun. It was exceedingly galling to his soldierly pride, as it was the only time he was punished during his term of service. Hyde was particularly insubordinate; and you were placed in arrest, because Company 'D' was so disorderly."

I remember this very well, and my servant standing at a respectful distance, holding my sabre while I was under this temporary cloud. The gallant commander of the "Irish Brigade," as we called Company "H," shared the cloud with me; for he was placed in arrest at the same time. Our sabres, however, were returned to us before we got into the fight; and, in the evening bivouac, our commander made us a most graceful apology over a tin mug of "commissary."

Buford's whole column was now concealed in the woods. The cheerful clank and jingle of the cavalry was, by some means, suppressed; there was no merry bugle breaking upon the still hours of the night; and, as the moon threw deep shadows across the quiet country road, there seemed no trace of "grim-visaged war."

At three o'clock in the morning, Captain Comey, with thirty picked men from the Second Massachusetts, crept down to the river-bank, to see that all was clear for the advance. He reported a large force of cavalry in bivouac on the south side of the river, quite unconscious of Buford's stealthy approach. Indeed, Jones' Rebel cavalry brigade was only a short distance from the Ford, while his wagons and artillery were parked even nearer to the river. Fitz Hugh Lee, Robertson, and W. H. F. Lee were in bivouac at various points within supporting distance of Jones; while Wade Hampton was passing the night in picturesque reserve at Fleetwood Hill.

The spot was admirably adapted for a cavalry battle, the country rolling along, with an occasional clump of woods and fine open fields, toward Brandy Station, where the Rebel cavalry-chief,

[Page 6]

Stuart, had pitched his head-quarters.

The close proximity of Stuart's troopers was a little unexpected. Their movement to Beverly Ford, it seems, was simultaneous with our own.

The plan was to have the enemy remain somewhere near Culpepper, while Gregg's column advanced from Kelly's Ford, and Buford's from Beverly Ford, the first bearing to the left, the latter to the right, the two columns to form a junction near Brandy Station. General Pleasanton then, having our entire force well in hand, would make a determined attack upon Stuart's squadrons. But it is the unexpected which must be looked for in war, and the necessary tactics were quickly decided upon.

Nearly the whole of Stuart's force was in our immediate front; but they would be exposed to the disadvantage of a surprise, and, having no infantry with them, our little brigade of rifles would be doubly effective.

General Pleasanton would be unable to control and harmonize the movements of his two columns, being completely cut off from General Gregg; but the latter was so well known as an able commander and a hard fighter that the enemy was certain to be treated again to a surprise in flank and rear, and would be thus diverted from our front. And it seemed as if we might still succeed in breaking up the enemy's cavalry.

The situation had its advantages, in spite of the opinion of some distinguished cavalry men; and "Forward!" was the word.

As the hazy June morning dawned upon us, troopers appeared to rise out of the ground and swarm out of the woods, till the whole country seemed alive with cavalry; and Ames' picked rifles took their place in the column.

The early morning mist, hanging upon the river banks, concealed our approach.

"In both our armies, there is many a soul Shall pay full dearly for this encounter, If once they join in trial."

The gallant and lamented Colonel Davis led the way with the Eighth New York Cavalry, dashing over the Ford and surprising the enemy's pickets, who fell back upon Jones' exposed artillery and wagons.

[Page 7]

The Rebels were panic-stricken at the sudden approach of the "Yankee" cavalry; and great confusion ensued. But the alarm quickly spread, and part of Jones' troopers were soon in the saddle, charging furiously down upon the Eighth New York, who broke; and, before Colonel Davis could turn to rally his leading regiment, a Rebel soldier sprang from behind a tree and shot him dead. But the avenging sabre of Lieutenant Parsons (Davis' adjutant) severed the poor fellow's connection with this life.

Colonel Davis was a serious loss to the "Cavalry Corps,"—a graduate of West Point, an accomplished officer, a universal favorite,—and, although a Southerner, he stuck to the flag he had sworn to defend.

Meantime, the Eighth Illinois Cavalry had gained the southern bank, and rushed upon Jones' people, driving them back upon the main body, who were forming in the rear of a bit of wood. Colonel Davis was borne back in a blanket as General Pleasanton, who had accompanied our column in person, arrived at the river bank.

The Third Indiana Cavalry followed the Eighth Illinois; and Ames' men were now crossing under the eye of the distinguished group of horsemen, to one of whom (Colonel F. C. Newhall, afterward of Sheridan's staff) I am indebted for the following description:—

General Buford was there, with his usual smile. He rode a gray horse, at a slow walk generally, and smoked a pipe, no matter what was going on around him; and it was always reassuring to see him in the saddle when there was any chance of a fight.

General Pleasanton's staff was partly composed of men who became distinguished. The Adjutant General was A. J. Alexander, of Kentucky, a very handsome fellow, who was afterward a Brigadier General with Thomas, in the West. Among the aides was Captain Farnsworth, Eighth Illinois Cavalry, who so distinguished himself in the coming battle, and in the subsequent operations south of the Potomac, that he was made a Brigadier General, and with that rank fell at Gettysburg, at the head of a brigade of cavalry which he had commanded but a few days. Another aide was the brilliant Custer, then a lieutenant, whose career and lamented death there is no need to recall. Another was Lieutenant R. S. McKenzie, of the engineers, now General McKenzie of well-won fame, the youngest colonel of the regular army; and still another was Ulric Dahlgren. General Pleasanton had certainly no lack of intelligence, dash, and hard-riding to rely on in those about him.

The infantry had now cleared the woods of the enemy's troopers, who were deceived as to the number of our rifles, and showed no inclination to expose men and horses to the deadly fire of experienced infantry skirmishers.

[Page 8]

The old, time-honored Second Dragoons, the Fifth Regulars, and that crack young regiment, the Sixth Pennsylvania Cavalry (forming what was known as the "Reserve Brigade"), were massing

on the southern bank of the river. The sharp report of infantry rifles, the rising smoke, and the thousand indescribable sounds, with the tramp of fresh cavalry pressing forward to take their part in the fray, showed that the battle was now waging in good earnest. The wounded arrived more rapidly at the ford, stretcher-bearers plying their trade in the hot sun.

The soft, dewy grass of the morning was now kicked and trampled into dry dust. The infantry held the enemy in the open space beyond the woods; while Buford hurled his squadrons, with drawn sabres, upon the Rebel cavalry on the right and left.

A sabre charge, with both sides going at top speed, is, perhaps, the most exciting and picturesque combination of force, nerve, and courage that can be imagined. The commanding officers leading in conspicuous advance; the rush, the thunder of horses' hoofs; the rattle of arms and equipments,—all mingling with the roar of voices, while the space rapidly lessens between the approaching squadrons. The commanders who were seen, a moment before, splendidly mounted, dashing on at racing speed, turning in the saddle to look back at the tidal wave which they are leading, disappear in a cloud of sabres, clashing and cutting; but the fight is partly obscured by the rising dust and the mist from the over-heated animals. Riderless horses come, wounded and trembling, out of the mêlée; others appear, running in fright, carrying dying troopers still sitting their chargers, the head drooping on the breast, the sword-arm hanging lifeless, the blood-stained sabre dangling from the wrist, tossing, swinging, and cutting the poor animal's flanks, goading him on in his aimless flight. In this moment of intense excitement, the Rebels give way on the left. Our troopers follow in hot pursuit. On they go, over the dead and dying. At the sound of the "recall," back they come, to take breath and re-form at the rallying ground to which Ames' skirmishers move forward, to regain their connection and establish a more advanced line of battle. Although the infantry occupied the centre of the line, their operations were not confined to this point. They were sent in small detachments to different parts of the field, to support artillery, and, at times, even to engage the enemy, when opportunity offered. The line officers bore a thorough test of their experience and training during a day of perpetual activity.

[Page 9]

The "Reserve Brigade" had gone into action. There were to be no fresh troops in waiting. Every one was needed at the front.

The Rebels made desperate attempts to capture the ford, and pressed us hard on the right. This part of our line made little progress, and was forced at times to assume simply the defensive.

Two squadrons of the Second Dragoons were withdrawn to assist in covering the approaches to the ford.

The Rebels made another desperate charge. It seemed, this time, as if they would carry all before them. But we stood our ground, and opened on them at close quarters with the guns; and Ames' men plied their rifles, making every bullet tell. The enemy lost heavily, and came to a stand. The Dragoons dropped their carbines, and, drawing sabres, rushed upon them, driving them off in

It was not work all along the line; and, although our cavalry suffered severely at times, nothing could surpass their gallant conduct.

The Sixth Pennsylvania, in charging the enemy near St. James' Church, were badly punished by the Rebel artillery, and had to withdraw with heavy loss of officers, men, and horses. Their gallant commander, Major Morris, whose horse fell upon him, was left a prisoner in the enemy's hands. The Second Dragoons also suffered severely at this point.

Much to our relief, the enemy now appeared to be attacked in the rear, as they made no further attempt to capture the ford, and the force in our front was evidently reduced.

A Rebel battery now opened from a bit of woods about six hundred yards in front, while we were making disposition to advance our right, and our guns unlimbered upon a knoll in the open fields in front and to the right of the ford; and a lively cannonade ensued. I was skirmishing nearer to the centre of the line with my own company and Company "F," the latter under command of [Page 10] Captain, then Lieutenant, Parker, and was ordered with these two companies to support the guns on the knoll. On the way, I was joined by Colonel, then Captain, Stevenson of the Third Wisconsin, who had been ordered to the same duty. General Buford and some staff officers were standing near the guns, their horses awaiting them in the rear, where the artillery horses had taken refuge.

Part of the Tenth Virginia Cavalry were on foot behind a stone wall down in the open fields in front; and they endeavored to interfere with us as much as possible while we were posting Lieutenant Parker with two men as a "lookout" to apprise us of any movement on the part of the enemy. They had already annoyed our artillery very much, popping at them with their carbines.

Captain Stevenson and I lay down with our companies in the usual position of artillery supports, about thirty yards in rear, while our guns belched forth their fire and smoke, and the enemy's shells came howling overhead and bursting behind us with that spiteful, sharp, clean-cut bang which we used to know so well.

Having nothing to do as yet but smoke our pipes, we lolled on the grass and studied our cavalry friends. Custer was the most striking figure in the group, with his fanciful uniform, his long hair, and spirited manner. He seemed to enjoy the shelling, and appeared to beam all over, almost dancing with excitement.

Other staff officers arrived from time to time, and, plunging into the group, on their reeking horses, spoke to General Buford, and then dashed away again. The fight seemed still going on in the centre and on the left, which had advanced considerably; but our view was somewhat obstructed by clumps of woods.

General Buford, whom we had never seen before, impressed us with his commanding presence and his manly and picturesque simplicity of dress. He looked as if his division might idolize him, as it was said they did. He seemed much annoyed at the Tenth Virginia Cavalry behind the wall, and at last summoned the commander of the infantry supports. Although Stevenson commanded, he wished me to assist at the audience; and we were at the General's side in a moment, looking over the guns at the surrounding country.

"Do you see those people down there?" says Buford: "they've got to be driven out. Do you think [Page 11] you can do it?"

We looked up and down the line, and rested our gaze upon a wheat-field on the left of the stone wall (the enemy's right).

"It's about double our force," says Stevenson.

"Fully that," I replied, "if not more."

We looked again at the wheat-field, for that was the key to the position. Something was said about "flanking" and "enfilading 'em."

"Mind," said the General, "I don't order you; but, if you think you can do it, go in."

We thought we could. It would hardly do to back out in the presence of so distinguished a cavalry audience, if there was a chance of success. A number of the staff had gathered round to hear our conversation, and showed a great deal of interest at the prospect of a little "side show," at which they would have orchestra chairs, front row.

The General, with this group around him, was drawing the fire of the stone wall people, and was urged to keep out of range, while the rest of us scattered to less dangerous positions. Some of the staff came back and watched the men "fall in," as if to see us off. Custer showed much interest, and evidently would have enjoyed going with us.

We struck back into the country, and took a circuitous route behind hedges and through cornfields, Stevenson and myself running on together, and the men following with their rifles as low as possible, and crouching along to avoid attracting any notice.

We planned the attack as we went along, instructing sergeants, who in turn fell back and gave orders to the men. Upon arriving at the wheat-field, we all hugged the ground. Ten picked marksmen now crawled forward with me into the wheat, while Captain Stevenson deployed the rest of the men into as long a skirmish line as their numbers would permit.

We despatched a messenger to notify Lieutenant Parker, whom we had left near the guns, to join us at once. In justice to Parker, I must say that he hated to be left out of a fight.

The ten marksmen crawled on through the wheat, till they were almost "on the end" of the enemy's line; and then, crowding together so as to rake the line, they fired at the signal, with terrible accuracy.

The Rebels were completely surprised, but turned and delivered a scattering fire. My excellent [Page 12] Sergeant Nutting fell into my arms mortally wounded. He was all pluck to the last moment. Although he could not speak, he showed signs of wishing to bid us good-by, and was evidently gratified at the manner in which we tenderly shook him by the hand. It was a success for the company, but the men all seemed to share my own feeling that it was dearly bought at such a price.

Meantime, Captain Stevenson was advancing through the wheat; and, as soon as my party fired, he began making noise enough for two regiments. We sprang over the fence into the open field; and there we found Lieutenant Parker standing on the stone wall, pistol in hand, with his two men and the messenger, demanding "unconditional surrender."

We could not help being amused at Parker's sudden appearance; but he explained that he was afraid that he would be too late, and so "charged the stone wall in front, and took the chances."

Stevenson's men were coming over the fence all the way down the wheat; and the enemy, utterly deceived as to our numbers, had already commenced dropping their weapons and giving themselves up. We hurried them off as rapidly as possible, and gave all the care we could to the wounded. Some of the Rebels at the other end of the wall tried to escape; but Stevenson had swung his line round so promptly that he covered them at short range, and persuaded the runaways to come in. Having killed, wounded, and captured the entire party, we retired to a rising ground to the left of our own guns, and covered the approaches to the stone wall by posting some sharp-shooters with their pieces sighted at three hundred yards. At this distance, two of the enemy's dismounted troopers were killed. This seemed to be sufficient warning to the rest, who made no further attempt to occupy the stone wall.

General Buford now advanced the right of the line, and pressed forward, driving the enemy's

cavalry before him toward Fleetwood Hill. General Gregg, who had relieved us at such a critical moment by diverting the enemy from our front, had crossed Kelly's Ford at daylight with little opposition, and left General Russell with his infantry to guard the lower fords.

Colonel Duffie's division was sent to Stevensburg, where they encountered the enemy, and drove [Page 13] them through and beyond the town, with our friends of the First Massachusetts Cavalry in the advance; and here Colonel Duffie remained, according to the original plan.

General Gregg pushed on toward Brandy Station with Kilpatrick's and Windham's brigades. The latter attacked the Rebel cavalry so promptly that they were scarcely ready for him. Stuart's head-quarters were captured and important despatches fell into our hands, with valuable information as to the enemy's plans. Windham and Kilpatrick were both hotly engaged as troops were withdrawn from Buford's front to resist them.

Gregg's people fought hard, charging repeatedly with the sabre, and gradually gaining the crest of Fleetwood Hill. The Sixth New York Light Battery did their full share of work.

More troops were withdrawn from Buford's front; and, at last, General Gregg, finding himself overmatched, withdrew to the foot of the hill, leaving two guns in the enemy's hands. Colonel H. S. Thomas describes the cannoneers reluctantly obeying the order to leave the guns, some of the men actually shedding tears.

Meanwhile, General Buford continued to push the enemy toward Fleetwood, and again the Rebels began to resist us more stubbornly. Both sides charged repeatedly with the sabre, and at times dismounted to fight behind stone walls, Ames' rifles making themselves generally useful at various points in the field.

In one very spirited charge of the Second Dragoons, General Merritt, then a captain, rode impetuously on, not hearing the recall, followed by Lieutenant Quirk. He noticed a prominent Rebel officer, and, riding toward him, bringing his sabre to a point, he innocently remarked, "Colonel, you are my prisoner!" The officer made a cut at his head: Merritt, dexterously parrying the cut, only lost his hat. His opponent turned out to be Colonel, afterward, General Wade Hampton. Lieutenant Quirk called out to Merritt, "We're surrounded!" and, sure enough, a Rebel ring had formed to see the "Yankee" officer brought down. But Merritt and Quirk had not been taught to ride for nothing, and galloped safely back into our lines, amid a shower of pistol bullets.

General Rodenbough, then a captain, and many others of the cavalry, had personal encounters, in which they proved themselves to be excellent swordsmen.

As our two columns drew nearer together, both aiming for Fleetwood Hill, the junction was at [Page 14] last accomplished; and General Gregg rode into our lines, reporting a heavy force of Rebel infantry pouring into Brandy Station from Culpepper by rail.

General Pleasanton not caring to encounter the Rebel infantry, especially after a day of such hard pounding, ordered General Gregg to withdraw by way of Rappahannock Station; and Colonel Newhall was sent to tell Buford to stop fighting, and go home by way of Beverly Ford.

The operation of withdrawal was accomplished without interference, the enemy contenting themselves with looking on from a respectful distance. As we approached Beverly Ford, the First Regular Cavalry turned up, eager for the fray. They had been off on some detached duty and were too late for any of the fun, so General Pleasanton had them all deployed as mounted skirmishers to cover the crossing of the troops.

The scene at the ford was very picturesque. A lovely sunset shed its cool light over the long columns of cavalry winding their way toward the river, and the mounted skirmishers were thrown in bold relief against the brilliant sky.

Captain Comey took his old position again, with his little band of thirty men, on the north bank of the river, and remained there till morning, when he rejoined the regiment.

Our bivouac the night of the battle was unusually cheerful, for we had brought every officer of "ours" safely out of the fight alive and well. Even Captain Frank Crowninshield, who generally got a bullet into him somewhere, came off, like the Irishman at the fair, with only a hole in the crown of his hat.

Many a fence rail was burned to give light to the conference which was held over the events of the day. We had been so separated during the fight that the experiences of each one had to be presented to the assemblage in turn; and, with the assistance of some of the Third Wisconsin officers, the comparing of notes was extended far into the night.

Our forces had gained all they set out to accomplish. The momentous cavalry schemes of the enemy were frustrated, and their troopers had been severely punished by cavalry which they had always considered inferior to their own.

The disheartening effect throughout the Confederacy may be guessed by the following extract [Page 15] from a diary kept by Mr. I. D. Jones, the Rebel War Clerk at Richmond:-

June 12.—The surprise of Stuart on the Rappahannock has chilled every heart, notwithstanding it does not appear that we lost more than the enemy in the encounter. The question is on every tongue, Have our generals relaxed in vigilance? If so, sad is the prospect.

After the long period of mismanagement, disaster, sacrifice, blood, and tears through which the Army of the Potomac had passed, with steadiness of purpose and undaunted courage which has never been surpassed, the turning-point came, at last, in the brilliant conflict at Beverly Ford, or "Fleetwood," as the Rebel chief, Stuart, called it.

It was a severe blow to the enemy's cavalry at the right moment, and was productive of important results, being followed by Pleasanton in the battles of Aldie, Middleburg, and Upperville, holding Stuart in check and keeping Hooker fully informed as to the movements of the enemy; while General Lee was in constant anxiety and in want of information during his march up the Cumberland Valley and, in fact, during the whole of the Gettysburg campaign. On the 27th of June, General Hooker requested to be relieved, and General Mead assumed command of the Army of the Potomac.

This change of commanders was accomplished while the two great armies were in motion. There was no excitement over it. The Army of the Potomac was not very sorry to part with General Hooker, nor specially pleased to be commanded by Mead. On the whole, they had more confidence in the latter; but the main object was to beat Lee.

\*\*\* END OF THE PROJECT GUTENBERG EBOOK HISTORY OF THE SECOND MASSACHUSETTS
REGIMENT OF INFANTRY: BEVERLY FORD \*\*\*

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the PROJECT GUTENBERG™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

# START: FULL LICENSE THE FULL PROJECT GUTENBERG LICENSE PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg<sup>TM</sup> mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg<sup>TM</sup> License available with this file or online at www.gutenberg.org/license.

### Section 1. General Terms of Use and Redistributing Project Gutenberg™ electronic works

- 1.A. By reading or using any part of this Project Gutenberg<sup>TM</sup> electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg<sup>TM</sup> electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg<sup>TM</sup> electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.
- 1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg<sup> $\mathsf{TM}$ </sup> electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg<sup> $\mathsf{TM}$ </sup> electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg<sup> $\mathsf{TM}$ </sup> electronic works. See paragraph 1.E below.
- 1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg $^{\text{\tiny TM}}$  electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the

Project Gutenberg<sup>TM</sup> mission of promoting free access to electronic works by freely sharing Project Gutenberg<sup>TM</sup> works in compliance with the terms of this agreement for keeping the Project Gutenberg<sup>TM</sup> name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg<sup>TM</sup> License when you share it without charge with others.

- 1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg<sup> $\mathfrak{m}$ </sup> work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.
- 1.E. Unless you have removed all references to Project Gutenberg:
- 1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg<sup>TM</sup> License must appear prominently whenever any copy of a Project Gutenberg<sup>TM</sup> work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at <a href="https://www.gutenberg.org">www.gutenberg.org</a>. If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

- 1.E.2. If an individual Project Gutenberg<sup>™</sup> electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg<sup>™</sup> trademark as set forth in paragraphs 1.E.8 or 1.E.9.
- 1.E.3. If an individual Project Gutenberg<sup>TM</sup> electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg<sup>TM</sup> License for all works posted with the permission of the copyright holder found at the beginning of this work.
- 1.E.4. Do not unlink or detach or remove the full Project Gutenberg<sup>TM</sup> License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg<sup>TM</sup>.
- 1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg $^{\text{\tiny TM}}$  License.
- 1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg<sup> $\mathbb{M}$ </sup> work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg<sup> $\mathbb{M}$ </sup> website (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg<sup> $\mathbb{M}$ </sup> License as specified in paragraph 1.E.1.
- 1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg<sup>m</sup> works unless you comply with paragraph 1.E.8 or 1.E.9.
- 1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg<sup>TM</sup> electronic works provided that:
- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive

Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."

- You provide a full refund of any money paid by a user who notifies you in writing (or by email) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg™ License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg™ works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg $^{\text{TM}}$  works.
- 1.E.9. If you wish to charge a fee or distribute a Project Gutenberg<sup>TM</sup> electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg<sup>TM</sup> trademark. Contact the Foundation as set forth in Section 3 below.

#### 1.F.

- 1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg<sup>TM</sup> collection. Despite these efforts, Project Gutenberg<sup>TM</sup> electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.
- 1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.
- 1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.
- 1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.
- 1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.
- 1.F.6. INDEMNITY You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg<sup>TM</sup> electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg<sup>TM</sup> electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg<sup>TM</sup> work, (b) alteration, modification, or additions or deletions to any Project Gutenberg<sup>TM</sup> work, and (c) any Defect you cause.

#### Section 2. Information about the Mission of Project Gutenberg™

Project Gutenberg $^{\text{\tiny TM}}$  is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg<sup> $\mathsf{TM}$ </sup>'s goals and ensuring that the Project Gutenberg<sup> $\mathsf{TM}$ </sup> collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg<sup> $\mathsf{TM}$ </sup> and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at www.gutenberg.org.

### Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at www.gutenberg.org/contact

### Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg<sup>TM</sup> depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit <a href="https://www.gutenberg.org/donate">www.gutenberg.org/donate</a>.

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: www.gutenberg.org/donate

### Section 5. General Information About Project Gutenberg<sup>™</sup> electronic works

Professor Michael S. Hart was the originator of the Project Gutenberg<sup> $\dagger$ </sup> concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg<sup> $\dagger$ </sup> eBooks with only a loose network of volunteer support.

Project Gutenberg<sup>m</sup> eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: www.qutenberg.org.

This website includes information about Project Gutenberg $^{\text{\tiny TM}}$ , including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.