

## The Project Gutenberg eBook of Sodom and Gomorrah, Texas

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this ebook or online at [www.gutenberg.org](http://www.gutenberg.org). If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: Sodom and Gomorrah, Texas

Author: R. A. Lafferty  
Illustrator: Bob Ritter

Release date: October 24, 2007 [eBook #23161]

Language: English

Credits: Produced by Greg Weeks, V. L. Simpson and the Online  
Distributed Proofreading Team at <http://www.pgdp.net>

\*\*\* START OF THE PROJECT GUTENBERG EBOOK SODOM AND GOMORRAH, TEXAS \*\*\*



*The place called Sodom was bad enough. But right down the road was the other town—and that was even worse!*

# Sodom and Gomorrah, Texas

By R. A. LAFFERTY  
Illustrated by RITTER

MANUEL shouldn't have been employed as a census taker. He wasn't qualified. He couldn't read a map. He didn't know what a map was. He only grinned when they told him that North was at the top.

He knew better.

But he did write a nice round hand, like a boy's hand. He knew Spanish, and enough English. For the sector that was assigned to him he would not need a map. He knew it better than anyone else, certainly better than any mapmaker. Besides, he was poor and needed the money.

They instructed him and sent him out. Or they thought that they had instructed him. They couldn't be sure.

"Count everyone? All right. Fill in everyone? I need more papers."

"We will give you more if you need more. But there aren't so many in your sector."

"Lots of them. *Lobos, tejones, zorros*, even people."

"Only the *people*, Manuel! Do not take the animals. How would you write up the animals? They have no names."

"Oh, yes. All have names. Might as well take them all."

"Only people, Manuel."

"*Mulos?*"

"No."

"*Conejos?*"

"No, Manuel, no. Only the people."

"No trouble. Might as well take them all."

"Only people—God give me strength!—only people, Manuel."

"How about little people?"

"Children, yes. That has been explained to you."

"*Little* people. Not children, little people."

"If they are people, take them."

"How big they have to be?"

"It doesn't make any difference how big they are. If they are people, take them."

That is where the damage was done.

The official had given a snap judgement, and it led to disaster. It was not his fault. The instructions are not clear. Nowhere in all the verbiage does it say how big they have to be to be counted as people.

---

**MANUEL** took Mula and went to work. His sector was the Santa Magdalena, a scrap of bald-headed and desolate mountains, steep but not high, and so torrid in the afternoons that it was said that the old lava sometimes began to writhe and flow again from the sun's heat alone.

In the center valley there were five thousand acres of slag and vitrified rock from some forgotten old blast that had melted the hills and destroyed their mantle, reducing all to a terrible flatness. This was called Sodom. It was strewn with low-lying ghosts as of people and objects, formed when the granite bubbled like water.

Away from the dead center the ravines were body-deep in chaparral, and the hillsides stood gray-green with old cactus. The stunted trees were lower than the giant bushes and yucca.

Manuel went with Mula, a round easy man and a sparse gaunt mule. Mula was a mule, but there were other inhabitants of the Santa Magdalena of a genus less certain.

Yet even about Mula there was an oddity in her ancestry. Her paternal grandfather had been a goat. Manuel once told Mr. Marshal about this, but Mr. Marshal had not accepted it.

"She is a mule. Therefore, her father was a jack. Therefore his father was also a jack, a donkey. It could not be any other way."

Manuel often wondered about that, for he had raised the whole strain of animals, and he remembered who had been with whom.

"A donkey! A jack! Two feet tall and with a beard and horns. I always thought that he was a goat."

Manuel and Mula stopped at noon on Lost Soul Creek. There would be no travel in the hot afternoon. But Manuel had a job to do, and he did it. He took the forms from one of the packs that he had unslung from Mula, and counted out nine of them. He wrote down all the data on nine people. He knew all there was to know about them, their nativities and their antecedents. He knew that there were only nine regular people in the nine hundred square miles of the Santa Magdalena.

But he was systematic, so he checked the list over again and again. There seemed to be somebody missing. Oh, yes, himself. He got another form and filled out all the data on himself.

Now, in one way of looking at it, his part in the census was finished. If only he had looked at it that way, he would have saved worry and trouble for everyone, and also ten thousand lives. But the instructions they had given him were ambiguous, for all that they had tried to make them clear.

So very early the next morning he rose and cooked beans, and said, "Might as well take them all."

He called Mula from the thorn patch where she was grazing, gave her salt and loaded her again. Then they went to take the rest of the census, but in fear. There was a clear duty to get the job done, but there was also a dread of it that his superiors did not understand. There was reason also why Mula was loaded so she could hardly walk with packs of census forms.

Manuel prayed out loud as they climbed the purgatorial scarp above Lost Souls Creek, "*ruega por nosotros pecadores ahora*—" the very gulches stood angry and stark in the early morning—"y en la hora de nuestra muerte."

---

**THREE** days later an incredible dwarf staggered into the outskirts of High Plains, Texas, followed by a dying wolf-sized animal that did not look like a wolf.

A lady called the police to save the pair from rock-throwing kids who might have killed them, and the two as yet unclassified things were taken to the station house.

The dwarf was three foot high, a skeleton stretched over with brown-burnt leather. The other was an un-canine looking dog-sized beast, so full of burrs and thorns that it might have been a porcupine. It was a nightmare replica of a shrunken mule.

The midget was mad. The animal had more presence of mind: she lay down quietly and died, which was the best she could do, considering the state that she was in.

"Who is census chief now?" asked the mad midget. "Is Mr. Marshal's boy the census chief?"

"Mr. Marshal is, yes. Who are you? How do you know Marshal? And what is that which you are pulling out of your pants, if they are pants?"

"Census list. Names of everybody in the Santa Magdalena. I had to steal it."

"It looks like microfilm, the writing is so small. And the roll goes on and on. There must be a million names here."

"Little bit more, little bit more. I get two bits a name."

They got Marshal there. He was very busy, but he came. He had been given a deadline by the mayor and the citizen's group. He had to produce a population of ten thousand people for High Plains, Texas; and this was difficult, for there weren't that many people in the town. He had been working hard on it, though; but he came when the police called him.

"You Marshal's little boy? You look just like your father," said the midget.

"That voice, I should know that voice even if it's cracked to pieces. That has to be Manuel's voice."

"Sure, I'm Manuel. Just like I left, thirty-five years ago."

"You can't be Manuel, shrunk three feet and two hundred pounds and aged a million."

"You look here at my census slip. It says I'm Manuel. And here are nine more of the regular people, and one million of the little people. I couldn't get them on the right forms, though. I had to steal their list."

"You can't be Manuel," said Marshal.

"He can't be Manuel," said the big policemen and the little policeman.

"Maybe not, then," the dwarf conceded. "I thought I was, but I wasn't sure. Who am I then? Let's look at the other papers and see which one I am."

"No, you can't be any of them either, Manuel. And you surely can't be Manuel."

"Give him a name anyhow and get him counted. We got to get to that ten thousand mark."

"Tell us what happened, Manuel—if you are. Which you aren't. But tell us."

"After I counted the regular people I went to count the little people. I took a spade and spaded off the top of their town to get in. But they put an *encanto* on me, and made me and Mula run a treadmill for thirty-five years."

"Where was this?"

"At the little people town. Nuevo Danae. But after thirty-five years the *encanto* wore off and Mula and I stole the list of names and ran away."

"But where did you really get this list of so many names written so small?"

"Suffering saddle sores, Marshal, don't ask the little bug so many questions. You got a million names in your hand. Certify them! Send them in! There's enough of us here right now. We declare that place annexed forthwith. This will make High Plains the biggest town in the whole state of Texas."

---

**SO** Marshal certified them and sent them into Washington. This gave High Plains the largest percentage increase of any city in the nation, but it was challenged. There were some soreheads in Houston who said that it wasn't possible. They said High Plains had nowhere near that many people and there must have been a miscount.

And in the days that the argument was going on, they cleaned up and fed Manuel, if it were he, and tried to get from him a cogent story.

"How do you know it was thirty-five years you were on the treadmill, Manuel?"

"Well, it seemed like thirty-five years."

"It could have only been about three days."

"Then how come I'm so old?"

"We don't know that, Manuel, we sure don't know that. How big were these people?"

"Who knows? A finger long, maybe two?"

"And what is their town?"

"It is an old prairie-dog town that they fixed up. You have to dig down with a spade to get to the streets."

"Maybe they were really all prairie dogs, Manuel. Maybe the heat got you and you only dreamed that they were little people."

"Prairie dogs can't write as good as on that list. Prairie dogs can't write hardly at all."

"That's true. The list is hard to explain. And such odd names on it too."

"Where is Mula? I don't see Mula since I came back."

"Mula just lay down and died, Manuel."

"Gave me the slip. Why didn't I think of that? Well, I'll do it too. I'm too worn out for anything else."

"Before you do, Manuel, just a couple of last questions."

"Make them real fast then. I'm on my way."

"Did you know these little people were there before?"

"Oh, sure. There a long time."

"Did anybody else ever see them?"

"Oh, sure. Everybody in the Santa Magdalena see them. Eight, nine people see them."

"And Manuel, how do we get to the place? Can you show us on a map?"

Manuel made a grimace, and died quietly as Mula had done. He didn't understand those maps at all, and took the easy way out.

They buried him, not knowing for sure whether he was Manuel come back, or what he was.

There wasn't much of him to bury.

---

**IT** was the same night, very late and after he had been asleep, that Marshal was awakened by the ring of an authoritative voice. He was being harangued by a four-inch tall man on his bedside table, a man of dominating presence and acid voice.

"Come out of that cot, you clown! Give me your name and station!"

"I'm Marshal, and I suspect that you are a late pig sandwich, or caused by one. I shouldn't eat so late."

"Say 'sir' when you reply to me. I am no pig sandwich and I do not commonly call on fools. Get on your feet, you clod."

And wonderingly Marshal did.

"I want the list that was stolen. Don't gape! Get it!"

"What list?"

"Don't stall, don't stutter. Get me our tax list that was stolen. It isn't words that I want from you."

"Listen, you cicada, I'll take you and—"

"You will not. You will notice that you are paralyzed from the neck down. I suspect that you were always so from there up. Where is the list?"

"S-sent it to Washington."

"You bug-eyed behemoth! Do you realize what a trip that will be? You grandfather of inanities, it will be a pleasure to destroy you!"

"I don't know what you are, or if you are really. I don't believe that you even belong on the world."

"Not belong on the world! We own the world. We can show written title to the world. Can you?"

"I doubt it. Where did you get the title?"

"None of your business. I'd rather not say. Oh, well, we got it from a promoter of sorts. A con man, really. I'll have to admit that we were taken, but we were in a spot and needed a world. He said that the larger bifurcates were too stupid to be a nuisance. We should have known that the stupider a creature, the more of a nuisance it is."

"I had about decided the same thing about the smaller a creature. We may have to fumigate that old mountain mess."

"Oh, you can't harm us. We're too powerful. But we can obliterate you in an instant."

"Hah!"

"Say 'Hah, *sir*' when you address me. Do you know the place in the mountain that is called Sodom?"

"I know the place. It was caused by a large meteor."

"It was caused by one of these."

What he held up was the size of a grain of sand. Marshal could not see it in detail.

"There was another city of you bug-eyed beasts there," said the small martinet. "You wouldn't know about it. It's been a few hundred years. We decided it was too close. Now I have decided that you are too close."

"A thing that size couldn't crack a walnut."

"You floundering fop, it will blast this town flat!"

"What will happen to you?"

"Nothing. I don't even blink for things like that."

"How do you trigger it off."

"You gaping goof, I don't have time to explain that to you. I have to get to Washington."

It may be that Marshal did not believe himself quite awake. He certainly did not take the threat seriously enough. For the little man did trigger it off.

---

**WHEN** the final count was in, High Plains did not have the highest percentage gain in population in the nation. Actually it showed the sharpest decline, from 7313 to nothing.

They were going to make a forest preserve out of the place, except that it has no trees worthy of the name. Now it is proposed to make it the Sodom and Gomorrah State Park from the two mysterious scenes of desolation there, just seven miles apart.

It is an interesting place, as wild a region as you will ever find, and is recommended for the man who has seen everything.

---

— **R. A. LAFFERTY**

This etext was produced from *Galaxy* magazine, December 1962.

Extensive research did not uncover any evidence that the U.S. copyright on this publication was renewed.

\*\*\* END OF THE PROJECT GUTENBERG EBOOK SODOM AND GOMORRAH, TEXAS \*\*\*

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this

license, apply to copying and distributing Project Gutenberg™ electronic works to protect the PROJECT GUTENBERG™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

**START: FULL LICENSE**  
**THE FULL PROJECT GUTENBERG LICENSE**  
PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg™ mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase “Project Gutenberg”), you agree to comply with all the terms of the Full Project Gutenberg™ License available with this file or online at [www.gutenberg.org/license](http://www.gutenberg.org/license).

**Section 1. General Terms of Use and Redistributing Project Gutenberg™ electronic works**

1.A. By reading or using any part of this Project Gutenberg™ electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg™ electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg™ electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. “Project Gutenberg” is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg™ electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg™ electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg™ electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation (“the Foundation” or PGLAF), owns a compilation copyright in the collection of Project Gutenberg™ electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg™ mission of promoting free access to electronic works by freely sharing Project Gutenberg™ works in compliance with the terms of this agreement for keeping the Project Gutenberg™ name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg™ License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg™ work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg™ License must appear prominently whenever any copy of a Project Gutenberg™ work (any work on which the phrase “Project Gutenberg” appears, or with which the phrase “Project Gutenberg” is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at [www.gutenberg.org](http://www.gutenberg.org). If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

1.E.2. If an individual Project Gutenberg™ electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase “Project Gutenberg” associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg™ trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg™ electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg™ License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg™ License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg™.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg™ License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg™ work in a format other than “Plain Vanilla ASCII” or other format used in the official version posted on the official Project Gutenberg™ website (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original “Plain Vanilla ASCII” or other format. Any alternate format must include the full Project Gutenberg™ License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg™ works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg™ electronic works provided that:

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, “Information about donations to the Project Gutenberg Literary Archive Foundation.”
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg™ License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg™ works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg™ works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg™ electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg™ trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg™ collection. Despite these efforts, Project Gutenberg™ electronic works, and the medium on which they may be stored, may contain “Defects,” such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the “Right of Replacement or Refund” described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you ‘AS-IS’, WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain

types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg™ electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg™ electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg™ work, (b) alteration, modification, or additions or deletions to any Project Gutenberg™ work, and (c) any Defect you cause.

## **Section 2. Information about the Mission of Project Gutenberg™**

Project Gutenberg™ is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg™'s goals and ensuring that the Project Gutenberg™ collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg™ and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at [www.gutenberg.org](http://www.gutenberg.org).

## **Section 3. Information about the Project Gutenberg Literary Archive Foundation**

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at [www.gutenberg.org/contact](http://www.gutenberg.org/contact)

## **Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation**

Project Gutenberg™ depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit [www.gutenberg.org/donate](http://www.gutenberg.org/donate).

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: [www.gutenberg.org/donate](http://www.gutenberg.org/donate)

## **Section 5. General Information About Project Gutenberg™ electronic works**

Professor Michael S. Hart was the originator of the Project Gutenberg™ concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg™ eBooks with only a loose network of volunteer support.

Project Gutenberg™ eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: [www.gutenberg.org](http://www.gutenberg.org).

This website includes information about Project Gutenberg™, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email



newsletter to hear about new eBooks.