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Title: Picturesque Germany

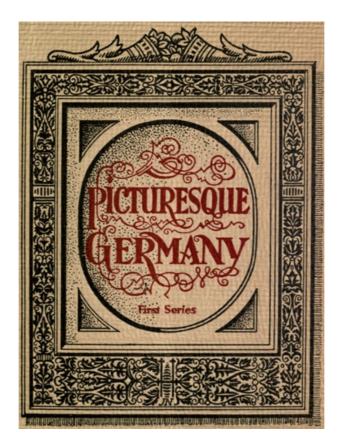
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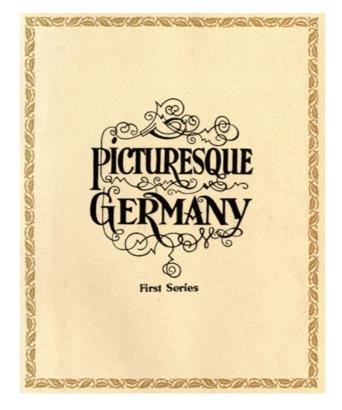
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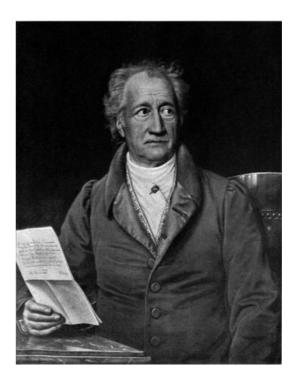
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*** START OF THE PROJECT GUTENBERG EBOOK PICTURESQUE GERMANY ***





Johann Wolfgang von Goethe / born at Francfort on the Main, August 28, 1749 / died at Weimar, March 22, 1832 / Painting by Karl Joseph Stieler in the New Pinacothek, Munich / Photograph by Piloty and Löhle, Munich



The Poet's Room in the castle at Weimar / Bust of Frederick von Schiller on the right / Photograph by Louis Held, Weimar



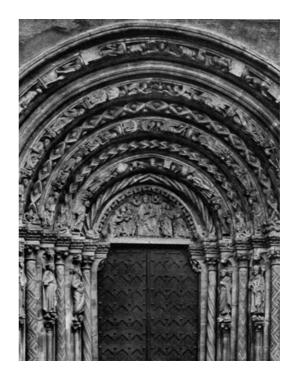
Picturesque spot in Frankfort on the Main / Saalgasse (Saal Street) with the Holy Ghost Fountain. In the background can be seen the tower of the Cathedral, the foundation of which was laid in 874 / Photograph by the National Messbildanstalt, Berlin



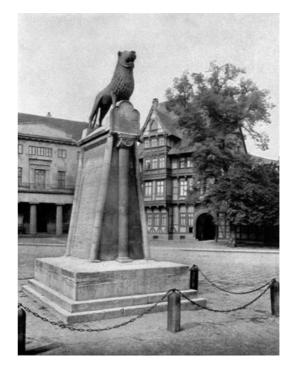
 $\begin{array}{c} \textbf{A}_{\text{Roman Emperors in Germany} /} \\ \text{The "Porta nigra" at Treves (Trier)} \\ \text{on the Moselle, a Roman gateway} \\ \text{dating from the 4_{th} century /} \\ \text{Photograph by the National} \\ \text{Messbildanstalt, Berlin} \end{array}$



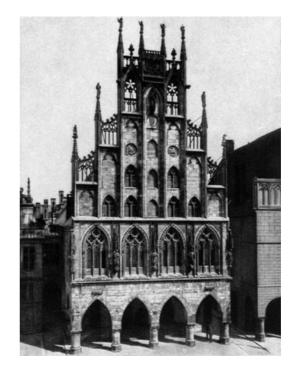
The golden portal of the Cathedral at Freiberg in Saxony / Ruins of the former Church of our Lady. About 1230 / The absolute climax in the development of the Romanesque Portal, which produced so much of rare beauty (Dehio) / The style of this creation is of the most perfect delicacy and charm (Lübke) / Partial view from a photograph by the National Messbildanstalt, Berlin



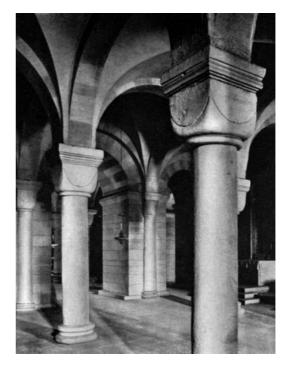
The Pillar of Justice with the Bronze Lion on the Burgplatz in Brunswick (Braunschweig) / Erected by Henry the Lion in 1166 / Photograph by the National Messbildanstalt, Berlin



A jewel of German Gothic architecture in freestone / The Town-hall at Münster, Westphalia, built about 1350 / Photograph by Dr. Erwin Quedenfeldt, Düsseldorf



The Cathedral at Spires (Speyer) / As the burial place of many monarchs, it represents a monument of German history / View of the magnificent crypt of the Cathedral. The edifice founded in 1030 by Conrad II, was destroyed several times but finally rebuilt by King Maximilian I of Bavaria, consecrated in 1822 and completed in 1858 / From a photograph by Professor Neeb, Mainz



Hall in Benrath Castle near Düsseldorf / Built by Nikolaus de Pigage for Elector Karl Theodor of the Palatinate / The interior represents a graceful link between the Rococo and the Classic / From a photograph by the National Messbildanstalt, Berlin



Johann Christoph Friedrich von Schiller, born at Marbach on the Neckar, November 10, 1759, died at Weimar, May 9, 1805 / From the painting by Anton Graff in the Körner Museum, Dresden / Photograph by R. Tamme, Dresden, successor of F. and O. Brockmann



C ourtyard of the Old Castle in Stuttgart / The architectural climax of the Residence of the Württemberg Princes, reconstructed since 1553 by Alberlin Tretsch assisted by Blasius and Martin Berwart / Ludwig Hofer's equestrian statue of Count Eberhard, the Bearded, is in the courtyard / From a photograph by the Techno-Photographischen Archivs Hans Herzberg, Berlin



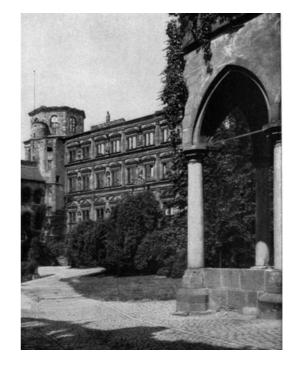
 $T^{\rm he\ Cathedral\ at\ Worms,\ founded}_{\rm in\ 1100,\ consecrated\ in\ 1181\ /}_{\rm One\ of\ the\ finest\ specimens\ of}_{\rm Romanesque\ architecture\ in}_{\rm Germany\ /\ From\ a\ photograph\ by}_{\rm the\ National\ Messbildanstalt,\ Berlin}$



The Emperor's Hall in the Residence at Wurzburg, the most beautiful Castle in the Rococo style and one of the finest specimens of 18th century architecture in Germany / The masterpiece of Johann Balthasar Neumann (1687-1753) / The painting in the Hall, "The Marriage of the Emperor Barbarossa" was executed by G. B. Tiepolo / Photograph by K. Gundermann, Wurzburg



C ourt in the Castle at Heidelberg / View of the portion built by Otto Heinrich, begun in 1556, completed in 1563 / The masterpiece of the German Renaissance / Creation of Hans Engelhardt / With the permission of Edm. von König Co, Inc. Heidelberg



I mmanuel Kant, born at Königsberg, East Prussia, April 22, 1724, died at Königsberg, February 12, 1804 / From the painting by Döbler / Reprint from the "Corpus Imaginum" of the Photographischen Gesellschaft, Charlottenburg.



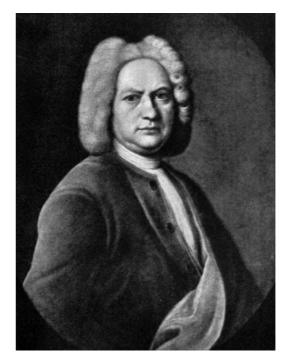
 $\begin{array}{c} B \text{ eautiful embodiment of different} \\ \text{Styles of period architecture /} \\ \text{The Elizabeth Church in Breslau} \\ \text{(founded in 1253) and its} \\ \text{surroundings / The tower of the} \\ \text{Church is 91 meters high / From a} \\ \text{photograph by Waldemar} \\ \text{Titzenthaler, Berlin} \end{array}$



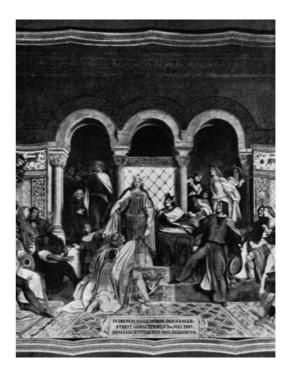
Masterpiece of Gothic architecture in brick in Northern Germany / The Holstentor (Holsten Gate) in Lübeck, built by Hinrich Helmsted, 1470–1477, an imposing monument of the architecture of civic fortifications / From a photograph by the National Messbildanstalt, Berlin



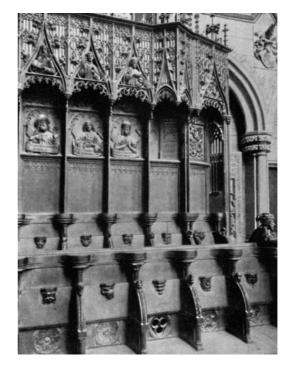
Johann Sebastian Bach, born at Eisenach, March 21, 1685, died at Leipzig, July 28, 1750 / From the painting by Johann Jakob Ihle / Reprint from the Corpus Imaginum of the Photographischen Gesellschaft, Charlottenburg



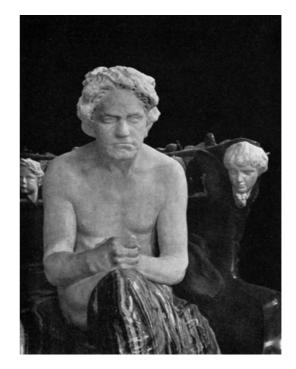
The contest of the Minnesingers at the Wartburg / Part of the fresco in the Castle of the Wartburg in Eisenach, Thuringia, painted in 1855 by Moritz von Schwind / The Landgravine Elizabeth, before whom is kneeling Heinrich von Ofterdingen, is painted in the likeness of the Grand Duchess Amalie of Weimar (1739-1807) the patroness and protector of German poesy in Weimar



Portion of the Choir stalls in the Cathedral Church at Ulm / One of the most perfect and beautiful of the old Gothic Choir stalls in Germany / Carved in oak. Masterpiece of the elder Jörg Syrlin, 1469-1474 / Photograph by the Münsterbauamt in Ulm



Ludwig van Beethoven, born at Bonn on the Rhine, December 16, 1770, died in Vienna, March 26, 1827 / The Beethoven Statue by Max Klinger in the Municipal Museum at Leipzig / With the permission of E. A. Seemann Co, Leipzig



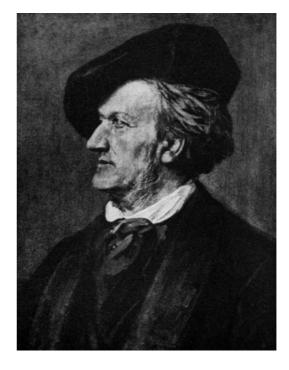
The library in the former residence of the Electors at Mannheim, built in 1720-1759 by Nikolaus de Pigage / Splendid specimen of a masterpiece of the Baroque period / From a photograph by Josef Kuld, Mannheim



Monument of the young Goethe in the Naschmarkt (Nasch Market) in Leipzig, work of Karl Seffner / In commemoration of the poet's student days in Leipzig, 1765-1768 / Behind the monument is the old Exchange, a delightful specimen of the Baroque style dating from 1678



Richard Wagner, born at Leipzig, May 22, 1813, died in Venice, February 13, 1883 / From the painting by Franz von Lenbach / Reprint from the Corpus Imaginum of the Photographischen Gesellschaft, Charlottenburg



Town-hall and Market Church at Hannover / The Church was completed in 1359, the Town-hall for the most part, dates from the year 1453-1455 / Photograph by the Techno-Photographischen Archiv Hans Herzberg, Berlin



From the golden period of the German Renaissance / The winding staircase in the Gulden Chamber of the Town-hall at Bremen / A masterpiece of woodcarving dating from 1616 / From a photograph by the National Messbildanstalt, Berlin



View of the Cathedral at Limburg on the Lahn / Beautifully picturesque edifice (1213-1242) / Most brilliant monument of the Rhenisch transition style / From a photograph by the National Messbildanstalt, Berlin



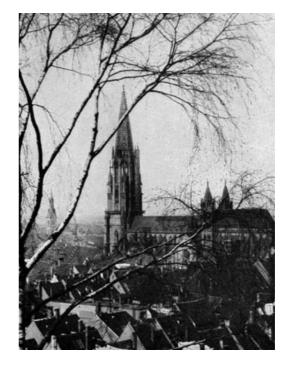
Nuremberg, the city of the Minnesingers / The Church of Our Lady (1355-1361) / In front of the Church is the Beautiful Fountain, an exquisite creation of old Nuremberg plastic, erected in 1385-1396 under the direction of Heinrich dem Palier / From a photograph by M. Stich, Nuremberg



Albrecht Dürer, born at Nuremberg, May 21, 1471, died in Nuremberg, April 6, 1528 / Artist's portrait of himself, 1500, now in the Old Pinakothek, Munich



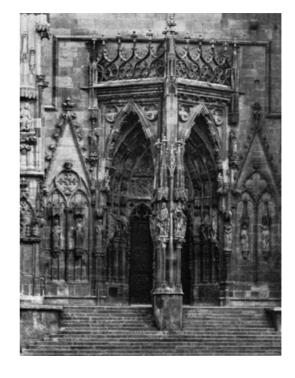
View of the Cathedral Church at Freiburg in Breisgau (Baden) / The nave begun in 1250 / The earliest and most perfect Gothic tower with pyramid of perforated masonery, existing in Germany / From a photograph by G. Röbecke, Freiburg in Breisgau



 $T^{he \ Gold \ Room \ in \ the \ Town-hall}_{at \ Augsburg \ / \ Built \ by \ Elias \ Holl}_{in \ 1615-1620 \ / \ A \ magnificent \ and}_{effective \ masterpiece \ of \ the \ late}_{Renaissance \ period \ / \ From \ a}_{photograph \ by \ Fritz \ Höfle,}_{Augsburg}$



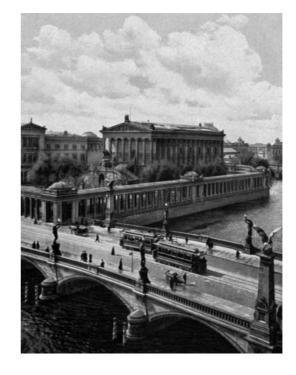
The Cathedral at Regensburg, begun in 1275, completed in 1869 / The rich facade with the three cornered vestibule executed by Lybhart the Mynner, 1385–1395 / From a photograph by M. Stich, Nuremberg



Adolf von Menzel, born at Breslau, December 8, 1815, died in Berlin, February 9, 1905 / Mission Service in the Beech Hall near Kösen (1868) / With the permission of F. Bruckmann Co, Munich



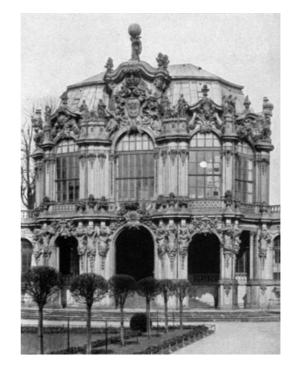
A bit of classic Berlin / The Museum Island / View of the National Gallery / Built in 1866-1876 by Joh. Heinrich Strack and Georg Gustav Erbkam from the designs of Stüler / From a photograph by W. Titzenthaler, Berlin



The most beautiful specimen of an early Gothic cloister in Germany / The Cistercian Cloister Maulbronn in Württemberg, reconstructed in 1201 / The so-called "Hell stairway" in the Cloister / From a photograph by August Krüger, Maulbronn



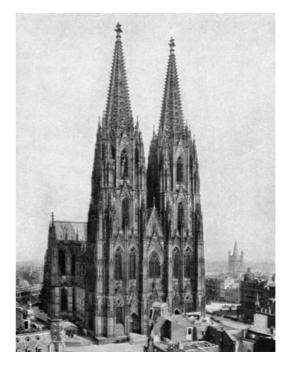
The Zwinger (bastion) at Dresden / Court surrounded by six pavilions joined together by galleries. / A wonder-work of German Baroque, built 1711-1722 by Matthäus Daniel Pöppelmann (born at Dresden in 1662, died in Dresden in 1736) / With the permission of the Neuen Photographischen Gesellschaft, Berlin-Steglitz



 \mathbf{F} rom the golden period of commerce in the German Moyenage / The Artus or Junker Court in Dantzig, the festival hall of the Dantzig merchants / Master Heinrich Holzapfel of Cologne finished the magnificent stalls of the Hall in 1531 / From a photograph by the National Messbildanstalt, Berlin



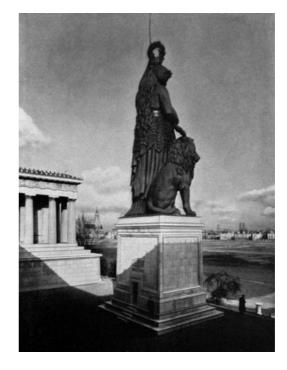
 $T^{\rm he\ crown\ of\ Gothic\ architecture}_{\rm in\ Germany\ /\ The\ Cathedral\ at}_{\rm Cologne\ on\ the\ Rhine\ /\ Begun\ in}_{1248\ under\ Gerhard\ von\ Rile;}_{\rm restoration\ in\ 1842\ under\ Zwirner,}_{\rm completed\ in\ 1880\ by\ Voigtel\ /\ From\ a\ photograph\ by\ the\ National\ Messbildanstalt,\ Berlin$



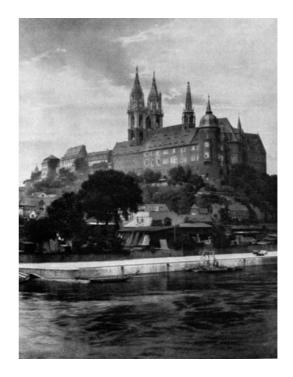
Wilhelm Leibl, born at Cologne on the Rhine, October 23, 1844, died in Würzburg, December 4, 1900 / "Dachauer Peasant Women" (1875), hanging in the National Gallery, Berlin / With the permission of the Photographischen Gesellschaft, Charlottenburg



The Bavaria in front of the Hall of Fame in Munich / Erected by King Ludwig I, 1843-1853 / The Hall of Fame built by Leo von Klenze, the colossal statue of the Bavaria modeled by Schwanthaler, cast by Ferdinand Miller / From a photograph by Jaeger and Görgen, Munich



Late Gothic architecture in Saxony / The Albrecht Castle in Meissen / Built by Master Arnold in 1471 / The Cathedral erected on the summit in 1260–1450 / From a photograph by Waldemar Titzenthaler, Berlin



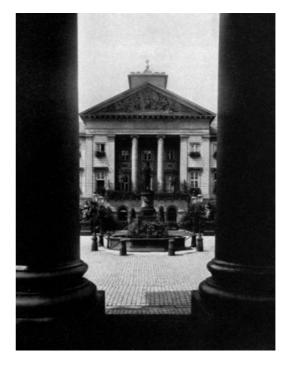
The celebrated marble-bath pavilion of Pierre Francois Monnot in the Aue (Meadow) at Cassel / The Castle consists of the Orangery, built by the Hugenot, Paul Dury, 1701-1711, the castle built in 1765 and the bath, completed in 1728 / From a photograph by the National Messbildanstalt, Berlin



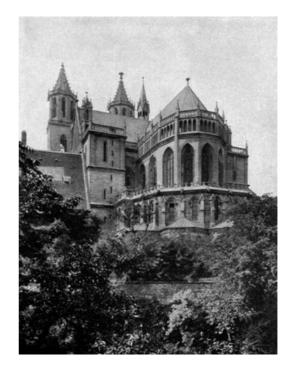
Lichtenstein Castle near Reutlingen in Württemberg / Built in 1841 by Heideloff on the site of the old citadel, Lichtenstein, made famous by Wilhelm Hauff's romance / From a photograph by Ludwig Schaller, Stuttgart



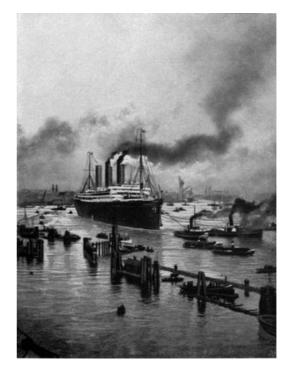
 $K_{\rm birthplace of Viktor von Scheffel / Glimpse of the center of the townhall on the market-place through the pillars of the Protestant Church / Built by Fr. Weinbrenner in the beginning of the 19_{th} century / From a photograph by the Badischen Denkmäler-Archivs Kratt, Karlsruhe$



The Choir in the Cathedral at Magdeburg / The Choir, begun in 1208, is the earliest specimen of Gothic architecture in Germany. Nave consecrated in 1363 / From a photograph by the National Messbildanstalt, Berlin

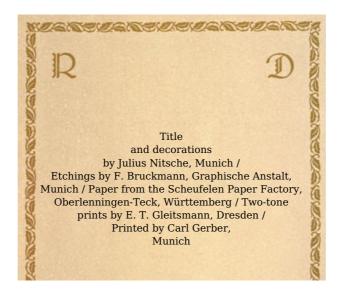


 $P_{\rm shores \ of \ the \ North \ Sea \ / \ In \ the}^{\rm ictures que \ view \ on \ the \ German}_{\rm harbor \ at \ Hamburg \ / \ From \ a}$



 $T^{he\ Karl\ frescoes\ in\ the\ Town-hall}_{at\ Aix-la-Chapelle\ (Aachen)\ /}_{Painted\ by\ Alfred\ Rethel\ in\ 1840-1862\ /\ Head\ of\ the\ dead\ Emperor$ from the fresco "Visit of Otto III to the Grave of Karl the Great" / Sketch in\ the\ cabinet\ of\ Engravings\ at\ Dresden









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