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Author: F. Delamotte

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Ancient and Mediæval, FROM THE EIGHTH CENTURY.

WITH NUMERALS,

INCLUDING

Gothic; Church Text, Large and Small; German Arabesque; Initials for Illumination,

MONOGRAMS, CROSSES, &c.,

FOR THE USE OF

ARCHITECTURAL AND ENGINEERING DRAUGHTSMEN, MASONS, DECORATIVE PAINTERS, LITHOGRAPHERS, ENGRAVERS, CARVERS, &c.

COLLECTED AND ENGRAVED BY F. DELAMOTTE.

THE

BOOK OF ORNAMENTAL ALPHABETS:

Ancient and Mediabal.

PROM THE BIGHTH CENTURY

WITH NUMERALS.

Sothic; Church Cert, Karge and Small; German Brabesque; Initials for Illumination, MONOGRAMS, CROSSES, &c.,

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SIXTEENTH EDITION

LONDON: CROSBY LOCKWOOD AND SON, 7, STATIONERS' HALL COURT. 1914.

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s there are no works of Ancient Alphabets of any excellence published in a cheap form, I have been induced, after many years' study and research in my profession as a Draughtsman and Engraver, to offer this collection to the favourable notice of the public, trusting that its very moderate price and general usefulness will be a sufficient apology for the undertaking.

The demand for a Fourth Edition within so short a period of the publication of the Third, has convinced me in the most agreeable manner that it has been a work required by the public. To render it still more worthy of their attention, I have here introduced some additions, likely to enhance the interest and increase the value of the

pages, as an indication of the esteem in which I have held the encouragement, and the respect I have paid to the suggestions of the purchasers of this book, and the critics by whom it has been so liberally reviewed.

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ABCDETGHIR LMNOZQRSI YUXTZ

8th Century. British Museum.



8th and 9th Centuries. Anglo-Saxon.



 ${\bf 9th\ Century.\ From\ an\ Anglo-Saxon\ MS.\ Battel\ Abbey.}$



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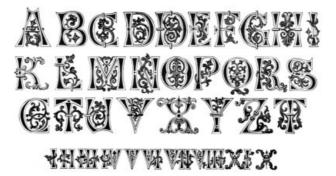
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10th Century. British Museum.

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11th Century, and Numerals.



12th Century. From the Mazarin Bible.



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12th Century. British Museum.

ABUDEFGNIK LMNOPORSTÜ VWXZZ

12th Century. Bodleian Library.

ABCDCAGAI BLANOPORS TUUUXIX

13th Century. Henry the Third. Westminster Abbey.



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13th Century. MS.

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14th Century. Date about 1340.

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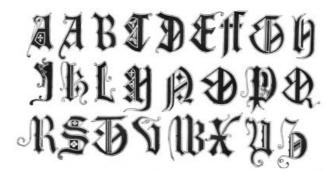
14th Century. British Museum.

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14th Century. Richard the Second. 1400. Westminster Abbey.



14th Century. Richard the Second. 1400. Small. Westminster Abbey.



14th Century. British Museum.



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ABLDEFENI KLUNDPQRS TOVXYZ

14th and 15th Centuries. Two Small. British Museum.

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1475. British Museum.

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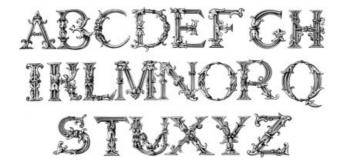
1480. British Museum.



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Henry the Seventh. Westminster Abbey.

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15th and 16th Centuries. German.

ABCDEFGHIR TIHNIPQARST UCDCCIUFYZXE

15th and 16th Centuries. German. Small.

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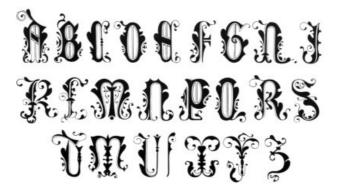
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16th Century. Henry the Eighth. MS.



16th Century. From Italian MS.



16th Century. Albert Durer's Prayer Book. Large.



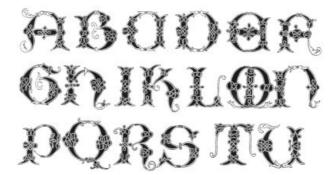
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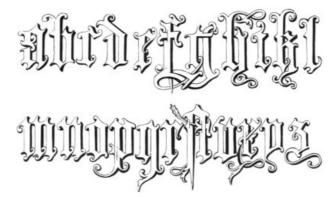
16th Century. Vatican.



16th Century. Gothic. MS.

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16th Century. Gothic.



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16th Century. Large, Small, and Numerals. French. MS.

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12345 WXYZ.67890
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17th Century. MS.

ARETSTENI ARRAPARSS TURUELLE TURUELLE

17th Century. Church Text. MS.

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German Arabesque. Small.



Metal Ornamental.



Initials.



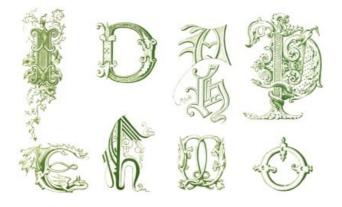
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15th Century.

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Initials. [47]



Numerals. [48]

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AD III

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14TH CENTURY.

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Numerals.

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1617 1673

16th Century.



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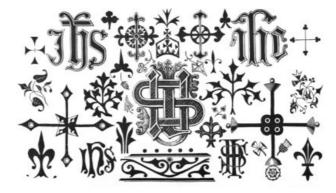
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16th Century. From Wood Engravings.



Monograms, Crosses, &c.



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