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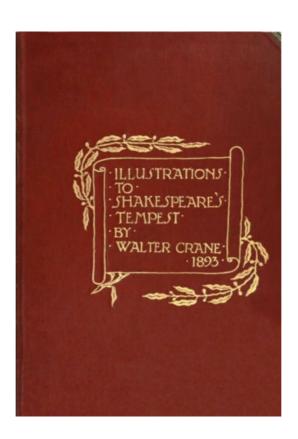
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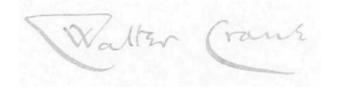


## TO SHAKESPEARE'S TEMPEST

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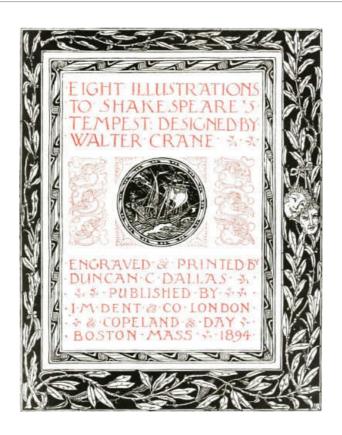


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THE TEMPEST

 $\label{eq:prospero} P_{\text{ROSPERO}}.-By \ \text{accident most bountiful Fortune, now my dear lady, hath mine enemies brought to this shore.}$ 

Act 1. Scene II.



THE TEMPEST

The Dance of the  $N_{\text{YMPHS}}$  and the Reapers.

Act 4. Scene I.



THE TEMPEST

A noise of hunters is heard. Enter divers spirits in the shape of hounds, and hunt them about: Prospero and Ariel setting them on.

Act 4. Scene I.



THE TEMPEST

 $\mbox{Miranda.}-\mbox{If you'll sit down I'll bear your logs the while.}$  Pray give me that, I'll carry it to the pile.

Act 3. Scene I.



THE TEMPEST

 $\ensuremath{\mathsf{Boatswain}}.\mathbf{-Hence}!$  what care these roarers for the name of king?

Act 1. Scene I.



THE TEMPEST

 $\ensuremath{\mathsf{Ferdinand}}.\ensuremath{\mathsf{-Most}}$  sure, the goddess on whom these airs attend.

Act 1. Scene II.



THE TEMPEST

 $\ensuremath{\mathsf{Caliban}}.\ensuremath{\mathsf{-As}}$  I told thee before, I am subject to a tyrant, a sorcerer.

Act 3. Scene II.



THE TEMPEST

MIRANDA.—Sweet lord, you play me false.

 $\label{eq:Ferdinand} Ferdinand. —No, \ my \ dearest \ love, \ I \ would \ not \ for \ the \ world.$ 

Act 5. Scene I.

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