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Title: Beauties of Tennyson

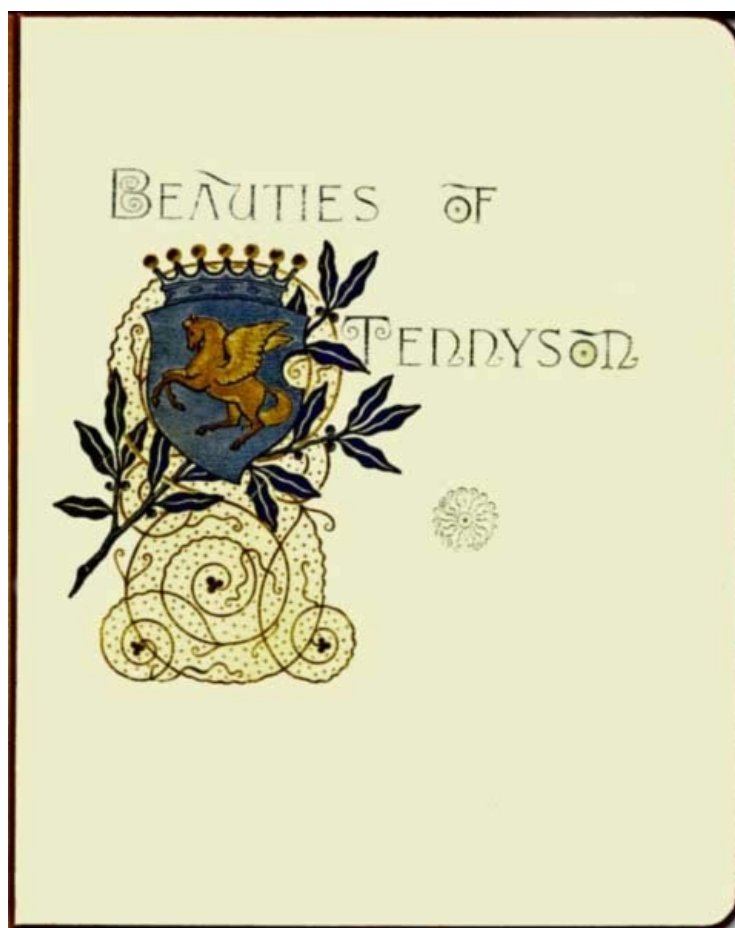
Author: Baron Alfred Tennyson Tennyson
Illustrator: Frederic B. Schell

Release date: November 23, 2007 [eBook #23597]

Language: English

Credits: Produced by Juliet Sutherland, Janet Blenkinship and the
Online Distributed Proofreading Team at <http://www.pgdp.net>

*** START OF THE PROJECT GUTENBERG EBOOK BEAUTIES OF TENNYSON ***





LADY CLARA VERE DE VERE.

BEAUTIES
OF
TENNYSON.

20 ILLUSTRATIONS BY
FREDERIC B. SCHELL.

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THE BROOK.

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I come from haunts of coot and hern,
I make sudden sally
And sparkle out among the fern,
To bicker down a valley.

By thirty hills I hurry down,
Or slip between the ridges,
By twenty thorps, a little town,
And half a hundred bridges.

I chatter over stony ways,
In little sharps and trebles,
I bubble into eddying bays,
I babble on the pebbles.

With many a curve my banks I fret
By many a field and fallow,
And many a fairy foreland set
With willow-weed and mallow.

And here and there a foamy lake
Upon me, as I travel
With many a silvery waterbreak
Above the golden gravel,

And draw them all along, and flow
To join the brimming river,
For men may come and men may go,
But I go on for ever.



**"I CHATTER OVER STONY WAYS, IN LITTLE SHARPS
AND TREBLES."**

SONG FROM "MAUD."

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See what a lovely shell,
Small and pure as a pearl,
Lying close to my foot,
Frail, but a work divine,
Made so fairly well
With delicate spire and whorl,
How exquisitely minute,
A miracle of design!

What is it? a learned man
Could give it a clumsy name.
Let him name it who can,
The beauty would be the same.

The tiny cell is forlorn,
Void of the little living will
That made it stir on the shore.
Did he stand at the diamond door
Of his house in a rainbow frill?
Did he push, when he was uncurl'd,
A golden foot or a fairy horn
Thro' his dim water-world.

Slight, to be crushed with a tap
Of my finger-nail on the sand,
Small, but a work divine,
Frail, but of force to withstand,
Year upon year, the shock
Of cataract seas that snap
The three-decker's oaken spine
Athwart the ledges of rock,

Here on the Breton strand!



**"SEE WHAT A LOVELY SHELL, LYING CLOSE TO
MY FOOT."**

A FAREWELL.

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Flow down, cold rivulet, to the sea,
Thy tribute wave deliver:
No more by thee my steps shall be,
For ever and for ever.

Flow, softly flow, by lawn and lea,
A rivulet then a river:
Nowhere by thee my steps shall be,
For ever and for ever.

But here will sigh thine alder tree,
And here thine aspen shiver;
And here by thee will hum the bee,
For ever and for ever.

A thousand suns will stream on thee,
A thousand moons will quiver;
But not by thee my steps shall be,
For ever and for ever.



"FLOW DOWN, COLD RIVULET, TO THE SEA."

SONG FROM "MAUD."

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Come into the garden, Maud,
For the black bat, night, has flown,
Come into the garden, Maud,
I am here at the gate alone;
And the woodbine spices are wafted abroad,
And the musk of the roses blown.

For a breeze of morning moves,
And the planet of Love is on high,
Beginning to faint in the light that she loves
On a bed of daffodil sky,
To faint in the light of the sun she loves,
To faint in his light, and to die.

There has fallen a splendid tear
From the passion-flower at the gate.
She is coming, my dove, my dear;
She is coming, my life, my fate;
The red rose cries, "She is near, she is near;"
And the white rose weeps, "She is late;"
The larkspur listens, "I hear, I hear;"
And the lily whispers, "I wait."

She is coming, my own, my sweet;
Were it ever so airy a tread,
My heart would hear her and beat,
Were it earth in an earthy bed;
My dust would hear her and beat,
Had I lain for a century dead;
Would start and tremble under her feet,
And blossom in purple and red.



"THE RED ROSE CRIES, 'SHE IS NEAR, SHE IS NEAR.'"

BREAK, BREAK, BREAK.

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Break, break, break,
On thy cold gray stones, O Sea!
And I would that my tongue could utter
The thoughts that arise in me.

O well for the fisherman's boy,
That he shouts with his sister at play!
O well for the sailor lad,
That he sings in his boat on the bay!

And the stately ships go on
To their haven under the hill;
But O for the touch of a vanish'd hand,
And the sound of a voice that is still!

Break, break, break,
At the foot of thy crags, O Sea!
But the tender grace of a day that is dead
Will never come back to me.



**"BREAK, BREAK, BREAK, AT THE FOOT OF THY
CRAGS, O SEA!"**

FROM "LOCKSLEY HALL."

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Love took up the glass of Time, and turn'd it in his glowing hands;
Every moment, lightly shaken, ran itself in golden sands.

Love took up the harp of Life, and smote on all the chords with
might;
Smote the chord of Self, that, trembling, pass'd in music out of
sight.

Many a morning on the moorland did we hear the copses ring,
And her whisper throng'd my pulses with the fulness of the Spring.

Many an evening by the waters did we watch the stately ships,
And our spirits rush'd together at the touching of the lips.

O my cousin, shallow-hearted! O my Amy, mine no more!
O the dreary, dreary moorland! O the barren, barren shore!



**"MANY AN EVENING BY THE WATERS DID WE
WATCH THE STATELY SHIPS."**

SONG FROM "MAUD."

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Go not, happy day,
 From the shining fields,
Go not, happy day,
 Till the maiden yields.
Rosy is the West,
 Rosy is the South,
Roses are her cheeks,
 And a rose her mouth
When the happy Yes
 Falters from her lips,
Pass and blush the news
 Over glowing ships;
Over blowing seas,
 Over seas at rest,
Pass the happy news,
 Blush it thro' the West;
Till the red man dance
 By his red cedar-tree,
And the red man's babe
 Leap, beyond the sea.
Blush from West to East,
 Blush from East to West,
Till the West is East,
 Blush it thro' the West.
Rosy is the West,
 Rosy is the South,
Roses are her cheeks,
 And a rose her mouth.



"GO NOT, HAPPY DAY, TILL THE MAIDEN YIELDS."

SONG FROM "THE PRINCESS."

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Sweet and low, sweet and low,
 Wind of the western sea,
Low, low, breathe and blow,
 Wind of the western sea!
Over the rolling waters go,
Come from the dying moon, and blow,
 Blow him again to me;
While my little one, while my pretty one, sleeps.

Sleep and rest, sleep and rest,
 Father will come to thee soon;
Rest, rest, on mother's breast,
 Father will come to thee soon;
Father will come to his babe in the nest,
Silver sails all out of the west
 Under the silver moon:
Sleep, my little one, sleep, my pretty one, sleep.



"FATHER WILL COME TO HIS BABE IN THE NEST."

LILIAN.

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Airy, fairy Lilian,
Flitting, fairy Lilian,
When I ask her if she love me,
Claps her tiny hands above me,
Laughing all she can;
She'll not tell me if she love me,
Cruel little Lilian.

When my passion seeks
Pleasance in love-sighs,
She, looking thro' and thro' me
Thoroughly to undo me,
Smiling, never speaks:
So innocent-arch, so cunning-simple,
From beneath her gather'd wimple
Glancing with black-beaded eyes,
Till the lightning laughters dimple
The baby-roses in her cheeks;
Then away she flies.

Prythee weep, May Lilian!
Gayety without eclipse
Wearieth me, May Lilian:
Thro' my very heart it thrilleth
When from crimson-threaded lips
Silver-treble laughter trilleth:
Prythee weep, May Lilian.

Praying all I can,
If prayers will not hush thee,
Airy Lilian,
Like a rose-leaf I will crush thee,



AIRY, FAIRY LILIAN.

RING OUT, WILD BELLS.

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Ring out, wild bells, to the wild sky,
The flying cloud, the frosty light:
The year is dying in the night;
Ring out, wild bells, and let him die.

Ring out the old, ring in the new,
Ring, happy bells, across the snow:
The year is going, let him go;
Ring out the false, ring in the true.

Ring out the grief that saps the mind,
For those that here we see no more;
Ring out the feud of rich and poor,
Ring in redress to all mankind.

Ring out a slowly dying cause,
And ancient forms of party strife;
Ring in the nobler modes of life,
With sweeter manners, purer laws.

Ring out the want, the care, the sin,
The faithless coldness of the times;
Ring out, ring out my mournful rhymes,
But ring the fuller minstrel in.

Ring out false pride in place and blood,
The civic slander and the spite;
Ring in the love of truth and right,

Ring in the common love of good.

Ring out old shapes of foul disease;
Ring out the narrowing lust of gold;
Ring out the thousand wars of old,
Ring in the thousand years of peace.

Ring in the valiant man and free,
The larger heart, the kindlier hand;
Ring out the darkness of the land,
Ring in the Christ that is to be.



"RING OUT, WILD BELLS, TO THE WILD SKY."

FROM "THE PRINCESS."

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Tears, idle tears, I know not what they mean,
Tears from the depth of some divine despair
Rise in the heart, and gather to the eyes,
In looking on the happy Autumn-fields,
And thinking of the days that are no more.

Fresh as the first beam glittering on a sail,
That brings our friends up from the underworld,
Sad as the last which reddens over one
That sinks with all we love below the verge;
So sad, so fresh, the days that are no more.

Ah, sad and strange as in dark summer dawns
The earliest pipe of half-awaken'd birds
To dying ears, when unto dying eyes
The casement slowly grows a glimmering square;
So sad, so strange, the days that are no more.

Dear as remember'd kisses after death,
And sweet as those by hopeless fancy feign'd
On lips that are for others; deep as love,
Deep as first love, and wild with all regret;
O Death in Life, the days that are no more.



"TEARS, IDLE TEARS."

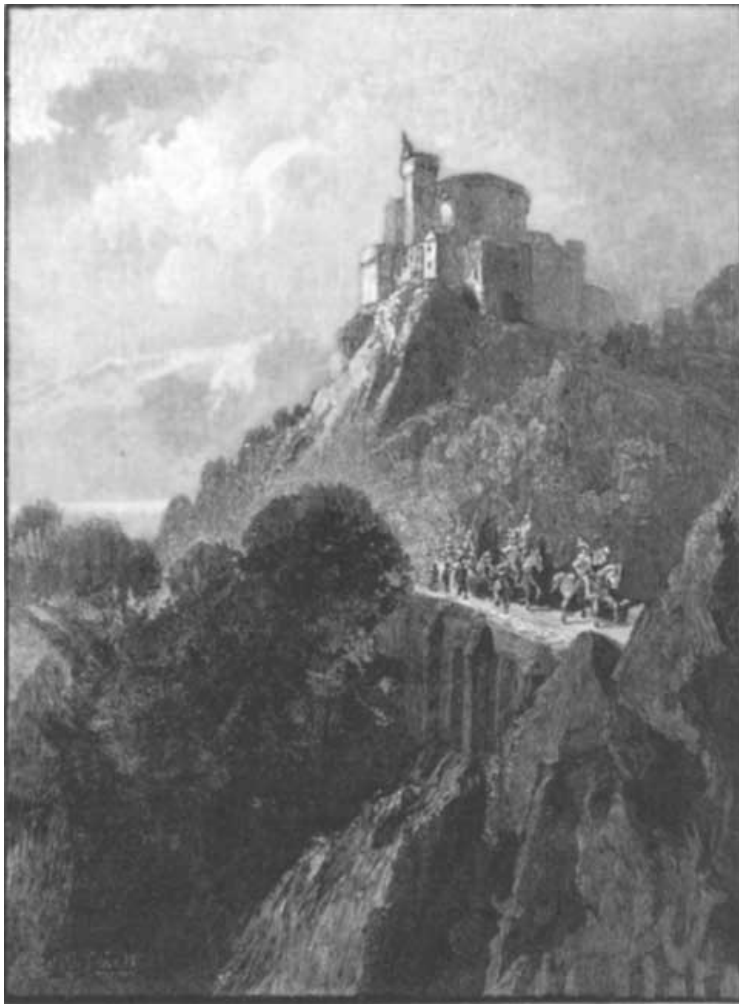
SONG FROM "THE PRINCESS."

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The splendor falls on castle-walls
And snowy summits old in story:
The long light shakes across the lakes,
And the wild cataract leaps in glory.
Blow, bugle, blow, set the wild echoes flying,
Blow, bugle; answer, echoes, dying, dying, dying.

O hark, O hear! how thin and clear,
And thinner, clearer, farther going!
O sweet and far from cliff and scar
The horns of Elfland faintly blowing!
Blow, let us hear the purple glens replying:
Blow, bugle; answer, echoes, dying, dying, dying.

O love, they die in yon rich sky,
They faint on hill or field or river;
Our echoes roll from soul to soul,
And grow for ever and for ever.
Blow, bugle, blow, set the wild echoes flying,
And answer, echoes, answer, dying, dying, dying.



**"BLOW, BUGLE, BLOW, SET THE WILD ECHOES
FLYING, BLOW, BUGLE; ANSWER, ECHOES, DYING,
DYING, DYING."**

FROM "ENOCH ARDEN."

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The mountain wooded to the peak, the lawns
And winding glades high up like ways to Heaven,
The slender coco's drooping crown of plumes
The lightning flash of insect and of bird,
The lustre of the long convolvuluses
That coil'd around the stately stems, and ran
Ev'n to the limit of the land, the glows
And glories of the broad belt of the world,
All these he saw; but what he fain had seen
He could not see, the kindly human face,
Nor ever hear a kindly voice, but heard
The myriad shriek of wheeling ocean-fowl,
The league-long roller thundering on the reef,
The moving whisper of huge trees that branch'd
And blossom'd in the zenith, or the sweep
Of some precipitous rivulet to the wave,
As down the shore he ranged, or all day long
Sat often in the seaward-gazing gorge,
A shipwreck'd sailor, waiting for a sail:
No sail from day to day, but every day
The sunrise broken into scarlet shafts
Among the palms and ferns and precipices;
The blaze upon the waters to the east;
The blaze upon his island overhead;
The blaze upon the waters to the west;
Then the great stars that globed themselves in heaven,
The hollow-bellowing ocean, and again
The scarlet shafts of sunrise—but no sail.



"A SHIPWRECK'D SAILOR, WAITING FOR A SAIL."

FROM "ENOCH ARDEN."

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But Enoch yearn'd to see her face again;
'If I might look on her sweet face again
And know that she is happy.' So the thought
Haunted and harass'd him, and drove him forth
At evening when the dull November day
Was growing duller twilight, to the hill.
There he sat down gazing on all below;
There did a thousand memories roll upon him,
Unspeakable for sadness. By and by
The ruddy square of comfortable light,
Far blazing from the rear of Philip's house,
Allured him, as the beacon-blaze allures
The bird of passage, till he madly strikes
Against it, and beats out his weary life.

For Philip's dwelling fronted on the street,
The latest house to landward; but behind
With one small gate that open'd on the waste,
Flourish'd a little garden square and wall'd:
And in it throve an ancient evergreen,
A yew tree, and all round it ran a walk
Of shingle, and a walk divided it:
But Enoch shunn'd the middle walk and stole
Up by the wall, behind the yew; and thence
That which he better might have shunn'd, if griefs
Like his have worse or better, Enoch saw.



"STOLE UP BY THE WALL, BEHIND THE YEW."

THE CHARGE OF THE LIGHT BRIGADE.

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I.

Half a league, half a league,
Half a league onward,
All in the valley of Death
 Rode the six hundred.
'Forward, the Light Brigade!'
'Charge for the guns!' he said:
Into the valley of Death
 Rode the six hundred.

II.

'Forward, the Light Brigade!'
Was there a man dismay'd?
Not tho' the soldier knew
 Some one had blunder'd:
Their's not to make reply,
Their's not to reason why,
Their's but to do and die:
Into the valley of Death
 Rode the six hundred.

III.

Cannon to right of them,
Cannon to left of them,
Cannon in front of them
 Volley'd and thunder'd;
Storm'd at with shot and shell,
Boldly they rode and well,
Into the jaws of Death,

Into the mouth of Hell
Rode the six hundred.

IV.

Flash'd all their sabres bare,
Flash'd as they turn'd in air,
Sabring the gunners there,
Charging an army, while
All the world wonder'd:
Plunged in the battery-smoke
Right thro' the line they broke;
Cossack and Russian
Reel'd from the sabre-stroke
Shatter'd and sunder'd.
Then they rode back, but not
Not the six hundred.

V.

Cannon to right of them,
Cannon to left of them,
Cannon behind them
Volley'd and thunder'd;
Storm'd at with shot and shell,
While horse and hero fell,
They that had fought so well
Came thro' the jaws of Death,
Back from the mouth of Hell,
All that was left of them,
Left of six hundred.

VI.

When can their glory fade?
O the wild charge they made!
All the world wondered.
Honor the charge they made!
Honor the Light Brigade,
Noble six hundred!



"BOLDLY THEY RODE AND WELL."

FROM "THE MAY QUEEN."

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You must wake and call me early, call me early, mother dear;
To-morrow 'ill be the happiest time of all the glad New-year;
Of all the glad New-year, mother, the maddest merriest day;
For I'm to be Queen o' the May, mother, I'm to be Queen o' the May.

There's many a black black eye, they say, but none so bright as
mine;
There's Margaret and Mary, there's Kate and Caroline:
But none so fair as little Alice in all the land they say,
So I'm to be Queen o' the May, mother, I'm to be Queen o' the May.

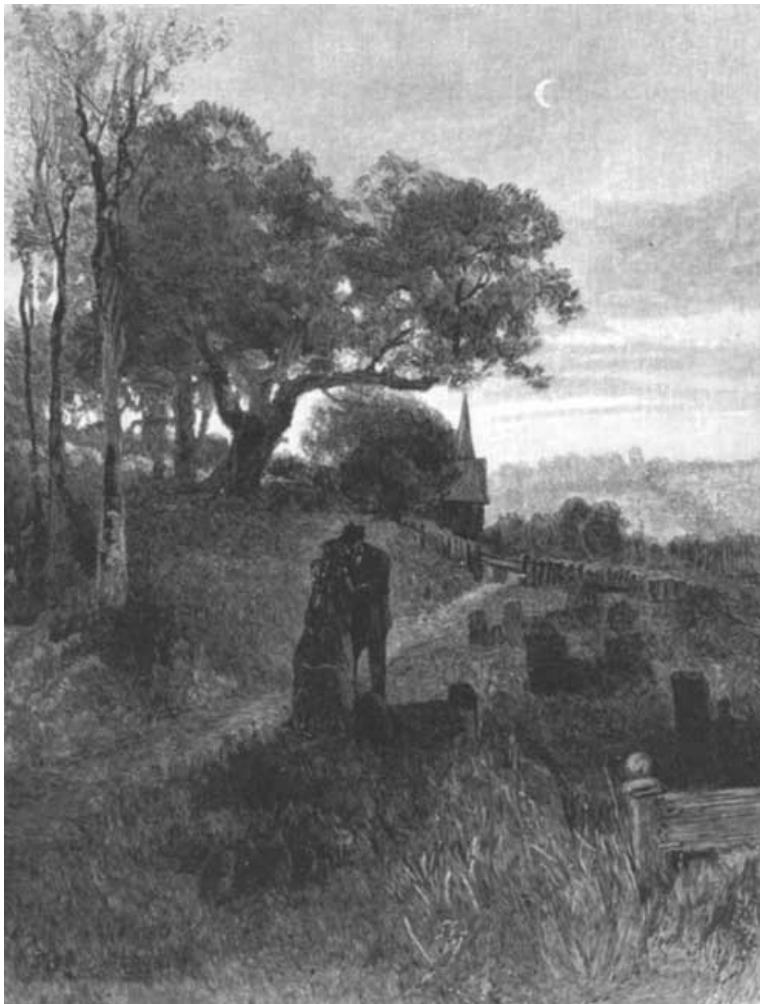


THE MAY QUEEN.

SONG FROM "THE PRINCESS."

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As thro' the land at eve we went,
 And pluck'd the ripen'd ears,
We fell out, my wife and I,
O we fell out I know not why,
 And kiss'd again with tears,
And blessings on the falling out
 That all the more endears,
When we fall out with those we love
 And kiss again with tears!
For when we came where lies the child
 We lost in other years,
There above the little grave,
O there above the little grave,
 We kiss'd again with tears.



**"O THERE ABOVE THE LITTLE GRAVE, WE KISS'D
AGAIN WITH TEARS."**

FROM "HAROLD."

[Contents](#)

Tostig. What for Norway then?
He looks for land among us, he and his.

Harold. Seven feet of English land, or something more,
Seeing he is a giant.

Tostig. That is noble!
That sounds of Godwin.

Harold. Come thou back, and be
Once more a son of Godwin.

Tostig (turns away). O brother, brother,
O Harold—

Harold (laying his hand on Tostig's shoulder). Nay then, comethou
back to us!

Tostig (after a pause turning to him). Never shall any man say that
I, that Tostig
Conjured the mightier Harold from the North
To do the battle for me here in England,
Then left him for the meaner! thee!—
Thou hast no passion for the House of Godwin—
Thou hast but cared to make thyself a king—
Thou hast sold me for a cry—
Thou gavest thy voice against me in the Council—
I hate thee, and despise thee, and defy thee.
Farewell for ever!

[*Exit.*

Harold. On to Stamford-bridge!



"NAY THEN, COME THOU BACK TO US!"

FROM "THE REVENGE."

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And the sun went down, and the stars came out far over the
summer sea,
But never a moment ceased the fight of the one and the fifty-three.
Ship after ship, the whole night long, their high-built galleons came,
Ship after ship, the whole night long, with her battle-thunder and
flame;
Ship after ship, the whole night long, drew back with her dead and
her shame.
For some were sunk and many were shatter'd, and so could fight us
no more—
God of battles, was ever a battle like this in the world before?

And the night went down, and the sun smiled out far over the
summer sea,
And the Spanish fleet with broken sides lay round us all in a ring;
But they dared not touch us again, for they fear'd that we still could
sting,
So they watch'd what the end would be.
And we had not fought them in vain,
But in perilous plight were we,
Seeing forty of our poor hundred were slain,
And half of the rest of us maim'd for life
In the crash of the cannonades and the desperate strife;
And the sick men down in the hold were most of them stark and
cold,
And the pikes were all broken or bent, and the powder was all of it
spent;
And the masts and the rigging were lying over the side.



**"SHIP AFTER SHIP, THE WHOLE NIGHT LONG, WITH
HER BATTLE-THUNDER AND FLAME."**

*** END OF THE PROJECT GUTENBERG EBOOK BEAUTIES OF TENNYSON ***

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