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Title: Happy Days

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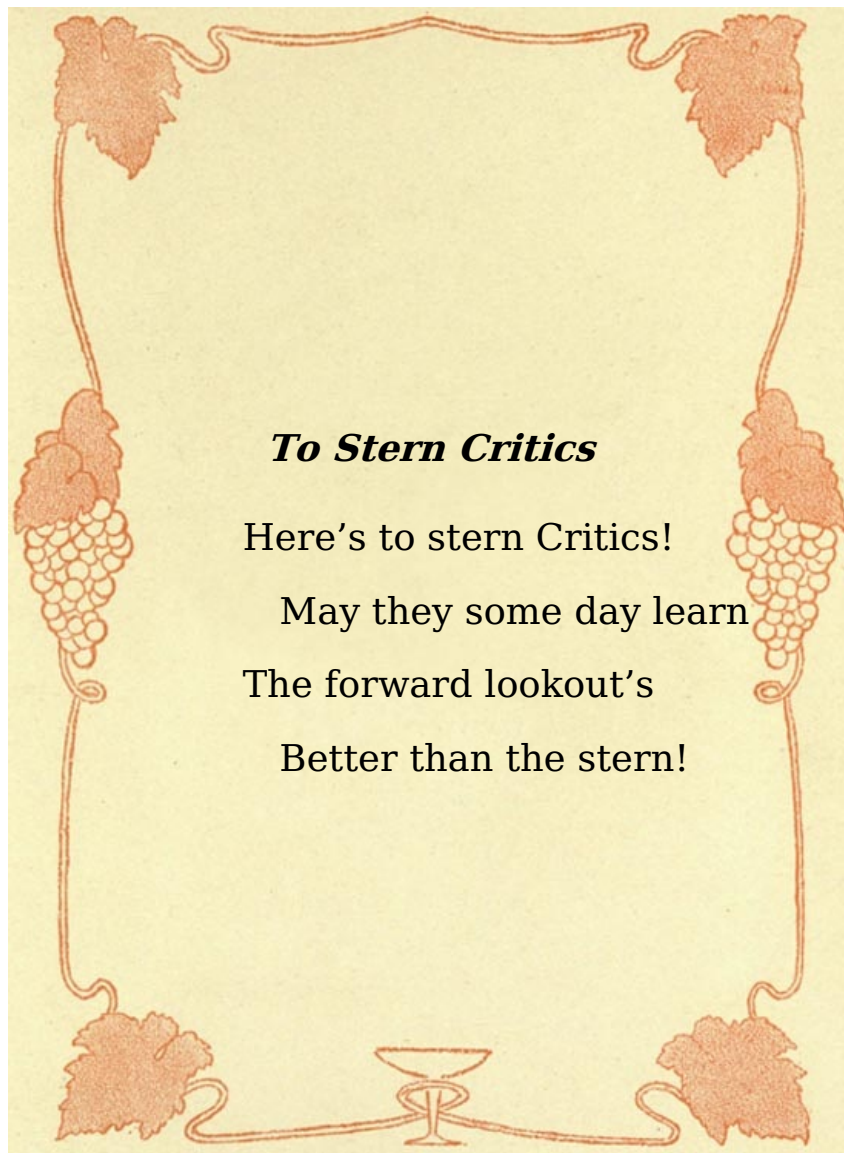
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*** START OF THE PROJECT GUTENBERG EBOOK HAPPY DAYS ***





To Stern Critics

Here's to stern Critics!

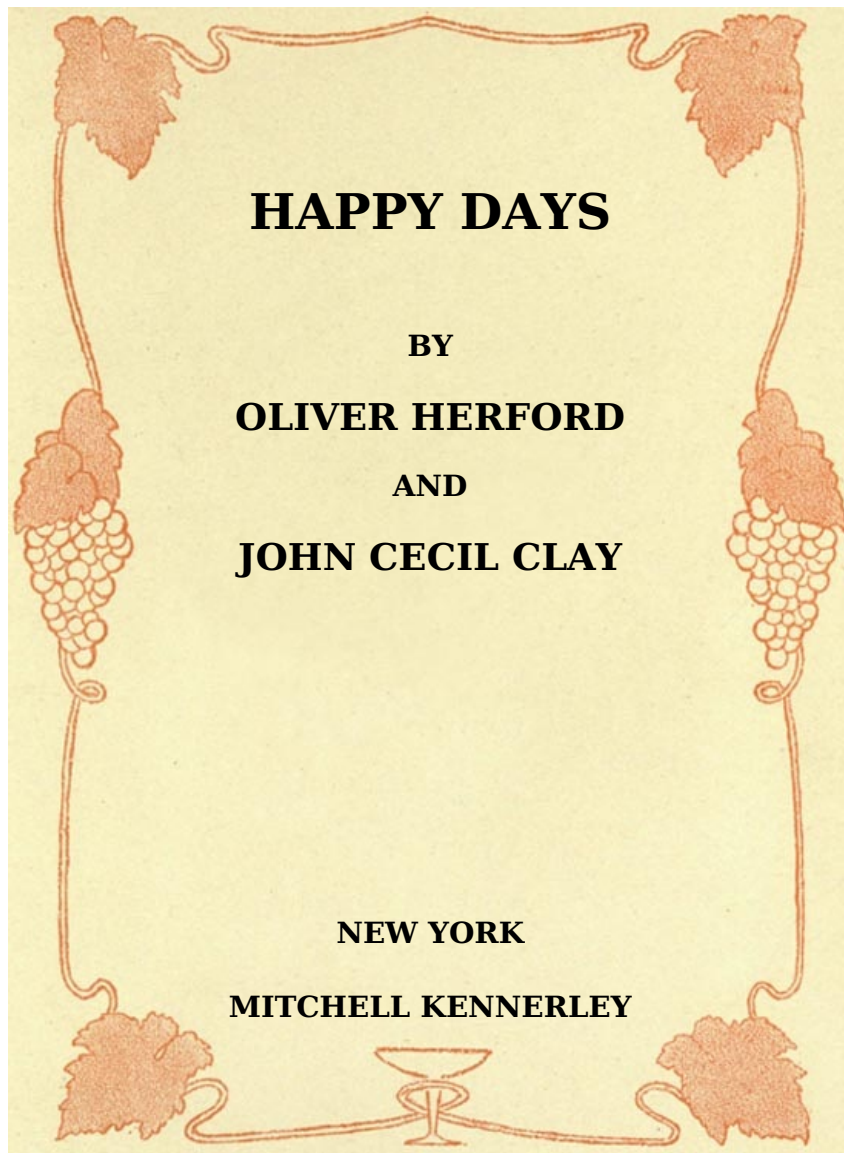
May they some day learn

The forward lookout's

Better than the stern!



Here's to her shadow!
May it mark the hours
Upon the sundial of her life—
in flowers!



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FASHION! *Lovely Dame!*

Pledge in sparkling wine!

Let us add her name

To the Muses' nine!

THOUGH *the lovely Nin*

All should pass away

Why should Woman pine,

If but Fashion stay?

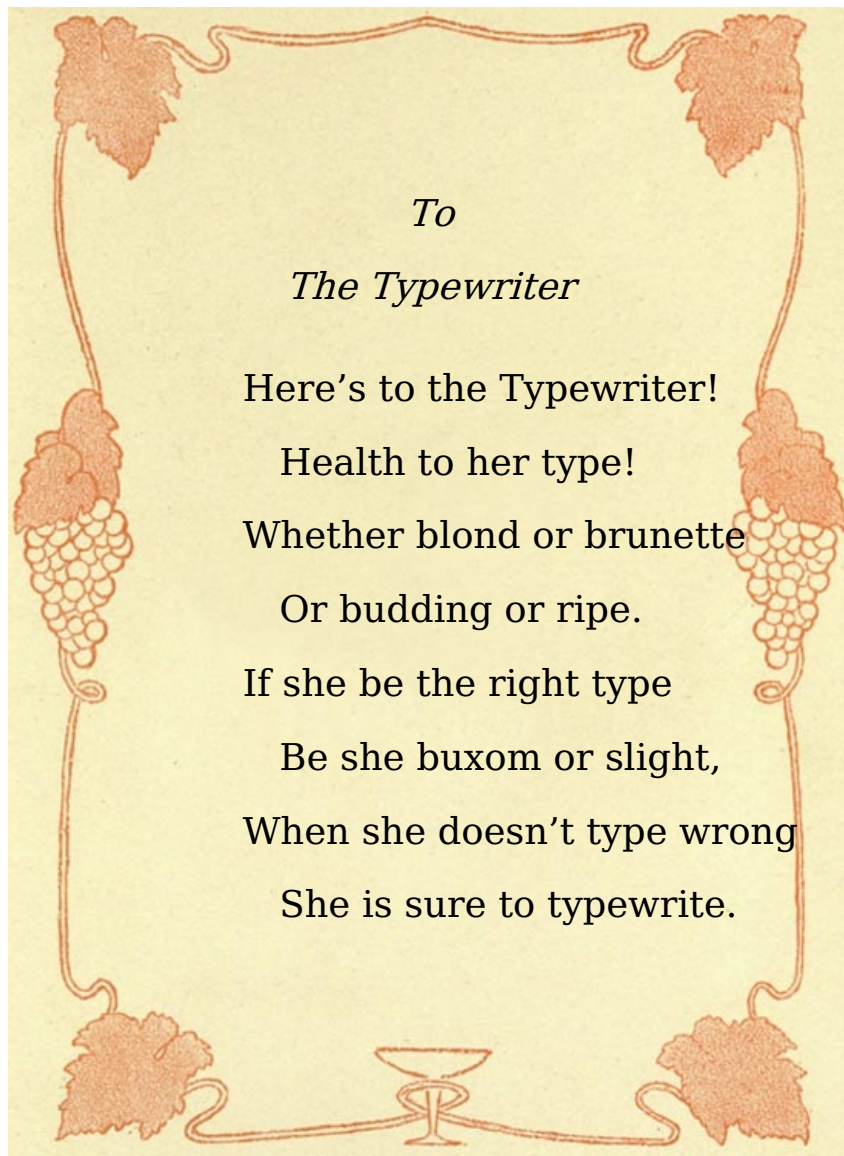
THO' *the Muses' lore*

Molder on the shelf,

Still may She adore

In Fashion's glass—Herself.





To

The Typewriter

Here's to the Typewriter!

Health to her type!

Whether blond or brunette

Or budding or ripe.

If she be the right type

Be she buxom or slight,

When she doesn't type wrong

She is sure to typewrite.



THE FLOOR

Here's to the floor,

Our best friend of all,

Who sticks to us close

In the time of our fall.

When benches are fickle

And tables betray

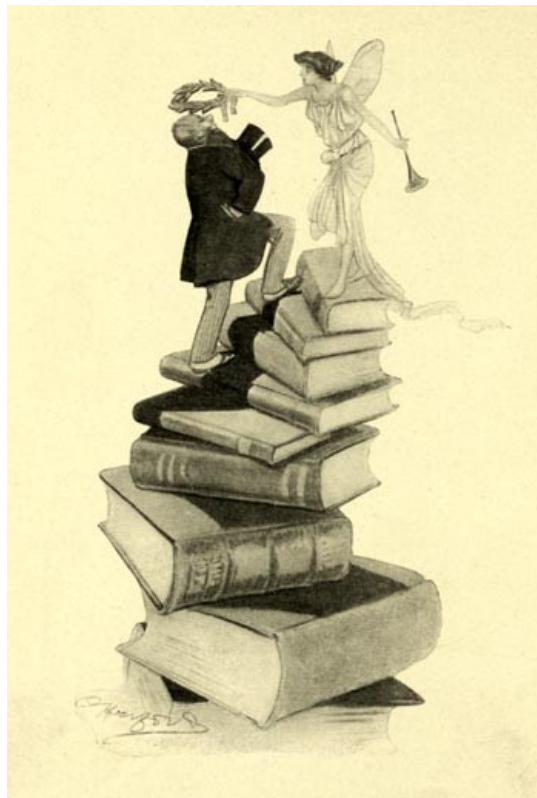
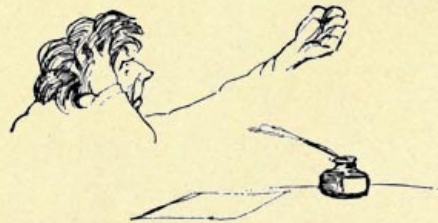
And rugs are revolving,

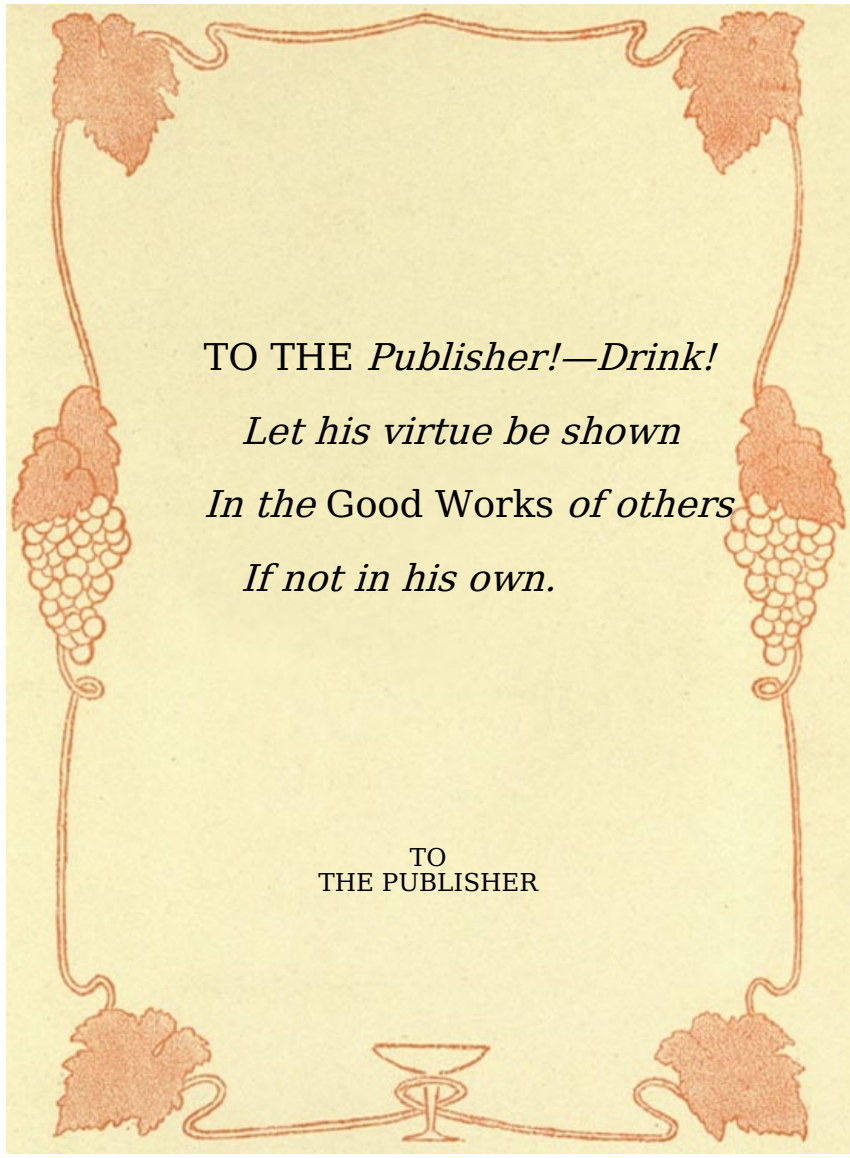
He meets us half-way.
Our stay and support,
When we can't stand alone,
With the floor for a backer,
We'll never be thrown.
Here's to our friend,
In life's every stage!
Dry nurse of infancy,
Wet nurse of age!
A health to our floor!
Supporter and stay;
Though he often be full,
May he never give way!

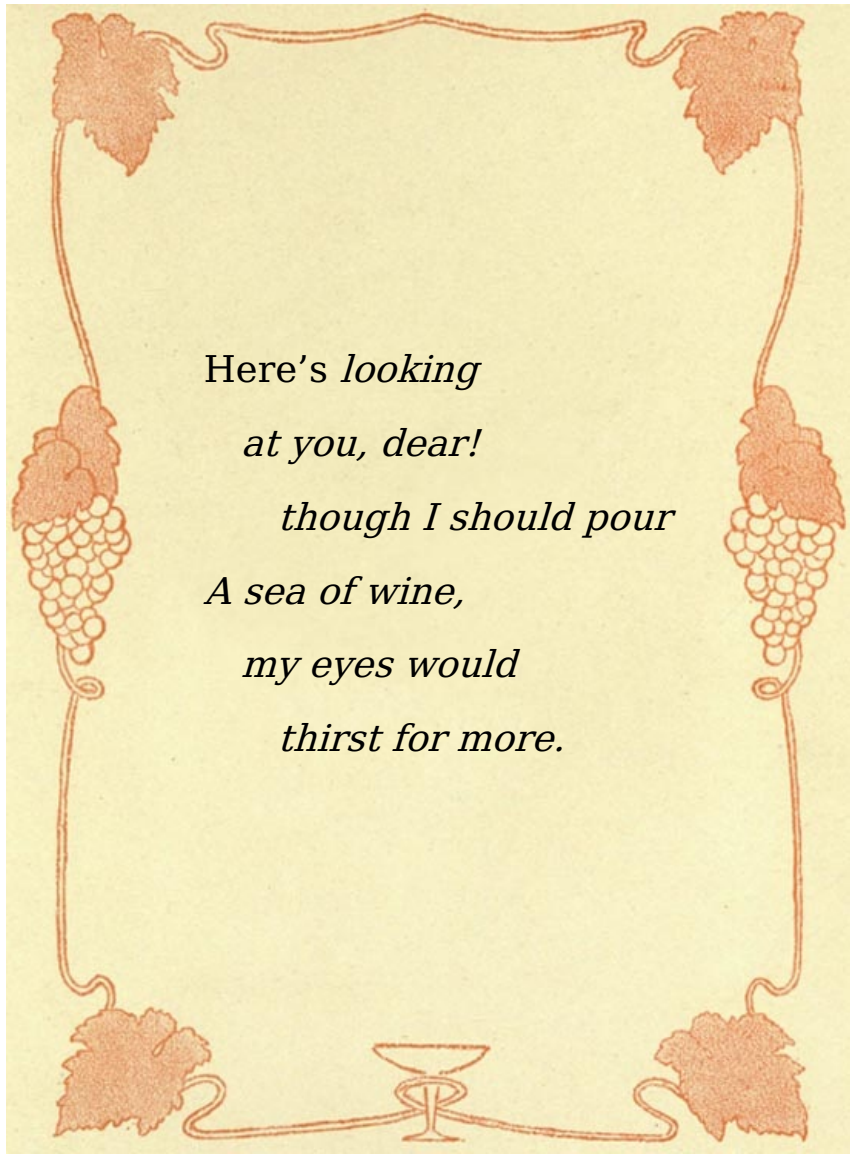


*To
Music*

Here's to Music,
Joy of joys!
One man's music's
Another man's noise.

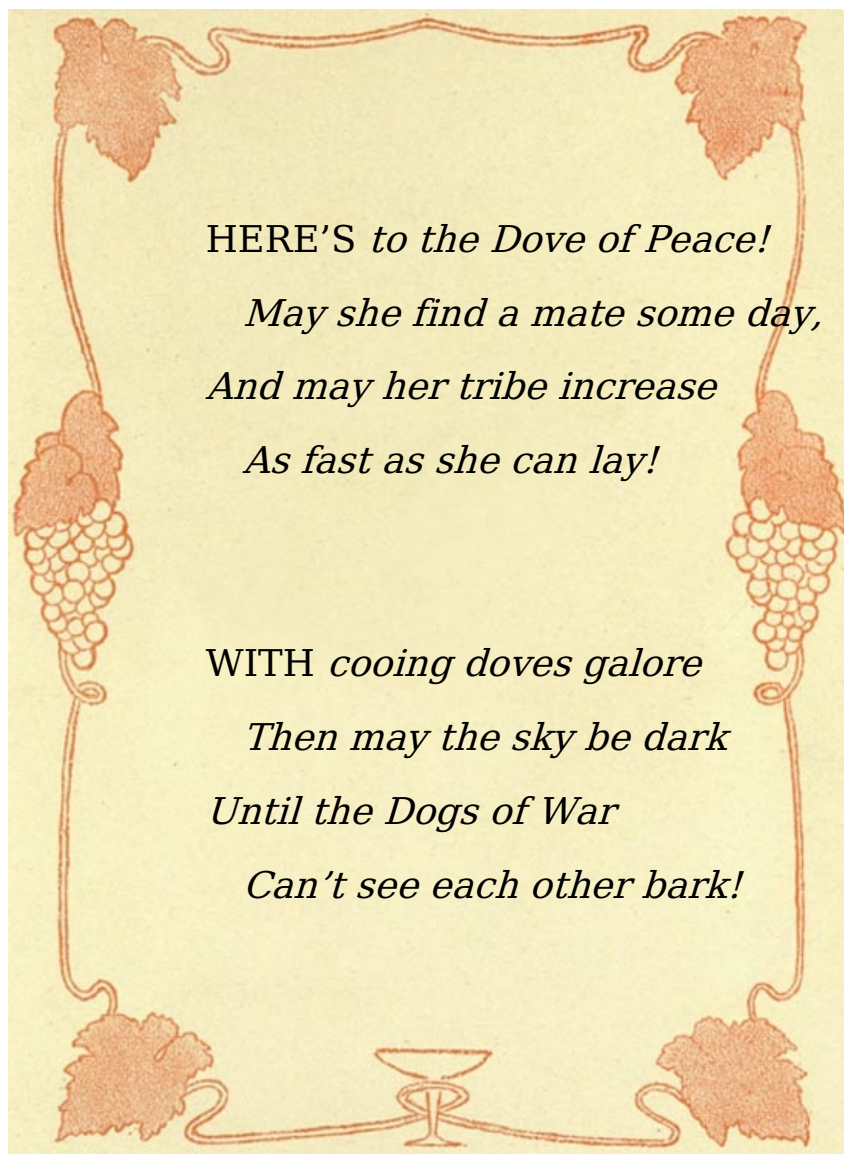


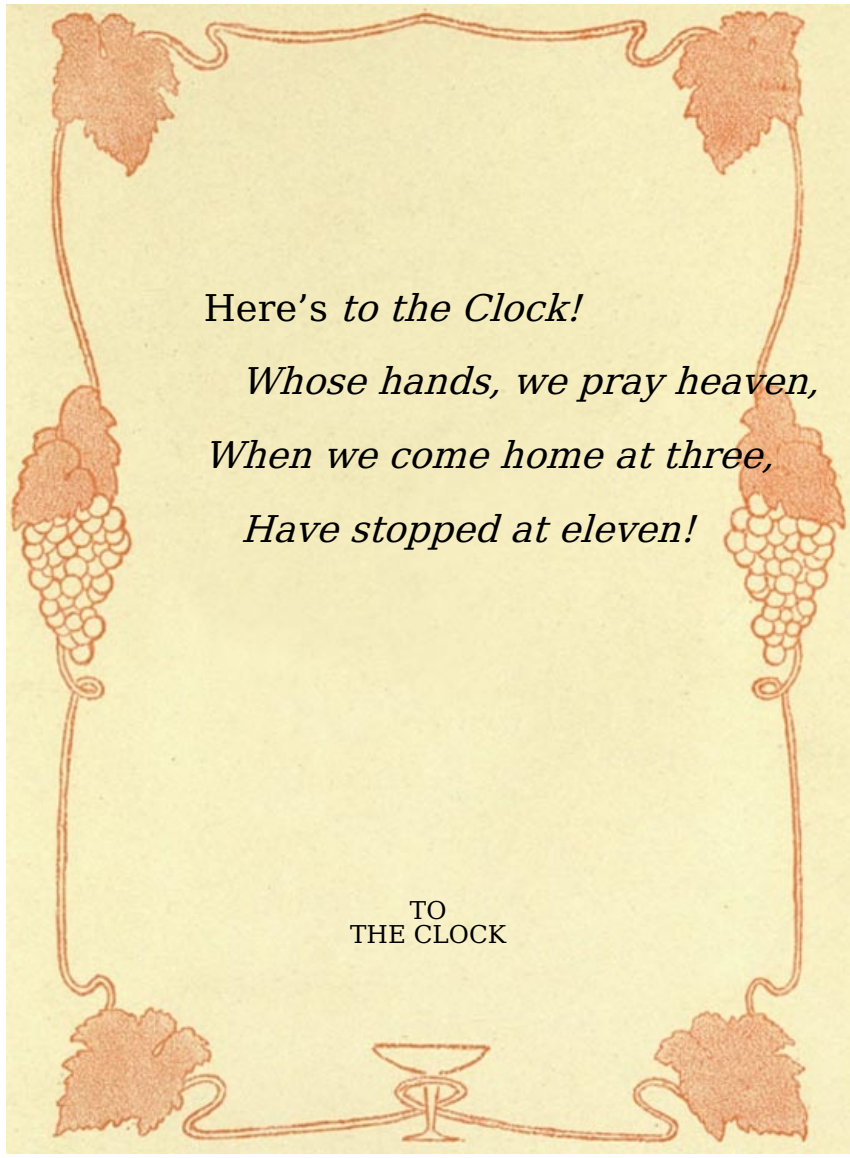


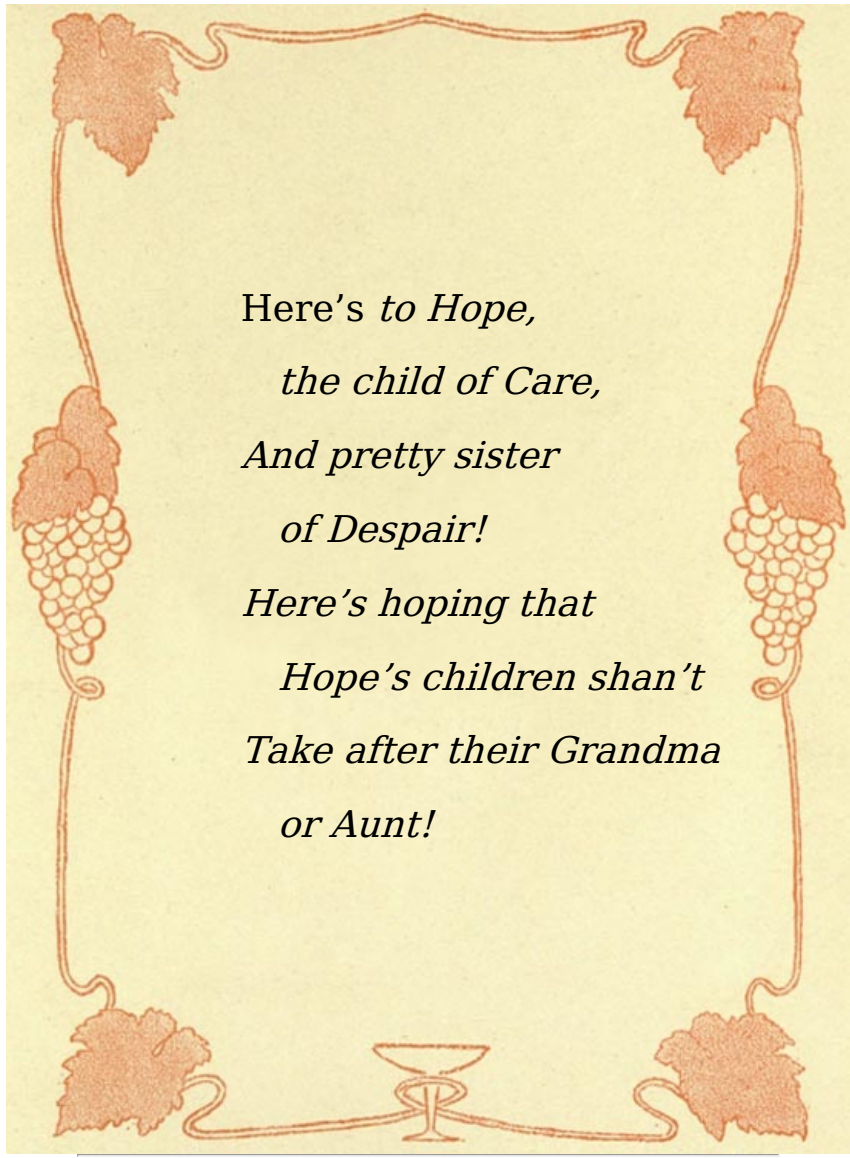


Here's looking
at you, dear!
though I should pour
A sea of wine,
my eyes would
thirst for more.



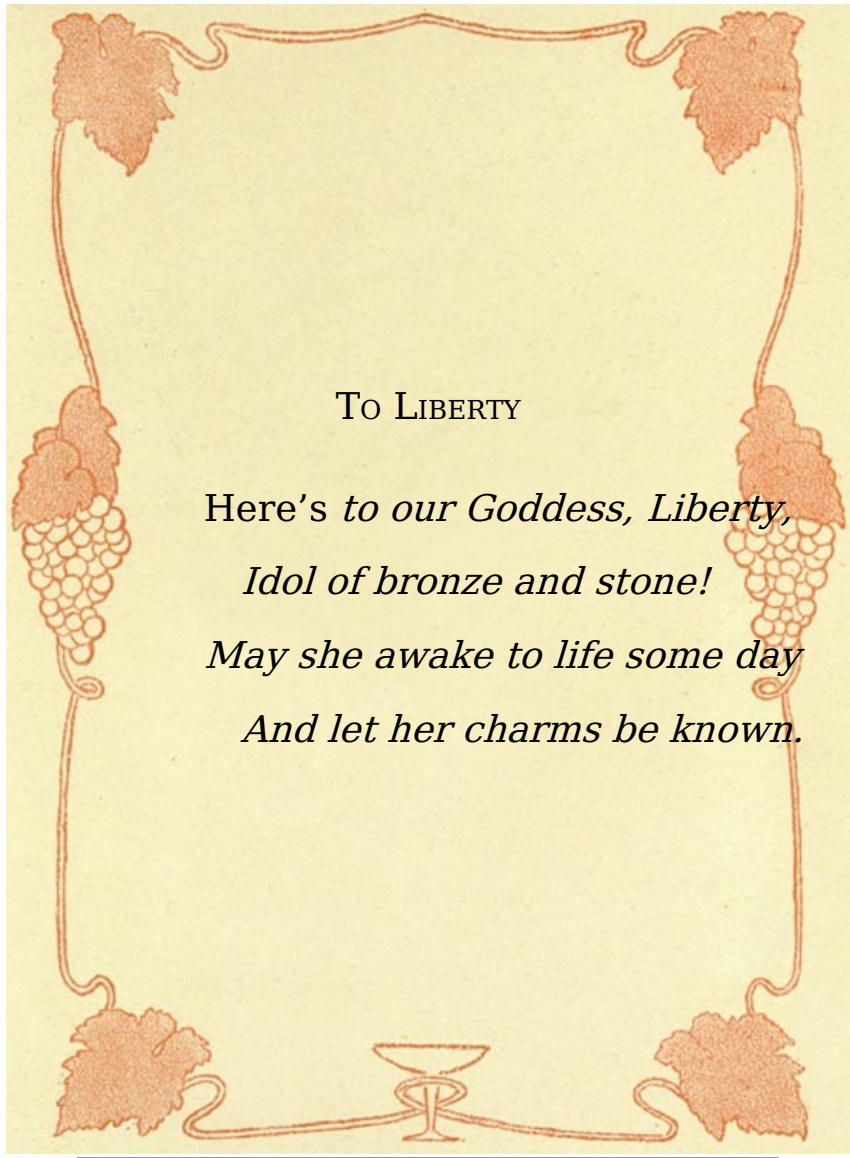


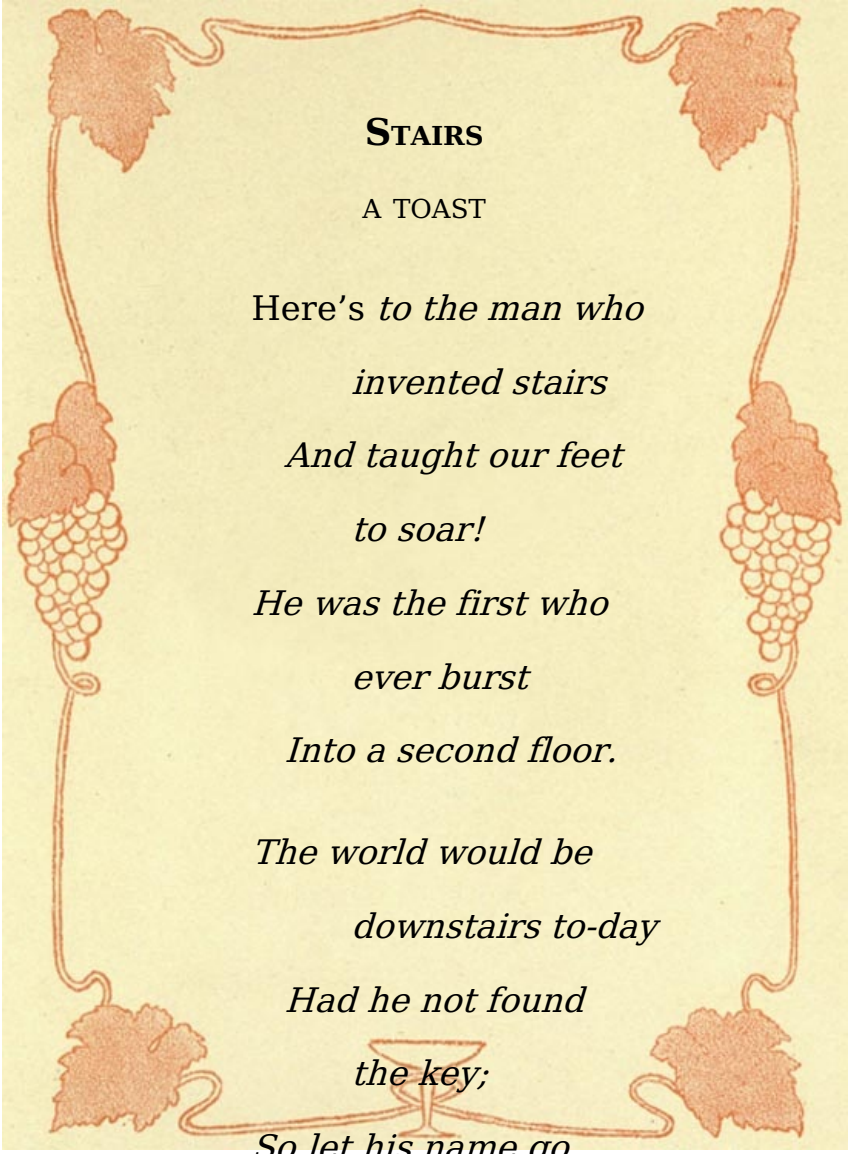




*Here's to Hope,
the child of Care,
And pretty sister
of Despair!
Here's hoping that
Hope's children shan't
Take after their Grandma
or Aunt!*







STAIRS

A TOAST

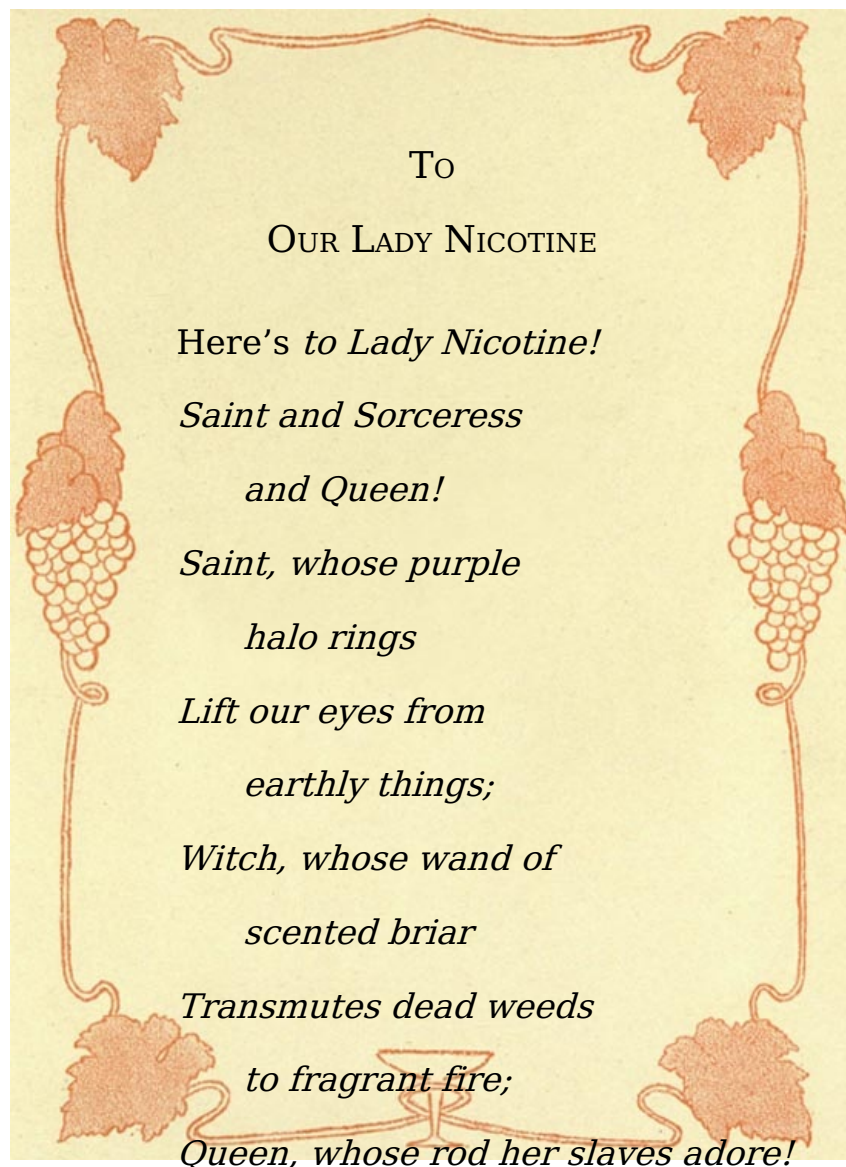
Here's *to the man who*
invented stairs
And taught our feet
to soar!

He was the first who
ever burst
Into a second floor.

The world would be
downstairs to-day

Had he not found
the key;

So let his name go
down to fame,
Whatever it may be.



What can freedom offer more?



OH, EDITOR, EDITOR,

Awful and grand,

Who holdest our fate

In the palm of thy hand,

Dost ever reflect

How one day thy ghost

To an Editor awf'ler

And grander will post?

Before him a great

Golden scroll is spread wide,

And a bottomless waste-basket

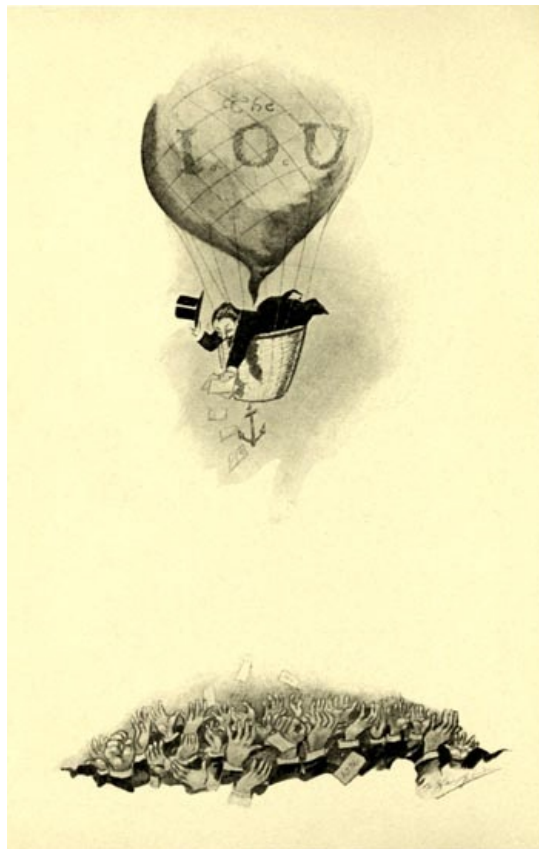
Yawns at his side.

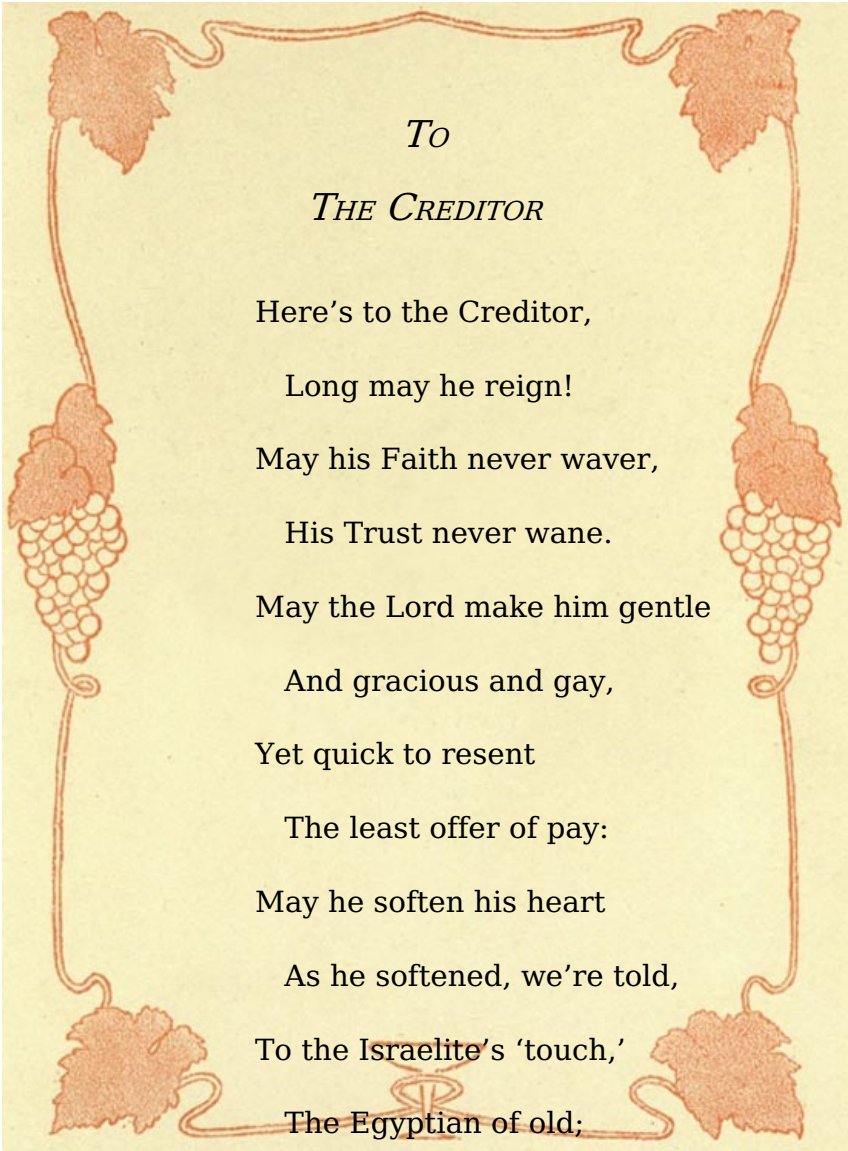
With a swift searching glance

He reads through thy soul,

Then he looks at the basket,

Then looks at the scroll;
He purses his lips
And nibbles his pen,
And frowns for one long
Awful moment—and then—
Oh, Editor!—think! if thy
Poor crumpled soul
Fall into the basket
And not in the scroll!





To
THE CREDITOR

Here's to the Creditor,
Long may he reign!
May his Faith never waver,
His Trust never wane.
May the Lord make him gentle
And gracious and gay,
Yet quick to resent
The least offer of pay:
May he soften his heart
As he softened, we're told,
To the Israelite's 'touch,'
The Egyptian of old;

And when on his last
Long account he shall look,
The angel will say
As he closes the book:
"The Lord gives you Credit
For Credit you gave!"
So here's to the Creditor—
Long may he waive.



To
NEPTUNE

*A health to King Neptune,
The boss of the wave!
Who sits on the Ocean
And makes it behave.*

*Come fill up your bumpers
And take a long pull!*

*When he's calm he's not dry—
When he rolls, he's not full.*

*Whether sober or rough,
He's always a sport,
And we'll never stop toasting him*

Till we're in port.

A jolly old salt,

Though he smile or he frown.

So here's to King Neptune!

Fill up! Drink her down!



WE DRINK *your health, O Waiter!*
And may you be preserved
From old age, gout, or sudden death!—
At least till supper's served.

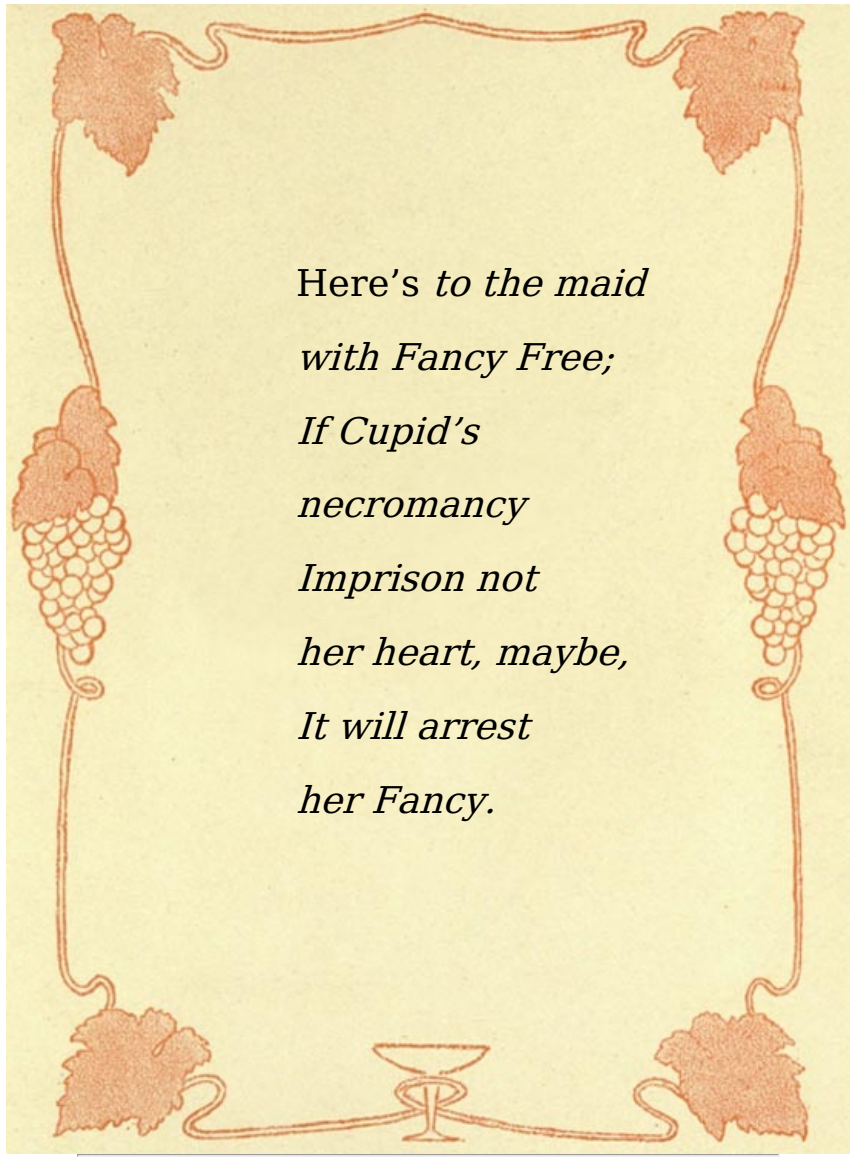
TO
THE WAITER





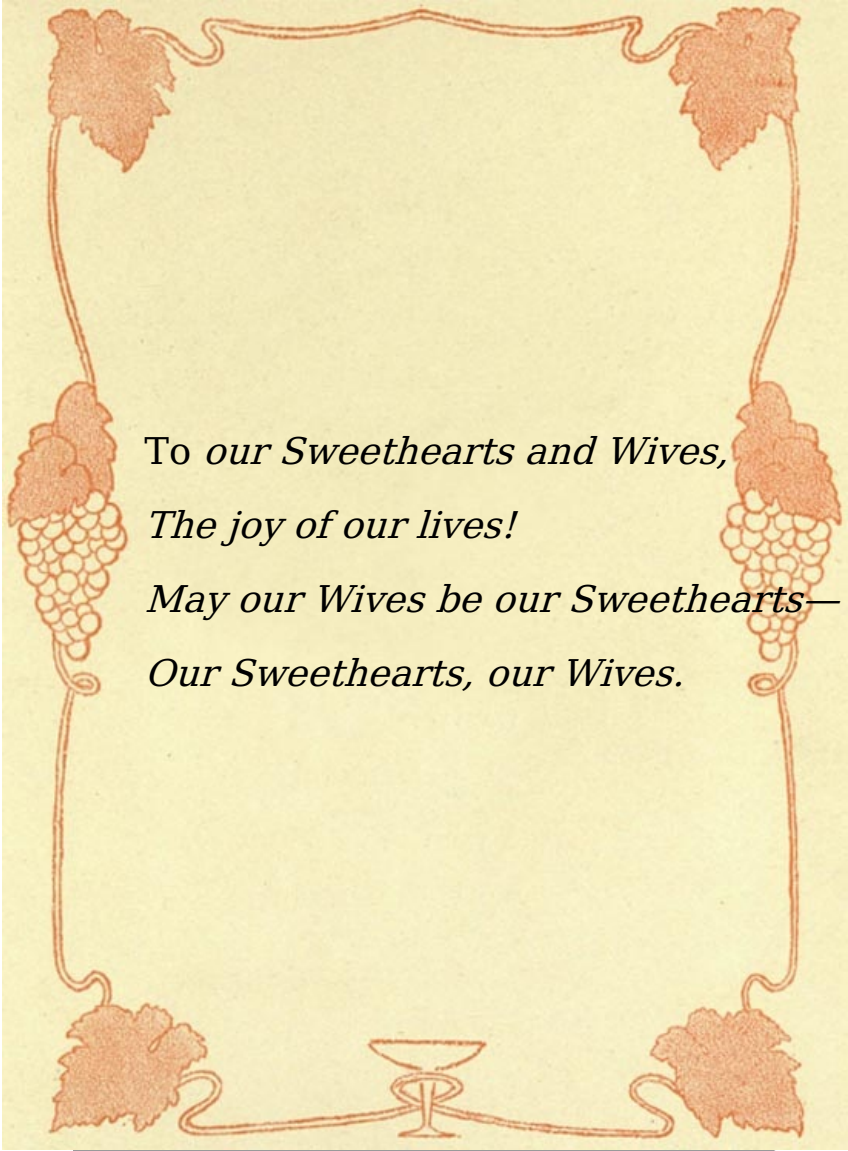
*Here's to temptation!
Give us strength and grace
Against her witching smile,
To set our face!*



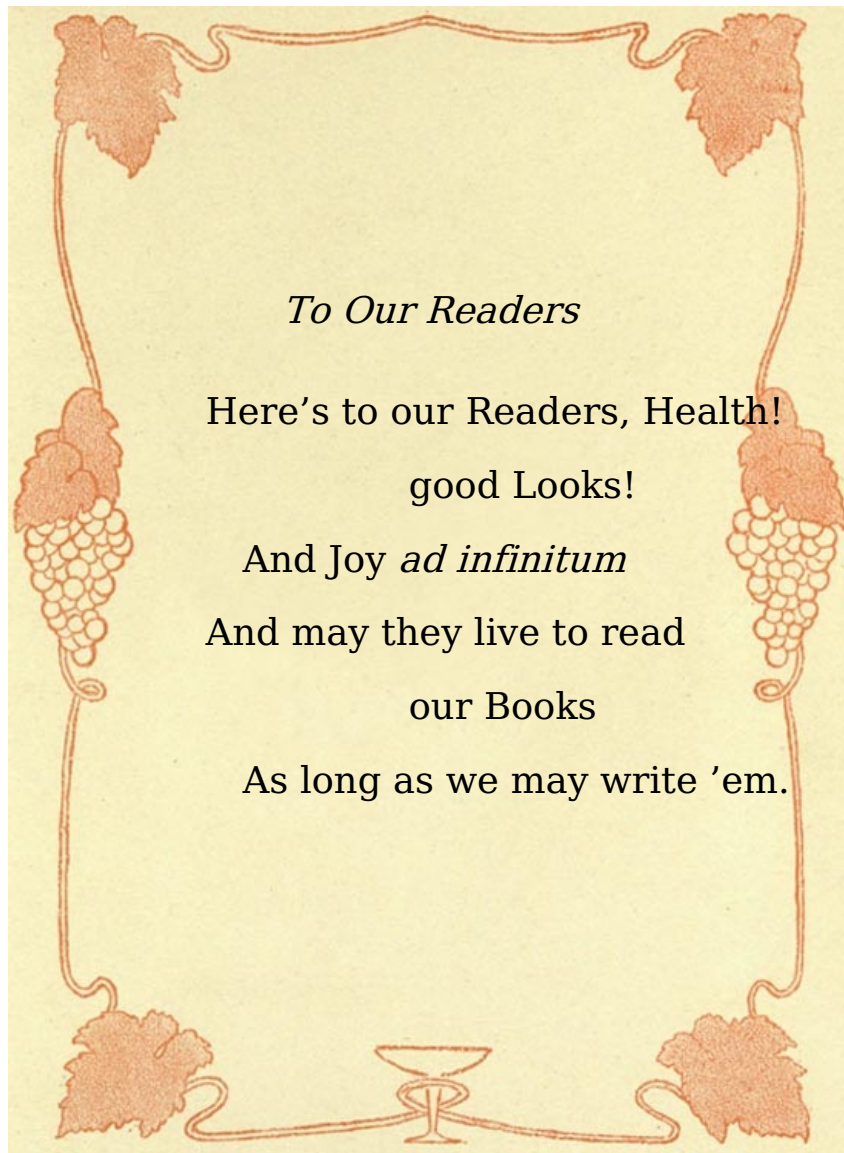


*Here's to the maid
with Fancy Free;
If Cupid's
necromancy
Imprison not
her heart, maybe,
It will arrest
her Fancy.*





*To our Sweethearts and Wives,
The joy of our lives!
May our Wives be our Sweethearts—
Our Sweethearts, our Wives.*



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