The Project Gutenberg eBook of Jimmy Crow

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this ebook or online at www.gutenberg.org. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: Jimmy Crow

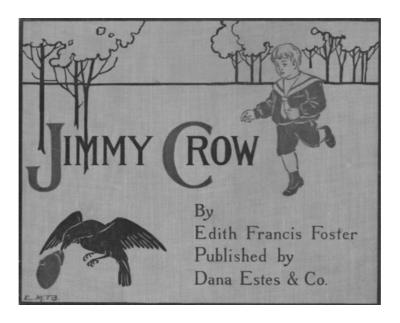
Author: Edith Francis Foster

Release date: December 28, 2007 [eBook #24061]

Language: English

Credits: Produced by Jason Isbell, Mark C. Orton, Christine D. and the Online Distributed Proofreading Team at http://www.pgdp.net (This file was made using scans of public domain works in the International Children's Digital Library.)

*** START OF THE PROJECT GUTENBERG EBOOK JIMMY CROW ***



[Pg 1]

JIMMY Crow

 $\mathbf{B}\mathbf{y}$

Edith Francis Foster

[Pg 2]



[Pg 3]

UNIQUE AND INSTRUCTIVE BOOKS FOR YOUNG CHILDREN

Charming tales told in rebus form for wee men and women

WHAT DID THE BLACK CAT DO? GUESS!

By MARGARET JOHNSON

WHERE WAS THE LITTLE WHITE DOG?

By MARGARET JOHNSON

JIMMY CROW

By EDITH FRANCIS FOSTER

Oblong quarto. Bound in cloth with separate cover design for each volume

DANA ESTES & COMPANY, PUBLISHERS Estes Press, Summer Street, Boston



[Pg 5]



IMMY CROW

By EDITH FRANCIS FOSTER



BOSTON DANA ESTES & COMPANY PUBLISHERS

Copyright, 1899-1900 By S. E. Casino Company [Pg 6]

All rights reserved

JIMMY CROW

Colonial Press Electrotyped and Printed by C. H. Simonds & Co Boston, Mass., U. S. A.

[Pg 7]



[Pg 9]



FRONTISPIECE CONTENTS

<u>DEDICATION</u>

How Jack Found Jimmy Crow	<u>9</u>
THE CHRISTMAS CANDLES	<u>15</u>
After the Snow Storm	<u>21</u>
"The Rose Is Red"	<u>27</u>
Dropping Stitches	<u>33</u>
April Fool	<u>39</u>
Jack's Circus Money	<u>45</u>
JIMMY'S CIRCUS	<u>51</u>
A Whole Bunch of Crackers	<u>57</u>
JIMMY CROW'S BIRTHDAY PARTY	<u>63</u>
In School	<u>69</u>
Nutting	<u>75</u>
Endpiece	



HOW JACK FOUND JIMMY CROW.



[Pg 12]

immy Crow belongs to Jack. Jack is a little



. Jimmy is a big



Jack wears a white



. Jimmy wears black



. Jack says

"Good Morning," and "Yes, sir," and "Thank you." Jimmy can say only "Caw, caw." Jack

thinks Jimmy is a funnier pet than a



or a

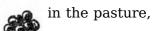






ne day, last summer, Jack was picking low





when he saw a young



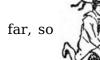
hopping in the bushes. The little crow was lame in



. He had fallen from the



. He was too young to fly



caught him. He carried him home in his berry



. Then

Jack took a



and



and



and built a



He named his new pet "Jimmy Crow."



ack took good care of Jimmy Crow. He caught



to eat, and gave him fresh water in a tin . Jimmy's lame leg soon got well. His





grew big, and he could fly. When Jack called, Jimmy would fly to him

and perch on his





immy Crow liked mischief. He liked to hide things and see people hunt for

them. Once when Jack was getting ready for school, he could not find his



[Pg 15]

hunted till Mama said he must put on his rubber



and be off. One of those

boots would not go on. There was something in the toe.



held it up and

shook it, and out fell—the top!



flapped his



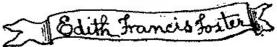
and cried "Caw,

caw!" That was his way of laughing. Jack laughed too, as he took his





and hurried off.



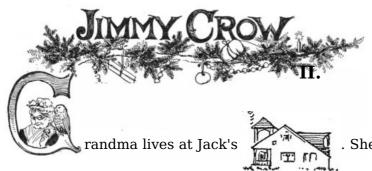
[Pg 17]



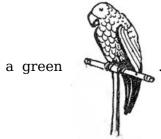
THE CHRISTMAS CANDLES



[Pg 19]



. She has a bird, too. Grandma's bird is



. The parrot's name is "Pepper."





Jack's crow does not love Grandma's parrot.

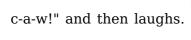






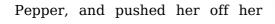


. She can cry and laugh. When Jimmy says "Caw, caw!" Pepper says "C-a-w,





doesn't like to be laughed at. Once he flew at





. But Pepper scratched him with her



and pulled out a tail-feather with her . Now Jimmy keeps away from



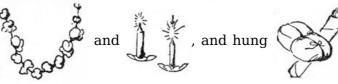


[Pg 20]

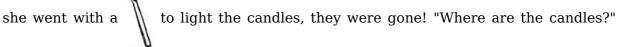




trimmed it with





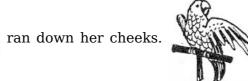




. "Somebody has carried them off, and I can't light the

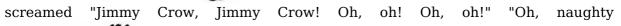


Betty, the littlest girl, began to cry—two o ran down her cheeks.





on her perch cracking a Nhen she heard the outcry, she dropped it and







!" said Mama. "He has hidden them. Pepper is telling tales. Run,

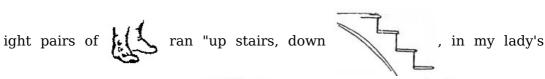


, and hunt! We'll play a new game, 'Hunt the .'"









chamber." At last Betty tipped over a , and out rolled the ... The littlest

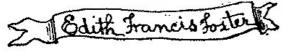




girl had won! So

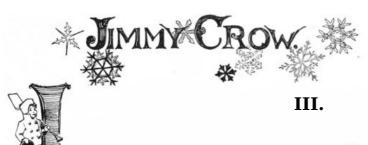


held her up, and she lit the Christmas Tree.





AFTER THE SNOW STORM.



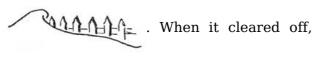
[Pg 24]

 $ust\ after\ Christmas\ there\ was\ a\ great$



storm. The drifts were

higher than the



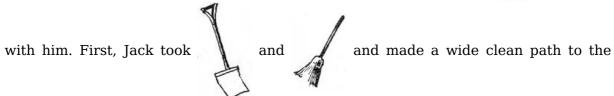


put on





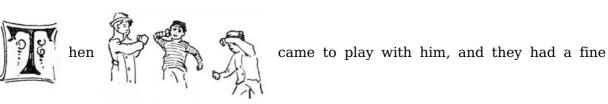


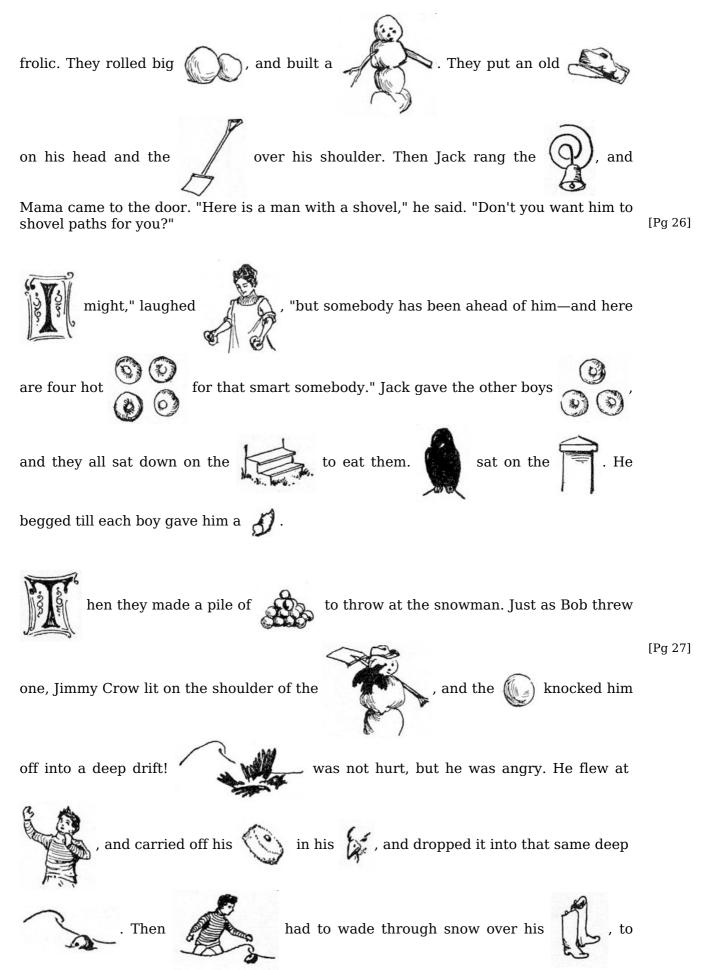




This was "working for Mama." Jack likes to work for Papa and Mama.







get his cap again. And Jimmy Crow perched on Jack's



, flapped his wings,

[Pg 29]



"THE ROSE IS RED"



[Pg 30]

omorrow is St Valentine's day," said



"Whom can I send a



to, Mama?" "Who is the nicest little



you know?" asked



Jack tried to think. "I guess it's the one in the big brick



." he said. "Her

hair is curly, and she gave me an



) when I climbed the



for her



. Her name is Kitty, too, and that's a pretty name."



o Mama took a sheet of and painted and painted





all around it, with two



at the top; and Jack wrote a verse in the middle, with pictures—

like this story. "Dear Kitty; The





blue—I like





so I like you. Yours truly, J." Then he put it in an



[Pg 32]

[Pg 33]

went out to send it.



went too.



 \boldsymbol{f} course Jack could not carry it himself, or Kitty would know who sent it. So

he tied it around



's neck. When they reached Kitty's house he set him down



and rang the bell. Then he ran and hid behind the







opened quickly, for Kitty was just coming out with her sled. She

looked all around but she could only see



, busy picking a bone her



had left there. Then she caught sight of the , and untied it. She





and the



slid down the steps and away to the

gate. Jack jumped out and caught it. "Oh, what a pretty



!" cried Kitty. "Thank

you, Jack." "No, no!" said



in a hurry. "You mustn't know it's me." "Well,

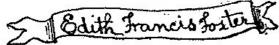


"Now let's go sliding." "All right," said

Jack. put



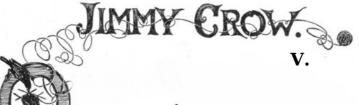
sled



[Pg 34]



DROPPING STITCHES.



[Pg 36]

ne day,



sat down to knit on Jack's , and found one

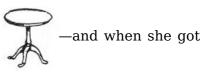


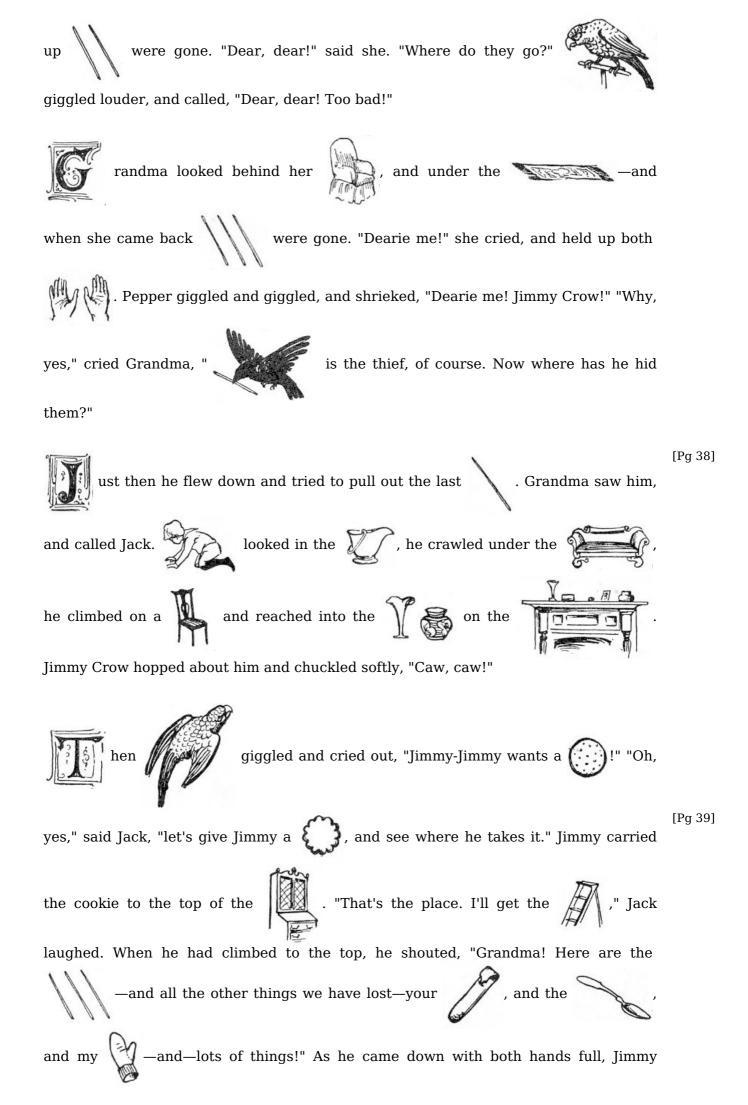


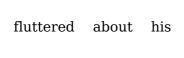
was gone. "Oh dear, that's too bad!" said she. "All the stitches dropped!" Pepper giggled, "Too bad, too bad!"





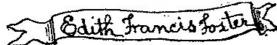








giggled and Pepper and shrieked.



[Pg 40]



APRIL FOOL!



[Pg 42]

ack's Mama was making



. "Please, Jack," said she, "get me

some cold water." Jack took his and went out to the





. Jimmy Crow

went too. He sat on Jack's



, bouncing up and down as Jack worked the











took the which hung on a and filled it at the

[Pg 43]





 $oldsymbol{3}$. But as it touched his $oldsymbol{\bigcirc}$, Jimmy reached round and snatched it, and flew



up into the big cherry . "April-Fool!" called out Pepper from Grandma's

window.



ack was vexed. "Bring that back!" he shouted—but





Jack jumped on a , and began to climb the tree. Just as he reached up to grab





Jimmy's Jimmy hopped to the next higher, tipping the , and all









from the



. Jack felt more vexed than ever. He dropped his



hurried, but Jimmy hopped as fast as



climbed, till they reached the top of the

tree. Then, just as Jack thought he had him,





bang! on his , and flew off to the of the





[Pg 45]



h, you bad Jimmy!" cried Jack, and started to climb down again. And all the

way Pepper screamed, "April-April-Fool!" and giggled and giggled till



had to

laugh too.

hen he carried in the of water, and told





all about it. "I didn't

mean to get fooled once today," said he, "but



has fooled me three times

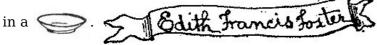
already."



hey both laughed, and Mama gave him a whole little apple 🧲



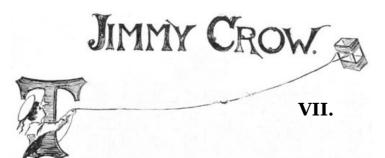




[Pg 47]



JACK'S CIRCUS MONEY.



[Pg 48]

he circus was coming! Jack wanted to go, but he had spent all his



for 💜 and a





hall I give you twenty-five cents now," asked



as she took out her



"or will you earn it?" "I'll earn it, with my own



more fun to spend money you have worked for." "Then you may weed the







for me," said Mama.



ack put on his



and went into the garden. Jimmy Crow went too.







and a , and then perched on the



and watched

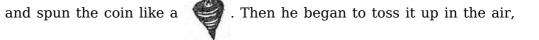




hen the job was done Mama paid him his quarter. First he sat on the







and catch it in his



as it fell.



he second time he didn't catch it—but



did, and flew off with



ran after him, shouting, "Stop thief!" He chased him through the



bushes and across the



-bed, to the orchard



. There Jimmy sat till

Jack came up, then he dropped the quarter into a between the stones. Jack



heard it rattle down to the ground.





had to work hard! He pulled away the till he could see



[Pg 51]

[Pg 50]

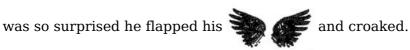
it, between two big rocks, but couldn't get his in. So he took a



poked. At last, out rolled the quarter—and out hopped a ! Jack laughed, but









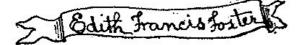
ust then Bob came up. "Did your mother give you that?" he asked. "No," said



"I earned it, for the circus—and



made me earn it over again!"



[Pg 53]

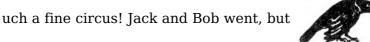


JIMMY'S CIRCUS.

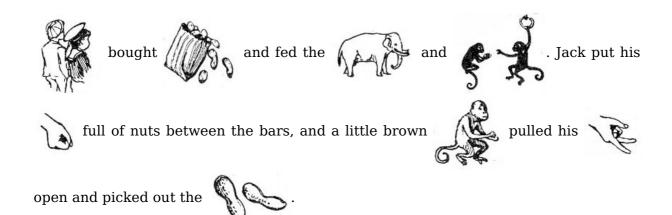


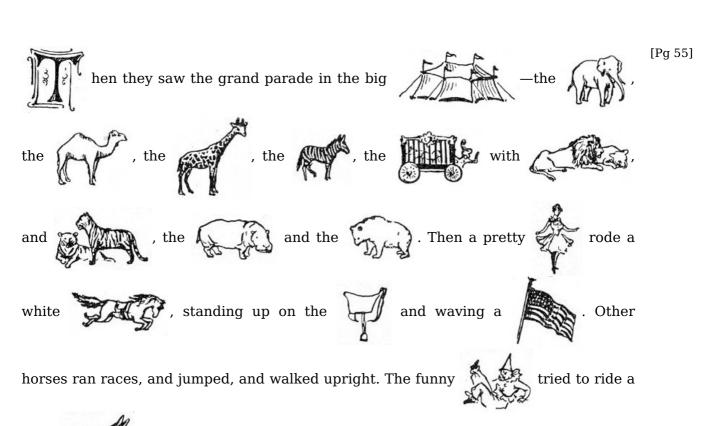
[Pg 54]

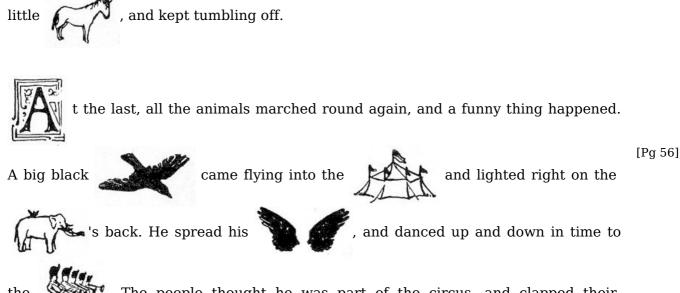
VIII.



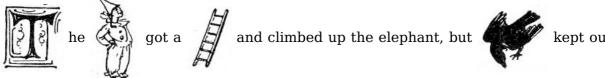
was left at home. The







the . The people thought he was part of the circus, and clapped their and laughed, but ran out into the ring, crying, "Oh, he's mine, he's mine! Please let me have him!"

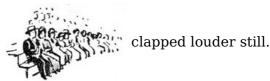


of his reach, and everybody laughed. So he came tumbling down again, and told Jack to [Pg 57]

try it.

climbed up and crept along to the elephant's head—and

then Jimmy flew up on his shoulder, and the





hen Jack came down, the



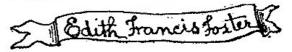
fished a penny out of his pocket, and

offered to buy Jimmy Crow. "No, sir!" said



"Not for a hundred dollars! I'd

 $rather\ have\ my\ crow\ than\ this\ whole\ circus."$



[Pg 59]



A WHOLE BUNCH OF CRACKERS!



[Pg 60]

URRAH for the Fourth! Jack was out of



before the



rose. He could not wait for breakfast, but drank a



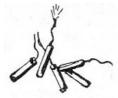
of milk, and ran out to find





Jimmy Crow went too. Bob and Russell came up just

then, with their pockets full of



, and they all began firing them on the

lawn.



liked the little red things, and begged for some, but the boys only

laughed at him.





lighted a whole



and threw it down,



ran away. Then



saw his chance, and he

seized the bunch of crackers and flew in at Grandma's open window!



e lighted on Pepper's



tried to bite him, but bang!

[Pg 62]





jumped, and Jimmy dropped the bunch on the carpet. Bang! went





and bang! bang! went . Then a dozen flew out, banging,

over the floor.



aw! Caw!" screamed



"Fire! Fire!" screamed



"Jack! Jack!" screamed



. She was trying to pick up the bunch with the



ran in. He threw a





sat down in her

[Pg 63]

gathered them up in it, and threw all out of the



very pale. Jack kissed her. "I'm sorry we scared you so," he said. "Now you

rest while I clear up."







e brought the and and , and swept up the litter. Then he gave



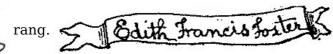




and took under his (. "Pepper didn't 'want a cracker,'

that time, did she, Grandma?" said he. "Now we'll go further away." But just then the





[Pg 65]



JIMMY CROW'S BIRTHDAY PARTY.

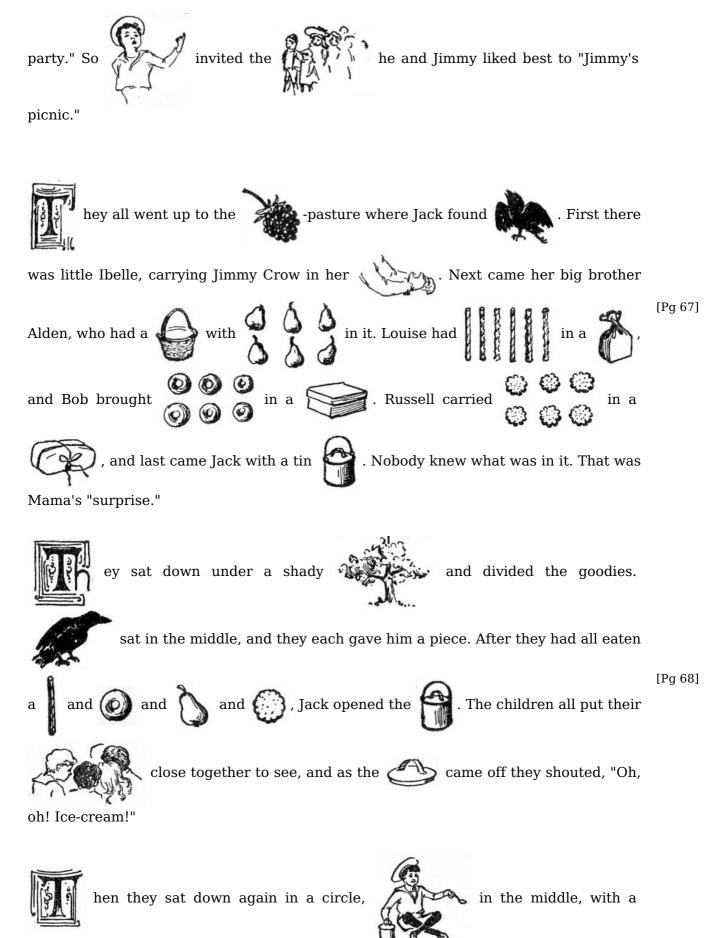


[Pg 66]

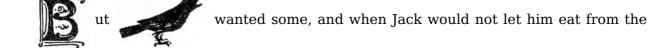
t was a year ago today I found



," said Jack. "He must have a 'birthday'

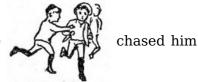








and flew away. The



until he dropped it, and then gave him a taste of the ice-cream. He didn't like it, so the [Pg 69] ate it all.



hen they picked









were all full.



ust as they were starting home, a little tired after all the fun—"Hurrah!" shouted

Russell. "Here comes Uncle Charlie, with his



. He will give us a ride." So

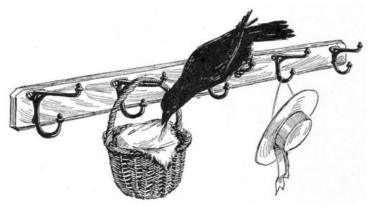


tossed them up into the hay, one by one—little Ibelle first—and they all





[Pg 70]



IN SCHOOL.

XI.



[Pg 72]





was near by, and about noon he flew over and hopped in at the open







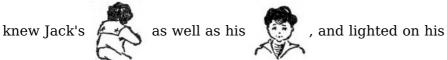
were bending over their



writing, but Jimmy









. The children

[Pg 73]

laughed at that, and the laughed too.





hen she said, "If Jimmy Crow does not disturb anyone, he may stay, as it is



again.



behaved beautifully, though at first he tried to walk on Jack's



and to bite his pencil. Jack pushed him away, and he flew to the teacher's



where he walked about quietly, looking at the

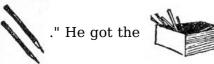




[Pg 74]



hen the lesson was finished, the teacher said, "Jack may collect the



and began, but Jimmy flew ahead of him, and picked

up a pencil. Jack took it, and put it in the box. Then



brought



were delighted. They held their pencils in their



and Jimmy Crow collected them all.





rang and the children marched out for





. When they came back, Jimmy Crow was gone!





looked under the







her closet, and there he sat on a . He had found her lunch-





🔰, and eaten a





. Jack was very sorry, but the teacher only laughed. $\,$



hat afternoon Jimmy did not go to school, but

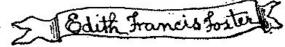


brought her a big red



and said it was from





[Pg 76]



NUTTING.



ne bright, frosty, October morning Jack went up to the walnut



the pasture to gather



. Jimmy Crow went too. Jack drew his little







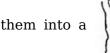
picked up

all the nuts on the ground, then climbed the tree and shook down more, still in their thick, green





hen he came down, was busily picking up the nuts and dropping





them into a in the tree. "Stop that!" cried Jack. "These are my . The



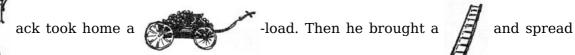
[Pg 79]

[Pg 80]



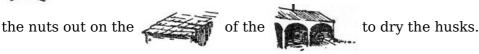
can pick for themselves." "Caw, caw!" said Jimmy Crow.













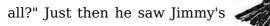
oward night Jack took out to look at his . Half of them were







gone! "Oh dear!" said Jack, "It is again. Now where has he put them





disappear into the



He ran after,

but could see no nuts-only an old



. He climbed up on the



found no nuts inside—only a



, lying on its side. He reached into the barrel

and felt nothing but a



. He pulled it out and peeped into it—and at last he had

[Pg 81]

found the



! And Jimmy Crow perched on his



and laughed,

"Caw, caw!" When the nuts had all been carried back to the





had praised Jack's work, she said, "Now we must hurry in to supper. The



has set and it is getting late and cold. Let us run, to keep warm." So she and



took



and ran all the way back to the



. Then they

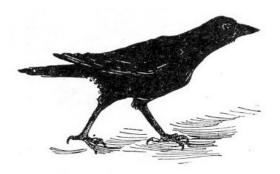
went in to their supper—and



went too.

[Pg 82]

[Pg 83]



"AND JIMMY CROW WENT TOO!"

*** END OF THE PROJECT GUTENBERG EBOOK JIMMY CROW ***

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the PROJECT GUTENBERG™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license,

START: FULL LICENSE THE FULL PROJECT GUTENBERG LICENSE PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project GutenbergTM mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project GutenbergTM License available with this file or online at www.gutenberg.org/license.

Section 1. General Terms of Use and Redistributing Project Gutenberg $^{\text{\tiny TM}}$ electronic works

- 1.A. By reading or using any part of this Project GutenbergTM electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project GutenbergTM electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project GutenbergTM electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.
- 1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project GutenbergTM electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project GutenbergTM electronic works if you follow the terms of this agreement and help preserve free future access to Project GutenbergTM electronic works. See paragraph 1.E below.
- 1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg[™] electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg[™] mission of promoting free access to electronic works by freely sharing Project Gutenberg[™] works in compliance with the terms of this agreement for keeping the Project Gutenberg[™] name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg[™] License when you share it without charge with others.
- 1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg $^{\text{TM}}$ work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.
- 1.E. Unless you have removed all references to Project Gutenberg:
- 1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg^m License must appear prominently whenever any copy of a Project Gutenberg^m work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org. If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

- 1.E.2. If an individual Project GutenbergTM electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project GutenbergTM trademark as set forth in paragraphs 1.E.8 or 1.E.9.
- 1.E.3. If an individual Project Gutenberg[™] electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg[™] License for all works posted with the permission of the copyright holder found at the beginning of this work.
- 1.E.4. Do not unlink or detach or remove the full Project GutenbergTM License terms from this work, or any files containing a part of this work or any other work associated with Project GutenbergTM.
- 1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project GutenbergTM License.

- 1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg™ work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg™ website (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg™ License as specified in paragraph 1.E.1.
- 1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg[™] works unless you comply with paragraph 1.E.8 or 1.E.9.
- 1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg $^{\text{m}}$ electronic works provided that:
- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg™ License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg™ works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg[™] works.
- 1.E.9. If you wish to charge a fee or distribute a Project GutenbergTM electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project GutenbergTM trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

- 1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg $^{\text{\tiny TM}}$ collection. Despite these efforts, Project Gutenberg $^{\text{\tiny TM}}$ electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.
- 1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.
- 1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.
- 1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.
- 1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to

make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg[™] electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg[™] electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg[™] work, (b) alteration, modification, or additions or deletions to any Project Gutenberg[™] work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg™

Project Gutenberg $^{\text{\tiny TM}}$ is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg $^{\text{TM}}$'s goals and ensuring that the Project Gutenberg $^{\text{TM}}$ collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg $^{\text{TM}}$ and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at www.gutenberg.org.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at www.gutenberg.org/contact

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg $^{\text{\tiny TM}}$ depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit www.gutenberg.org/donate.

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: www.gutenberg.org/donate

Section 5. General Information About Project Gutenberg™ electronic works

Professor Michael S. Hart was the originator of the Project Gutenberg $^{\text{\tiny TM}}$ concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg $^{\text{\tiny TM}}$ eBooks with only a loose network of volunteer support.

Project Gutenberg $^{\text{\tiny TM}}$ eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: www.gutenberg.org.

This website includes information about Project Gutenberg $^{\text{\tiny{TM}}}$, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.