#### The Project Gutenberg eBook of Little People: An Alphabet

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this ebook or online at <a href="https://www.gutenberg.org">www.gutenberg.org</a>. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: Little People: An Alphabet

Author: T. W. H. Crosland Illustrator: Henry Mayer

Release date: January 17, 2008 [eBook #24336]

Language: English

Credits: Produced by David Edwards, Suzan Flanagan and the Online Distributed Proofreading Team at http://www.pgdp.net (This file was produced from images generously made available

by The Internet Archive)

\*\*\* START OF THE PROJECT GUTENBERG EBOOK LITTLE PEOPLE: AN ALPHABET \*\*\*

#### TRANSCRIBER'S NOTES

Some illustrations have been moved closer to the corresponding text. Click on the illustrations to view larger versions.



The Dumpy Books for Children.

XI. LITTLE PEOPLE.

# The Dumpy Books for Children.

Cloth, Royal 32mo, 1/6 each.

# I. THE FLAMP, THE AMELIORATOR, AND THE SCHOOLBOY'S APPRENTICE. By

E. V. Lucas. (Seventh Thousand.)

## II. MRS. TURNER'S CAUTIONARY STORIES. (Fifth Thousand.)

III. THE BAD FAMILY. By Mrs. Fenwick. (*Third Thousand.*)

#### IV. THE STORY OF LITTLE BLACK SAMBO.

Illustrated in Colours. By Helen Bannerman. (*Thirty-seventh Thousand.*)

V. THE BOUNTIFUL LADY. By THOMAS COBB. (Fourth Thousand.)

VI. A CAT BOOK. Portraits by H. Officer Smith. Characteristics by E. V. Lucas. (*Eighth Thousand.*)

VII. A FLOWER BOOK. Illustrated in Colours by Nellie Benson. Story by Eden Coybee. (*Eighth Thousand.*)

**VIII. THE PINK KNIGHT.** Illustrated in Colours by J. R. Monsell. (*Eighth Thousand.*)

IX. THE LITTLE CLOWN. By THOMAS COBB.

**X. A HORSE BOOK.** By Mary Tourtel. Illustrated in Colours. (*Eighth Thousand.*)

XI. LITTLE PEOPLE: An Alphabet. By HENRY MAYER. Verses by T. W. H. CROSLAND. Illustrated in Colours.

LONDON: GRANT RICHARDS, 9, Henrietta Street, W.C.

#### LITTLE PEOPLE: AN ALPHABET.

PICTURES BY HENRY MAYER.

VERSES BY T. W. H. CROSLAND.

London: GRANT RICHARDS, 1901.



#### Contents.

PAGE
3
6
11
14
19
22
27
30
35
38
43
46
51
54
59
62
67
70
75
78
83
86
91
94



## A for Arab.

This Arab is upset, I fear; Look at his pretty shield and spear. He's stuck two pistols in his sash, And, dear me, how his eyes do

#### flash!

At home he has a horse to ride;
To "scour the desert" is his pride.
His horse is of the purest breed;
Some people call his horse a
steed.



#### B for Boer.

Here is your little brother Boer, Of course, you've heard of him before;

He has a naughty Uncle Paul, Who used to want to eat us all.

Although he does not wear a tie He's just as white as you or I, And just as fond of cake and fruit; The difference is that he can shoot.



#### C for Chinaboy.

Li has a pigtail and a fan, And yet he's not a Chinaman; In fact, he is his mother's joy, A merry little Chinaboy.

His father is a Mandarin, His father's name is Loo Too Sin. They put no sugar in his tea, Yet he's as good as good can be.



#### D for Dutch.

Miss Gretchen Groople! She is Dutch: In Holland there are many such. Her shoes are wooden, like the

floor; How nice she keeps her pinafore!

She says that there is nothing finer

Than the Dutch Queen, Wilhelmina;

She says that she has never seen a

Sweeter Queen than Wilhelmina.



## E for English.

The English are a splendid race, Sturdy of limb, honest of face; They own (this is geography) Much of the land and all the sea.

That is to say, they rule the waves,

They never, never will be slaves. They're brave, but do not want to fight,

And if you're English you're all

right.



#### F for French.

The French can cook, and fence, and dance,

They're fond of shouting "Long live France!"

They make the prettiest hats and frocks,

Also French pickles and French clocks.

They shave their poodles, drink much wine,

And laugh a great deal when they dine.

French boys play soldiers now and then,

And must be soldiers when they're men.



#### G for German.

Hans, as you see, to town has been;

His waistcoat's red, his sunshade green.

He lives beside the river Iser, And calls his emperor the Kaiser.

In Germany, no end of toys

Are made for English girls and boys.

The English children merely break them;

Hans sits at home and helps to make them.



## H for Hungarian.

In Hungary they hunt and fish; Between ourselves, I often wish I lived there, for it must be grand;

I've heard the Blue Hungarian Band.

In Hungary a boy wears white Blouses, his knickers fit him tight, He has top boots of patent leather,

And in his hat a peacock's feather.



### I for Indian.

The Indian boy is neatly dressed; He has no shirt, he wears a crest Of eagle's feathers on his head, His skin is of a coppery red.

If you said to him, "You and I Will run and catch a butterfly," The Indian boy would say, "No!



#### J for Japanese.

The little Japs are rather small, Even their fathers are not tall; They're very fond of parasols, They dress themselves just like their dolls.

They live beneath the sunniest skies,

Their hair is black to match their eyes;

Their robes are black to match their hair,

And, O! what tiny shoes they wear.



#### K for Kaffir.

This Kaffir looks a trifle sly, He smiles and smiles, I wonder why? Perhaps he's playing at a game, Or thinking of his long, long name.

His name, you know, is Washington Neb-u-chad-nez-zar Solomon Sambo Snowball Timothy Jack Adolphus Rule Britannia Black.



#### L for Laplander.

I think the Laplander is nice, He lives among the snow and ice; The reindeer drags his sledge for him,

And gives him meat and milk to skim.

His spears are sharp—they shine like steel;

He hunts the walrus and the seal. Often, when he has time to spare, He hunts the white or polar bear.



#### M for Mexican.

The plucky little Mexican
Rides on the pampas like a man;
His horse may kick, and plunge,
and rear,
He does not feel the least bit
queer.

If he should see an old grey goose Or a young turkey running loose, You may be pretty certain that He'd catch it with his lariat.



## N for Neapolitan.

The Neapolitan is wise,
He plays the pipes for pence, and
buys

Ice-cream and candy every day To help him on his weary way.

His tunes are chiefly of one note, He has a sheepskin for a coat, His water-bottle's painted yellow, He is a handsome little fellow.



## O for Odalisque.

O pretty little Odalisque, I know you want to dance and frisk

And play at hide and seek with me;

And yet, you know, it cannot be,

Unless—unless, my dear, you choose

To put away those curious shoes, Also your coat, and cap, and veil: They'd hang up nicely on a nail.



#### P for Persian.

The Persian has a funny hat,
He often sits upon a mat;
He hears the bulbul sing, and
roves
Through rose-gardens and lemon
groves.

Child, if by any chance you meet A little Persian in the street, Do not be rude and cry "Yah-yah!" But ask him if he's seen the Shah.



## Q for Quakeress.

I like the little Quakeress, She is so quaint; I like her dress, Her very, very plain white bonnet, Her stuff gown with no trimming on it.

Her hands are pink, and soft, and small,

They peep out from her dark green shawl.

She lives on milk, and bread, and honey,

She must be saving pots of money.



#### R for Russian.

Russia is noted for its tar, Its leather, and its great, white Czar.

A Russian wears his clothes quite loose,

And drinks his tea with lemon juice.

The Russian boys have chubby faces,

They play at marbles and run races;

The climate sometimes makes them cough,

They've names like Shuffski and Poppoff.



#### S for Scotch.

The Scotch wear kilts—both boys and men,

When they don't know, they "dinna ken."

They love the thistle, we the rose, They're fond of oatmeal, kail, and brose.

In war the Scotch are very bold. Burns was a Scot, who, I am told, Wrote verses and ploughed fields by turns,

So every Scot is proud of Burns.



## T for Tyrolean.

The Tyrol has a splendid air
And mountains, mountains
everywhere;
The mountains are all tops and
sides,
You climb them best with ropes
and guides.

The Tyrolean's hat is smart, He yodels and is light of heart; His yodelling is very sweet; His stockings haven't any feet.



#### U for United States.

The States are full of mush and pie
And houses twenty stories high,

And houses twenty stories high Saw-mills and millionaires and bustle;

The people there "have got to hustle."

The business of the States is done Ex-clu-sive-ly by telephone; And that is why the people say, "I guess we're 'cute in U. S. A."



#### V for Valencian.

Valencia's a little town In Spain. It's dusty and baked brown,

And full of dirt and mules and fleas,

And all around are orange trees.

This well-fed boy, as you may see, Has been dressed very carefully; His garments show that he's a Don,

He knows that he has got them



#### W for Welshman.

Taffy, my boy, I've heard with grief That shocking tale about the beef; But Taffy, between me and you, I really don't believe it's true.

I'm told that there are pretty vales And hills with sheep on them in Wales;

O Taffy, Taffy, don't be put on, You can't want beef while you've Welsh mutton.



Z for Zany.

A zany is a kind of clown
Who wanders idly up and down,
And wags his head, and shakes his
bells,
And chortles at the tales he tells.

He'll joke with you in sun or show'r, And keep you laughing by the hour. Some zanies are a trifle mad: Now we have finished—and I'm glad.

T. W. H. C.



\*\*\* END OF THE PROJECT GUTENBERG EBOOK LITTLE PEOPLE: AN ALPHABET \*\*\*

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg<sup>TM</sup> electronic works to protect the PROJECT GUTENBERG<sup>TM</sup> concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and

research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

# START: FULL LICENSE THE FULL PROJECT GUTENBERG LICENSE PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg<sup> $^{\text{TM}}$ </sup> mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg<sup> $^{\text{TM}}$ </sup> License available with this file or online at www.gutenberg.org/license.

# Section 1. General Terms of Use and Redistributing Project Gutenberg™ electronic works

- 1.A. By reading or using any part of this Project Gutenberg<sup>TM</sup> electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg<sup>TM</sup> electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg<sup>TM</sup> electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.
- 1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg<sup> $^{\text{TM}}$ </sup> electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg<sup> $^{\text{TM}}$ </sup> electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg<sup> $^{\text{TM}}$ </sup> electronic works. See paragraph 1.E below.
- 1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg<sup> $\mathbb{T}$ </sup> electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg $^{\mathbb{T}}$  mission of promoting free access to electronic works by freely sharing Project Gutenberg $^{\mathbb{T}}$  works in compliance with the terms of this agreement for keeping the Project Gutenberg $^{\mathbb{T}}$  name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg $^{\mathbb{T}}$  License when you share it without charge with others.
- 1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg<sup> $\mathsf{TM}$ </sup> work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.
- 1.E. Unless you have removed all references to Project Gutenberg:
- 1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg<sup>TM</sup> License must appear prominently whenever any copy of a Project Gutenberg<sup>TM</sup> work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at <a href="https://www.gutenberg.org">www.gutenberg.org</a>. If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

1.E.2. If an individual Project Gutenberg<sup>™</sup> electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg<sup>™</sup> trademark as set forth in paragraphs

- 1.E.3. If an individual Project Gutenberg<sup>TM</sup> electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg<sup>TM</sup> License for all works posted with the permission of the copyright holder found at the beginning of this work.
- 1.E.4. Do not unlink or detach or remove the full Project Gutenberg<sup>TM</sup> License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg<sup>TM</sup>.
- 1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg $^{\text{\tiny TM}}$  License.
- 1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg<sup>TM</sup> work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg<sup>TM</sup> website (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg<sup>TM</sup> License as specified in paragraph 1.E.1.
- 1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg<sup>™</sup> works unless you comply with paragraph 1.E.8 or 1.E.9.
- 1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg<sup>TM</sup> electronic works provided that:
- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg<sup>™</sup> works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg<sup>™</sup> trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."
- You provide a full refund of any money paid by a user who notifies you in writing (or by email) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg™ License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg™ works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg $^{\text{\tiny TM}}$  works.
- 1.E.9. If you wish to charge a fee or distribute a Project Gutenberg<sup> $\mathrm{TM}$ </sup> electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg<sup> $\mathrm{TM}$ </sup> trademark. Contact the Foundation as set forth in Section 3 below.

#### 1.F.

- 1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg  $^{\text{\tiny TM}}$  collection. Despite these efforts, Project Gutenberg  $^{\text{\tiny TM}}$  electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.
- 1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg $^{\text{\tiny TM}}$  trademark, and any other party distributing a Project Gutenberg $^{\text{\tiny TM}}$  electronic work under this agreement, disclaim all liability

to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

- 1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.
- 1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.
- 1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.
- 1.F.6. INDEMNITY You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg<sup>TM</sup> electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg<sup>TM</sup> electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg<sup>TM</sup> work, (b) alteration, modification, or additions or deletions to any Project Gutenberg<sup>TM</sup> work, and (c) any Defect you cause.

#### Section 2. Information about the Mission of Project Gutenberg™

Project Gutenberg $^{\text{TM}}$  is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg<sup> $\mathsf{TM}$ </sup>'s goals and ensuring that the Project Gutenberg<sup> $\mathsf{TM}$ </sup> collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg<sup> $\mathsf{TM}$ </sup> and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at www.gutenberg.org.

# **Section 3. Information about the Project Gutenberg Literary Archive Foundation**

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at www.gutenberg.org/contact

# Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg $^{\text{TM}}$  depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit www.gutenberg.org/donate.

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: www.gutenberg.org/donate

# Section 5. General Information About Project Gutenberg™ electronic works

Professor Michael S. Hart was the originator of the Project Gutenberg<sup>m</sup> concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg<sup>m</sup> eBooks with only a loose network of volunteer support.

Project Gutenberg<sup>TM</sup> eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: www.gutenberg.org.

This website includes information about Project Gutenberg $^{\text{TM}}$ , including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.