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DESASTRE DE LISBOA EM 1755: POESIA \*\*\*

CENTENARIO DO MARQUEZ DE POMBAL

8 DE MAIO DE 1882

# O DESASTRE DE LISBOA

## EM 1755

POESIA

POR

*A. d'Oliveira Cardoso Fonseca*

LISBOA  
TYPOGRAPHIA CASTRO IRMÃO  
*31 Rua da Cruz de Pau 31*  
1882

# O DESASTRE DE LISBOA

# TIRAGEM ESPECIAL

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*.....contempléz ces ruines affreuses,  
Ces débris, ces lambeaux, ces cendres malheureuses,  
Ces femmes, ces enfants, l'un sur l'autre entassés  
Sous ses marbres rompus, ses membres dispersés.*

VOLTAIRE, *Poëme sur le desastre de Lisbonne.*

## O DESASTRE DE LISBOA

Tornou-se escuro o céu, sol não se via;  
Medonha tempestade se formava;  
O solo, se gretando, estremecia  
E n'um abysmo grande se tornava!  
Lisboa nunca viu tão triste dia;  
Perdida toda a gente se julgava;  
As casas, sacudidas, oscilavam  
E pelo gran' tremor se esmoronavam!

## II

O cataclismo nada respeitava;  
Palacios, templos, casas destruia,  
E nos tristes destroços abysmava  
Os miseros que n'elles envolvia.  
Uma desgraça tal ninguém poupava  
Á grande mortandade, que fazia:  
E sob as cantarias deslocadas  
As gentes expiravam sepultadas.

## III

Em mui breves momentos... a cidade  
O mais lugubre quadro apresentava.  
Os habitantes, cheios d'anciedade  
Que tamanho terror lhes inspirava  
E de Deus supplicando, em vão, piedade,  
Fugiam para a rua, onde reinava  
Na triste, apavorada multidão  
A mais indiscriptivel confusão.

## IV

Abandonando as casas procuravam  
Immersos não ficarem nas ruinas:  
Mas, aquelles que d'ellas escapavam,  
Sob o ferro das gentes assassinas,  
Que d'essa confusão se aproveitavam,  
Nas ruas saqueando--almas ferinas!--,  
Succumbiram;--que o ferro lhes tirava  
Vida, que o terremoto respeitava.

## V

E, qual mimosa flor desabrochada  
Que cuidadoso trata o jardineiro  
Por aspero tufão sendo açoutada  
Barbaramente, perde a côr e o cheiro,  
E sobre a tenra haste já quebrada  
Vai definhando, e morre no canteiro;  
Assim as creancinhas, que perdidas  
Das mães estavam, eram consumidas.

## VI

E, como se uma tal desolação  
A flagello das gentes não bastasse,  
Bandidos houve que com impia mão  
E para que o terror se accrescentasse  
N'esta já desditosa occasião,  
Um incendio atearam que queimasse,  
Nas devorantes chammas que nutriam,  
As casas que aos abalos resistiam.

## VII

Que perversos instinctos, vis, horriveis  
Alimentavam peitos tão malvados!...  
Esses torpes facinoras, temiveis,  
Dos negros calabouços escapados;  
Do infortunio ás vozes insensíveis,  
Sem dó nem compaixão dos desgraçados,  
Que attonitos nas ruas encontravam,  
Os mais horrendos crimes practicavam.

## VIII

Esses profugos, todos criminosos  
E talvez nas masmorras pervertidos;  
Homicidas, ladrões industriosos  
Que não estão do vicio inda esquecidos;  
D'entre ferros sahindo furiosos,  
Por toda a parte correm atrevidos,  
O terror augmentando na cidade  
Que entregue fica á sua impiedade.

## IX

Dos destroços que as ruas impedião,  
E centos de cadaveres juncavam,  
Dilacerantes gritos se partiam  
Dos feridos que n'elles se encontravam,  
E lugubres gemidos se sentiam  
Dos que em terriveis ancias expiravam!  
Outros emfim, correndo desesp'rados,  
Ao Tejo se lançavam. Malfadados!...

## X

Mas de repente um vulto grandioso,  
De excessivo talento e arrojado,  
Da patria pelo amor tão orgulhoso,  
Por tantas vezes já por si mostrado;  
Tantas victimas vendo, pressuroso  
Tratou de castigar tanto malvado,  
E com duras medidas que adoptou  
O negro vandalismo terminou;

## XI

E, com essa energia portentosa  
De que dotado foi tão largamente,  
O estadista de fama gloriosa  
Que á patria lembrará eternamente,  
A do Tejo rainha tão formosa  
Reedificar consegue brevemente.  
--E qual flor escapada ao vendaval  
Altiva se ergue a linda capital!

## XII

Salve, MARQUEZ, a quem Pombal foi berço,  
Mais tarde exilio, tumulto na morte!  
Do sepulchro em que ha tanto estás immerso  
Julgo ver-te surgir altivo e forte:  
E, Portugal mostrando ao universo,  
Dizeres:--«Eil-a! A patria... foi meu norte;  
Hoje, reliquia de passadas glorias,

### XIII

Após cem annos de teu somno infindo  
Esquecido não é teu genio ingente.  
Da historia nossa as paginas abrindo,  
Aonde a gloria tua é tão patente,  
Haverá portuguez que, amor sentindo  
P'la patria cara, outr'ora tão fulgente,  
Penhorado não lembre o que fizeste  
A Portugal que tanto enobreceste?!

### XIV

O que importa o dormir da sepultura  
Após a vida á patria dedicada,  
Se do tempo ou da morte a lima dura  
Gastar não póde a gloria conquistada,  
Que pela mesma morte já está pura  
Se no exilio não foi purificada?!  
Festejai portuguezes esse vulto  
A quem devemos todos prestar culto!

### XV

Eis que chega o momento em que a nação  
Outr'ora tanto d'outras invejada,  
E que esquecer não sabe a gratidão  
Áquelle por quem foi tão levantada,  
Tributa cordeal veneração,  
De nobres sentimentos animada,  
Ao estadista que a *nenhum respeito*  
*O proprio reino qu'ria ver sujeito.*

### XVI

Exultemos de ver agradecida  
A patria, n'um festejo nacional,  
Da sua elevação não esquecida,  
Que deve ao nobre filho de Pombal;  
Por tão soberbo jubilo movida,  
Celebrar centenario ao immortal  
CONDE D'OEIRAS, DE POMBAL MARQUEZ,  
No sangue e n'alma puro portuguez.

### XVII

Oh! salve, minha patria idolatrada,  
De eminentes varões inclyto berço;  
Por heroes excelentes illustrada;  
E engrandecida á face do Universo  
Por esse vulto enorme, alma elevada  
Por quem, no meu singelo e pobre verso  
Este sincero voto aqui registro:--  
«Gloria immortal ao immortal ministro!»

Lisboa, abril de 1882.

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