

## The Project Gutenberg eBook of Harry's Ladder to Learning

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Title: Harry's Ladder to Learning

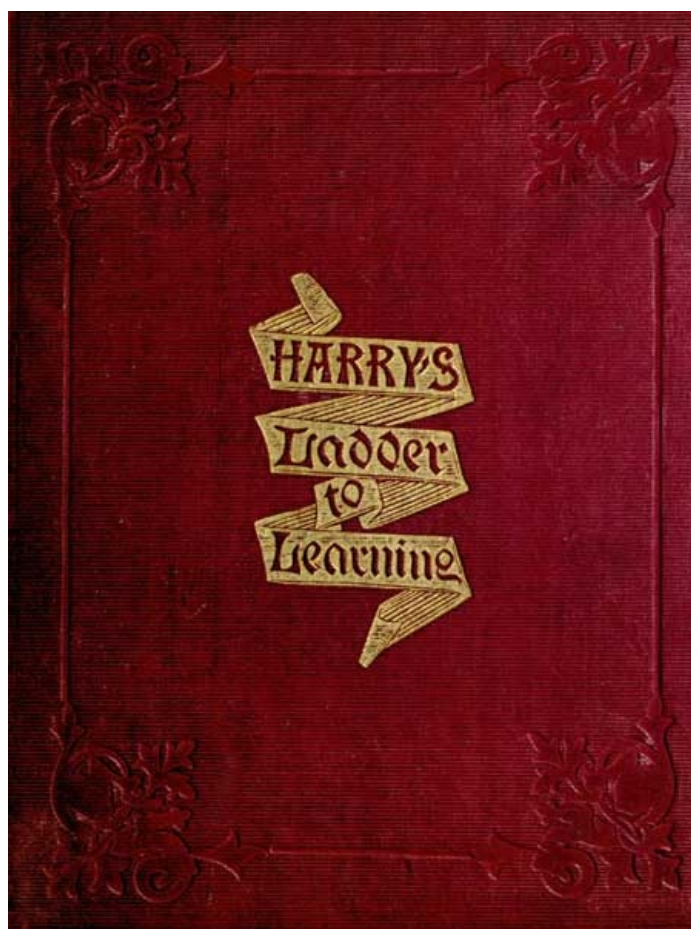
Author: Anonymous

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\*\*\* START OF THE PROJECT GUTENBERG EBOOK HARRY'S LADDER TO LEARNING \*\*\*



# **HARRY'S LADDER TO LEARNING.**

**WITH**

**Two Hundred and Thirty Illustrations.**

LONDON:  
DAVID BOGUE, 86 FLEET STREET;

AND JOSEPH CUNDALL, 21 OLD BOND STREET. 1850.  
LONDON:

Printed by G. BARCLAY, Castle St. Leicester Sq.

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**A MAY-DAY DANCE.**

[PART I.—HARRY'S HORN-BOOK.](#)  
[PART II.—HARRY'S PICTURE-BOOK.](#)  
[PART III.—NURSERY SONGS.](#)  
[PART IV.—NURSERY TALES.](#)  
[PART V.—HARRY'S SIMPLE STORIES.](#)  
[PART VI.—HARRY'S COUNTRY WALK.](#)

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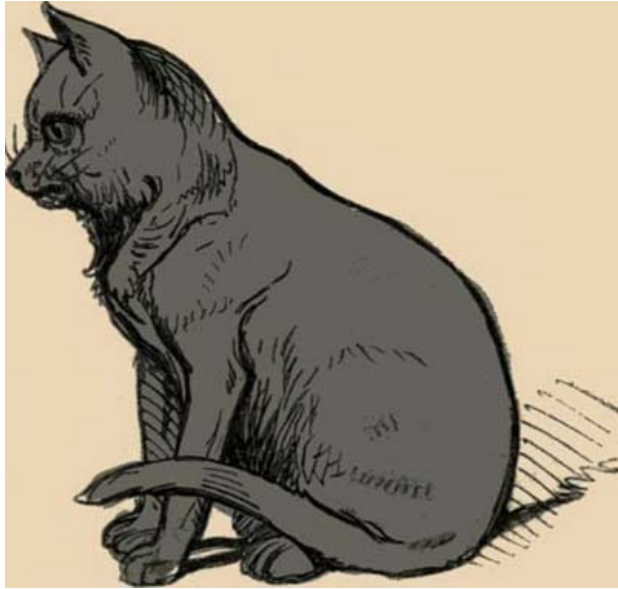
**HARRY'S LADDER TO LEARNING.**

**PART I.**

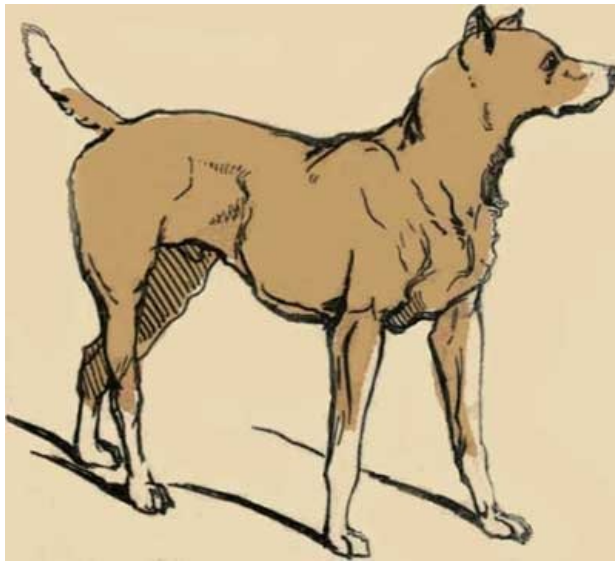
**HARRY'S HORN-BOOK.**



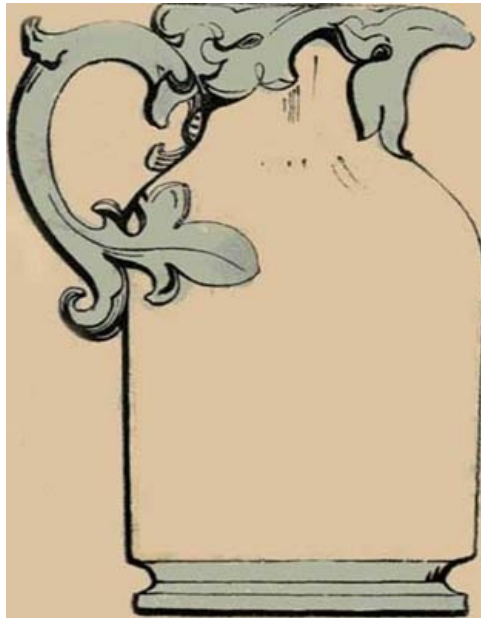
**BOY**



**CAT.**



**DOG.**



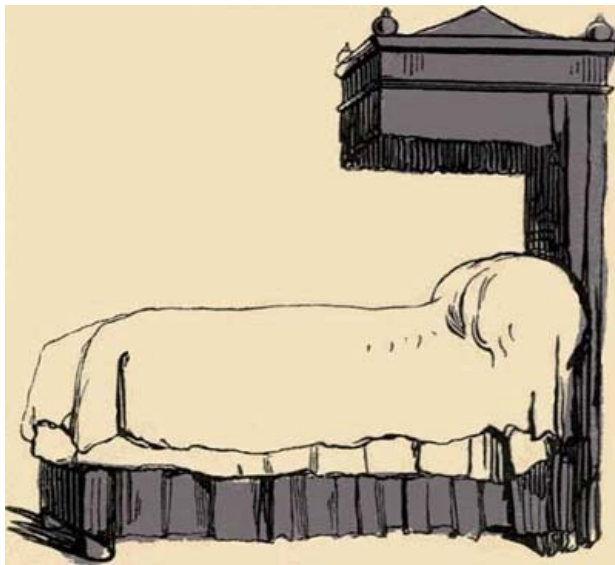
**JUG.**



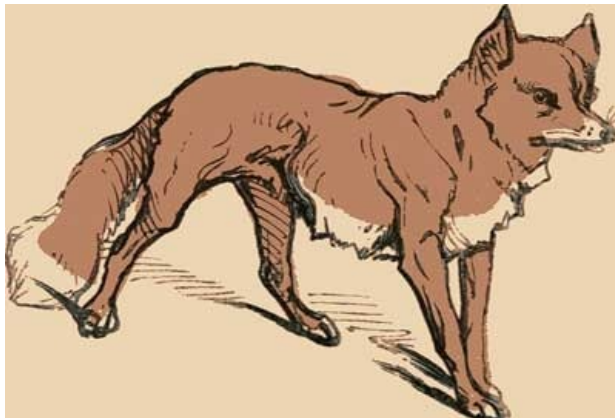
**COW.**



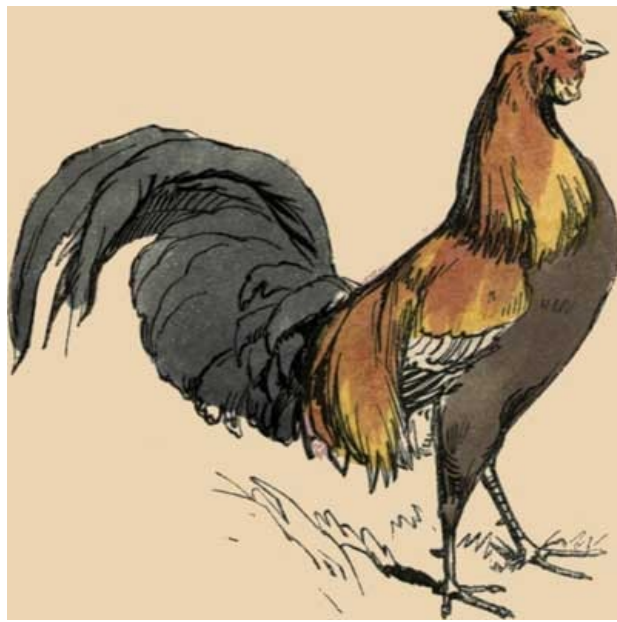
**FIG.**



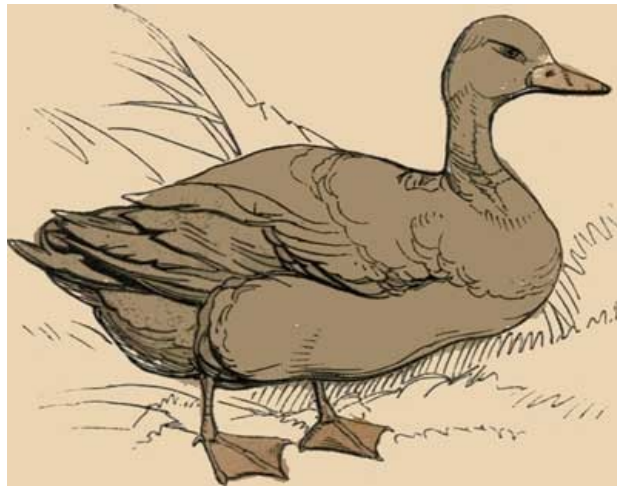
**BED.**



**FOX.**



**COCK.**



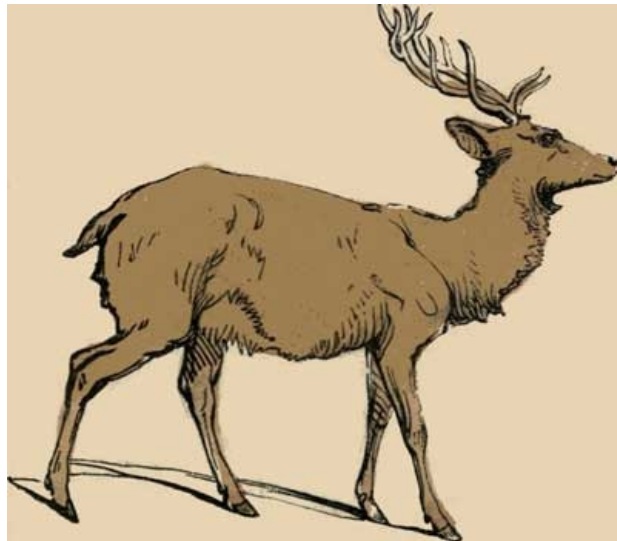
**DUCK.**



**MILL.**



**GOAT.**



**STAG.**



**ROSE.**



**HARE.**



**BEAR.**

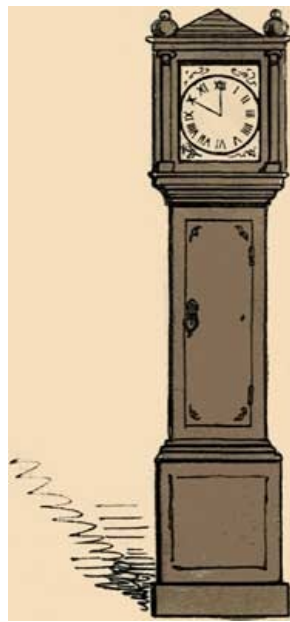




**LAMP.**



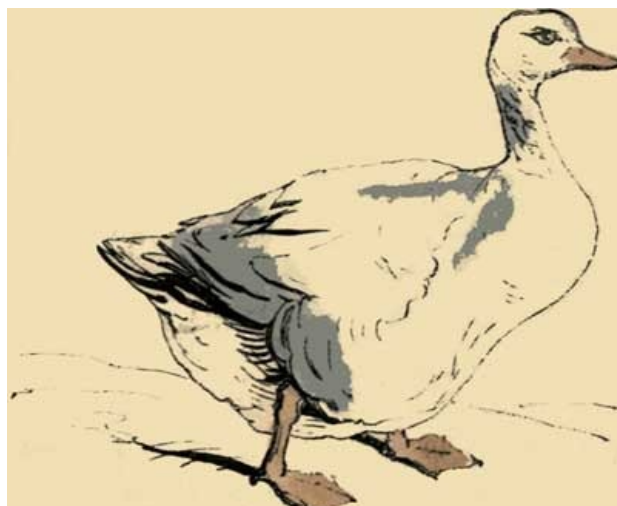
**HOUSE.**



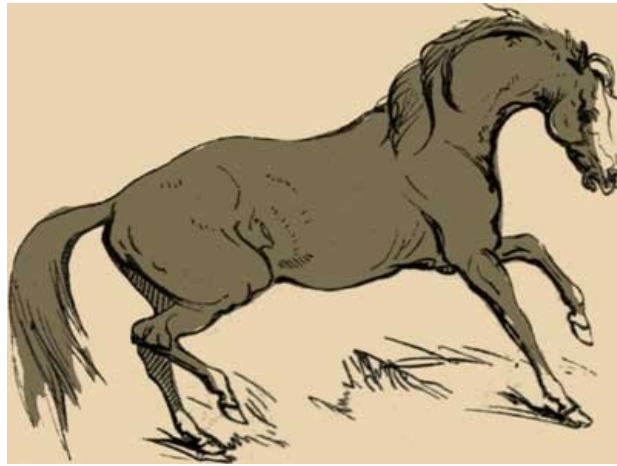
**CLOCK.**



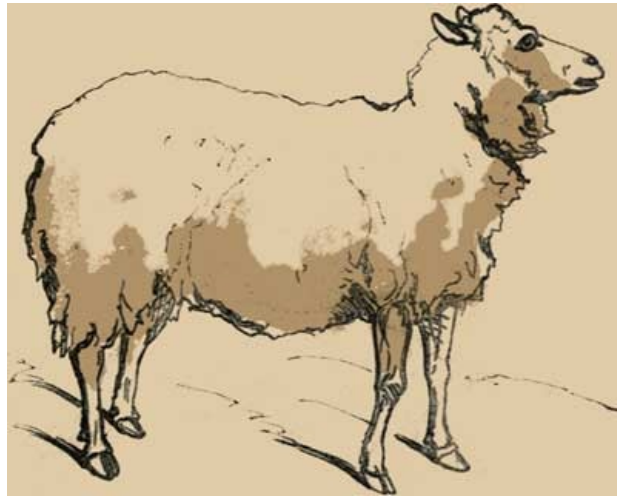
**PEARS.**



**GOOSE.**



**HORSE.**



**SHEEP.**



**CHAIR.**



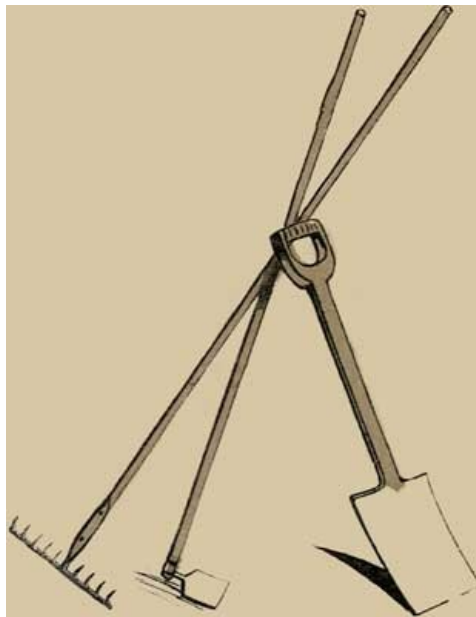
**KNIFE.**



**FORK.**



**SPOON.**



**RAKE, HOE, AND SPADE.**



**GRAPES.**



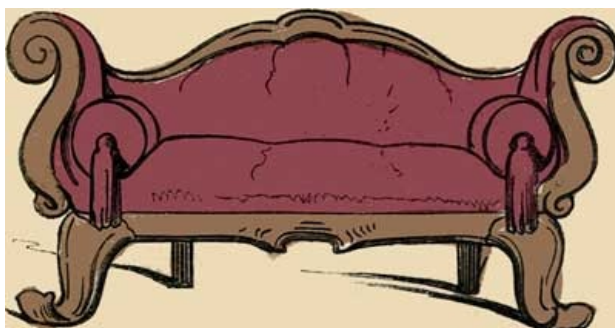
**BRIDGE.**



**CHURCH.**



**LION.**



**SOFA.**



**APPLE.**



**BASIN.**



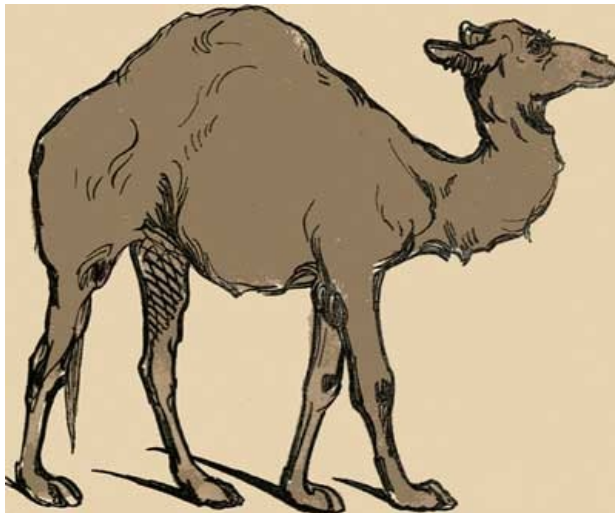
**TABLE.**



**PANSY.**



**ROBIN.**

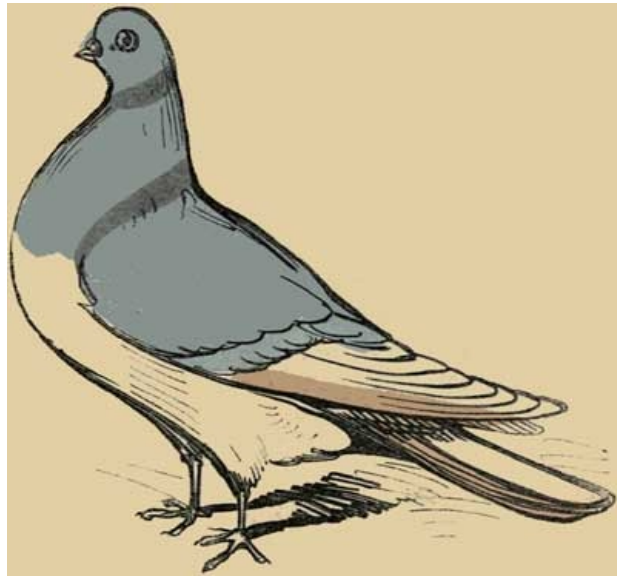


**CAMEL.**





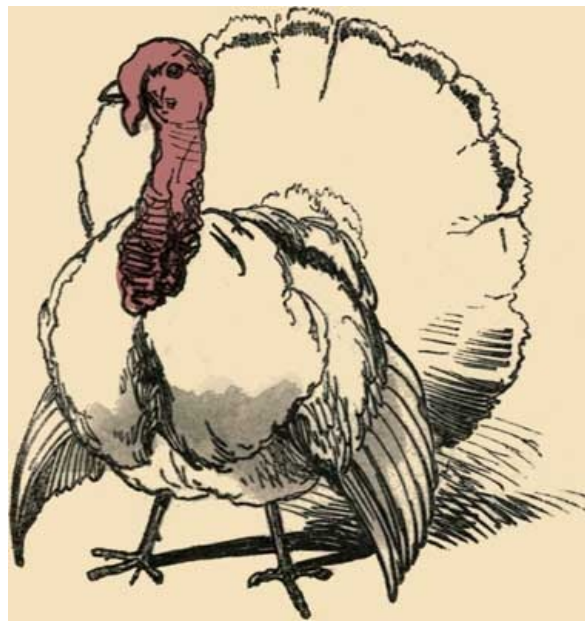
**DONKEY.**



**PIGEON.**



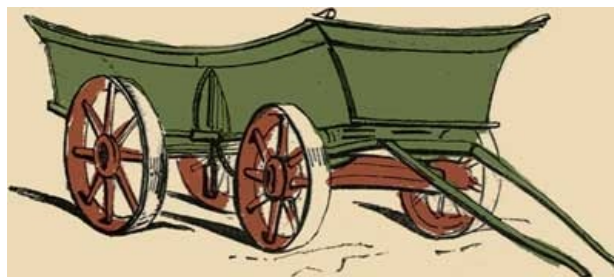
**MONKEY.**



**TURKEY.**



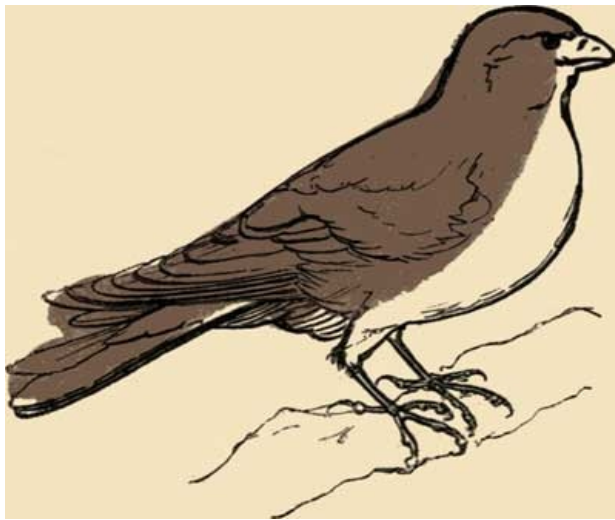
**RABBIT.**



**WAGGON.**



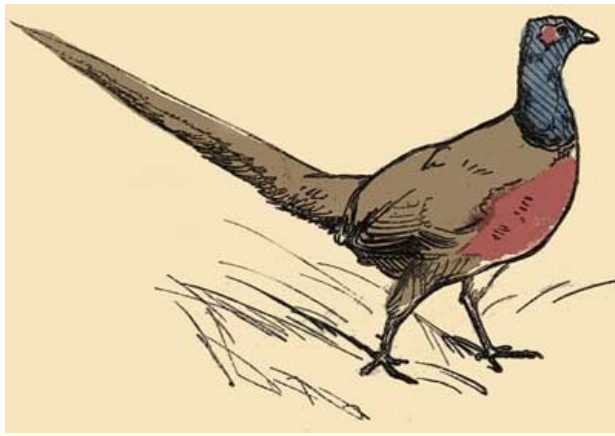
**TEAPOT.**



**SPARROW.**



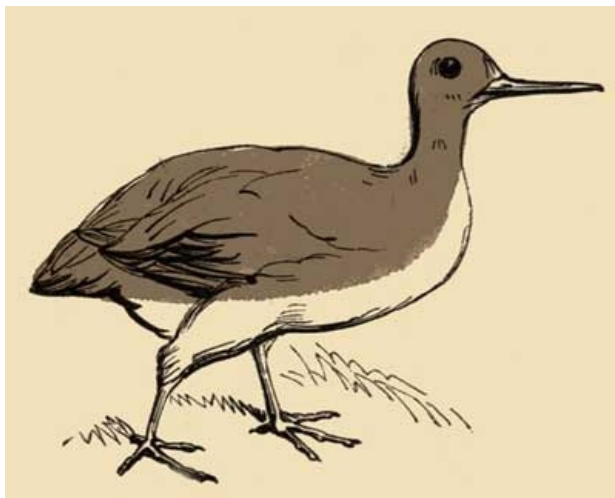
**FUSCHIA.**



**PHEASANT.**



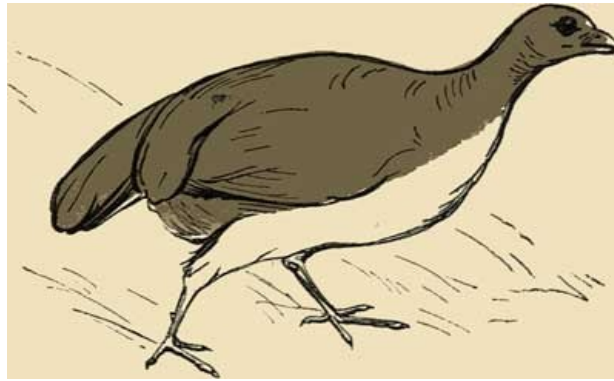
**FILBERTS.**



**WOODCOCK.**



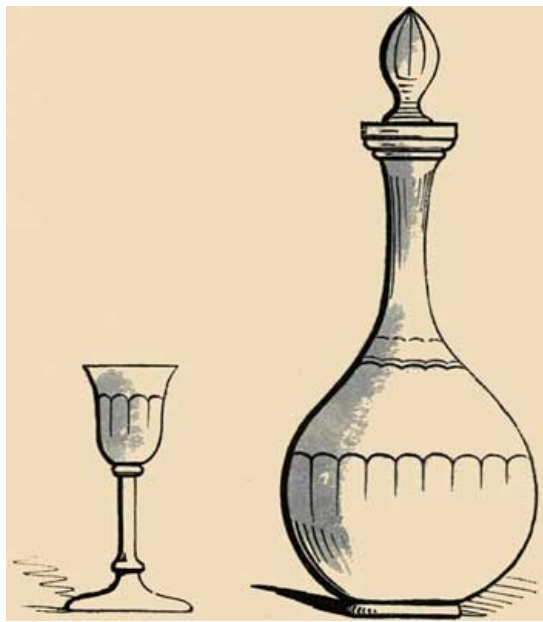
**COFFEE POT.**



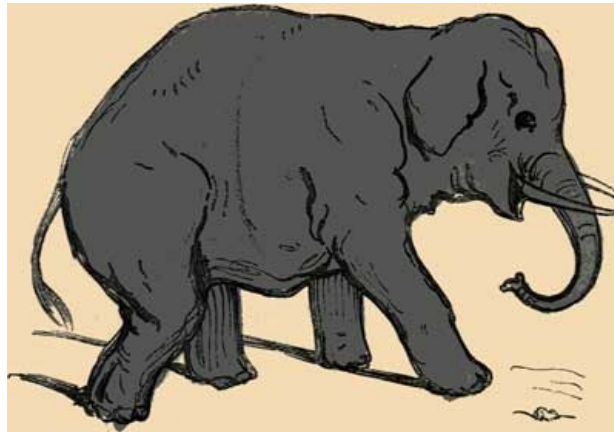
**PARTRIDGE.**



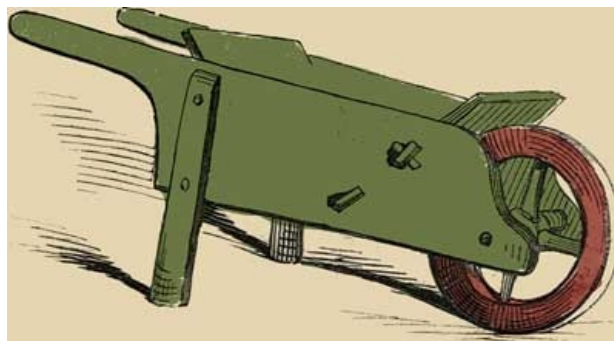
**GUINEA FOWL.**



**GLASS AND DECANTER.**



**ELEPHANT.**



**WHEELBARROW.**



**STRAWBERRIES.**



**CONVOLVULUS.**

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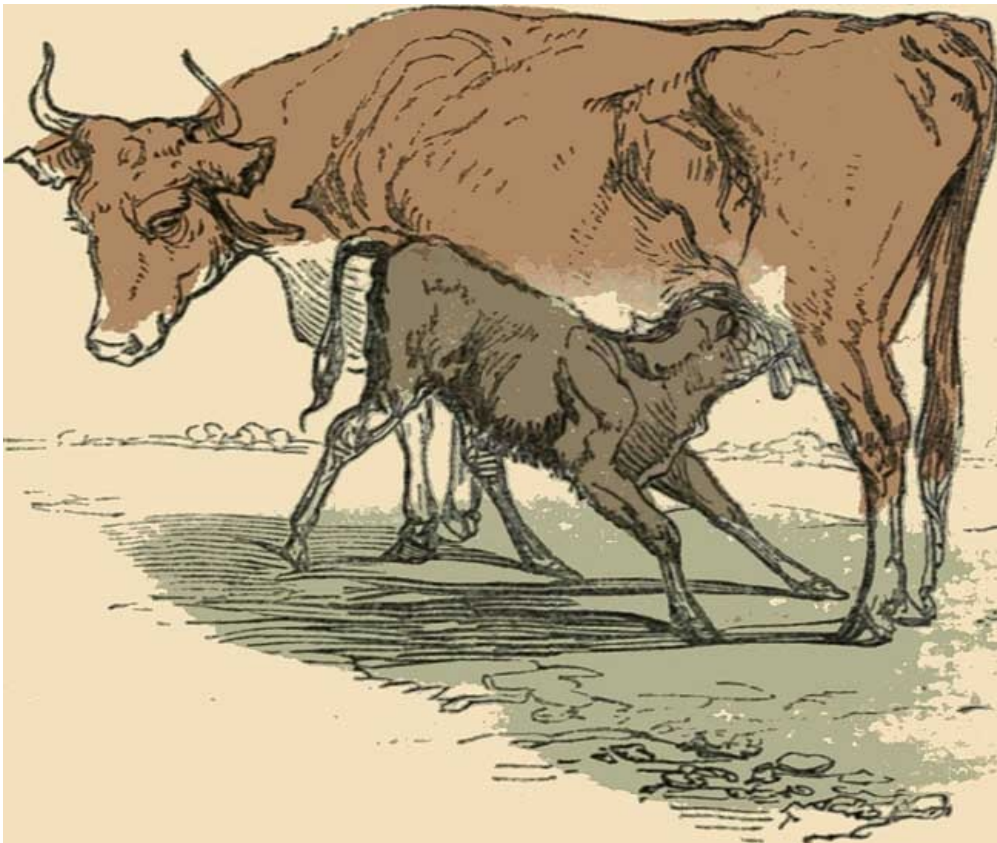
**HARRY'S LADDER TO LEARNING.**

**PART II.**

**HARRY'S PICTURE-BOOK.**

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**PICTURE-BOOK.**



**Look at the Cow and her little Calf.**



**Aunt Mary and Maria gathering Flowers.**





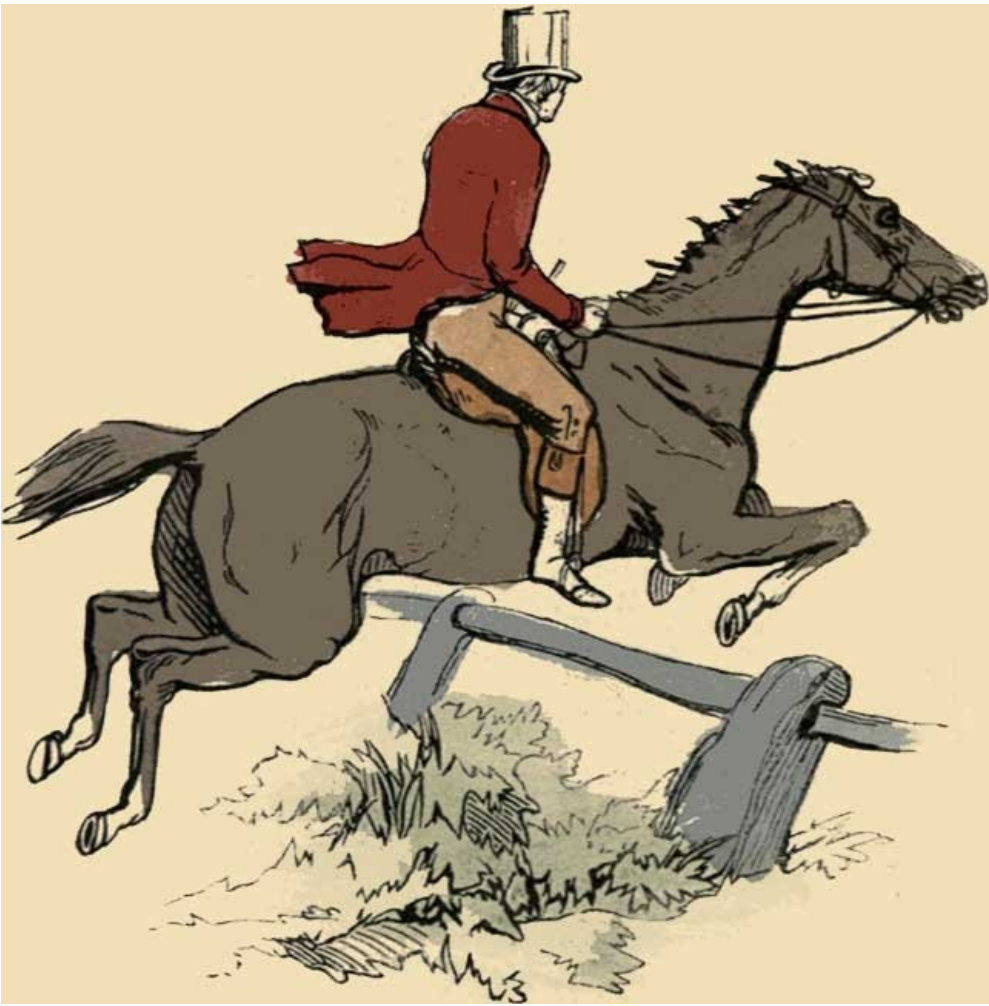
**Betty is taking Eggs to Market.**



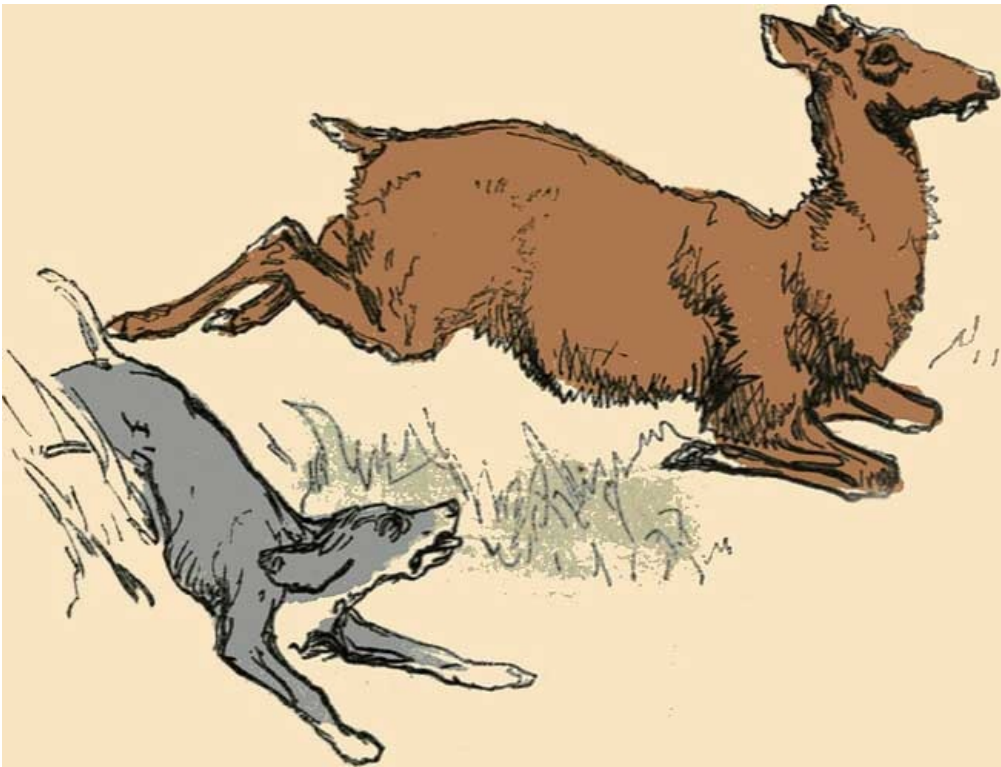
**See how the Hen is feeding her Chickens.**



**Little Maria is saying her Lessons.**



**The Horse is leaping over a Rail,**



**And the Dog is hunting a Deer.**



**Tom is trying to catch Fish in the River.**



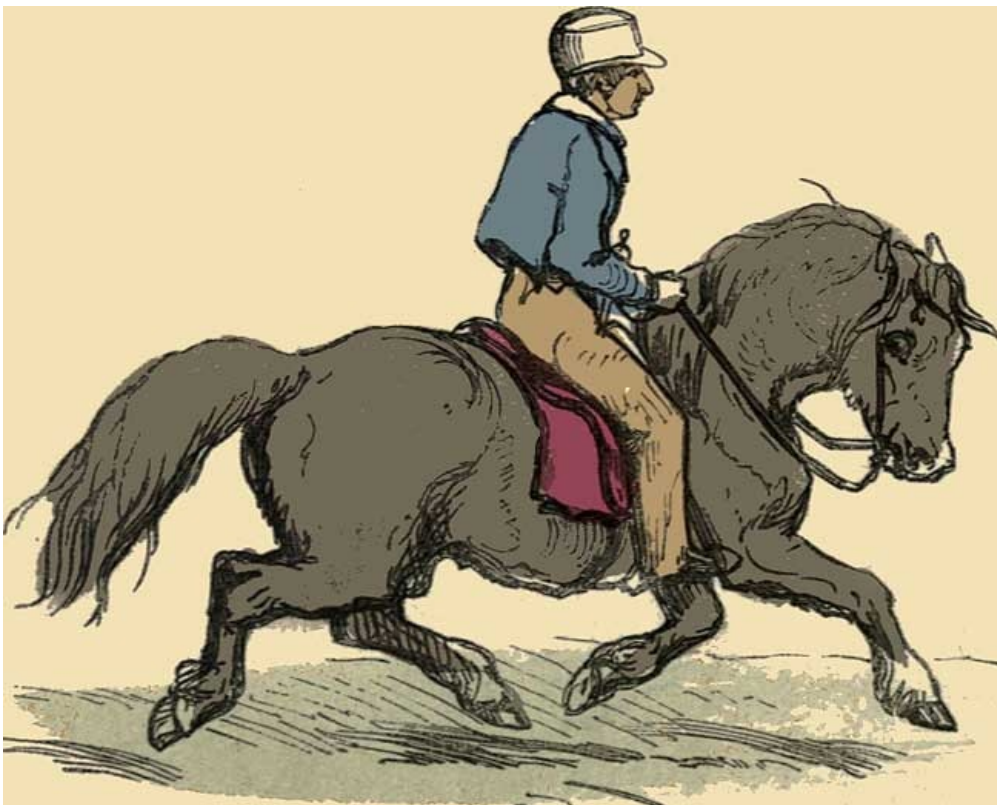
**John runs fast with his Hoop.**



**Harry and Herbert are flying a Kite.**



**Ellen is swinging on a Rope.**



**Harry is riding on his Pony.**



**Ann is feeding the Chickens.**



**Two Cows are drinking in the Pond.**



**Charles and Edward are playing Marbles.**





**Maria is feeding her pretty Pigeons.**



**Aunt Mary is riding on a Donkey.**



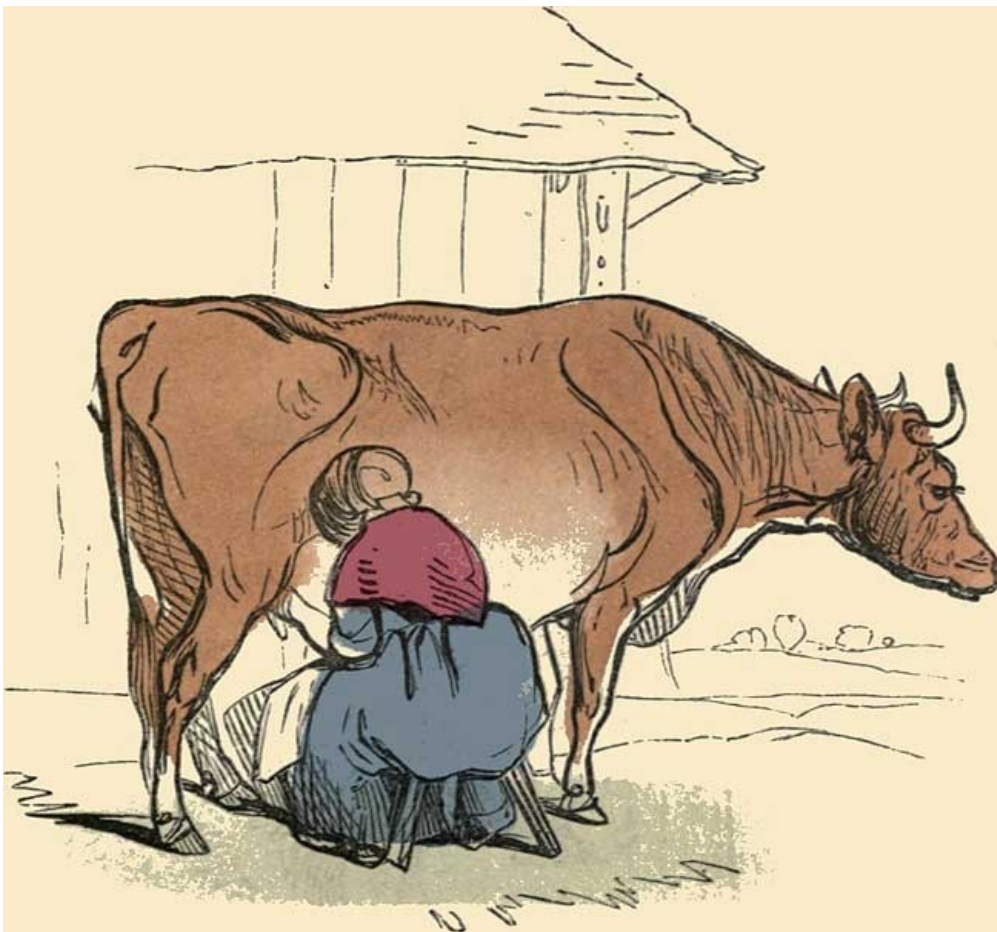
**Walter is feeding his Rabbits.**



**Ann and Betsey are gleaning Corn.**



**Mamma is dancing Baby.**



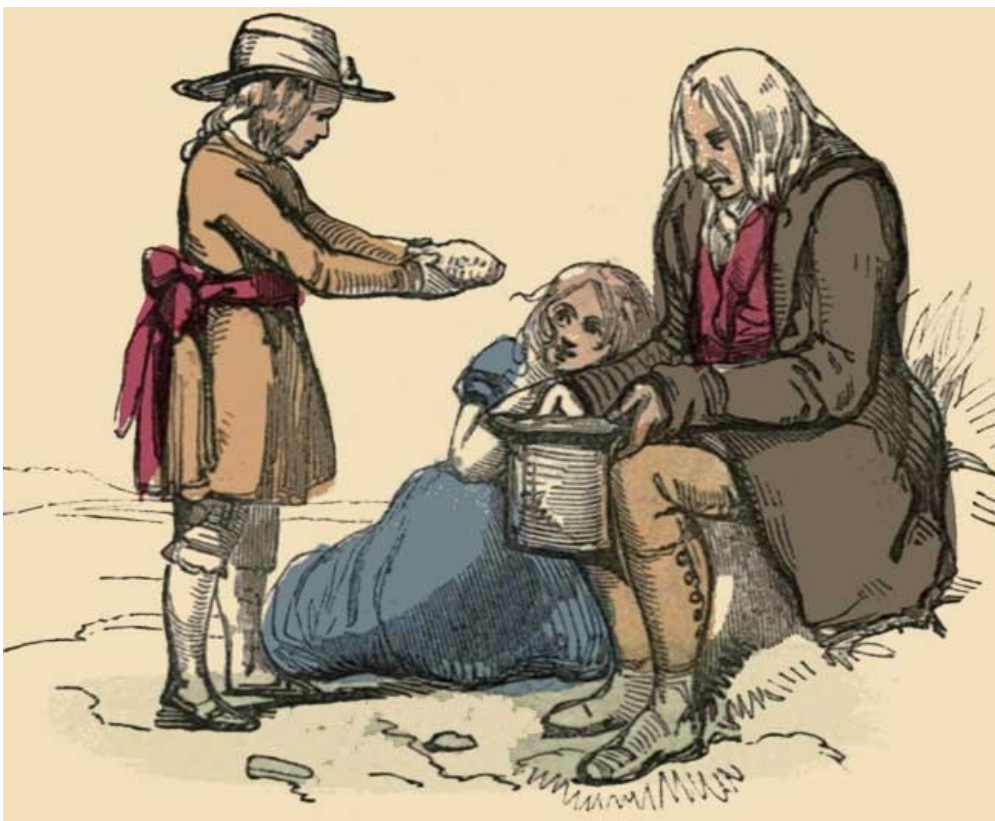
**Look at Betty milking the Cow.**



**These two Boys are playing at Leap-frog.**



**James is digging with a Spade.**



**Harry is giving some Bread to a poor Man.**



**Benjamin is feeding a Robin.**



**Teddy is playing at Trap and Ball.**



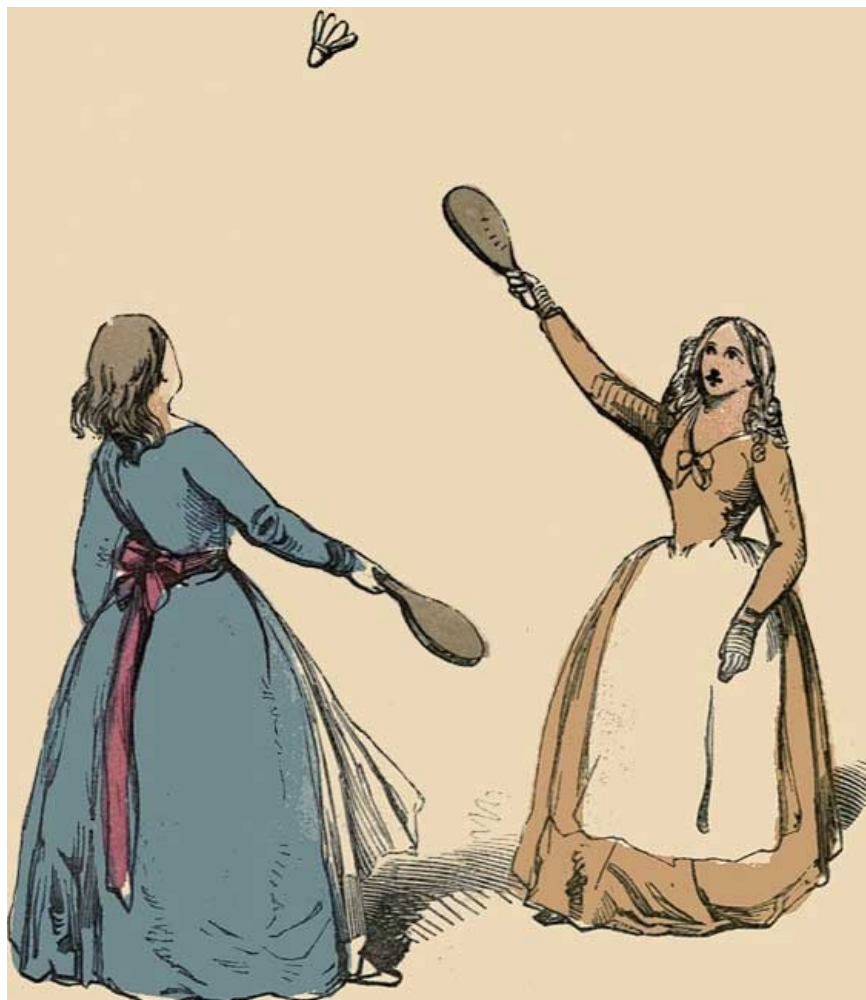
**Here is Bob the Shepherd and his Dog.**



**Betty is churning the Milk into Butter.**



**Mamma and her Sons going to Church.**





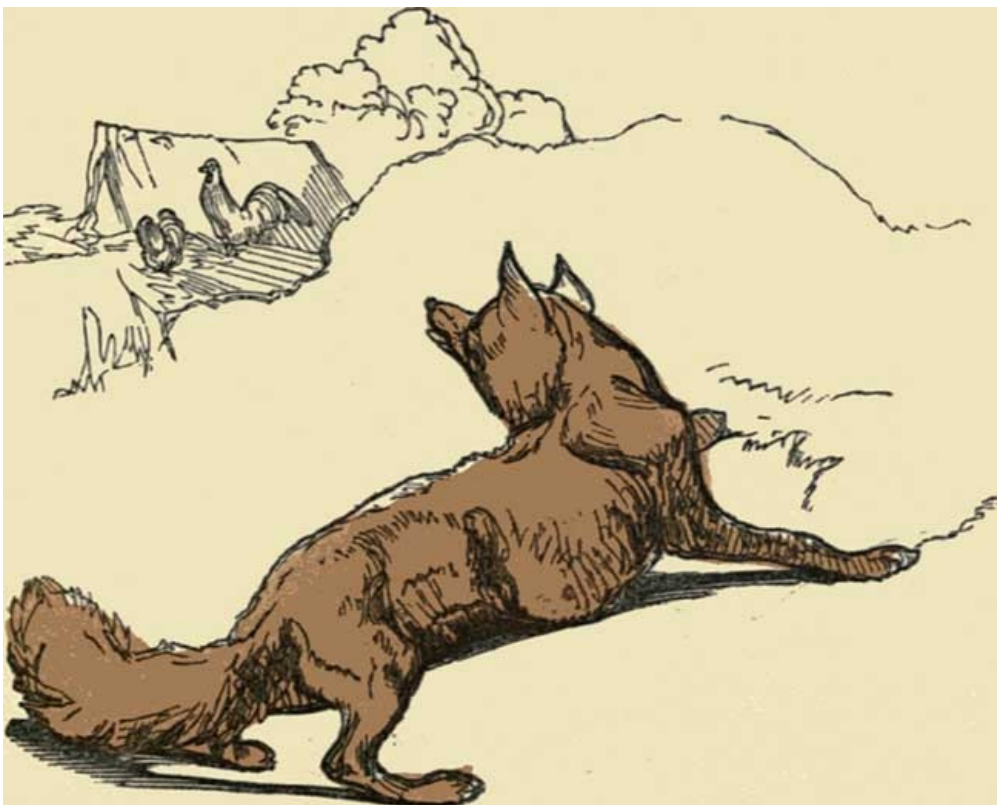
**Eliza and Mary are playing at Shuttlecock.**



**Nelly is nursing her Dolly.**



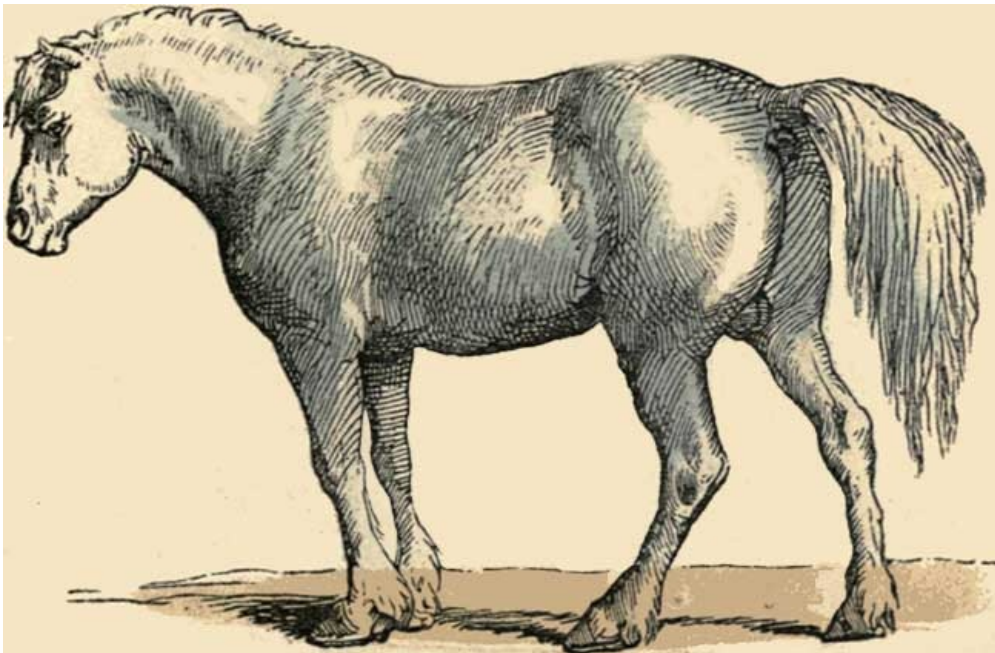
**George is making Hay.**



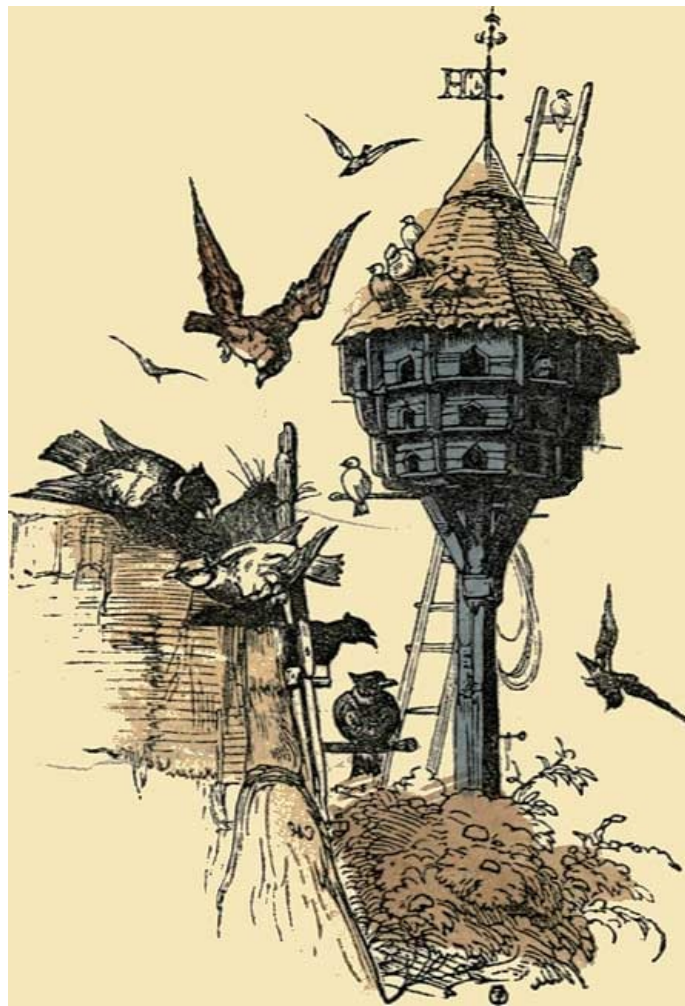
**The Fox is going to steal a Chicken.**



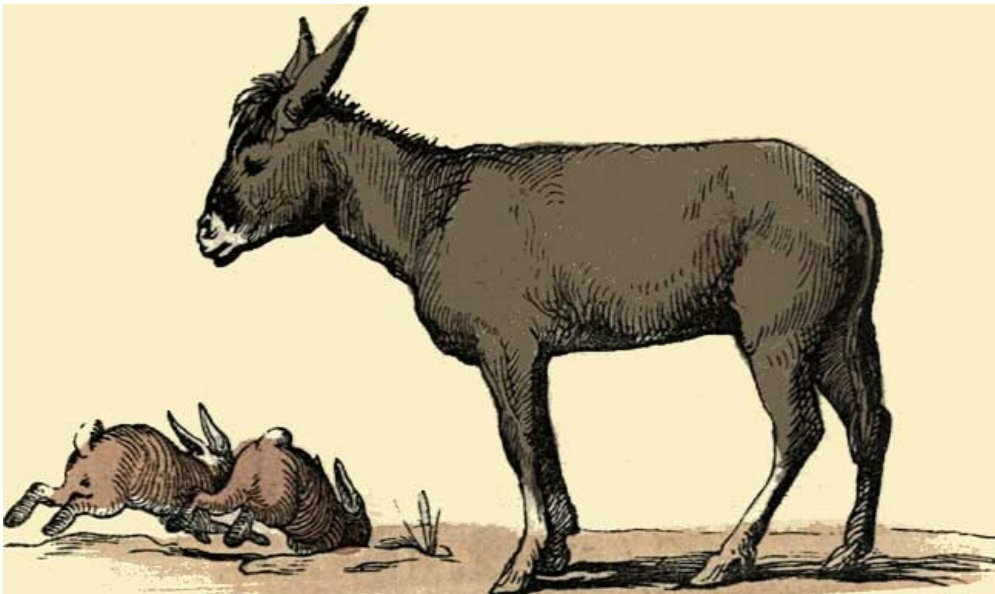
**The Magpies have built their Nest in a Tree.**



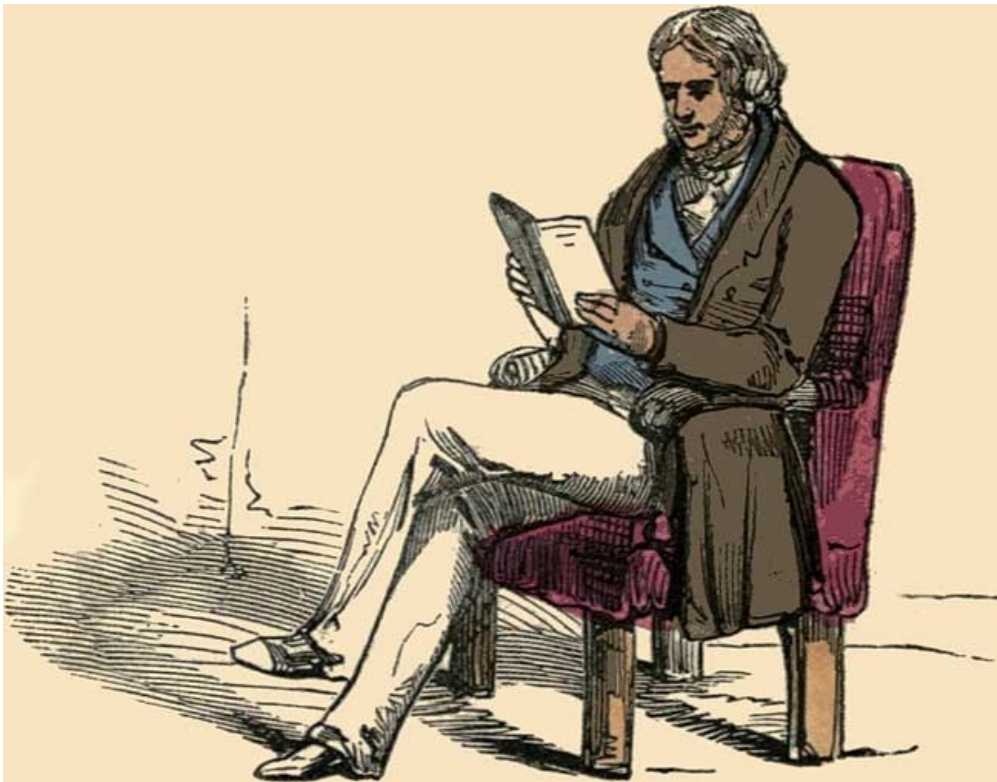
**What a steady old Cart-horse!**



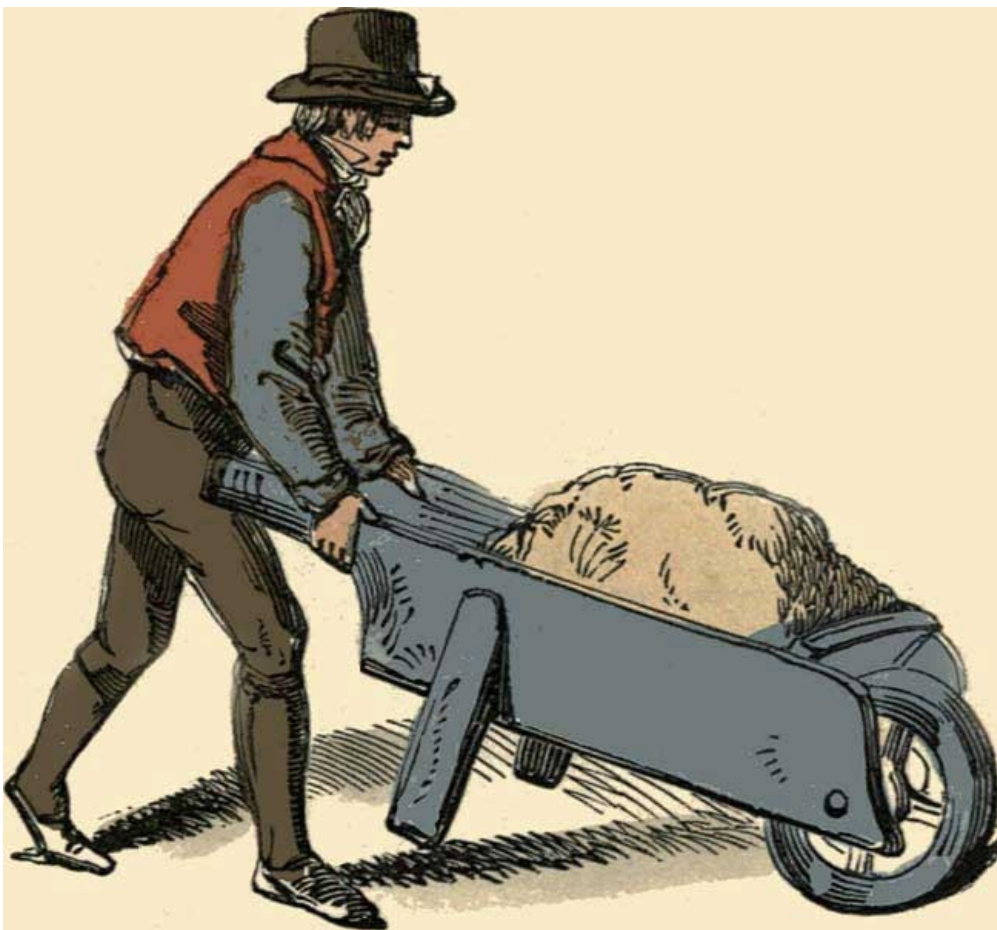
**See how the pretty Pigeons fly to their Cote!**



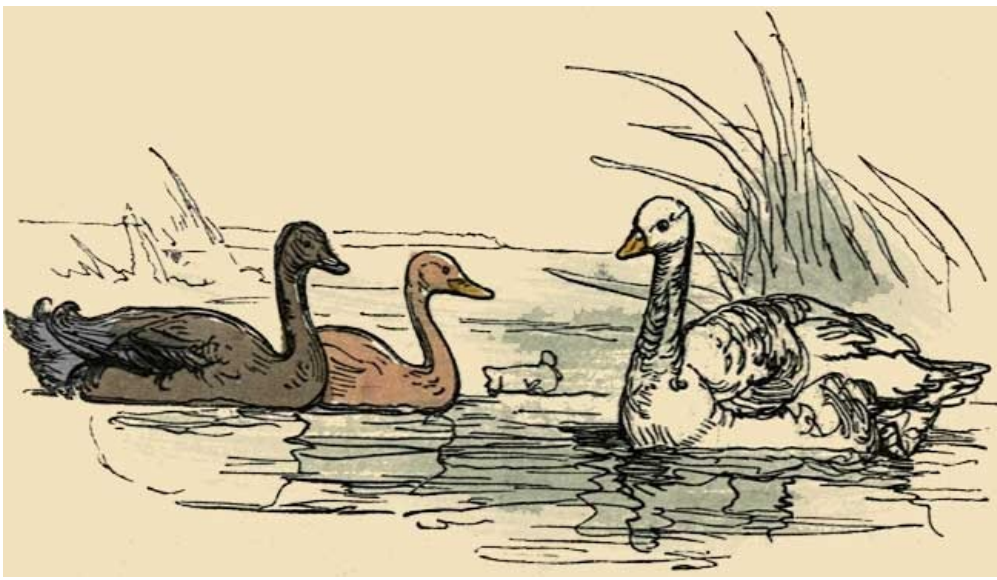
**The Donkey is looking at the two Rabbits.**



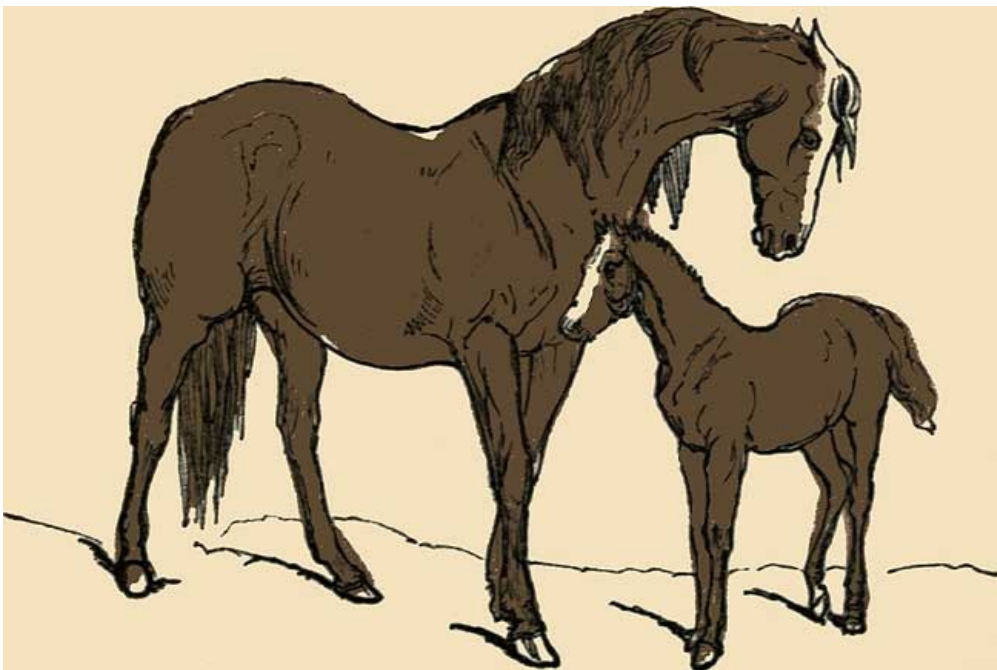
**Papa is reading a new Book.**



**John is carrying Straw in his Barrow.**



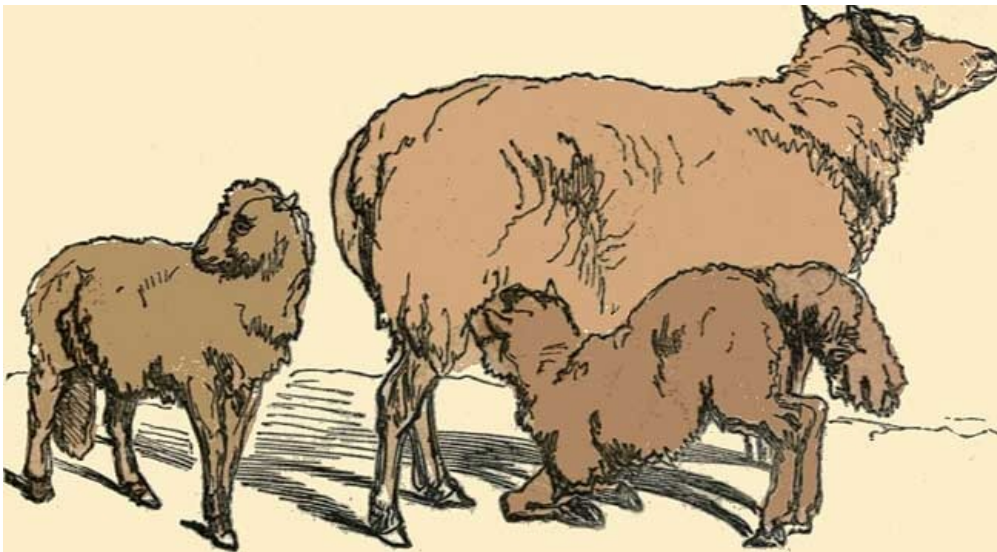
**A Goose and three Ducks are swimming.**



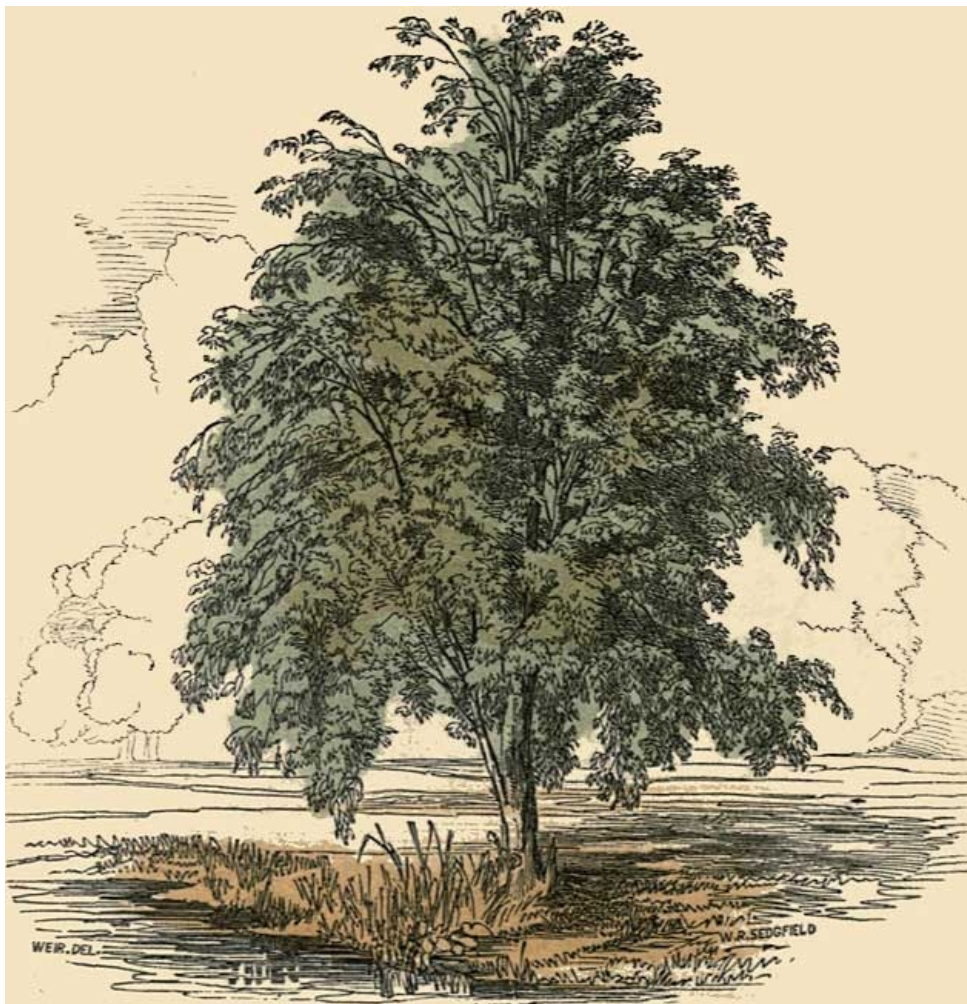
**Here is a Mare and her little Foal.**



**Frank is going out with his Dog and Gun.**

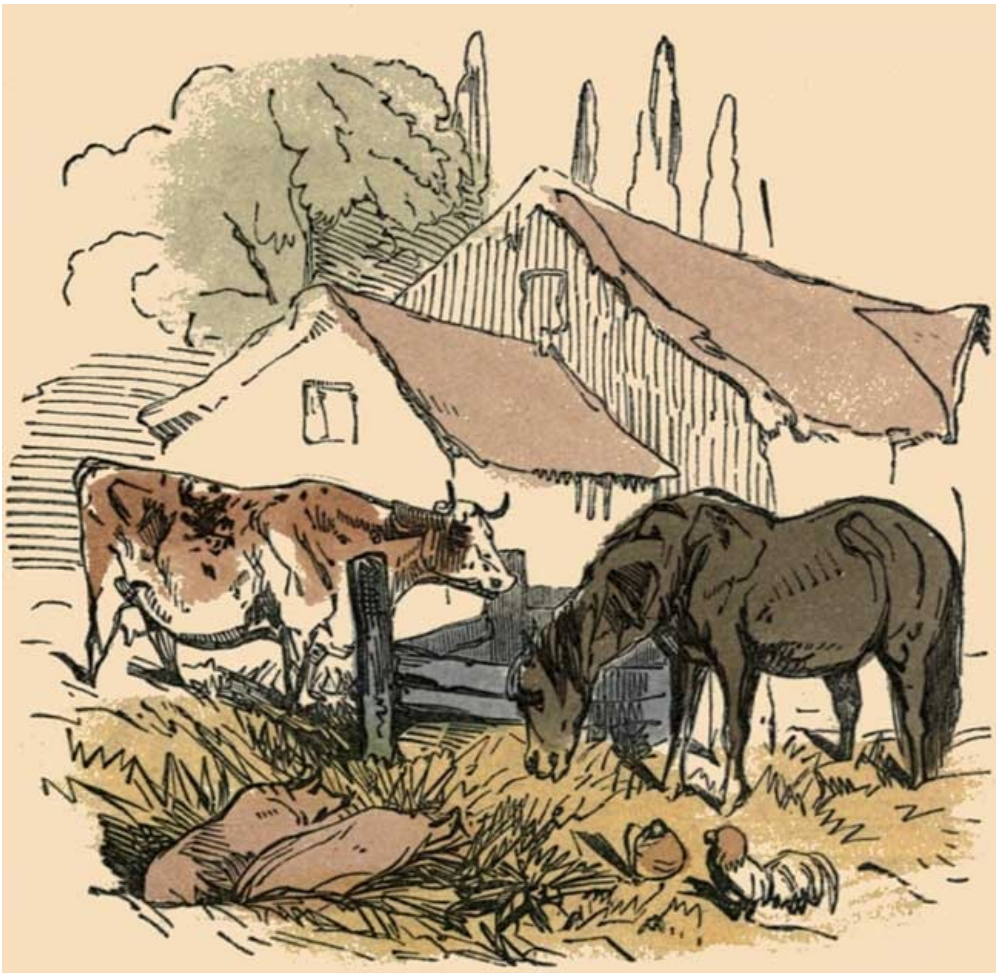


**What a nice Sheep with her two pretty Lambs!**



**This is a pretty Tree! it is an Ash.**





**Look at the Cattle in the Farm-yard.**

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**HARRY'S LADDER TO LEARNING.**

**PART III.**

**HARRY'S NURSERY SONGS.**

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**NURSERY SONGS.**



Rock-a-bye, baby, thy cradle is green;  
Father's a nobleman, mother's a  
queen;  
And Betty's a lady, and wears a gold  
ring;  
And Harry's a drummer, and drums  
for the king.

Hush-a-bye, baby, on the tree-top!  
When the wind blows, the cradle will  
rock;  
When the bough breaks, the cradle  
will fall,  
Down will come baby, cradle, and all.



Bye, oh, my baby!  
When I was a lady,  
Oh then my poor babe didn't cry!  
But my baby is weeping  
For want of good keeping.  
Oh, I fear my poor baby will die.

Hush-a-bye, babby, lie still with thy  
daddy;  
Thy mammy is gone to the mill

To get some wheat, to make some  
meat,

So pray, my dear babby, lie still.

How many days has my baby to play?  
Saturday, Sunday, Monday,  
Tuesday, Wednesday, Thursday,  
Friday.

Saturday, Sunday, Monday.

Hush-a-bye, baby,  
Daddy is near,  
Mammy's a lady,  
And that's very clear.

Dance to your  
daddy  
My bonny laddy,  
Dance to your  
ninny,  
My sweet lamb;  
You shall have a  
fishy  
In a little dishy,  
And a whirligiggy,  
And some nice  
jam.



Dance to your daddy  
My bonny laddy,  
Dance to your ninny,  
My sweet lamb;  
You shall have a fishy  
In a little dishy,  
And a whirligiggy,  
And some nice jam.

Dance, little baby, dance up high,  
Never mind, baby, mother is nigh;  
Crow and caper, caper and crow;  
There, little baby, there you go,  
Up to the ceiling, down to the  
ground,  
Backwards and forwards, round and  
round;  
Dance, little baby, and mother will  
sing,  
With the merry coral, ding, ding,  
ding!

Here we go up, up, up,  
And here we go down, down,  
downy,  
And here we go backwards and  
forwards,  
And here we go round, round,

roundy.

Danty baby diddy,  
What can mammy do  
wid'e?  
Sit in her lap,  
And she'll give you  
some pap,  
Danty baby diddy!



Bye, baby bunting,  
Father's gone a-hunting,  
To get a little rabbit-skin  
To wrap the baby bunting in.

Humpty Dumpty sat on a wall,  
Humpty Dumpty had a great fall,  
Not all the king's horses, nor all the  
king's men,  
Could set Humpty Dumpty up again.

A Long-tail'd pig,  
Or a short-tail'd pig,  
Or a pig without a tail?  
A sow-pig, or a boar-pig,  
Or a pig with a curly tail?

Little Tom  
Tucker  
Sings for his  
supper:  
What shall  
he eat?  
White bread  
and butter.  
How shall  
he cut it  
Without e'er  
a knife?  
How will he  
be married  
Without e'er  
a wife?



Pat a cake, pat a cake, baker's man;  
So I will, master, as fast as I can;  
Pat it, and prick it, and mark it with  
B,  
And toss it in the oven for baby and

me.

See-saw, Margery-daw,  
Harry shall have a new master;  
He shall not have but a penny a-day,  
Because he won't work any faster.

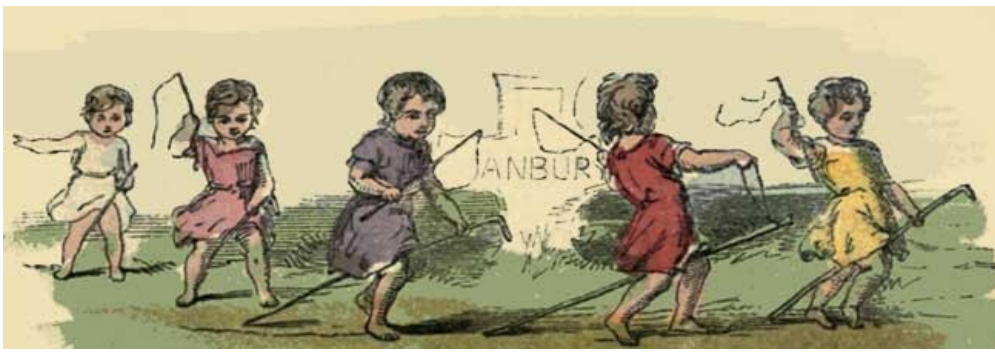
The man in the moon  
Came down too soon,  
And ask'd his way to Norwich;  
He went by the south,  
And burnt his mouth  
With eating cold plum-porridge.

Little Jack Horner  
Sat in a corner,  
Eating a Christmas pie;  
He put in his thumb  
And pull'd out a plum,  
And said, "What a brave boy am  
I!"



See-saw, sacaradown,  
Which is the way to London town?  
One foot up, the other foot down,  
That is the way to London town.

One, two, buckle my shoe;  
Three, four, shut the door;  
Five, six, pick up sticks;  
Seven, eight, lay them straight;  
Nine, ten, a good fat hen;  
Eleven, twelve, who will delve?  
Thirteen, fourteen, draw the curtain;  
Fifteen, sixteen, the maid's in the  
kitchen;  
Seventeen, eighteen, she's a-waiting;  
Nineteen, twenty, my plate's empty;  
Please, mamma, give me some  
dinner.



Ride a cock-horse to Banbury Cross,  
To see an old woman ride on a white  
horse,  
With rings on her fingers and bells  
on her toes,  
And she shall have music wherever  
she goes.

There was an old woman lived under  
a hill,  
And if she ben't gone she lives there  
still.

1. This little pig went to market;
2. This little pig stayed at home;
3. This little pig had roast meat;
4. This little pig had none;
5. This little pig said, "Wee, wee,  
wee,  
I can't find my way home!"

✻ Addressed to the five toes.

The girl in the lane,  
That couldn't speak plain,  
Cried gobble, gobble,  
Gobble:  
The man on the hill,  
That couldn't stand still,  
Went hobble, hobble,  
Hobble.

Bah, bah, black sheep,  
Have you any wool?  
Yes, marry, have I,  
Three bags full:  
One for my master,  
And one for my dame,



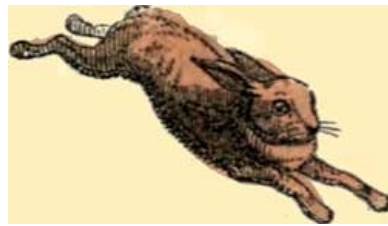
And one for the little boy  
Who lives in the lane.



A Dillar a dollar,  
A ten o'clock scholar,  
What makes you come so soon?  
You used to come at ten o'clock,  
But now you come at noon.



One, two, three,  
four, five,  
I caught a hare  
alive;  
Six, seven,  
eight, nine, ten,  
And let it go  
again.



Hark! hark! the dogs do bark,  
Beggars are coming to town,  
Some in jags, and some in rags,  
And some in velvet gown.

Four little mice sat down to spin,  
Pussy pass'd by and she peep'd in;  
"What are you at, my fine little  
men?"

"Making coats for gentlemen."

"Shall I come in, and cut off your  
thread?"

"No! no! Miss Pussy, you'll bite off  
our head."

To market, to market, to buy a plum  
bun.

Home again, home again, market is  
done.

There was a piper who had a cow,  
But he had no hay to give her;  
So he took his pipes and played a

tune,  
Consider, old cow, consider!

There was an old woman  
Who lived in a shoe,  
She had so many children  
She didn't know what to  
do;  
She gave them some  
broth  
Without any bread,  
She whipp'd them all  
soundly  
And sent them to bed.



Lady-bird, lady-bird,  
Fly away home,  
Your house is on fire,  
Your children will burn.

Rain, rain,  
Go away,  
Come again  
Another day,  
Little Harry  
Wants to play.

The man in the wilderness asked me  
How many strawberries grew in the  
sea?  
I answered him, as I thought good,  
As many red herrings as grew in the  
wood.

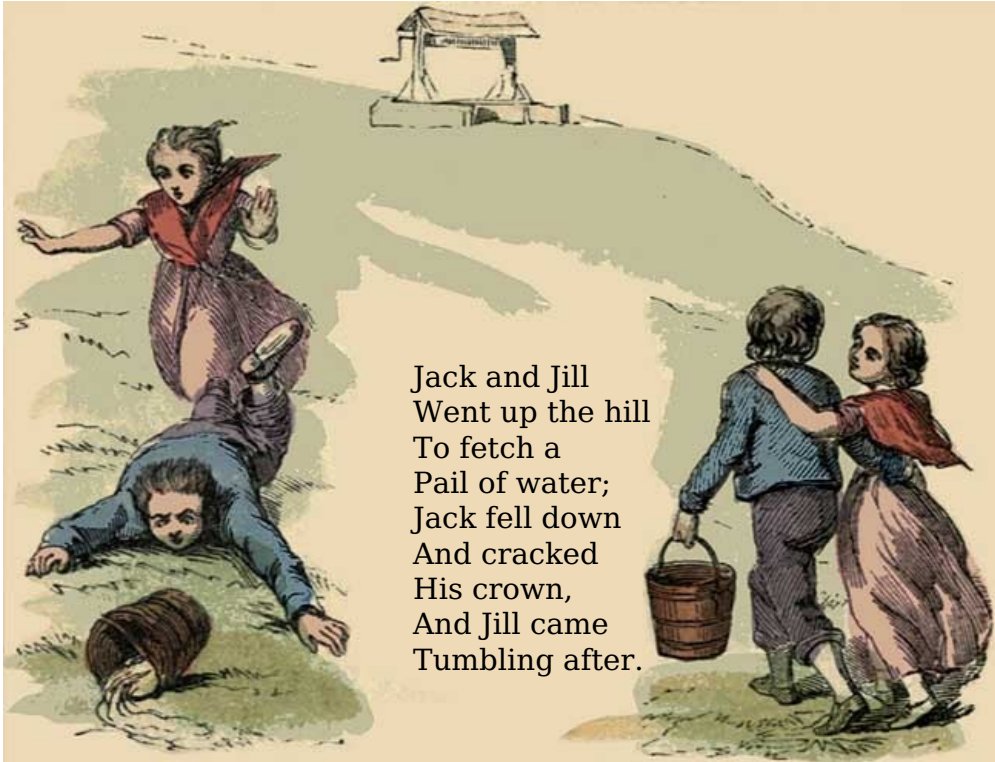
Hicory, diccory, dock,  
The mouse ran up the clock;  
The clock struck one,  
The mouse ran down,  
Hicory, diccory, dock.

Daffy-down-dilly has come up to  
town,  
In a yellow petticoat and a green  
gown.

Hey, my kitten, my kitten,  
And hey, my kitten, my deary,  
Such a sweet pet as this  
Was neither far nor neary.



Hey diddle diddle,  
The cat and the fiddle,  
The cow jump'd over the  
moon;  
The little dog laugh'd  
To see such craft,  
And the dish ran away with  
the spoon.



Jack and Jill  
Went up the hill  
To fetch a  
Pail of water;  
Jack fell down  
And cracked  
His crown,  
And Jill came  
Tumbling after.

Two little dogs were basking in the  
cinders;  
Two little cats were playing in the  
windows;  
When two little mice popped out of a  
hole,  
And up to a fine piece of cheese they  
stole.  
The two little dogs cried, "Cheese is  
nice!"  
But the two little cats jumped down  
in a trice,  
And cracked the bones of the two  
little mice.

Wee Willie Winkie  
Runs through the town,  
Up stairs and down stairs,  
In his night-gown;  
Tapping at the window,  
Crying at the lock,  
"Are the babes in their bed?  
For it's now ten o'clock."



Little boy blue, come blow me your  
horn,  
The sheep's in the meadow, the  
cow's in the corn;  
Where is the little boy tending the  
sheep?  
Under the haycock fast asleep.

Pussy-cat, pussy-cat, where have you  
been?  
I've been to London to see the queen.  
Pussy-cat, pussy-cat, what did you  
there?  
I frightened a little mouse under the  
chair.

High diddle doubt, my candle's out,  
And my little dame's not at home:  
So saddle my hog, and bridle my dog,  
And fetch my little dame home.



As I was going up Phippen  
Hill,  
Phippen Hill was dirty,  
There I met a pretty miss,  
And she dropp'd me a  
curtsey.

Little miss, pretty miss!  
Blessings light upon you!  
If I had half-a-crown a-day,  
I'd spend it all upon you.



I had a little husband, no bigger than my  
thumb,  
I put him in a pint-pot, and there I bid him  
drum;  
I bought him a little handkerchief to wipe his  
little nose,  
And a pair of little garters, to tie his little  
hose.

There was a little boy went into a barn,  
And lay down on some hay;  
An owl came out and flew about,  
And the little boy ran away.

I'll sing you a song,  
It's not very long:  
The woodcock and the sparrow,  
The little dog has burnt his tail,  
And he shall be hang'd to-morrow.



There were three crows sat on a  
stone,  
Fal la, la la lal de.  
Two flew away, and then there was  
one,  
Fal la, la la lal de.  
The other crow finding himself alone,  
Fal la, la la lal de.  
He flew away, and then there was  
none,  
Fal la, la la lal de.

1. Let us go to the wood, says this pig;
2. What to do there? says that pig;
3. To look for my mother, says this pig;
4. What to do with her? says that pig;
5. To kiss her and love her, says this pig.

✱ This is said to each finger.

Cold and raw the north wind doth  
blow,  
Bleak in the morning early;  
All the hills are cover'd with snow,  
And winter's now come fairly.

Needles and pins,  
Needles and pins,  
When a man marries  
His trouble begins.

Cock a doodle doo!  
My dame has lost her shoe;  
Master's broke his fiddling  
stick,  
And don't know what to do.



Diddle, diddle, dumpling, my son  
John  
Went to bed with his breeches on;  
One shoe off, the other shoe on,  
Diddle, diddle, dumpling, my son  
John.

Dingty, diddledy, my mammy's maid,  
She stole oranges, I am afraid.  
Some in her pocket, some in her  
sleeve,  
She stole oranges, I do believe.

There was a man of our town,  
And he was wondrous wise:  
He jump'd into a bramble-bush,  
And scratch'd out both his eyes;  
And when he saw his eyes were out,  
With all his might and main  
He jump'd into another bush,  
And scratch'd them in again.

Sing! sing! what shall I sing?  
The cat's run away with the pudding-  
bag string.



Snail! snail! come out of your hole,  
Or else I'll beat you as black as a  
coal.

Two little blackbirds sat upon a hill,  
One named Jack, the other named  
Gill;  
Fly away, Jack; fly away, Gill;  
Come again, Jack; come again, Gill.

If all the world was apple-pie,  
And all the sea was ink,  
And all the trees were bread and  
cheese,  
What should we have for drink?  
It's enough to make an old man  
Scratch his head and think.

There was an old man,  
And he had a calf;  
And that's half:  
He took him out of the  
stall,  
And put him on the wall;  
And that's all.



Mary, Mary,  
Quite contrary,  
How does your garden grow?  
Silver bells,  
And cockle-shells,  
And pretty maids all of a row.

We're all dry with drinking on't,  
We're all dry with drinking on't;  
The piper kiss'd the fiddler's wife,  
And I can't sleep for thinking on't.

I had a little wife, the prettiest ever  
seen,  
She wash'd all the dishes and kept  
the house clean;  
She went to the mill to fetch me  
some flour,  
She brought it home safe in less than  
half an hour;  
She baked me my bread, she brew'd  
me my ale,  
She sat by the fire and told a fine  
tale.

Handy-spandy, Jack-a-Dandy  
Loves plum-cake and sugar-candy.  
He bought some at a grocer's shop,  
And pleased, away went, hop, hop,  
hop.



Here stands a fist,  
Who set it there?  
A better man than you,  
Touch him if you  
dare!



Four-and-twenty tailors  
Went to kill a snail,  
The best man among them  
Durst not touch her tail.  
She put out her horns  
Like a little Kyloe cow:  
Run, tailors, run,  
Or she'll kill you all e'en now.

Long legs, crooked thighs,  
Little head, and no eyes.  
What's that?



Great **A**, little A, bouncing **B!**  
The cat's in the cupboard, and she  
can't see.

The north wind doth blow,  
And we shall have snow,  
And what will poor Robin do then?  
Poor thing!  
He'll sit in a barn,  
And keep himself warm,  
And hide his head under his wing.  
Poor thing!

When I was a bachelor,  
I lived by myself,

And all the bread and cheese I  
got,

I put upon the shelf.

The rats and the mice they made  
such a strife,

I was forced to go to London to buy  
me a wife:

The roads were so bad, and the lanes  
were so narrow,

I was forced to bring my wife home  
in a wheelbarrow.

The wheelbarrow broke, and my wife  
had a fall,

Down came wheelbarrow, wife, and  
all.



A little boy and a  
little girl

Lived in an  
alley.

Said the little boy  
to the little girl,

“Shall I? oh,  
shall I?”

Said the little girl  
to the little boy,

“What will you  
do?”

Said the little boy  
to the little girl,

“I will kiss you.”

Bless you, bless you, bonnie bee:  
Say, when will your wedding be?  
If it be to-morrow day,  
Take your wings and fly away.

Taffy was a Welshman,  
Taffy was a thief,  
Taffy came to my house,  
And stole a piece of beef.  
I went to Taffy's house,  
Taffy wasn't at home,  
Taffy came to my house,  
And stole a marrow-bone.  
I went to Taffy's house,  
Taffy was in bed,  
I took the marrow-bone,  
And beat about his head.

As I was going to sell my eggs,  
I met a man with bandy legs,  
Bandy legs and crooked toes,  
I tripp'd up his heels, and he fell on  
his nose.

Tell-tale, tit!  
Your tongue shall be slit,

And all the dogs in the town  
Shall have a little bit!

Little Miss Muffet  
Sat on a tuffet,  
Eating of curds and whey;  
There came a little spider,  
Who sat down beside her,  
And frighten'd Miss Muffet  
away.



Robin and Richard were two pretty  
men,  
They lay a-bed till the clock struck  
ten;  
Then up starts Robin and looks at the  
sky,  
"Oh! oh! brother Richard, the sun's  
very high;  
You go before with bottle and bag,  
And I'll follow after on little Jack  
Nag."

"Come, let's to bed," says Sleepy-  
head;  
"Let's stay awhile," says Slow:  
"Put on the pot," says Greedy-sot,  
"We'll sup before we go."

Robin the Bobbin, the big-bellied  
Ben,  
He ate more meat than fourscore  
men;  
He ate a cow, he ate a calf,  
He ate a butcher and a half;  
He ate a church, he ate a steeple,  
He ate the priest and all the people!

Tom, Tom, the piper's son,  
Stole a pig and away he ran.  
The pig was eat, and Tom was beat,



And Tom ran crying down the street.



Shoe the horse, shoe the colt,  
Shoe the wild mare;  
Here a nail, there a nail,  
Yet she goes bare.

Goosey goosey gander,  
Whither dost thou wander?  
Up stairs, down stairs,  
In my lady's chamber:  
There I met an old man  
Who would not say his prayers;  
I took him by the left leg,  
And threw him down the stairs.



There was an old woman went up in  
a basket,  
Seventy times as high as the moon;  
What she did there I could not but  
ask it,  
For in her hand she carried a broom.  
“Old woman, old woman, old  
woman,” said I,  
“Whither, oh whither, oh whither, so  
high?”  
“To sweep the cobwebs from the sky,

And I shall be back again by and by.”

Pease-pudding hot,  
Pease-pudding cold,  
Pease-pudding in the pot,  
Nine days old.  
Some like it hot,  
Some like it cold,  
Some like it in the pot,  
Nine days old.



Little Nan Etticoat,  
In a white petticoat,  
And a red nose;  
The longer she stands  
The shorter she grows.

Little Jack Jingle,  
He used to live single:  
But when he got tired of this kind of  
life,  
He left off being single, and got him  
a wife.

Little Robin Red-breast sat upon a tree,  
Up went Pussy-cat, and down went he;  
Down came Pussy-cat, and away Robin ran:  
Says little Robin Red-breast, “Catch me if  
you can.”

Little Robin Red-breast hopp’d upon a wall,  
Pussy-cat jump’d after him, and almost got a  
fall.

Little Robin chirp’d and sang, and what did  
Pussy say?

Pussy-cat said, “Mew,” and Robin flew away.



There was an old woman, and what do you  
think?

She lived upon nothing but victuals and  
drink;

Victuals and drink were the chief of her diet,  
Yet this grumbling old woman could never be  
quiet.

There was a little man,  
 And he had a little gun,  
 And his bullets were made of lead, lead, lead;  
 He went to the brook,  
 And saw a little duck,  
 And he shot it through the head, head, head.  
 He carried it home  
 To his old wife Joan,  
 And bid her a fire for to make, make, make;  
 To roast the little duck  
 He had shot in the brook,  
 And he'd go and fetch her the drake, drake,  
 drake.

I had a little pony,  
 His name was Dapple Gray,  
 I lent him to a lady,  
 To ride a mile away.

She whipp'd him,  
 She lash'd him,  
 She rode him  
 Through the mire;  
 I would not lend  
 My pony now  
 For all the lady's hire.



latch  
 up,  
 neighbor

ROSS patch, draw the  
 Sit by the fire and spin;  
 Take a cup, and drink it  
 Then call your

Jack Sprat would eat no fat,  
 His wife would eat no lean;  
 Now was not this a pretty trick  
 To make the platter clean?

A pie sate on a pear-tree,  
A pie sate on a pear-tree,  
A pie sate on a pear-tree,  
Heigh O! heigh O! heigh O!  
Once so merrily hopp'd she,  
Twice so merrily hopp'd she,  
Thrice so merrily hopp'd she,  
Heigh O! heigh O! heigh O

A cat came fiddling out of a barn,  
With a pair of bagpipes under her  
arm;  
She could sing nothing but "Fiddle  
de dee,  
The mouse has married the humble  
bee."

Remember, remember,  
The fifth of November,  
Gunpowder treason  
and plot;  
I see no reason  
Why gunpowder  
treason  
Should ever be  
forgot.

Hurrah!



Girls and boys, come out to play,  
The moon is shining bright as day;  
Leave your supper, and leave your  
sleep,  
And come with your playfellows into  
the street;  
Come with a whoop, and come with a  
call,  
Come with a good will, or come not  
at all.  
Up the ladder and down the wall,  
A halfpenny roll will serve us all:  
You find milk and I'll find flour,  
And we'll have a pudding in half-an-  
hour.

I'll tell you a story  
About Jack-a-Nory,  
And now my story's begun;  
I'll tell you another,  
About Jack and his brother,  
And now my story's done.



Ding, dong, bell,  
Pussy's in the well!  
Who put her in?—  
Little Johnny Green.  
Who pull'd her out?

—  
Little Johnny Stout.  
Oh! what a naughty  
Boy was that,  
To drown his poor  
Grand-mammy's cat,

Which never did him any  
harm,  
But kill'd the mice in his  
father's barn.



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## HARRY'S LADDER TO LEARNING.

### PART IV.

## HARRY'S NURSERY TALES.

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## NURSERY TALES.



Girls and boys come out to play,  
The moon is shining bright as day;  
Leave your supper and leave your  
sleep,  
And come with your playfellows into  
the street;  
Come with a whoop, and come with a  
call,  
Come with a good will, or come not  
at all.  
Come, let us dance on the open  
green,  
And she who holds longest shall be  
our queen.



Little Bo-peep has lost her sheep,  
And cannot tell where to find 'em;  
Leave them alone, and they'll come  
home,  
And bring their tails behind 'em.

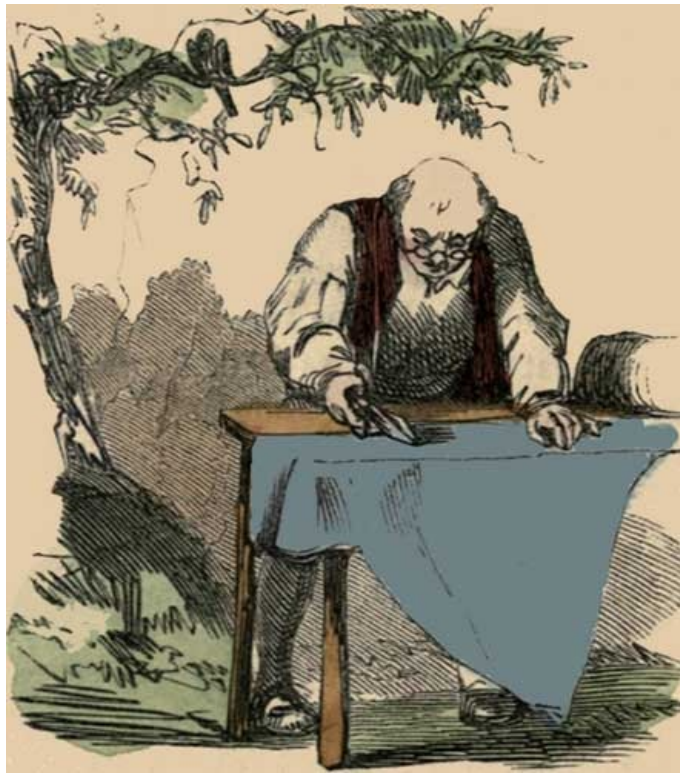
Little Bo-peep fell fast asleep,  
And dreamt she heard them  
bleating;  
When she awoke, she found it a joke,  
For still they all were fleeing.

Then up she took her little crook,  
Determin'd for to find them;  
She found them indeed, but it made  
her heart bleed,  
For they'd left their tails behind  
them.

It happen'd one day, as Bo-peep did  
stray  
Unto a meadow hard by:  
There she espied their tails side by  
side,  
All hung on a tree to dry.

She heaved a sigh, and wiped her  
eye,  
And over the hillocks she raced;  
And tried what she could, as a  
shepherdess should,  
That each tail should be properly  
placed.





A carrion crow sat upon an oak,  
Fol de rol, de rol, de rol, de ri do,  
Watching a tailor cutting out his  
cloak

Sing heigh ho! the carrion crow,  
Fol de rol, de rol, de rol, de ri do.

Wife, wife! bring me my bow,  
Fol de rol, de rol, de rol, de ri do,  
That I may shoot yon carrion crow;  
Sing heigh ho! the carrion crow,  
Fol de rol, de rol, de rol, de ri do.

The tailor he shot and miss'd his  
mark,

Fol de rol, de rol, de rol, de ri do;  
And shot his own sow quite through  
the heart;

Sing heigh ho! the carrion crow,  
Fol de rol, de rol, de rol, de ri do.





Wife, wife! bring me brandy in a  
spoon;

Fol de rol, de rol, de rol, de ri do,  
For our old sow has fall'n down in a  
swoon,

Sing heigh ho! the carrion crow,  
Fol de rol, de rol, de rol, de ri do.



Three children sliding on the ice,  
Upon a summer's day;  
It so fell out, they all fell in,  
The rest they ran away.

Now, had these children been at  
home,

Or sliding on dry ground,  
Ten thousand pounds to one penny,  
They had not all been drown'd.

You parents that have children dear,  
And eke you that have none,  
If you would have them safe abroad,  
Pray keep them safe at home.

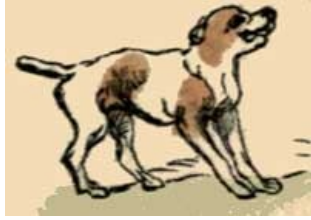


Old Mother Hubbard  
Went to the  
cupboard,  
To give her poor dog  
a bone;  
But when she came  
there  
The cupboard was  
bare,  
And so the poor dog  
had none.



She went to the baker's  
To buy him some  
bread,  
And when she came  
back

Poor doggy was dead.



She went to the joiner's  
To buy him a coffin,  
And when she came  
back  
The dog was a-  
laughing.



She took a clean dish  
To get him some  
tripe,  
And when she came  
back  
He was smoking his  
pipe.



She went to the ale-  
house  
To get him some  
beer,  
And when she came  
back  
Doggy sat in a chair.



She went to the tavern  
For white wine and  
red,  
And when she came  
back  
The dog stood on his  
head.

She went to the  
hatter's  
To buy him a hat,  
And when she came  
back  
He was feeding the  
cat.



She went to the  
barber's  
To buy him a wig,  
And when she came  
back  
He was dancing a jig.



She went to the  
fruiterer's  
To buy him some  
fruit,  
And when she came  
back  
He was playing the  
flute.



She went to the tailor's  
To buy him a coat,  
And when she came  
back  
He was riding a goat.



She went to the tailor's  
To buy him a coat,  
And when she came  
back  
He was riding a goat.



She went to the  
sempstress  
To buy him some  
linen,  
And when she came  
back  
The dog was a-  
spinning.



She went to the  
hosier's  
To buy him some  
hose,  
And when she came  
back  
He was dress'd in his  
clothes.



The dame made a  
curtsey,  
The dog made a bow;  
The dame said, "Your  
servant,"  
The dog said, "Bow,  
wow!"

Simple Simon met a pieman  
Going to the fair:  
Says Simple Simon to the pieman,  
“Let me taste your ware.”

Says the pieman to Simple Simon,  
“Show me first your penny.”  
Says Simple Simon to the pieman,  
“Indeed I have not any.”

Simple Simon went to town  
To get a piece of meat;  
He would not buy a calf’s head,  
Because it had no feet.

Simple Simon went a-fishing,  
For to catch a whale:  
All the water he had got  
Was in his mother’s pail.

Simple Simon went to look  
If plums grew on a thistle  
He pricked his fingers very much,  
Which made poor Simon whistle.



Sing a song of sixpence, a pocket full of rye,  
Four-and-twenty blackbirds baked in a pie.  
When the pie was opened the birds began to  
sing,  
And was not that a dainty dish to set before  
the king?



The king was in the parlour, counting out his money;



The queen was in the pantry, eating bread and honey

The maid was in the garden, hanging out the clothes;

There came a little blackbird and peck'd off her nose.



There was an old woman, as I've heard tell,  
She went to the market her eggs for to sell,  
She went to the market, all on a market day,  
And she fell asleep on the king's highway.

There came a little pedler, his name it was  
Stout,

He cut off her petticoats all round about;  
He cut off her petticoats up to her knees,  
Until her poor knees began for to freeze.

When the little old woman began to awake,  
She began to shiver, and she began to shake;  
Her knees began to freeze, and she began to  
cry,  
"Oh lawk! oh mercy on me! this surely can't  
be I.

If it be not I, as I suppose it be,  
I have a little dog at home, and he knows me;  
If it be I, he will wag his little tail,  
But if it be not I, he'll bark and he'll rail."

Up jump'd the little woman, all in the dark,  
Up jump'd the little dog, and he began to  
bark;  
The dog began to bark, and she began to cry,  
"Oh lawk! oh mercy on me! I see it is not I."



There was a little man,  
And he woo'd a little maid,  
And he said, "Little maid, will you wed, wed,  
wed?

I have little more to say,  
Than will you, yea or nay,  
For least said is soonest mended-ded, ded."

The little maid replied,  
Some say a little sighed,  
"But what shall we have for to eat, eat, eat?  
Will the love that you're so rich in  
Make a fire in the kitchen?  
Or the little god of Love turn the spit, spit,  
spit?"

I had a little wife, the prettiest ever seen,  
She wash'd all the dishes and kept the house  
clean



She went to the mill to fetch me some flour,  
She brought it home safe in less than an  
hour;  
She baked me my bread, she brew'd me my  
ale,  
She sat by the fire and told a fine tale.



Did you not hear of Betty Pringle's  
pig?  
It was not very little nor yet very big;  
The pig sat down upon a dunghill.  
And there poor piggy he made his  
will.

Betty Pringle came to see this pretty  
pig,  
That was not very little nor yet very  
big;  
This little piggy it lay down and died,  
And Betty Pringle sat down and  
cried.

Then Johnny Pringle buried this very  
pretty pig,  
That was not very little nor yet very  
big.  
So here's an end of the song of all  
three,  
Johnny Pringle, Betty Pringle, and  
little Piggy.

Old Mother Hubbard  
Went to the cupboard,  
To give her poor dog a  
bone;



But when she came there  
The cupboard was bare,  
And so the poor dog had  
none.



The queen of hearts,  
She made some tarts,  
All on a summer's day;  
The knave of hearts  
He stole those tarts,  
And with them ran away:  
The king of hearts  
Call'd for those tarts,  
And beat the knave full sore;  
The knave of hearts  
Brought back those tarts,  
And said he'd ne'er steal  
more.



The king of spades  
He kiss'd the maids,  
Which vex'd the queen full  
sore;  
The queen of spades  
She beat those maids  
And turn'd them out of door;  
The knave of spades  
Grieved for those jades,  
And did for them implore;  
The queen so gent,  
She did relent,  
And vow'd she'd ne'er strike  
more.



The king of clubs  
He often drubs  
His loving queen and wife;  
The queen of clubs  
Returns him snubs,  
And all is noise and strife:  
The knave of clubs  
Gives winks and rubs,  
And swears he'll take her  
part;  
For when our kings  
Will do such things,  
They should be made to  
smart.



The diamond king  
I fain would sing,  
And likewise his fair queen,  
But that the knave,  
A haughty slave,  
Must needs step in between.  
“Good diamond king,  
With hempen string  
This haughty knave destroy,  
Then may your queen,  
With mind serene,  
Your royal love enjoy.”

There was a little guinea-pig,  
Who, being little, was not big;  
He always walk'd upon his feet,  
And never fasted when he eat.

When from a place he ran away,  
He never at that place did stay;  
And while he ran, as I am told,  
He ne'er stood still for young or old.

He often squeak'd, was sometimes  
violent,  
And when he squeak'd he ne'er was  
silent:  
Though ne'er instructed by a cat,  
He knew a mouse was not a rat.

One day, as I am certified,  
He took a whim and fairly died;  
And, as I'm told by men of sense,  
He never has been living since.

The king of France, with twenty thousand  
men,  
March'd up the hill, and then—march'd back  
again.



When good King Arthur ruled this land,  
He was a goodly king;  
He stole three pecks of barley-meal,  
To make a bag-pudding.

A bag-pudding the king did make,  
And stuff'd it well with plums:  
And in it put great lumps of fat,  
As big as my two thumbs.

The king and queen did eat thereof,  
And noblemen beside;  
And what they could not eat at night,  
The queen next morning fried.

My dears, do you know  
That a long time ago,  
Two poor little children,  
Whose names I don't know,  
Were stolen away on a fine summer's day,  
And left in a wood, so I've heard people say.

And when it was night,  
How sad was their plight!  
The sun it went down,  
And the moon gave no light!  
They sobb'd and they sigh'd, and they  
bitterly cried,  
And the poor little things they lay down and  
died.

And when they were dead,  
The Robins so red  
Brought strawberry leaves,  
And over them spread;  
And all the day long,  
They sung them this song,  
"Poor babes in the wood! poor babes in the  
wood!  
Ah! don't you remember the babes in the  
wood?"



When I was a bachelor,  
 I lived by myself,  
 And all the bread and cheese I got  
 I put upon the shelf.  
 But the rats and the mice  
 They made such a strife,  
 I was forced to go to London  
 To get myself a wife:  
 The roads were so bad,  
 And the lanes were so narrow,  
 I was forced to bring my wife home  
 In a wheelbarrow.  
 The wheelbarrow broke,  
 And my wife had a fall,  
 Down came the wheelbarrow,  
 My wife, and all.



Gay go up and gay go down,  
 To ring the bells of London town.

Oranges and lemons,  
 Say the bells of St. Clement's.

Bull's eyes and targets,  
 Say the bells of St. Marg'ret's.

Brickbats and tiles,  
 Say the bells of St. Giles'.

Halfpence and farthings,  
 Say the bells of St. Martin's.

Pancakes and fritters,  
 Say the bells of St. Peter's.

Two sticks and an apple,  
 Say the bells of Whitechapel.

Pokers and tongs,  
 Say the bells of St. John's.

Kettles and pans,  
 Say the bells of St. Ann's.

Old Father Baldpate,  
 Say the slow bells of Aldgate.

You owe me ten shillings,  
 Say the bells of St. Helen's.

When will you pay me?  
 Say the bells of Old Bailey.



When I grow rich,  
Say the bells of Shoreditch.



Pray when will that be?  
Say the bells of Stepney.



I do not know,  
Says the great bell of Bow.



Here comes a candle to light you to bed,  
And here comes a chopper to chop off your  
head.



We're all dry with drinking on't,  
We're all dry with drinking on't;  
The piper kiss'd the fiddler's wife,  
And I can't sleep for thinking on't.

I have a little sister, they call her  
Peep, Peep,  
She wades in the water, deep, deep,  
deep,  
She climbs up the mountains, high,  
high, high;  
My poor little sister—she has but one  
eye!

(A STAR.)



Old King Cole  
Was a merry old soul,  
And a merry old soul was he;  
He called for his pipe,  
And he called for his bowl,  
And he called for his fiddlers three.  
Every fiddler, he had a fiddle,  
And a very fine fiddle had he;  
Twee tweedle dee, tweedle dee, went the  
fiddlers.  
Oh, there's none so rare,  
As can compare  
With King Cole and his fiddlers three!

Old Mother Goose, when  
She wanted to wander,  
Would ride through the air  
On a very fine gander.

Mother Goose had a house,  
'Twas built in a wood,  
Where an owl at the door  
For sentinel stood.

This is her son Jack,  
A plain-looking lad,  
He is not very good,

Nor yet very bad.

She sent him to market,  
A live goose he bought;  
"Here, mother," says he,  
"It will not go for nought."

Jack's goose and her gander  
Grew very fond,  
They'd both eat together,  
Or swim in one pond.

Jack found one morning,  
As I have been told,  
His goose had laid him  
An egg of pure gold.

Jack rode to his mother,  
The news for to tell;  
She call'd him a good boy,  
And said it was well.

Jack sold his gold egg  
To a rogue of a Jew,  
Who cheated him out of  
The half of his due.

Then Jack went a-courting  
A lady so gay,  
As fair as the lily  
And sweet as the May.

The Jew and the Squire  
Came close at his back,  
And began to belabour  
The sides of poor Jack.

They threw the gold egg  
In the midst of the sea;  
But Jack he jump'd in,  
And got it back presently.

The Jew got the goose,  
Which he vow'd he would kill,  
Resolving at once  
His pockets to fill.

Jack's mother came in,  
And caught the goose soon,  
And, mounting its back,  
Flew up to the moon.





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## **HARRY'S LADDER TO LEARNING.**

### **PART V.**

## **HARRY'S SIMPLE STORIES.**

*From Mrs. Barbauld's "Lessons for Children."*

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## **SIMPLE STORIES.**

Good morning, little boy; how do you do? Bring your little stool and sit down by me, for I have a great deal to tell you.

I hope you have been a good boy, and read all the pretty words I wrote for you before. You have, you say; you have read them till you are tired, and you want some more new lessons. Come, then, sit down. Now you and I will tell stories.

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## JANUARY.

It is very cold. It snows. It freezes. There are no leaves upon the trees. The oil is frozen, and the milk is frozen, and the river is frozen, and everything in the fields is frozen.

All the boys are sliding: you must learn to slide. There is a man skating. How fast he goes! You shall have a pair of skates. Take care! there is a hole in the ice. Come in. It is four o'clock. It is dark. Light the candles: and, Ralph! get some wood from the wood-house, and get some coals, and make a very good fire.

Now get the large picture-book, and let us look at the pretty pictures, and I will tell you stories about them.



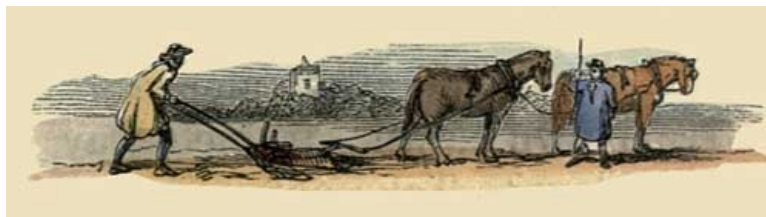


## FEBRUARY.

It is still very cold, but the days are longer, and there is the yellow crocus coming up, and the mezeion tree is in blossom, and there are some white snow-drops peeping up their little heads. Pretty white snow-drop, with a green stalk! May I gather it? Yes, you may; but you must always ask leave before you gather a flower.

When spring comes again there will be green leaves and flowers, daisies and pinks, and violets and roses; and there will be young lambs, and warm weather. Come again, spring!

What a noise the rooks make! Caw! caw! caw! and how busy they are! They are going to build their nests. There is a man ploughing the field. In a few days the farmer will sow it with barley. Wheat is sown in the autumn. In some places oxen draw the plough instead of horses.





## MARCH.

Now the wind blows. It will blow such a little fellow as you away, almost. There is a tree blown down. Which way does the wind blow? Take out your handkerchief. Throw it up. The wind blows it this way. The wind comes from the north. The wind is north. It is a cold wind. The wind was west yesterday: then it was warmer.

Here is a lady-bird upon a leaf. It is red, and has black spots. Ah! it has wings: it has flown away. There is a black beetle. Catch it. How fast it runs! Where is it gone? Into the ground. It makes a little hole and runs into the ground.

There are some young lambs. Poor things! how they creep under the hedge. What is this flower? A primrose. Where is Harry? He is sitting under a tree.





## APRIL.

Now the birds sing, and the trees are in blossom, and flowers are coming out, and butterflies, and the sun shines. Now it rains. It rains and the sun shines. There is a rainbow. Oh, what fine colours! Pretty bright rainbow! No, you cannot catch it; it is in the sky. It is going away. It fades. It is quite gone. I hear the cuckoo. He says, Cuckoo! cuckoo! He is come to tell us it is spring. Do you know the nursery rhyme about the cuckoo?

The cuckoo's a bonny bird,  
He sings as he flies;  
He brings us good tidings,  
And tells us no lies.  
He sucks little birds' eggs  
To make his voice clear,  
And always sings "Cuckoo"  
When spring-time is near.





## MAY.

Oh, pleasant May! Let us walk out in the fields. The hawthorn is in blossom. Let us go and get some out of the hedges. And here are daisies, and cowslips, and crow-flowers. We will make a nosegay. Smell, it is very sweet! What has Harry got? He has got a nest of young birds. He has been climbing a high tree for them. Poor little birds! they have no feathers. Keep them warm. You must feed them with a quill. You must give them bread and milk. They are young goldfinches. They will be very pretty when they have got their red head and yellow wings.

We will drink tea out of doors. Bring the tea-things. It is very pleasant. But here is no table. What must we do? Oh, here is a large round stump of a tree! it will do very well for a table. But we have no chairs. Here is a seat of turf, and a bank almost covered with violets: we shall sit here, and Harry may lie on the soft grass carpet.





## JUNE.

What noise is that? It is the mower in the field whetting his scythe. He is going to cut down the grass. And will he cut down all the flowers too? Yes, everything. Now we must make hay. Where is your fork and rake? Spread the hay. Now make it up into cocks. Now tumble on the haycock. There, cover Harry up with hay. How sweet the hay smells! Oh, it is very hot. No matter; you should make hay while the sun shines. You must work well. See! all the lads and lasses are at work. They must have some beer, and bread and cheese. Now put the hay in the cart. Will you ride in the cart? Huzza!

It is a pleasant evening. Come here, Harry: look at the sun. The sun is in the west. Yes, little boys say he is going to bed. How pretty the sun looks! We can look at him now; he is not so bright as he was at dinner-time, when he was up high in the sky. And how beautiful the clouds are! There are crimson clouds, and purple and gold-coloured clouds. Now we can see only half of the sun. Now he is gone.





## JULY.

It is very hot, indeed, now, and the grass and flowers are all burnt, for it has not rained a great while. You must water your garden, else the plants will die. Where is the watering-pot? Let us go under the trees. It is shady there: it is not so hot. Come into the arbour. There is a bee upon the honey-suckle. He is getting honey. He will carry it to the hive.

Will you go and bathe in the water? Here is the river. It is not deep. Pull off your clothes. Jump in. Do not be afraid. Pop your head in. Now try to swim. Do you see that little frog? You should swim just as the little frog swims.

Now you have been in the water long enough. Come out, and let me dry you with this towel.







## AUGUST.

Let us go into the corn-fields to see if the corn is almost ripe. Yes, it is quite brown; it is ripe. Farmer Diggory! you must bring a sharp sickle and cut down the corn; it is ripe. Now it must be tied up in sheaves. Now put a great many sheaves together, and make a shock.

There is a poor old woman picking up some ears of corn; and a poor little girl with her. They are gleaning. Give them your handful, Harry. Take it, poor woman, it will help to make you a loaf.

Look, there are black clouds. How fast they move along! Now they have hid the sun. There is a little bit of blue sky still. Now it is all covered with black clouds. It is very dark, like night. It will rain soon. Now it begins. What large drops! The ducks are very glad, but the little birds are not glad; they go and shelter themselves under the trees. Now the rain is over. It was only a shower. Now the flowers smell sweet, and the sun shines, and the little birds sing again, and it is not so hot as it was before it rained.



## SEPTEMBER.

Hark! somebody is letting off a gun! They are shooting the poor birds. Here is a bird dropped down just at your feet. It is all bloody. Poor thing! how it flutters! Its wing is broken. It cannot fly any further. It is going to die. What bird is it? It is a partridge. Are you not sorry, Harry? It was alive a little while ago.

Bring the ladder, and set it against the tree. Now bring a basket. We must gather apples. No, you cannot go up the ladder; you must have a little basket, and pick up apples under the tree. Shake the tree. Down they come. How many have you got? We will have an apple-dumpling. Come, you must help to carry the apples into the apple-chamber. Apples make cyder. You shall have some baked pears and bread for supper, and some cyder. Are these apples? No, they are quinces; they will make marmalade. Do not be in such haste, little boy; you shall have some cyder directly. You must not drink much.



## OCTOBER

The leaves are falling off the trees now, and the flowers are all gone. No, here is an African marigold, and a China-aster, and a Michaelmas daisy. And here are a few roses left.

Will you have any nuts? Fetch the nut-crackers. Peel this walnut. I will make you a little boat of the walnut-shell, and you can swim it in a pan. We must get the grapes, or else the birds will eat them all. Here is a bunch of black grapes. Here is a bunch of white ones. Which will you have? Grapes make wine.

What bird have you got there? It is dead, but it is very pretty. It has a scarlet eye, and red, and green, and purple feathers. It is very large. It is a pheasant. He is very good to eat. We will pull off his feathers, and tell Betty Cook to roast him. Here is a hare too. Poor puss! the hounds did catch her.



## NOVEMBER.

How dark and dismal it is! No more flowers! no more pleasant sunshine! no more haymaking! The sky is very black: the rain pours down. Well, never mind it; we will sit by the fire, and read, and tell stories, and look at pictures. I wonder what poor little boys do that have no fire to go to, and no shoes and stockings to keep them warm, and no victuals to eat? Here is a halfpenny, Harry, and when you see one of those poor boys you shall give it to him. He will say, "Thank you, you are very good!" and then he will buy a roll.

Where are Billy, and Harry, and Betsy? Now tell me who can spell best. Good boy! Now you shall all have some cake. That is right, Jane, shut the cupboard door.



## DECEMBER.

Christmas is coming, and Betty is very busy. What is she doing? She is paring apples, and chopping meat, and beating spice. What for, I wonder? It is to make mince-pies. Do you love mince-pies? Oh, they are very good!

Look! a pretty little robin is flying against the window. Open the window. Well, what do you want, little robin? Only a few crumbs of bread. Give him some crumbs, and he will hop, hop about the parlour, and sit upon the top of the screen, and sing—oh, he will sing all day long! Now pray do not let that wicked cat take him. No, puss! you must go and catch mice; you shall not eat poor robin.

Little boys come from school at Christmas. Pray wrap them up warm, for it is very cold. Well, spring will come again some time.



## THE IDLE BOY.

There was a little boy; he was not a big boy, for if he had been a big boy I suppose he would have been wiser; but this was a little boy, not higher than the table, and his papa and mamma sent him to school. It was a very pleasant morning; the sun shone, and the birds sung on the trees. Now this little boy did not much love his book, for he was but a silly little boy, as I told you; and he had a great mind to play instead of going to school. And he saw a bee flying about, first upon one flower, and then upon another; so he said, "Pretty bee! will you come and play with me?" But the bee said, "No, I must not be idle; I must go and gather honey." Then the little boy met a dog, and he said, "Dog! will you play with me?" But the dog said, "No, I must not be idle; I am going to catch a hare for my master's dinner: I must make haste and catch it." Then the little boy went by a hay-rick, and he saw a bird pulling some hay out of the hay-rick, and he said, "Bird! will you come and play with me?" But the bird said, "No, I must not be idle; I must get some hay to build my nest with, and some moss, and some wool." So the bird flew away. Then the little boy saw a horse, and he said, "Horse! will you play with me?" But the horse said, "No, I must not be idle; I must go and plough, or else there will be no corn to make bread of." Then the little boy thought with himself,

“What! is nobody idle? then little boys must not be idle neither.” So he made haste, and went to school, and learned his lesson very well, and the master said he was a good boy.



## **GATHERING APPLES.**

See, here is Mamma, and here are Maria, and Harry, and Herbert. They are in the orchard gathering apples to put into puddings. See, Mamma is shaking the tree, and Maria is catching the apples in her frock. And look, how busy Harry and Herbert are! I hope they will not eat too many apples.

# HARRY'S LADDER TO LEARNING.

## PART VI.

### HARRY'S COUNTRY WALK.

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#### COUNTRY WALK.



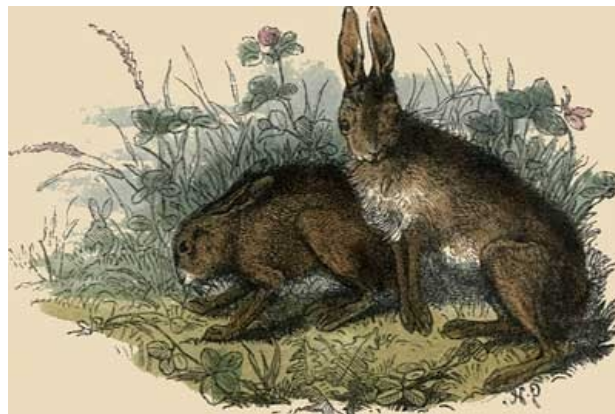
EARLY one morning during last summer, Harry and I put on our hats, and taking some cake in our pockets for lunch set out for a good long walk. First we went through the Home Meadow, where the tall elm-trees are, and then through the gate at the bottom of the valley into the corn-fields. The sun was shining bright and clear, and a lark was singing high up in the blue sky almost beyond our sight. Harry and I stood still to watch its descent, and after many minutes we saw it alight near a tuft of grass by the hedge-side. We walked a little nearer, and then we found that there was another bird there with some young ones; so we thought that this lark had been singing its long, sweet song in the air to cheer its mate, who was feeding their little ones in the nest.



We then walked on, and soon came to the skirts of the wood, through which runs a little stream. We thought there must be some one in the wood, for we heard a smart tapping sound, like the noise of a little hammer. I climbed on the top of a hedge-bank, and, after a little while, found that the noise came from over our heads. On the trunk of a tree were two wood-peckers pecking with their long beaks at the bark of a fir-tree, in which they find a number of little insects, which serve them for their food. I lifted Harry up to see them at their work, but he did not frighten them, and at some long way off we could still hear them tapping away.



Just at the corner of the wood, as we were turning round by the side of the fence, we saw two hares and a rabbit feeding among the clover; one of them pricked up his ears and looked at us for a moment, and then all of them ran away across the field much faster than Harry, who tried all he could to catch them.



We had not walked much further when we heard a great chattering, and when we came to a young beech-tree close by the stile, we soon found the cause of the noise. About two dozen or more of a little bird called the titmouse had all perched on one tree, where they were pecking, and fighting, and love-making, and noise-making, all at the same time. Except the noise made by sparrows when they go to bed on a summer's evening, I never heard the like.

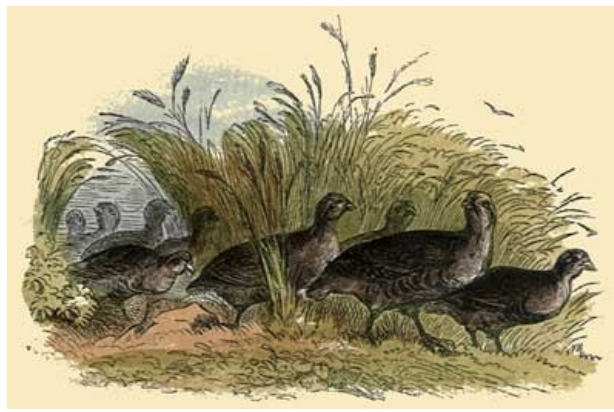




While I was amusing myself by watching the titmice, Harry, who had rambled on a little way, came running back to ask me what the funny thing could be that he had found. It was a mole that had been caught in a trap, and was dangling in the air with a swarm of bees around. I told Harry that the moles are blind, or nearly so, and that they live under the ground, and do great good to the farmers by eating the slugs and other things that destroy the corn; but that they turn up such great mounds of earth when making their tunnels, that the farmers are often glad to get rid of them, and therefore set traps to kill them.



In the next field we came to, the young wheat had grown up higher than my knees, and Harry was greatly pleased at running down the furrows and making the blades of corn bend before him. Presently he stopped and peeped through an opening, whence he discovered a whole covey of partridges, the two old birds and seven young ones; they all rose with a whirring noise, and flew into the field we had just left.

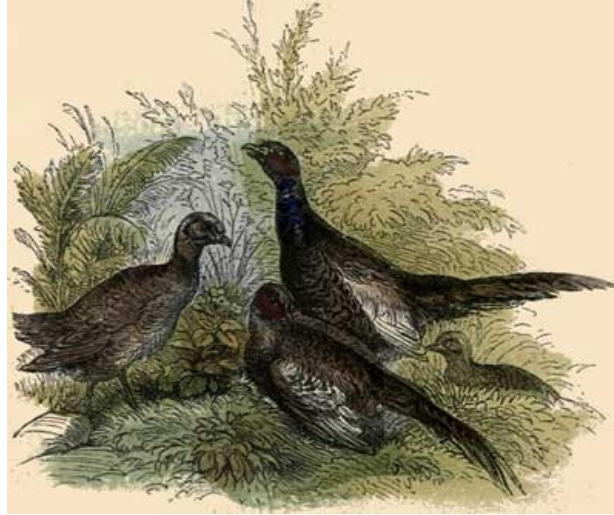


Soon after the partridges had flown away, Harry was delighted to hear the well-known voice of the cuckoo; it sounded so near us that we both started at the first voice, and we soon found out where the cuckoo was. Like a lazy tyrant, instead of making a house for himself, the cuckoo takes the first little bird's nest he can find, and turns the poor occupant away. When we reached the tree where the cuckoo was, we saw it sitting on a small nest throwing out the eggs of a poor little bird, who was screaming in anger at the intruder.



When I told Harry what the cuckoo had been doing, he wanted to throw a stone at it, but I told him that this cuckoo was only doing what all other cuckoos did, and that the poor little bird would soon build itself another nest. As we walked on, still by the side of the wood, Harry saw something jumping about in the boughs of a

tree; and presently another followed it: they were two squirrels, with their long bushy tails curled over their backs, and their ears pricked up to hear the slightest noise. As soon as they saw Harry looking at them they both leaped away, and we lost them in the branches of a large oak. To look after the squirrels we had climbed over the hedge, so we were walking a little way in the wood. Presently I heard the call of a pheasant; and as we walked further, we came to some brush-wood, under which were two old birds and their young ones. They all flew away at our approach; but the old cock-pheasant left two of his tail-feathers in the brush-wood, which Harry soon picked up to decorate his hat with.



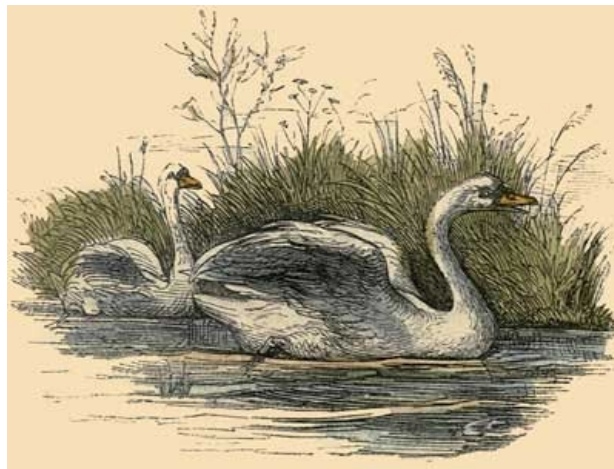
The next bird that caught our notice was a fly-catcher. It was sitting on a bramble catching bees and flies, and so intently was it watching for them, that it did not even notice our presence, till Harry tried to put his hand on it, but then away it flew with a fine chattering.



We now left the wood, and taking the foot-path to the left, went along till we came to the road. Just by the stile sat a girl, who had been gathering dried sticks in the wood, where her father was cutting down trees. She had tied up the sticks into a bundle, and was sitting on them to rest herself, because they were so heavy. She asked me to help her to put them on her head; this I did, and then she thanked me, and trudged on, singing as merrily as a lark in the sky.



Now we came to a bridge over a wide river. I mounted Harry astride the parapet, and there we stopped for some minutes to look at the boats as they passed under us, and to watch two swans which were sailing up the river with their great wings spread out for sails, and their necks so proudly bent that they looked like the king and queen of the river. Harry would have stayed for hours to look at them, but we could not stop long.



We next turned down the pathway by the river-side, and soon we came to the wide marshes, which are only two miles off the sea. There we were standing under a willow, watching for the fish which were swimming down the river in little shoals, when we heard a splash on the opposite bank; it was an otter that had dived into the river, and caught a fish, with which we saw it climb on to the bank again. Men used to hunt the otter with dogs and spears; and sometimes otters have been trained to catch fish and bring them to land, but we do not often find them in England.



As we walked on by the river-side, we noticed a hawk flying swiftly over us; afterwards we saw him balance himself on his wings, and keep for many minutes in exactly the same place. Presently, with a loud scream, he darted down into some rushes a little way before us, and then we heard a most furious quacking, as if there were fifty ducks there. We ran on and saw a drake flying at the hawk and pecking at its wings, and the duck, quacking in the utmost alarm, tried to get all her little ducklings under her wings; but, alas! one little truant ran into the weeds, and the hawk caught it in his claws, and, in spite of all the efforts of the poor drake, flew away with it.



Harry was greatly excited at this scene, and cried to see the hawk carry away the poor little duck; but he soon laughed again, for as he watched the robber in his flight through the air, he saw a number of little birds fly after him,—sparrows, swallows, finches, all chirping at him and mocking him; then a tribe of bigger birds, blackbirds, magpies, rooks, and jays, flew after him also; and as the hawk could not fly fast with the duckling in his claws, they soon overtook him, and we saw them peck at his wings and his tail, and pull his feathers out; and they all screamed and chattered at him till at last the hawk let the poor duckling down into the marsh, and then, rising much higher than the other birds, flew away so quickly that he was out of sight in a minute. Harry clapped his hands with delight to see the hawk thus treated, and said that he was rightly served.



Now we walked on again by the river-side. The swallows skimmed along the surface of the water, and caught the insects that hovered over it, and now and then a sea-gull came with its great wings, and diving into the river, bore away a poor fish in its beak to swallow at its leisure.



Then we came close to a solemn-looking heron, who stood so still that we could hardly tell if he were alive, till we saw him suddenly dive his head in a pool of water and pull out a frog, which he swallowed at one mouthful; and then he stood as still and solemn as ever. He flew away when we walked near him, flapping his immense wings slowly, and giving a mournful cry.

Then we turned away from the river, and took a path across the meadows, where Harry ran about and gathered cowslips and buttercups until he was quite tired; therefore it happened very luckily that just as we reached the gate into the high-road, who should we see but Uncle George driving past in his gig! He stopped his horse when he saw us, and both Harry and I were very glad to have a nice ride home with him.



In the evening Harry and I went for a stroll in the fields near home, and presently we came to one where the sheep were feeding. The shepherd was just calling them home to be put in the fold, and we were very much amused to see the antics of some of the young lambs that would skip about instead of going to bed with their mothers. This put me in mind to tell Harry Mrs. Barbauld's story about

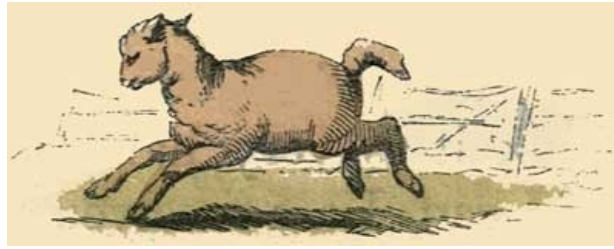
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### **THE SILLY LITTLE LAMB.**

There was once a shepherd, who had a great many sheep and lambs. He took a great deal of care of them, and gave them sweet fresh grass to eat, and clear water to drink; and if they were sick he was very good to them; and when they climbed up a steep hill, and the lambs were tired, he used to carry them in his arms; and when they were all eating their suppers in the field, he used to sit upon a stile, and play them a tune, and sing to them. And so they were the happiest sheep and lambs in the whole world. But every night this shepherd used to pen them up in a fold. Do you know what a sheepfold is? Well, I will tell you. It is a place like the court; but instead of pales there are hurdles, which are made of sticks that will bend, such as osier twigs; and they are twisted and made very fast, so that nothing can creep in, and nothing can get out. Well, and so every night, when it grew dark and cold, the shepherd called all his flock, sheep and lambs, together, and drove them into the fold, and penned them up, and there they lay as snug and warm and comfortable as could be, and nothing could get in to hurt them, and the dogs lay round on the outside to guard them, and to bark if any

body came near; and in the morning the shepherd unpenned the fold, and let them all out again.



Now they were all very happy, as I told you, and loved the shepherd dearly that was so good to them—all except one foolish little lamb. And this lamb did not like to be shut up every night in the fold; and she came to her mother, who was a wise old sheep, and said to her, “I wonder why we are shut up so every night? the dogs are not shut up, and why should we be shut up? I think it is very hard, and I will get away if I can, I am resolved; for I like to run about where I please, and I think it is very pleasant in the woods by moonlight.” Then the old sheep said to her, “You are very silly, you little lamb, you had better stay in the fold. The shepherd is so good to us, that we should always do as he bids us; and if you wander about by yourself, I dare say you will come to some harm.” “I dare say not,” said the little lamb. And so when the evening came, and the shepherd called them all to come into the fold, she would not come, but crept slyly under a hedge and hid herself; and when the rest of the lambs were all in the fold and fast asleep, she came out, and jumped, and frisked, and danced about; and she got out of the field, and got into a forest full of trees, and a very fierce wolf came rushing out of a cave and howled very loud. Then the silly lamb wished she had been shut up in the fold, but the fold was a great way off. And the wolf saw her and seized her, and carried her away to a dismal den; and there the wolf had two cubs, and the wolf said to them, “Here, I have brought you a young fat lamb.” And so the cubs took her, and growled over her a little while, and then ate her up.



Harry said that was a very naughty lamb.

It now began to be quite dark, so Harry and I returned home. Then we had a long talk about what we had seen during the day; and then Harry had his bread and milk for supper, and then he said his prayers and went to bed.



**BEAUTIFULLY ILLUSTRATED BY**  
**JOHN ABSOLON, EDWARD WEHNERT, AND HARRISON WEIR.**

PRICE SIXPENCE EACH PLAIN,

OR

ONE SHILLING EACH COLOURED.

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