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### LITTLE SCENES

FOR

# L I T T L E F O L K S, IN WORDS NOT EXCEEDING TWO SYLLABLES.

With Coloured Engravings.



### LONDON:

# WILLIAM DARTON AND SON, HOLBORN HILL.

One Shilling.

# LITTLE SCENES

FOR

# LITTLE FOLKS,

IN WORDS NOT EXCEEDING TWO SYLLABLES.

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## LONDON:

WILLIAM DARTON AND SON,

HOLBORN-HILL.



## **GO-ING TO CHURCH.**

How neat and nice this lit-tle boy and his sis-ter look, go-ing in their Sun-day clothes to church! The lit-tle girl has, I dare say, her prayer book in her bag, and her bro-ther has his un-der his arm. They seem by their fa-ces, to be good chil-dren, and ap-pear ve-ry fond of each oth-er. They have been taught by their kind pa-rents, that it is their du-ty to at-tend di-vine wor-ship, and pray to God, and the lit-tle girl is point-ing out to her broth-er the poor old wo-man on her way to church, and seems to be prais-ing her good-ness.



## **PRET-TY POLL.**

Up-on my word, this is a ve-ry pret-ty look-ing par-rot, and the children seem much pleas-ed with it. I hope they ne-ver play a-ny tricks with it, or try to tease it, for par-rots when an-gry can bite pret-ty hard. Poll and her young friends seem to be quite on good terms, but I should not like to have my fin-ger so near her bill, unless I were cer-tain of her be-ing in a good hu-mour. Par-rots a-muse us much by their be-ing able to learn to talk far bet-ter than a-ny o-ther bird.



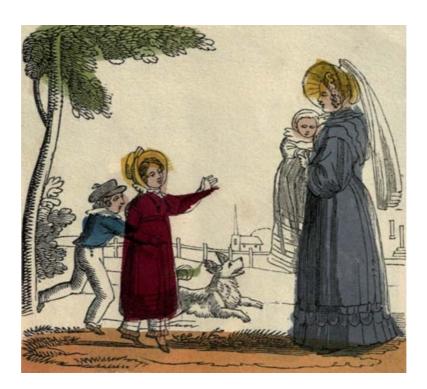
## THE FLOW-ER GAR-DEN.

What a pret-ty scene a flow-er gar-den af-fords! Roses, tu-lips, wall-flowers, and ma-ny oth-ers, alike pleasing to the sight and the smell. The little boy de-serves to en-joy all the plea-sure that the gar-den can pro-cure him; for he is at work with his tools, his spade, his bar-row, and his roll-ing stone, which shews a de-sire of mak-ing him-self use-ful. I be-lieve, too, he has kind-ly given his eld-est sis-ter the rose at which she is smell-ing, and he will I have no doubt, help the young-est in fill-ing her bas-ket.



### THE NEW DOLL.

We must con-fess that the lit-tle lass with the doll in her hand, makes a ve-ry cle-ver and careful nurse. She is shew-ing her new trea-sure to her friend on her right with no small de-gree of pride, at which we need not won-der, nor at the man-ner in which the oth-er ap-pears to ad-mire it, for it is a ve-ry hand-some af-fair. It must have cost the lit-tle girl's pa-pa and ma-ma a great deal of mo-ney, and I hope she will know how to va-lue and take care of it, and not throw it a-bout af-ter she has had it a lit-tle while, and get tir-ed of it, as I have known some silly children do.



## A WALK WITH MA-MA.

This lit-tle boy and girl, may ve-ry well be in high spi-rits. Their ma-ma is not of-ten a-ble to go out with them, for the in-fant takes up a great deal of her time, and she has ma-ny oth-er things to at-tend to at home, so that the chil-dren most-ly walk with the ser-vant. But to-day, ma-ma is at lei-sure, and they have set out for a nice walk in the fields, ba-by and all. The child-ren seem ready to skip with de-light, and e-ven Tray shares in their joy. We wish the par-ty much pleasure.



#### A RIDE WITH MA-MA.

Well, this is a tru-ly sty-lish set-out. The pair of long-tailed hor-ses are per-fect beau-ties, and the post-lad has no need to use the whip to them. I do not won-der that the lit-tle folks enjoy their ride so much, in such a nice car-riage, and through such a love-ly coun-try, and, above all as they are a-long with their kind ma-ma, who is point-ing out all that she thinks like-ly to a-muse them. I am sure they have been good chil-dren, or their ma-ma would not have ta-ken them with her.



## THE PET LAMB.

What a pret-ty, tame, gen-tle crea-ture and how fond-ly its young mis-tress seems to ca-ress it. Yet I am al-most a-fraid that her kind-ness is carried to ex-cess, and that she hugs the lamb rather too close for its com-fort. In-deed its looks near-ly ex-press as much. Her bro-ther ap-pears ful-ly to share in her fond-ness for the lamb. He has a bas-ket of gay flowers stand-ing on the ground be-side him, and is making a gar-land for the neck of the pet, which when, dress-ed out, will no doubt cut a ve-ry smart fi-gure.



CHARLES'S NEW BOAT.

Our young sail-or has just launch-ed his new vessel, and a ve-ry neat and trim one it is. The rigging is in good or-der, and the wind fills the spread-ing sails brave-ly. The grace and beau-ty of the bark seems great-ly to de-light Charles, as well as his two sis-ters, who have come to partake in the plea-sure of the scene. I do not know what car-go the ves-sel has on board, but I think there is not much dan-ger of her be-ing wrecked, as she is not like-ly to sail far out of her master's care and sight.



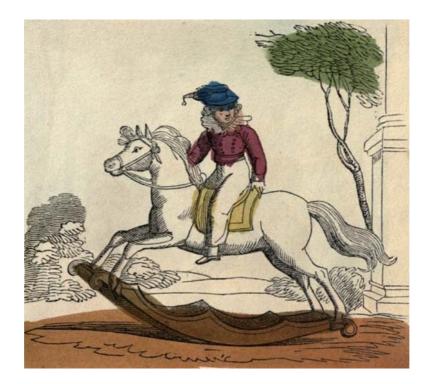
## **KIND-NESS TO THE POOR.**

What a plea-sure it is to see chil-dren with good and kind hearts. How the sweet lit-tle girl appears to pi-ty the poor in-firm old wo-man to whom she is giv-ing her pen-ny, and so does her broth-er who has be-fore giv-en his share of relief. And their good ma-ma stands look-ing on with de-light, as she may well do, at the con-duct of her off-spring. If we did but re-flect on the com-forts which God al-lows us to en-joy, while so ma-ny poor crea-tures are in want and sickness and sor-row, we should al-ways be glad to shew our-selves grate-ful to him by help-ing those who are in dis-tress.



#### THE PET DOG.

Stand up, Pom-pey! You are on-ly half a sol-di-er yet. You have got your gun in your hand, but we must put your hel-met on be-sides to make you com-plete. Poor Pom-pey! he is as peace-ful and quiet as a lamb, and willing to do a-ny thing that he can which he is told to do. The chil-dren round him seem kind and fond of him, and I trust they will not keep him stand-ing long, be-cause, though it may a-muse them to see him play a trick or two, this pos-ture is not easy to him.



## THE ROCK-ING HORSE.

This is a fa-mous dash-ing steed, and he appears to have a ve-ry smart, ac-tive young ri-der. He has a firm and grace-ful seat, and has his reins well in hand. He rides too with a great deal of cou-rage, al-though we must ad-mit that his charg-er is not like-ly to swerve from the course which he wish-es him to keep, nor, though going at full gal-lop, is there any dan-ger of his being thrown or run a-way with by the do-cile creature on which he is mount-ed.



## THE POOR BLACK.

In some parts of the world, where the sun is very hot, the skins of the peo-ple, in-stead of be-ing white, like ours, are quite black; these folks are call-ed ne-groes. Some wick-ed men take them from their homes, and make them slaves and illtreat them; and ma-ny sil-ly chil-dren are a-fraid of them, be-cause they seem ugly. I am glad to see that our young friends have been taught better. They are look-ing with pi-ty at the poor black man, and the lit-tle one is giv-ing him some re-lief. They know that God made all men of all col-ours, and that we are all e-qual be-fore him.



## THE NEW SHOES.

Yes, baby is smart in-deed now. How proud she is of her new shoes, and how ea-ger she is to put out her lit-tle feet to shew them to her bro-ther and sis-ter, who seem scarce-ly less pleas-ed than her-self. Her ma-ma too looks with de-light up-on the plea-sure her ba-by feels, and for-gets all the trou-ble she her-self has had. I do not know how chil-dren can be grate-ful e-nough to their kind parents who thus pro-vide for all their wants and plea-sures in their help-less age.



## THE BRO-KEN DOLL.

Here is a sad piece of mis-chief, and, if I am right in my guess, Mad-am Puss, by the man-ner in which she is scud-ding out of the room is the au-thor of it. I sus-pect that, while the doll was ly-ing upon the stool, the cat be-gan to play with its long clothes, till she pull-ed it down on the floor, where it got broken as we see. Care might have spar-ed this loss. If the lit-tle girl, be-fore go-ing to her mu-sic, had put the doll in a high place out of puss's reach, all would have been safe.



## CLE-VER CHARLES AND STEA-DY JANE.

This is a sight worth look-ing at. No one i-dle but all mak-ing some good use of their time. Ma-ma is sett-ing a good pat-tern. She is bu-sy in reading while lit-tle Jane is work-ing close-ly at her needle, and her el-der bro-ther Charles is tak-ing on the Globe the mea-sure of the dis-tance between two pla-ces. Their ma-ma must feel much plea-sure in see-ing her chil-dren em-ploy themselves so well, and af-ter their work is o-ver, they will en-joy their play, when they go to it, more than la-zy folks can ever do.



#### THE MORN-ING LES-SON.

We need not ask wheth-er these two chil-dren have learn-ed their morn-ing les-son as they ought. Their own smil-ing fa-ces, and the pleased looks of their pa-pa are quite e-nough to tell us that they are go-ing through their la-bours in a pro-per man-ner, and not like some lit-tle folks that stop, and blun-der, and stam-mer, and are al-ways want-ing to be told. Their pa-pa will I dare say re-ward them with his praise, and, ve-ry like-ly, by tak-ing them out with him.

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