

## The Project Gutenberg eBook of A Phenomenal Fauna

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this ebook or online at [www.gutenberg.org](http://www.gutenberg.org). If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: A Phenomenal Fauna

Author: Carolyn Wells

Illustrator: Oliver Herford

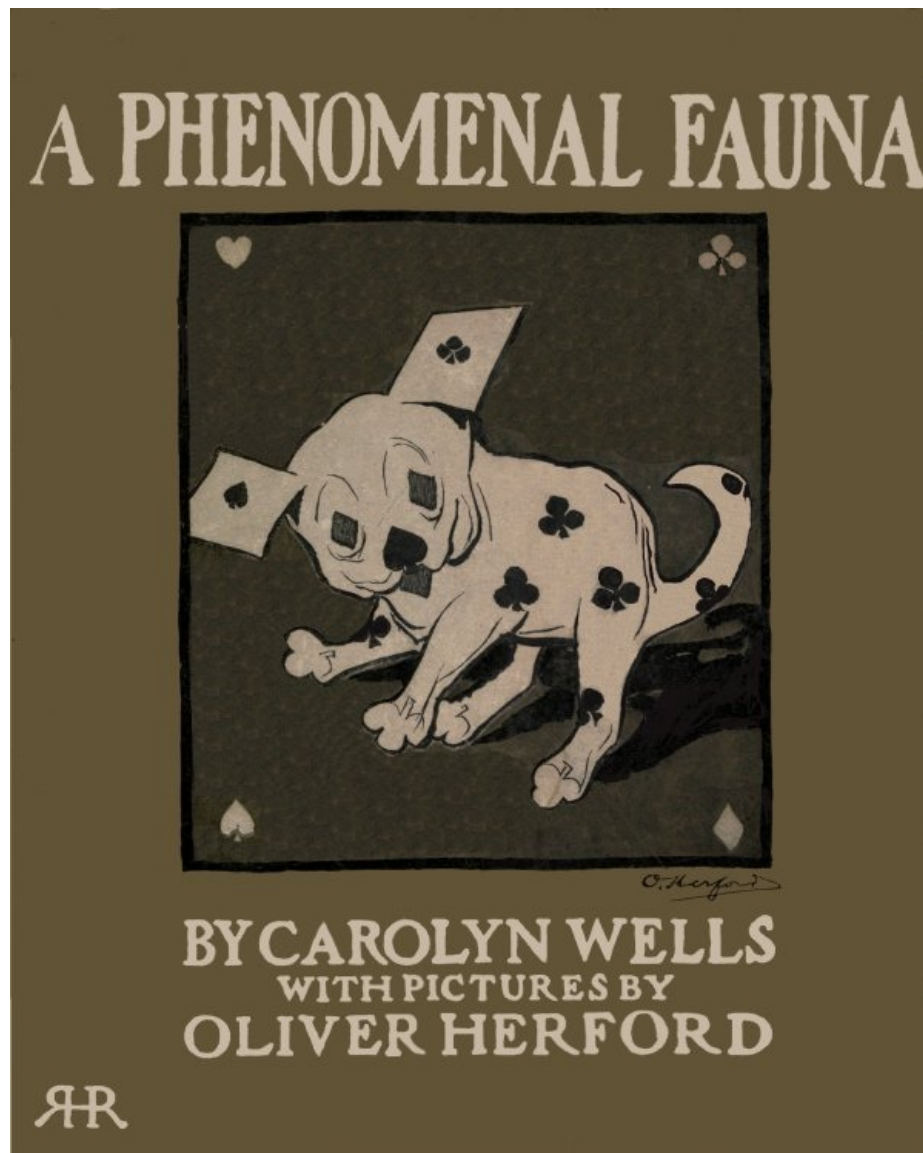
Release date: February 23, 2008 [eBook #24673]

Most recently updated: January 3, 2021

Language: English

Credits: Produced by Geetu Melwani and the Online Distributed Proofreading Team at <https://www.pgdp.net> (This file was produced from images generously made available by The Internet Archive/American Libraries.)

\*\*\* START OF THE PROJECT GUTENBERG EBOOK A PHENOMENAL FAUNA \*\*\*



# A PHENOMENAL FAUNA

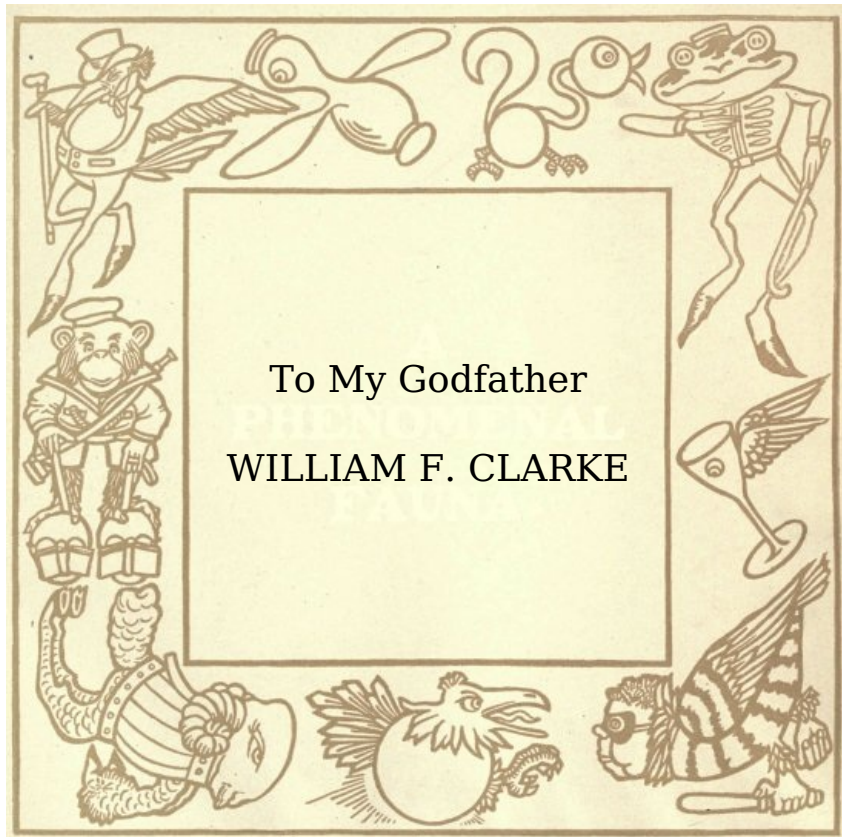
BY

CAROLYN WELLS

WITH PICTURES  
BY  
OLIVER HEREFORD

Copyright, 1901, 1902  
By LIFE PUBLISHING COMPANY  
*New York*

Copyright, 1902  
By ROBERT HOWARD RUSSELL



To My Godfather  
WILLIAM F. CLARKE

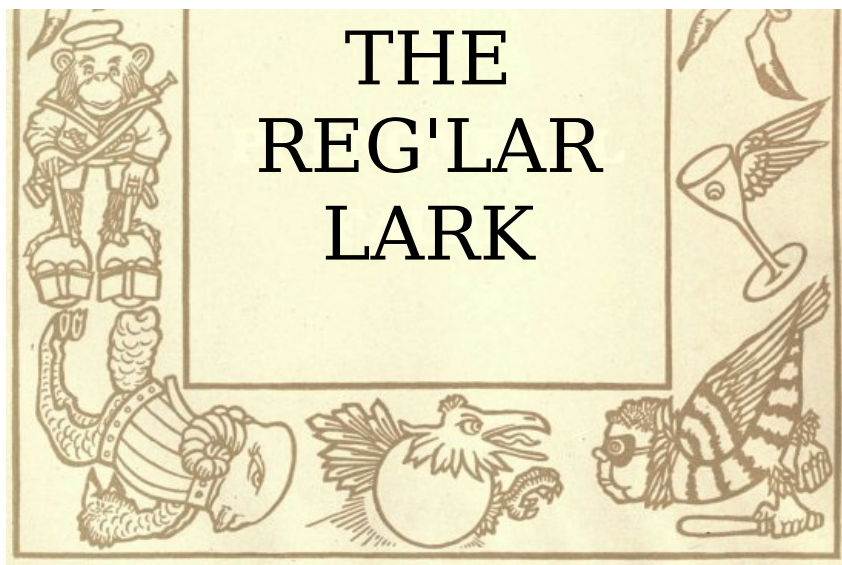
---

## Books By CAROLYN WELLS

Children of Our Town  
Abeniki Caldwell  
The Merry-Go-Round  
A Phenomenal Fauna

---





## **THE REG'LAR LARK**

The Reg'lar Lark's a very gay old Bird;  
At sunrise often may his voice be heard  
As jauntily he wends his homeward way,  
And trills a fresh and merry roundelay.  
And some old, wise philosopher has said:  
Rise with a lark, and with a lark to bed.



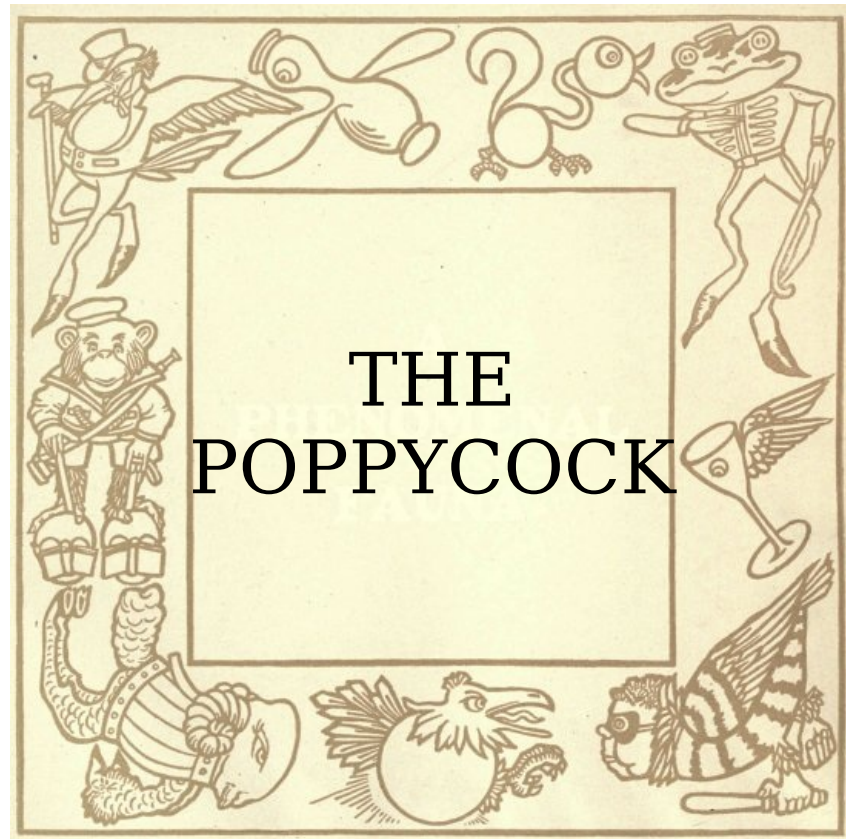
---

## **THE HUMBUG**

Although a learned Entomologist  
May doubt if Humbugs really do exist,  
Yet each of us, I'm sure, can truly say  
We've seen a number of them in our day.

But are they real?—well, a mind judicial  
Perhaps would call them false and artificial.

---



## **THE POPPYCOCK**

The Poppycock's a fowl of English breed,  
And therefore many think him fine indeed.  
Credulous people's ears he would regale,  
And so he crows aloud and spreads his tale.  
But he is stuffed with vain and worthless words;  
Fine feathers do not always make fine birds.



## THE POWDER MONKEY

A Theory, by scientists defended,  
Declares that we from monkeys are descended.  
This being thus, we therefore clearly see  
The Powder-Monkey heads some pedigree.  
Ah, yes,—from him descend by evolution,  
The Dames and Daughters of the Revolution.



---

## THE TREE CALF

The sportive Tree Calf here we see,  
He builds his nest up in a tree;  
To this strange dwelling-place he cleaves  
Because he is so fond of leaves.  
'Twas his ancestral cow, I trow,  
Jumped o'er the moon, so long ago.  
But he is not so great a rover,  
Though at the last he runs to cover.





Yet it is of the feathered tribe.  
And 'tis the snake, I do believe,  
That tempted poor old Mother Eve,  
For never woman did exist  
Who could its subtle charm resist.

---



### **THE BRICK BAT**

Oft through the stillness of the summer night  
We see the Brick Bat take his rapid flight.  
And, with unerring aim, descending straight,  
He meets a cat on the back garden gate.  
The little Brick Bat could not fly alone,—  
Oh, no; there is a power behind the thrown.



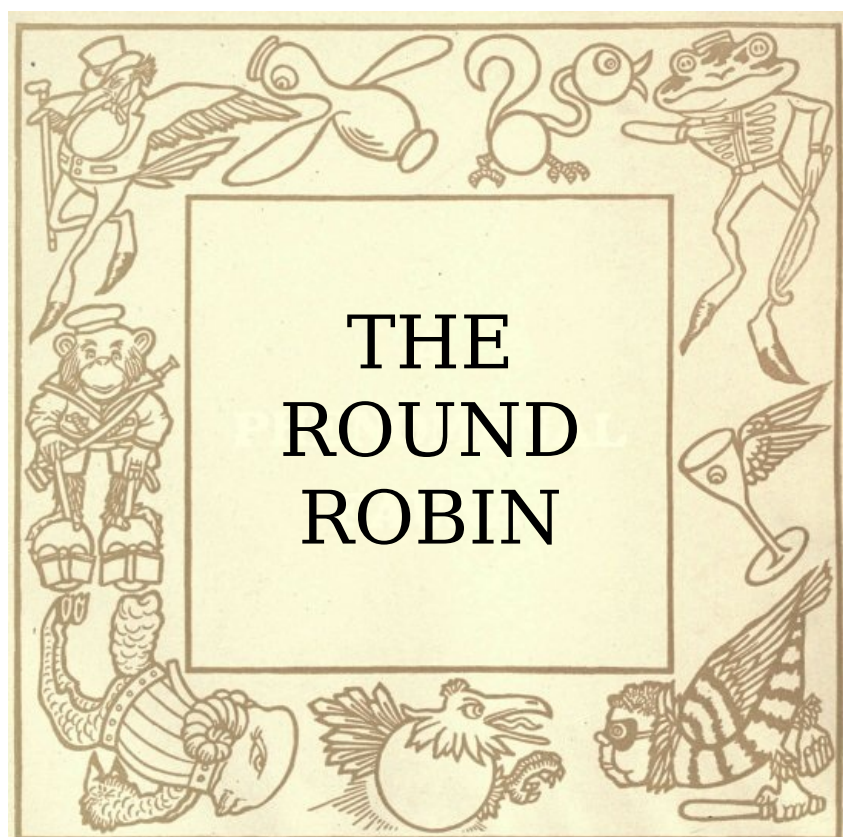


---

## THE CAT O' NINE TAILS

The Cat O' Nine Tails is not very nice,—  
No good at all at catching rats and mice;  
She eats no fish, though living on the sea,  
And no one's friend or pet she seems to be.  
Yet oft she makes it lively for poor Jack,—  
Curls round his legs, and jumps upon his back.

---



## THE ROUND ROBIN

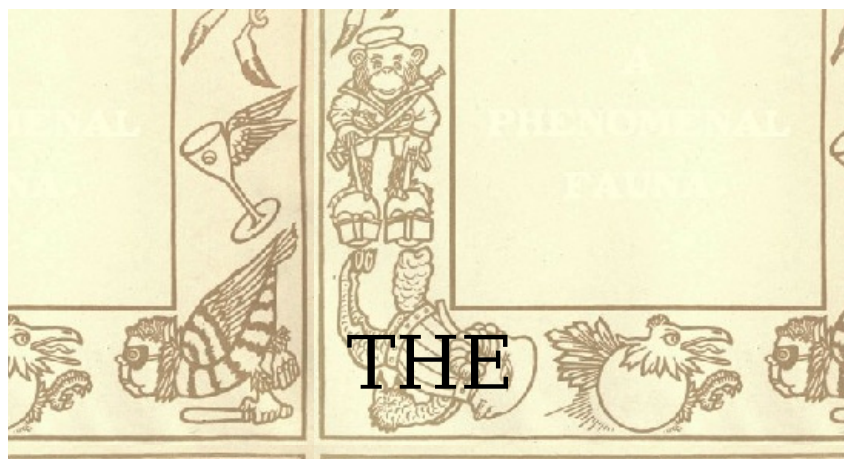
Here's the Round Robin, round as any ball;  
You scarce can see his head or tail at all.  
He's not a carrier-pigeon, though he brings  
Important messages beneath his wings.  
And 'tis this freak of ornithology  
They mean who say, "A little bird told me."

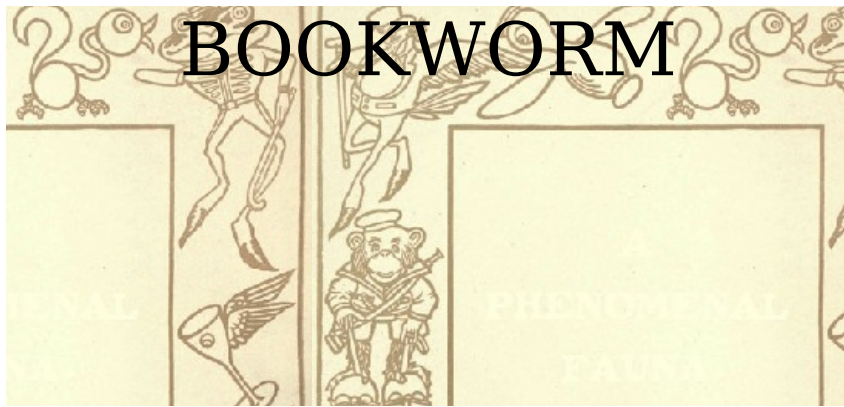


---

## THE IRON SPIDER

The Iron Spider is an insect strange,  
He loves to stand upon a red-hot range.  
Unlike his race, he's not an octoped,  
He has but three legs and he has no head.  
Had this but been the kind Miss Muffet saw  
'Twould not have filled the maiden with such awe.

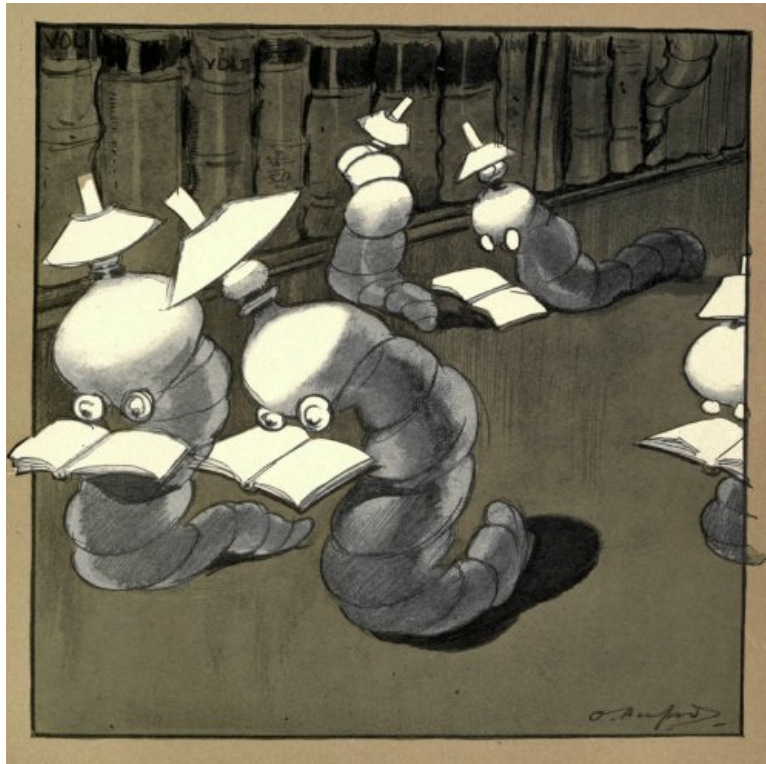




# BOOKWORM

## THE BOOKWORM

The Bookworm's an uninteresting grub,  
Whether he's all alone or in a club.  
Of stupid books which seem to us a bore,  
The Bookworm will devour the very core.  
Did Solomon or somebody affirm  
The early reed-bird catches the bookworm?



---

## THE BLACK SHEEP

The Black Sheep is a beast all men should shun—  
He has no fleece yet fleeces every one;  
Though without horns, oft with a horn he's seen;  
Though not a lamb, he gambles on the green.  
Perhaps he's not a sheep, as some suggest,  
But a grim wolf who's in sheep's clothing dressed.

---





## TIME FLIES

### TIME FLIES

Time Flies are well-known insects; sages claim  
That Tempus Fugit is their rightful name.  
When we're on idleness or pleasure bent,  
They sting our conscience and our fun prevent.  
We hear them winter mornings ere we rise,  
And oft in fly-time we observe Time Flies.



---

### THE APPLE BEE

In country villages is found  
The Apple Bee with buzzing sound.  
And when our ears it does regale  
We find a sting is in its tale.  
As to its food,—the Apple Bee  
Is fond of doughnuts, cheese and tea.

---



## THE WELSH RABBIT

See the Welsh Rabbit—he is bred on cheese;  
(Or cheese on bread, whichever way you please.)  
Although he's tough, he looks so mild, who'd think  
That a strong man from this small beast would shrink?  
But close behind him follows the nightmare,  
Beware of them, they are a frightful pair.

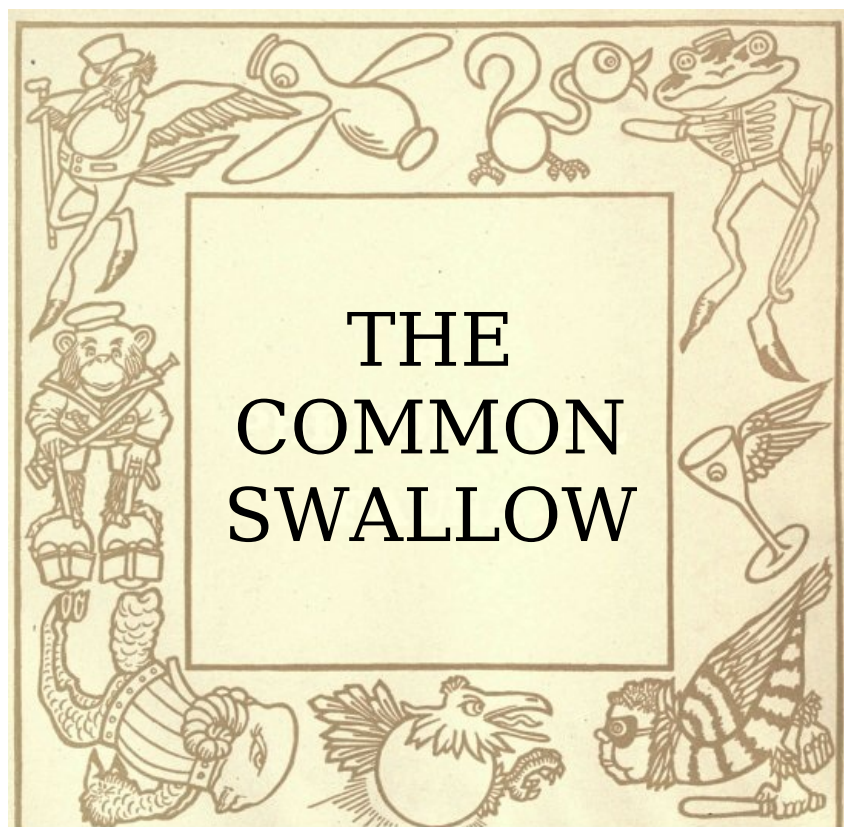


---

## THE CRICKET BAT

The Cricket Bat is very often seen  
Flying perchance around the village green;  
But unlike many other bats, its flight  
Is always made by day and not by night.  
There may be one exception though,—and that  
Is when it's aimed at some stray neighboring Cat.

---



## THE COMMON SWALLOW

The Common Swallow is so swift of flight,  
We scarcely see him ere he's out of sight.  
One does not make a summer, it is true,  
But many of them cause a fall or two.  
The Swallow's strong when he is in his prime,  
And yet a man can down him every time.

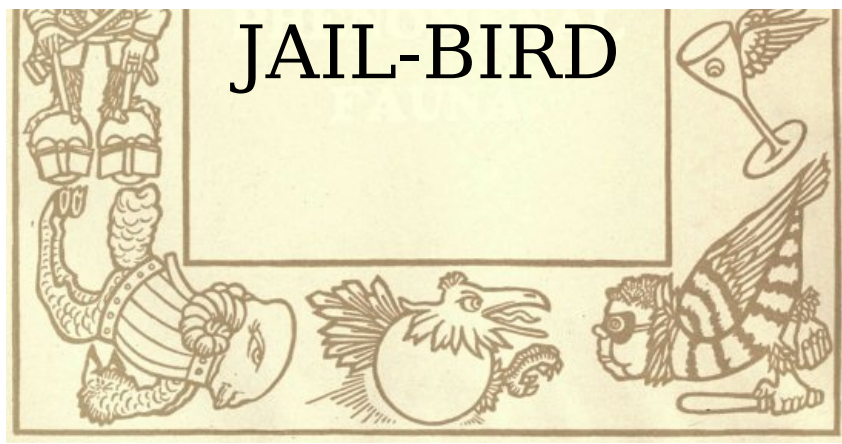


---

## THE TOMAHAWK

The Tomahawk's a fearsome bird, we deem;  
Though feathered tribes hold him in great esteem;  
A bird of prey, he whizzes through the air,  
And clutches his pale victim by the hair.  
Gory and grewsome,—he is the mainstay  
Of the historic novel of to-day.





## THE JAIL-BIRD

This is a Jail-bird. Isn't it a shame  
To keep him in a cage and try to tame  
His wild desires for freedom? See him droop  
Behind his bars. He wants to fly the coop.  
But to beguile his tedious, lonely hours  
Kind ladies bring him nosegays of bright flowers.



---

## THE ROYAL SEAL

This noble beast's impressive form is seen  
'Mong the possessions of a king or queen.  
Hard-favored, yet so valuable is he,  
He's ever kept beneath a lock and key.  
And, since his temper can't find vent in speech,  
He stamps and punches everything in reach.

---





## THE FIRE DOGS

### THE FIRE DOGS

Here are two Fire Dogs—they are queer, indeed;  
They seem to come of a three-legged breed.  
They have no tails, their bark is on their back;  
They hunt in couples, never in a pack.  
The day's work over, 'tis a pleasant sight  
To find them waiting by the fire at night.



## THE MACKEREL KIT

This funny little Mackerel Kit  
Is not like other cats a bit;  
She cannot mew or scratch or purr,  
She has no whiskers and no fur.  
Yet, like all cats, her dearest wish  
Is just to be filled up with fish;  
But (and this isn't so feline)  
She always takes them steeped in brine.

---



## GOLF LYNX

This is the merry Golf Lynx, as you see;  
An amiable beast, and fond of tee.  
Indigenous to all the country round,  
His snaky length lies prone along the ground.  
It is the fashion o'er this beast to rave,  
But have a care, lest you become his slave.

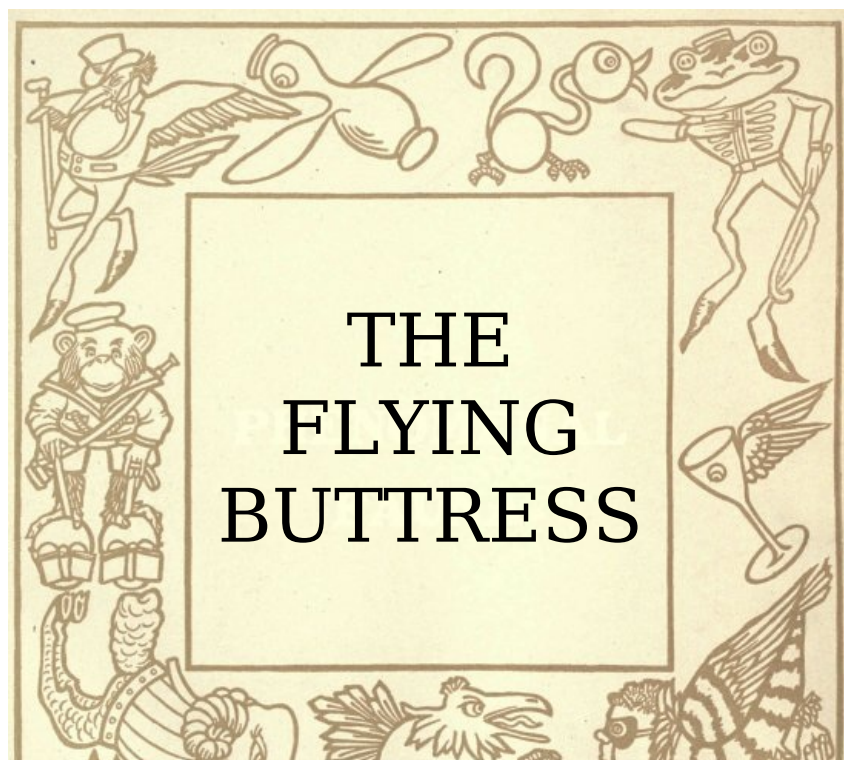


---

## THE TRAVELING CRANE

The Traveling Crane's a bird, of course,  
Yet he possesses wondrous force.  
A bird of burden he must be,  
He lifts and pulls so mightily.  
And sometimes he will grasp his prey,  
And with it rise and soar away.  
His plumage is not fine, but then,  
He's of the greatest use to men.

---





## THE FLYING BUTTRESS

The Flying Buttress, every day and night,  
Continues in his long, unwearied flight.  
He's not a song-bird, but he's said to be  
Famed for his beauty and his Symmetry.  
He frequents an old abbey or a manse;  
The ostrich eats him if he gets a chance.



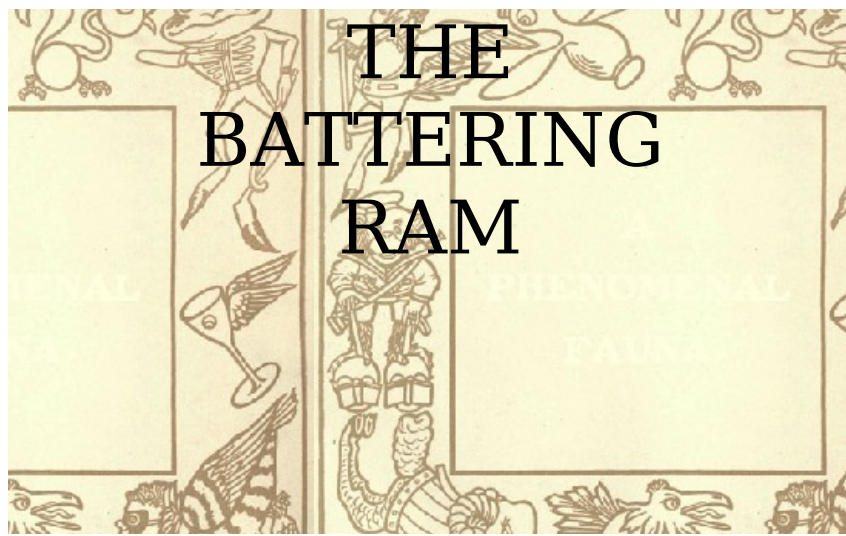
---

## THE SEA PUSS

In ocean waters the Sea Puss is found,  
Cat-like, forever chasing round and round.  
She has no claws, but crouching sly and low  
She stealthily puts out her undertow.  
And when an old seadog comes in her way  
I'll warrant you there is the deuce to pay!

---





## **THE BATTERING RAM**

This is the Battering Ram, a fearful beast,  
I think he weighs a thousand tons at least.  
Stronger than any other kind of butter,  
He goes his way calmly, without a flutter.  
Big as an elephant, bigger than a horse,  
He seems the best example of brute force.



---

## **THE SPRING CHICKEN**

Here's the Spring Chicken. I have heard  
They manufacture this queer bird  
From bits of leather and of strings  
All joined and worked by tiny springs.  
Whenever this fine fowl is broiled,  
Each of his springs should be well oiled,



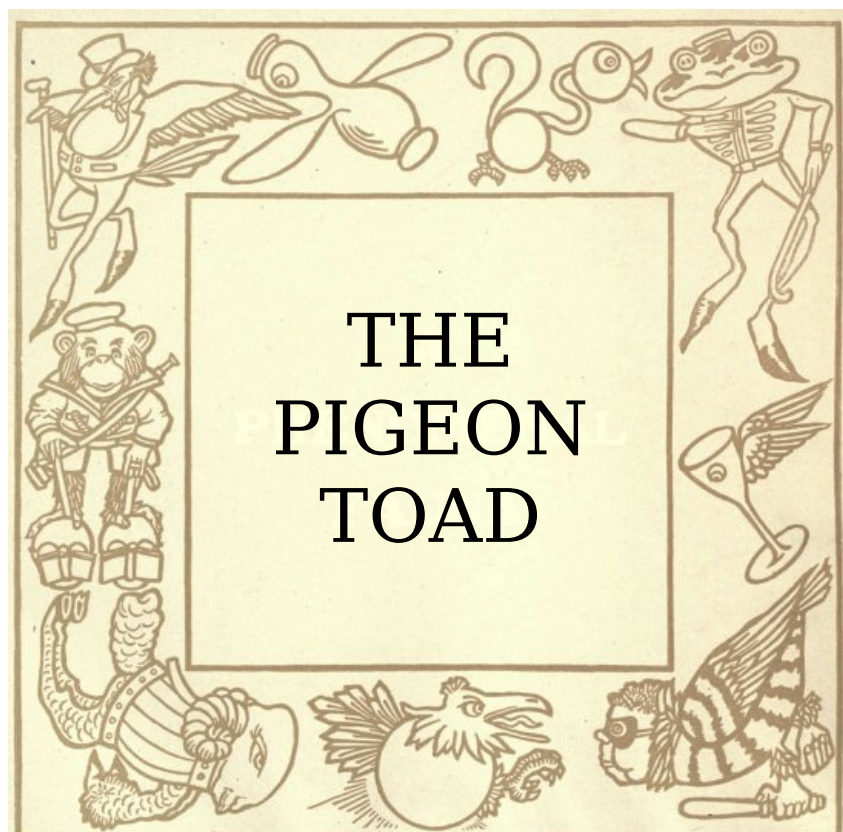


---

## THE SAW-BUCK

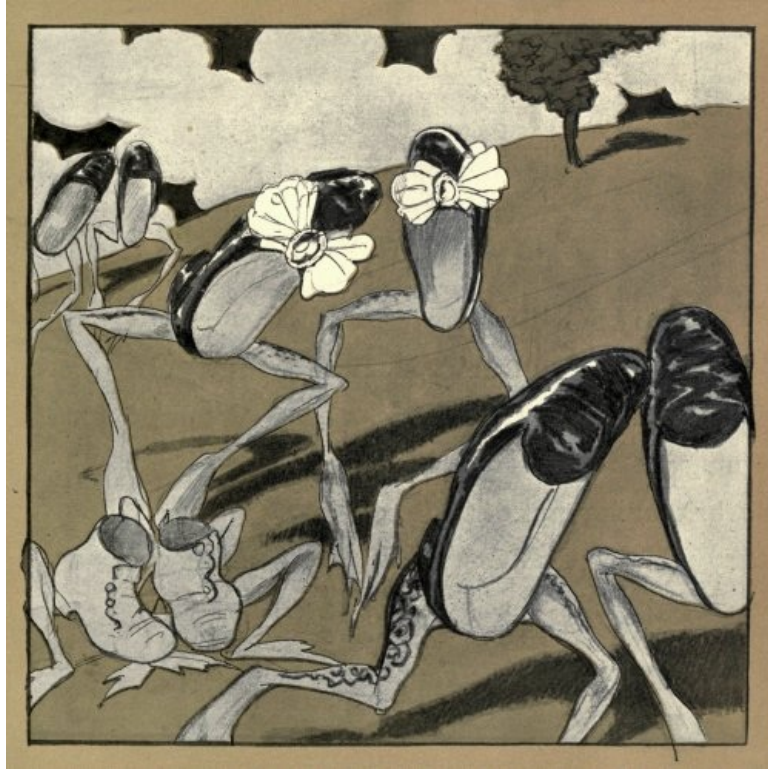
The Saw-Buck is a fearsome beast.  
The tramp objects to it, at least.  
When to the housewife he applies  
For coffee or for apple-pies,  
Right speedily he'll turn and leave her  
When he is seized with Saw-Buck Fever.

---



## THE PIGEON TOAD

The Pigeon Toad's a funny little beast,  
He's found in every land from West to East.  
The children bring him in, to our amaze,  
And though we try to turn him out, he stays.  
He's never seen with soldiers, nor with fops,  
But with the schoolboys how he jumps and hops.



---

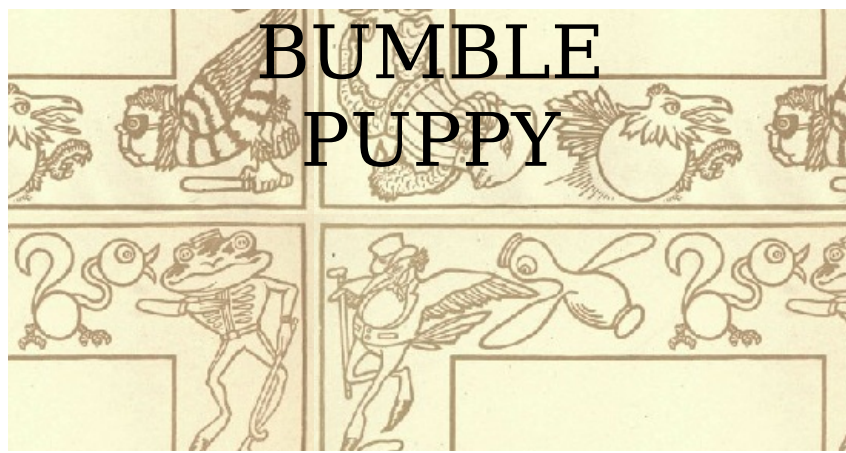
## THE GOLDEN BUCK

Perhaps because it's easily approached,  
The Golden Buck's a game that's often poached.  
'Tis sometimes mild, again 'tis strong and hearty,  
It may be found at many a gay stag-party.  
No branching antlers this strange beast adorn,  
But with the Golden Buck we take a horn.

---







# BUMBLE PUPPY

## THE BUMBLE PUPPY

This is the Bumblepuppy. He's quite tame,  
Although he's said to be a sort of game.  
You scorn him, yet you must—ah, there's the rub—  
Accept him at your table or your club.  
He has his points, yet he's a pest, indeed;  
I would we could exterminate the breed.



---

## THE WATCH DOG

This useful animal we keep  
To guard our treasure while we sleep.  
A pointer, not a setter, yet  
He's of no use unless he's set.  
Gaze on his open, honest face,—  
There's no deception in his case.

He is attached to us, 'tis plain,  
Though often by a slender chain.

---



## THE GOLD EAGLE

Here's the Gold Eagle. Very rare. They say  
This bird is worth ten dollars any day.  
He has no wings, apparently, yet I  
Or you, or anyone can make him fly.  
He's very powerful—held in great esteem;  
And money talks, so let the eagle scream.



---

## THE BUGBEAR

Of all the fearsome beasts beneath the sun  
The Bugbear is the most appalling one.  
At night he comes and hovers o'er our bed,  
Filling us with a nameless fear and dread.  
He is not half so terrible by day—  
Sometimes he shrinks and dwindles quite away.

---



## THE IRISH BULL

Among the stock jokes it is oft averred  
The Irish Bull is best of all the heard.  
He has no points, he has no head or tail,  
But many a jovial party he'll regale.  
And all his hearers will with laughter choke,  
Except his brother John, who sees no joke.



---

## FOREBEARS

Misled by certain signs of form and shape,  
Some think we are descended from the ape.  
But recent science now the truth declares  
The human race descended from Forebears.  
And since we're so inclined to war, I'll wager  
One of our Forebears was the Ursa Major.



---

## THE HIGH HORSE

The High Horse often takes a foremost place  
Among the winners of the human race.  
They say one needs both brawn and brain to ride him,  
And even then 'tis very hard to guide him.  
His jockeys gaily prance and boldly scoff,  
But soon or late they're sure to tumble off.

---

**The End.**

\*\*\* END OF THE PROJECT GUTENBERG EBOOK A PHENOMENAL FAUNA \*\*\*

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the PROJECT GUTENBERG™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if

you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

**START: FULL LICENSE**  
**THE FULL PROJECT GUTENBERG LICENSE**  
PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg™ mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase “Project Gutenberg”), you agree to comply with all the terms of the Full Project Gutenberg™ License available with this file or online at [www.gutenberg.org/license](http://www.gutenberg.org/license).

**Section 1. General Terms of Use and Redistributing Project Gutenberg™ electronic works**

1.A. By reading or using any part of this Project Gutenberg™ electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg™ electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg™ electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. “Project Gutenberg” is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg™ electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg™ electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg™ electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation (“the Foundation” or PGLAF), owns a compilation copyright in the collection of Project Gutenberg™ electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg™ mission of promoting free access to electronic works by freely sharing Project Gutenberg™ works in compliance with the terms of this agreement for keeping the Project Gutenberg™ name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg™ License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg™ work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg™ License must appear prominently whenever any copy of a Project Gutenberg™ work (any work on which the phrase “Project Gutenberg” appears, or with which the phrase “Project Gutenberg” is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at [www.gutenberg.org](http://www.gutenberg.org). If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

1.E.2. If an individual Project Gutenberg™ electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States

without paying any fees or charges. If you are redistributing or providing access to a work with the phrase “Project Gutenberg” associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg™ trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg™ electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg™ License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg™ License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg™.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg™ License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg™ work in a format other than “Plain Vanilla ASCII” or other format used in the official version posted on the official Project Gutenberg™ website ([www.gutenberg.org](http://www.gutenberg.org)), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original “Plain Vanilla ASCII” or other form. Any alternate format must include the full Project Gutenberg™ License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg™ works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg™ electronic works provided that:

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, “Information about donations to the Project Gutenberg Literary Archive Foundation.”
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg™ License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg™ works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg™ works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg™ electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg™ trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg™ collection. Despite these efforts, Project Gutenberg™ electronic works, and the medium on which they may be stored, may contain “Defects,” such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the “Right of Replacement or Refund” described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you ‘AS-IS’, WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg™ electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg™ electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg™ work, (b) alteration, modification, or additions or deletions to any Project Gutenberg™ work, and (c) any Defect you cause.

## **Section 2. Information about the Mission of Project Gutenberg™**

Project Gutenberg™ is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg™’s goals and ensuring that the Project Gutenberg™ collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg™ and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at [www.gutenberg.org](http://www.gutenberg.org).

## **Section 3. Information about the Project Gutenberg Literary Archive Foundation**

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation’s EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state’s laws.

The Foundation’s business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation’s website and official page at [www.gutenberg.org/contact](http://www.gutenberg.org/contact)

## **Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation**

Project Gutenberg™ depends upon and cannot survive without widespread public support



and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit [www.gutenberg.org/donate](http://www.gutenberg.org/donate).

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: [www.gutenberg.org/donate](http://www.gutenberg.org/donate)

## **Section 5. General Information About Project Gutenberg™ electronic works**

Professor Michael S. Hart was the originator of the Project Gutenberg™ concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg™ eBooks with only a loose network of volunteer support.

Project Gutenberg™ eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: [www.gutenberg.org](http://www.gutenberg.org).

This website includes information about Project Gutenberg™, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.