The Project Gutenberg eBook of Report of the Chief Librarian for the Year 1924- $\mathbf{25}$

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this ebook or online at <u>www.gutenberg.org</u>. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: Report of the Chief Librarian for the Year 1924-25

Author: New Zealand. General Assembly Library Editor: Charles Wilson

Release date: April 10, 2008 [eBook #25033] Most recently updated: January 3, 2021

Language: English

Credits: Produced by Jonathan Ah Kit, Chuck Greif, New Zealand Parliamentary Library and the Online Distributed Proofreading Team at https://www.pgdp.net

*** START OF THE PROJECT GUTENBERG EBOOK REPORT OF THE CHIEF LIBRARIAN FOR THE YEAR 1924-25 ***

H.—32.

1925.

NEW ZEALAND.

GENERAL ASSEMBLY LIBRARY.

REPORT OF THE CHIEF LIBRARIAN FOR THE YEAR 1924-25.

Laid on the Table of the House of Representatives by Leave.

THE CHIEF LIBRARIAN to the CHAIRMAN OF THE JOINT LIBRARY COMMITTEE.

Sir,—

I have the honour to submit the following report for the year 1924-25:—

Recess Library Committee.

The Recess Library Committee, the constitution of which was altered by resolution passed by both Chambers of the Legislature at the close of last session, held three meetings during the recess, under the chairmanship of the Hon. the Speaker of the House of Representatives, the Hon. Charles E. Statham. Two of these meetings were informal, as a full quorum was unobtainable. At the third meeting, however, there was a full quorum, and the business done at the previous meetings was duly confirmed. In view of the great difficulty which obtains of securing a quorum at the meetings as called, the question is worth consideration as to the desirableness of making some slight alteration in the rule under which the Recess Committee is now constituted.

Additions to the Library.

The number of new accessions since the date of the last report is 2,089, which is lower

than that in the previous Library year, the previous total having been 2,700. This latter, however, includes some 500 volumes of the Herries bequest. Owing to the financial position of the Library being much better at the end of the financial year, it is more than probable that next year's report will chronicle a substantially higher increase.

The various volumes of the Herries bequest have been repaired and rebound where necessary, and have been added to the shelves in their respective classes.

The total number of catalogued books and other accessions on the 18th June was over 109,705—which, in view of the fact of the greatly enhanced cost of books (the Library vote, \pounds 700, being to-day only \pounds 100 a year more than it was thirty years ago), must be deemed satisfactory.

Important orders for new books are now in course of execution, the volumes being due early in this year's session. An attempt has been made to cover all the more important additions in literature on the great problems of the day; and, whilst economy has had to be practised, and a careful selection made of the books and publications generally which really count, it will, I think, be found that very few works of outstanding merit and importance have been overlooked.

In accordance with the policy of not clashing with the Alexander H. Turnbull Library, rare and expensive works of literature dealing with the early history of New Zealand, Australia, and the Pacific have not been bought, but all works of recent and current interest on the Dominion and the Commonwealth, or affecting the various problems of the Pacific, are regularly added.

Works on various political and social problems continue to be more specially favoured by members of both branches of the Legislature, to whom baskets of books are forwarded during the recess. After these, biography is most in favour.

LIBRARY STAFF.

During the greater part of last year's recess the Chief Librarian was absent in Australia in quest of better health; and he may be pardoned, I trust, for here expressing his personal gratitude to the Minister in Charge of the Legislative Department (the Hon. Mr. Nosworthy) and the then Prime Minister (the Right Hon. W. F. Massey), for the great consideration and kindness these gentlemen displayed in granting him the necessary leave of absence.

Until the Chief Librarian's return, early in October, Mr. W. S. Wauchop, M.A., who in August assumed the duties of First Assistant in the Library, had charge of the institution, under the Joint Library Committee. Mr. Wauchop has proved himself a most obliging member of the staff.

RECESS PRIVILEGES.

The number of persons to whom recess privileges were granted during the recess, 1924-25, was 670, as against 740 in the previous year; the latter number being exceptionally large owing to the greater length of the recess in the earlier period.

The number of books lent to recess-privilege holders for the year 1924-25 was 6,135, as against 6,587 in the previous recess period. As a rule, the class of books taken out by recess-privilege holders (and here it may be noted that the New Zealand General Assembly Library is the only legislative library in the world from which volumes may be taken out during the recess) is of such a character as proves that the privilege is greatly valued by the best class of readers.

No fiction, it should again be recorded, is lent out save to members of Parliament, and those on the full-privilege list—a relatively small number.

A detailed list showing the professions, trades, occupations, &c., of those to whom the recess privileges are granted is at the disposal of members.

During the recess, I regret to say, it has been found that a few plates were purloined from art and other magazines, and cuttings made in the newspaper files. Whenever a case of this kind is detected, an attempt—unfortunately up to now abortive—has been made to detect the offender, and the art magazines are now filed in the staff-room, and not issued to those who use the Library during the recess, save members of Parliament. On the whole, however, the cases of vandalism are exceedingly few, and it gives me pleasure to testify to the care and good usage which is almost uniformly displayed by those who are honoured by being granted the recess privileges.

Stock-taking.

As usual, stock-taking was proceeded with during the recess, the classes dealt with being Class 910-919 (Voyages and Travels) and Class 920-929 (Biography, Memoirs, &c.). Mr. W.

F. Johnson, who conducted this particular work with great care, furnishes the following report:—

"I have the honour to report that, with Mr. Dighton, I have completed the stock-taking of the two classes mentioned above, with results as follows:—

"Class 910-919 (Voyages and Travels): This class—one of the largest in the Library—was last taken stock of in the year 1918, when twenty-two volumes were reported missing. Since that date 419 volumes have been added to this class, making the total number in this section 5,326. The result of this stock-taking shows that eleven volumes were unaccounted-for, a list of which is appended.

"Class 920-929 (Biography, &c.): This class also was last taken in 1918, when fourteen volumes were reported as missing. Since that time 360 volumes have been added to this class, making the total number in this section 4,157. At this stock-taking the number unaccounted-for is twenty-two, several of which are quite recent accessions to the Library. It is difficult to believe that many of these books are lost to the Library, as, of the fourteen reported lost at last stock-taking, several were found in their places upon the shelves. The utmost care has been taken in verifying the stock-sheets with the registers, and with checking the volumes themselves. A list of books not accounted for in each class is appended hereto, and I hand you herewith the working stock-sheets."

BINDING.

There must always be a certain degree of wear-and-tear upon the volumes, either those used during the session or during the recess; and there are unquestionably a large number of volumes in the Library which urgently stand in need of being rebound, rebacked, or otherwise repaired. The number, too, of periodicals of various kinds, the back numbers of which are of great value to members, has largely increased of late years, and, as a substantially increased charge is now made for binding, the annual vote for this purpose is being found markedly inadequate. A large number of magazines have been withdrawn from the binding-list, but the enormous increase in the number of books, periodicals, pamphlets, &c., and the files of newspapers, which certainly should be bound if the Library is to meet the requirements of members, has certainly made the position much more serious. In view of the increased cost of binding, the existing annual vote can only be regarded as insufficient, and I would respectfully plead for a fairly substantial increase.

MISCELLANEOUS.

The correspondence of the Library has quite materially increased in volume. Inquiries from all parts of the Dominion for information as to the value of certain rare books, requests for assistance in literary matters, and on questions relative to the Copyright Act, have involved considerable work, Mr. W. F. Johnson having rendered valuable aid in assisting the Chief Librarian in this matter.

Officials of various State Departments continue to make considerable use of the Library during the recess, and in several instances have acknowledged the assistance rendered them in their researches by the Library staff.

The usual monthly lists of accessions have been sent out during the recess.

I have to express my thanks to the Chairman and Deputy Chairman of the Joint Library Committee (the Hon. the Speaker of the House of Representatives and J. McC. Dickson, Esq., M.P.), and to the Chairman and Deputy Chairman of the Recess Library Committee (the Hon. the Speaker and the Hon. Dr. Collins, M.L.C.) for the attention these gentlemen have given the Library matters during the year; also to the High Commissioner and his staff for the promptitude and care with which they have attended to Library business in London.

LIBRARY ACCOUNTS.

In an appendix will be found the Library balance-sheet for the year ended 31st March, 1925, together with a copy of the Auditor's certificate.

I have, &c.,

CHARLES WILSON, Chief Librarian.

APPENDIX.

GENERAL ASSEMBLY LIBRARY.

Receipts.	£ s.d.	Expenditure.	£	s.	d.
Balance, 1st April, 1924	44819 3Purch	ase books and periodicals, Great Britain	226	9	10
Annual grant	700 0 0 Purchase periodicals, America		13	12	10
Private Bill fees	150 0 0 Purch	ase books and periodicals, New Zealand	456	0	4
	State	Fire Insurance	8	8	0
	Repai	rs, typewriter	0	4	0
	Balan	ce, 31st March, 1925—			
	Bank	x of New Zealand	591	19	2
Cash in hand			2	6	1
£1,298193		£1,298	19	3	

BALANCE-SHEET FOR THE YEAR ENDED 31ST MARCH, 1925.

[NOTE BY CHIEF LIBRARIAN.—The balance at Bank of New Zealand, 31st March, 1925, will probably be exhausted by existing commitments before the next grant is received.]

CHARLES WILSON, Chief Librarian.

Examined and found correct.—G. F. C. CAMPBELL, Controller and Auditor-General.

Approximate Cost of Paper.—Preparation, not given; printing (475 copies), £3 5s.

By Authority: W. A. G. SKINNER, Government Printer, Wellington.—1925.

Price 3d.]

*** END OF THE PROJECT GUTENBERG EBOOK REPORT OF THE CHIEF LIBRARIAN FOR THE YEAR 1924-25 ***

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg[™] electronic works to protect the PROJECT GUTENBERG[™] concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

START: FULL LICENSE THE FULL PROJECT GUTENBERG LICENSE PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg[™] mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg[™] License available with this file or online at www.gutenberg.org/license.

Section 1. General Terms of Use and Redistributing Project Gutenberg[™] electronic works

1.A. By reading or using any part of this Project Gutenberg[™] electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license

and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg^M electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg^M electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg[™] electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg[™] electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg[™] electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg[™] electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg[™] mission of promoting free access to electronic works by freely sharing Project Gutenberg[™] works in compliance with the terms of this agreement for keeping the Project Gutenberg[™] name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg[™] License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg[™] work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg[™] License must appear prominently whenever any copy of a Project Gutenberg[™] work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at <u>www.gutenberg.org</u>. If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

1.E.2. If an individual Project Gutenberg[™] electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg[™] trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg[™] electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg[™] License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project GutenbergTM License terms from this work, or any files containing a part of this work or any other work associated with Project GutenbergTM.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg[™] License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg[™] work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg[™] website (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg[™] License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg^m works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg[™] electronic works provided that:

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg[™] works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg[™] trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg[™] License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg[™] works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg $^{\mbox{\tiny TM}}$ works.

1.E.9. If you wish to charge a fee or distribute a Project GutenbergTM electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project GutenbergTM trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg[™] collection. Despite these efforts, Project Gutenberg[™] electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg[™] trademark, and any other party distributing a Project Gutenberg[™] electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a

second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg[™] electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg[™] electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg[™] work, (b) alteration, modification, or additions or deletions to any Project Gutenberg[™] work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg™

Project Gutenberg[™] is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg[™]'s goals and ensuring that the Project Gutenberg[™] collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg[™] and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at www.gutenberg.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at www.gutenberg.org/contact

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg[™] depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit www.gutenberg.org/donate.

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: www.gutenberg.org/donate

Section 5. General Information About Project Gutenberg[™] electronic works

Professor Michael S. Hart was the originator of the Project Gutenberg^m concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg^m eBooks with only a loose network of volunteer support.

Project GutenbergTM eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: <u>www.gutenberg.org</u>.

This website includes information about Project Gutenberg^m, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.