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\*\*\* START OF THE PROJECT GUTENBERG EBOOK MY FLOWER-POT \*\*\*

# MY FLOWER-POT.



CONCORD, N. H.:  
RUFUS MERRILL.

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CHILD'S  
PICTURE BOOK.



**CONCORD, N. H.:**  
**RUFUS MERRILL.**

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[2]

I love the flowers, the fragrant  
flowers!  
They're fairy things to me;  
They seem like angels sent to bless,  
And teach of purity.

---

**MY FLOWER-POT.**

[3]



## FLOWERS.

There is beauty in flowers  
When kissed by the showers  
That fall in the bowers  
Of gardens so fair,  
When music is telling  
In notes that are swelling,  
And love is excelling,  
Aloft in the air.

[4]



Birds now are singing,  
Deep valleys are ringing,  
And harmony bringing  
Content to the mind.  
Flowers are caressing,  
And sending a blessing  
To all now confessing  
To be to them kind.

[5]



Minds soon are roving  
To lands that are blooming  
Afar from the glooming  
Of woe and despair,  
Saying, "Come to the bowers  
Filled with rare flowers—  
Nature's kind dowers,  
Free as the air."

[6]



Come, my love, and do not spurn  
From a little flower to learn:  
See the lily on the bed,  
Hanging down its modest head;  
While it scarcely can be seen,  
Folded in its leaf of green.

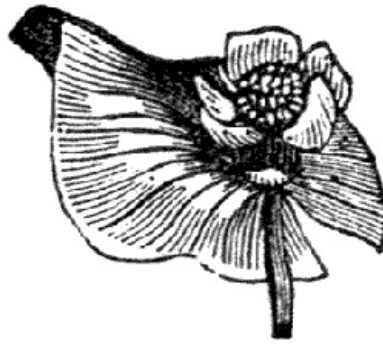
[7]



Yet we love the lily well,  
For its sweet and pleasant smell,  
And would rather call it ours  
Than many other gayer flowers;  
Pretty lilies seem to be  
Emblems of humility.

'Tis not beauty that we prize,—  
Like a summer flower it dies.

[8]



But humility will last,  
Fair and sweet, when beauty's past;  
And the Saviour, from above,  
Views a humble child with love.

Come, my love, and do not spurn  
From a little flower to learn:  
Let your temper be as sweet  
As the lily at your feet;  
Be as gentle, be as mild:  
Be a modest, simple child.

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### **The Forget-me-not.**

[9]

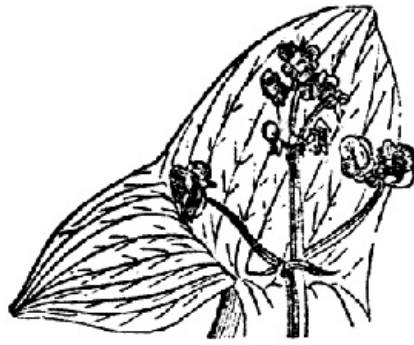
There is a sweet, a lovely flower,  
Tinged deep with faith's unchanging  
hue,  
Pure as the ether in its hour  
Of loveliest and serenest blue.

The streamlet's gentle side it seeks,  
The silent fount, the shaded grot;  
And sweetly to the heart it speaks—  
Forget-me-not, forget-me-not.

[10]

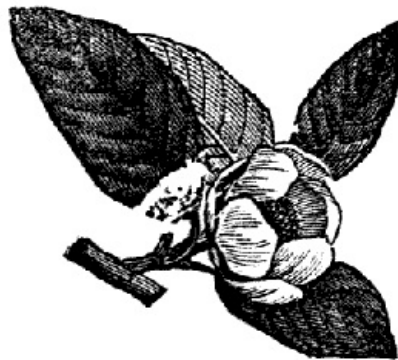


See the flowers, how they grow;  
Hear the winds that gently blow.  
Bird and insect, flower and tree,  
Know they must not idle be;  
Each has something it must do—  
Little children, so must you.



The buds and the blossoms,  
How bright to the view!  
Like jewels and diamonds,  
They sparkle with dew.

The sun's rising beams  
Have greeted each flower:  
How lovely the scene,  
How peaceful the hour!



All nature awakens  
From a night of soft sleep,  
And the insects once more  
From their hiding-holes creep.

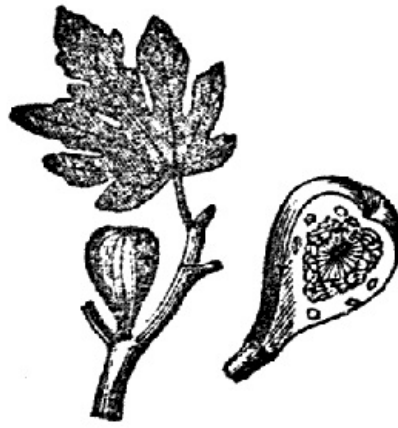
The old birds have flown  
Far away to get food,  
While anxiously wait  
Their timid young brood.

To our Father in heaven  
Our voices we'll raise,  
With feelings most fervent,  
In songs to his praise.

Dear Saviour, to love thee  
Our hearts are inclined;  
Oh, teach us, we pray thee,  
Thy precepts to mind!

Upon our heart-garden,  
Oh, let thy love rain,  
Like fresh summer showers  
Upon the young grain.

Like soft, gentle dew  
Upon the dry earth,  
Which opens the old buds,  
And to new ones gives birth.



O, teach us to offer  
 Good deeds in thy praise,  
 And acts of true charity  
 Be the hymns that we raise.

From all that will harm us,  
 Or sorrow will bring,  
 Oh, keep us, dear Lord,  
 Beneath thy bright wing.



## WHO MADE THE FLOWERS?

Say, Ma! did God make all the flowers  
 That richly bloom to-day?  
 And is it he that sends sweet showers  
 To make them look so gay?

Did he make all the mountains  
 That rear their heads so high?  
 And all the little fountains  
 That glide so gently by?

And does he care for children small?  
 Say, Ma! does God love me?  
 Has he the guardian care of all  
 The various things we see?

Yes! yes! my child, he made them all,  
 —


Flowers, mountains, plants and tree;  
 No man so great, no child so small,  
 That from his eye can flee!



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