#### The Project Gutenberg eBook of Postmark Ganymede

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this ebook or online at <u>www.gutenberg.org</u>. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: Postmark Ganymede

Author: Robert Silverberg

Release date: May 27, 2008 [eBook #25629] Most recently updated: January 3, 2021

Language: English

Credits: Produced by Greg Weeks, Stephen Blundell and the Online Distributed Proofreading Team at https://www.pgdp.net

\*\*\* START OF THE PROJECT GUTENBERG EBOOK POSTMARK GANYMEDE \*\*\*

# POSTMARK GANYMEDE

### By ROBERT SILVERBERG

Consider the poor mailman of the future. To "sleet and snow and dead of night" things that must not keep him from his appointed rounds—will be added, subzero void, meteors, and planets that won't stay put. Maybe he'll decide that for six cents an ounce it just ain't worth it.

**II** M washed up," Preston growled bitterly. "They made a postman out of me. Me—a postman!"

He crumpled the assignment memo into a small, hard ball and hurled it at the bristly image of himself in the bar mirror. He hadn't shaved in three days—which was how long it had been since he had been notified of his removal from Space Patrol Service and his transfer to Postal Delivery.

Suddenly, Preston felt a hand on his shoulder. He looked up and saw a man in the trim gray of a Patrolman's uniform.

"What do you want, Dawes?"

"Chief's been looking for you, Preston. It's time for you to get going on your run."

Preston scowled. "Time to go deliver the mail, eh?" He spat. "Don't they have anything better to do with good spacemen than make letter carriers out of them?"

The other man shook his head. "You won't get anywhere grousing about it, Preston. Your papers don't specify which branch you're assigned to, and if they want to make you carry the mail—that's it." His voice became suddenly gentle. "Come on, Pres. One last drink, and then let's go. You don't want to spoil a good record, do you?"

"No," Preston said reflectively. He gulped his drink and stood up. "Okay. I'm ready. Neither snow nor rain shall stay me from my appointed rounds, or however the damned thing goes."

"That's a smart attitude, Preston. Come on—I'll walk you over to Administration."

Savagely, Preston ripped away the hand that the other had put around his shoulders. "I can get there myself. At least give me credit for that!"

"Okay," Dawes said, shrugging. "Well—good luck, Preston."

"Yeah. Thanks. Thanks real lots."

He pushed his way past the man in Space Grays and shouldered past a couple of barflies as he left. He pushed open the door of the bar and stood outside for a moment.

It was near midnight, and the sky over Nome Spaceport was bright with stars. Preston's trained eye picked out Mars, Jupiter, Uranus. There they were—waiting. But he would spend the rest of

his days ferrying letters on the Ganymede run.

He sucked in the cold night air of summertime Alaska and squared his shoulders.

Two hours later, Preston sat at the controls of a one-man patrol ship just as he had in the old days. Only the control panel was bare where the firing studs for the heavy guns was found in regular patrol ships. And in the cargo hold instead of crates of spare ammo there were three bulging sacks of mail destined for the colony on Ganymede.

Slight difference, Preston thought, as he set up his blasting pattern.

"Okay, Preston," came the voice from the tower. "You've got clearance."

"Cheers," Preston said, and yanked the blast-lever. The ship jolted upward, and for a second he felt a little of the old thrill—until he remembered.

He took the ship out in space, saw the blackness in the viewplate. The radio crackled.

"Come in, Postal Ship. Come in, Postal Ship."

"I'm in. What do you want?"

"We're your convoy," a hard voice said. "Patrol Ship 08756, Lieutenant Mellors, above you. Down at three o'clock, Patrol Ship 10732, Lieutenant Gunderson. We'll take you through the Pirate Belt."

Preston felt his face go hot with shame. Mellors! Gunderson! They would stick two of his old sidekicks on the job of guarding him.

"Please acknowledge," Mellors said.

Preston paused. Then: "Postal Ship 1872, Lieutenant Preston aboard. I acknowledge message."

There was a stunned silence. "Preston? Hal Preston?"

"The one and only," Preston said.

"What are you doing on a Postal ship?" Mellors asked.

"Why don't you ask the Chief that? He's the one who yanked me out of the Patrol and put me here."

"Can you beat that?" Gunderson asked incredulously. "Hal Preston, on a Postal ship."

"Yeah. Incredible, isn't it?" Preston asked bitterly. "You can't believe your ears. Well, you better believe it, because here I am."

"Must be some clerical error," Gunderson said.

"Let's change the subject," Preston snapped.

They were silent for a few moments, as the three ships —two armed, one loaded with mail for Ganymede streaked outward away from Earth. Manipulating his controls with the ease of long experience, Preston guided the ship smoothly toward the gleaming bulk of far-off Jupiter. Even at this distance, he could see five or six bright pips surrounding the huge planet. There was Callisto, and—ah—there was Ganymede.

He made computations, checked his controls, figured orbits. Anything to keep from having to talk to his two



"The iceworms were not expecting any mail —just the mailman."

ex-Patrolmates or from having to think about the humiliating job he was on. Anything to-

#### "Pirates! Moving up at two o'clock!"

Preston came awake. He picked off the location of the pirate ships—there were two of them, coming up out of the asteroid belt. Small, deadly, compact, they orbited toward him.

He pounded the instrument panel in impotent rage, looking for the guns that weren't there.

"Don't worry, Pres," came Mellors' voice. "We'll take care of them for you."

"Thanks," Preston said bitterly. He watched as the pirate ships approached, longing to trade places with the men in the Patrol ships above and below him.

Suddenly a bright spear of flame lashed out across space and the hull of Gunderson's ship glowed cherry red. "I'm okay," Gunderson reported immediately. "Screens took the charge."

Preston gripped his controls and threw the ship into a plunging dive that dropped it back behind

the protection of both Patrol ships. He saw Gunderson and Mellors converge on one of the pirates. Two blue beams licked out, and the pirate ship exploded.

But then the second pirate swooped down in an unexpected dive. "Look out!" Preston yelled helplessly—but it was too late. Beams ripped into the hull of Mellors' ship, and a dark fissure line opened down the side of the ship. Preston smashed his hand against the control panel. Better to die in an honest dogfight than to live this way!

It was one against one, now—Gunderson against the pirate. Preston dropped back again to take advantage of the Patrol ship's protection.

"I'm going to try a diversionary tactic," Gunderson said on untappable tight-beam. "Get ready to cut under and streak for Ganymede with all you got."

"Check."

Preston watched as the tactic got under way. Gunderson's ship traveled in a long, looping spiral that drew the pirate into the upper quadrant of space. His path free, Preston guided his ship under the other two and toward unobstructed freedom. As he looked back, he saw Gunderson steaming for the pirate on a sure collision orbit.

He turned away. The score was two Patrolmen dead, two ships wrecked—but the mails would get through.

Shaking his head, Preston leaned forward over his control board and headed on toward Ganymede.

The blue-white, frozen moon hung beneath him. Preston snapped on the radio.

"Ganymede Colony? Come in, please. This is your Postal Ship." The words tasted sour in his mouth.

There was silence for a second. "Come in, Ganymede," Preston repeated impatiently—and then the sound of a distress signal cut across his audio pickup.

It was coming on wide beam from the satellite below—and they had cut out all receiving facilities in an attempt to step up their transmitter. Preston reached for the wide-beam stud, pressed it.

"Okay, I pick up your signal, Ganymede. Come in, now!"

"This is Ganymede," a tense voice said. "We've got trouble down here. Who are you?"

"Mail ship," Preston said. "From Earth. What's going on?"

There was the sound of voices whispering somewhere near the microphone. Finally: "Hello, Mail Ship?"

"Yeah?"

"You're going to have to turn back to Earth, fellow. You can't land here. It's rough on us, missing a mail trip, but—"

Preston said impatiently, "Why can't I land? What the devil's going on down there?"

"We've been invaded," the tired voice said. "The colony's been completely surrounded by iceworms."

"Iceworms?"

"The local native life," the colonist explained. "They're about thirty feet long, a foot wide, and mostly mouth. There's a ring of them about a hundred yards wide surrounding the Dome. They can't get in and we can't get out—and we can't figure out any possible approach for you."

"Pretty," Preston said. "But why didn't the things bother you while you were building your Dome?"

"Apparently they have a very long hibernation-cycle. We've only been here two years, you know. The iceworms must all have been asleep when we came. But they came swarming out of the ice by the hundreds last month."

"How come Earth doesn't know?"

"The antenna for our long-range transmitter was outside the Dome. One of the worms came by and chewed the antenna right off. All we've got left is this short-range thing we're using and it's no good more than ten thousand miles from here. You're the first one who's been this close since it happened."

"I get it." Preston closed his eyes for a second, trying to think things out.

The Colony was under blockade by hostile alien life, thereby making it impossible for him to deliver the mail. Okay. If he'd been a regular member of the Postal Service, he'd have given it up as a bad job and gone back to Earth to report the difficulty.

But I'm not going back. I'll be the best damned mailman they've got.

"Give me a landing orbit anyway, Ganymede."

"But you can't come down! How will you leave your ship?"

"Don't worry about that," Preston said calmly.

"We have to worry! We don't dare open the Dome, with those creatures outside. You *can't* come down, Postal Ship."

"You want your mail or don't you?"

The colonist paused. "Well—"

"Okay, then," Preston said. "Shut up and give me landing coordinates!"

There was a pause, and then the figures started coming over. Preston jotted them down on a scratch-pad.

"Okay, I've got them. Now sit tight and wait." He glanced contemptuously at the three mailpouches behind him, grinned, and started setting up the orbit.

Mailman, am I? I'll show them!

He brought the Postal Ship down with all the skill of his years in the Patrol, spiralling in around the big satellite of Jupiter as cautiously and as precisely as if he were zeroing in on a pirate lair in the asteroid belt. In its own way, this was as dangerous, perhaps even more so.

Preston guided the ship into an ever-narrowing orbit, which he stabilized about a hundred miles over the surface of Ganymede. As his ship swung around the moon's poles in its tight orbit, he began to figure some fuel computations.

His scratch-pad began to fill with notations.

Fuel storage—

Escape velocity—

Margin of error—

Safety factor—

Finally he looked up. He had computed exactly how much spare fuel he had, how much he could afford to waste. It was a small figure—too small, perhaps.

He turned to the radio. "Ganymede?"

"Where are you, Postal Ship?"

"I'm in a tight orbit about a hundred miles up," Preston said. "Give me the figures on the circumference of your Dome, Ganymede?"

"Seven miles," the colonist said. "What are you planning to do?"

Preston didn't answer. He broke contact and scribbled some more figures. Seven miles of iceworms, eh? That was too much to handle. He had planned on dropping flaming fuel on them and burning them out, but he couldn't do it that way.

He'd have to try a different tactic.

Down below, he could see the blue-white ammonia ice that was the frozen atmosphere of Ganymede. Shimmering gently amid the whiteness was the transparent yellow of the Dome beneath whose curved walls lived the Ganymede Colony. Even forewarned, Preston shuddered. Surrounding the Dome was a living, writhing belt of giant worms.

"Lovely," he said. "Just lovely."

Getting up, he clambered over the mail sacks and headed toward the rear of the ship, hunting for the auxiliary fuel-tanks.

Working rapidly, he lugged one out and strapped it into an empty gun turret, making sure he could get it loose again when he'd need it.

He wiped away sweat and checked the angle at which the fuel-tank would face the ground when he came down for a landing. Satisfied, he knocked a hole in the side of the fuel-tank.

"Okay, Ganymede," he radioed. "I'm coming down."

He blasted loose from the tight orbit and rocked the ship down on manual. The forbidding surface of Ganymede grew closer and closer. Now he could see the iceworms plainly.

Hideous, thick creatures, lying coiled in masses around the Dome. Preston checked his spacesuit, making sure it was sealed. The instruments told him he was a bare ten miles above Ganymede now. One more swing around the poles would do it.

He peered out as the Dome came below and once again snapped on the radio.

"I'm going to come down and burn a path through those worms of yours. Watch me carefully, and jump to it when you see me land. I want that airlock open, or else."

"But—"

"No buts!"

He was right overhead now. Just one ordinary-type gun would solve the whole problem, he thought. But Postal Ships didn't get guns. They weren't supposed to need them.

He centered the ship as well as he could on the Dome below and threw it into automatic pilot. Jumping from the control panel, he ran back toward the gun turret and slammed shut the plexilite screen. Its outer wall opened and the fuel-tank went tumbling outward and down. He returned to his control-panel seat and looked at the viewscreen. He smiled.

The fuel-tank was lying near the Dome—right in the middle of the nest of iceworms. The fuel was leaking from the puncture.

The iceworms writhed in from all sides.

"Now!" Preston said grimly.

The ship roared down, jets blasting. The fire licked out, heated the ground, melted snow—ignited the fuel-tank! A gigantic flame blazed up, reflected harshly off the snows of Ganymede.

And the mindless iceworms came, marching toward the fire, being consumed, as still others devoured the bodies of the dead and dying.

Preston looked away and concentrated on the business of finding a place to land the ship.

The holocaust still raged as he leaped down from the catwalk of the ship, clutching one of the heavy mail sacks, and struggled through the melting snows to the airlock.

He grinned. The airlock was open.

Arms grabbed him, pulled him through. Someone opened his helmet.

"Great job, Postman!"

"There are two more mail sacks," Preston said. "Get men out after them."

The man in charge gestured to two young colonists, who donned spacesuits and dashed through the airlock. Preston watched as they raced to the ship, climbed in, and returned a few moments later with the mail sacks.

"You've got it all," Preston said. "I'm checking out. I'll get word to the Patrol to get here and clean up that mess for you."

"How can we thank you?" the official-looking man asked.

"No need to," Preston said casually. "I had to get that mail down here some way, didn't I?"

He turned away, smiling to himself. Maybe the Chief *had* known what he was doing when he took an experienced Patrol man and dumped him into Postal. Delivering the mail to Ganymede had been more hazardous than fighting off half a dozen space pirates. *I guess I was wrong*, Preston thought. *This is no snap job for old men*.

Preoccupied, he started out through the airlock. The man in charge caught his arm. "Say, we don't even know your name! Here you are a hero, and—"

"Hero?" Preston shrugged. "All I did was deliver the mail. It's all in a day's work, you know. The mail's got to get through!"

#### THE END

#### Transcriber's Note:

This etext was produced from *Amazing Stories* September 1957. Extensive research did not uncover any evidence that the U.S. copyright on this publication was renewed. Minor spelling and typographical errors have been corrected without note.

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg<sup>™</sup> electronic works to protect the PROJECT GUTENBERG<sup>™</sup> concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

### START: FULL LICENSE THE FULL PROJECT GUTENBERG LICENSE PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg<sup>™</sup> mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg<sup>™</sup> License available with this file or online at www.gutenberg.org/license.

# Section 1. General Terms of Use and Redistributing Project Gutenberg^ $\ensuremath{^{\rm TM}}$ electronic works

1.A. By reading or using any part of this Project Gutenberg<sup>™</sup> electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg<sup>™</sup> electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg<sup>™</sup> electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg<sup>™</sup> electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg<sup>™</sup> electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg<sup>™</sup> electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg<sup>™</sup> electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg<sup>™</sup> mission of promoting free access to electronic works by freely sharing Project Gutenberg<sup>™</sup> morks in compliance with the terms of this agreement for keeping the Project Gutenberg<sup>™</sup> name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg<sup>™</sup> License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg<sup>™</sup> work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg<sup>™</sup> License must appear prominently whenever any copy of a Project Gutenberg<sup>™</sup> work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may

copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at <u>www.gutenberg.org</u>. If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

1.E.2. If an individual Project Gutenberg<sup>TM</sup> electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg<sup>TM</sup> trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg<sup>TM</sup> electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg<sup>TM</sup> License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg<sup>TM</sup> License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg<sup>TM</sup>.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg<sup>™</sup> License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg<sup>™</sup> work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg<sup>™</sup> website (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg<sup>™</sup> License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg<sup>™</sup> works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg<sup>m</sup> electronic works provided that:

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg<sup>™</sup> works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg<sup>™</sup> trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."
- You provide a full refund of any money paid by a user who notifies you in writing (or by email) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg<sup>™</sup> License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg<sup>™</sup> works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg  $^{\mbox{\tiny M}}$  works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg<sup>TM</sup> electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg<sup>TM</sup> trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do

copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg<sup>™</sup> collection. Despite these efforts, Project Gutenberg<sup>™</sup> electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg<sup>™</sup> trademark, and any other party distributing a Project Gutenberg<sup>™</sup> electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg<sup>™</sup> electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg<sup>™</sup> electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg<sup>™</sup> work, (b) alteration, modification, or additions or deletions to any Project Gutenberg<sup>™</sup> work, and (c) any Defect you cause.

### Section 2. Information about the Mission of Project Gutenberg™

Project Gutenberg<sup>m</sup> is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg<sup>TM</sup>'s goals and ensuring that the Project Gutenberg<sup>TM</sup> collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg<sup>TM</sup> and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at www.gutenberg.org.

# Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at www.gutenberg.org/contact

# Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg<sup>™</sup> depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit www.gutenberg.org/donate.

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: www.gutenberg.org/donate

# Section 5. General Information About Project Gutenberg<sup>™</sup> electronic works

Professor Michael S. Hart was the originator of the Project Gutenberg<sup>m</sup> concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg<sup>m</sup> eBooks with only a loose network of volunteer support.

Project Gutenberg<sup>™</sup> eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: <u>www.gutenberg.org</u>.

This website includes information about Project Gutenberg<sup>™</sup>, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.