

## The Project Gutenberg eBook of Christmas Roses

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this ebook or online at [www.gutenberg.org](http://www.gutenberg.org). If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: Christmas Roses

Author: Lizzie Lawson

Author: Robert Ellice Mack

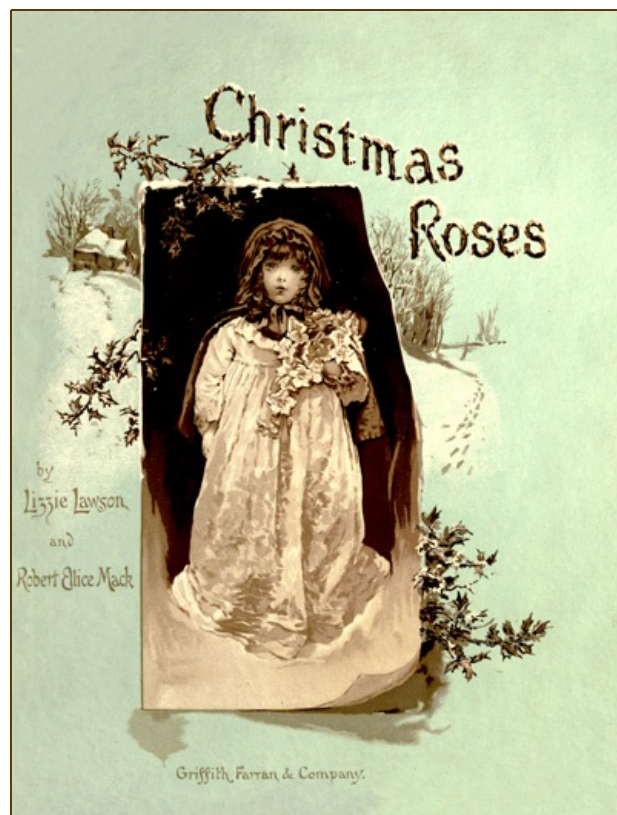
Release date: May 29, 2008 [eBook #25634]

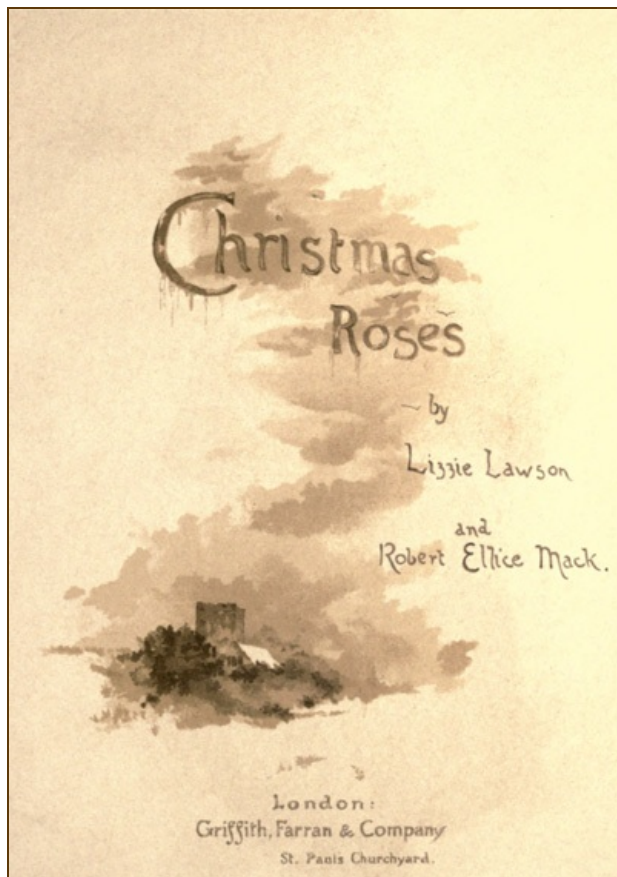
Language: English

Credits: Produced by K. Nordquist, Jacqueline Jeremy and the Online Distributed Proofreading Team at <http://www.pgdp.net> (This file was produced from images generously made available by The Internet Archive/American Libraries.)

\*\*\* START OF THE PROJECT GUTENBERG EBOOK CHRISTMAS ROSES \*\*\*

# Christmas Roses





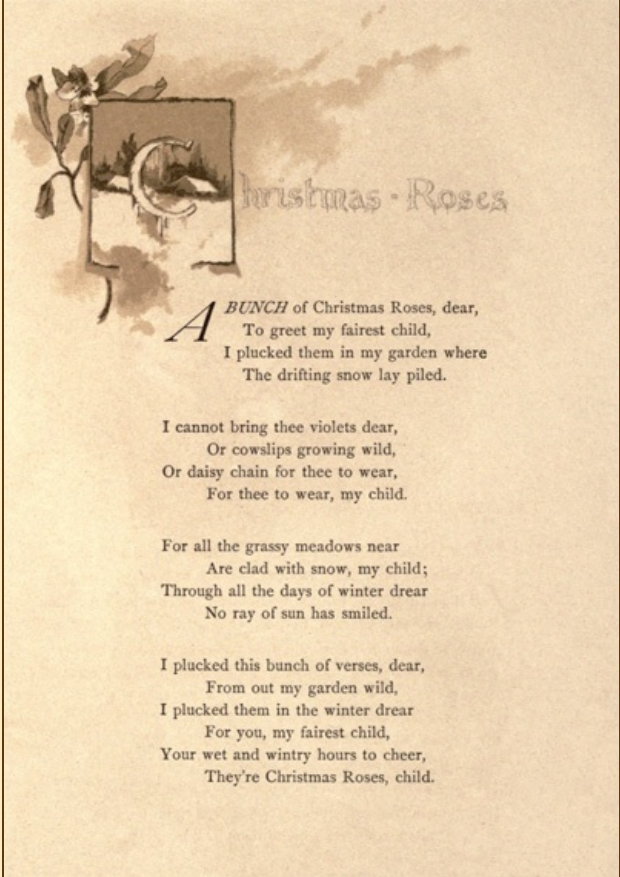
Christmas Roses  
by  
**Lizzie Lawson**

and  
**Robert Elice Mack**

**London:**  
**Griffith, Farran & Company**  
**St. Paul's Churchyard.**



CHRISTMAS ROSES



## Christmas Roses

**A** *BUNCH* of Christmas Roses, dear,  
 To greet my fairest child,  
 I plucked them in my garden where  
 The drifting snow lay piled.

I cannot bring thee violets dear,  
 Or cowslips growing wild,  
 Or daisy chain for thee to wear,  
 For thee to wear, my child.

For all the grassy meadows near  
 Are clad with snow, my child;  
 Through all the days of winter drear  
 No ray of sun has smiled.

I plucked this bunch of verses, dear,  
 From out my garden wild,  
 I plucked them in the winter drear  
 For you, my fairest child,  
 Your wet and wintry hours to cheer,  
 They're Christmas Roses, child.





*THE CHRISTMAS STOCKING.*

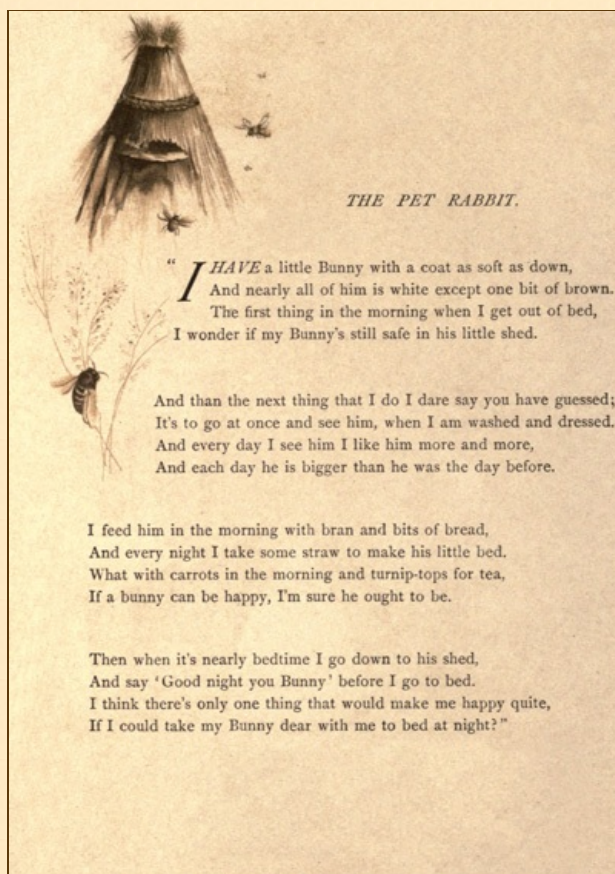
*I* *DON'T* believe that Santa Claus will come to you and me,  
 Said little crippled Nell, "a'cause, we are so poor you see;  
 And then I don't believe the 'chimbley's' wide enough for him,  
 D'ye think that Santa Claus will come, when all the lights are dim."  
 "Of course he comes to every one, dear, whether rich or poor;  
 Now go to bed dear Nell," said Nan, "he'll come to-night I'm sure."  
 \* \* \* \* \*  
 I don't know if by chimney or if by stair he crept,  
 But sure enough he visited the room where Nelly slept.  
 He brought a golden orange, and a monkey red and blue,  
 That climbed a little wooden stick in a way I couldn't do.  
 He hung them in Nell's stocking, and Nan was right, be sure,  
 That Santa Claus loves every one however rich or poor.

*THE CHRISTMAS STOCKING.*

*I* *DON'T* believe that Santa Claus will come  
 to you and me,"  
 Said little crippled Nell, "a'cause, we are so  
 poor you see;  
 And then I don't believe the 'chimbley's' wide  
 enough for him,  
 D'ye think that Santa Claus will come, when all  
 the lights are dim."  
 "Of course he comes to every one, dear,  
 whether rich or poor;  
 Now go to bed dear Nell," said Nan, "he'll come  
 to-night I'm sure."

\* \* \* \* \*

I don't know if by chimney or if by stair he crept,  
 But sure enough he visited the room where Nelly  
 slept.  
 He brought a golden orange, and a monkey red  
 and blue,  
 That climbed a little wooden stick in a way I  
 couldn't do.  
 He hung them in Nell's stocking, and Nan was  
 right, be sure,  
 That Santa Claus loves every one however rich  
 or poor.



*THE PET RABBIT.*

*I* HAVE a little Bunny with a coat as soft as down,  
 And nearly all of him is white except one bit of brown.  
 The first thing in the morning when I get out of bed,  
 I wonder if my Bunny's still safe in his little shed.

And then the next thing that I do I dare say you have guessed;  
 It's to go at once and see him, when I am washed and dressed.  
 And every day I see him I like him more and more,  
 And each day he is bigger than he was the day before.

I feed him in the morning with bran and bits of bread,  
 And every night I take some straw to make his little bed.  
 What with carrots in the morning and turnip-tops for tea,  
 If a bunny can be happy, I'm sure he ought to be.

Then when it's nearly bedtime I go down to his shed,  
 And say 'Good night you Bunny' before I go to bed.  
 I think there's only one thing that would make me happy quite,  
 If I could take my Bunny dear with me to bed at night?"

*THE PET RABBIT.*

*I* HAVE a little Bunny with a coat as soft as  
 down,  
 And nearly all of him is white except one bit  
 of brown.

The first thing in the morning when I get out of  
 bed,  
 I wonder if my Bunny's still safe in his little  
 shed.

And then the next thing that I do I dare say you  
 have guessed;  
 It's to go at once and see him, when I am  
 washed and dressed.  
 And every day I see him I like him more and  
 more,  
 And each day he is bigger than he was the day  
 before.

I feed him in the morning with bran and bits of  
 bread,  
 And every night I take some straw to make his  
 little bed.  
 What with carrots in the morning and turnip-  
 tops for tea,  
 If a bunny can be happy, I'm sure he ought to  
 be.

Then when it's nearly bedtime I go down to his  
 shed,  
 And say 'Good night you Bunny' before I go to  
 bed.  
 I think there's only one thing that would make

me happy quite,  
If I could take my Bunny dear with me to bed at  
night?"

[7]



THE PET RABBIT.



*FATHERS BOAT.*

*I*T'S Father's boat we're watching,  
 Away out on the sea,  
 She's named the Pretty Polly,  
 One hundred and ninety three,  
 Father called her the Polly,  
 After Mother and me.

There isn't a smarter boat  
 Than Father's on the sea,  
 The Pretty Polly is *our* ship,  
 Father's the skipper is he,  
 And we are watching for Father,  
 We're watching, Nancy and me.

Sometimes the wind blows wildly,  
 But Nancy, and Mother, and me,  
 We sing a bit of a hymn we know,  
 The hymn for those at sea,  
 Although when we think of Father,  
 We're as near to choke as can be.

To night the moon will be shining,  
 A sight it will be to see,  
 Father's ship all in silver,  
 A'sail on a silver sea,  
 And Father himself a coming home  
 To Mother and Nancy and me.

*FATHER'S BOAT.*

*I*T'S Father's boat we're watching,  
 Away out on the sea,  
 She's named the Pretty Polly,  
 One hundred and ninety three,  
 Father called her the Polly,  
 After Mother and me.

There isn't a smarter boat  
 Than Father's on the sea,  
 The Pretty Polly is *our* ship,  
 Father's the skipper is he,  
 And we are watching for Father,  
 We're watching, Nancy and me.

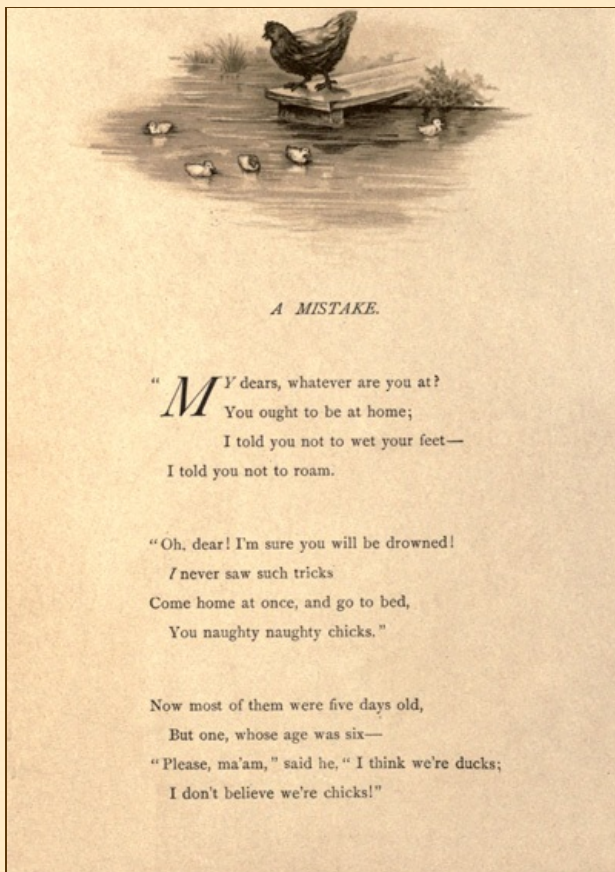
Sometimes the wind blows wildly,  
 But Nancy, and Mother, and me,  
 We sing a bit of a hymn we know,  
 The hymn for those at sea,  
 Although when we think of Father,  
 We're as near to choke as can be.

To-night the moon will be shining,  
 A sight it will be to see,  
 Father's ship all in silver,  
 A'sail on a silver sea,  
 And Father himself a coming home  
 To Mother and Nancy and me.





FATHER'S BOAT.



*A MISTAKE.*

“*M*Y dears, whatever are you at?  
You ought to be at home;

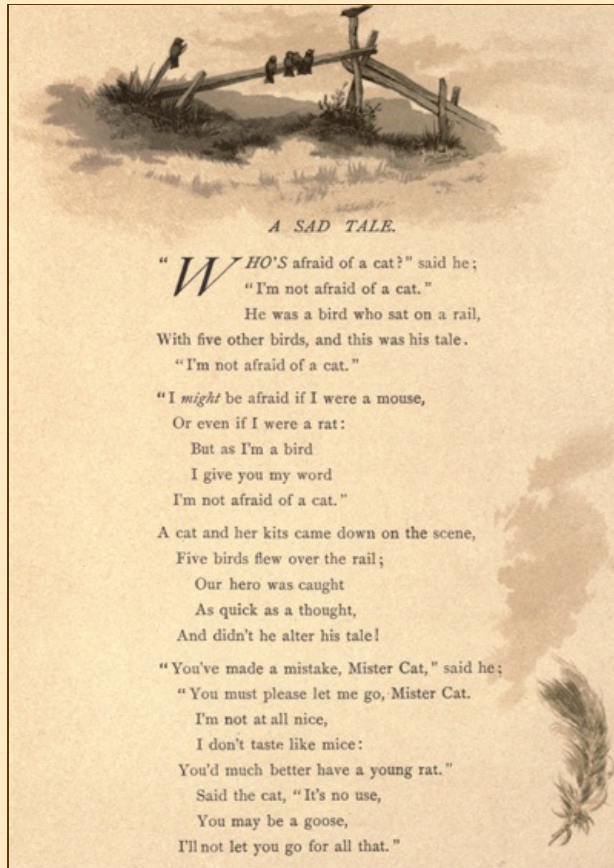
I told you not to wet your feet—  
I told you not to roam.

“Oh, dear! I’m sure you will be drowned!  
*I* never saw such tricks  
Come home at once, and go to bed,  
You naughty naughty chicks.”

Now most of them were five days old,  
But one, whose age was six—  
“Please, ma’am,” said he, “I think we’re ducks;  
I don’t believe we’re chicks!”



LITTLE DUCKS.



*A SAD TALE.*

“*WHO'S* afraid of a cat?” said he;  
“I’m not afraid of a cat.”

He was a bird who sat on a rail,  
With five other birds, and this was his tale.

“I’m not afraid of a cat.”

“I *might* be afraid if I were a mouse,  
Or even if I were a rat:  
But as I’m a bird  
I give you my word  
I’m not afraid of a cat.”

A cat and her kits came down on the scene,  
Five birds flew over the rail;  
Our hero was caught  
As quick as a thought,  
And didn’t he alter his tale!

“You’ve made a mistake, Mister Cat,” said he;  
“You must please let me go, Mister Cat.  
I’m not at all nice,  
I don’t taste like mice:  
You’d much better have a young rat.”  
Said the cat, “It’s no use,  
You may be a goose,  
I’ll not let you go for all that.”

*A SAD TALE.*

“*WHO'S* afraid of a cat?” said he;  
“I’m not afraid of a cat.”

He was a bird who sat on a rail,  
With five other birds, and this was his tale.

“I’m not afraid of a cat.”

“I *might* be afraid if I were a mouse,  
Or even if I were a rat:  
But as I’m a bird  
I give you my word  
I’m not afraid of a cat.”

A cat and her kits came down on the scene,  
Five birds flew over the rail;  
Our hero was caught  
As quick as a thought,  
And didn’t he alter his tale!

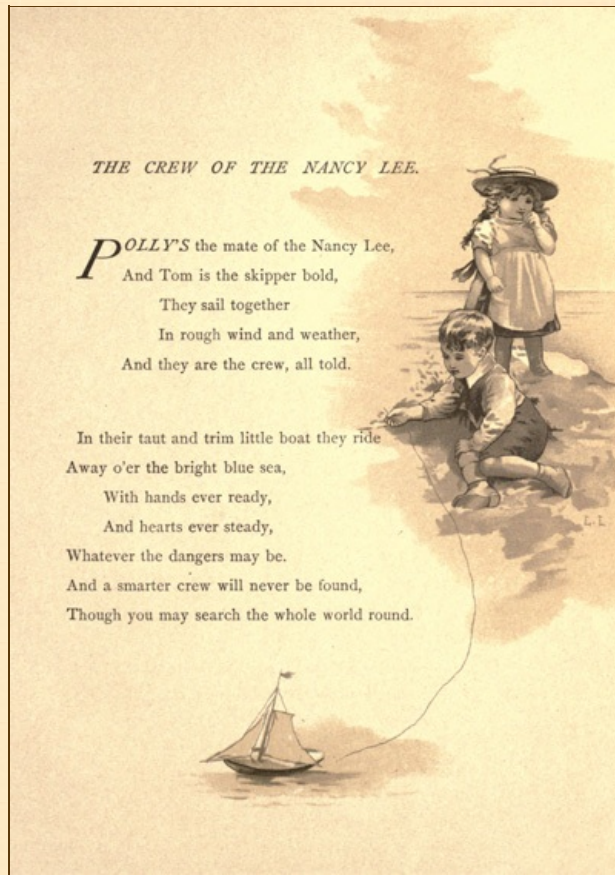
“You’ve made a mistake, Mister Cat,” said he;  
“You must please let me go, Mister Cat.  
I’m not at all nice,  
I don’t taste like mice:  
You’d much better have a young rat.”  
Said the cat, “It’s no use,  
You may be a goose,  
I’ll not let you go for all that.”



*THE CREW OF THE NANCY LEE.*

*P*OLLY'S the mate of the Nancy Lee,  
 And Tom is the skipper bold,  
 They sail together  
 In rough wind and weather,  
 And they are the crew, all told.

In their taut and trim little boat they ride  
 Away o'er the bright blue sea,  
 With hands ever ready,  
 And hearts ever steady,  
 Whatever the dangers may be.  
 And a smarter crew will never be found,  
 Though you may search the whole world round.



*THE CREW OF THE NANCY LEE.*

*P*OLLY'S the mate of the Nancy Lee,  
 And Tom is the skipper bold,  
 They sail together  
 In rough wind and weather,  
 And they are the crew, all told.

In their taut and trim little boat they ride  
 Away o'er the bright blue sea,  
 With hands ever ready,  
 And hearts ever steady,  
 Whatever the dangers may be.  
 And a smarter crew will never be found,  
 Though you may search the whole world round.





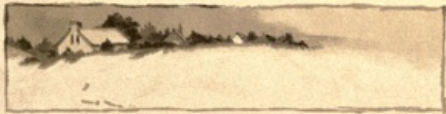
HIE FOR CHRISTMAS.

*HIE FOR CHRISTMAS!*

**B***RING* Frost, bring Snow,  
Come winter,  
Bring us holly,  
Bring Joy at Christmas,  
Off with Melancholy!

Sing hie, sing hey,  
Sing ho,  
Sing holly,  
Sing hie for Christmas!  
Isn't winter jolly ?

Sing Jack, Sing Jill,  
Sing Jo,  
Sing Polly,  
Sing hie for Christmas,  
Mistletoe and Holly.



***HIE FOR CHRISTMAS!***

***B****RING* Frost, bring Snow,  
Come winter,

Bring us holly,  
Bring joy at Christmas,  
Off with Melancholy!

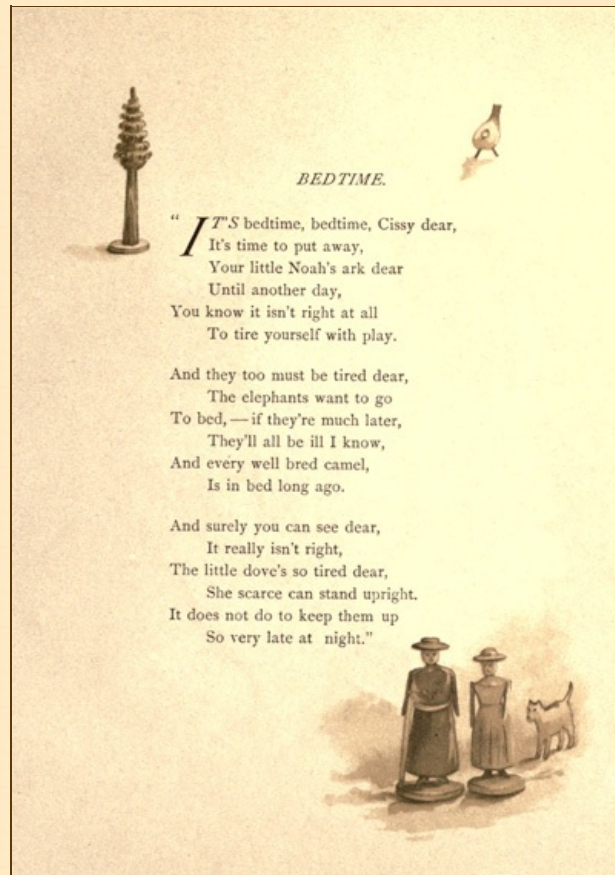
Sing hie, sing hey,  
Sing ho,  
Sing holly,  
Sing hie for Christmas!  
Isn't winter jolly?

Sing Jack, Sing Jill,  
Sing Jo,  
Sing Polly,  
Sing hie for Christmas,  
Mistletoe and Holly.



[16]

PUTTING AWAY THE TOYS.



*BEDTIME.*

"*I*T'S bedtime, bedtime, Cissy dear,  
It's time to put away,  
Your little Noah's ark dear  
Until another day,  
You know it isn't right at all  
To tire yourself with play.

And they too must be tired dear,  
The elephants want to go  
To bed,—if they're much later,  
They'll all be ill I know,  
And every well bred camel,  
Is in bed long ago.

And surely you can see dear,  
It really isn't right,  
The little dove's so tired dear,  
She scarce can stand upright.  
It does not do to keep them up  
So very late at night."



*BEDTIME.*

"*I*T'S bedtime, bedtime, Cissy dear,  
It's time to put away,  
Your little Noah's ark dear  
Until another day,  
You know it isn't right at all  
To tire yourself with play.

And they too must be tired dear,  
The elephants want to go  
To bed,—if they're much later,  
They'll all be ill I know,  
And every well bred camel,  
Is in bed long ago.

And surely you can see dear,  
It really isn't right,  
The little dove's so tired dear,  
She scarce can stand upright.  
It does not do to keep them up  
So very late at night."



*PUSS IN THE CORNER.*

“ *YOU* are a naughty pussy-cat,  
I think it right to mention that,  
To all who see your picture here,  
'Twas you who broke my Bunny dear.

An hour ago, as you can tell,  
I left him here, alive and well;  
And now he's *dead* and, what is more,  
You've broke his leg I'm pretty sure.

For you my puss I'll never care,  
No never, never, never, *there*,  
And you are in disgrace you know,  
And in the corner you must go.

What crying? Then I must cry too  
And I can't bear to punish you;  
Perhaps my Bunny isn't dead,  
Perhaps you've only stunned his head.

And though I'm sure you broke his leg,  
It may be mended with a peg,  
And though he's very, very, funny,  
My Bunny's not a real Bunny,  
And I'll forgive and tell you that,  
You're my own precious pussy cat.”

*PUSS IN THE CORNER.*

*YOU* are a naughty pussy-cat,  
I think it right to mention that,  
To all who see your picture here,  
'Twas you who broke my Bunny dear.

An hour ago, as you can tell,  
I left him here, alive and well;  
And now he's *dead* and, what is more,  
You've broke his leg I'm pretty sure.

For you my puss I'll never care,  
No never, never, never, *there*,  
And you are in disgrace you know,  
And in the corner you must go.

What crying? Then I must cry too  
And I can't bear to punish you;  
Perhaps my Bunny isn't dead,  
Perhaps you've only stunned his head.

And though I'm sure you broke his leg,  
It may be mended with a peg,  
And though he's very, very, funny,  
My Bunny's not a real Bunny,  
And I'll forgive and tell you that,  
You're my own precious pussy cat.”





PUSS IN THE CORNER.



*THE LITTLE HE AND SHE.*

*O*NCE there lived, I'm not sure where,  
 May be Arcadee,  
 Sweet-Heart and his mistress fair,  
 Little He and She;

And they danced a measure light,  
 Danced in very glee.  
 Hand in hand, a pretty sight,  
 Little He and She.

When they ceased his bright eyes fell,  
 Darling must we stay?  
 Can't we dance so happily  
 You and I for aye?

Then she clasped his hand again,  
 Whispered sweet and low,  
 "Dearest, always hand in hand  
 You and I will go."

So they danced with merry feet,  
 E'en in Arcadee,  
 Happier pair you ne'er will meet,  
 Little He and She.

*THE LITTLE HE AND SHE.*

*O*NCE there lived, I'm not sure where,  
 May be Arcadee,

Sweet-Heart and his mistress fair,  
Little He and She;

And they danced a measure light,  
Danced in very glee.  
Hand in hand, a pretty sight,  
Little He and She.

When they ceased his bright eyes fell,  
Darling must we stay?  
Can't we dance so happily  
You and I for aye?

Then she clasped his hand again,  
Whispered sweet and low,  
"Dearest, always hand in hand  
You and I will go."

So they danced with merry feet,  
E'en in Arcadee,  
Happier pair you ne'er will meet,  
Little He and She.

[21]



*LITTLE BO-PEEP.*

**L**ITTLE Bo peep  
has lost her Sheep,  
(It's a secret to you  
I'm confiding.)  
At the end of the shelf,  
Where she put them herself  
Her Baa-lambs are safely hiding.

If you put a thing carefully, safely away,  
You're sure not to find it when wanted next day.

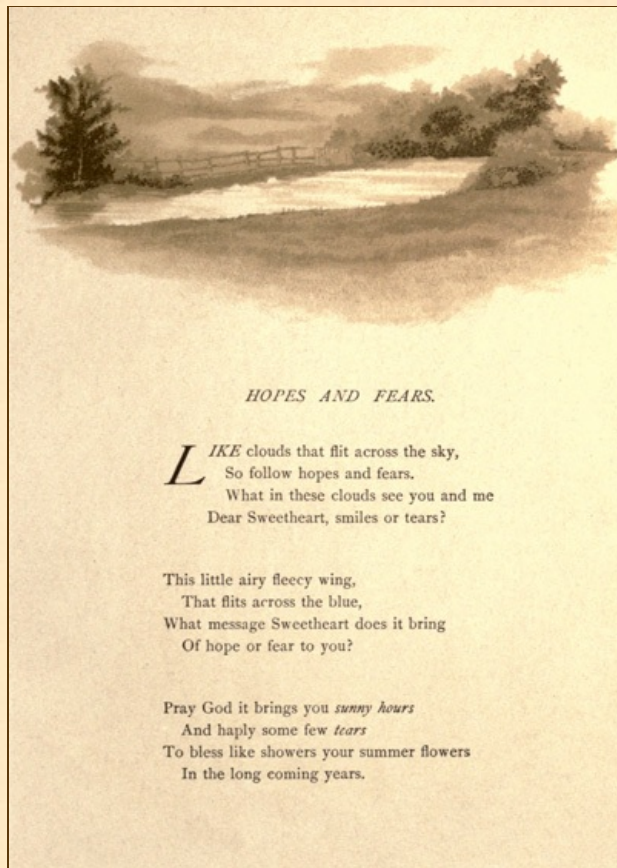
*LITTLE BO-PEEP.*

**L**ITTLE Bo-peep has lost her Sheep,  
(It's a secret to you I'm confiding.)  
At the end of the shelf,  
Where she put them herself  
Her Baa-lambs are safely hiding.

If you put a thing carefully, safely away,  
You're sure not to find it when wanted next day.



HOPES AND FEARS.





## HOPES AND FEARS.

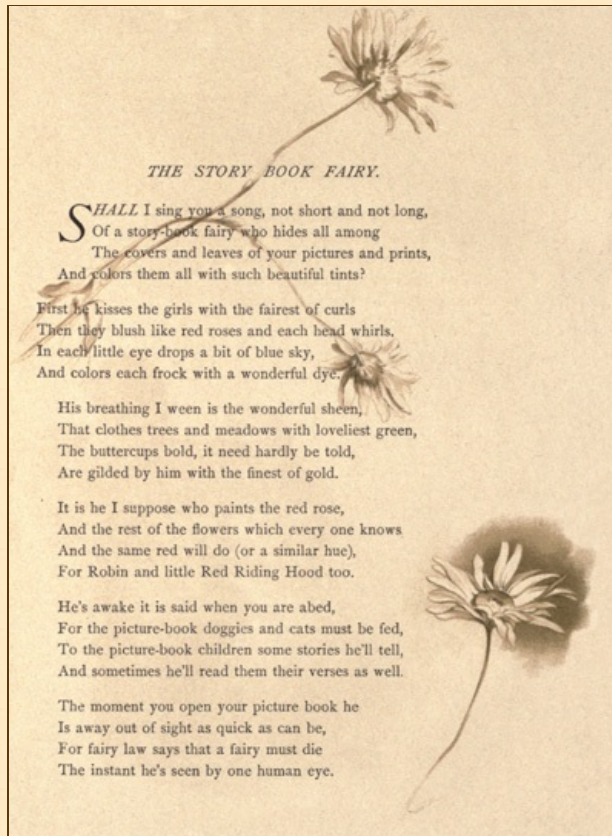
**L**IKE clouds that flit across the sky,  
So follow hopes and fears.

What in these clouds see you and me  
Dear Sweetheart, smiles or tears?

This little airy fleecy wing,  
That flits across the blue,  
What message Sweetheart does it bring  
Of hope or fear to you?

Pray God it brings you *sunny hours*  
And haply some few *tears*  
To bless like showers your summer flowers  
In the long coming years.

[24]



## THE STORY BOOK FAIRY.

**S**HALL I sing you a song, not short and not  
long,

Of a story-book fairy who hides all among  
The covers and leaves of your pictures and  
prints,

And colors them all with such beautiful tints?

First he kisses the girls with the fairest of curls  
Then they blush like red roses and each head  
whirls.

In each little eye drops a bit of blue sky,  
And colors each frock with a wonderful dye.



His breathing I ween is the wonderful sheen,  
That clothes trees and meadows with loveliest  
green,  
The buttercups bold, it need hardly be told,  
Are gilded by him with the finest of gold.

It is he I suppose who paints the red rose,  
And the rest of the flowers which every one  
knows,  
And the same red will do (or a similar hue),  
For Robin and little Red Riding Hood too.

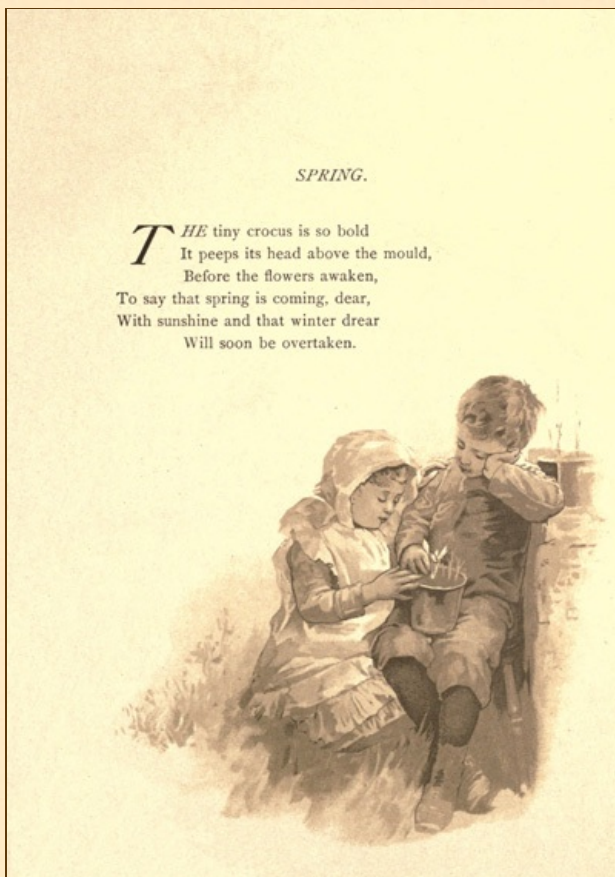
He's awake it is said when you are abed,  
For the picture-book doggies and cats must be  
fed,  
To the picture-book children some stories he'll  
tell,  
And sometimes he'll read them their verses as  
well.

The moment you open your picture book he  
Is away out of sight as quick as can be,  
For fairy law says that a fairy must die  
The instant he's seen by one human eye.

[25]

*SPRING.*

**T**HE tiny crocus is so bold  
It peeps its head above the mould,  
Before the flowers awaken,  
To say that spring is coming, dear,  
With sunshine and that winter drear  
Will soon be overtaken.



*SPRING.*

**T**HE tiny crocus is so bold  
It peeps its head above the mould,  
Before the flowers awaken,  
To say that spring is coming, dear,

With sunshine and that winter drear  
Will soon be overtaken.

[26]



*GOLDEN DAYS.*

*T*HERE are days of summer sunshine,  
Of warm and sunny weather,  
When the hedge is full of hawthorn  
And hills are glad with heather.

There are days of silent sadness,  
Of frost, and snow, and rain,  
When we fear that summer's gladness  
Will never come again.

And now our songs are minor key,  
And now in merry tune;  
The windward side will change to lee,  
And January to June.

Day and night the sun is shining,  
Though he may hide his head;  
Each cloud has a silver lining,  
The flowers are asleep not dead.

Every day may have its playtime  
Made bright by cheerful lays;  
And life be one long Maytime,  
A year of golden days.

*GOLDEN DAYS.*

*T*HERE are days of summer sunshine,  
Of warm and sunny weather,  
When the hedge is full of hawthorn  
And hills are glad with heather.

There are days of silent sadness,  
Of frost, and snow, and rain,  
When we fear that summer's gladness  
Will never come again.

And now our songs are minor key,  
And now in merry tune;  
The windward side will change to lee,  
And January to June.

Day and night the sun is shining,  
Though he may hide his head;  
Each cloud has a silver lining,  
The flowers are asleep not dead.

Every day may have its playtime  
Made bright by cheerful lays;  
And life be one long Maytime,  
A year of golden days.



GOLDEN DAYS.



*A SLANDER.*

“*SHAKE* hands, shake hands my little girl,”  
Said Mister Crab to Nell,  
“I’m very glad to meet you dear,  
I hope you are quite well.  
I think it’s very hot to-day,  
I feel it in my shell.”

“I can’t shake hands with you,” said Nell,  
“It isn’t thought polite,  
Without an introduction;  
Besides, no doubt it’s spite,  
It mayn’t be true, but still they do,  
They do say that you—*BITE*.”

*A SLANDER.*

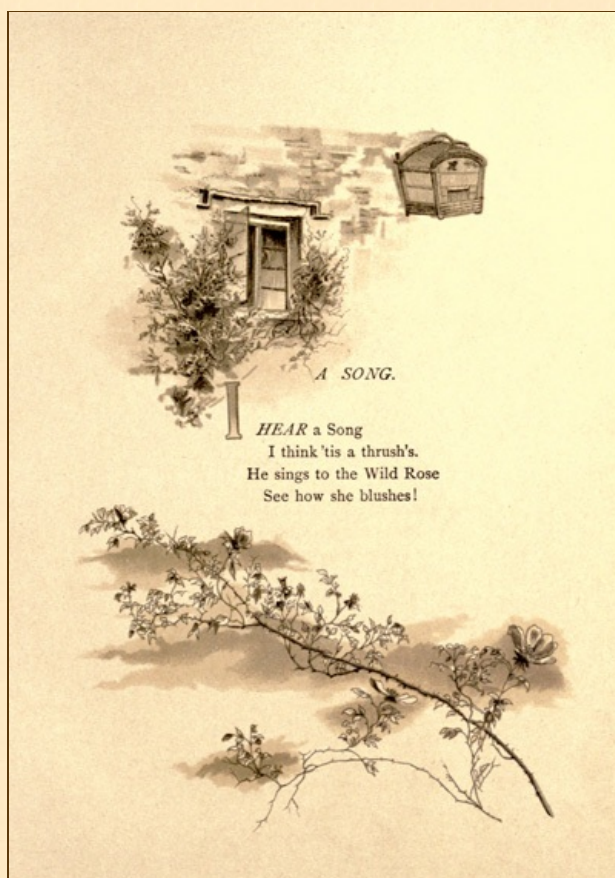
“*SHAKE* hands, shake hands my little girl,”  
Said Mister Crab to Nell,



"I'm very glad to meet you dear,  
I hope you are quite well.  
I think it's very hot to-day,  
I feel it in my shell."

"I can't shake hands with you," said Nell,  
"It isn't thought polite,  
Without an introduction;  
Besides, no doubt it's spite,  
It mayn't be true, but still they do,  
They do say that you—BITE."

[29]



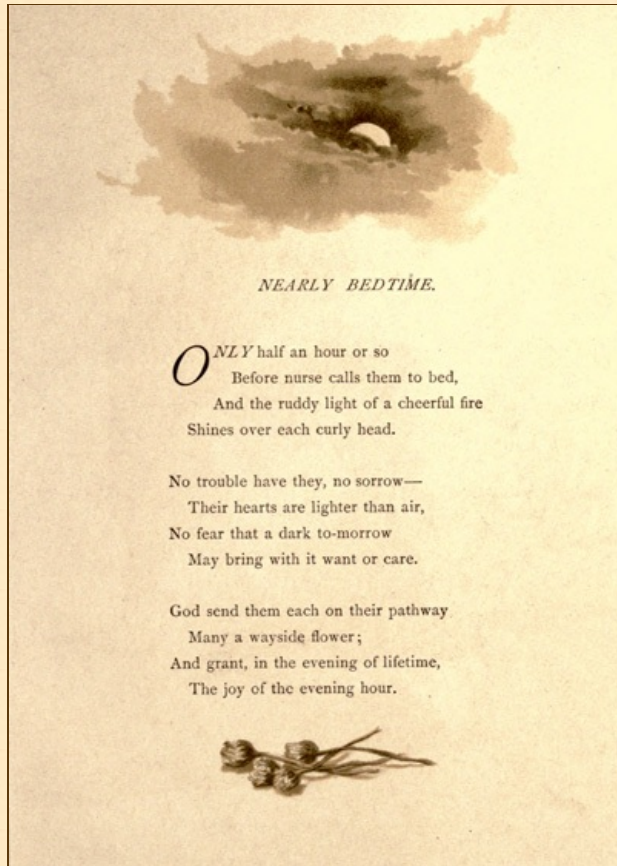
*A SONG.*

**I** *HEAR* a Song  
I think 'tis a thrush's.  
He sings to the Wild Rose  
See how she blushes!





THE EVENING HOUR.



*NEARLY BEDTIME.*

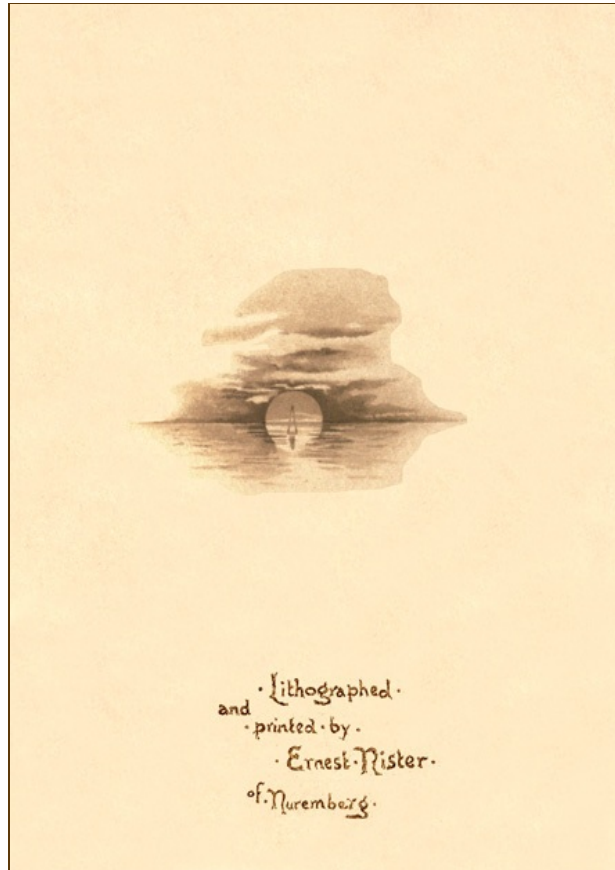
*O* *NLY* half an hour or so  
 Before nurse calls them to bed,

And the ruddy light of a cheerful fire  
Shines over each curly head.

No trouble have they, no sorrow—  
Their hearts are lighter than air,  
No fear that a dark to-morrow  
May bring with it want or care.

God send them each on their pathway  
Many a wayside flower;  
And grant, in the evening of lifetime,  
The joy of the evening hour.

[32]



Lithographed and printed by Ernest Nister of  
Nuremberg.



---

Transcriber's Note:

In the first line of the second verse of The Pet Rabbit "[than](#)" has been changed to "then". An apostrophe has been added to the title of "[Father's Boat](#)" and a hyphen added to "[to-night](#)".

---

\*\*\* END OF THE PROJECT GUTENBERG EBOOK CHRISTMAS ROSES \*\*\*

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the PROJECT GUTENBERG™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

START: FULL LICENSE  
THE FULL PROJECT GUTENBERG LICENSE  
PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg™ mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg™ License available with this file or online at [www.gutenberg.org/license](http://www.gutenberg.org/license).

## **Section 1. General Terms of Use and Redistributing Project Gutenberg™ electronic works**

1.A. By reading or using any part of this Project Gutenberg™ electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg™ electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg™ electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. “Project Gutenberg” is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg™ electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg™ electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg™ electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation (“the Foundation” or PGLAF), owns a compilation copyright in the collection of Project Gutenberg™ electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg™ mission of promoting free access to electronic works by freely sharing Project Gutenberg™ works in compliance with the terms of this agreement for keeping the Project Gutenberg™ name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg™ License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg™ work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg™ License must appear prominently whenever any copy of a Project Gutenberg™ work (any work on which the phrase “Project Gutenberg” appears, or with which the phrase “Project Gutenberg” is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at [www.gutenberg.org](http://www.gutenberg.org). If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

1.E.2. If an individual Project Gutenberg™ electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase “Project Gutenberg” associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg™ trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg™ electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg™ License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg™ License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg™.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any



part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg™ License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg™ work in a format other than “Plain Vanilla ASCII” or other format used in the official version posted on the official Project Gutenberg™ website (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original “Plain Vanilla ASCII” or other form. Any alternate format must include the full Project Gutenberg™ License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg™ works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg™ electronic works provided that:

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, “Information about donations to the Project Gutenberg Literary Archive Foundation.”
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg™ License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg™ works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg™ works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg™ electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg™ trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg™ collection. Despite these efforts, Project Gutenberg™ electronic works, and the medium on which they may be stored, may contain “Defects,” such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the “Right of Replacement or Refund” described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written

explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg™ electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg™ electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg™ work, (b) alteration, modification, or additions or deletions to any Project Gutenberg™ work, and (c) any Defect you cause.

## **Section 2. Information about the Mission of Project Gutenberg™**

Project Gutenberg™ is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg™'s goals and ensuring that the Project Gutenberg™ collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg™ and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at [www.gutenberg.org](http://www.gutenberg.org).

## **Section 3. Information about the Project Gutenberg Literary Archive Foundation**

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at [www.gutenberg.org/contact](http://www.gutenberg.org/contact)

## **Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation**

Project Gutenberg™ depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit [www.gutenberg.org/donate](http://www.gutenberg.org/donate).

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: [www.gutenberg.org/donate](http://www.gutenberg.org/donate)

## **Section 5. General Information About Project Gutenberg™ electronic works**

Professor Michael S. Hart was the originator of the Project Gutenberg™ concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg™ eBooks with only a loose network of volunteer support.

Project Gutenberg™ eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: [www.gutenberg.org](http://www.gutenberg.org).

This website includes information about Project Gutenberg™, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.