

The Project Gutenberg eBook of Complete Version of ye Three Blind Mice

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this ebook or online at www.gutenberg.org. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: Complete Version of ye Three Blind Mice

Author: John W. Ivimey

Illustrator: Walton Corbould

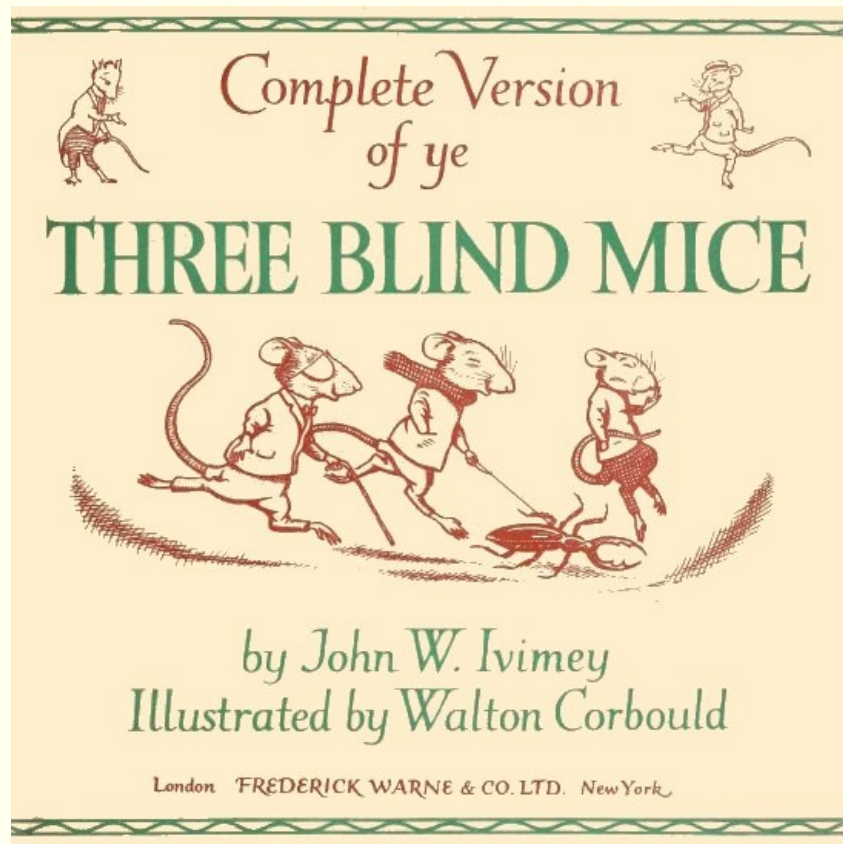
Release date: July 15, 2008 [eBook #26060]

Language: English

Credits: Produced by Louise Hope. (This file was produced from images generously made available by The Internet Archive/American Libraries.)

*** START OF THE PROJECT GUTENBERG EBOOK COMPLETE VERSION OF YE THREE BLIND MICE ***

The small blue line drawings are taken from the front and back endpapers. Depending on your browser, the PDF and MIDI files (music) will either open directly, or will need to be downloaded and opened in a separate application. Most pages are linked to [thumbnails](#) showing the two-page spreads of the original book.



Cover Text



“Three Blind Mice.” Round (or Canon) for Three Voices.

Moderately Quick.

1. Three blind mice, Three blind mice, Three blind mice, See how they run! See how they run! See how they run! They

2. Three blind mice, Three blind mice, Three blind mice,

3. Three blind mice, Three blind mice, Three blind mice,

all ran af-ter the far-mer's wife, who cut off their tails with a car-ving knife, Did you ev-er see such a sight in your life As

See how they run! See how they run! See how they run! They

Three blind mice, Three blind mice, Three blind mice,

three blind mice! Three blind mice, Three blind mice,

all ran af-ter the farmer's wife Who cut off their tails with a car-ving knife, Did you ev-er see such a sight in your life As

see how they run! See how they run! See how they run! They

See how they run! See how they run! See how they run! They

three blind mice! Three blind mice, Three blind mice,

all ran af-ter the far-mer's wife, who cut off their tails with a car-ving knife, Did you ev-er see such a sight in your life As

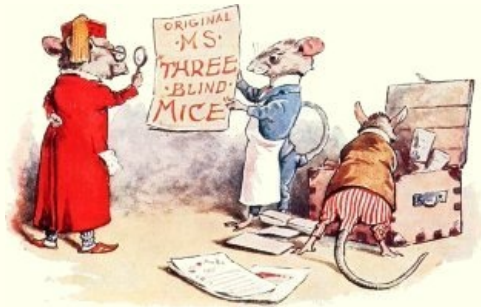
Twice through and finish at posse.



Words
 PDF (separate file)
 MIDI (abbreviated sound file)



1



2



COMPLETE VERSION

3

OF YE
THREE BLIND MICE

BY
JOHN W. IVIMEY

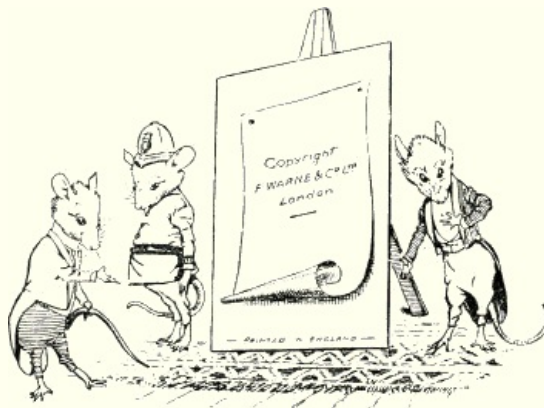


ILLUSTRATED BY
WALTON CORBOULD

FREDERICK WARNE & Co., Ltd.

London & New York
(ALL RIGHTS RESERVED)

4



5





“They made up their minds to set out to roam”



COMPLETE VERSION
OF YE
THREE BLIND MICE

* * *

Three Small Mice
Three Small Mice
Three Small Mice

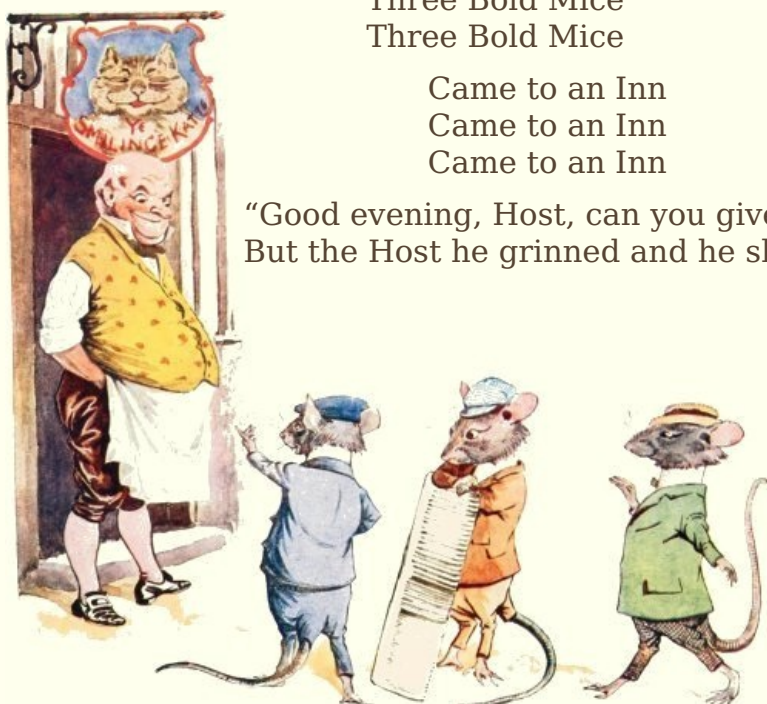
Pined for some fun
Pined for some fun
Pined for some fun

They made up their minds to set out to roam ;
Said they, “’Tis dull to remain at home,”
And all the luggage they took was a comb,
These three Small Mice

Three Bold Mice
Three Bold Mice

Came to an Inn
Came to an Inn
Came to an Inn

“Good evening, Host, can you give us a bed?”
But the Host he grinned and he shook his head;



So they all slept out in a field instead,
These three Bold Mice.



10



Three Cold Mice
Three Cold Mice

Woke up next morn
Woke up next morn
Woke up next morn

They each had a cold and a swollen face,
Through sleeping all night in an open space;
So they rose quite early and left the place,
These three Cold Mice.

11



12



Three Hungry Mice
Three Hungry Mice

Searched for some food
Searched for some food
Searched for some food

But all they found was a walnut shell
That lay by the side of a dried-up well;
Who had eaten the nut they could not tell,
These three Hungry Mice.



13

Three Starved Mice
Three Starved Mice

Came to a Farm
Came to a Farm
Came to a Farm

The Farmer was eating some bread and cheese;
So they all went down on their hands and knees,
And squeaked, "Pray, give us a morsel, please,"
These three Starved Mice.



14



15

Three Glad Mice

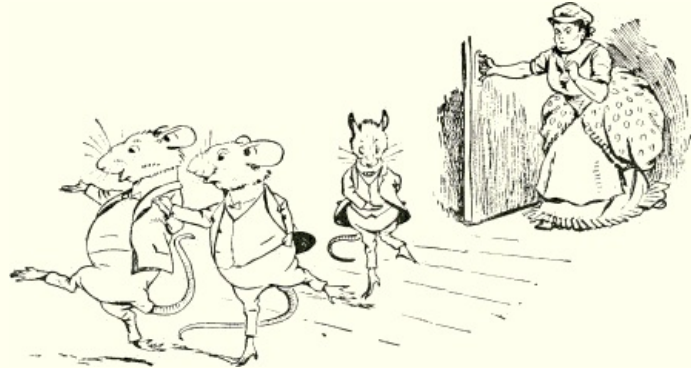
Three Glad Mice

Ate all they could
Ate all they could
Ate all they could

They felt so happy they danced with glee;
But the Farmer's Wife came in to see
What might this merry-making be
Of three Glad Mice.

16

17



18

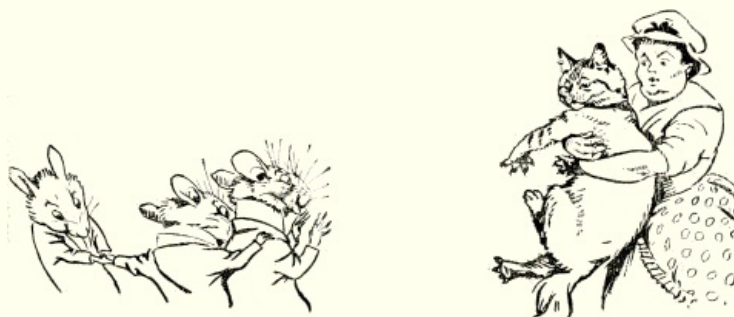


Three Poor Mice Three Poor Mice

Soon changed their tone
Soon changed their tone
Soon changed their tone

The Farmer's Wife said, "What are you at,
And why were you capering round like that?
Just wait a minute: I'll fetch the Cat"
Oh dear! Poor Mice.

19



20



Three Scared Mice
Three Scared Mice

Ran for their lives
Ran for their lives
Ran for their lives

They jumped out on to the window ledge;
The mention of "Cat" set their teeth on edge;
So they hid themselves in the bramble hedge,
These three Scared Mice.



Three Sad Mice
Three Sad Mice

What could they do?
What could they do?
What could they do?

The bramble hedge was most unkind:
It scratched their eyes and made them blind,
And soon each Mouse went out of his mind,
These three Sad Mice.





Three Blind Mice
Three Blind Mice

See how they run
See how they run
See how they run

They all ran after the Farmer's Wife,
Who cut off their tails with the carving knife.
Did you ever see such a sight in your life
As three Blind Mice?

24



25



Three Sick Mice
Three Sick Mice

Gave way to tears
Gave way to tears
Gave way to tears

They could not see and they had no end;
They sought a Chemist and found a Friend
He gave them some "Never too late to mend,"
These Three Sick Mice.

26



27



Three Wise Mice
Three Wise Mice

Rubbed rubbed away
Rubbed rubbed away
Rubbed rubbed away

And soon their tails began to grow,
And their eyes recovered their sight, you know;
They looked in the glass and it told them so.
These three Wise Mice.

28



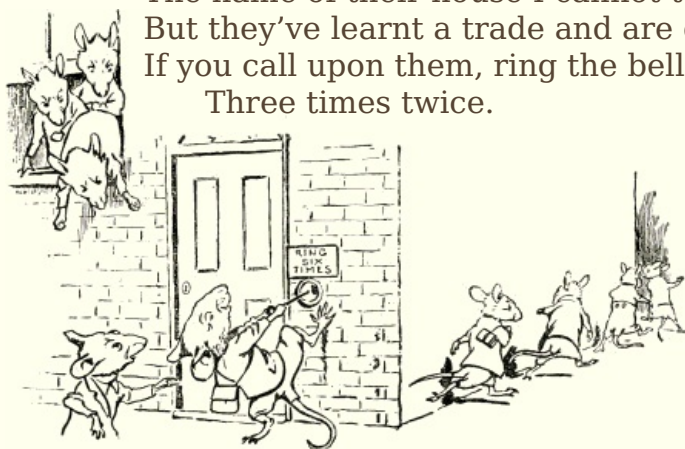
29



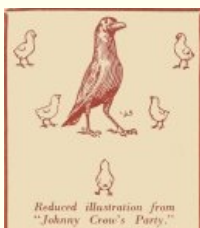
Three Proud Mice
Three Proud Mice

Soon settled down
Soon settled down
Soon settled down

The name of their house I cannot tell,
But they've learnt a trade and are doing well.
If you call upon them, ring the bell
Three times twice.



PRINTED FOR THE PUBLISHERS BY W. & J. MACKAY & CO., LTD., CHATHAM.



Reduced illustration from "Johnny Crow's Party."

BOOKS FOR CHILDREN
with Drawings by
LESLIE BROOKE

JOHNNY CROW'S GARDEN

JOHNNY CROW'S PARTY

THE GOLDEN GOOSE BOOK
The Three Little Pigs Tom Thumb
The Golden Goose The Three Bears

RING O' ROSES
A Collection of Old Nursery Rhymes

THE HOUSE IN THE WOOD
and other Old Fairy Stories

THE TRUTH ABOUT OLD KING COLE AND OTHER VERY NATURAL HISTORIES
By G. F. Hill

A ROUNDABOUT TURN
By Robert H. Charles

THE NURSERY RHYME BOOK
Edited by Andrew Lang

Published by
FREDERICK WARNE & CO., LTD.



Front Cover

Complete Version
of ye

THREE BLIND MICE

(Illustration)

by John W. Ivimey

Illustrated by Walton Corbould

London FREDERICK WARNE & CO. LTD. New York



"Three Blind Mice." Round (or Canon) for Three Voices.

Moderately Quick.

Three blind mice,
Three blind mice,
Three blind mice,

See how they run!
See how they run!
See how they run!

They all ran after the farmer's wife,
who cut off their tails with a carving knife,
Did you ever see such a sight in your life

As three blind mice?

Twice through and finish at pause.

Thumbnails

"Three Blind Mice." Round (or Canon) for Three Voices.

(1)

COMPLETE VERSION
OF YE
THREE BLIND MICE
BY
JOHN W. IVIMEY
ILLUSTRATED BY
WALTON CORBOULD
FREDERICK WARNE & Co., Ltd.
London & New York
1911

(3)

(5)

COMPLETE VERSION
OF YE
THREE BLIND MICE
• • •
Three Small Mice
Three Small Mice
Three Small Mice
Pined for some fun
Pined for some fun
Pined for some fun
They made up their minds to set out to roam;
Said they, " 'Tis dull to remain at home,"
And all the luggage they took was a comb,
These three Small Mice

(7)

Three Bold Mice
Three Bold Mice
Came to an Inn
Came to an Inn
Came to an Inn
" Good evening, Host, can you give us a bed ? "
But the Host he grinned and he shook his head;
So they all slept out in a field instead,
These three Bold Mice.

(9)

(2)

(4)

(6)


(8)

(10)




Three Cold Mice
Three Cold Mice
Woke up next morn
Woke up next morn
Woke up next morn
They each had a cold and a swollen face,
Through sleeping all night in an open space;

So they rose quite early and left the place,
These three Cold Mice.




(11)

(12)



Three Hungry Mice
Three Hungry Mice
Searched for some food
Searched for some food
Searched for some food
But all they found was a walnut shell
That lay by the side of a dried-up well;
Who had eaten the nut they could not tell,
These three Hungry Mice.





Three Starved Mice
Three Starved Mice
Came to a Farm
Came to a Farm
Came to a Farm

(13)

(14)

The Farmer was eating some bread and cheese;
So they all went down on their hands and knees,
And squeaked, "Pray, give us a morsel, please,"
These three Starved Mice.

Three Glad Mice
Three Glad Mice
Ate all they could
Ate all they could
Ate all they could

(15)


(16)

They felt so happy they danced with glee;
But the Farmer's Wife came in to see
What might this merry-making be
Of three Glad Mice.




(17)

(18)



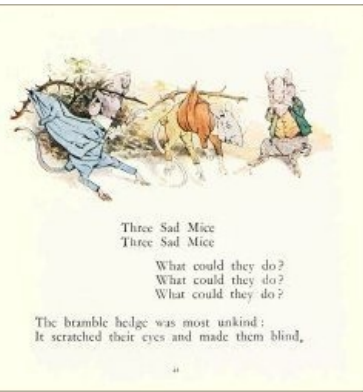
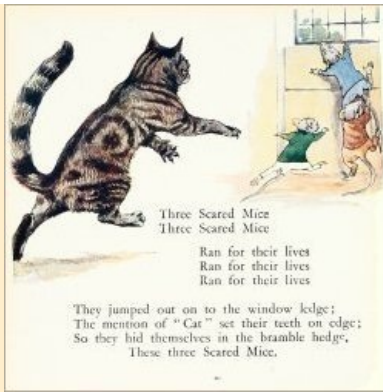
Three Poor Mice
Three Poor Mice
Soon changed their tone
Soon changed their tone
Soon changed their tone
The Farmer's Wife said, "What are you at,
And why were you aperting round like that?
Just wait a minute: I'll fetch the Cat"

Oh dear! Poor Mice.



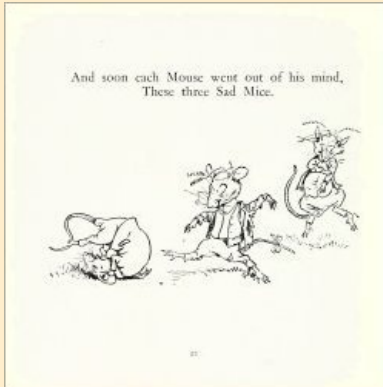
(19)

(20)



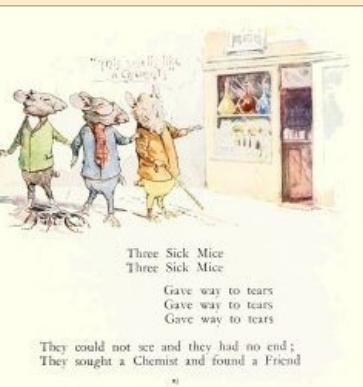
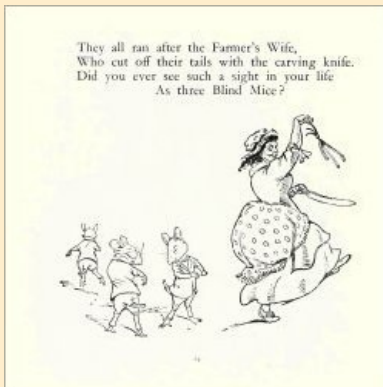
(21)

(22)



(23)

(24)



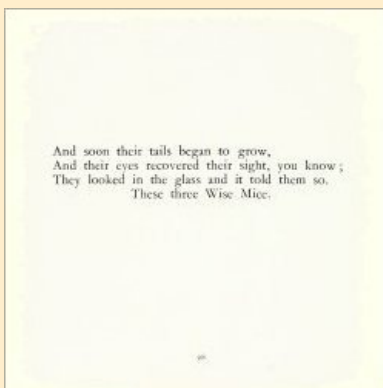
(25)

(26)

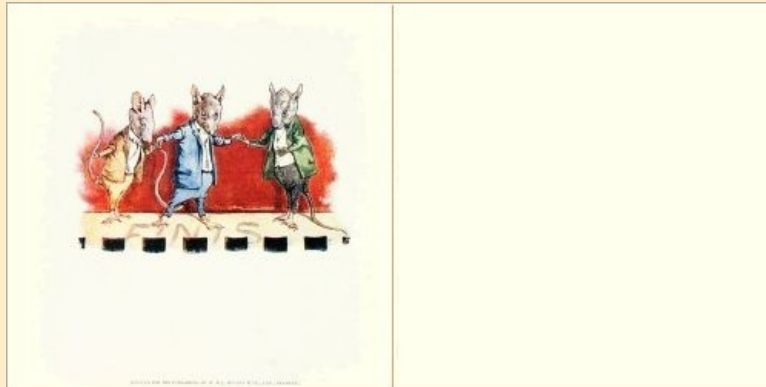
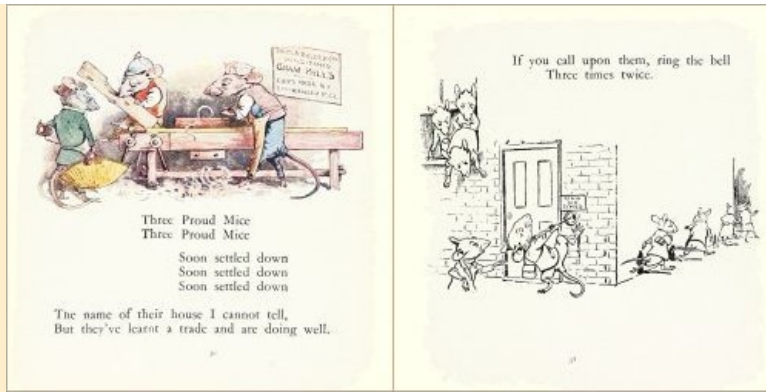


(27)

(28)



(29)



*** END OF THE PROJECT GUTENBERG EBOOK COMPLETE VERSION OF YE THREE BLIND MICE ***

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the PROJECT GUTENBERG™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

START: FULL LICENSE
THE FULL PROJECT GUTENBERG LICENSE
 PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg™ mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase “Project Gutenberg”), you agree to comply with all the terms of the Full Project Gutenberg™ License available with this file or online at www.gutenberg.org/license.

Section 1. General Terms of Use and Redistributing Project Gutenberg™ electronic works

1.A. By reading or using any part of this Project Gutenberg™ electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg™ electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg™ electronic work and you do not agree to be bound by the

terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg™ electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg™ electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg™ electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg™ electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg™ mission of promoting free access to electronic works by freely sharing Project Gutenberg™ works in compliance with the terms of this agreement for keeping the Project Gutenberg™ name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg™ License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg™ work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg™ License must appear prominently whenever any copy of a Project Gutenberg™ work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org. If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

1.E.2. If an individual Project Gutenberg™ electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg™ trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg™ electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg™ License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg™ License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg™.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg™ License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg™ work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg™ website (www.gutenberg.org), you must, at no additional

cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg™ License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg™ works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg™ electronic works provided that:

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg™ License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg™ works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg™ works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg™ electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg™ trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg™ collection. Despite these efforts, Project Gutenberg™ electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY

OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg™ electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg™ electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg™ work, (b) alteration, modification, or additions or deletions to any Project Gutenberg™ work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg™

Project Gutenberg™ is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg™'s goals and ensuring that the Project Gutenberg™ collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg™ and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at www.gutenberg.org.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at www.gutenberg.org/contact

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg™ depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit www.gutenberg.org/donate.

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: www.gutenberg.org/donate

Section 5. General Information About Project Gutenberg™ electronic

works

Professor Michael S. Hart was the originator of the Project Gutenberg™ concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg™ eBooks with only a loose network of volunteer support.

Project Gutenberg™ eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: www.gutenberg.org.

This website includes information about Project Gutenberg™, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.