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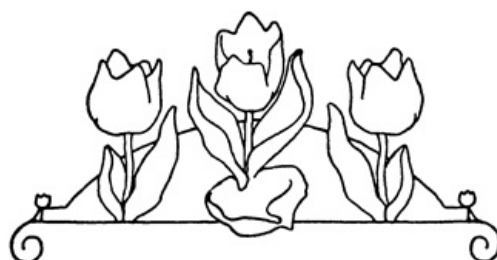
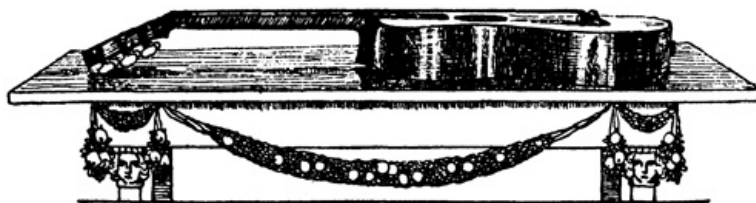


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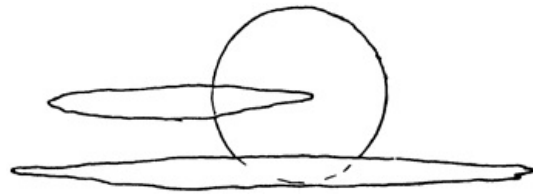
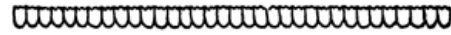
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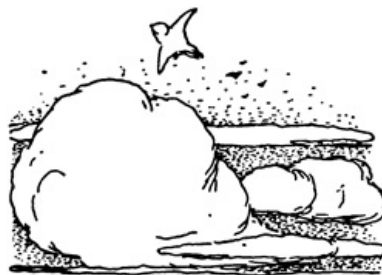
Herzallerliebste, denke mein,

Wenn im Garten blühen die Blümelein,  
Wenn morgens der goldene  
Sonnenschein  
Schaut in Deine Fensterlein!

Dann musst Du hinab in den Garten  
gehn;  
Musst liebevoll nach den Blumen sehn.  
Manch Mägdlein liess sie traurig  
stehn,  
Sie mussten sterben und vergehn.



Wenn der Mond in hellen Silbernächten  
Steigt leise in Dein Kämmerlein,  
Wenn er spielt mit Deinen goldnen  
Flechten,  
Schaut in die Augen Dir hinein,  
Wenn er küsst Dein weiches  
Seidenhaar,  
Dann bringt er Dir meine Grösse dar.



Ihr bunten Frühlingssänger zieht  
Über Wald und Haide mit meinem  
Lied!  
Du wilder, rasender Frühlingwind  
Grüss' in der Ferne mein goldiges  
Kind!  
Braus' über die weite Haide hin;  
Grüss' meine Herzenskönigin!





Blaue Hyazinthenblüthen  
Zittern leis im warmen  
Frühlingsduft.  
Wetterschwere, fahle Wolken  
Schwimmen trög in weisslich blauer  
Luft.  
Müde spielt die Fröhlingssonne  
In dem grünenden Geäst,  
Nur die Amsel trägt geschäftig  
Reiser ins verborgne Nest.  
Langsam schleichen mir die  
Stunden,  
Leer stirbt mir der Tag dahin; -  
Ruhe glaubte ich gefunden,  
Da ich fern von Dir jetzt bin! -



Auf blankem Strom  
Zwischen Schilf und Ried  
Mein gleitender Kahn zur Heimath zieht.  
Die Sonne vergoldet zum letzten Mal  
Die Gräser spitzen im schweigenden Thal.  
Es athmen die Wiesen Blumenduft,  
Die Schwalbe badet in goldener Luft.  
Die Reiher ziehn in die Ferne. —  
Ach wenn ich mein Mäd'el im Arme hält'  
Das Eiland dort würd' unser Hochzeitsbett,  
Bleichrote Schilfblumen hielten Wacht.

Auf blankem Strom  
Zwischen Schilf und Ried  
Mein gleitender Kahn zur Heimath  
zieht.  
Die Sonne vergoldet zum letzten Mal  
Die Gräser spitzen im schweigenden  
Thal.  
Es athmen die Wiesen Blumenduft,  
Die Schwalbe badet in goldener Luft.  
Die Reiher ziehn in die Ferne. —  
Ach wenn ich mein Mäd'el im Arme  
hätt'  
Das Eiland dort würd' unser

Hochzeitsbett;  
Bleichrote Schilfblumen hielten Wacht.  
Vor unsrer einsamen Märchenpracht  
Bis tief in die Nacht!  
Dann könnte die Welt in Trümmer  
gehn;  
Im Himmel würden die Sterne wir  
sehn  
In Seeligkeit mit ihnen untergehn  
Und auferstehn!



Hohe Blumen, steile Gräser  
Zittern leis im frühlingstrunknem  
Duft.  
Dämmernd schimmern  
Apfelblüthen  
In der hohen Abendluft.  
Golden kriecht die letzte Sonne  
Durch das wirre Baumgeäst  
Küsst zur Nacht die kleinen  
Blüthen,  
Küsst das kleine Finkennest.



Schwarzes nächtiges Thal,  
lichterbesät;  
Der Nachtigall lockendes Schlagen,  
Ein Suchen, ein Finden,  
Ein Schmiegen, ein Pressen;  
Weich legt sich Dein zitternder Arm  
Um meinen gebeugten Nacken.





In weissen Anemonenkissen lag  
Ein graugranitner Stein.  
Hier sassen manchmal wir bei Tag,  
Die Hände ein in ein.

Und vor uns lag  
In brauner stiller Haide  
Ein blanker See;  
Und wie in heller Freude  
Spielten mit ihm  
Die Wolken aus luft'ger Höh'.

In weissen Anemonenkissen lag  
Ein graugranitner Stein.  
Hier sassen manchmal wir bei Tag,  
Die Hände ein in ein.

Und vor uns lag  
In brauner stiller Haide  
Ein blanker See;  
Und wie in heller Freude  
Spielten mit ihm  
Die Wolken aus luft'ger Höh'.

Sie zogen, wenn der Abend naht,  
In weite, weite Ferne;



Und bauten Schlösser Thürm und Stadt  
Wie folgten wir so gerne.

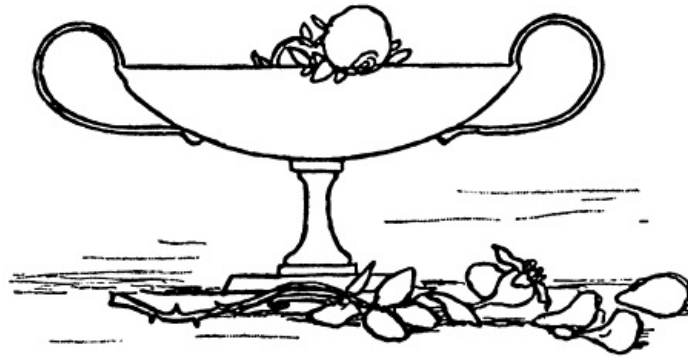
Und wenn sich dann der Abend müde  
streckt  
Auf seinem weiten braunen Haideland,  
Und wenn die Dämmerung dann das Lager  
deckt  
Bis an den fernen, dunst'gen Hügelrand,

Dann zittert lockend durch die weiche Luft,  
Bald mächtig schwellend in den Abendduft  
Zu hohem Lied, zu vollem Schall  
Der Sang der Nachtigall.



Bleichschimmender Stern aus weitem Reich  
Wiegt golden sich spiegelnd im dämmrigen  
Teich  
Die Luft ist warm und von Blüthenduft  
trunken.

Im steilen Gras, in Blumen versunken,  
Ruhn still zwei Menschen Hand in Hand  
Und träumen von einem Wunderland.  
Die Nachtigall singt das Hochzeitslied,  
Ein Falter von Blume zu Blume zieht,  
Glühwürmchen leuchten zu Füßen, -  
Die Blumen nicken und grüssen.



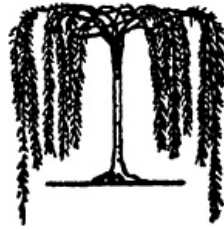
Der Frühling tobte aus sein glänzend  
Blumenfest;  
Der Sommer ging, die Schwalbe liess ihr  
Nest.  
Da kam der Herbst und mit ihm kam der

Tod,  
Der eisig alle Blumen knickte,  
Und mit ihm kam auch unsre  
Trennungsnot:  
Der harte Zwang, der mich in's Leben  
schickte.



Wir sassen still in Deiner kleinen  
Kammer;  
Tief bücktest Du Dich auf die Arbeit  
nieder  
Und tiefer sank Dein Kopf Dir auf das  
Mieder.  
- Wer kennt den hoffnungslosen Jammer  
Wenn Menschen, die sich ewig lieb,  
Der Kampf des Lebens auseinander trieb.  
  
Noch fühle ich Dein warm pulsirend  
Leben;  
Noch fühl ich Deinen zarten Körper

beben  
In meinen Armen, die zum letzten Mal  
Dich fest umschlossen in der  
Trennungsqual.  
Ich eilte fort; und langsam schwand  
Das Häuschen in der dichten Nebelwand.



Leise lockend  
Gleitet schmeichelnd,  
Still die unendliche Fluth;  
Spielt mit dem höhnisch sich  
Spiegelnden, winkenden  
Leben der Stadt in verlöschender  
Gluth.

Langsam gleitet ein Kahn.  
Er hält nicht an;  
Gleitet hinab in die Ferne,  
Dort wo die Sterne  
Küssen die Fluth.

Stumm in dem schwarzen gleitenden  
Boot

Steht mir Frieden verheissend der  
Tod.

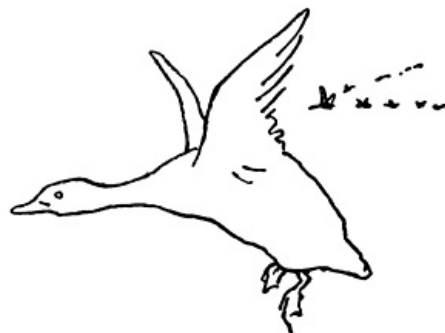
Bang vor dem Leben,  
Das mir gegeben,  
Schrei ich dir zu:  
Gieb mir die Ruh'!  
Ende die Not!  
Nimm mich, Tod!

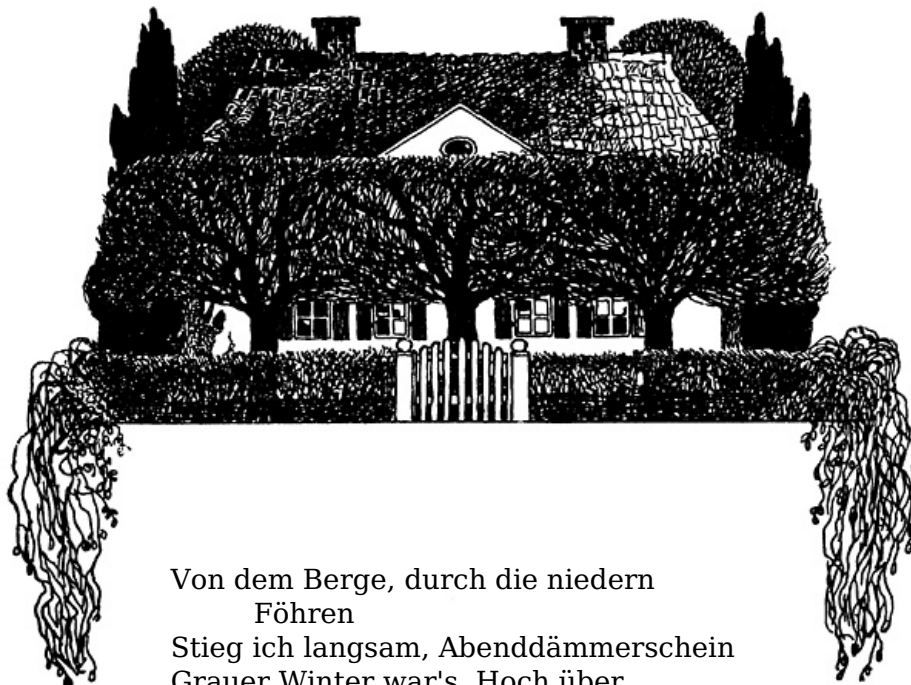




Langsam strich ich durch den alten Garten,  
Wo bemooste Apfelbäume starrten  
Mit den krummen Knorrenarmen.  
In die hohe Abendluft,  
Wo im erdgen Bodenduft  
Kleine weisse Glockenblumen  
Auf den Gruss der Sonne warten.

Langsam strich ich durch den alten  
Garten,  
Wo bemooste Apfelbäume starrten  
Mit den krummen Knorrenarmen  
In die hohe Abendluft;  
Wo im erdgen Bodenduft  
Kleine weisse Glockenblumen  
Auf den Gruss der Sonne warten.





Von dem Berge, durch die niedern  
Föhren  
Stieg ich langsam, Abenddämmerchein  
Grauer Winter war's, Hoch über  
Nebelwogen,  
Die von unten aus dem Thal herzogen,  
Tönte rauh der Wildgans grelles Schrein.

Hinter winterkahlen Lindenhecken  
Lag, als wollten sie es schützend decken,  
Still das weisse, rotbedachte Haus.  
Träumend staunen in den alten Garten, -  
Wollen sie ein Wunder stumm erwarten?

-  
Fenster, heimlich blinkende, hinaus.

Müde flüchtend aus den lauten Wogen  
Hat es sehnd heimwärts mich  
gezogen.  
Und das Leben, das ich gerne liess,  
Tausch ich nun mit traurem Paradies.



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