

The Project Gutenberg eBook of The Story of the Kearsarge and Alabama

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this ebook or online at www.gutenberg.org. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: The Story of the Kearsarge and Alabama

Author: A. K. Browne

Release date: October 6, 2008 [eBook #26783]
Most recently updated: January 4, 2021

Language: English

Credits: Produced by Carla Foust and the Online Distributed Proofreading Team at <https://www.pgdp.net> (This file was produced from images generously made available by The Internet Archive/American Libraries.)

*** START OF THE PROJECT GUTENBERG EBOOK THE STORY OF THE KEARSARGE AND ALABAMA ***

Transcriber's note

A few obvious typographical errors have been corrected, and they are indicated with a mouse-hover and are listed at the [end of this book](#).

THE STORY OF THE KEARSARGE AND ALABAMA.

SAN FRANCISCO:
HENRY PAYOT & CO., PUBLISHERS.
1868.

Entered according to Act of Congress, in the year 1868, by
EDWARD BOSQUI & CO.,
In the Clerk's Office of the District Court of the United States, for the District of California.
EDWARD BOSQUI & CO., PRINTERS.
517 Clay Street, San Francisco.

The Author is induced to publish this narrative of the Kearsarge and Alabama, from the want that exists of a popular, detailed, and yet concise account of the engagement between the two vessels.

On Sunday, June 12th, 1864, the U. S. Steamer Kearsarge was lying at anchor in the Scheldt, off Flushing, Holland. Suddenly appeared the cornet at the fore—an unexpected signal, that compelled absent officers and men to repair on board. Steam was raised, and immediately after a departure made, when all hands being called, the nature of the precipitate movement became apparent. Captain Winslow, in a brief address, announced the welcome intelligence of the reception of a telegram from his Excellency, Mr. Dayton, Minister Resident at Paris, to the effect that the notorious Alabama had arrived the day previous at Cherbourg, France; hence, the urgency of departure, the probability of an encounter, and the confident expectation of her destruction or capture. The crew responded by cheers.

The succeeding day witnessed the arrival of the Kearsarge at Dover, England, for dispatches, and the day after (Tuesday) her appearance off Cherbourg Breakwater. At anchor in the harbor was seen the celebrated Alabama—a beautiful specimen of naval architecture, eliciting encomiums for evident neatness, good order, and a well-disciplined crew, indicative of efficiency in any duty required. The surgeon of the Kearsarge proceeded on shore and obtained pratique for boats. Owing to the enforcement of the neutral twenty-four hour regulation, to anchor, became inexpedient; the result was the establishment of a vigilant watch, alternately, at each of the harbor entrances, which continued to the moment of the engagement. [4]

On Wednesday, Captain Winslow paid an official visit to the Admiral commanding the Maritime District and the U. S. Commercial Agent, bringing on his return the unanticipated news that Captain Semmes declared his intention to fight. At first, the assertion was hardly credited, the policy of the Alabama being regarded as in opposition to a conflict, but even the doubters were speedily half convinced when the character of the so-called challenge was disclosed, viz.: [5]

"C. S. S. ALABAMA, Cherbourg, June 14th, 1864.

"To A. BONFILS, Esq.,

"Cherbourg—

"*Sir*: I hear that you were informed by the U. S. Consul, that the Kearsarge was to come to this port solely for the prisoners landed by me, and that she was to depart in twenty-four hours. I desire you to say to the U. S. Consul that my intention is to fight the Kearsarge, as soon as I can make the necessary arrangements. I hope these will not detain me more than until to-morrow evening, or after the morrow morning at farthest. I beg she will not depart before I am ready to go out.

"I have the honor to be

"Very respectfully,
"Your obedient servant,
"R. SEMMES,
"Captain."

This communication was sent by Mr. Bonfils to the U. S. Commercial Agent, Mr. Liais, with a request that the latter would furnish a copy to Captain Winslow for his guidance. There was no other defiance to combat. The letter that passed between the commercial agents, was the challenge about which so much has been written. Captain Semmes indirectly informed Captain Winslow of his desire for a combat. Captain Winslow made no reply, but prepared his ship to meet the opponent, thereby tacitly acknowledging the so-called challenge and its acceptance.

Requisite preparations were immediately instituted for battle, with no relaxation of the watch. Thursday passed; Friday came, and yet no Alabama appeared. According to report, important arrangements were being effected; a zeal was displayed in the reception of coals, the transmission of valuables on shore, and the sharpening of swords, cutlasses, boarding-pikes, and battle-axes. To the observer this preparation confirmed the assurance of the certainty of a fight. An intended surprise by night was suggested, and measures precautionary taken. Dispatches were brought from Mr. Dayton, Minister at Paris, by his son, who with difficulty had obtained permission from the Admiral commanding to visit the Kearsarge. To preserve a strictly honest neutrality, the French authorities had prohibited all communication with the respective vessels. Mr. Dayton expressed the opinion that the Alabama would not fight, though acknowledging the prevalence of a contrary impression at Cherbourg; he departed for the shore with intention to proceed immediately to Paris. In taking leave of the Admiral, the latter mentioned the fixed determination of Captain Semmes to engage with the Kearsarge on the day following (Sunday), and that he imparted this intelligence, since no subsequent communication could be had with the Kearsarge. Mr. Dayton consequently deferred his departure, witnessed the action, telegraphed to Paris the result, and was one of the first to repair on board and offer congratulations. He passed a portion of Saturday night endeavoring to procure a boat to dispatch to the Kearsarge the information acquired, but so securely was the coast guarded by the enforcement of the Admiral's orders, that all his efforts were useless. [6]

At a supper in Cherbourg on Saturday night, several officers of the Alabama met sympathizing French friends—the impending fight being the chief topic of conversation. In confidence of an easy victory, they boastingly proclaimed the intention either to sink the Federal or gain another corsair. They rise with promise to meet the following night to renew the festivity as victors, are escorted to the boat, and separate with cheers and wishes for a successful return. [7]

Sunday the 19th comes; a fine day, atmosphere somewhat hazy, little sea, moderate westerly wind.

At 10 A.M. the crew are inspected at quarters and dispersed to attend divine service at 11 o'clock. Seemingly no one thought of the Alabama, for so long awaited and not appearing, speculation as to her probable advent had ceased. At 10.20 the officer of the deck reports a steamer coming from Cherbourg, a frequent occurrence, and consequently creates no excitement. Soon, by the aid of a glass, he descries the enemy, and shouts: "The Alabama!" Instantly all hands are called and the ship cleared for action. [8]

The position of the Kearsarge was off the eastern entrance to the harbor, at a distance of nearly three miles, the Alabama approaching from the western entrance, escorted by the French iron-clad frigate La Couronne, and followed by a fore-and-aft rigged steamer, flying the English yacht flag, the Deerhound. The frigate having convoyed the Alabama outside the limit of French waters, with characteristic neutrality, steamed back into port without delay; the yacht remained in proximity to the scene of action. To avoid a question of jurisdiction, and to prevent an escape of the Alabama to neutral waters in the event of a retreat, the Kearsarge steamed to sea making final preparations, the last being the sanding of decks (sufficiently suggestive of sober thoughts), followed by the enemy, until a distance of about seven miles from the shore was attained, when at 10.50 the Kearsarge wheeled, bringing her head in shore, and presented starboard battery, being one and a quarter miles from her opponent: the Kearsarge advanced rapidly, and at 10.57 received the first broadside of solid shot at a distance of eighteen hundred yards from the Alabama. This broadside cut away a little of the rigging, but the shot chiefly passed over or fell short. With increased speed the Kearsarge advanced, receiving a second and part of a third broadside with similar effect. Arrived within nine hundred yards of the Alabama, the Kearsarge, fearing a fourth broadside with evident raking results, sheered and broke her silence by opening with the starboard battery. Each vessel was now pressed under a full head of steam, each employing the starboard battery, and to obviate passing each other too speedily, and to maintain the bearing of the respective broadsides, the circular method of fighting was necessitated, each steering around a common center, from a quarter to half a mile apart. [9]

The action was now fairly commenced. One of the shot of the first broadsides of the Kearsarge carried away the spanker-gaff of the enemy, and caused his ensign to come down by the run. This incident was received as a favorable omen by the fortunate crew, who cheered vociferously and went with increased confidence to their work. Wild and rapid was the firing of the Alabama, that of the Kearsarge being deliberate, precise, and almost from the commencement productive of death, destruction, and dismay. The Kearsarge gunners had been cautioned against firing without direct aim, advised to elevate or depress the guns with deliberation, and though subjected to an incessant storm of shot and shell, proceeded calmly to their duty, and faithfully complied with the instructions. The effect upon the enemy was readily perceived; nothing restrained the enthusiasm of the crew. Cheer succeeded cheer, caps thrown in the air or overboard, jackets discarded, one encouraging the other, sanguine of victory, shouting as each projectile took effect: "That is a good one;" "that told;" "give her another;" "down boys;" "give her another like the last;" and so on, cheering, exulting, joyous to the end. After exposure to an uninterrupted cannonading for eighteen minutes without casualties, a sixty-eight-pound Blakely shell passed through the starboard bulwarks below main rigging, exploded upon the quarter-deck, and wounded three of the crew of the after-pivot gun. With these exceptions, not an officer or a man of the Kearsarge received the slightest injury. The unfortunates were speedily taken below, and so quietly was the action performed, that at the termination of the fight a large portion of the crew were unaware that any of their comrades were wounded. Two shot entered the ports occupied by the thirty-twos, where several men were stationed, and yet none were hit. A shell exploded in the hammock-netting and set the ship on fire; the alarm calling to fire-quarters was sounded, and persons specially detailed for a like emergency, promptly extinguished the flames, while the remainder of the crew continued at the guns without interruption. [10]

Terrific was the effect of the eleven-inch shell upon the crew of the doomed ship: many were torn asunder by shell direct, or horribly mutilated by splinters. Her decks were covered with blood and the debris of bodies. One gun (after-pivot) had its crew renewed four times, fourteen out of nineteen men being disabled during the action. The carnage around this gun was more frightful than elsewhere; so great was the accumulation of blood and fragments of limbs, that a removal was required before the gun could be worked. A man upon the bowsprit is struck in the abdomen by a shot, staggers aft holding up his entrails, and near the main hatch falls dead. Another is cut in twain, one-half of the body going down the engine hatch, the other half remaining on deck. A poor wretch paralyzed by fear leaves his station and vainly seeks safety by a plea of indisposition; he is ordered to resume his position at the gun, and not obeying, is killed by a pistol shot from the officer commanding the division. [11]

It is truly wonderful that so few casualties should have occurred on board the Kearsarge with so large a percentage to her adversary—the first having fired one hundred and seventy-three shot and shell, and the second nearly double that number. Probably no future similar combat will occasion like results. [12]

The fight continues. The eleven-inch shell tell with astonishing precision; one penetrates a coal bunker, and immediately a dense cloud of coal-dust rises and like a pall hovers over the fated ship. Others strike near the water-line between the main and mizzen masts, explode within board, or passing through burst afar off. Crippled and torn the Alabama moves less quickly and

begins to settle by the stern, yet relaxes not her fire, but returns successive broadsides, ever without disastrous effect. Captain Semmes witnesses the dreadful havoc made by the shell, especially by those of the after-pivot gun, and offers a reward for its silence. Soon his battery is turned upon the particular offending gun with endeavor to compel its abandonment; in vain, for its work of destruction goes on. Captain Semmes places sharp-shooters in the quarter boats to pick off the officers; in vain, for none are injured. He views the surrounding devastation—a sinking ship, rudder and propeller disabled, a large portion of the crew killed or wounded, while his adversary is apparently but slightly damaged. He has completed the seventh rotation on the circular tract and is conscious of defeat. He seeks to escape by setting all available sail (foretrysail and two jibs), leaves the circle and heads for the neutral waters of the French coast. The speed of his vessel is lessened; in winding she presents the port battery with only two guns bearing, and exhibits gaping sides. The Alabama is at the mercy of the Kearsarge. Captain Semmes calls his officers aft, briefly states the condition of the two vessels, and orders a surrender to prevent a further loss of life. [13]

The colors are struck and the Kearsarge ceases firing. Two of the junior officers of the Alabama swear they will never surrender to a "damned Yankee," but rather go down in the ship; in a mutinous spirit they rush to the two port guns and open fire upon the Kearsarge. Captain Winslow, amazed at this unwonted conduct of an enemy who had hauled down his flag in token of surrender, exclaimed: "He is playing us a trick, give him another broadside." Again the shot and shell go crashing through the bulwarks, carrying death and destruction; the Kearsarge is laid across the bows for raking and in position to employ grape and canister with deadly effect. Over the stern of the Alabama is displayed a white flag, her ensign half-masted, union down; Captain Winslow for the second time orders a cessation of firing.

Captain Semmes in his report says: "Although we were now but four hundred yards from each other, the enemy fired upon me five times after my colors had been struck. It is charitable to suppose that a ship-of-war of a christian nation could not have done this intentionally." He had not the generosity to afford the explanation; he is silent as to the renewal of the fight after his surrender; an act which in christian warfare would, in severe justice, have authorized the Kearsarge to continue firing until the Alabama had disappeared beneath the waters; nay, even to have refused quarter to the survivors. [14]

Thus ended the fight after a duration of one hour and two minutes.

Boats were now lowered from the humbled Alabama. A master's mate, an Englishman, Fullam by name, came alongside the Kearsarge with a few of the wounded, reported the disabled and sinking condition of his vessel, and asked for assistance.

Captain Winslow demanded: "Does Captain Semmes surrender his ship?" "Yes," was the reply. Fullam then solicited permission to return to the Alabama with his boat and crew to assist in rescuing the drowning, pledging his word of honor that when this act was accomplished, he would come on board and surrender himself a prisoner. Unhappily Captain Winslow granted the request. With less generosity, he could have detained the rebel officer and men, supplied their places in the boat from his own ship's company, secured more prisoners, and afforded equal aid to the distressed. The generosity was abused as the sequel shows. Fullam pulled to the midst of the drowning, rescued several officers, proceeded to the Deerhound, cast his boat adrift, and basely violated his proffered word of honor. [15]

The Deerhound, after the conclusion of the fight, appears upon the scene, and plays an important part. This yacht was built by the Messrs. Laird, at the same yard with the Alabama. Coming under the stern from the windward, the Deerhound was hailed, and her commander requested by Captain Winslow to run down to the Alabama and assist in picking up the men of the sinking vessel. Or, as Mr. Lancaster reported: "The fact is, that when we passed the Kearsarge the captain cried out,—'For God's sake do what you can to save them;' and that was my warrant for interfering in any way for the aid and succor of his enemies." The Deerhound steamed towards the Alabama, which sank almost immediately after, lowered her boats, rescued Captain Semmes, thirteen officers, and twenty-six men, leaving the rest of the survivors to the boats of the Kearsarge, and departed directly for Southampton. Captain Winslow permitted the yacht to secure his prisoners, anticipating their subsequent surrender. Again was his confidence in the integrity of a neutral misplaced. The assistance of the yacht, it is presumed, was solicited in a spirit of chivalry, for the Kearsarge comparatively uninjured, with but three wounded, possessed of a full head of steam, was in condition to engage a second enemy: instead of remaining at a distance of about four hundred yards from the Alabama, and from this position sending two boats (others being unserviceable), the Kearsarge by steaming close to the settling ship and in midst of the vanquished, could have captured all—Semmes, officers, and men. [16]

The Deerhound steams rapidly away. An officer approaches Captain Winslow and reports the presence of Captain Semmes and many officers on board the English yacht, considering the information authentic as it was obtained from certain prisoners; he suggests the propriety of firing a shot to bring her to, and asks permission. Captain Winslow chivalrously replies in the negative, declaring that no Englishman who flies the royal yacht flag, would act so dishonorable a part as to run away with his prisoners when he had been asked to save them from drowning. Meanwhile the Deerhound increases the distance from the Kearsarge; another officer addresses Captain Winslow in language of similar effect, but with more positiveness, that Semmes and his officers were on board the yacht endeavoring to escape. With undiminished confidence in the honor of the English gentleman, with continued chivalric spirit Captain Winslow refuses to have a [17]

shot fired, not crediting the flight, saying that the yacht was "simply coming round," and would not go away without communicating. "I could not believe that the commander of that vessel could be guilty of so disgraceful an act as taking our prisoners, and therefore took no means to prevent it." Without this trust in chivalry, Captain Winslow might have arrested the yacht in her flight, if only as a prudential motive, reserving final action as to the seizure of the passengers when time had been afforded for reflection.

No shot is fired: the Deerhound finally disappears with the great prize, Semmes, and thus passed an opportunity of making this brilliant engagement one of the most complete and satisfactory in naval history.

Captain Winslow erroneously thought that the Deerhound would not run away with the rescued persons: in this opinion he was probably alone. An excitement occurred as a consequent; an expression of regret for the escape of the yacht and her coveted prize, after being as it were within reach of the victors. The bitterness of the regret was manifest. The famed Alabama, "a formidable ship, the terror of American commerce, well armed, well manned, well handled," was destroyed, "sent to the bottom in an hour," but her notorious commander had escaped: the eclat of victory seemed already lessened. [18]

At 12.24 the Alabama sank in forty-five fathoms of water, at a distance of about four and a half miles from Cherbourg Breakwater, off the west entrance. She was severely hulled between the main and mizzen masts, and commenced settling by the stern before the termination of the conflict. Her crew had jumped into the sea, supporting themselves by portions of the wreck, spars, and other accessible objects, the water swept over the stern and upper deck, and when thus partially submerged, the mainmast, pierced by a shot, broke off near the head, the bow lifted from the waves, and then came the end. Suddenly assuming a perpendicular position, caused by the falling aft of the battery and stores, straight as a plumb-line, stern first, she went down, the jibboom being the last to appear above water. Down sank the terror of merchantmen, riddled through and through, and as she disappeared to her last resting place, not a cheer arose from the victors. To borrow the language of the Liverpool *Courrier*: "Down under the French waters, resting on the bed of the ocean, lies the gallant Alabama, with all her guns aboard, and some of her brave crew, waiting until the sea yields up its dead." [19]

Mounted on the summit of an old church tower, a photographic artist obtained a good negative of the contest. An excursion train from Paris arrived Sunday morning, bringing hundreds of pleasure-seekers who were unexpectedly favored by the spectacle of a sea-fight. The events of the day monopolized the conversation of Parisian society for more than a week.

This grand artillery duel, or Sunday gladiatorial combat, occurred in the presence of more than fifteen thousand spectators, who upon the heights of Cherbourg, the breakwater, and rigging of men-of-war, witnessed "the last of the Alabama." Among them were the captains and crews of two merchant ships burnt by the daring rover a few days before her arrival at Cherbourg. Their excitement during the combat was intense, and their expressions of joy to the victors at the result, such as only those who had suffered from the depredations of the Alabama could give utterance to. Many were desirous to go on board the Kearsarge to participate in the action, but so strictly was the neutrality law observed, no intercourse was allowed.

The Alabama's wounded were brought on board the Kearsarge for surgical attendance. Seventy persons, including five officers, were saved by the boats. The conduct of Dr. Llewellyn, native of Wales, Assistant Surgeon of the Alabama, deserves mention. He was unremitting in attention to the wounded during the battle, and after the surrender, superintended their removal to the Kearsarge, nobly refusing to leave the ship while one remained. This humane duty performed, with inability to swim, he caused two empty shell boxes to be attached to his waist, an improvised life-preserver, and thus prepared leaped overboard. In the hurried adjustment of the shell boxes, sufficient care was not taken to maintain the center of gravity, the unfortunate gentleman failed to keep his head above water, and before aid could be derived from his struggling comrades, he was dead. [20]

At 3.10 P.M. the Kearsarge anchored in Cherbourg harbor; the wounded were transferred the same evening to the Hôpital la Marine, and all the prisoners, officers excepted, were paroled and set on shore before sunset. The crew of both vessels harmonized after the fight, the conquerors sharing their clothes, supper, and grog with the conquered.

The total casualties of the Alabama are not known, estimated at forty-seven—a striking contrast to the three of the Kearsarge. Two of these three recovered; one, the brave Gowin, died in hospital. The behavior of this gallant sailor during and after the battle, as described by the Executive Officer and Surgeon, is worthy of the highest commendation. Stationed at the after-pivot gun, by the explosion of a shell, he was seriously wounded in the left thigh and leg; in the agony of pain, and exhausted from the loss of blood, he dragged himself to the forward hatch, concealing the severity of injury, that his comrades might not leave their stations for his assistance: fainting, he was lowered to the care of the surgeon, whom poor Gowin, in acuteness of suffering, greeted with a smile, saying: "Doctor, I can fight no more and so come to you, but it is all right, I am satisfied, for we are whipping the Alabama;" and subsequently: "I will willingly lose my leg or my life if it is necessary." Lying upon his mattress he paid strict attention to the progress of the fight, as far as could be elicited by the sounds on deck—his face beaming with satisfaction whenever the cheers of his shipmates were heard; with difficulty he waved his hand over his head and joined in each exulting shout with a feeble voice. At times he would comfort the other wounded by an earnest assurance that "victory is ours!" Directly after the fight he desired [21]

the surgeon to render him no further attention, for he was "doing well," requesting that all his time should be devoted to the "poor fellows of the Alabama." In the hospital he was resigned, thankful for being the only victim, proud of his ship and shipmates, frequently asserting his willingness to die after so glorious a victory. "This man, so interesting by his courage and resignation," wrote the French surgeon-in-chief, with uniform patience and cheerfulness, enlisted general sympathy; all anxiously desired his recovery and sincerely regretted his decease. Certainly one of the most interesting events of the action is the heroic conduct of the brave Gowin. [22]

An incident that ever occasions gratification in its relation, was the singular coincidence of the lowering of the rebel colors by an early shot from the Kearsarge, and the unfolding of the victorious flag by a shot from the last volley of the Alabama, prior to surrender. At the main peak of the Kearsarge the colors were stopped, that they might be displayed if the ensign was carried away, and to serve as the emblem of victory in case of a happy success. It will be remembered that the Alabama's colors were brought down by a shot from one of the first broadsides of the Kearsarge,—an auspicious omen for the sailor at the commencement of battle. A shot from the last broadside of the Alabama passed high over the Kearsarge, striking and carrying away the halyards of the colors at the main peak, and in so doing, pulled sufficiently to break the stop, and thereby unfurled the triumphant flag at the moment the rebel ensign was struck in token of submission. [23]

The Alabama was destroyed—the Kearsarge being so little damaged, that if required, could have engaged another enemy. It is surprising that the Alabama's fire should have produced so moderate an injury, for, according to report, over three hundred shot and shell were discharged; of these, thirteen took effect in the hull, and fifteen in sails, rigging, boats, and smoke-stack. Luckily, a one hundred and ten-pounder rifle shell which lodged in the stern post, raising the transom frame, and a thirty-two-pounder shell that entered forward of forward-pivot port, crushing water-ways, did not explode.

Captain Semmes, in his official report, says: "At the end of the engagement it was discovered by those of our officers who went alongside the enemy's ship with the wounded, that her midship section on both sides was thoroughly iron-coated. This planking had been ripped off in every direction by our shot and shell, the chain broken and indented in many places, and forced partly into the ship's side. The enemy was heavier than myself, both in ship, battery, and crew; but I did not know until the action was over that she was also iron-clad." The chain-plating of the Kearsarge, the "iron-clad" of Captain Semmes, consisted of one hundred and twenty fathoms of sheet chains covering a space amid-ships of forty-nine and one-half feet in length by sixteen feet two inches in depth, stopped up and down to eyebolts with marlines, secured by iron-dogs and employed for the purpose of protecting the engines when the upper part of the coal bunkers was empty, as happened during the action. The chains were concealed by inch deal boards as a finish. The chain-plating was struck twice, by a thirty-two pound shot in starboard gangway, which cut the chain and bruised planking, and by a thirty-two-pounder shell, which broke a link of the chain, exploded, and tore away a portion of the deal covering. Had the shot been from the one hundred and ten-pounder rifle, the result would have been different, though without serious damage, because the shot struck five feet above the water line, and if sent through the side would have cleared the machinery and boilers. It is proper therefore to assert that in the absence of the chain-armor the result would have remained the same, notwithstanding the common impression at the time, of an "iron clad" contending with a wooden vessel. The chains were attached to the ship's side more than a year previous to the fight, while at the Azores; in subsequent visits to European ports they had attracted notice and caused repeated comment. Strange that Captain Semmes did not know of the chain-armor before the fight; supposed rebel spies had been on board, there was no attempt at concealment; the same pilot was employed by both vessels and visited each during the preparation for battle. [24]

One hundred and sixty-three was the number of the crew of the Kearsarge, including officers; that of the Alabama not definitely known, but from the most reliable information estimated at nearly the same. The tonnage of the former 1031, of the latter 1044. The battery of the Kearsarge consisted of seven guns, two eleven-inch pivots, smooth bore, one twenty-eight-pounder rifle, and four light thirty-two pounders; that of the Alabama of eight guns, one sixty-eight-pounder pivot, smooth bore, one one hundred and ten-pounder rifle pivot, and six heavy thirty-two pounders. Five guns were fought by the Kearsarge, seven by the Alabama, both with the starboard batteries. The Kearsarge had made thirteen and one-half knots an hour under steam, the Alabama never exceeded thirteen, and at the time of the action was only equal to ten. The vessels were not unequally matched in size, speed, crew, and armament, displaying a similarity not often witnessed in naval battles. The contest was decided by the superiority of the eleven-inch Dahlgrens over the Blakely rifle and smooth bore, in connection with the greater coolness and accuracy in aim of the gunners of the Kearsarge. [25]

"So ends the story of the Alabama," quoting again from the Liverpool *Courier*, "whose journal would be the most interesting volume of ocean literature; whose ubiquity scared the commerce of America from the seas; whose destructive powers have ruined property belonging to the northerners valued at upwards of three millions of money; whose actions very nearly involved these countries in war with the United States. The Americans are indignant that the ship was built by British hands, of British oak, armed with British guns, and manned by British sailors."

Numerous inaccuracies, suppressions, exaggerations, and discrepancies exist in most of the accounts of this renowned naval engagement. The first reports published in Europe were

characterized by contradictions sufficient to confuse any reader. This variance was noted by the London *Daily News* in the following manner: "The sceptic who called history a matter-of-fact romance, should have lived in our day, when a naval action is fought off Cherbourg on a Sunday, and reported to the London and Paris newspapers on the Monday morning, no two reports agreeing in any single fact, except in the result. In our enlightened epoch of incessant, instantaneous, and universal inter-communication, the difficulty of getting at the simple facts of any passing incident, in which conflicting sympathies are concerned, increases in proportion to the increasing celerity and certainty with which the materials of history are gathered. Some allowance, no doubt, may be made for eyewitnesses on shore of a naval engagement seven miles out at sea. Their 'powerful glasses' are liable to that peculiar inaccuracy of sight which distance, excitement, and smoke produce. A French gentleman, for instance, who from Cherbourg Breakwater looked on at the American duel on Sunday last, wrote a graphic letter to the *Debats*, with a postscript to the effect that he had just discovered that the account in his letter was entirely wrong."¹

[27]

Here ends the present story of the Kearsarge and Alabama. It is the truth told honestly.

Transcriber's note

A few obvious typographical errors have been corrected, and they are listed below.

Page 20: "Hopital de la Marine" changed to "[Hôpital](#) de la Marine".

Page 24: "which which broke a link" changed to "[which](#) broke a link".

Page 27: "postscript to the effect" changed to "[postscript](#) to the effect".

*** END OF THE PROJECT GUTENBERG EBOOK THE STORY OF THE KEARSARGE AND ALABAMA ***

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the PROJECT GUTENBERG™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

START: FULL LICENSE THE FULL PROJECT GUTENBERG LICENSE PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg™ mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg™ License available with this file or online at www.gutenberg.org/license.

Section 1. General Terms of Use and Redistributing Project Gutenberg™ electronic works

1.A. By reading or using any part of this Project Gutenberg™ electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg™ electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg™ electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg™ electronic

works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg™ electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg™ electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation (“the Foundation” or PGLAF), owns a compilation copyright in the collection of Project Gutenberg™ electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg™ mission of promoting free access to electronic works by freely sharing Project Gutenberg™ works in compliance with the terms of this agreement for keeping the Project Gutenberg™ name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg™ License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg™ work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg™ License must appear prominently whenever any copy of a Project Gutenberg™ work (any work on which the phrase “Project Gutenberg” appears, or with which the phrase “Project Gutenberg” is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org. If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

1.E.2. If an individual Project Gutenberg™ electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase “Project Gutenberg” associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg™ trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg™ electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg™ License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg™ License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg™.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg™ License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg™ work in a format other than “Plain Vanilla ASCII” or other format used in the official version posted on the official Project Gutenberg™ website (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original “Plain Vanilla ASCII” or other form. Any alternate format must include the full Project Gutenberg™ License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or

distributing any Project Gutenberg™ works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg™ electronic works provided that:

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg™ License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg™ works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg™ works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg™ electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg™ trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg™ collection. Despite these efforts, Project Gutenberg™ electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state

law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg™ electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg™ electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg™ work, (b) alteration, modification, or additions or deletions to any Project Gutenberg™ work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg™

Project Gutenberg™ is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg™'s goals and ensuring that the Project Gutenberg™ collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg™ and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at www.gutenberg.org.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at www.gutenberg.org/contact

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg™ depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit www.gutenberg.org/donate.

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: www.gutenberg.org/donate

Section 5. General Information About Project Gutenberg™ electronic works

Professor Michael S. Hart was the originator of the Project Gutenberg™ concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg™ eBooks with only a loose network of volunteer support.

Project Gutenberg™ eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: www.gutenberg.org.

This website includes information about Project Gutenberg™, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.