#### The Project Gutenberg eBook of More Peers: Verses

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this ebook or online at <a href="https://www.gutenberg.org">www.gutenberg.org</a>. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: More Peers: Verses

Author: Hilaire Belloc Illustrator: B. T. B.

Release date: November 7, 2008 [eBook #27182] Most recently updated: January 4, 2021

Language: English

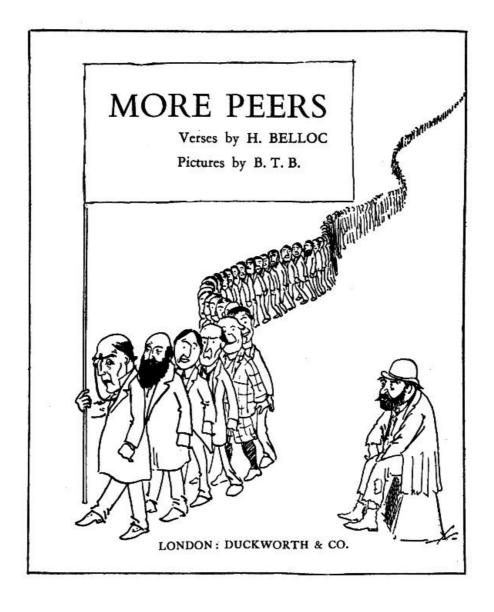
Credits: Produced by Chris Curnow, Joseph Cooper, Greg Bergquist, some images courtesy of The Internet Archive and the Online Distributed Proofreading Team at https://www.pgdp.net

\*\*\* START OF THE PROJECT GUTENBERG EBOOK MORE PEERS : VERSES \*\*\*

## **MORE PEERS**

Verses by H. BELLOC Pictures by B. T. B.

LONDON: DUCKWORTH & CO.



 $\label{eq:continuity} Printed \ in \ Great \ Britain \ at$   $\textit{The Mayflower Press, Plymouth}. \ William \ Brendon \ \& \ Son, \ Ltd.$ 

#### **CONTENTS**

	PAGE
I. Edward, first Earl of Roehampton in the County of Surrey, deceased	5
II. Archibald, fifteenth Baron CALVIN of Peebles in North Britain	11
III. $\underline{\text{Chase}}$	12
IV. Thomas, second Baron Heygate of Bayswater in the County of London	15
$_{ m V.}$ Percy, first $_{ m EARL~of~EPSOM}$ , in the County of Surrey	16
VI. Arthur Weekes, commonly known as <u>Lord Finchley</u> , Eldest Son and Heir of Charles, first Baron Hendon	22
VII. Ali-Baba, first (and last) Baron Ali-Baba of Salonika	24
VIII. George Punter, commonly known as <u>LORD HIPPO</u> , Eldest Son and Heir of Peter, sixth Earl of Potamus	27
IX. Baron <b>Uncle Tom</b> of Maarfontein in the Britains Over Seas	36
X. William, eighth Earl Lucky, subsequently fifth Duke of Bradford	39
XI. Christopher, sixth Baron Canton	45
XII. Alcibiades, third Baron Abbott of Brackley in Southamptonshire	47

## Lord Roehampton



During a late election Lord Roehampton strained a vocal chord From shouting, very loud and high, To lots and lots of people why The Budget in his own opin--Ion should not be allowed to win.

Не



sought a Specialist,

who said:

"You have a swelling in the head: Your Larynx is a thought relaxed And you are greatly over-taxed."

"I am indeed! On every side!" The Earl (for such he was) replied



In hoarse excitement.... "Oh! My Lord,

You jeopardize your vocal chord!"
Broke in the worthy Specialist.
"Come! Here's the treatment! I insist!

To Bed! to Bed! And do not speak A single word till Wednesday week,

When I will come and set you free (If you are cured) and take my fee."

On Wednesday week the Doctor hires

A Brand-new Car with Brand-new Tyres

And Brand-new Chauffeur all complete

For visiting South Audley Street.

But what is this? No Union Jack Floats on the Stables at the back! No Toffs escorting Ladies fair Perambulate the Gay Parterre. A 'Scutcheon hanging lozengewise And draped in crape appals his eyes Upon the mansion's ample door, To which he wades through



heaps of

Straw,[A] And which a Butler

[A] This is the first and only time That I have used this sort of Rhyme.



drowned

in tears,

On opening but confirms his fears:

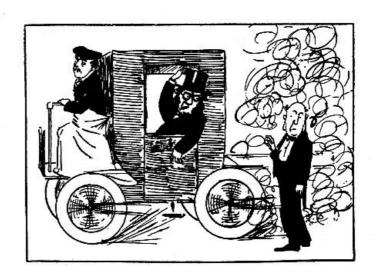
"Oh! Sir!—Prepare to hear the worst!...

Last night my kind old master burst.

And what is more, I doubt if he Has left enough to pay your fee. The Budget——"

With a

dreadful oath, The Specialist,



denouncing

both
The Budget and the House of Lords,
Buzzed angrily Bayswaterwards.

And ever since, as I am told, Gets it beforehand; and in gold.

#### Lord Calvin

Lord Calvin thought the Bishops should not sit
As Peers of Parliament.



And

argued it! In spite of which, for years, and years, and years, They went on sitting with their fellow-peers.

## Lord Henry Chase

What happened to Lord Henry



Libel

Case!
The Daily Howl had said that he—
But could not prove it perfectly
To Judge or Jury's satisfaction:
His Lordship, therefore,

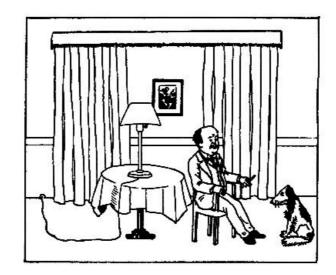


won the

action. But, as the damages were small,



He gave them to a Hospital.



LORD HEYGATE had a troubled face, His furniture was commonplace— The sort of Peer who well might pass

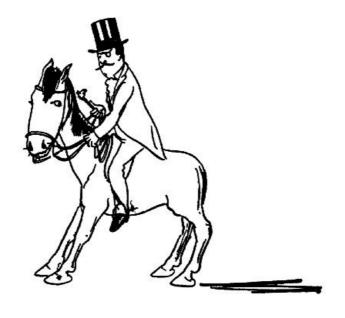
For someone of the middle class. I do not think you want to hear About this unimportant Peer, So let us leave him to discourse About LORD EPSOM and his horse.

## Lord Epsom



A Horse, Lord Epsom did bestride With mastery and quiet pride. He dug his spurs into its hide.

The Horse,



discerning it

was pricked, Incontinently



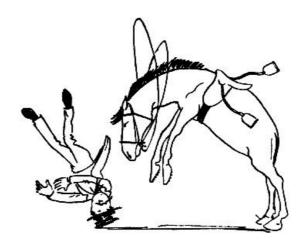
bucked and

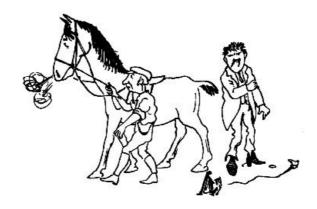
kicked, A thing that no one could predict!

Lord Epsom clearly understood The High-bred creature's nervous mood,



As only such a horseman could. Dismounting,





he was heard to

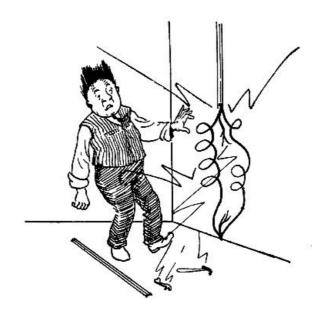
say That it was kinder to delay His pleasure to a future day

He had the Hunter led away.

## Lord Finchley



Lord Finchley tried to mend the Electric Light Himself.



It struck him dead: And serve him right!
It is the business of the wealthy man
To give employment to the artisan.

## Lord Ali-Baba

Lord Ali-Baba was a Turk Who hated every kind of work, And would repose for hours at ease With



Houris seated on his knees. A happy life!—Until, one day



Mossoo Alphonse Effendi Bey (A Younger Turk: the very cream And essence of the New Regime) Dispelled this Oriental dream By granting him a place at Court, High Coffee-grinder to the Porte, Unpaid:—



In which exalted Post His Lordship yielded up the ghost.

Lord Hippo suffered fearful loss



By putting money on a horse Which he believed, if it were pressed, Would run far faster than the rest: For

someone who was in the know



Had confidently told him so.

But



on the morning of the race It only took



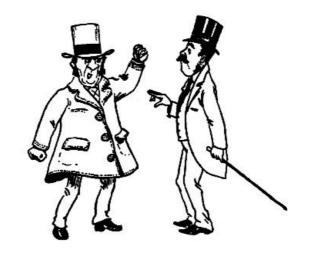
the *seventh* place!



Picture the Viscount's great surprise!

He scarcely could believe his eyes!

He sought the Individual who Had laid him odds at 9 to 2, Suggesting as a useful tip That they should enter Partnership And put to joint account the debt Arising from his foolish bet.



But when the Bookie—oh! my word,

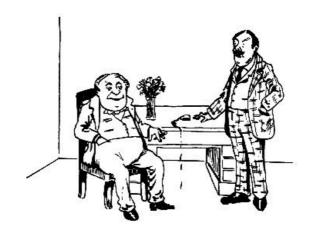
I only wish you could have heard The way he roared he did not think,

And hoped that they might strike him pink!

Lord Hippo simply turned and ran From this infuriated man.

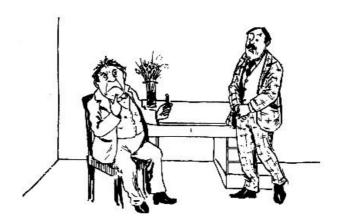
Despairing, maddened and distraught

He utterly collapsed and sought His sire,



the Earl of Potamus,
And brokenly addressed him thus:
"Dread Sire—to-day—at Ascot—I
..."
His genial parent made reply:
Come! Come! Come! Don't
look so glum!
Trust your Papa and name the
sum....

WHAT?



... Fifteen hundred thousand?... Hum!
However ... stiffen up, you wreck;
Boys will be boys—so here's the cheque!
Lord Hippo, feeling deeply—well,
More grateful than he cared to tell—
Punted the lot on Little Nell:—
And got a telegram at dinner
To say



that he had backed the Winner!

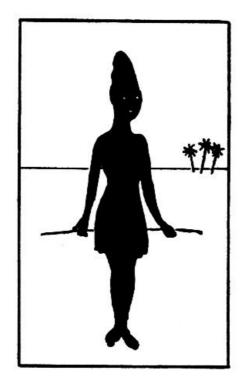
#### Lord Uncle Tom

What other nobles are.
For they are yellow or pink, I think,

But he was black as tar.



He had his Father's debonair And rather easy pride: But his complexion and his hair



Were from the mother's side.

He often mingled in debate And latterly displayed



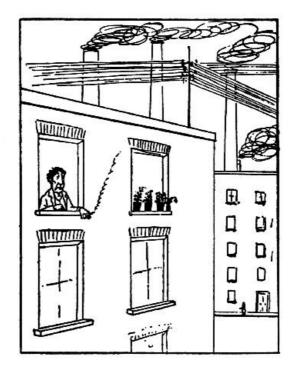
Experience of peculiar weight Upon the Cocoa-trade.

But now He speaks no more. The  $\ensuremath{B\mathrm{ILL}}$ 

Which he could not abide, It preyed upon his mind until He sickened, paled, and died.

## Lord Lucky

Lord Lucky, by a curious fluke, Became a most important duke. From living in a vile Hotel



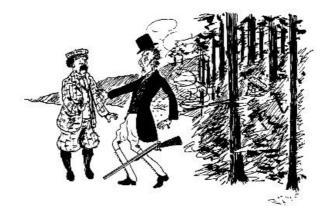
A long way east of Camberwell

He rose, in less than half an hour, To riches, dignity and power. It happened in the following way:

The Real Duke went out one day To shoot with several people, one



Of whom had never used a gun. This gentleman (a Mr. Meyer Of Rabley Abbey, Rutlandshire), As he was scrambling through the brake,



Discharged his weapon by mistake, And plugged about an ounce of lead
Piff-bang into his Grace's Head
——
Who naturally fell down dead.

His heir, Lord Ugly, roared, "You Brute!



Take that to teach you how to shoot!"

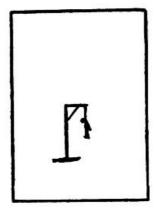
Whereat he volleyed, left and right;

But being somewhat short of sight,

His right-hand Barrel only got The second heir, Lord Poddleplot; The while the left-hand charge (or choke)

Accounted for another bloke, Who stood with an astounded air Bewildered by the whole affair —And was the third remaining heir.

After the



Execution (which
Is something rare among the
Rich)
Lord Lucky, while of course he
needed
Some



help to prove their claim,

succeeded.

—But after his succession, though All this was over years ago, He only once indulged the whim Of asking Meyer to lunch with him.

#### Lord Canton

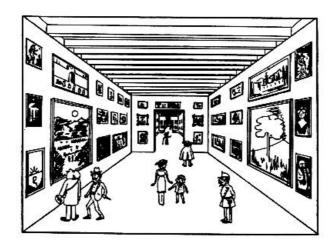
The reason that



the Present Lord

Canton
Succeeded lately to his Brother
John
Was that his Brother John, the
elder son,
Died rather suddenly at forty-one.

The insolence of an Italian guide



Appears to be the reason that he died.

#### Lord Abbott

Lord Abbott's coronet was far too small,
So small, that as he sauntered down White Hall
Even the youthful Proletariat
(Who probably mistook it for a Hat)
Remarked on its exiguous extent.



Here is a picture of the incident.

\*\*\* END OF THE PROJECT GUTENBERG EBOOK MORE PEERS: VERSES \*\*\*

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the PROJECT GUTENBERG™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away

—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

# START: FULL LICENSE THE FULL PROJECT GUTENBERG LICENSE PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg<sup>TM</sup> mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg<sup>TM</sup> License available with this file or online at www.gutenberg.org/license.

# Section 1. General Terms of Use and Redistributing Project Gutenberg™ electronic works

- 1.A. By reading or using any part of this Project Gutenberg<sup>TM</sup> electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg<sup>TM</sup> electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg<sup>TM</sup> electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.
- 1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg<sup>TM</sup> electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg<sup>TM</sup> electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg<sup>TM</sup> electronic works. See paragraph 1.E below.
- 1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg  $^{\text{TM}}$  electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg  $^{\text{TM}}$  mission of promoting free access to electronic works by freely sharing Project Gutenberg  $^{\text{TM}}$  works in compliance with the terms of this agreement for keeping the Project Gutenberg  $^{\text{TM}}$  name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg  $^{\text{TM}}$  License when you share it without charge with others.
- 1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg $^{\text{m}}$  work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.
- 1.E. Unless you have removed all references to Project Gutenberg:
- 1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg $^{\text{\tiny TM}}$  License must appear prominently whenever any copy of a Project Gutenberg $^{\text{\tiny TM}}$  work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at <a href="https://www.gutenberg.org">www.gutenberg.org</a>. If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

- 1.E.2. If an individual Project Gutenberg<sup>TM</sup> electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg<sup>TM</sup> trademark as set forth in paragraphs 1.E.8 or 1.E.9.
- 1.E.3. If an individual Project Gutenberg<sup>TM</sup> electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg<sup>TM</sup> License for all works posted with the permission of the copyright holder found at the beginning of this work.
- 1.E.4. Do not unlink or detach or remove the full Project Gutenberg<sup> $\mathbb{T}$ </sup> License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg<sup> $\mathbb{T}$ </sup>.
- 1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg $^{\text{\tiny TM}}$  License.
- 1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg<sup>TM</sup> work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg<sup>TM</sup> website (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg<sup>TM</sup> License as specified in paragraph 1.E.1.
- 1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg<sup>m</sup> works unless you comply with paragraph 1.E.8 or 1.E.9.
- 1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg $^{\text{TM}}$  electronic works provided that:
- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg™ License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg™ works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg  $^{\text{\tiny TM}}$  works.
- 1.E.9. If you wish to charge a fee or distribute a Project Gutenberg<sup>TM</sup> electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg<sup>TM</sup> trademark. Contact the Foundation as set forth in Section 3 below.

- 1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg<sup>TM</sup> collection. Despite these efforts, Project Gutenberg<sup>TM</sup> electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.
- 1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.
- 1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.
- 1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.
- 1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.
- 1.F.6. INDEMNITY You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg<sup> $^{\text{TM}}$ </sup> electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg<sup> $^{\text{TM}}$ </sup> electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg<sup> $^{\text{TM}}$ </sup> work, (b) alteration, modification, or additions or deletions to any Project Gutenberg<sup> $^{\text{TM}}$ </sup> work, and (c) any Defect you cause.

#### Section 2. Information about the Mission of Project Gutenberg™

Project Gutenberg $^{\text{TM}}$  is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg 's' goals and ensuring that the Project Gutenberg Collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at www.gutenberg.org.

## Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at www.gutenberg.org/contact

# Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg<sup>TM</sup> depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1\$ to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit <a href="https://www.gutenberg.org/donate">www.gutenberg.org/donate</a>.

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: www.gutenberg.org/donate

# Section 5. General Information About Project Gutenberg $^{\text{\tiny TM}}$ electronic works

Professor Michael S. Hart was the originator of the Project Gutenberg<sup>TM</sup> concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg<sup>TM</sup> eBooks with only a loose network of volunteer support.

Project Gutenberg $^{\text{\tiny TM}}$  eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: www.qutenberg.org.

This website includes information about Project Gutenberg $^{\text{TM}}$ , including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.