

## The Project Gutenberg eBook of Dear Santa Claus

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this ebook or online at [www.gutenberg.org](http://www.gutenberg.org). If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: Dear Santa Claus

Author: Various

Release date: February 20, 2009 [eBook #28125]

Language: English

Credits: Produced by David Edwards, Claudine Corbasson and the Online Distributed Proofreading Team at <http://www.pgdp.net>  
(This file was produced from images generously made available by Florida's Publication of Archival, Library & Museum Materials (PALMM))

\*\*\* START OF THE PROJECT GUTENBERG EBOOK DEAR SANTA CLAUS \*\*\*





# Dear Santa Claus

Charming Holiday Stories  
for Boys and Girls



---

**HANDSOMELY ILLUSTRATED**

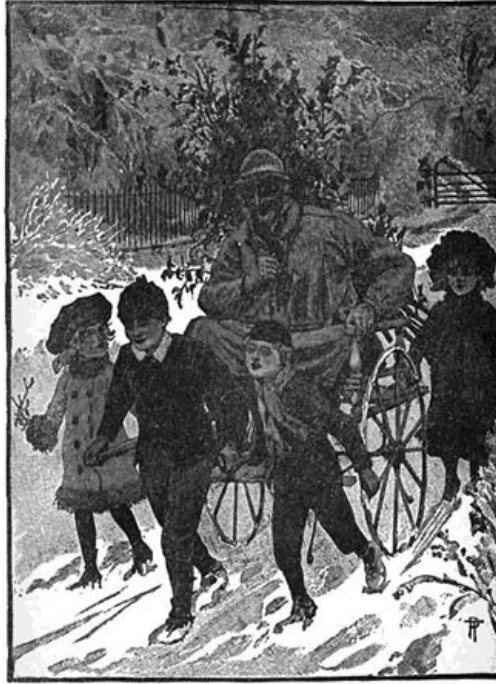
---

Copyright, 1901, by W. B. Conkey Company

---

CHICAGO  
W. B. CONKEY COMPANY  
PUBLISHERS

---



## *The Night Before Christmas.*

---



'T WAS the night before Christmas, and all through the house,

Not a creature was stirring, not even a mouse.

The stockings were hung by the chimney with care,

In the hope that St. Nicholas soon would be there.

The children were nestled all snug in their beds,

While visions of sugar-plums danced in their heads.





And mamma in her kerchief, and I in my cap,  
Had just settled our brains for a long winter's  
nap;  
When out on the lawn there arose such a clatter,  
I sprang from the bed to see what was the  
matter.

Away to the window I flew like a flash,  
Tore open the shutters and threw up the sash.



The moon on the breast of the new-fallen snow  
Gave the lustre of midday to objects below—  
When what to my wondering eyes should appear  
But a miniature sleigh and eight tiny reindeer,  
With a little old driver so lively and quick,  
I knew in a moment it must be St. Nick.

More rapid than eagles his coursers they came,  
And he whistled and shouted and called them by name—  
"Now, Dasher! Now, Dancer! Now, Prancer! Now, Vixen!  
On, Comet! On, Cupid! On, Dunder and Blixen!  
To the top of the porch, to the top of the wall!  
Now, dash away! Dash away! Dash away! All!"

As dry leaves before the wild hurricane fly,  
When they meet with an obstacle, mount to the sky,  
So up to the house-top the coursers they flew  
With the sleigh full of toys, and St. Nicholas, too.



And then in a twinkling I heard on the roof  
The prancing and pawing of each tiny hoof.  
As I drew in my head, and was turning around,  
Down the chimney St. Nicholas came with a  
bound.



He was dressed all in fur from his head to his foot,  
And his clothes were all tarnished with ashes and soot;  
A bundle of toys he had flung on his back,  
And he looked like a pedlar just opening his pack.

His eyes—how they twinkled! His dimples, how merry!



His cheeks were like roses, his nose like a cherry;  
His droll little mouth was drawn up in a bow,  
And the beard on his chin was as white as the snow.

He spoke not a word, but went straight to his  
work,  
And filled all the stockings—then turned with a  
jerk,  
And laying his finger aside of his nose,  
And giving a nod, up the chimney he rose.



He sprang to his sleigh, to his team gave a  
whistle,  
And away they all flew, like the down of a thistle;  
But I heard him exclaim ere he drove out of  
sight,  
"Merry Christmas to all, and to all a good-night!"



*The Night After Christmas.*

'T WAS the night after Christmas,  
and all through the house

Not a creature was stirring—  
excepting a mouse.

The stockings were flung in haste  
over the chair,

For hopes of St. Nicholas were no  
longer there.



The children were restlessly tossing in bed,  
For the pie and the candy were heavy as lead;  
While mamma in her kerchief, and I in my gown,  
Had just made up our minds that we would not lie down,  
When out on the lawn there arose such a clatter,  
I sprang from my chair to see what was the matter.  
Away to the window I went with a dash,  
Flung open the shutter, and threw up the sash.



The moon on the breast of the new-  
fallen snow,

Gave the lustre of noon-day to objects  
below,





When what to my long anxious eyes  
should appear

But a horse and a sleigh, both old-  
fashioned and queer;

With a little old driver, so solemn and  
slow,

I knew at a glance it must be Dr.  
Brough.

I drew in my head, and was turning around,  
When upstairs came the Doctor, with scarcely a sound.  
He wore a thick overcoat, made long ago,  
And the beard on his chin was white with the snow.



He spoke a few words, and went straight to his work;  
He felt all the pulses,—then turned with a jerk,  
And laying his finger aside of his nose,  
With a nod of his head to the chimney he goes:—  
"A spoonful of oil, ma'am, if you have it handy;  
No nuts and no raisins, no pies and no candy.  
These tender young stomachs cannot well digest  
All the sweets that they get; toys and books are the best.  
But I know my advice will not find many friends,  
For the custom of Christmas the other way tends.

The fathers and mothers, and Santa Claus, too,  
Are exceedingly blind. Well, a good-night to you!"  
And I heard him exclaim, as he drove out of sight:  
"These feastings and candies make Doctors' bills right!"



## NELLY'S VISIT

ONE summer, Nelly's auntie, who lived in the country, asked her to come and make a good, long visit, and you may be sure Nelly was very glad to go.



She had always lived in the city, and she thought it great fun to feed the hens and chickens and calves, and to watch all the animals and talk to them.

Cousin Fred was about her own age, so it was very pleasant for them to play together. Fred took her around the farm and told her about all the pets, and they soon knew her as well as though she had always lived there.



Milly, one of the horses, would eat out of a spoon, and Nelly and her cousin took turns feeding her. When they went away, she whinnied for them to come back again, but Nelly said, "You shall have some more to-morrow; you mustn't be a piggy-wiggly."

One day Fred and Nelly gathered flowers in the woods, and Nelly made a wreath to put upon her cousin's head.



"It seems just like fairyland out here," she said. "Let's play it is fairyland, and I'm a fairy and you're a brownie."

Fred thought that a very good game indeed, and they played that they lived in the flowers and could change themselves into birds, or squirrels, or people, whenever they wished.



But bye and bye they got hungry, and they couldn't live on the honey from the flowers, as real fairies might; so they spread out the lunch which they had brought and decided to be children again. It seemed as though they had never tasted anything quite so good as that lunch.



One day Speckle, the big hen, made a great fuss because her brood of ducklings went into the water. She flew about here and there on the bank of the stream, and called to them to come back, but the ducklings were having great fun and paid no attention at all to her.



Chanticleer seemed to think they were not very well behaved and needed a good scolding; so he began to strut about and talk at the top of his voice; but the ducklings had their swim and came out as happy as could be.

Nelly thought the little chicks were prettier.

Shep, the dog, could hunt eggs as well as they could, and he always helped them. After he had found a nest, he took each egg carefully in his mouth, and laid it in the basket which the children had brought; and he never broke one.



"I believe he could count them if he tried," said Nelly.

"Of course he can count," said Fred. "When we send him after the cows, he never leaves one behind, nor the sheep either. If one strays away, he hunts for it until he finds it. But he wouldn't hurt one of them for anything, no matter how hard he had to work to bring them in."



They watched the milking, and drank all the warm milk they wanted; and one day they helped churn.

"I believe I could make butter, too," said Nelly.

"Of course you could, dear," said her auntie; "it wouldn't take long for you to learn, either."

Nelly was delighted with this, and wanted to begin right away.

## FAIRY STORIES

L AURA, Eva, and Susy are three sisters who are very fond of fairy stories, as most little girls are.



Laura is the oldest, and reads the stories aloud to the others, while Humpty-Dumpty, the kitten, sits near and listens—or, at least, he seems to be listening.

But sometimes he gets tired of sitting still and jumps right up on Laura's book, so she has to stop. Then they all have a great frolic, and very often little brother Harry comes in to join in the fun, and they play until they are tired out.



One story which they like very much is about a little girl who was lost in the woods and wandered about for a long, long time, until she was so tired that she fell asleep on the ground, with the flowers all around her and the birds singing.



But the birds were really fairies and were watching over her to see that she was not harmed, and they sang to her on purpose to lull her to sleep, for they knew how tired she was.



And when she awakened, she understood what they said to her and knew they were fairies, and they led her out of the forest and all the way to her home. They asked her to come and visit them again, too, and promised to take good care of her.





Another of their favorite stories is about the flower fairies who come and dance and sing for little children in the forest when it is very still and the sun is shining brightly.

Laura says she thinks she has almost heard them sometimes, talking to the birds; and they often sit very quiet indeed, with their dollies hugged tightly in their arms, and listen and watch.

Once Eva went to sleep when she was watching like this, out in the grove back of her home, and she dreamed that a fairy came and danced for her and sang the sweetest songs you ever heard.



"She was just like a little girl, too," said Eva. "She was bare-footed and hadn't any hat on her head, and she wanted me to come and dance with her."



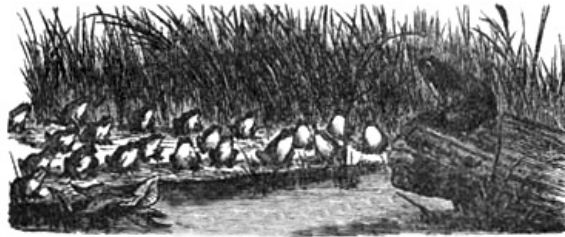
"Did you?" asked little Susy, breathlessly.

"Of course!" said Eva. "We danced and danced and had just a lovely time together, and then I had to

go and wake up."



"Oh, oh, oh, I wish I could have a dream like that!" cried little Susy; and she went and lay down on the couch right away, to see if she couldn't go to sleep and dream about fairies, too.



But when she wakened, she said that all she could dream about was just a lot of little frogs sitting up very straight on the bank of a brook, with a great, big frog on a great, big log talking to them.

"I think that was a lovely dream," said Laura; and then little Susy was happy.

"Now let's read some more stories," said Eva, and perhaps next time we'll see some really-truly fairies.



—*Fannie E. Ostrander.*



Kate and Dick had a good many pets. There were Frisk and Ponto and Fuss and another little dog called Fly. There was the pony, Fleet, and the newest pet of all was a dear little colt that Kate's papa had given to her for her very own because the pony she rode really belonged to Dick.

This colt she had named Fairy, and she took great care of it. Fly and Fairy were good friends, and they had a funny way of looking at each other that made the children laugh.

Then the baby that they all loved lived here. Her name was May, and she was Kate's sister. She was a sweet little thing, just beginning to walk and to talk. She could say "chicky" quite plainly, and she liked to toddle out and watch the little girls feed the chickens.

But I can't begin to tell you all the good times the children had that summer. They were happy all the time, and grandma said they were so good that it was really no trouble at all to have them there.

But at last one Saturday evening, papa, who always came out from the city to spend Sunday with them, said they must start for home the next Monday.

They did want to stay longer, but papa laughed and said, "Christmas is coming now, you know, and Santa Claus couldn't bring things way out here as easy as he could get them to you in town."

Then the children began to think of Christmas and to tease grandpa and grandma to come and spend it with them, and of course papa and mamma teased too; so at last they promised, and the children said good-by to their pets and to Kate and May and Dick and went away shouting?

"Good-by, grandma. Now remember you promised!"

After the children reached home they talked of grandma's nearly all the time when they were not talking of Christmas, and Bessie wrote a letter to Santa Claus asking him to be sure and bring a pair of his nicest gold-bowed spectacles for grandma because she had lost her old ones, and not to forget a gold-headed cane for grandpa.



At last Christmas Eve came, and grandma and grandpa were there, and the children hung up their stockings, and Bessie said that grandma and grandpa must be sure and hang up theirs too; then, after they had gone to bed, the smaller children whispered for a long time about Santa Claus and listened to hear his sleigh bells on the roof.

"I don't see how he can get down the chimney," whispered Bessie. "You know he's so fat in all his pictures."

"Maybe he takes off his coat," whispered Clara, "then he wouldn't be quite so big." But she didn't see how he could get down the chimney, either.



Once or twice they were sure they heard him on the roof, and they covered up their heads so he wouldn't think they were peeping, and at last they went to sleep before they knew it.

Willie and Tom were just as anxious as the little girls, and whispered just as much, and they all dreamed of Santa Claus.



Bessie and Clara were the first ones up. They shouted with delight when they looked in their stockings. There was a dear little dolly in each stocking—a dolly with real hair and eyes that opened and shut, and the dollies were dressed very prettily. They were too large to go into the stockings, so they just stood in them, looking as though they were ready to jump down.

Willie found the funniest jumping-jack in his stocking, and Tom pulled a flute out of his. He had everybody awake in no time after that.

Grace was happy when she looked in her stocking. There was a little plush box in it, and in the box was a lovely gold watch; while Harry found just what he wanted too—a pair of skates.

But grandma and grandpa were surprised when they discovered the spectacles and the cane.

"Who in the world could have told Santa what we wanted most?" said grandma.

Grandpa said he couldn't understand it either, and then Bessie had to tell the secret.

She ran up to each of them and whispered, "I wrote to him myself!"

Then how they kissed her.

All day long the library was kept closed; not a child was allowed to peep in. But what fun they had all day, and what a Christmas dinner, with a plum pudding as big as a pumpkin.

In the evening the library door was opened, and there was the prettiest Christmas tree, all blazing with candles and hung with pretty things; while piled around it were books and toys and everything that everybody wanted most.

And just think of it! There, lying in front of the tree and looking as happy as the children themselves, was a great, big, noble dog, who got up and came to meet them as they trooped in.

"Ooo! Ooo! Ooo!" cried Bessie, bending to pat his head. "What's your name, you great, big darling? Ooo! Ooo! Whose is he, papa?"

"Ask Santa Claus," said papa; and sure enough, Santa Claus stepped out from behind the tree.

"His name is on his collar," said Santa Claus. Then the children all rushed for him for they knew it was grandpa dressed up like Santa Claus.



Afterwards Bessie spelled out the dog's name, "C-a-r-l-o," on his collar, and her own name on a card which was tied to it, and she was the happiest little girl in the world.

But everyone else was happy too, and they all said it was the very merriest Christmas they had ever seen, and Clara and Bessie dreamed that Santa Claus told them he himself had never had so much fun before.

—*Fannie E. Ostrander.*

## OFF ON THE WHEELS

ONE summer Alma and her brother Philip spent their vacation with their auntie, who lived in a beautiful village, so near the pretty country that they could take a ride out into it on their wheels, at any time they wished.





They both rode very well indeed, and they were always finding pretty little spots along the road-side, where they played camp out; for auntie let them take a lunch if they wanted to, and the air was so fresh and pure that they were hungry almost all the time.



One morning they started off quite early with their wheels and their lunch, and they rode out into the country on a pretty road where they had never been before.

It had great trees along the side and a little river winding along with it, and they saw the cattle and horses in the fields, and the hens and chickens and turkeys and geese along the road-side, and once they got off their wheels to talk to a pretty bossy and her calf that were very near the fence.



The bossy was a little afraid they might hurt her baby, so she wasn't quite friendly. But she didn't try to drive them away.

At one side of a farm-house near, a big dog was lying in his kennel, and a great black cat came up to him very slyly and tapped him on the nose with one paw. It was funny to see the dog jump up.



The birds sang, and the hens and chickens talked to each other, and once or twice they stopped to let a flock of geese cross the road in front of them.

Then they came upon a big flock of turkeys, and the gobbler put on airs and pretended he was going to stop them; but they flew past and laughed at him.





By the side of the road in one place, a big, fat, clean-looking pig was standing, sunning himself; but when he saw them, he ran away, squealing.

"You needn't run from us," Philip called after him; "we don't want any pork to-day—we've got chicken for our lunch."



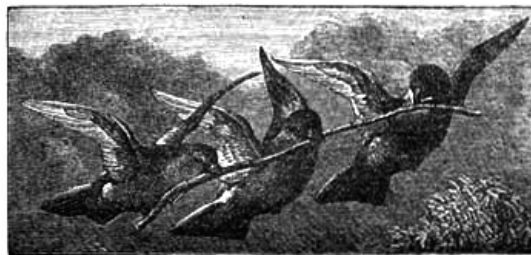
"Yes," said Alma, "and nice, fresh strawberries, and everything good."

They saw a big dog lying near a chicken-coop, with the chickens running over him just as they pleased, and Philip called out again, "Be careful, you little fellows, or you might happen to run down his throat."



They got off their wheels and walked for a little while just for fun; and all at once, as they were passing a barn, Alma cried, "Look! Did you see that cat after the mouse?"

Philip said he didn't; but pretty soon Mrs Pussy came out.



"You didn't get it, did you?" said Alma. "Well, you're fat enough now; you don't need to catch mice."

They stopped to eat their lunch under a clump of trees not very far from a pleasant farmhouse. There was a cunning little fat dog lying in front of the house, and as they watched him, up came a bee and lit on his nose.

The little doggy jumped up and barked at the bee; then he sat down and put up his nose in a friendly way, to see what it was.



"Look out, sir!" cried Philip. "You'll get hurt!"



But he spoke just a little too late, for puppy-dog found out his mistake, and the next minute he was running away and yelping at the top of his voice.



"The poor little thing!" said Alma. "Wasn't that too bad?"



"Yes," said Philip, "but he'll get over it pretty quick, and I can't help laughing, it did look so funny."



When they went back to their auntie's, they told her that was the best bicycle ride they had ever had.

—*Fannie E. Ostrander.*



---

\*\*\* END OF THE PROJECT GUTENBERG EBOOK DEAR SANTA CLAUS \*\*\*

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the PROJECT GUTENBERG™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

START: FULL LICENSE  
THE FULL PROJECT GUTENBERG LICENSE  
PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg™ mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase “Project Gutenberg”), you agree to comply with all the terms of the Full Project Gutenberg™ License available with this file or online at [www.gutenberg.org/license](http://www.gutenberg.org/license).

**Section 1. General Terms of Use and Redistributing Project Gutenberg™ electronic works**

1.A. By reading or using any part of this Project Gutenberg™ electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg™ electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg™ electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. “Project Gutenberg” is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg™ electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg™ electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg™ electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation (“the Foundation” or PGLAF), owns a compilation copyright in the collection of Project Gutenberg™ electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg™ mission of promoting free access to electronic works by freely sharing Project Gutenberg™ works in compliance with the terms of this agreement for keeping the Project Gutenberg™ name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg™ License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg™ work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg™ License must appear prominently whenever any copy of a Project Gutenberg™ work (any work on which the phrase “Project Gutenberg” appears, or with which the phrase “Project Gutenberg” is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at [www.gutenberg.org](http://www.gutenberg.org). If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

1.E.2. If an individual Project Gutenberg™ electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase “Project Gutenberg” associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg™ trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg™ electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1

through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg™ License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg™ License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg™.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg™ License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg™ work in a format other than “Plain Vanilla ASCII” or other format used in the official version posted on the official Project Gutenberg™ website (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original “Plain Vanilla ASCII” or other form. Any alternate format must include the full Project Gutenberg™ License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg™ works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg™ electronic works provided that:

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, “Information about donations to the Project Gutenberg Literary Archive Foundation.”
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg™ License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg™ works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg™ works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg™ electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg™ trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg™ collection. Despite these efforts, Project Gutenberg™ electronic works, and the medium on which they may be stored, may contain “Defects,” such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the “Right of Replacement or Refund” described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER



THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg™ electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg™ electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg™ work, (b) alteration, modification, or additions or deletions to any Project Gutenberg™ work, and (c) any Defect you cause.

## **Section 2. Information about the Mission of Project Gutenberg™**

Project Gutenberg™ is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg™'s goals and ensuring that the Project Gutenberg™ collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg™ and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at [www.gutenberg.org](http://www.gutenberg.org).

## **Section 3. Information about the Project Gutenberg Literary Archive Foundation**

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at [www.gutenberg.org/contact](http://www.gutenberg.org/contact)

## **Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation**

Project Gutenberg™ depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these

requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit [www.gutenberg.org/donate](http://www.gutenberg.org/donate).

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: [www.gutenberg.org/donate](http://www.gutenberg.org/donate)

## **Section 5. General Information About Project Gutenberg™ electronic works**

Professor Michael S. Hart was the originator of the Project Gutenberg™ concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg™ eBooks with only a loose network of volunteer support.

Project Gutenberg™ eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: [www.gutenberg.org](http://www.gutenberg.org).

This website includes information about Project Gutenberg™, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.