

The Project Gutenberg eBook of The Seven Great Monarchies of the Ancient Asian World, by George Rawlinson and David Widger

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this ebook or online at www.gutenberg.org. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: The Seven Great Monarchies of the Ancient Asian World

Author: George Rawlinson

Editor: David Widger

Release Date: May 18, 2009 [EBook #28871]

Language: English

Credits: Produced by David Widger

*** START OF THE PROJECT GUTENBERG EBOOK THE SEVEN GREAT MONARCHIES OF THE ANCIENT ASIAN WORLD ***

**The Seven Great Monarchies of
the Ancient Asian World**

GEORGE RAWLINSON

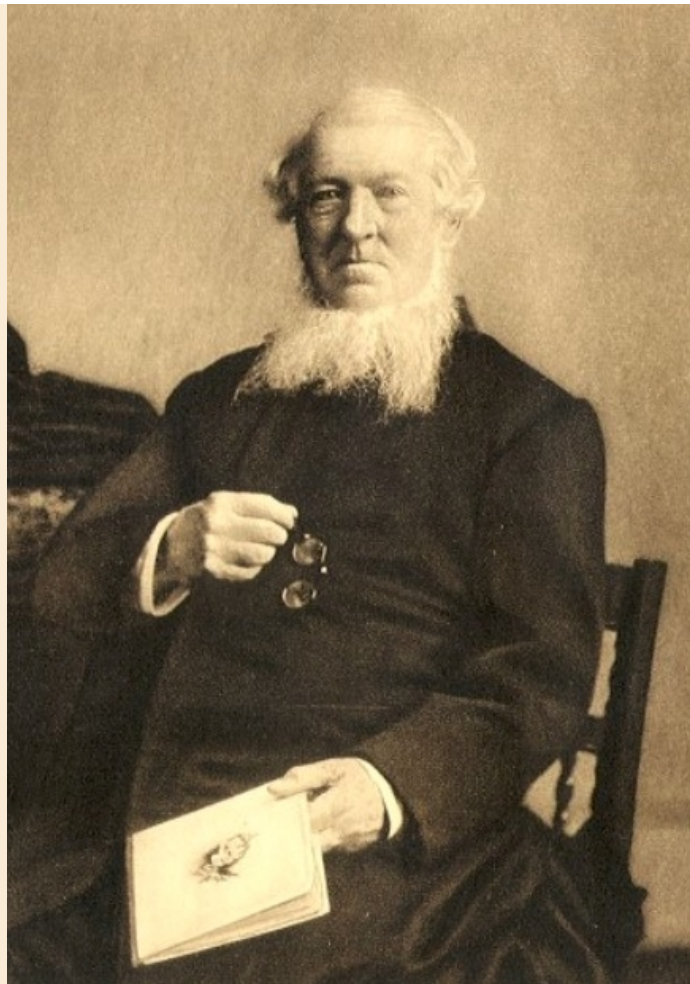
AN ON-LINE INDEX

Edited by David Widger

Project Gutenberg Editions

George Rawlinson (1812-1902)

**Chaldaeae, Assyria, Media, Babylon, Persia, Parthia,
Sassanian Empire; And The History of Phoenicia**



[DOWNLOAD](#)

Click on the DOWNLOAD button above if you would like to download this Index to your hard disk and save it there with all the volumes of the entire set. Following these **[DOWNLOAD INSTRUCTIONS](#)** will allow the index file to link to all the volumes and chapters in the HTML files on your computer when you are off-line.

This collection of Project Gutenberg eBooks also includes two sets of mobile viewer files for Kindles, Nooks and others using .mobi or .epub formats. There is no index included for the .mobi or .epub files as your mobile viewer will automatically list the title names of the new files.

CONTENTS

Click on the ## before each title to go directly to a linked index of the detailed chapters and illustrations

[## Chaldaea](#)

[## Assyria](#)

[## Media](#)

[## Babylon](#)

[## Persia](#)

[## Parthia](#)

[## Sassanian Empire](#)

and

[## History of Phoenicia](#)

VOLUMES, CHAPTERS AND STORIES

[Chaldea](#)

[PREFACE TO FIVE GREAT
MONARCHIES.](#)

[PREFACE TO SECOND EDITION.](#)

[PREFACE TO THE SIXTH
MONARCHY.](#)

[PREFACE TO SEVENTH MONARCHY.](#)

[REFERENCES](#)

[THE FIRST MONARCHY.](#)

[CHALDAEA.](#)

<u>CHAPTER I.</u>	GENERAL VIEW OF THE COUNTRY
<u>CHAPTER II.</u>	CLIMATE AND PRODUCTIONS
<u>CHAPTER III.</u>	THE PEOPLE
<u>CHAPTER IV.</u>	LANGUAGE AND WRITING
<u>CHAPTER V.</u>	ARTS AND SCIENCES
<u>CHAPTER VI.</u>	MANNERS AND CUSTOMS
<u>CHAPTER VII.</u>	RELIGION
<u>CHAPTER VIII.</u>	HISTORY AND CHRONOLOGY

List of Illustrations

[Plate 1](#)

1. Plan of Mugheir ruins (after Taylor)

[Plate 2](#)

2. Ruins of Warka (Erech) (after Loftus)

[Plate 3](#)

3. Akkerkuf (after Ker Porter)
4. Hamman (after Loftus)

[Plate 4](#)

5. Tel-Ede (ditto)
6. Palms (after Oppert)

[Plate 5](#)

7. Chaldaean reeds, from an Assyrian sculpture (after Layard)

[Plate 6](#)

8. Wild sow and pigs, from Koyunjik (Layard)
9. Ethiopians (after Prichard)
10. Cuneiform inscriptions (drawn by the Author, from bricks in the British Museum)

[Page 42](#)

[Plate 7](#)

10. Cuneiform inscriptions (drawn by the Author, from bricks in the British Museum)
11. Chaldaean tablet (after Layard)
12. Signet-cylinder (after Ker Porter)

[Page 44](#)

[Plate 8](#)

13. Bowariyeh (after Loftus)
14. Mugheir Temple (ditto)

[Plate 9](#)

15. Ground-plan of ditto (ditto)
16. Mugheir Temple, restored (by the Author)
17. Terra-cotta cone, actual size (after Loftus)

[Plate 10](#)

18. Plan and wall of building patterned with cones (after Loftus)
19. Ground-plan of chambers excavated at Abu-Shahreïn (after Taylor)

[Plate 11](#)

20. Brick vault at Mugheir (ditto)
21. Chaldaean dish-cover tombs (ditto)

[Plate 12](#)

21. Chaldaean dish-cover tombs (ditto)
22. Chaldaean jar-coffin (ditto)
23. Section of drain (ditto)

[Plate 13](#)

24. Chaldaean vases of the first period (drawn by the Author from vases in the British Museum)
25. Chaldaean vases, drinking-vessels, and amphora of the second period (ditto)
26. Chaldaean lamps of the second period (ditto)

[Plate 14](#)

27. Seal-cylinder on metal axis (drawn and partly restored by the Author)
28. Signet-cylinder of King Uruk (after Ker Porter)
29. Flint knives (drawn by the Author from the originals in the British Museum)

[Plate 15](#)

30. Stone hammer, hatchet, adze, and nail (chiefly after Taylor)
31. Chaldaean bronze spear and arrow-heads
(drawn by the Author from the originals in the British Museum)

[Plate 16](#)

- 32. Bronze implements (ditto)
- 33. Flint implement (after Taylor)
- 34. Ear-rings (drawn by the Author from the originals in the British Museum) 16

[Plate 17](#)

- 35. Leaden pipe and jar (ditto)
- 36. Bronze bangles (ditto)

[Plate 18](#)

- 37. Senkareh table of squares

[Page 66](#)

[Plate 19](#)

- 38. Costumes of Chaldaeans from the cylinders (after Cullimore and Rich)
- 39. Serpent symbol (after Cullimore)
- 40. Flaming Sword (ditto)
- 41. Figure of Nin. the Fish-God (Layard)
- 42. Nin's emblem. the Man Bull (ditto)
- 43. Fish symbols (after Cullimore)
- 44. Bel-Mer dash (ditto)

[Page 81](#)

[Page 83](#)

[Page 84](#)

[Plate 20](#)

- 45. Nergal's emblem, the Ilan-Lion (Layard)

[Plate 21](#)

- 46. 47. Clay images of Ishtar (after Cullimore and Layard)
- 48. Nebo (drawn by the Author from a statue in the British Museum)

[Page 99](#)

[Page 113—Table of Chaldaean Kings](#)

Assyria

THE SECOND MONARCHY

[CHAPTER I.](#) DESCRIPTION OF THE COUNTRY

[CHAPTER II.](#) CLIMATE AND PRODUCTIONS

[CHAPTER III.](#) THE PEOPLE

[CHAPTER IV.](#) THE CAPITAL

[CHAPTER V.](#) LANGUAGE AND WRITING

[CHAPTER VI.](#) ARCHITECTURE AND OTHER ARTS

[CHAPTER VII.](#) MANNERS AND CUSTOMS

[CHAPTER VIII.](#) RELIGION

[CHAPTER IX.](#) CHRONOLOGY AND HISTORY

[Media](#)

[CHAPTER I.](#) DESCRIPTION OF THE COUNTRY.

[CHAPTER II.](#) CLIMATE AND PRODUCTIONS.

[CHAPTER III.](#) CHARACTER, MANNERS AND CUSTOMS.

[CHAPTER IV.](#) RELIGION.

[CHAPTER V.](#) LANGUAGE AND WRITING.

[CHAPTER VI.](#) CHRONOLOGY AND HISTORY.

List of Illustrations

[Map](#)

[Plate I.](#)

[Plate II.](#)

[Plate III.](#)

[Plate IV.](#)

[Plate V.](#)

[Plate VI.](#)

[Plate VII.](#)

[Babylon](#)

[CHAPTER I.](#) EXTENT OF THE EMPIRE.

[CHAPTER II.](#) CLIMATE AND PRODUCTIONS.

[CHAPTER III.](#) THE PEOPLE.

[CHAPTER IV.](#) THE CAPITAL.

[CHAPTER V.](#) ARTS AND SCIENCES.

[CHAPTER VI.](#) MANNERS AND CUSTOMS.

[CHAPTER VII.](#) RELIGION.

[CHAPTER VIII.](#) HISTORY AND CHRONOLOGY.

[APPENDIX.](#)

[A.](#) STANDARD INSCRIPTION OF NEBUCHADNEZZAR.

[B.](#) ON THE MEANINGS OF BABYLONIAN NAMES.

List of Illustrations

[Map](#)

[Plate
XVIII.](#)

[Plate VII.](#)

[Plate XIX.](#)

[Plate](#)

VIII.	Plate XX.
Plate IX.	Plate XXI.
Plate X.	Plate
Plate XI.	XXII.
Plate XII.	Plate
	XXIII.
Plate	Plate
XIII.	XXIV.
Page 182	Plate
Plate	XXV.
XIV.	Page 229
Plate XV.	Page 237
Plate	Page 263
XVI.	Page 264
Plate	Page 265
XVII.	

[Persia](#)

CHAPTER I.	EXTENT OF THE EMPIRE.
CHAPTER II.	CLIMATE AND PRODUCTIONS.
CHAPTER III.	CHARACTER, MANNERS AND CUSTOMS.
CHAPTER IV.	LANGUAGE AND WRITING.
CHAPTER V.	ARCHITECTURE AND OTHER ARTS.
CHAPTER VI.	RELIGION.
CHAPTER VII.	CHRONOLOGY AND HISTORY.

[Parthia](#)

CHAPTER I.	CHAPTER
CHAPTER II.	XIII.
CHAPTER	CHAPTER
III.	XIV.
CHAPTER	CHAPTER XV.
IV.	CHAPTER
CHAPTER V.	XVI.
CHAPTER	CHAPTER
VI.	XVII.
CHAPTER	CHAPTER
VII.	XVIII.
CHAPTER	CHAPTER
VIII.	XIX.
CHAPTER	CHAPTER XX.
IX.	CHAPTER
CHAPTER X.	XXI.
CHAPTER	CHAPTER
XI.	XXII.
CHAPTER	CHAPTER
XII.	XXIII.

List of Illustrations

[Map of Parthia
Proper](#)

[Map of Parthia](#)

[Plate 1.](#)

[Plate 2.](#)

[Plate 3.](#)

[Plate 4.](#)

[Plate 5.](#)

[Plate 6.](#)

[Plate 7.](#)

[Plate 8.](#)

[Plate 9.](#)

[Plate 10.](#)

[Sassanian Empire](#)

[CHAPTERS I. to XIV.](#)

[CHAPTERS XV. to XXVIII.](#)

WITH MAPS AND ILLUSTRATIONS

THE SEVENTH MONARCHY
HISTORY OF THE SASSANIAN OR NEW
PERSIAN EMPIRE.

[History of Phoenicia](#)

[PREFACE](#)

[HISTORY OF PHOENICIA](#)

[CHAPTER I—THE LAND](#)

[CHAPTER II—CLIMATE AND PRODUCTIONS](#)
[CHAPTER III—THE PEOPLE—ORIGIN AND CHARACTERISTICS](#)
[CHAPTER IV—THE CITIES](#)
[CHAPTER V—THE COLONIES](#)
[CHAPTER VI—ARCHITECTURE](#)
[CHAPTER VII—ÆSTHETIC ART](#)
[CHAPTER VIII—INDUSTRIAL ART AND MANUFACTURES](#)
[CHAPTER IX—SHIPS, NAVIGATION, AND COMMERCE](#)
[CHAPTER X—MINING](#)
[CHAPTER XI—RELIGION](#)
[CHAPTER XII—DRESS, ORNAMENTS, AND SOCIAL HABITS](#)
[CHAPTER XIII—PHOENICIAN WRITING, LANGUAGE, AND LITERATURE](#)

[CHAPTER XIV—POLITICAL HISTORY](#)

- [1. Phoenicia, before the establishment of the hegemony of Tyre.](#)
- [2. Phoenicia under the hegemony of Tyre \(B.C. 1252-877\)](#)
- [3. Phoenicia during the period of its subjection to Assyria \(B.C.](#)
- [4. Phoenicia during its struggles with Babylon and Egypt \(about B.C.](#)
- [5. Phoenicia under the Persians \(B.C. 528-333\)](#)
- [6. Phoenicia in the time of Alexander the Great \(B.C. 333-323\)](#)
- [7. Phoenicia under the Greeks \(B.C. 323-65\)](#)
- [8. Phoenicia under the Romans \(B.C. 65-A.D. 650\)](#)

[FOOTNOTES](#)

INSTRUCTIONS:

This is a multi volume index file

The index has links to all volumes.

Follow these instructions if you would like to have your own copy of this index and all the volumes of RAWLINSON'S 7 MONARCHIES, on your hard disk. Doing so will allow this index to be used with all the many links to the volumes and chapters when you are not connected to the internet:

1. Click on the DOWNLOAD button at the top of this file to download the zipped file package to whatever download directory you have set up for your computer.

3. Go to your Download Directory and double-click on the downloaded file (28871-h.zip), and move the directory **28871-h** to this or any other directory you would like. Then double-click on **28871-h**; you will see several directories: you may rename the directory named **files** to any name you wish, such as RAWLINSON. You may move this file to any directory on your computer.

4. In the newly named directory containing all the eBooks in this set you will find a shortcut named **INDEX** in capital letters, this shortcut can be used here or copied to your desktop or any directory on your computer. This index file allows you to open all of the OFF-LINE files, chapters and illustrations in this set now on your hard disk. The name INDEX may of course be renamed as you wish, for example: RAWLINSON INDEX.

When using the index or any of the files you may use the BACK button to return from any link.

5. This archive of Project Gutenberg eBooks in the **files** directory (see instruction

#3) also includes, in addition to the usual HTML files for your computer, two sets of mobile viewer files for Kindles, Nooks and others which use .mobi or .epub formats. There is no index for these as after you download them to your mobile viewer it will automatically list the new title names in the usual place. The directories are named: "EPUB" and "MOBI". Double click on the directory which applies to your mobile viewer and move all the enclosed files to your device using the same connection technique you are familiar with when you have downloaded any commercial eBooks from your computer.

*** END OF THE PROJECT GUTENBERG EBOOK THE SEVEN GREAT MONARCHIES OF THE ANCIENT
ASIAN WORLD ***

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the PROJECT GUTENBERG™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

START: FULL LICENSE

THE FULL PROJECT GUTENBERG LICENSE

PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg™ mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase “Project Gutenberg”), you agree to comply with all the terms of the Full Project Gutenberg™ License available with this file or online at www.gutenberg.org/license.

Section 1. General Terms of Use and Redistributing Project Gutenberg™ electronic works

1.A. By reading or using any part of this Project Gutenberg™ electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg™ electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg™ electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. “Project Gutenberg” is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg™ electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg™ electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg™ electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation (“the Foundation” or PGLAF), owns a compilation copyright in the collection of Project Gutenberg™ electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all

references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg™ mission of promoting free access to electronic works by freely sharing Project Gutenberg™ works in compliance with the terms of this agreement for keeping the Project Gutenberg™ name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg™ License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg™ work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg™ License must appear prominently whenever any copy of a Project Gutenberg™ work (any work on which the phrase “Project Gutenberg” appears, or with which the phrase “Project Gutenberg” is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org. If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

1.E.2. If an individual Project Gutenberg™ electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase “Project Gutenberg” associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg™ trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg™ electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg™ License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg™ License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg™.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg™ License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg™ work in a format other than “Plain Vanilla ASCII” or other format used in the official version posted on the official Project Gutenberg™ website (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original “Plain Vanilla ASCII” or other form. Any alternate format must include the full Project Gutenberg™ License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg™ works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg™ electronic works provided that:

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, “Information about donations to the Project Gutenberg Literary Archive Foundation.”
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg™ License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg™ works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.

- You comply with all other terms of this agreement for free distribution of Project Gutenberg™ works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg™ electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg™ trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg™ collection. Despite these efforts, Project Gutenberg™ electronic works, and the medium on which they may be stored, may contain “Defects,” such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the “Right of Replacement or Refund” described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you ‘AS-IS’, WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg™ electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg™ electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg™ work, (b) alteration, modification, or additions or deletions to any Project Gutenberg™ work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg™

Project Gutenberg™ is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg™’s goals and ensuring that the Project Gutenberg™ collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg™ and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at www.gutenberg.org.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation’s EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state’s laws.

The Foundation’s business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-

1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at www.gutenberg.org/contact

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg™ depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit www.gutenberg.org/donate.

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: www.gutenberg.org/donate

Section 5. General Information About Project Gutenberg™ electronic works

Professor Michael S. Hart was the originator of the Project Gutenberg™ concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg™ eBooks with only a loose network of volunteer support.

Project Gutenberg™ eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: www.gutenberg.org.

This website includes information about Project Gutenberg™, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.