

**The Project Gutenberg eBook of The Works of Edward
Bulwer-Lytton: A Linked Index to the Project Gutenberg
Editions, by Baron Edward Bulwer Lytton and
David Widger**

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this ebook or online at www.gutenberg.org. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: The Works of Edward Bulwer-Lytton: A Linked Index to the Project Gutenberg Editions

Author: Baron Edward Bulwer Lytton

Editor: David Widger

Release Date: May 21, 2009 [EBook #28905]

Language: English

Credits: Produced by David Widger

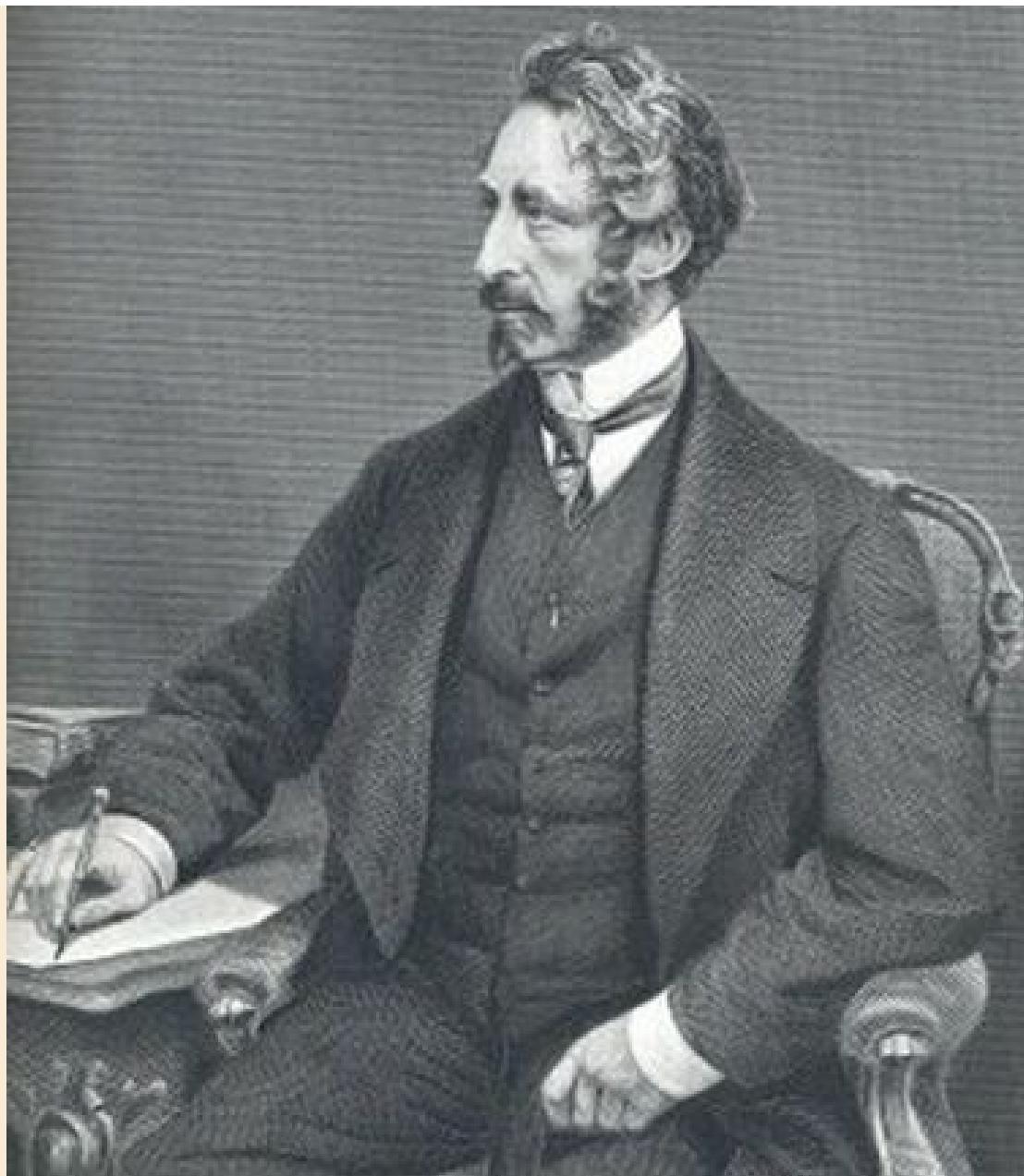
*** START OF THE PROJECT GUTENBERG EBOOK THE WORKS OF EDWARD BULWER-LYTTON: A LINKED INDEX TO THE PROJECT GUTENBERG EDITIONS ***

**THE WORKS OF
EDWARD BULWER-LYTTON
AN ON-LINE INDEX**

Edited by David Widger

Project Gutenberg Editions

Edward Bulwer-Lytton (1803-1873)



[**DOWNLOAD**](#)

DOWNLOAD INSTRUCTIONS:

Click on the DOWNLOAD button above if you would like to download this Index, and save it and all the volumes in the entire set to your hard disk. Following the download instructions below will allow the index file to link to all the volumes and chapters when you are off-line.

CONTENTS

Click on the ## before each title to go directly to a linked index of the detailed chapters and illustrations

[**## Athens: Its Rise and Fall**](#) [**## My Novel**](#)
[**## The Caxtons**](#) [**## The Last Of The Barons**](#)

## Zicci	## Paul Clifford
## Eugene Aram	## Tomlinsoniana
## Pelham	## The Parisians
## Devereux	## Godolphin
## Disowned	## Falkland
## Ernest Maltrevers	## Pilgrims Of The Rhine
## Kenelm Chillingly	## Night and Morning
## What Will He Do With It	## Leila
## Harold	## Calderon
## Lucretia	## Alice
## A Strange Story	## Rienzi
## The Last Days of Pompeii	## Zanoni
## The Coming Race	## The Lady of Lyons

VOLUMES, CHAPTERS AND STORIES

Athens: Its Rise and Fall

The Caxtons

PREFACE.

THE CAXTONS.

	<u>PART X.</u>
	<u>CHAPTER I.</u>
<u>PART I.</u>	<u>CHAPTER II.</u>
<u>CHAPTER I.</u>	<u>CHAPTER</u>
<u>CHAPTER II.</u>	<u>III.</u>
<u>CHAPTER</u>	<u>CHAPTER</u>
<u>III.</u>	<u>IV.</u>
<u>CHAPTER</u>	<u>CHAPTER V.</u>
<u>IV.</u>	<u>CHAPTER</u>
<u>CHAPTER V.</u>	<u>VI.</u>
<u>CHAPTER</u>	<u>PART XI.</u>
<u>VI.</u>	<u>CHAPTER I.</u>
	<u>CHAPTER II.</u>
<u>PART II.</u>	<u>CHAPTER III.</u>
<u>CHAPTER I.</u>	<u>CHAPTER</u>
<u>CHAPTER II.</u>	<u>III.</u>
<u>CHAPTER</u>	<u>CHAPTER IV.</u>
<u>III.</u>	<u>IV.</u>

<u>CHAPTER IV.</u>	<u>CHAPTER V.</u>
<u>CHAPTER V.</u>	<u>CHAPTER VI.</u>
<u>PART III.</u>	<u>CHAPTER VII.</u>
<u>CHAPTER I.</u>	
<u>CHAPTER II.</u>	<u>PART XII.</u>
<u>CHAPTER III.</u>	<u>CHAPTER I.</u>
<u>CHAPTER IV.</u>	<u>CHAPTER II.</u>
<u>CHAPTER V.</u>	<u>CHAPTER III.</u>
<u>CHAPTER VI.</u>	<u>CHAPTER IV.</u>
<u>CHAPTER VII.</u>	<u>CHAPTER V.</u>
<u>CHAPTER VIII.</u>	<u>CHAPTER VI.</u>

<u>PART IV.</u>	<u>PART XIII.</u>
<u>CHAPTER I.</u>	<u>CHAPTER I.</u>
<u>CHAPTER II.</u>	<u>CHAPTER II.</u>
<u>CHAPTER III.</u>	<u>CHAPTER III.</u>
<u>CHAPTER IV.</u>	<u>CHAPTER IV.</u>
<u>CHAPTER V.</u>	<u>CHAPTER V.</u>
<u>CHAPTER VI.</u>	<u>CHAPTER VI.</u>

<u>PART V.</u>	<u>PART XIV.</u>
<u>CHAPTER I.</u>	<u>CHAPTER I.</u>
<u>CHAPTER II.</u>	<u>CHAPTER II.</u>
<u>CHAPTER III.</u>	<u>CHAPTER III.</u>
<u>CHAPTER IV.</u>	<u>CHAPTER IV.</u>
	<u>CHAPTER V.</u>

<u>PART VI.</u>	<u>CHAPTER VI.</u>
<u>CHAPTER I.</u>	<u>CHAPTER VII.</u>
<u>CHAPTER II.</u>	<u>CHAPTER VIII.</u>
<u>CHAPTER III.</u>	
<u>CHAPTER IV.</u>	
<u>CHAPTER V.</u>	<u>PART XV.</u>
<u>CHAPTER VI.</u>	<u>CHAPTER I.</u>
<u>CHAPTER VII.</u>	<u>CHAPTER II.</u>
<u>CHAPTER VIII.</u>	<u>CHAPTER III.</u>
	<u>CHAPTER IV.</u>

PART VII.	PART XVI.
<u>CHAPTER I.</u>	<u>CHAPTER I.</u>
<u>CHAPTER II.</u>	<u>CHAPTER II.</u>
<u>CHAPTER III.</u>	<u>CHAPTER III.</u>
<u>CHAPTER IV.</u>	<u>CHAPTER IV.</u>
<u>CHAPTER V.</u>	<u>CHAPTER V.</u>
<u>CHAPTER VI.</u>	<u>CHAPTER VI.</u>
<u>CHAPTER VII.</u>	<u>CHAPTER VII.</u>
<u>CHAPTER VIII.</u>	<u>CHAPTER VIII.</u>
<u>CHAPTER IX.</u>	<u>CHAPTER IX.</u>
	<u>CHAPTER X.</u>
PART VIII.	PART XVII.
<u>CHAPTER I.</u>	<u>CHAPTER I.</u>
<u>CHAPTER II.</u>	<u>CHAPTER II.</u>
<u>CHAPTER III.</u>	<u>CHAPTER III.</u>
<u>CHAPTER IV.</u>	<u>CHAPTER IV.</u>
PART IX.	PART XVIII.
<u>CHAPTER I.</u>	<u>CHAPTER I.</u>
<u>CHAPTER II.</u>	<u>CHAPTER II.</u>
<u>CHAPTER III.</u>	<u>CHAPTER III.</u>
<u>CHAPTER IV.</u>	<u>CHAPTER IV.</u>
	<u>CHAPTER V.</u>
	<u>CHAPTER VI.</u>
	<u>CHAPTER VII.</u>
	<u>CHAPTER VIII.</u>

- CHAPTER I.
- CHAPTER II.
- CHAPTER III.
- CHAPTER IV.
- CHAPTER V.
- CHAPTER VI.
- CHAPTER VII.
- CHAPTER VIII.
- CHAPTER IX.
- CHAPTER X.
- CHAPTER XI.
- CHAPTER XII.
- CHAPTER XIII.
- CHAPTER XIV.
- CHAPTER XV.
- CHAPTER XVI.
- CHAPTER XVII.
- CHAPTER XVIII.

BOOK II.

CHAPTER I.

CHAPTER. II.

Eugene Aram

	<u>BOOK III.</u>
	<u>CHAPTER I.</u>
	<u>CHAPTER II.</u>
	<u>CHAPTER III.</u>
<u>PREFACES</u>	<u>CHAPTER IV.</u>
<u>EUGENE ARAM</u>	<u>CHAPTER V.</u>
<u>BOOK I.</u>	<u>CHAPTER VI.</u>
<u>CHAPTER I.</u>	<u>CHAPTER VII.</u>
<u>CHAPTER II.</u>	<u>BOOK IV.</u>
<u>CHAPTER III.</u>	<u>CHAPTER I.</u>
<u>CHAPTER IV.</u>	<u>CHAPTER II.</u>

<u>CHAPTER V.</u>	<u>CHAPTER</u>
<u>CHAPTER VI.</u>	<u>III.</u>
<u>CHAPTER VII.</u>	<u>CHAPTER</u>
<u>CHAPTER VIII.</u>	<u>IV.</u>
<u>CHAPTER IX.</u>	<u>CHAPTER V.</u>
<u>CHAPTER X.</u>	<u>CHAPTER</u>
<u>CHAPTER XI.</u>	<u>VI.</u>
<u>CHAPTER XII.</u>	<u>CHAPTER</u>
	<u>VII.</u>
	<u>CHAPTER</u>
	<u>VIII.</u>
BOOK II.	<u>CHAPTER</u>
<u>CHAPTER I.</u>	<u>IX.</u>
<u>CHAPTER II.</u>	<u>CHAPTER X.</u>
<u>CHAPTER III.</u>	<u>CHAPTER</u>
<u>CHAPTER IV.</u>	<u>XI.</u>
<u>CHAPTER V.</u>	BOOK V.
<u>CHAPTER VI.</u>	<u>CHAPTER I.</u>
<u>CHAPTER VII.</u>	<u>CHAPTER II.</u>
<u>CHAPTER VIII.</u>	<u>CHAPTER</u>
	<u>III.</u>
	<u>CHAPTER</u>
	<u>IV.</u>
	<u>CHAPTER V.</u>
	<u>CHAPTER</u>
	<u>VI.</u>
	<u>CHAPTER</u>
	<u>VII.</u>
	<u>CHAPTER</u>
	<u>VIII.</u>

Pelham

	VOLUME IV.
	<u>CHAPTER XLIV.</u>
VOLUME I.	<u>CHAPTER XLV.</u>
<u>CHAPTER I.</u>	<u>CHAPTER XLVI.</u>
<u>CHAPTER II.</u>	<u>CHAPTER XLVII.</u>
<u>CHAPTER III.</u>	<u>CHAPTER</u>
<u>CHAPTER IV.</u>	<u>XLVIII.</u>
<u>CHAPTER V.</u>	<u>CHAPTER XLIX.</u>
<u>CHAPTER VI.</u>	<u>CHAPTER L.</u>
<u>CHAPTER VII.</u>	<u>CHAPTER LI.</u>
<u>CHAPTER VIII.</u>	<u>CHAPTER LII.</u>
<u>CHAPTER IX.</u>	<u>CHAPTER LIII.</u>
<u>CHAPTER X.</u>	<u>CHAPTER LIV.</u>
	<u>CHAPTER LV.</u>

CHAPTER XI.	CHAPTER LVI.
CHAPTER XII.	CHAPTER LVII.
CHAPTER XIII.	VOLUME V.
CHAPTER XIV.	CHAPTER LVIII.
CHAPTER XV.	CHAPTER LIX.
CHAPTER XVI.	CHAPTER LX.
CHAPTER XVII.	CHAPTER LXI.
CHAPTER XVIII.	CHAPTER LXII.
VOLUME II.	CHAPTER LXIII.
CHAPTER XIX.	CHAPTER LXIV.
CHAPTER XX.	CHAPTER LXV.
CHAPTER XXI.	VOLUME VI.
CHAPTER XXII.	CHAPTER LXVI.
CHAPTER XXIII.	CHAPTER LXVII.
CHAPTER XXIV.	CHAPTER
CHAPTER XXV.	LXVIII.
CHAPTER XXVI.	CHAPTER LXIX.
CHAPTER XXVII.	CHAPTER LXX.
CHAPTER XXVIII.	CHAPTER LXXI.
CHAPTER XXIX.	CHAPTER LXXII.
VOLUME III.	VOLUME VII.
CHAPTER XXX.	CHAPTER
CHAPTER XXXI.	LXXIII.
CHAPTER XXXII.	CHAPTER
CHAPTER XXXIII.	LXXIV.
CHAPTER XXXIV.	CHAPTER LXXV.
CHAPTER XXXV.	CHAPTER
CHAPTER XXXVI.	LXXVI.
CHAPTER XXXVII.	CHAPTER
CHAPTER XXXVIII.	LXXVII.
CHAPTER XXXIX.	CHAPTER
CHAPTER XL.	LXXVIII.
CHAPTER XLI.	CHAPTER
CHAPTER XLII.	LXXIX.
CHAPTER XLIII.	VOLUME VIII.
CHAPTER	CHAPTER LXXX.
XLIV.	CHAPTER
CHAPTER	LXXXI.
XLVI.	CHAPTER
CHAPTER	LXXXII.
XLVIII.	CHAPTER
CHAPTER	LXXXIII.
XLIX.	CHAPTER
CHAPTER	LXXXIV.
LXXI.	CHAPTER
CHAPTER	LXXXV.
LXXII.	CHAPTER
CHAPTER	LXXXVI.

Devereux

ADVERTISEMENT TO THE PRESENT EDITION.

THE AUTOBIOGRAPHER'S INTRODUCTION.

NOTE TO THE PRESENT EDITION (1852).

DEVEREUX.

BOOK I.

CHAPTER I.

CHAPTER II.

CHAPTER III.

CHAPTER IV.

CHAPTER V.

CHAPTER VI.

CHAPTER VII.

CHAPTER VIII.

CHAPTER IX.

CHAPTER X.

CHAPTER XI.

CHAPTER XII.

CHAPTER XIII.

CHAPTER XIV.

CHAPTER XV.

BOOK II.

CHAPTER I.

CHAPTER II.

CHAPTER III.

CHAPTER IV.

CHAPTER V.

CHAPTER VI.

CHAPTER VII.

CHAPTER VIII.

CHAPTER IX.

CHAPTER X.

CHAPTER XI.

BOOK III.

CHAPTER I.

CHAPTER II.

[CHAPTER III.](#)

[CHAPTER IV.](#)

[CHAPTER V.](#)

[CHAPTER VI.](#)

[CHAPTER VII.](#)

BOOK IV.

[CHAPTER I.](#)

[CHAPTER II.](#)

[CHAPTER III.](#)

[CHAPTER IV.](#)

[CHAPTER V.](#)

[CHAPTER VI.](#)

[CHAPTER VII.](#)

[CHAPTER VIII.](#)

[CHAPTER IX.](#)

[CHAPTER X.](#)

[CHAPTER XI.](#)

BOOK V.

[CHAPTER I.](#)

[CHAPTER II.](#)

[CHAPTER III.](#)

[CHAPTER IV.](#)

[CHAPTER V.](#)

[CHAPTER VI.](#)

BOOK VI.

[CHAPTER I.](#)

[CHAPTER II.](#)

[CHAPTER III.](#)

[CHAPTER IV.](#)

[CHAPTER V.](#)

[CHAPTER VI.](#)

[CHAPTER VII.](#)

[CHAPTER VIII.](#)

[CONCLUSION.](#)

Disowned

[CHAPTER I.](#)

[CHAPTER XLV.](#)

[CHAPTER II.](#)

[CHAPTER XLVI.](#)

[CHAPTER III.](#)

[CHAPTER XLVII.](#)

CHAPTER IV.	CHAPTER XLVIII.
CHAPTER V.	CHAPTER XLIX.
CHAPTER VI.	CHAPTER L.
CHAPTER VII.	CHAPTER LI.
CHAPTER VIII.	CHAPTER LII.
CHAPTER IX.	CHAPTER LIII.
CHAPTER X.	CHAPTER LIV.
CHAPTER XI.	CHAPTER LV.
CHAPTER XII.	CHAPTER LVI.
CHAPTER XIII.	CHAPTER LVII.
CHAPTER XIV.	CHAPTER LVIII.
CHAPTER XV.	CHAPTER LIX
CHAPTER XVI.	CHAPTER LX.
CHAPTER XVII.	CHAPTER LXI.
CHAPTER XVIII.	CHAPTER LXI.
CHAPTER XIX.	CHAPTER LXIII.
CHAPTER XX.	CHAPTER LXIV.
CHAPTER XXI.	CHAPTER LXV.
CHAPTER XXII.	CHAPTER LXVI.
CHAPTER XXIII.	CHAPTER LXVII.
CHAPTER XXIV.	CHAPTER LXVIII.
CHAPTER XXV.	CHAPTER LXIX.
CHAPTER XXVI.	CHAPTER LXX.
CHAPTER XXVII.	CHAPTER LXXI.
CHAPTER XXVIII.	CHAPTER LXXII.
CHAPTER XXIX.	CHAPTER LXXIII.
CHAPTER XXX.	CHAPTER LXXIV.
CHAPTER XXXI.	CHAPTER LXXV.
CHAPTER XXXII.	CHAPTER LXXVI.
CHAPTER XXXIII.	CHAPTER LXXVII.
CHAPTER XXXIV.	CHAPTER LXXVIII.
CHAPTER XXXV.	CHAPTER LXXIX.
CHAPTER XXXVI.	CHAPTER LXXX.
CHAPTER XXXVII.	CHAPTER LXXXI.
CHAPTER XXXVIII.	CHAPTER LXXXII.
CHAPTER XXXIX.	CHAPTER LXXXIII.
CHAPTER XL.	CHAPTER LXXXIV.
CHAPTER XLI.	CHAPTER LXXXV.
CHAPTER XLII.	CHAPTER LXXXVI.
CHAPTER XLIII.	CHAPTER LXXXVII.
CHAPTER XLIV.	CHAPTER LXXXVIII.

Ernest Maltrevers

PREFACE TO THE EDITION OF 1840.

A WORD TO THE READER PREFIXED TO THE FIRST EDITION OF 1837.

ERNEST MALTRAVERS.

	<u>BOOK V.</u>
	<u>CHAPTER I.</u>
	<u>CHAPTER II.</u>
	<u>CHAPTER III.</u>
	<u>CHAPTER IV.</u>
	<u>CHAPTER V.</u>
	<u>CHAPTER VI.</u>
	<u>CHAPTER VII.</u>
	<u>CHAPTER VIII.</u>
	<u>CHAPTER IX.</u>
	<u>CHAPTER X.</u>
	<u>CHAPTER XI.</u>
	<u>CHAPTER XII.</u>
	<u>CHAPTER XIII.</u>
	<u>BOOK VI.</u>
	<u>CHAPTER I.</u>
	<u>CHAPTER II.</u>
	<u>CHAPTER III.</u>
	<u>CHAPTER IV.</u>
	<u>CHAPTER V.</u>
	<u>CHAPTER VI.</u>
	<u>BOOK II.</u>
	<u>CHAPTER I.</u>
	<u>CHAPTER II.</u>
	<u>CHAPTER III.</u>
	<u>CHAPTER IV.</u>
	<u>CHAPTER V.</u>
	<u>BOOK VII.</u>
	<u>CHAPTER I.</u>
	<u>CHAPTER II.</u>
	<u>CHAPTER III.</u>

<u>BOOK III.</u>	<u>CHAPTER</u>
<u>CHAPTER I.</u>	<u>IV.</u>
<u>CHAPTER II.</u>	<u>CHAPTER V.</u>
<u>CHAPTER III.</u>	<u>BOOK VIII.</u>
<u>CHAPTER IV.</u>	<u>CHAPTER I.</u>
<u>BOOK IV.</u>	<u>CHAPTER II.</u>
<u>CHAPTER I.</u>	<u>CHAPTER</u>
<u>CHAPTER II.</u>	<u>III.</u>
<u>CHAPTER III.</u>	<u>CHAPTER</u>
<u>CHAPTER IV.</u>	<u>IV.</u>
<u>CHAPTER V.</u>	<u>CHAPTER V.</u>
<u>CHAPTER VI.</u>	<u>CHAPTER</u>
<u>CHAPTER VII.</u>	<u>VI.</u>
<u>CHAPTER VIII.</u>	<u>CHAPTER</u>
<u>CHAPTER IX.</u>	<u>VII.</u>

<u>BOOK IX.</u>	
<u>CHAPTER I.</u>	
<u>CHAPTER II.</u>	
<u>CHAPTER III.</u>	
<u>CHAPTER IV.</u>	
<u>CHAPTER V.</u>	
<u>CHAPTER VI.</u>	
<u>CHAPTER VII.</u>	
<u>CHAPTER VIII.</u>	

Kenelm Chillingly

<u>BOOK I.</u>	
<u>CHAPTER I.</u>	
<u>CHAPTER II.</u>	
<u>CHAPTER III.</u>	
<u>CHAPTER IV.</u>	
<u>CHAPTER V.</u>	<u>BOOK IV.</u>
<u>CHAPTER VI.</u>	<u>CHAPTER I.</u>
<u>CHAPTER VII.</u>	<u>CHAPTER II.</u>
<u>CHAPTER VIII.</u>	<u>CHAPTER III.</u>
	<u>CHAPTER IV.</u>

CHAPTER IX.	CHAPTER V.
CHAPTER X.	CHAPTER VI.
CHAPTER XI.	CHAPTER VII.
CHAPTER XII.	CHAPTER VIII.
CHAPTER XIII.	CHAPTER IX.
CHAPTER XIV.	CHAPTER X.
CHAPTER XV.	BOOK V.
	CHAPTER I.
	CHAPTER II.
	CHAPTER III.
	CHAPTER IV.
	CHAPTER V.
	CHAPTER VI.
	CHAPTER VII.
	CHAPTER VIII.
	CHAPTER IX.
CHAPTER VIII.	BOOK VI.
CHAPTER IX.	CHAPTER I.
CHAPTER X.	CHAPTER II.
CHAPTER XI.	CHAPTER III.
CHAPTER XII.	CHAPTER IV.
CHAPTER XIII.	CHAPTER V.
CHAPTER XIV.	CHAPTER VI.
CHAPTER XV.	CHAPTER VII.
CHAPTER XVI.	CHAPTER VIII.
CHAPTER XVII.	CHAPTER IX.
CHAPTER XVIII.	CHAPTER X.
CHAPTER XIX.	CHAPTER XI.
CHAPTER XX.	CHAPTER XII.
CHAPTER XXI.	CHAPTER XIII.
	CHAPTER XIV.
	CHAPTER XV.
	CHAPTER XVI.
	CHAPTER XVII.
BOOK III.	BOOK VII.
CHAPTER I.	CHAPTER I.
CHAPTER II.	CHAPTER II.
CHAPTER III.	CHAPTER III.
CHAPTER IV.	CHAPTER IV.
CHAPTER V.	CHAPTER V.
CHAPTER VI.	CHAPTER VI.
CHAPTER VII.	CHAPTER VII.
CHAPTER VIII.	BOOK VIII.

CHAPTER IX.	CHAPTER I.
CHAPTER X.	CHAPTER II.
CHAPTER XI.	CHAPTER III.
CHAPTER XII.	CHAPTER IV.
CHAPTER XIII.	CHAPTER V.
CHAPTER XIV.	CHAPTER VI.
CHAPTER XV.	CHAPTER VII.
CHAPTER XVI.	CHAPTER VIII.
CHAPTER XVII.	CHAPTER IX.
CHAPTER XVIII.	CHAPTER X.
CHAPTER XIX.	CHAPTER XI.
CHAPTER XX.	CHAPTER XII.
CHAPTER XXI.	CHAPTER XIII.
	CHAPTER XIV.
	CHAPTER XV.
	CHAPTER THE LAST.

What Will He Do With It

BOOK I.

CHAPTER I.
CHAPTER II.
CHAPTER III.
CHAPTER IV.
CHAPTER V.
CHAPTER VI.
CHAPTER VII.
CHAPTER VIII.
CHAPTER IX.
CHAPTER X.
CHAPTER XI.
CHAPTER XII.
CHAPTER XIII.
CHAPTER XIV.
CHAPTER XV.
CHAPTER XVI.
CHAPTER

BOOK V.

CHAPTER I.
CHAPTER II.
CHAPTER III.
CHAPTER IV.
CHAPTER V.
CHAPTER VI.
CHAPTER VII.
CHAPTER VIII.
CHAPTER IX.
CHAPTER X.

BOOK VI.

CHAPTER I.
CHAPTER II.

XVII.	CHAPTER III.
CHAPTER XVIII.	CHAPTER IV.
CHAPTER XIX.	CHAPTER V.
BOOK II.	CHAPTER VI.
CHAPTER I.	CHAPTER VII.
CHAPTER II.	CHAPTER VIII.
CHAPTER III.	CHAPTER IX.
CHAPTER IV.	BOOK VII.
CHAPTER V.	CHAPTER I.
CHAPTER VI.	CHAPTER II.
CHAPTER VII.	CHAPTER III.
CHAPTER VIII.	CHAPTER IV.
CHAPTER IX.	CHAPTER V.
CHAPTER X.	CHAPTER VI.
CHAPTER XI.	CHAPTER VII.
CHAPTER XII.	CHAPTER VIII.
CHAPTER XIII.	CHAPTER IX.
CHAPTER XIV.	CHAPTER X.
CHAPTER XV.	CHAPTER XI.
BOOK III.	CHAPTER XII.
CHAPTER I.	CHAPTER XIII.
CHAPTER II.	CHAPTER XIV.
CHAPTER III.	CHAPTER XV.
CHAPTER IV.	CHAPTER XVI.
CHAPTER V.	CHAPTER XVII.
CHAPTER VI.	CHAPTER XVIII.
CHAPTER VII.	CHAPTER XIX.
CHAPTER VIII.	CHAPTER XX.
CHAPTER IX.	CHAPTER XXI.
CHAPTER X.	CHAPTER XXII.
CHAPTER XI.	CHAPTER XXIII.
CHAPTER XII.	CHAPTER XXIV.
CHAPTER XIII.	CHAPTER XXV.
CHAPTER XIV.	BOOK VIII.
CHAPTER XV.	CHAPTER I.
CHAPTER XVI.	CHAPTER II.
CHAPTER XVII.	CHAPTER III.
CHAPTER XVIII.	CHAPTER IV.
CHAPTER XIX.	CHAPTER V.
CHAPTER XX.	CHAPTER VI.
CHAPTER XXI.	CHAPTER VII.
CHAPTER XXII.	CHAPTER VIII.
	CHAPTER IX.
	BOOK IX.

[CHAPTER XXIII.](#)
[CHAPTER XXIV.](#)

BOOK IV.
[CHAPTER I.](#)
[CHAPTER II.](#)
[CHAPTER III.](#)
[CHAPTER IV.](#)
[CHAPTER V.](#)
[CHAPTER VI.](#)
[CHAPTER VII.](#)
[CHAPTER VIII.](#)
[CHAPTER IX.](#)
[CHAPTER X.](#)
[CHAPTER XI.](#)
[CHAPTER XII.](#)
[CHAPTER XIII.](#)
[CHAPTER XIV.](#)
[CHAPTER XV.](#)
[CHAPTER XVI.](#)
[CHAPTER XVII.](#)
[CHAPTER XVIII.](#)
[CHAPTER XIX.](#)

BOOK X.
[CHAPTER I.](#)
[CHAPTER II.](#)
[CHAPTER III.](#)
[CHAPTER IV.](#)
[CHAPTER V.](#)
[CHAPTER VI.](#)
[CHAPTER VII.](#)
[CHAPTER VIII.](#)

BOOK XI.
[CHAPTER I.](#)
[CHAPTER II.](#)
[CHAPTER III.](#)
[CHAPTER IV.](#)
[CHAPTER V.](#)
[CHAPTER VI.](#)
[CHAPTER VII.](#)
[CHAPTER VIII.](#)
[CHAPTER IX.](#)
[CHAPTER X.](#)
[CHAPTER XI.](#)

BOOK XII.
[CHAPTER I.](#)
[CHAPTER II.](#)
[CHAPTER III.](#)
[CHAPTER IV.](#)
[CHAPTER V.](#)
[CHAPTER VI.](#)
[CHAPTER VII.](#)
[CHAPTER VIII.](#)
[CHAPTER IX.](#)
[CHAPTER X.](#)
[CHAPTER XI.](#)
[CHAPTER XII. AND LAST.](#)

Harold

DEDICATORY EPISTLE

PREFACE TO THE THIRD EDITION.

BOOKS

BOOK FIRST

The Norman Visitor, the Saxon King, and the Danish Prophetess

BOOK SECOND

Lanfranc the Scholar

BOOK THIRD

The House of Godwin

BOOK FOURTH

The Heathen Altar and the Saxon Church

BOOK FIFTH

Death and Love

BOOK SIXTH

Ambition

BOOK SEVENTH

The Welch King

BOOK EIGHTH

Fate

BOOK NINTH

The Bones of the Dead

BOOK TENTH

The Sacrifice on the Altar

BOOK ELEVENTH

The Norman Schemer, and the Norwegian Sea-king

BOOK TWELFTH

The Battle of Hastings

BOOK I.

CHAPTER I.

CHAPTER II. BOOK VIII.
CHAPTER III. CHAPTER I.

CHAPTER IV. CHAPTER II.
CHAPTER V. CHAPTER III.

CHAPTER VI. CHAPTER IV.
CHAPTER VII. CHAPTER V.

BOOK II. CHAPTER VI.
CHAPTER I.

CHAPTER II. BOOK IX.

CHAPTER III. CHAPTER I.
CHAPTER II.

CHAPTER III. CHAPTER III.
BOOK III.

<u>CHAPTER I.</u>	<u>CHAPTER</u>
<u>CHAPTER</u>	<u>IV.</u>
<u>II.</u>	<u>CHAPTER V.</u>
<u>CHAPTER</u>	<u>CHAPTER</u>
<u>III.</u>	<u>VI.</u>
<u>CHAPTER</u>	<u>CHAPTER</u>
<u>IV.</u>	<u>VII.</u>
<u>CHAPTER</u>	
<u>V.</u>	
	<u>BOOK X.</u>
	<u>CHAPTER I.</u>
	<u>CHAPTER II.</u>
	<u>CHAPTER</u>
	<u>III.</u>
	<u>CHAPTER</u>
	<u>IV.</u>
	<u>CHAPTER V.</u>
	<u>CHAPTER</u>
	<u>VI.</u>
	<u>CHAPTER</u>
	<u>VII.</u>
	<u>CHAPTER</u>
	<u>VIII.</u>
	<u>CHAPTER</u>
	<u>IX.</u>
	<u>CHAPTER X.</u>
<u>BOOK V.</u>	
<u>CHAPTER I.</u>	<u>BOOK XI.</u>
<u>CHAPTER</u>	<u>CHAPTER I.</u>
<u>II.</u>	<u>CHAPTER II.</u>
<u>CHAPTER</u>	<u>CHAPTER</u>
<u>III.</u>	<u>III.</u>
<u>CHAPTER</u>	<u>CHAPTER</u>
<u>IV.</u>	<u>IV.</u>
<u>CHAPTER</u>	<u>CHAPTER</u>
<u>V.</u>	<u>V.</u>
<u>CHAPTER</u>	<u>CHAPTER V.</u>
<u>VI.</u>	<u>CHAPTER</u>
<u>CHAPTER</u>	<u>VI.</u>
<u>VII.</u>	<u>CHAPTER</u>
	<u>VII.</u>
	<u>CHAPTER</u>
	<u>VIII.</u>
<u>BOOK VI.</u>	<u>CHAPTER</u>
<u>CHAPTER I.</u>	<u>IX.</u>
<u>CHAPTER</u>	<u>CHAPTER X.</u>
<u>II.</u>	<u>CHAPTER</u>
<u>CHAPTER</u>	<u>XI.</u>
<u>III.</u>	<u>CHAPTER</u>
<u>CHAPTER</u>	<u>XII.</u>
<u>IV.</u>	
<u>CHAPTER</u>	
<u>V.</u>	<u>BOOK XII.</u>
<u>CHAPTER</u>	<u>CHAPTER I.</u>
<u>VI.</u>	<u>CHAPTER II.</u>
<u>CHAPTER</u>	

VII.	CHAPTER
	III.
	CHAPTER
BOOK VII.	IV.
	CHAPTER V.
	CHAPTER
II.	VI.
	CHAPTER
III.	VII.
	CHAPTER
IV.	VIII.
	CHAPTER
V.	IX.

[NOTES](#)

[FOOTNOTES](#)

Lucretia

[PREFACE TO THE EDITION OF 1853.](#)

[PART THE FIRST.](#)

[PROLOGUE TO PART THE FIRST.](#)

[CHAPTER I.](#)

A FAMILY GROUP.

[CHAPTER II.](#)

LUCRETIA.

[CHAPTER III.](#)

CONFERENCES.

[CHAPTER IV.](#)

GUY'S OAK.

[CHAPTER V.](#)

HOUSEHOLD TREASON.

[CHAPTER VI.](#)

THE WILL

[CHAPTER VII.](#)

THE ENGAGEMENT.

[CHAPTER VIII.](#)

THE DISCOVERY.

[CHAPTER IX.](#)

A SOUL WITHOUT HOPE.

[CHAPTER X.](#)

THE RECONCILIATION BETWEEN FATHER AND SON.

[EPILOGUE TO PART THE FIRST.](#)

[PART THE SECOND.](#)

[PROLOGUE TO PART THE SECOND.](#)

[CHAPTER I.](#)

THE CORONATION.

[CHAPTER II.](#)

LOVE AT FIRST SIGHT.

[CHAPTER III.](#)

EARLY TRAINING FOR AN UPRIGHT GENTLEMAN.

[CHAPTER IV.](#)

JOHN ARDWORTH.

[CHAPTER V.](#)

THE WEAVERS AND THE WOOF.

[CHAPTER VI.](#)

THE LAWYER AND THE BODY-SNATCHER.

[CHAPTER VII.](#)

THE RAPE OF THE MATTRESS.

[CHAPTER VIII.](#)

PERCIVAL VISITS LUCRETIA.

[CHAPTER IX.](#)

THE ROSE BENEATH THE UPAS.

[CHAPTER X.](#)

THE RATTLE OF THE SNAKE.

[CHAPTER XI.](#)

LOVE AND INNOCENCE.

[CHAPTER XII.](#)

SUDDEN CELEBRITY AND PATIENT HOPE.

[CHAPTER XIII.](#)

THE LOSS OF THE CROSSING.

[CHAPTER XIV.](#)

NEWS FROM GRABMAN.

[CHAPTER XV.](#)

VARIETIES.

[CHAPTER XVI.](#)

THE INVITATION TO LAUGHTON.

[CHAPTER XVII.](#)

THE WAKING OF THE SERPENT.

CHAPTER XVIII.	RETROSPECT.
CHAPTER XIX.	MR. GRABMAN'S ADVENTURES.
CHAPTER XX.	MORE OF MRS. JOPLIN.
CHAPTER XXI.	BECK'S DISCOVERY.
CHAPTER XXII.	THE TAPESTRY CHAMBER.
CHAPTER XXIII.	THE SHADES ON THE DIAL
CHAPTER XXIV.	MURDER, TOWARDS HIS DESIGN, MOVES LIKE A GHOST.
CHAPTER XXV.	THE MESSENGER SPEEDS.
CHAPTER XXVI.	THE SPY FLIES.
CHAPTER XXVII.	LUCRETIA REGAINS HER SON.
CHAPTER XXVIII.	THE LOTS VANISH WITHIN THE URN.
EPILOGUE TO PART THE SECOND.	

A Strange Story

PREFACE.	CHAPTER XLV.
CHAPTER I.	CHAPTER XLVI.
CHAPTER II.	CHAPTER XLVII.
CHAPTER III.	CHAPTER XLVIII.
CHAPTER IV.	CHAPTER XLIX.
CHAPTER V.	CHAPTER L.
CHAPTER VI.	CHAPTER LI.
CHAPTER VII.	CHAPTER LII.
CHAPTER VIII.	CHAPTER LIII.
CHAPTER IX.	CHAPTER LIV.
CHAPTER X.	CHAPTER LV.
CHAPTER XI.	CHAPTER LVI.
CHAPTER XII.	CHAPTER LVII.
CHAPTER XIII.	CHAPTER LVIII.
CHAPTER XIV.	CHAPTER LIX.
CHAPTER XV.	CHAPTER LX.
CHAPTER XVI.	CHAPTER LXI.
CHAPTER XVII.	CHAPTER LXII.
CHAPTER XVIII.	CHAPTER LXIII.
CHAPTER XIX.	CHAPTER LXIV.
CHAPTER XX.	CHAPTER LXV.
CHAPTER XXI.	CHAPTER LXVI.
CHAPTER XXII.	CHAPTER LXVII.
CHAPTER XXIII.	CHAPTER LXVIII.
CHAPTER XXIV.	CHAPTER LXIX.
CHAPTER XXV.	CHAPTER LXX.
CHAPTER XXVI.	CHAPTER LXXI.
CHAPTER XXVII.	CHAPTER LXXII.
CHAPTER XXVIII.	CHAPTER LXXIII.
CHAPTER XXIX.	CHAPTER LXXIV.
	CHAPTER LXXV.

CHAPTER XXX.	CHAPTER LXXVI.
CHAPTER XXXI.	CHAPTER
CHAPTER XXXII.	LXXVII.
CHAPTER	CHAPTER
XXXIII.	LXXVIII.
CHAPTER	CHAPTER
XXXIV.	LXXIX.
CHAPTER	CHAPTER
XXXV.	LXXX.
CHAPTER	CHAPTER
XXXVI.	LXXXI.
CHAPTER	CHAPTER
XXXVII.	LXXXII.
CHAPTER	CHAPTER
XXXVIII.	LXXXIII.
CHAPTER	CHAPTER
XXXIX.	LXXXIV.
CHAPTER	CHAPTER
XL.	LXXXV.
CHAPTER	CHAPTER
XLI.	LXXXVI.
CHAPTER	CHAPTER
XLII.	LXXXVII.
CHAPTER	CHAPTER
XLIII.	LXXXVIII.
CHAPTER	CHAPTER
XLIV.	LXXXIX.

The Last Days of Pompeii

BOOK THE FIRST

[Chapter I.](#)

[Chapter II](#)

[Chapter III](#)

[Chapter IV](#)

[Chapter V](#)

[Chapter VI](#)

[Chapter VII](#)

[Chapter VIII](#)

BOOK THE SECOND

[Chapter I](#)

[Chapter II](#)

[Chapter III](#)

[Chapter IV](#)

[Chapter V](#)

[Chapter VI](#)

[Chapter VII](#)

[Chapter VIII](#)

[Chapter IX](#)

BOOK THE THIRD

[Chapter I](#)

[Chapter II](#)

[Chapter III](#)

[Chapter IV](#)

[Chapter V](#)

[Chapter VI](#)

[Chapter VII](#)

[Chapter VIII](#)

[Chapter IX](#)

[Chapter X](#)

[Chapter XI](#)

BOOK THE FOURTH

[Chapter I](#)

[Chapter II](#)

[Chapter III](#)

[Chapter IV](#)

[Chapter V](#)

[Chapter VI](#)

[Chapter VII](#)

[Chapter VIII](#)

[Chapter IX](#)

[Chapter X](#)

[Chapter XI](#)

[Chapter XII](#)

[Chapter XIII](#)

[Chapter XIV](#)

[Chapter XV](#)

[Chapter XVI](#)

[Chapter XVII](#)

BOOK THE FIFTH

[Chapter I](#)

[Chapter II](#)

[Chapter III](#)

[Chapter IV](#)

[Chapter V](#)

[Chapter VI](#)

[Chapter VII](#)

[Chapter VIII](#)

[Chapter IX](#)

[Chapter X](#)

[Chapter The Last](#)

The Coming Race

	<u>Chapter XI.</u>	<u>Chapter XXI.</u>
<u>Chapter I.</u>	<u>Chapter XII.</u>	<u>Chapter XXII.</u>
<u>Chapter II.</u>	<u>Chapter XIII.</u>	<u>Chapter XXIII.</u>
<u>Chapter III.</u>	<u>Chapter XIV.</u>	<u>Chapter XXIV.</u>
<u>Chapter V.</u>	<u>Chapter XV.</u>	<u>Chapter XXV.</u>
<u>Chapter VI.</u>	<u>Chapter XVI.</u>	<u>Chapter XXVI.</u>
<u>Chapter VII.</u>	<u>Chapter XVII.</u>	<u>Chapter XXVII.</u>
<u>Chapter VIII.</u>	<u>Chapter XVIII.</u>	<u>Chapter XXVIII.</u>
<u>Chapter IX.</u>	<u>Chapter XIX.</u>	<u>Chapter XXIX.</u>
		<u>Chapter XX.</u>

My Novel

BOOK SEVENTH.

<u>BOOK FIRST.</u>	<u>INITIAL CHAPTER.</u>
<u>INITIAL CHAPTER</u>	<u>CHAPTER II.</u>
<u>CHAPTER II.</u>	<u>CHAPTER III.</u>
<u>CHAPTER III.</u>	<u>CHAPTER IV.</u>
<u>CHAPTER IV.</u>	<u>CHAPTER V.</u>
<u>CHAPTER V.</u>	<u>CHAPTER VI.</u>
<u>CHAPTER VI.</u>	<u>CHAPTER VII.</u>
<u>CHAPTER VII.</u>	<u>CHAPTER VIII.</u>
<u>CHAPTER VIII.</u>	<u>CHAPTER IX.</u>
<u>CHAPTER IX.</u>	<u>CHAPTER X.</u>
<u>CHAPTER X.</u>	<u>CHAPTER XI.</u>
<u>CHAPTER XI.</u>	<u>CHAPTER XII.</u>
<u>CHAPTER XII.</u>	<u>CHAPTER XIII.</u>
<u>CHAPTER XIII.</u>	<u>CHAPTER XIV.</u>
	<u>CHAPTER XV.</u>
<u>BOOK SECOND.</u>	<u>CHAPTER XVI.</u>
<u>INITIAL</u>	<u>CHAPTER XVII.</u>

CHAPTER.	CHAPTER XVIII.
CHAPTER II.	CHAPTER XIX.
CHAPTER III.	CHAPTER XX.
CHAPTER IV.	CHAPTER XXI.
CHAPTER V.	CHAPTER XXII.
CHAPTER VI.	BOOK EIGHTH.
CHAPTER VII.	INITIAL CHAPTER.
CHAPTER VIII.	CHAPTER II.
CHAPTER IX.	CHAPTER III.
CHAPTER X.	CHAPTER IV.
CHAPTER XI.	CHAPTER V.
CHAPTER XII.	CHAPTER VI.
BOOK THIRD.	CHAPTER VII.
INITIAL CHAPTER.	CHAPTER VIII.
CHAPTER II.	CHAPTER IX.
CHAPTER III.	CHAPTER X.
CHAPTER IV.	CHAPTER XI.
CHAPTER V.	CHAPTER XII.
CHAPTER VI.	CHAPTER XIII.
CHAPTER VII.	CHAPTER XIV.
CHAPTER VIII.	BOOK NINTH.
CHAPTER IX.	INITIAL CHAPTER.
CHAPTER X.	CHAPTER II.
CHAPTER XI.	CHAPTER III.
CHAPTER XII.	CHAPTER IV.
CHAPTER XIII.	CHAPTER V.
CHAPTER XIV.	CHAPTER VI.
CHAPTER XV.	CHAPTER VII.
CHAPTER XVI.	CHAPTER VIII.
CHAPTER XVII.	CHAPTER IX.
CHAPTER XVIII.	CHAPTER X.
CHAPTER XIX.	CHAPTER XI.
CHAPTER XX.	CHAPTER XII.
CHAPTER XXI.	CHAPTER XIII.
CHAPTER XXII.	CHAPTER XIV.
CHAPTER XXIII.	CHAPTER XV.
CHAPTER XXIV.	CHAPTER XVI.
CHAPTER XXV.	CHAPTER XVII.
CHAPTER XXVI.	BOOK TENTH.
CHAPTER XXVII.	INITIAL CHAPTER.
CHAPTER XXVIII.	CHAPTER II.
CHAPTER XXIX.	CHAPTER III.
BOOK FOURTH.	

INITIAL
CHAPTER.
CHAPTER II.
CHAPTER III.
CHAPTER IV.
CHAPTER V.
CHAPTER VI.
CHAPTER VII.
CHAPTER VIII.
CHAPTER IX.
CHAPTER X.
CHAPTER XI.
CHAPTER XII.
CHAPTER XIII.
CHAPTER XIV.
CHAPTER XV.
CHAPTER XVI.
CHAPTER XVII.
CHAPTER XVIII.
CHAPTER XIX.
CHAPTER XX.
CHAPTER XXI.
CHAPTER XXII.
CHAPTER XXIII.
CHAPTER XXIV.
CHAPTER XXV.

CHAPTER IV.
CHAPTER V.
CHAPTER VI.
CHAPTER VII.
CHAPTER VIII.
CHAPTER IX.
CHAPTER X.
CHAPTER XI.
CHAPTER XII.
CHAPTER XIII.
CHAPTER XIV.
CHAPTER XV.
CHAPTER XVI.
CHAPTER XVII.
CHAPTER XVIII.
CHAPTER XIX.
CHAPTER XX.
CHAPTER XXI.
CHAPTER XXII.
CHAPTER XXIII.
CHAPTER XXIV.
CHAPTER XXV.

BOOK
ELEVENTH.
INITIAL
CHAPTER.
CHAPTER II.
CHAPTER III.
CHAPTER IV.
CHAPTER V.
CHAPTER VI.
CHAPTER VII.
CHAPTER VIII.
CHAPTER IX.
CHAPTER X.
CHAPTER XI.
CHAPTER XII.
CHAPTER XIII.
CHAPTER XIV.
CHAPTER XV.
CHAPTER XVI.
CHAPTER XVII.
CHAPTER XVIII.
CHAPTER XIX.
CHAPTER XX.
CHAPTER XXI.

BOOK FIFTH.

INITIAL
CHAPTER.
CHAPTER II.
CHAPTER III.
CHAPTER IV.
CHAPTER V.
CHAPTER VI.
CHAPTER VII.
CHAPTER VIII.
CHAPTER IX.
CHAPTER X.
CHAPTER XI.
CHAPTER XII.
CHAPTER XIII.
CHAPTER XIV.
CHAPTER XV.
CHAPTER XVI.
CHAPTER XVII.
CHAPTER XVIII.
CHAPTER XIX.
CHAPTER XX.
CHAPTER XXI.

CHAPTER XIX.BOOK SIXTH.

INITIAL
CHAPTER.
CHAPTER II.
CHAPTER III.
CHAPTER IV.
CHAPTER V.
CHAPTER VI.
CHAPTER VII.
CHAPTER VIII.
CHAPTER IX.
CHAPTER X.
CHAPTER XI.
CHAPTER XII.
CHAPTER XIII.
CHAPTER XIV.
CHAPTER XV.
CHAPTER XVI.
CHAPTER XVII.
CHAPTER XVIII.
CHAPTER XIX.
CHAPTER XX.
CHAPTER XXI.
CHAPTER XXII.
CHAPTER XXIII.
CHAPTER XXIV.
CHAPTER XXV.

BOOK TWELFTH.

INITIAL
CHAPTER.
CHAPTER II.
CHAPTER III.
CHAPTER IV.
CHAPTER V.
CHAPTER VI.
CHAPTER VII.
CHAPTER VIII.
CHAPTER IX.
CHAPTER X.
CHAPTER XI.
CHAPTER XII.
CHAPTER XIII.
CHAPTER XIV.
CHAPTER XV.
CHAPTER XVI.
CHAPTER XVII.
CHAPTER XVIII.
CHAPTER XIX.
CHAPTER XX.
CHAPTER XXI.
CHAPTER XXII.
CHAPTER XXIII.
CHAPTER XXIV.
CHAPTER XXV.
CHAPTER XXVI.
CHAPTER XXVII.
CHAPTER
XXVIII.
CHAPTER XXIX.
CHAPTER XXX.
CHAPTER XXXI.
CHAPTER XXXII
CHAPTER
XXXIII.
CHAPTER
XXXIV.
FINAL
CHAPTER.

DEDICATORY EPISTLE.

PREFACE TO THE LAST OF THE BARONS

BOOK I. THE ADVENTURES OF MASTER MARMADUKE NEVILE

CHAPTER I. THE PASTIME-GROUND OF OLD COCKAIGNE

CHAPTER II. THE BROKEN GITTERN

CHAPTER III. THE TRADER AND THE GENTLE; OR, THE CHANGING GENERATION

CHAPTER IV. ILL FARES THE COUNTRY MOUSE IN THE TRAPS OF TOWN

CHAPTER V. WEAL TO THE IDLER, WOE TO THE WORKMAN

CHAPTER VI. MASTER MARMADUKE NEVILE FEARS FOR THE SPIRITUAL WEAL OF HIS HOST AND HOSTESS

CHAPTER VII. THERE IS A ROD FOR THE BACK OF EVERY FOOL WHO WOULD BE WISER THAN HIS GENERATION

CHAPTER VIII. MASTER MARMADUKE NEVILE MAKES LOVE, AND IS FRIGHTENED

CHAPTER IX. MASTER MARMADUKE NEVILE LEAVES THE WIZARD'S HOUSE FOR THE GREAT WORLD

BOOK II. THE KING'S COURT

CHAPTER I. EARL WARWICK THE KING-MAKER

CHAPTER II. KING EDWARD THE FOURTH

CHAPTER III. THE ANTECHAMBER

IN WHICH THE HISTORY PASSES FROM THE KING'S COURT TO THE STUDENT'S CELL, AND
BOOK III. RELATES THE PERILS THAT BEFELL A PHILOSOPHER FOR MEDDLING WITH THE AFFAIRS OF THE WORLD

CHAPTER I. THE SOLITARY SAGE AND THE SOLITARY MAID

CHAPTER II. MASTER ADAM WARNER GROWS A MISER, AND BEHAVES SHAMEFULLY

CHAPTER III. A STRANGE VISITOR.—ALL AGES OF THE WORLD BREED WORLD-BETTERS

CHAPTER IV. LORD HASTINGS

CHAPTER V. MASTER ADAM WARNER AND KING HENRY THE SIXTH

CHAPTER VI. HOW, ON LEAVING KING LOG, FOOLISH WISDOM RUNS A-MUCK ON KING STORK

CHAPTER VII. MY LADY DUCHESS'S OPINION OF THE UTILITY OF MASTER WARNER'S INVENTION, AND HER ESTEEM FOR ITS—EXPLOSION

CHAPTER VIII. THE OLD WOMAN TALKS OF SORROWS, THE YOUNG WOMAN DREAMS OF LOVE; THE COURTIER FLIES FROM PRESENT POWER TO REMEMBRANCES OF PAST HOPES, AND THE WORLD-BETTERED OPENS UTOPIA, WITH A VIEW OF

CHAPTER IX. HOW THE DESTRUCTIVE ORGAN OF PRINCE RICHARD PROMISES GOODLY DEVELOPMENT

BOOK IV. INTRIGUES OF THE COURT OF EDWARD IV

CHAPTER I. MARGARET OF ANJOU

CHAPTER II. IN WHICH ARE LAID OPEN TO THE READER THE CHARACTER OF EDWARD THE FOURTH AND THAT OF HIS COURT, WITH THE MACHINATIONS OF THE WOODVILLES AGAINST THE EARL OF WARWICK

CHAPTER III. WHEREIN MASTER NICHOLAS ALWYN VISITS THE COURT, AND THERE LEARNS MATTER OF WHICH THE ACUTE READER WILL JUDGE FOR HIMSELF

CHAPTER IV. EXHIBITING THE BENEFITS WHICH ROYAL PATRONAGE CONFERS ON GENIUS,—ALSO THE EARLY LOVES OF THE LORD HASTINGS; WITH OTHER MATTERS EDIFYING AND DELECTABLE

CHAPTER V. THE WOODVILLE INTRIGUE PROSPERS.—MONTAGU CONFERS WITH HASTINGS, VISITS THE ARCHBISHOP OF YORK, AND IS MET ON THE ROAD BY A STRANGE PERSONAGE

CHAPTER VI. THE ARRIVAL OF THE COUNT DE LA ROCHE, AND THE VARIOUS EXCITEMENT PRODUCED ON MANY PERSONAGES BY THAT EVENT

CHAPTER VII. THE RENOWNED COMBAT BETWEEN SIR ANTHONY WOODVILLE AND THE BASTARD OF BURGUNDY

CHAPTER HOW THE BASTARD OF BURGUNDY PROSPERED MORE IN HIS POLICY THAN WITH THE POLE-AXE.—AND HOW KING EDWARD HOLDS HIS SUMMER CHASE IN THE FAIR GROVES OF SHENE
VIII.

CHAPTER THE GREAT ACTOR RETURNS TO FILL THE STAGE
IX.

CHAPTER HOW THE GREAT LORDS COME TO THE KING-MAKER, AND WITH WHAT PROFFERS
X.

BOOK V.

CHAPTER RURAL ENGLAND IN THE MIDDLE AGES—NOBLE VISITORS SEEK THE CASTLE OF L MIDDLEHAM

CHAPTER COUNCILS AND MUSINGS
II.

CHAPTER THE SISTERS
III.

CHAPTER THE DESTRIER
IV.

BOOK VI.

CHAPTER NEW DISSENSIONS
L

CHAPTER THE WOULD-BE IMPROVERS OF JOVE'S FOOTBALL, EARTH.—THE SAD FATHER AND THE II. SAD CHILD.—THE FAIR RIVALS

CHAPTER WHEREIN THE DEMAGOGUE SEEKS THE COURTIER
III.

CHAPTER SIBYLL
IV.

CHAPTER KATHERINE
V.

CHAPTER JOY FOR ADAM, AND HOPE FOR SIBYLL—AND POPULAR FRIAR BUNGEY!
VI.

CHAPTER A LOVE SCENE
VII.

BOOK THE POPULAR REBELLION
VII.

CHAPTER THE WHITE LION OF MARCH SHAKES HIS MANE
L

CHAPTER THE CAMP AT OLNEY
II.

CHAPTER THE CAMP OF THE REBELS
III.

CHAPTER THE NORMAN EARL AND THE SAXON DEMAGOGUE CONFER
IV.

CHAPTER WHAT FAITH EDWARD IV. PURPOSETH TO KEEP WITH EARL AND PEOPLE
V.

CHAPTER WHAT BEFALLS KING EDWARD ON HIS ESCAPE FROM OLNEY
VI.

CHAPTER HOW KING EDWARD ARRIVES AT THE CASTLE OF MIDDLEHAM
VII.

CHAPTER THE ANCIENTS RIGHTLY GAVE TO THE GODDESS OF ELOQUENCE A CROWN
VIII.

CHAPTER WEDDED CONFIDENCE AND LOVE—THE EARL AND THE PRELATE—THE PRELATE AND THE IX. KING—SCHEMES—WILES—AND THE BIRTH OF A DARK THOUGHT DESTINED TO ECLIPSE A SUN

BOOK IN WHICH THE LAST LINK BETWEEN KING-MAKER AND KING SNAPS ASUNDER
VIII.

CHAPTER THE LADY ANNE VISITS THE COURT
L

CHAPTER THE SLEEPING INNOCENCE—THE WAKEFUL CRIME
II.

CHAPTER NEW DANGERS TO THE HOUSE OF YORK—AND THE KING'S HEART ALLIES ITSELF WITH III. REBELLION AGAINST THE KING'S THRONE

CHAPTER THE FOSTER-BROTHERS
IV.

CHAPTER THE LOVER AND THE GALLANT—WOMAN'S CHOICE
V.

CHAPTER WARWICK RETURNS—APPEASES A DISCONTENTED PRINCE—AND CONFERS WITH A VI. REVENGEFUL CONSPIRATOR

CHAPTER THE FEAR AND THE FLIGHT
VII.

CHAPTER VIII. THE GROUP ROUND THE DEATH-BED OF THE LANCASTRIAN WIDOW

BOOK IX. THE WANDERERS AND THE EXILES

CHAPTER L. HOW THE GREAT BARON BECOMES AS GREAT A REBEL

CHAPTER II. MANY THINGS BRIEFLY TOLD

CHAPTER III. THE PLOT OF THE HOSTELRY—THE MAID AND THE SCHOLAR IN THEIR HOME

CHAPTER IV. THE WORLD'S JUSTICE, AND THE WISDOM OF OUR ANCESTORS

CHAPTER V. THE FUGITIVES ARE CAPTURED—THE TYMBESTERES REAPPEAR—MOONLIGHT ON THE REVEL OF THE LIVING—MOONLIGHT ON THE SLUMBER OF THE DEAD

CHAPTER VI. THE SUBTLE CRAFT OF RICHARD OF GLOUCESTER

CHAPTER VII. WARWICK AND HIS FAMILY IN EXILE

CHAPTER VIII. HOW THE HEIR OF LANCASTER MEETS THE KING-MAKER

CHAPTER IX. THE INTERVIEW OF EARL WARWICK AND QUEEN MARGARET

CHAPTER X. LOVE AND MARRIAGE—DOUBTS OF CONSCIENCE—DOMESTIC JEALOUSY—AND HOUSEHOLD TREASON

BOOK X. THE RETURN OF THE KING-MAKER

CHAPTER I. THE MAID'S HOPE, THE COURTIER'S LOVE, AND THE SAGE'S COMFORT

CHAPTER II. THE MAN AWAKES IN THE SAGE, AND THE SHE-WOLF AGAIN HATH TRACKED THE LAMB

CHAPTER III. VIRTUOUS RESOLVES SUBMITTED TO THE TEST OF VANITY AND THE WORLD

CHAPTER IV. THE STRIFE WHICH SIBYLL HAD COURTED, BETWEEN KATHERINE AND HERSELF, COMMENCES IN SERIOUS EARNEST

CHAPTER V. THE MEETING OF HASTINGS AND KATHERINE

CHAPTER VI. HASTINGS LEARNS WHAT HAS BEFALLEN SIBYLL, REPAIRS TO THE KING, AND ENCOUNTERS AN OLD RIVAL

CHAPTER VII. THE LANDING OF LORD WARWICK, AND THE EVENTS THAT ENSUE THEREON

CHAPTER VIII. WHAT BEFELL ADAM WARNER AND SIBYLL WHEN MADE SUBJECT TO THE GREAT FRIAR BUNGEY

CHAPTER IX. THE DELIBERATIONS OF MAYOR AND COUNCIL, WHILE LORD WARWICK MARCHES UPON LONDON

CHAPTER X. THE TRIUMPHAL ENTRY OF THE EARL—THE ROYAL CAPTIVE IN THE TOWER—THE MEETING BETWEEN KING-MAKER AND KING

CHAPTER XI. THE TOWER IN COMMOTION

BOOK XI. THE NEW POSITION OF THE KING-MAKER

CHAPTER I. WHEREIN MASTER ADAM WARNER IS NOTABLY COMMENDED AND ADVANCED—AND GREATNESS SAYS TO WISDOM, "THY DESTINY BE MINE, AMEN."

CHAPTER II. THE PROSPERITY OF THE OUTER SHOW—THE CARES OF THE INNER MAN

CHAPTER III. FURTHER VIEWS INTO THE HEART OF MAN, AND THE CONDITIONS OF POWER

CHAPTER IV. THE RETURN OF EDWARD OF YORK

CHAPTER V. THE PROGRESS OF THE PLANTAGENET

CHAPTER VI. LORD WARWICK, WITH THE FOE IN THE FIELD AND THE TRAITOR AT THE HEARTH

BOOK XII. THE BATTLE OF BARNET

CHAPTER L. A KING IN HIS CITY HOPES TO RECOVER HIS REALM—A WOMAN IN HER CHAMBER FEARS TO FORFEIT HER OWN

CHAPTER IL. SHARP IS THE KISS OF THE FALCON'S BEAR

CHAPTER XIII. A PAUSE

III.
CHAPTER THE BATTLE
IV.
CHAPTER THE BATTLE
V.
CHAPTER THE BATTLE
VI.
CHAPTER THE LAST PILGRIMS IN THE LONG PROCESSION TO THE COMMON BOURNE
VII.
NOTES.

Paul Clifford

PREFACES

PAUL
CLIFFORD.

CHAPTER I.
CHAPTER II.
CHAPTER III.
CHAPTER IV.
CHAPTER V.
CHAPTER VI.
CHAPTER VII.
CHAPTER VIII.
CHAPTER IX.
CHAPTER X.
CHAPTER XI.
CHAPTER XII.
CHAPTER XIII.
CHAPTER XIV.
CHAPTER XV.
CHAPTER XVI.
CHAPTER XVII.
CHAPTER XVIII.
CHAPTER XIX.
CHAPTER XX.
CHAPTER XXI.
CHAPTER XXII.
CHAPTER XXIII.
CHAPTER XXIV.
CHAPTER XXV.
CHAPTER XXVI.
CHAPTER
XXVII.
CHAPTER
XXVIII.
CHAPTER XXIX.

[CHAPTER XXX.](#)
[CHAPTER XXXI.](#)
[CHAPTER XXXII](#)
[CHAPTER
XXXIII.](#)
[CHAPTER
XXXIV.](#)
[CHAPTER XXXV.](#)
[CHAPTER
XXXVI.](#)

[**TOMLINSONIANA**](#)

[**Tomlinsoniana**](#)

[**The Parisians**](#)

[PREFATORY NOTE. \(BY THE AUTHOR'S SON.\)](#)

[INTRODUCTORY CHAPTER.](#)

[THE PARISIANS.](#)

[**BOOK I.**](#)

[CHAPTER I.](#)
[CHAPTER II.](#)
[CHAPTER
III.](#)
[CHAPTER
IV.](#)
[CHAPTER V.](#)
[CHAPTER
VI.](#)
[CHAPTER
VII.](#)
[CHAPTER
VIII.](#)

[**BOOK II.**](#)

[CHAPTER I.](#)
[CHAPTER II.](#)
[CHAPTER
III.](#)
[CHAPTER
IV.](#)
[CHAPTER
V.](#)

[**BOOK VIII.**](#)

[CHAPTER I.](#)
[CHAPTER II.](#)
[CHAPTER III.](#)
[CHAPTER IV.](#)
[CHAPTER V.](#)

[**BOOK IX.**](#)

<u>CHAPTER V.</u>	<u>CHAPTER I.</u>
<u>CHAPTER VI.</u>	<u>CHAPTER II.</u>
<u>CHAPTER VII.</u>	<u>CHAPTER III.</u>
<u>CHAPTER VIII.</u>	<u>CHAPTER IV.</u>
<u>CHAPTER IX.</u>	<u>CHAPTER V.</u>
<u>CHAPTER X.</u>	<u>CHAPTER VI.</u>
BOOK III.	<u>CHAPTER VII.</u>
<u>CHAPTER I.</u>	<u>CHAPTER VIII.</u>
<u>CHAPTER II.</u>	<u>CHAPTER IX.</u>
<u>CHAPTER III.</u>	<u>CHAPTER X.</u>
<u>CHAPTER IV.</u>	<u>CHAPTER XI.</u>
<u>CHAPTER V.</u>	<u>CHAPTER XII.</u>
<u>CHAPTER VI.</u>	<u>CHAPTER XIII.</u>
<u>CHAPTER VII.</u>	<u>CHAPTER XIV.</u>
BOOK IV.	<u>CHAPTER XV.</u>
<u>CHAPTER I.</u>	BOOK X.
<u>CHAPTER II.</u>	<u>CHAPTER I.</u>
<u>CHAPTER III.</u>	<u>CHAPTER II.</u>
<u>CHAPTER IV.</u>	<u>CHAPTER III.</u>
<u>CHAPTER V.</u>	<u>CHAPTER IV.</u>
<u>CHAPTER VI.</u>	<u>CHAPTER V.</u>
<u>CHAPTER VII.</u>	<u>CHAPTER VI.</u>
<u>CHAPTER VIII.</u>	<u>CHAPTER VII.</u>
<u>CHAPTER IX.</u>	<u>CHAPTER VIII.</u>
BOOK V.	<u>CHAPTER IX.</u>
<u>CHAPTER I.</u>	<u>CHAPTER X.</u>
<u>CHAPTER II.</u>	<u>CHAPTER XI.</u>
<u>CHAPTER III.</u>	<u>CHAPTER XII.</u>
<u>CHAPTER IV.</u>	<u>CHAPTER XIII.</u>
<u>CHAPTER V.</u>	<u>CHAPTER XIV.</u>
<u>CHAPTER VI.</u>	<u>CHAPTER XV.</u>
BOOK XII.	<u>CHAPTER XVI.</u>
<u>CHAPTER I.</u>	<u>CHAPTER XVII.</u>
<u>CHAPTER II.</u>	<u>CHAPTER XVIII.</u>
<u>CHAPTER III.</u>	<u>CHAPTER I.</u>

VII.	CHAPTER II.
CHAPTER VIII.	CHAPTER III.
CHAPTER IX.	CHAPTER IV.
CHAPTER X.	CHAPTER V.
CHAPTER XI.	CHAPTER VI.
	CHAPTER VII.
	CHAPTER VIII.
	CHAPTER IX.
BOOK VI.	CHAPTER X.
CHAPTER I.	CHAPTER XI.
CHAPTER II.	CHAPTER XII.
CHAPTER III.	CHAPTER XIII.
CHAPTER IV.	CHAPTER XIV.
CHAPTER V.	CHAPTER THE LAST.
CHAPTER VI.	L'ENVOI.
	CHAPTER VII.
	CHAPTER VIII.

BOOK VII.

CHAPTER I.
CHAPTER II.
CHAPTER III.
CHAPTER IV.
CHAPTER V.
CHAPTER VI.

Godolphin

PREFACE GODOLPHIN.	TO	CHAPTER XXXV.
		CHAPTER XXXVI.
CHAPTER I.		CHAPTER XXXVII.
CHAPTER II.		CHAPTER XXXVIII.
CHAPTER III.		CHAPTER XXXIX.
CHAPTER IV.		CHAPTER XL.
CHAPTER V.		CHAPTER XLI.
CHAPTER VI.		CHAPTER XLII.
CHAPTER VII.		CHAPTER XLIII.
CHAPTER VIII.		CHAPTER XLIV.

<u>CHAPTER IX.</u>	<u>CHAPTER XLV.</u>
<u>CHAPTER X.</u>	<u>CHAPTER XLVI.</u>
<u>CHAPTER XI.</u>	<u>CHAPTER XLVII.</u>
<u>CHAPTER XII.</u>	<u>CHAPTER XLVIII.</u>
<u>CHAPTER XIII.</u>	<u>CHAPTER XLIX.</u>
<u>CHAPTER XIV.</u>	<u>CHAPTER L.</u>
<u>CHAPTER XV.</u>	<u>CHAPTER LI.</u>
<u>CHAPTER XVI.</u>	<u>CHAPTER LII.</u>
<u>CHAPTER XVII.</u>	<u>CHAPTER LIII.</u>
<u>CHAPTER XVIII.</u>	<u>CHAPTER LIV.</u>
<u>CHAPTER XIX.</u>	<u>CHAPTER LV.</u>
<u>CHAPTER XX.</u>	<u>CHAPTER LVI.</u>
<u>CHAPTER XXI.</u>	<u>CHAPTER LVII.</u>
<u>CHAPTER XXII.</u>	<u>CHAPTER LVIII.</u>
<u>CHAPTER XXIII.</u>	<u>CHAPTER LIX.</u>
<u>CHAPTER XXIV.</u>	<u>CHAPTER LX.</u>
<u>CHAPTER XXV.</u>	<u>CHAPTER LXI.</u>
<u>CHAPTER XXVI.</u>	<u>CHAPTER LXII.</u>
<u>CHAPTER XXVII.</u>	<u>CHAPTER LXIII.</u>
<u>CHAPTER XXVIII.</u>	<u>CHAPTER LXIV.</u>
<u>CHAPTER XXIX.</u>	<u>CHAPTER LXV.</u>
<u>CHAPTER XXX.</u>	<u>CHAPTER LXVI.</u>
<u>CHAPTER XXXI.</u>	<u>CHAPTER LXVII.</u>
<u>CHAPTER XXXII.</u>	<u>CHAPTER LXVIII.</u>
<u>CHAPTER XXXIII.</u>	<u>CHAPTER THE</u>
<u>CHAPTER XXXIV.</u>	<u>LAST.</u>

Falkland

FALKLAND.

<u>BOOK I.</u>
<u>BOOK II.</u>
<u>BOOK III.</u>
<u>BOOK IV.</u>

Pilgrims Of The Rhine

ADVERTISEMENT TO THE FIRST EDITION.

PREFACE.

THE IDEAL WORLD

THE PILGRIMS OF THE RHINE

CHAPTER I.	IN WHICH THE READER IS INTRODUCED TO QUEEN NYMPHALIN
CHAPTER II.	THE LOVERS
CHAPTER III.	FEELINGS
CHAPTER IV.	THE MAID OF MALINES
CHAPTER V.	ROTTERDAM.—THE CHARACTER OF THE DUTCH
CHAPTER VI.	GORCUM.—THE TOUR OF THE VIRTUES: A PHILOSOPHER'S TALE
CHAPTER VII.	COLOGNE.—THE TRACES OF THE ROMAN YOKE
CHAPTER VIII.	THE SOUL IN PURGATORY; OR LOVE STRONGER THAN DEATH
CHAPTER IX.	THE SCENERY OF THE RHINE ANALOGOUS TO THE GERMAN LITERARY
CHAPTER X.	THE LEGEND OF ROLAND.—THE ADVENTURES OF NYMPHALIN
CHAPTER XI.	WHEREIN THE READER IS MADE SPECTATOR WITH THE ENGLISH
CHAPTER XII.	THE WOOING OF MASTER FOX
CHAPTER XIII.	THE TOMB OF A FATHER OF MANY CHILDREN
CHAPTER XIV.	THE FAIRY'S CAVE, AND THE FAIRY'S WISH
CHAPTER XV.	THE BANKS OF THE RHINE.—FROM THE DRACHENFELS TO BROHL
CHAPTER XVI.	GERTRUDE.—THE EXCURSION TO HAMMERSTEIN
CHAPTER XVII.	LETTER FROM TREVYLYAN
CHAPTER XVIII.	COBLENZ.—EXCURSION TO THE MOUNTAINS OF TAUNUS
CHAPTER XIX.	THE FALLEN STAR; OR THE HISTORY OF A FALSE RELIGION
CHAPTER XX.	GLENHAUSEN.—THE POWER OF LOVE IN SANCTIFIED PLACES
CHAPTER XXI.	VIEW OF EHRENBREITSTEIN.—A NEW ALARM
CHAPTER XXII.	THE DOUBLE LIFE.—TREVYLYAN'S FATE
CHAPTER XXIII.	THE LIFE OF DREAMS
CHAPTER XXIV.	THE BROTHERS
CHAPTER XXV.	THE IMMORTALITY OF THE SOUL.—A COMMON INCIDENT
CHAPTER XXVI.	IN WHICH THE READER WILL LEARN HOW THE FAIRIES
CHAPTER XXVII.	THURMBERG.—A STORM UPON THE RHINE
CHAPTER XXVIII.	THE VOYAGE TO BINGEN.—THE SIMPLE INCIDENTS
CHAPTER XXIX.	ELLFELD.—MAYENCE.—HEIDELBERG.—A CONVERSATION BETWEEN
CHAPTER XXX.	NO PART OF THE EARTH REALLY SOLITARY.—THE SONG
CHAPTER XXXI.	GERTRUDE AND TREVYLYAN, WHEN THE FORMER IS AWAKENED
CHAPTER XXXII.	A SPOT TO BE BURIED IN
CHAPTER THE LAST.	THE CONCLUSION OF THIS TALE

Night and Morning

[PREFACE TO THE EDITION OF
1845.](#)

NIGHT AND MORNING.

BOOK I.

[INTRODUCTORY CHAPTER.](#)

[CHAPTER II.](#)

[CHAPTER III.](#)

[CHAPTER IV.](#)

[CHAPTER V.](#)

[CHAPTER VI.](#)

[CHAPTER VII.](#)

CHAPTER VIII.

CHAPTER IX.

CHAPTER X.

CHAPTER XI.

BOOK II.

CHAPTER I.

CHAPTER II.

CHAPTER III.

CHAPTER IV.

CHAPTER V.

CHAPTER VI.

CHAPTER VII.

CHAPTER VIII.

CHAPTER IX.

CHAPTER X.

CHAPTER XI.

CHAPTER XII.

BOOK III.

CHAPTER I.

CHAPTER II.

CHAPTER III.

CHAPTER IV.

CHAPTER V.

CHAPTER VI.

CHAPTER VII.

CHAPTER VIII.

CHAPTER IX.

CHAPTER X.

CHAPTER XI.

CHAPTER XII.

CHAPTER XIII.

CHAPTER XIV.

BOOK IV.

CHAPTER I.

CHAPTER II.

CHAPTER III.

CHAPTER IV.

CHAPTER V.

CHAPTER VI.

CHAPTER VII.

CHAPTER VIII.

BOOK V.

CHAPTER I.

CHAPTER II.
CHAPTER III.
CHAPTER IV.
CHAPTER V.
CHAPTER VI
CHAPTER VII.
CHAPTER VIII.
CHAPTER IX.
CHAPTER X.
CHAPTER XI.
CHAPTER XII.
CHAPTER XIII.
CHAPTER XIV.
CHAPTER XV.
CHAPTER XVI.
CHAPTER XVII.
CHAPTER XVIII.
CHAPTER XIX.
CHAPTER XX.
CHAPTER XXI.
CHAPTER XII.
CHAPTER THE LAST.

Leila

BOOK I.

CHAPTER I. THE ENCHANTER AND THE WARRIOR.
CHAPTER II. THE KING WITHIN HIS PALACE.
CHAPTER III. THE LOVERS.
CHAPTER IV. THE FATHER AND DAUGHTER.
CHAPTER V. AMBITION DISTORTED INTO VICE BY LAW.
CHAPTER VI. THE LION IN THE NET

BOOK. II.

CHAPTER I. THE ROYAL TENT OF SPAIN.—THE KING AND THE DOMINICAN
CHAPTER II. THE AMBUSH, THE STRIFE, AND THE CAPTURE.
CHAPTER III. THE HERO IN THE POWER OF THE DREAMER.
CHAPTER IV. A FULLER VIEW OF THE CHARACTER OF BOABDIL.—MUZA IN THE GARDENS
CHAPTER V. BOABDIL'S RECONCILIATION WITH HIS PEOPLE.
CHAPTER V. LEILA.—HER NEW LOVER.—PORTRAIT OF THE FIRST INQUISITOR OF SPAIN
CHAPTER VII. THE TRIBUNAL AND THE MIRACLE

BOOK III.

CHAPTER I. ISABEL AND THE JEWISH MAIDEN.

CHAPTER II. THE TEMPTATION OF THE JEWESS

CHAPTER III. THE HOUR AND THE MAN

BOOK IV.

CHAPTER I. LEILA IN THE CASTLE—THE SIEGE.

CHAPTER II. ALMAMEN'S PROPOSED ENTERPRISE.—THE THREE ISRAELITES

CHAPTER III. THE FUGITIVE AND THE MEETING

CHAPTER IV. ALMAMEN HEARS AND SEES, BUT REFUSES TO BELIEVE

CHAPTER V. IN THE FERMENT OF GREAT EVENTS THE DREGS RISE.

CHAPTER VI. BOADBIL'S RETURN.—THE REAPPEARANCE OF GRANADA.

CHAPTER VII. THE CONFLAGRATION.—THE MAJESTY OF AN INDIVIDUAL PASSION

BOOK V.

CHAPTER I. THE GREAT BATTLE.

CHAPTER II. THE NOVICE.

CHAPTER III. THE PAUSE BETWEEN DEFEAT AND SURRENDER.

CHAPTER IV. THE ADVENTURE OF THE SOLITARY HORSEMAN.

CHAPTER V. THE SACRIFICE.

CHAPTER VI. THE RETURN—THE RIOT—THE TREACHERY—AND THE DEATH.

CHAPTER VII. THE END.

Calderon

CALDERON, THE COURTIER

CHAPTER I. THE ANTE-CHAMBER

CHAPTER II. THE LOVER AND THE CONFIDANT

CHAPTER III. A RIVAL

CHAPTER IV. CIVIL AMBITION, AND ECCLESIASTICAL

CHAPTER V. THE TRUE FATA MORGANA

CHAPTER VI. WEB UPON WEB

CHAPTER VII. THE OPEN COUNTENANCE, THE CONCEALED THOUGHTS

CHAPTER VIII. THE ESCAPE

CHAPTER IX. THE COUNTERPLOT

CHAPTER X. WE REAP WHAT WE SOW

CHAPTER XI. HOWSOEVER THE RIVERS WIND, THE OCEAN RECEIVES THEM ALL

Alice

BOOK I.

CHAPTER I.

<u>CHAPTER II.</u>	
<u>CHAPTER</u>	
<u>III.</u>	
<u>CHAPTER</u>	
<u>IV.</u>	
<u>CHAPTER V.</u>	
<u>CHAPTER</u>	
<u>VI.</u>	
<u>CHAPTER</u>	BOOK VI.
<u>VII.</u>	
<u>CHAPTER</u>	<u>CHAPTER I.</u>
<u>VIII.</u>	<u>CHAPTER II.</u>
<u>CHAPTER</u>	<u>CHAPTER III.</u>
<u>IX.</u>	<u>CHAPTER IV.</u>
<u>CHAPTER X.</u>	<u>CHAPTER V.</u>
<u>CHAPTER</u>	<u>CHAPTER VI.</u>
<u>XI.</u>	
<u>CHAPTER</u>	BOOK VII.
<u>XII.</u>	
<u>CHAPTER</u>	<u>CHAPTER I.</u>
<u>XIII.</u>	<u>CHAPTER II.</u>
BOOK II.	<u>CHAPTER III.</u>
<u>CHAPTER I.</u>	<u>CHAPTER IV.</u>
<u>CHAPTER II.</u>	<u>CHAPTER V.</u>
<u>CHAPTER</u>	<u>CHAPTER VI.</u>
<u>III.</u>	
<u>CHAPTER</u>	BOOK VIII.
<u>IV.</u>	<u>CHAPTER I.</u>
<u>CHAPTER V.</u>	<u>CHAPTER II.</u>
<u>CHAPTER</u>	<u>CHAPTER III.</u>
<u>VI.</u>	<u>CHAPTER IV.</u>
<u>CHAPTER</u>	<u>CHAPTER V.</u>
<u>VII.</u>	<u>CHAPTER VI.</u>
BOOK III.	<u>CHAPTER VII.</u>
<u>CHAPTER I.</u>	
<u>CHAPTER II.</u>	BOOK IX.
<u>CHAPTER</u>	<u>CHAPTER I.</u>
<u>III.</u>	<u>CHAPTER II.</u>
<u>CHAPTER</u>	<u>CHAPTER III.</u>
<u>IV.</u>	<u>CHAPTER IV.</u>
<u>CHAPTER V.</u>	<u>CHAPTER V.</u>
<u>CHAPTER</u>	
<u>VI.</u>	
<u>CHAPTER</u>	BOOK X.
<u>VII.</u>	<u>CHAPTER I.</u>
<u>CHAPTER</u>	<u>CHAPTER II.</u>
<u>VIII.</u>	<u>CHAPTER III.</u>
<u>CHAPTER</u>	<u>CHAPTER IV.</u>
<u>IX.</u>	<u>CHAPTER V.</u>
BOOK IV.	<u>CHAPTER VI.</u>
<u>CHAPTER I.</u>	<u>CHAPTER VII.</u>

<u>CHAPTER II.</u>	<u>BOOK XI.</u>
<u>CHAPTER</u>	<u>CHAPTER I.</u>
<u>III.</u>	<u>CHAPTER II.</u>
<u>CHAPTER</u>	<u>CHAPTER III.</u>
<u>IV.</u>	<u>CHAPTER IV.</u>
<u>CHAPTER V.</u>	<u>CHAPTER V.</u>
<u>CHAPTER</u>	<u>CHAPTER VI.</u>
<u>VI.</u>	<u>CHAPTER VII.</u>
<u>CHAPTER</u>	<u>CHAPTER THE</u>
<u>VII.</u>	<u>LAST.</u>
<u>CHAPTER</u>	
<u>IX.</u>	
	<u>CHAPTER X.</u>

<u>BOOK V.</u>
<u>CHAPTER I.</u>
<u>CHAPTER II.</u>
<u>CHAPTER</u>
<u>III.</u>
<u>CHAPTER</u>
<u>IV.</u>
<u>CHAPTER V.</u>
<u>CHAPTER</u>
<u>VI.</u>
<u>CHAPTER</u>
<u>VII.</u>
<u>CHAPTER</u>
<u>VIII.</u>
<u>CHAPTER</u>
<u>IX.</u>

Rienzi

Preface

RIENZI, The Last of the Tribunes.

<u>BOOK I.</u>	THE TIME, THE PLACE, AND THE MEN.
<u>Chapter 1.I</u>	The Brothers.
<u>Chapter 1.II</u>	An Historical Survey—not to Be Passed Over, Except by
<u>Chapter 1.III</u>	The Brawl.
<u>Chapter 1.IV</u>	An Adventure.
<u>Chapter 1.V</u>	The Description of a Conspirator, and the Dawn of the
<u>Chapter 1.VI</u>	Irene in the Palace of Adrian di Castello.
<u>Chapter 1.VII</u>	Upon Love and Lovers.
<u>Chapter 1.VIII</u>	The Enthusiastic Man Judged by the Discreet Man.
<u>Chapter 1.IX</u>	"When the People Saw this Picture, Every One Marvelled."
<u>Chapter 1.X</u>	A Rough Spirit Raised, Which May Hereafter Rend the Wizard.
<u>Chapter 1.XI</u>	Nina di Raselli.
<u>Chapter 1.XII</u>	The Strange Adventures that Befel Walter de Montreal.

BOOK II

- [Chapter 2.I](#)
- [Chapter 2.II](#)
- [Chapter 2.III](#)
- [Chapter 2.IV](#)
- [Chapter 2.V](#)
- [Chapter 2.VI](#)
- [Chapter 2.VII](#)
- [Chapter 2.VIII](#)

THE REVOLUTION

- The Knight of Provence, and his Proposal.
- The Interview, and the Doubt.
- The Situation of a Popular Patrician in Times of Popular
- The Ambitious Citizen, and the Ambitious Soldier.
- The Procession of the Barons.—The Beginning of the End.
- The Conspirator Becomes the Magistrate.
- Looking after the Halter when the Mare is Stolen.
- The Attack—the Retreat—the Election—and the Adhesion.

BOOK III

- [Chapter 3.I](#)
- [Chapter 3.II](#)
- [Chapter 3.III](#)

THE FREEDOM WITHOUT LAW.

- The Return of Walter de Montreal to his Fortress.
- The Life of Love and War—the Messenger of Peace—the
- The Conversation between the Roman and the

BOOK IV

- [Chapter 4.I](#)
- [Chapter 4.II](#)
- [Chapter 4.III](#)
- [Chapter 4.IV](#)
- [Chapter 4.V](#)
- [Chapter 4.VI](#)
- [Chapter 4.VII](#)

THE TRIUMPH AND THE POMP.

- The Boy Angelo—the Dream of Nina Fulfilled.
- The Blessing of A Councillor Whose Interests and Heart Are
- The Actor Unmasked.
- The Enemy's Camp.
- The Night and its Incidents.
- The Celebrated Citation.
- The Festival.

BOOK V

- [Chapter 5.I](#)
- [Chapter 5.II](#)
- [Chapter 5.III](#)
- [Chapter 5.IV](#)
- [Chapter 5.V](#)
- [Chapter 5.VI](#)
- [Chapter 5.VII](#)

THE CRISIS.

- The Judgment of the Tribune.
- The Flight.
- The Battle.
- The Hollowness of the Base.
- The Rottenness of the Edifice.
- The Fall of the Temple.
- The Successors of an Unsuccessful Revolution—Who is to

BOOK VI

- [Chapter 6.1](#)
- [Chapter 6.II](#)
- [Chapter 6.III](#)
- [Chapter 6.IV](#)
- [Chapter 6.V](#)

THE PLAGUE.

- The Retreat of the Lover.
- The Seeker.
- The Flowers Amidst the Tombs.
- We Obtain What We Seek, and Know it Not.
- The Error.

BOOK VII

- [Chapter 7.I](#)
- [Chapter 7.II](#)
- [Chapter 7.III](#)
- [Chapter 7.IV](#)
- [Chapter 7.V](#)
- [Chapter 7.VI](#)
- [Chapter 7.VII](#)
- [Chapter 7.VIII](#)
- [Chapter 7.IX](#)

THE PRISON.

- Avignon.—The Two Pages.—The Stranger Beauty.
- The Character of a Warrior Priest—an Interview—the
- Holy Men.—Sagacious Deliberations.—Just Resolves.—And
- The Lady and the Page.
- The Inmate of the Tower.
- The Scent Does Not Lie.—The Priest and the Soldier.
- Vaucluse and its Genius Loci.—Old Acquaintance Renewed.
- The Crowd.—The Trial.—The Verdict.—The Soldier and
- Albornoz and Nina.

BOOK VIII

- [Chapter 8.I](#)
- [Chapter 8.II](#)
- [Chapter 8.III](#)

THE GRAND COMPANY.

- The Encampment.
- Adrian Once More the Guest of Montreal.
- Faithful and Ill-fated Love.—The Aspirations Survive the

BOOK IX

- [Chapter 9.I](#)
- [Chapter 9.II](#)
- [Chapter 9.III](#)
- [Chapter 9.IV](#)
- [Chapter 9.V](#)

THE RETURN.

- The Triumphal Entrance.
- The Masquerade.
- Adrian's Adventures at Palestrina.
- The Position of the Senator.—The Work of Years.—The
- The Biter Bit.

Chapter 9.VI	The Events Gather to the End.
BOOK X	THE LION Of BASALT.
Chapter 10.I	The Conjunction of Hostile Planets in the House of Death.
Chapter 10.II	Montreal at Rome.—His Reception of Angelo Villani.
Chapter 10.III	Montreal's Banquet.
Chapter 10.IV	The Sentence of Walter de Montreal.
Chapter 10.V	The Discovery.
Chapter 10.VI	The Suspense.
Chapter 10.VII	The Tax.
Chapter 10.VIII	The Threshold of the Event.
Chapter The Last	The Close of the Chase.
Appendix I	Some Remarks on the Life and Character of Rienzi.
Appendix II	A Word Upon the Work by Pere du Cerceau and Pere Brumoy,

Zanoni

[INTRODUCTION I.](#)

[PREFACE TO THE EDITION OF 1853.](#)

[INTRODUCTION II.](#)

ZANONI.

BOOK I. — THE MUSICIAN.

CHAPTER	CHAPTER	CHAPTER	CHAPTER
1.I.	1.IV.	1.VII.	1.X.
CHAPTER	CHAPTER	CHAPTER	CHAPTER
1.II.	1.V.	1.VIII.	
CHAPTER	CHAPTER	CHAPTER	
1.III.	1.VI.	1.IX.	

BOOK II. — ART, LOVE, AND WONDER.

CHAPTER	CHAPTER	CHAPTER	CHAPTER
2.I.	2.IV.	2.VII.	CHAPTER
CHAPTER	CHAPTER	CHAPTER	2.X.
2.II.	2.V.	2.VIII.	
CHAPTER	CHAPTER	CHAPTER	
2.III.	2.VI.	2.IX.	

BOOK III. — THEURGIA.

CHAPTER	CHAPTER	CHAPTER	CHAPTER
3.I.	3.VI.	3.XI.	CHAPTER
CHAPTER	CHAPTER	CHAPTER	3.XVI.
3.II.	3.VII.	3.XII.	CHAPTER
CHAPTER	CHAPTER	CHAPTER	3.XVII.
3.III.	3.VIII.	3.XIII.	CHAPTER
CHAPTER	CHAPTER	CHAPTER	3.XVIII.
3.IV.	3.IX.	3.XIV.	
CHAPTER	CHAPTER	CHAPTER	
3.V.	3.X.	3.XV.	

BOOK IV. — THE DWELLER OF THE THRESHOLD.

CHAPTER	CHAPTER	CHAPTER
---------	---------	---------

4.I.	4.IV.	4.VII.	CHAPTER
CHAPTER	CHAPTER	CHAPTER	4.X.
4.II.	4.V.	4.VIII.	CHAPTER
CHAPTER	CHAPTER	CHAPTER	4.XI.
4.III.	4.VI.	4.IX.	

BOOK V. — THE EFFECTS OF THE ELIXIR.

CHAPTER	CHAPTER	CHAPTER
5.I.	5.III.	5.V.
CHAPTER	CHAPTER	CHAPTER
5.II.	5.IV.	5.VI.

BOOK VI. — SUPERSTITION DESERTING FAITH.

CHAPTER	CHAPTER	CHAPTER
6.I.	6.IV.	6.VII.
CHAPTER	CHAPTER	CHAPTER
6.II.	6.V.	6.VIII.
CHAPTER	CHAPTER	CHAPTER
6.III.	6.VI.	6.IX.

BOOK VII. — THE REIGN OF TERROR.

CHAPTER	CHAPTER	CHAPTER	CHAPTER
7.I.	7.V.	7.IX.	7.XIII.
CHAPTER	CHAPTER	CHAPTER	CHAPTER
7.II.	7.VI.	7.X.	7.XIV.
CHAPTER	CHAPTER	CHAPTER	CHAPTER
7.III.	7.VII.	7.XI.	7.XV.
CHAPTER	CHAPTER	CHAPTER	CHAPTER
7.IV.	7.VIII.	7.XII.	7.XVI.
			CHAPTER
			7.XVII.

[NOTE.](#)

["ZANONI EXPLAINED.](#)

The Lady of Lyons

[PREFACE.](#)

[DRAMATIS
PERSONAE.](#)

[THE LADY OF
LYONS](#)

[ACT I.](#)

[ACT II.](#)

[ACT III.](#)

[ACT IV.](#)

[ACT V.](#)

*** END OF THE PROJECT GUTENBERG EBOOK THE WORKS OF EDWARD BULWER-LYTTON: A LINKED INDEX TO THE PROJECT GUTENBERG EDITIONS ***

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the PROJECT GUTENBERG™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

START: FULL LICENSE

THE FULL PROJECT GUTENBERG LICENSE

PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg™ mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase “Project Gutenberg”), you agree to comply with all the terms of the Full Project Gutenberg™ License available with this file or online at www.gutenberg.org/license.

Section 1. General Terms of Use and Redistributing Project Gutenberg™ electronic works

1.A. By reading or using any part of this Project Gutenberg™ electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg™ electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg™ electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. “Project Gutenberg” is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg™ electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg™ electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg™ electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation (“the Foundation” or PGLAF), owns a compilation copyright in the collection of Project Gutenberg™ electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg™ mission of promoting free access to electronic works by freely sharing Project Gutenberg™ works in compliance with the terms of this agreement for keeping the Project Gutenberg™ name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg™ License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg™ work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg™ License must appear prominently whenever any copy of a Project Gutenberg™ work (any work on which the phrase “Project Gutenberg” appears, or with which the phrase “Project Gutenberg” is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org. If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

1.E.2. If an individual Project Gutenberg™ electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg™ trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg™ electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg™ License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg™ License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg™.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg™ License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg™ work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg™ website (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg™ License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg™ works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg™ electronic works provided that:

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg™ License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg™ works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg™ works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg™ electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg™ trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg™ collection. Despite these efforts, Project Gutenberg™ electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this

agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg™ electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg™ electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg™ work, (b) alteration, modification, or additions or deletions to any Project Gutenberg™ work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg™

Project Gutenberg™ is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg™'s goals and ensuring that the Project Gutenberg™ collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg™ and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at www.gutenberg.org.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at www.gutenberg.org/contact.

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg™ depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit www.gutenberg.org/donate.

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states

who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: www.gutenberg.org/donate

Section 5. General Information About Project Gutenberg™ electronic works

Professor Michael S. Hart was the originator of the Project Gutenberg™ concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg™ eBooks with only a loose network of volunteer support.

Project Gutenberg™ eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: www.gutenberg.org.

This website includes information about Project Gutenberg™, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.