

The Project Gutenberg eBook of Tord of Hafsborough, and Other Ballads, by George Borrow and Thomas James Wise

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this ebook or online at www.gutenberg.org. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: Tord of Hafsborough, and Other Ballads

Author: George Borrow

Editor: Thomas James Wise

Release Date: May 29, 2009 [EBook #28985]

Language: English

*** START OF THE PROJECT GUTENBERG EBOOK TORD OF HAFSBOROUGH, AND OTHER
BALLADS ***

Transcribed from the 1914 Thomas J. Wise pamphlet by David Price, email ccx074@pglaf.org

TORD OF HAFSBOROUGH AND OTHER BALLADS

BY
GEORGE BORROW

LONDON:
PRINTED FOR PRIVATE CIRCULATION

1914

*Copyright in the United States of America
by Houghton, Mifflin and Co. for Clement Shorter.*

p. 4

TORD OF HAFSBOROUGH

p. 5

It was Tord of Hafsborough,
O'er the verdant wold would ride,
And there he lost his hammer of gold,
'Twas lost for so long a tide.

It was Tord of Hafsborough,
His brother he addressed:
"Thou shalt away to the Norland hills,
My hammer be thy quest."

It was Lokke Leyemand,
A feather robe o'er him drew;
And away to the Norland mountains high
O'er the briny sea he flew.

In the midst of the castle yard
He smoothèd his array;
Then straight he took to the castle hall,
To the carlish Count his way.

p. 6

"Be welcome, Lokke Leyemand,
Be welcome my castle to;
Say! how fare things in Hafsborough?"

With the land how does it go?"

"O, well fare things in Hafsborough,
And well in the country all;
Tord has his golden hammer lost,
Therefore seek I your hall."

"Tord he shall not his hammer get,
Thou back may'st carry him word;
Full five-and-ninety fathoms deep
It lies in the earth interred.

"Tord he shall not his hammer get,
To thee I vow and swear,
Save he give me Damsel Fridleifsborg,
With all his goods and gear."

It was Lokke Leyemand,
O'er himself the feather robe drew;
And with his answer back amain
O'er the briny sea he flew.

"Thou never wilt get thy hammer of gold,
Upon that thou may'st rely,
Unless he have Damsel Fridleifsborg,
And all our property."

Then answered straight the proud Damsel,
Upon the bench as she sate:
"Ye'd better give me a Christian man,
Than the laidly troid for mate.

"But we will take our old father,
And deck so fine his head,
And we'll carry him to the Northern hills,
To stand for bride in my stead."

And now to the house of the merry bridegroom
They the young old bride convey;
Upon her dress no gold was spared,
For a verity I say.

And so they took the lovely bride,
On the bride-bench placed her frame;
And to skink before the bride himself
The carlish Count he came.

Then she ate six oxen bodies,
And three fat swine beside;
Loaves seven hundred were her meal,
Ere for a draught she cried.

Before her thirst she could assuage
She drank ten casks of ale;
She set the can once more to her mouth
And to hickuping then she fell.

The carlish Count strode up and down,
And wrung his hands so sore:
"O whence can this young bride be come?
She does so much devour!"

The Count he called to his Botelere:
"Thou hadst better broach away,
For we have here such a wondrous bride,
She'll drink for ever and aye."

Answered then Lokke Leyemand,
'Neath his sleeve he laughed with glee:
"For full eight days she has not ate.
She longed so much for thee."

Outspake the laidly carlish Count,
And thus the Count did cry:
"O, call ye in my serving swains,
Bid them come instantly.

"Go, fetch me hither the hammer of gold,
Glad I'll surrender it;
If I can either in honour or shame,

p. 7

p. 8

p. 9

Of such a young bride be quit.”

The Kempions eight in number were,
Who the hammer brought on a tree;
They laid it down so courteously
Across the young bride’s knee.

It was then the youthful bride
Took up the hammer big;
I tell to ye for a verity
She swung it like a twig.

First she slew the carlish count,
That throid both laid and tall;
And then as they strove to ’scape through the door,
She slew the little trollds all.

The guests and the Norland men each one
So downcast were of mood;
Blows from the hand of the bride they got
That robbed their cheeks of blood.

It was Lokke Leyemand,
He opened his mouth in game:
“Now we will fare to our country home,
And our sire a widow proclaim.”

p. 10

FROM THE ARABIC

O thou who fain would’st wisdom gain,
Live night and day untired;
For by repeated toil and pain
It is alone acquired.

THORVALD

Svend Tveskjeg havde sig en Maud

p. 11

Swayne Tveskieg did a man possess,
Sir Thorvald hight;
Though fierce in war, kind acts in peace
Were his delight.
From port to port his vessels fast
Sailed wide around,
And made, where’er they anchor cast,
His name renown’d.
But Thorvald has freed his King.

Prisoners he bought—clothes, liberty,
On them bestowed,
And sent men home from slavery
To their abode.
And many an old man got his boy,
His age’s stay;
And many a maid her youth’s sole joy,
Her lover gay.
But Thorvald has freed his King.

p. 12

A brave fight Thorvald loved full dear,
For brave his mood;
But never did he dip his spear
In feeble blood.
He followed Swayne to many a fray
With war-shield bright,
And his mere presence scar’d away
Foul deeds of might.
But Thorvald has freed his King.

They hoist sail on the lofty mast,
It was King Swayne,
He o’er the bluey billows pass’d

With armed train.
His mind to harry Bretland [13a] boiled;
He leapt on shore
And every, every thing recoiled
His might before.
But Thorvald has freed his King.

p. 13

Yet slept not Bretland's chieftain good;
He speedily
Collected a host in the dark wood
Of cavalry.
And evil through that subtle plan
Befell the Dane;
They were ta'en prisoners every man,
And last King Swayne.
But Thorvald has freed his King.

"Now hear thou prison-foogd! [13b] and pray
My message heed;
Unto the castle take thy way,
Thence Thorvald lead!
Prison and chains become him not,
Whose gallant hand
So many a handsome lad has brought
From slavery's band."
But Thorvald has freed his King.

p. 14

The man brought this intelligence
To the bower's door,
But Thorvald, with loud vehemence,
"I'll not go," swore.
"What—go, and leave my sovereign here,
In durance sore?
No! Thorvald then ne'er worthy were
To lift shield more."
But Thorvald has freed his King.

What cannot noble souls effect?
Both freedom gain
Through Thorvald's prayer, and the respect
His deeds obtain.
And from that hour unto his grave,
Swayne ever show'd
Towards his youth's friend, so true and brave,
Fit gratitude.
But Thorvald has freed his King.

p. 15

Swayne Tveskieg sat with kings one tide,
O'er mead and beer,
The cushion soft he stroaked and cried,
"Sit, Thorvald, here.
Thy father ne'er rul'd land like me
And my compeers!
But yarl and nobleman is he
Whose fame thine nears.
For Thorvald has freed his King."

PETER COLBIORNSEN

p. 16

'Fore Fredereksteen King Carl he lay
With mighty host;
But Frederekshal from day to day,
Much trouble cost.
To seize the sword each citizen
His tools let fall,
And valiant Peter Colbiornsen
Was first of all.
Thus for Norroway fight the Norsemen.

'Gainst Frederekshal so fierce and grim
Turned Carl his might,
The citizens encountered him
In numbers slight,

But ah, they fought like Northern men,
 For much loved land,
 And it was Peter Colbiornsen
 That led the band.

Thus for Norroway fight the Norsemen.

Such heavy blows the Norsemen deal
 Amid the foe,
 Like ripe corn 'fore the reaper's steel
 The Swedes sink low.
 But sturdiest reaper weary will,
 So happ'd it here;
 Though many the Norwegians kill,
 More, more appear.

Thus for Norroway fight the Norsemen.

Before superior force they flew,
 As Norsemen fly,
 They but retired, the fight anew
 Unawed to ply.

Now o'er the bodies of his slain
 His way Carl makes;
 He thinks he has the city ta'en,
 But he mistakes.

p. 18

Thus for Norroway fight the Norsemen.

A speedy death his soldiers found
 Where'er they came;
 For Norse were posted all around,
 And greeted them;
 Then Carl he sent, but sorely vext,
 To Fredereksteen,
 And begg'd that he might bury next
 His slaughtered men.

Thus for Norroway fight the Norsemen.

"No time, no time to squander e'er
 Have Norsemen bold,
 He came self-bidden 'mongst us here,"
 Thus Carl was told;
 "If we can drive him back agen,
 We now must try!"
 And it was Peter Colbiornsen
 Made that reply.

p. 19

Thus for Norroway fight the Norsemen.

Lo! from the town the flames outburst,
 High-minded men!
 And he who fired his house the first
 Was Colbiornsen.
 Eager to quench the fire, the foes
 Make quick resort,
 But bullets fell as fast as snows
 Down from the fort.

Thus for Norroway fight the Norsemen.

Now rose the blazes toward the sky,
 Red, terrible,
 His heroes' death the King thereby
 Could see right well.
 Sir Peter's word he then made good,
 His host retires;
 But in his path the steen it stood,
 And on him fires.

p. 20

Thus for Norroway fight the Norsemen.

Magnificent 'midst corse and blood
 Glowed Frederekshal;
 Illum'd its own men's courage proud,
 And Swedesmen's fall.
 Whoe'er saw pile funereal flame
 So bright as then?
 Sure never shall expire thy name,
 O Colbiornsen!

Thus for Norroway fight the Norsemen.

'Twas noised about, 'twas noised about,
 Full far 'twas noised I ween;
 King Sigurd has his daughter lost,
 She stolen from him has been.

It was gallant King Sigurd then
 His bonnet he put on;
 And he away to the high, high hall
 To his courtmen and knights is gone.

They cast the die upon the board,
 The die it rolled around;
 It fell upon Regnfred, the King's son,
 He to seek the maid is bound.

About the world for one winter,
 And for winters five he sought;
 But he in all that weary tide
 Could hear of the maiden nought.

p. 22

It was Regnfred, the King's son,
 Through the green wood rode his way;
 And there met him a little stranger lad,
 About the break of day.

"Now do thou hear, thou stranger lad,
 All that I say to thee;
 The very next maid that thou know'st of
 Do thou shew unto me."

"And do thou hear, thou fair young swain
 I pray I may not offend,
 But the very next maid that I know of
 Sir Tabor's goats doth tend.

"Her kirtle is of kid-skin made,
 Her mantle of wadmal grey,
 Her locks, which shine like gleamy gold,
 Adown her shoulders stray."

Then he rode o'er the meadows green,
 And through the brake and thorn,
 And there did he the maiden find,
 She drove her goats from the corn.

p. 23

He took her tenderly in his arm,
 Kissed her on her cheek so fair:
 "I entreat thee now by the highest God,
 Thy father to me declare."

"An ancient man my father is,
 Tends goats in the morass;
 Kragelill I myself am called,
 Can I boast of my birth, alas!"

It was Regnfred, the King's son,
 In haste drew out his knife:
 "Thou shalt to me thy father name,
 Or thou shall lose thy life."

"Sigurd the King my father is,
 His Queen my mother dear;
 And I myself am Swanelill,
 Name fitting for me to bear."

Then o'er her threw the mantle blue
 Regnfred, the King's good son;
 He lifted her so courteously
 His courser grey upon.

p. 24

And he rode o'er the meadows green,
 And over the plains so wide;
 Behind him came running an ancient man,
 And so loud on Kragelill cried.

But the swain gave him both silver and gold,

Contented away he hied;
Then he unhindered did carry the maid
To her father's halls of pride.

Now has Regnfred, the King's son,
O'ercome his dire distress;
He sleeps each night so joyously
In the arms of his princess.

And now is Damsel Swanelill
To kith and kin restored;
So joyously she sleeps each night
With Regnfred her wedded lord.

ALLEGAST

p. 25

The Count such a store of gold had got,
His equal for wealth in the land was not.

But the Count he had of a hare the heart,
At the slightest thing he with fear would start.

Yet at last he grew of courage so rife,
That he wooed the King's daughter to be his wife.

Then answer made Carl, the son of the King:
I ne'er will consent to such shameful thing.

"For he served my father like a knave,
He'll not bear on his helm the stroke of a glaive.

"Last year the King's coursers he helped to groom,
This year he'll to wed the King's daughter presume."

p. 26

Nought booting all Carl, the King's son, could say;
'Gainst the wish of her brother they gave her away.

Dreamt Carl, the King's son, on his night-couch laid,
That he would take up the thieving trade.

"May the Lord God grant I the man may find,
Who best can steal of the thieving kind.

"God grant that I in with Allegast fall,
Who best can steal of the world's thieves all."

Early at morn the day shone clear,
From the house Carl, the King's son, rode in career.

And when to the castle gate he had won,
There Allegast stood, and leaned thereupon.

"What kind of man, my friend, may you be,
Whom loitering here by the gate I see?"

p. 27

"The folks, young Sir, me Allegast call,
I am the best thief of the world's thieves all."

"Then we'll to each other a solemn oath give,
To steal and to thieve all the days that we live.

"Now we will away to the house of the Count,
And the courser we'll steal which to ride he is wont."

And when they arrived on the verdant plain,
Into hot dispute fell the comrades twain.

They disputed which should break the wall,
They disputed which therethrough should crawl.

But Allegast he should break down the wall,
And Allegast he should creep through withall.

"But how shall we bear the Count's saddle away?
So many bells that saddle array."

The Count to his page that evening said:
"My saddle wipe, ere thou get thee to bed.

p. 28

"For to-morrow I'm bent to ride to the Ting,
I'll have Carl hanged, the son of the King."

Then the Countess in bitter grief answer made:
"You'll ne'er live so long as to see him dead."

"My father's servant last year thou wast,
Now to sleep with his daughter the honour thou hast."

The Count at that word so ireful grew,
He smote his wife that the blood out-flew.

At hand was Sir Carl, heard all they spake:
"I soon of this matter an end will make."

Then Carl he entered through the door,
And a naked sword in his hand he bore.

"Thou dog, thou shalt never more have the might
The gentle daughters of Kings to smite.

"Thou dog, thou shalt never more have the power
To threaten Kings' children within thy bower."

The Count by his long yellow locks he took,
And by the bed's side his head off strook.

"Do thou lie there, and for ever be banned,
I'll bestow on another my sister's hand.

"I'll give her Sir Allegast, he is a knight
So true and trusty and valiant in fight."

The King's sweet daughter has Allegast wed,
For her infamous husband unwept lies dead.

These gallants were thieves in no other way,
Than that they a trick on the Count would play.

But could all thieving come to so fair an end,
There's many, I trow, would a-thieving wend!

p. 29

EPIGRAMS

p. 30

1

Assume a friend's face when a foeman you spy,
For his hatred you'll turn into friendship thereby.
Deal gentle words round you when threats are outpoured,
For not against silk do we use the sharp sword.
By means of caresses and promises fair,
The elephant fierce you may guide with a hair.

2

The lion in woods finds prey of noble kind,
In fields of air the hawk sufficient meat;
He who would hunt within a house confined,
Must needs possess the spider's hands and feet.

3

Though God provides our daily bread
Yet all must seek that bread, I ween;
Though all must die, there is no need
To rush the dragon's jaws between.

4

To trust a man I never feel inclined,
Unless I know his very inmost mind;
Better an open foe your flesh should rend,
Than you should deem a secret foe your friend.

5

p. 31

A hunter who was always seeking game
In evil hour upon a tiger came;
Chance to the hunter is not always kind,
Instead of game he may a tiger find.

6

The plans of men of shrewdest wit
To fail are known,
Whilst beardless lads the mark will hit
By chance alone.

7

Well was it said, long years ago,
Never trust him whom you've given a blow;
Trust not the heart you have caused to ache,
For thine, if it can, it will surely break.
Fling not a stone at the wall of a town,
Lest one from the rampart should strike you down.

8

Who roams the world by many wants beset,
Is quickly glad his own name to forget;
Unless you've gold you cannot do much harm,
And if you've gold you need no other arm.
Gold if you lack you cannot cross the brine;
Better than ten men's strength is one man's coin.

p. 32

ON A YOUNG MAN WITH RED HAIR

He is a lad of sober mind,
By no means martially inclined;
Nor fit to bear war's dreadful shocks,
Although he carries fire-locks.

* * * * *

LONDON:
Printed for THOMAS J. WISE, Hampstead, N.W.

Edition limited to Thirty Copies.

Footnotes:

[13a] Britain.

[13b] Prison-foogd, the governor of the prison, Dan fogd.

*** END OF THE PROJECT GUTENBERG EBOOK TORD OF HAFSBOROUGH, AND OTHER
BALLADS ***

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the PROJECT GUTENBERG™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

THE FULL PROJECT GUTENBERG LICENSE

PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg™ mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase “Project Gutenberg”), you agree to comply with all the terms of the Full Project Gutenberg™ License available with this file or online at www.gutenberg.org/license.

Section 1. General Terms of Use and Redistributing Project Gutenberg™ electronic works

1.A. By reading or using any part of this Project Gutenberg™ electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg™ electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg™ electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. “Project Gutenberg” is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg™ electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg™ electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg™ electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation (“the Foundation” or PGLAF), owns a compilation copyright in the collection of Project Gutenberg™ electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg™ mission of promoting free access to electronic works by freely sharing Project Gutenberg™ works in compliance with the terms of this agreement for keeping the Project Gutenberg™ name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg™ License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg™ work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg™ License must appear prominently whenever any copy of a Project Gutenberg™ work (any work on which the phrase “Project Gutenberg” appears, or with which the phrase “Project Gutenberg” is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org. If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

1.E.2. If an individual Project Gutenberg™ electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase “Project Gutenberg” associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg™ trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg™ electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked

to the Project Gutenberg™ License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg™ License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg™.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg™ License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg™ work in a format other than “Plain Vanilla ASCII” or other format used in the official version posted on the official Project Gutenberg™ website (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original “Plain Vanilla ASCII” or other form. Any alternate format must include the full Project Gutenberg™ License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg™ works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg™ electronic works provided that:

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, “Information about donations to the Project Gutenberg Literary Archive Foundation.”
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg™ License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg™ works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg™ works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg™ electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg™ trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg™ collection. Despite these efforts, Project Gutenberg™ electronic works, and the medium on which they may be stored, may contain “Defects,” such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the “Right of Replacement or Refund” described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written

explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg™ electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg™ electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg™ work, (b) alteration, modification, or additions or deletions to any Project Gutenberg™ work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg™

Project Gutenberg™ is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg™'s goals and ensuring that the Project Gutenberg™ collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg™ and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at www.gutenberg.org.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at www.gutenberg.org/contact

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg™ depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit www.gutenberg.org/donate.

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning

tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: www.gutenberg.org/donate

Section 5. General Information About Project Gutenberg™ electronic works

Professor Michael S. Hart was the originator of the Project Gutenberg™ concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg™ eBooks with only a loose network of volunteer support.

Project Gutenberg™ eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: www.gutenberg.org.

This website includes information about Project Gutenberg™, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.