The Project Gutenberg eBook of Educational Work of the Boy Scouts, by Lorne W. Barclay

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or reuse it under the terms of the Project Gutenberg License included with this ebook or online at <u>www.gutenberg.org</u>. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: Educational Work of the Boy Scouts

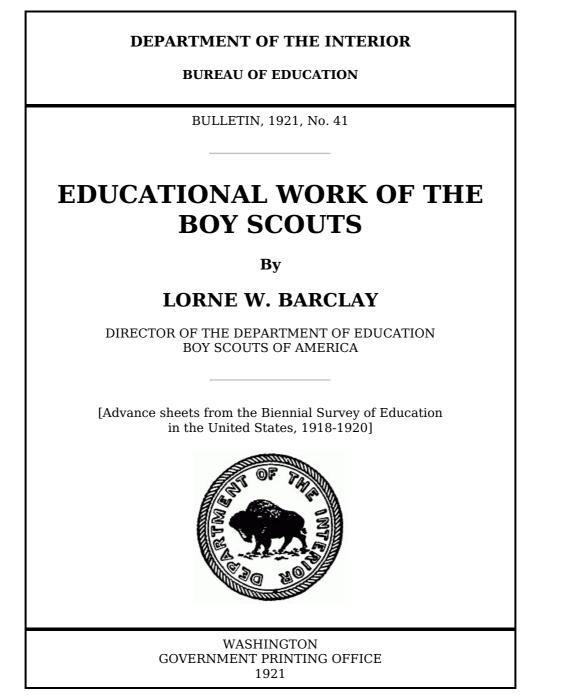
Author: Lorne W. Barclay

Release Date: June 17, 2009 [EBook #29147]

Language: English

Credits: Produced by David Edwards, Emmy and the Online Distributed Proofreading Team at http://www.pgdp.net (This file was produced from images generously made available by The Internet Archive)

*** START OF THE PROJECT GUTENBERG EBOOK EDUCATIONAL WORK OF THE BOY SCOUTS ***



[1]

EDUCATIONAL WORK OF THE BOY SCOUTS.

By LORNE W. BARCLAY.

Director of the Department of Education, Boy Scouts of America.

CONTENTS.—Scouting and the schools—Scouting and citizenship—The pioneer scout—Seascouting, a branch of the Boy Scouts of America—National Councils endeavor to discover vital facts in regard to the boyhood of the Nation—International aspects of scouting—Scout handbooks, organs, and other literature—Motion pictures for boys.

SCOUTING AND THE SCHOOLS.

Scouting continues to enjoy the cordial indorsement of school men everywhere all over the country. More and more those interested are coming to see the enormous possibilities of cooperation between the scout movement and the schools. Many schools now give credit for scout work done outside of the schools. Many more are in hearty sympathy with the program as an extraschool activity.

In 1919 there were organized in connection with public schools 1,942 troops and 170 in connection with private schools. The records also show that for the same year 1,623 scoutmasters were also school-teachers. Many troops have their meetings in the school buildings and in turn render good service by taking charge of fire drills, first aid and safety first instruction, yard clean ups, flag drills, etc.

Scout leaders take the utmost pains to see that scout activities do not in any way interfere with school duties, and troop meetings are regularly held on Friday evening for that reason. The best results have been obtained not by formalizing scouting, but by supplementing and vitalizing the book work by the practical activities of the scout program. Through scouting many a boy's healthy curiosity to know has been whetted, so that he comes for perhaps the first time in his life to see "sense" in books. As one school man has said, "Scouting has done what no other system yet devised has done—made the boy *want to learn*."

The National Education Association, meeting in Chicago in 1919, had a special scouting section which was particularly helpful, interesting, and conducive to closer cooperation between the scout movement and the public schools.

The department of education of the National Council is at present engaged in working out the development of a national policy governing the relations between scouting and the schools, for important and successful as the work has hitherto been, it is believed that only the very outskirts of the possible fields of mutual helpfulness have yet been reached.

SCOUTING AND CITIZENSHIP.

The making of good citizens is one of the chief aims of the scout movement. Everything in its program contributes directly and indirectly to this end. Every boy who associates himself with the movement is impressed with a sense of personal responsibility. If he sees a heap of rubbish that might cause a fire or collect disease-carrying germs, he is taught to report these traps to the proper authorities without delay. He is enlisted in every movement for community betterment and good health. Scouts are organized for service and have participated in hundreds of city-clean-up and city-beautiful, and "walk-rite" campaigns. They fight flies and mosquitoes and fever-carrying rats. They assist forest wardens and park commissioners in preserving and protecting trees and planting new ones. They help the police in handling traffic in crowded conditions, as in parades, fairs, etc., and work with fire departments in spreading public information as to fire prevention, as well as actively participating in cooperation with fire brigades.

All this means the making of an intelligent, alert, responsible citizenry, dedicated to being helpful to all people at all times, to keep themselves physically strong, mentally awake, morally straight, to do their duty to God and country.

[4]

[3]

THE PIONEER SCOUT.

In order that boys who live in remote country districts may enjoy the benefits of the scout training, even though it is not possible for them to join a regular troop, the Pioneer Division of the Boy Scouts of America has been established. Pioneer Scouts follow the same program as other scouts do, taking their tests from a specially appointed local examiner, usually a teacher, pastor, or employer. On January 31, 1920, there were 758 active Pioneer Scouts on record at national headquarters. Much interest has been manifested in this branch of scouting, which has been found to fill a real need among country boys. The State agricultural departments and colleges have given generous aid and indorsement, as have also the Grange, Antituberculosis League, and other local institutions. The United States Department of Agriculture is also lending its hearty support and indorsement to this branch of scout work. The Secretary of Agriculture, the Hon. E. T. Meredith, says: "The Boy Scout program fits in with the work of the rural school, the rural church, the agricultural boys' club, and other rural welfare organizations. They should go hand in hand."

[5]

SCOUTING AND AMERICANIZATION.

Mr. James E. West, Chief Scout Executive, makes the following statement in his tenth annual report rendered to the National Council, Boy Scouts of America:

The tremendous value of the Boy Scout movement in the Americanization problems of this country has been recognized by the division of citizenship training, Bureau of Naturalization, Department of Labor, from whom was received a request that Boy Scouts distribute letters and cards among aliens in the interest of the educational work of the division of citizenship training. A study of the indorsements of the movement by national leaders (selected from the many received) will reveal similar recognition in such quarters. Many leaders in the organization, from coast to coast, have long recognized that the Boy Scouts of America enjoy a high privilege as well as a high responsibility in truly democratizing the boyhood of this country.

The foreign-born boy and the son of foreign-born parents sit side by side with native-born boys (as they should) in our schools. They mingle in their play and in their homes. They are one boyhood. But it is a boyhood of marvelously diverse racial characteristics and tendencies. Moreover, this boyhood is the future manhood of America. And the boy inside each individual in this 8,000,000 or so of American youth instinctively responds to the Boy Scout program. As America is the melting pot of the nations, even so scouting is the melting pot of the boys of the nations.

Fortunately, the program needs no modifications or special manipulation to "Americanize" its followers. It is inherently an Americanizing program. In Manhattan's crowded East Side, since 1912, when the first scout troop was founded there, thousands of boys have taken the Scout Oath and Law and followed its principles and lived its out-of-door life. To-day there are 25 troops in New York City, numbering 800 boys. Every scoutmaster and assistant scoutmaster in the district is an ex-scout. These troops have a splendid record of war-service work, and it has been declared of them that they were the greatest single agency in operation rightly to interpret the war to their foreign-born neighbors.

The aggressive introduction of scouting into all our industrial sections, the enlistment of the men of those sections (who are eligible) as local council members, troop committeemen, scoutmasters, the fullest possible round of scouting activities for the men and the boys in this country who do not yet know America, but aspire to be her sons, will help to solve all our industrial problems and preserve our national ideals and institutions.

SEA SCOUTING-A BRANCH OF THE BOY SCOUTS OF AMERICA.

Sea scouting is another important branch of scouting which aims to develop water scouting and nautical activities and training of all sorts. Chief Sea Scout James A. Wilder says:

Sea scouting is the way whereby scouting fulfills its obligation to the American boy to prepare him for emergencies on water as well as on land. High officials of the Navy and the merchant marine have expressed their unqualified approval of the entire program of seamanship, watermanship, cloud study, sailmaking, boats under oars and sail, shore camping, and the other fascinating activities. Our merchant marine languishes for lack of instructed seamen. It is not a far cry to the time when boys who have followed the seascout program will be found in the four quarters of the globe, doing business on great waters because they, as sea scouts, received the same training which helped keep our flag flying on the seven seas. commissioned ships in 19 States. It is essentially an older-boy plan and is not a substitute for scouting but a development of it. Only boys over 15 years of age are eligible to join a sea scout ship, though a preliminary rank, that of Cabin Boy, is open to younger scouts who are able to meet certain tests in "water preparedness" and take the Sea Promise.

THE SEA PROMISE.

On my honor, I will, as a scout and as a cabin boy, do my best to become proficient in scouting.

- 1. To learn swimming and always "be prepared" to render aid to those in need in connection with water accidents.
- To make it my practice to know the location of the life-saving devices aboard every boat I go on, and to outline mentally any responsibility in maintaining order for myself and shipmates in case of emergency.
- 3. To be vigilant and cautious, always guarding against water accidents.
- 4. To cooperate with the responsible authorities for the observance of all regulations for the conduct and safety of boats and ever seek to preserve the motto of the sea, "Women and Children First."

Like all scouting, sea scouting is both recreation and education. A sea scout has a jolly good time in the water and on it, but at the same time he is acquiring a tremendous amount of practical knowledge and nautical efficiency which will stand him in good stead whether he follows the sea or not.

NATIONAL COUNCIL'S ENDEAVOR TO DISCOVER VITAL FACTS IN REGARD TO THE BOYHOOD OF THE NATION.

Earnest search reveals the lack of any comprehensive and uniform data as to the youth of the Nation, although such data are absolutely essential if we are to reach every boy and assure him the educational and other opportunities to which he is entitled. At the instigation of the chief scout executive, Mr. James E. West, the National Council of the Boy Scouts of America is endeavoring to start in motion an aggressive campaign in the ascertaining and collecting of such facts. Each local council is charged with the responsibility of studying conditions in its own locality. Realizing the importance of making this study of nation-wide extension, the National Council, at its last annual meeting (March, 1920), passed the following resolution:

Whereas the National Council of the Boy Scouts of America regard it of the utmost importance that there should be available for use by the Boy Scouts of America and other organizations interested in the welfare of the youth of the Nation all possible data relating to this subject; and

Whereas investigation has proved that <u>practically</u> no uniform data of this sort are at present available as a basis for a thorough study of the situation and further development of their respective programs for service to the youth of our Nation:

Resolved, That the National Council of the Boy Scouts of America in tenth annual meeting now assembled requests that the Federal Government and the various States of the United States shall, at their earliest conveniences, through their various appropriate departments, collate and make available for our use and that of other organizations such data as will provide intelligent, efficient, and economic promotion of the program devoted to making of good citizenship, and

Be it further resolved, That the United States Bureau of Education, Census Bureau, and the Department of Child Welfare be especially urged to collate such data as are absolutely necessary for a thorough investigation of the problems involved; and

Be it further resolved, That if sufficient funds are not at the present time available for this absolutely essential purpose, the Congress of the United States and the legislatures of the various States of the Union be urged to immediately make such appropriation as may be necessary for carrying out this purpose.

INTERNATIONAL ASPECTS OF SCOUTING.

Scouting as a world movement was represented in the summer of 1920 by the International Scout Jamboree held at London, England, at which delegates were present from 34 of the 53 nations in which scouting is definitely established. The Boy Scouts of America were represented by a group of about 250 scouts and scout leaders representing the whole country. The gathering was most interesting and impressive in every way, and the value of the scout movement in training boys to healthful, useful activities by a program which is both educational and recreational was triumphantly demonstrated. Aside from their participation in the jamboree itself, the trip was of immense value to our own boys, as it allowed of extensive visiting of points of interest and historic association both in England and France, and in Belgium, where the delegation was reviewed by King Albert, of Belgium.

[7]

At the invitation of the American Committee for Devastated France, the National Council loaned its department of education director, Mr. Lorne W. Barclay, to be in charge of the scout camp at Compiegne, France, on the bank of the Aisne.

SCOUT HANDBOOKS, ORGANS, AND OTHER LITERATURE.

Handbook for Boys.—The Handbook for Boys continues to be increasingly in demand. Two or three printings of the book are required annually, each printing including a 1,000,000 edition, to supply the demand for what is said to be the most popular boy's book in the world. It is now in its twenty-fourth edition and is the official interpretation of the scout movement.

Leaders' handbooks.—The new Scoutmaster's Handbook contains a wealth of valuable material for scout leaders and other adults interested in the movement. It is prepared by experts and based upon sound pedagogical principles as well as good scouting. The new handbook for executives, called Community Boy Leadership, is now in circulation and is proving valuable.

Magazines.—Boy's Life, the official scout magazine for boys, is a live, wholesome, interesting publication issued monthly, containing stories and articles by well-known authors and specialists.

Scouting, issued monthly, is prepared especially for scout leaders not under council, while The Scout Executive, another monthly bulletin, is directed chiefly to the field under council.

Merit Badge pamphlets.—The editorial department of the Boy Scouts of America has prepared and edited a series of valuable pamphlets in connection with the Merit Badge subjects, which is filling a long-felt want among scouts and others interested. There are 68 different pamphlets, each written by a recognized authority in the respective subject, and each submitted before printing to a large number of experts, over 500 of whom were consulted for critical suggestion and guidance. No effort has been spared to make these booklets accurate and interesting. They contain over 3,000 pages of printed matter and over 800 illustrations, as well as valuable bibliographies and biographical matter. The pamphlets have already attracted considerable favorable notice among school men, and several colleges are placing the whole series in their reference libraries.

A classified list of the subjects for which pamphlets have been issued follows:

I. Subjects that have to do with outdoor activities.

- 1. Angling.
- 2. Archery.
- 3. Camping.
- 4. Cooking.
- 5. Cycling.
- 6. Hiking.
- 7. Horsemanship.
- 8. Marksmanship.
- 9. Pathfinding.
- 10. Photography.
- 11. Pioneering.
- 12. Seamanship.
- 13. Stalking.
- 14. Swimming.

II. Subjects that have to do with outdoor activities of a vocational nature.

- 1. Agriculture.
- 2. Beekeeping.
- 3. Bird study.
- 4. Botany.
- 5. Conservation.
- 6. Dairying.
- 7. Forestry.
- 8. Gardening.
- 9. Poultry keeping.
- 10. Taxidermy.

III. Subjects which have to do with modern application of mechanics.

- 1. Automobiling.
- 2. Aviation.
- 3. Electricity.
- 4. Machinery.
- 5. Signaling.
- 6. Wireless.

IV. Subjects which have to do with the preservation of health and the saving of life.

- 1. Athletics.
- 2. First Aid.
- 3. First Aid to Animals.
- 4. Firemanship.
- 5. Life Saving.
- 6. Personal Health.
- 7. Physical Development.
- 8. Public Health.
- 9. Safety First.
- V. Subjects which have to do with so-called "Trades."
 - 1. Blacksmithing.
 - 2. Carpentry.
 - Craftsmanship, including Craftswork in Metal, Leather, Basketry, Pottery, Cement, Book-binding, Wood Carving. (7 separate pamphlets.)
 - 4. Handicraft.
 - 5. Leather working.
 - 6. Masonry.
 - 7. Mining.
 - 8. Plumbing.
 - 9. Printing.
- 10. Surveying.

VI. Subjects which have to do with knowledge gained mainly from books and laboratories, under instructors.

- 1. Astronomy.
- 2. Chemistry.
- 3. Business.
- 4. Civics.
- 5. Interpreting.
- 6. Scholarship.

VII. Subjects which have to do with some form of art.

- 1. Architecture.
- 2. Art.
- 3. Music (including Bugling).
- 4. Painting.
- 5. Sculpture.

Other literature.—The National Council also issues a large number of other informational and interpretative publications, such as the Manual of Customs and Drills, The Seascout Manual, What Every Scoutmaster Wants to Know, Scouting and the Public Schools, Your Boy and Scouting, What Scouts Do, Membership in the Boy Scouts of America, The Boy Scout Movement (as approved by the Religious Education Association), etc.

Cooperation with publishers.—The department during the year has maintained through its director constant contact with publishers and authors. More than 100 new books published for boys in 1919 have been carefully examined (a good many in manuscript form) for review in Boys' Life or inclusion in some one of our book lists and, of these, of the few really good books for boys published in 1919, it is a joy to report that more than half of these were first published serially in Boys' Life, a record that stands alone.

New books edited.—The director has edited as usual the Boy Scouts' Year Book, compiled from last year's issues of Boys' Life, the sales of which have been more than a third larger than in previous years. More notable still has been the success of the Boy Scouts' Book of Stories, a compilation of stories of interest to boys selected, one each, from the writings of our best American and English short-story writers. The purpose of the director in editing such a book was to interest boys in stories that have the quality of fine writing, and so help to develop in them a taste for literature that will make them lovers of the great and good books of all ages. The very nature of the book warranted the conclusion that it would take considerable time to make it a good seller. Once again the unexpected has happened in that the first year's sales of the Boy Scouts' Book of Stories has equaled the first year's sale of the Boy Scouts' Year Book, and the present promise is that for years to come this book will more than hold its own. In the coming year material is being gathered for a companion volume to be published under the title the Boy Scouts' Book of Stories in Verse.

Motion pictures for scouts.—The director of the library department of the National Council, Mr. Franklin K. Matthews, has served as a literary adviser to a motion-picture company. As a result of this collaboration a large number of educational and scout films have been put into

[9]

[10]

circulation, including the popular "Knights of the Square Table," by Chief Seascout James A. Wilder. It is believed that these films offer splendid opportunities not only to show the educational possibilities of the scout movement but also to interest and instruct the public in the joys and benefits of outdoor life, the necessity for safety first and fire-prevention measures, and other features which are accentuated by the scout program. The films can also be admirably used in connection with the Americanization movement.

Transcriber's Notes: This book uses both "Seascouting" and "Sea scouting" in their various forms. The only correction made is indicated by a dotted line under the correction. Scroll the mouse over the word and the original text will appear.

*** END OF THE PROJECT GUTENBERG EBOOK EDUCATIONAL WORK OF THE BOY SCOUTS

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg[™] electronic works to protect the PROJECT GUTENBERG[™] concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

START: FULL LICENSE

THE FULL PROJECT GUTENBERG LICENSE

PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg[™] mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg[™] License available with this file or online at www.gutenberg.org/license.

Section 1. General Terms of Use and Redistributing Project Gutenberg[™] electronic works

1.A. By reading or using any part of this Project Gutenberg[™] electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg[™] electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg[™] electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg[™] electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg[™] electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg[™] electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg[™] electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying

or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg[™] mission of promoting free access to electronic works by freely sharing Project Gutenberg[™] works in compliance with the terms of this agreement for keeping the Project Gutenberg[™] name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg[™] License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg[™] work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg^{\mathbb{M}} License must appear prominently whenever any copy of a Project Gutenberg^{\mathbb{M}} work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at <u>www.gutenberg.org</u>. If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

1.E.2. If an individual Project Gutenberg[™] electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg[™] trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg[™] electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg[™] License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project GutenbergTM License terms from this work, or any files containing a part of this work or any other work associated with Project GutenbergTM.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project GutenbergTM License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg[™] work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg[™] website (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg[™] License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg^m works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg[™] electronic works provided that:

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg[™] works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg[™] trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg[™] License. You must require such a user to return or destroy all copies of the works possessed in a

physical medium and discontinue all use of and all access to other copies of Project Gutenberg™ works.

- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg[™] works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg[™] electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg[™] trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg[™] collection. Despite these efforts, Project Gutenberg[™] electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg[™] trademark, and any other party distributing a Project Gutenberg[™] electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg[™] electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg[™] electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg[™] work, (b) alteration, modification, or additions or deletions to any Project Gutenberg[™] work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg™

Project Gutenberg^m is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project GutenbergTM's goals and ensuring that the Project GutenbergTM collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project GutenbergTM and

future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at www.gutenberg.org.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at www.gutenberg.org/contact

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg[™] depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit www.gutenberg.org/donate.

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: www.gutenberg.org/donate

Section 5. General Information About Project Gutenberg[™] electronic works

Professor Michael S. Hart was the originator of the Project Gutenberg[™] concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg[™] eBooks with only a loose network of volunteer support.

Project Gutenberg^{\mathbb{M}} eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: <u>www.gutenberg.org</u>.

This website includes information about Project Gutenberg^m, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.