The Project Gutenberg eBook of Criticisms on "The Origin of Species", by Thomas Henry Huxley

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this ebook or online at <u>www.gutenberg.org</u>. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: Criticisms on "The Origin of Species"

Author: Thomas Henry Huxley

Release date: November 1, 2001 [EBook #2930] Most recently updated: January 22, 2013

Language: English

Credits: Produced by Amy E. Zelmer, and David Widger

*** START OF THE PROJECT GUTENBERG EBOOK CRITICISMS ON "THE ORIGIN OF SPECIES" ***

CRITICISMS ON "THE ORIGIN OF SPECIES"

'The Natural History Review', 1864

By Thomas H. Huxley

In the course of the present year several foreign commentaries upon Mr. Darwin's great work have made their appearance. Those who have perused that remarkable chapter of the 'Antiquity of Man,' in which Sir Charles Lyell draws a parallel between the development of species and that of languages, will be glad to hear that one of the most eminent philologers of Germany, Professor Schleicher, has, independently, published a most instructive and philosophical pamphlet (an excellent notice of which is to be found in the 'Reader', for February 27th of this year) supporting similar views with all the weight of his special knowledge and established authority as a linguist. Professor Haeckel, to whom Schleicher addresses himself, previously took occasion, in his splendid monograph on the 'Radiolaria' 2, to express his high appreciation of, and general concordance with, Mr. Darwin's views.

But the most elaborate criticisms of the 'Origin of Species' which have appeared are two works of very widely different merit, the one by Professor Kolliker, the well-known anatomist and histologist of Wurzburg; the other by M. Flourens, Perpetual Secretary of the French Academy of Sciences.

Professor Kolliker's critical essay 'Upon the Darwinian Theory' is, like all that proceeds from the pen of that thoughtful and accomplished writer, worthy of the most careful consideration. It comprises a brief but clear sketch of Darwin's views, followed by an enumeration of the leading difficulties in the way of their acceptance; difficulties which would appear to be insurmountable to Professor Kolliker, inasmuch as he proposes to replace Mr. Darwin's Theory by one which he terms the 'Theory of Heterogeneous Generation.' We shall proceed to consider first the destructive, and secondly, the constructive portion of the essay.

We regret to find ourselves compelled to dissent very widely from many of Professor Kolliker's remarks; and from none more thoroughly than from those in which he seeks to define what we may term the philosophical position of Darwinism.

"Darwin," says Professor Kolliker, "is, in the fullest sense of the word, a Teleologist. He says quite distinctly (First Edition, pp. 199, 200) that every particular in the structure of an animal has been created for its benefit, and he regards the whole series of animal forms only from this point of view."

And again:

"7. The teleological general conception adopted by Darwin is a mistaken one.

"Varieties arise irrespectively of the notion of purpose, or of utility, according to general laws of Nature, and may be either useful, or hurtful, or indifferent.

"The assumption that an organism exists only on account of some definite end in view, and represents something more than the incorporation of a general idea, or law, implies a one-sided conception of the universe. Assuredly, every organ has, and every organism fulfils, its end, but its purpose is not the condition of its existence. Every organism is also sufficiently perfect for the purpose it serves, and in that, at least, it is useless to seek for a cause of its improvement."

It is singular how differently one and the same book will impress different minds. That which struck the present writer most forcibly on his first perusal of the 'Origin of Species' was the conviction that Teleology, as commonly understood, had received its deathblow at Mr. Darwin's hands. For the teleological argument runs thus: an organ or organism (A) is precisely fitted to perform a function or purpose (B); therefore it was specially constructed to perform that function. In Paley's famous illustration, the adaptation of all the parts of the watch to the function, or purpose, of showing the time, is held to be evidence that the watch was specially contrived to that end; on the ground, that the only cause we know of, competent to produce such an effect as a watch which shall keep time, is a contriving intelligence adapting the means directly to that end.

Suppose, however, that any one had been able to show that the watch had not been made directly by any person, but that it was the result of the modification of another watch which kept time but poorly; and that this again had proceeded from a structure which could hardly be called a watch at all—seeing that it had no figures on the dial and the hands were rudimentary; and that going back and back in time we came at last to a revolving barrel as the earliest traceable rudiment of the whole fabric. And imagine that it had been possible to show that all these changes had resulted, first, from a tendency of the structure to vary indefinitely; and secondly, from something in the surrounding world which helped all variations in the direction of an accurate time-keeper, and checked all those in other directions; then it is obvious that the force of Paley's argument would be gone. For it would be demonstrated that an apparatus thoroughly well adapted to a particular purpose might be the result of a method of trial and error worked by unintelligent agents, as well as of the direct application of the means appropriate to that end, by an intelligent agent.

Now it appears to us that what we have here, for illustration's sake, supposed to be done with the watch, is exactly what the establishment of Darwin's Theory will do for the organic world. For the notion that every organism has been created as it is and launched straight at a purpose, Mr. Darwin substitutes the conception of something which may fairly be termed a method of trial and error. Organisms vary incessantly; of these variations the few meet with surrounding conditions which suit them and thrive; the many are unsuited and become extinguished.

According to Teleology, each organism is like a rifle bullet fired straight at a mark; according to Darwin, organisms are like grapeshot of which one hits something and the rest fall wide.

For the teleologist an organism exists because it was made for the conditions in which it is found; for the Darwinian an organism exists because, out of many of its kind, it is the only one which has been able to persist in the conditions in which it is found.

Teleology implies that the organs of every organism are perfect and cannot be improved; the Darwinian theory simply affirms that they work well enough to enable the organism to hold its own against such competitors as it has met with, but admits the possibility of indefinite improvement. But an example may bring into clearer light the profound opposition between the ordinary teleological, and the Darwinian, conception.

Cats catch mice, small birds and the like, very well. Teleology tells us that they do so because they were expressly constructed for so doing—that they are perfect mousing apparatuses, so perfect and so delicately adjusted that no one of their organs could be altered, without the change involving the alteration of all the rest. Darwinism affirms on the contrary, that there was no express construction concerned in the matter; but that among the multitudinous variations of the Feline stock, many of which died out from want of power to resist opposing influences, some, the cats, were better fitted to catch mice than others, whence they throve and persisted, in proportion to the advantage over their fellows thus offered to them.

Far from imagining that cats exist 'in order' to catch mice well, Darwinism supposes that cats exist 'because' they catch mice well—mousing being not the end, but the condition, of their existence. And if the cat type has long persisted as we know it, the interpretation of the fact upon Darwinian principles would be, not that the cats have remained invariable, but that such varieties as have incessantly occurred have been, on the whole, less fitted to get on in the world than the existing stock.

If we apprehend the spirit of the 'Origin of Species' rightly, then, nothing can be more entirely and absolutely opposed to Teleology, as it is commonly understood, than the Darwinian Theory. So far from being a "Teleologist in the fullest sense of the word," we would deny that he is a Teleologist in the ordinary sense at all; and we should say that, apart from his merits as a naturalist, he has rendered a most remarkable service to philosophical thought by enabling the student of Nature to recognise, to their fullest extent, those adaptations to purpose which are so striking in the organic world, and which Teleology has done good service in keeping before our minds, without being false to the fundamental principles of a scientific conception of the universe. The apparently diverging teachings of the Teleologist and of the Morphologist are reconciled by the Darwinian hypothesis.

But leaving our own impressions of the 'Origin of Species,' and turning to those passages especially cited by Professor Kolliker, we cannot admit that they bear the interpretation he puts upon them. Darwin, if we read him rightly, does 'not' affirm that every detail in the structure of an animal has been created for its benefit. His words are (p. 199):—

"The foregoing remarks lead me to say a few words on the protest lately made by some naturalists against the utilitarian doctrine that every detail of structure has been produced for the good of its possessor. They believe that very many structures have been created for beauty in the eyes of man, or for mere variety. This doctrine, if true, would be absolutely fatal to my theory—yet I fully admit that many structures are of no

direct use to their possessor."

And after sundry illustrations and qualifications, he concludes (p. 200):—

"Hence every detail of structure in every living creature (making some little allowance for the direct action of physical conditions) may be viewed either as having been of special use to some ancestral form, or as being now of special use to the descendants of this form—either directly, or indirectly, through the complex laws of growth."

But it is one thing to say, Darwinically, that every detail observed in an animal's structure is of use to it, or has been of use to its ancestors; and quite another to affirm, teleologically, that every detail of an animal's structure has been created for its benefit. On the former hypothesis, for example, the teeth of the foetal Balaena have a meaning; on the latter, none. So far as we are aware, there is not a phrase in the 'Origin of Species', inconsistent with Professor Kolliker's position, that "varieties arise irrespectively of the notion of purpose, or of utility, according to general laws of Nature, and may be either useful, or hurtful, or indifferent."

On the contrary, Mr. Darwin writes (Summary of Chap. V.):-

"Our ignorance of the laws of variation is profound. Not in one case out of a hundred can we pretend to assign any reason why this or that part varies more or less from the same part in the parents.... The external conditions of life, as climate and food, etc., seem to have induced some slight modifications. Habit, in producing constitutional differences, and use, in strengthening, and disuse, in weakening and diminishing organs, seem to have been more potent in their effects."

And finally, as if to prevent all possible misconception, Mr. Darwin concludes his Chapter on Variation with these pregnant words:—

"Whatever the cause may be of each slight difference in the offspring from their parents—and a cause for each must exist—it is the steady accumulation, through natural selection of such differences, when beneficial to the individual, that gives rise to all the more important modifications of structure which the innumerable beings on the face of the earth are enabled to struggle with each other, and the best adapted to survive."

We have dwelt at length upon this subject, because of its great general importance, and because we believe that Professor Kolliker's criticisms on this head are based upon a misapprehension of Mr. Darwin's views—substantially they appear to us to coincide with his own. The other objections which Professor Kolliker enumerates and discusses are the following 3:—

"1. No transitional forms between existing species are known; and known varieties, whether selected or spontaneous, never go so far as to establish new species."

To this Professor Kolliker appears to attach some weight. He makes the suggestion that the short-faced tumbler pigeon may be a pathological product.

"2. No transitional forms of animals are met with among the organic remains of earlier epochs."

Upon this, Professor Kolliker remarks that the absence of transitional forms in the fossil world, though not necessarily fatal to Darwin's views, weakens his case.

"3. The struggle for existence does not take place."

To this objection, urged by Pelzeln, Kolliker, very justly, attaches no weight.

"4. A tendency of organisms to give rise to useful varieties, and a natural selection, do not exist.

"The varieties which are found arise in consequence of manifold external influences, and it is not obvious why they all, or partially, should be particularly useful. Each animal suffices for its own ends, is perfect of its kind, and needs no further development. Should, however, a variety be useful and even maintain itself, there is no obvious reason why it should change any further. The whole conception of the imperfection of organisms and the necessity of their becoming perfected is plainly the weakest side of Darwin's Theory, and a 'pis aller' (Nothbehelf) because Darwin could think of no other principle by which to explain the metamorphoses which, as I also believe, have occurred."

Here again we must venture to dissent completely from Professor Kolliker's conception of Mr. Darwin's hypothesis. It appears to us to be one of the many peculiar merits of that hypothesis that it involves no belief in a necessary and continual progress of organisms.

Again, Mr. Darwin, if we read him aright, assumes no special tendency of organisms to give rise to useful varieties, and knows nothing of needs of development, or necessity of perfection. What he says is, in substance: All organisms vary. It is in the highest degree improbable that any given variety should have exactly the same relations to surrounding conditions as the parent stock. In that case it is either better fitted (when the variation may be called useful), or worse fitted, to cope with them. If better, it will tend to supplant the parent stock; if worse, it will tend to be extinguished by the parent stock.

If (as is hardly conceivable) the new variety is so perfectly adapted to the conditions that no improvement upon it is possible,—it will persist, because, though it does not cease to vary, the varieties will be inferior to itself.

If, as is more probable, the new variety is by no means perfectly adapted to its conditions, but only fairly well adapted to them, it will persist, so long as none of the varieties which it throws off are better adapted than itself.

On the other hand, as soon as it varies in a useful way, i.e. when the variation is such as to adapt it more perfectly to its conditions, the fresh variety will tend to supplant the former.

So far from a gradual progress towards perfection forming any necessary part of the Darwinian creed, it appears to us that it is perfectly consistent with indefinite persistence in one estate, or with a gradual retrogression. Suppose, for example, a return of the glacial epoch and a spread of polar climatal conditions over the whole globe. The operation of natural selection under these circumstances would tend, on the whole, to the weeding out of the higher organisms and the cherishing of the lower forms of life. Cryptogamic vegetation would have the advantage over Phanerogamic; Hydrozoa over Corals; Crustacea over Insecta, and Amphipoda and Isopoda over the higher Crustacea; Cetaceans and Seals over the Primates; the civilization of the Esquimaux over that of the European.

"5. Pelzeln has also objected that if the later organisms have proceeded from the earlier, the whole developmental series, from the simplest to the highest, could not now exist; in such a case the simpler organisms must have disappeared."

To this Professor Kolliker replies, with perfect justice, that the conclusion drawn by Pelzeln does not really follow from Darwin's premisses, and that, if we take the facts of Palaeontology as they stand, they rather support than oppose Darwin's theory.

"6. Great weight must be attached to the objection brought forward by Huxley, otherwise a warm supporter of Darwin's hypothesis, that we know of no varieties which are sterile with one another, as is the rule among sharply distinguished animal forms.

"If Darwin is right, it must be demonstrated that forms may be produced by selection, which, like the present sharply distinguished animal forms, are infertile, when coupled with one another, and this has not been done."

The weight of this objection is obvious; but our ignorance of the conditions of fertility and sterility, the want of carefully conducted experiments extending over long series of years, and the strange anomalies presented by the results of the cross-fertilization of many plants, should all, as Mr. Darwin has urged, be taken into account in considering it.

The seventh objection is that we have already discussed ('supra', p. 178).

The eighth and last stands as follows:—

"8. The developmental theory of Darwin is not needed to enable us to understand the regular harmonious progress of the complete series of organic forms from the simpler to the more perfect.

"The existence of general laws of Nature explains this harmony, even if we assume that all beings have arisen separately and independent of one another. Darwin forgets that inorganic nature, in which there can be no thought of genetic connexion of forms, exhibits the same regular plan, the same harmony, as the organic world; and that, to cite only one example, there is as much a natural system of minerals as of plants and animals."

We do not feel quite sure that we seize Professor Kolliker's meaning here, but he appears to suggest that the observation of the general order and harmony which pervade inorganic nature, would lead us to anticipate a similar order and harmony in the organic world. And this is no doubt true, but it by no means follows that the particular order and harmony observed among them should be that which we see. Surely the stripes of dun horses, and the teeth of the foetal 'Balaena', are not explained by the "existence of general laws of Nature." Mr. Darwin endeavours to explain the exact order of organic nature which exists; not the mere fact that there is some order.

And with regard to the existence of a natural system of minerals; the obvious reply is that there may be a natural classification of any objects—of stones on a sea-beach, or of works of art; a natural classification being simply an assemblage of objects in groups, so as to express their most important and fundamental resemblances and differences. No doubt Mr. Darwin believes that those resemblances and differences upon which our natural systems or classifications of animals and plants are based, are resemblances and differences and differences upon which have been produced genetically, but we can discover no reason for supposing that he denies the existence of natural classifications of other kinds.

And, after all, is it quite so certain that a genetic relation may not underlie the classification of minerals? The inorganic world has not always been what we see it. It has certainly had its metamorphoses, and, very probably, a long "Entwickelungsgeschichte" out of a nebular blastema. Who knows how far that amount of likeness among sets of minerals, in virtue of which they are now grouped into families and orders, may not be the expression of the common conditions to which that particular patch of nebulous fog, which may have been constituted by their atoms, and of which they may be, in the strictest sense, the descendants, was subjected?

It will be obvious from what has preceded, that we do not agree with Professor Kolliker in thinking the objections which he brings forward so weighty as to be fatal to Darwin's view. But even if the case were otherwise, we should be unable to accept the "Theory of Heterogeneous Generation" which is offered as a substitute. That theory is thus stated:—

"The fundamental conception of this hypothesis is, that, under the influence of a general law of development, the germs of organisms produce others different from themselves. This might happen (1) by the fecundated ova passing, in the course of their development, under particular circumstances, into higher forms; (2) by the primitive and later organisms producing other organisms without fecundation, out of germs or eggs (Parthenogenesis)."

In favour of this hypothesis, Professor Kolliker adduces the well-known facts of Agamogenesis, or "alternate generation"; the extreme dissimilarity of the males and females of many animals; and of the males, females, and neuters of those insects which live in colonies: and he defines its relations to the Darwinian theory as follows:—

"It is obvious that my hypothesis is apparently very similar to Darwin's, inasmuch as I also consider that the various forms of animals have proceeded directly from one another. My hypothesis of the creation of organisms by heterogeneous generation, however, is distinguished very essentially from Darwin's by the entire absence of the principle of useful variations and their natural selection: and my fundamental conception is this, that a great plan of development lies at the foundation of the origin of the whole organic world, impelling the simpler forms to more and more complex developments. How this law operates, what influences determine the development of the eggs and germs, and impel them to assume constantly new forms, I naturally cannot pretend to say; but I can at least adduce the great analogy of the alternation of generations. If a 'Bipinnaria', a 'Brachialaria', a 'Pluteus', is competent to produce the Echinoderm, which is so widely different from it; if a hydroid polype can produce the higher Medusa; if the vermiform Trematode 'nurse' can develop within itself the very unlike 'Cercaria', it will not appear impossible that the egg, or ciliated embryo, of a sponge, for once, under special conditions, might become a hydroid polype, or the

embryo of a Medusa, an Echinoderm."

It is obvious, from these extracts, that Professor Kolliker's hypothesis is based upon the supposed existence of a close analogy between the phenomena of Agamogenesis and the production of new species from preexisting ones. But is the analogy a real one? We think that it is not, and, by the hypothesis, cannot be.

For what are the phenomena of Agamogenesis, stated generally? An impregnated egg develops into an asexual form, A; this gives rise, asexually, to a second form or forms, B, more or less different from A. B may multiply asexually again; in the simpler cases, however, it does not, but, acquiring sexual characters, produces impregnated eggs from whence A, once more, arises.

No case of Agamogenesis is known in which, 'when A differs widely from B', it is itself capable of sexual propagation. No case whatever is known in which the progeny of B, by sexual generation, is other than a reproduction of A.

But if this be a true statement of the nature of the process of Agamogenesis, how can it enable us to comprehend the production of new species from already existing ones? Let us suppose Hyaenas to have preceded Dogs, and to have produced the latter in this way. Then the Hyena will represent A, and the Dog, B. The first difficulty that presents itself is that the Hyena must be asexual, or the process will be wholly without analogy in the world of Agamogenesis. But passing over this difficulty, and supposing a male and female Dog to be produced at the same time from the Hyaena stock, the progeny of the pair, if the analogy of the simpler kinds of Agamogenesis 4 is to be followed, should be a litter, not of puppies, but of young Hyenas. For the Agamogenetic series is always, as we have seen, A: B: A: B, etc.; whereas, for the production of a new species, the series must be A: B: B. B, etc. The production of new species, or genera, is the extreme permanent divergence from the primitive stock. All known Agamogenetic processes, on the other hand, end in a complete return to the primitive stock. How then is the production of new species to be rendered intelligible by the analogy of Agamogenesis?

The other alternative put by Professor Kolliker—the passage of fecundated ova in the course of their development into higher forms—would, if it occurred, be merely an extreme case of variation in the Darwinian sense, greater in degree than, but perfectly similar in kind to, that which occurred when the well-known Ancon Ram was developed from an ordinary Ewe's ovum. Indeed we have always thought that Mr. Darwin has unnecessarily hampered himself by adhering so strictly to his favourite "Natura non facit saltum." We greatly suspect that she does make considerable jumps in the way of variation now and then, and that these saltations give rise to some of the gaps which appear to exist in the series of known forms.

Strongly and freely as we have ventured to disagree with Professor Kolliker, we have always done so with regret, and we trust without violating that respect which is due, not only to his scientific eminence and to the careful study which he has devoted to the subject, but to the perfect fairness of his argumentation, and the generous appreciation of the worth of Mr. Darwin's labours which he always displays. It would be satisfactory to be able to say as much for M. Flourens.

But the Perpetual Secretary of the French Academy of Sciences deals with Mr. Darwin as the first Napoleon would have treated an "ideologue;" and while displaying a painful weakness of logic and shallowness of information, assumes a tone of authority, which always touches upon the ludicrous, and sometimes passes the limits of good breeding.

For example (p. 56):—

"M. Darwin continue: 'Aucune distinction absolue n'a ete et ne pout etre etablie entre les especes et les varietes.' Je vous ai deja dit que vous vous trompiez; une distinction absolue separe les varietes d'avec les especes."

"Je vous ai deja dit; moi, M. le Secretaire perpetuel de l'Academie des Sciences: et vous

'Qui n'etes rien, Pas meme Academicien;'

what do you mean by asserting the contrary?' Being devoid of the blessings of an Academy in England, we are unaccustomed to see our ablest men treated in this fashion, even by a "Perpetual Secretary."

Or again, considering that if there is any one quality of Mr. Darwin's work to which friends and foes have alike borne witness, it is his candour and fairness in admitting and discussing objections, what is to be thought of M. Flourens' assertion, that

"M. Darwin ne cite que les auteurs qui partagent ses opinions." (P. 40.)

Once more (p. 65):—

"Enfin l'ouvrage de M. Darwin a paru. On ne peut qu'etre frappe du talent de l'auteur. Mais que d'idees obscures, que d'idees fausses! Quel jargon metaphysique jete mal a propos dans l'histoire naturelle, qui tombe dans le galimatias des qu'elle sort des idees claires, des idees justes! Quel langage pretentieux et vide! Quelles personifications pueriles et surannees! O lucidite! O solidite de l'esprit Francais, que devenez-vous?"

"Obscure ideas," "metaphysical jargon," "pretentious and empty language," "puerile and superannuated personifications." Mr. Darwin has many and hot opponents on this side of the Channel and in Germany, but we do not recollect to have found precisely these sins in the long catalogue of those hitherto laid to his charge. It is worth while, therefore, to examine into these discoveries effected solely by the aid of the "lucidity and solidity" of the mind of M. Flourens.

According to M. Flourens, Mr. Darwin's great error is that he has personified Nature (p. 10), and further that he has

"imagined a natural selection: he imagines afterwards that this power of selection (pouvoir d'lire) which he gives to Nature is similar to the power of man. These two suppositions admitted, nothing stops him: he plays with Nature as he likes, and makes her do all he pleases." (P. 6.)

And this is the way M. Flourens extinguishes natural selection:

"Voyons donc encore une fois, ce qu'il peut y avoir de fonde dans ce qu'on nomme election naturelle.

"L'election naturelle n'est sous un autre nom que la nature. Pour un etre organise, la nature n'est que l'organisation, ni plus ni moins.

"Il faudra donc aussi personnifier l'organisation, et dire que l'organisation choisit l'organisation. L'election naturelle est cette forme substantielle dont on jouait autrefois avec tant de facilite. Aristote disait que 'Si l'art de batir etait dans le bois, cet art agirait comme la nature.' A la place de l'art de batir M. Darwin met l'election naturelle, et c'est tout un: l'un n'est pas plus chimerique que l'autre." (P.31.)

And this is really all that M. Flourens can make of Natural Selection. We have given the original, in fear lest a translation should be regarded as a travesty; but with the original before the reader, we may try to analyse the passage. "For an organized being, Nature is only organization, neither more nor less."

Organized beings then have absolutely no relation to inorganic nature: a plant does not, depend on soil or sunshine, climate, depth in the ocean, height above it; the quantity of saline matters in water have no influence upon animal life; the substitution of carbonic acid for oxygen in our atmosphere would hurt nobody! That these are absurdities no one should know better than M. Flourens; but they are logical deductions from the assertion just quoted, and from the further statement that natural selection means only that "organization chooses and selects organization."

For if it be once admitted (what no sane man denies) that the chances of life of any given organism are increased by certain conditions (A) and diminished by their opposites (B), then it is mathematically certain that any change of conditions in the direction of (A) will exercise a selective influence in favour of that organism, tending to its increase and multiplication, while any change in the direction of (B) will exercise a selective influence against that organism, tending to its decrease and extinction.

Or, on the other hand, conditions remaining the same, let a given organism vary (and no one doubts that they do vary) in two directions: into one form (a) better fitted to cope with these conditions than the original stock, and a second (b) less well adapted to them. Then it is no less certain that the conditions in question must exercise a selective influence in favour of (a) and against (b), so that (a) will tend to predominance, and (b) to extirpation.

That M. Flourens should be unable to perceive the logical necessity of these simple arguments, which lie at the foundation of all Mr. Darwin's reasoning; that he should confound an irrefragable deduction from the observed relations of organisms to the conditions which lie around them, with a metaphysical "forme substantielle," or a chimerical personification of the powers of Nature, would be incredible, were it not that other passages of his work leave no room for doubt upon the subject.

"On imagine une 'election naturelle' que, pour plus de menagement, on me dit etre inconsciente, sans s'apercevoir que le contre-sens litteral est precisement la: 'election inconsciente'." (P. 52.)

"J'ai deja dit ce qu'il faut penser de 'l'election naturelle'. Ou 'l'election naturelle' n'est rien, ou c'est la nature: mais la nature douee 'd'election', mais la nature personnifiee: derniere erreur du dernier siecle: Le xixe fait plus de personnifications." (P. 53.)

M. Flourens cannot imagine an unconscious selection—it is for him a contradiction in terms. Did M. Flourens ever visit one of the prettiest watering-places of "la belle France," the Baie d'Arcachon? If so, he will probably have passed through the district of the Landes, and will have had an opportunity of observing the formation of "dunes" on a grand scale. What are these "dunes"? The winds and waves of the Bay of Biscay have not much consciousness, and yet they have with great care "selected," from among an infinity of masses of silex of all shapes and sizes, which have been submitted to their action, all the grains of sand below a certain size, and have heaped them by themselves over a great area. This sand has been "unconsciously selected" from amidst the gravel in which it first lay with as much precision as if man had "consciously selected" it by the aid of a sieve. Physical Geology is full of such selections—of the picking out of the soft from the hard, of the soluble from the insoluble, of the fusible from the infusible, by natural agencies to which we are certainly not in the habit of ascribing consciousness.

But that which wind and sea are to a sandy beach, the sum of influences, which we term the "conditions of existence," is to living organisms. The weak are sifted out from the strong. A frosty night "selects" the hardy plants in a plantation from among the tender ones as effectually as if it were the wind, and they, the sand and pebbles, of our illustration; or, on the other hand, as if the intelligence of a gardener had been operative in cutting the weaker organisms down. The thistle, which has spread over the Pampas, to the destruction of native plants, has been more effectually "selected" by the unconscious operation of natural conditions than if a thousand agriculturists had spent their time in sowing it.

It is one of Mr. Darwin's many great services to Biological science that he has demonstrated the significance of these facts. He has shown that—given variation and given change of conditions—the inevitable result is the exercise of such an influence upon organisms that one is helped and another is impeded; one tends to predominate, another to disappear; and thus the living world bears within itself, and is surrounded by, impulses towards incessant change.

But the truths just stated are as certain as any other physical laws, quite independently of the truth, or falsehood, of the hypothesis which Mr. Darwin has based upon them; and that M. Flourens, missing the substance and grasping at a shadow, should be blind to the admirable exposition of them, which Mr. Darwin has given, and see nothing there but a "derniere erreur du dernier siecle "—a personification of Nature— leads us indeed to cry with him: "O lucidite! O solidite de l'esprit Francais, que devenez-vous?"

M. Flourens has, in fact, utterly failed to comprehend the first principles of the doctrine which he assails so rudely. His objections to details are of the old sort, so battered and hackneyed on this side of the Channel, that not even a Quarterly Reviewer could be induced to pick them up for the purpose of pelting Mr. Darwin over again. We have Cuvier and the mummies; M. Roulin and the domesticated animals of America; the difficulties presented by hybridism and by Palaeontology; Darwinism a 'rifacciamento' of De Maillet and Lamarck; Darwinism a system without a commencement, and its author bound to believe in M. Pouchet, etc. etc. How one knows it all by heart, and with what relief one reads at p. 65—

"Je laisse M. Darwin!"

But we cannot leave M. Flourens without calling our readers' attention to his wonderful tenth chapter, "De la Preexistence des Germes et de l'Epigenese," which opens thus:—

"Spontaneous generation is only a chimaera. This point established, two hypotheses remain: that of 'preexistence' and that of 'epigenesis'. The one of these hypotheses has as little foundation as the other." (P. 163.)

"The doctrine of 'epigenesis' is derived from Harvey: following by ocular inspection the development of the new being in the Windsor does, he saw each part appear successively, and taking the moment of 'appearance' for the moment of 'formation' he imagined 'epigenesis'." (P. 165.)

On the contrary, says M. Flourens (p. 167),

"The new being is formed at a stroke ('tout d'un coup') as a whole, instantaneously; it is not formed part by part, and at different times. It is formed at once at the single 'individual' moment at which the conjunction of the male and female elements takes place."

It will be observed that M. Flourens uses language which cannot be mistaken. For him, the labours of von Baer, of Rathke, of Coste, and their contemporaries and successors in Germany, France, and England, are non-existent: and, as Darwin "imagina" natural selection, so Harvey "imagina" that doctrine which gives him an even greater claim to the veneration of posterity than his better known discovery of the circulation of the blood.

Language such as that we have quoted is, in fact, so preposterous, so utterly incompatible with anything but absolute ignorance of some of the best established facts, that we should have passed it over in silence had it not appeared to afford some clue to M. Flourens' unhesitating, 'a priori', repudiation of all forms of the doctrine of progressive modification of living beings. He whose mind remains uninfluenced by an acquaintance with the phenomena of development, must indeed lack one of the chief motives towards the endeavour to trace a genetic relation between the different existing forms of life. Those who are ignorant of Geology, find no difficulty in believing that the world was made as it is; and the shepherd, untutored in history, sees no reason to regard the green mounds which indicate the site of a Roman camp, as aught but part and parcel of the primeval hill-side. So M. Flourens, who believes that embryos are formed "tout d'un coup," naturally finds no difficulty in conceiving that species came into existence in the same way.

1 (<u>return</u>)

[The Natural History Review', 1864.

1. UEBER DIE DARWIN'SCHE SCH PFUNGSTHEORIE; EIN VORTRAG, VON A. K LLIKER. Leipzig, 1864.

2. EXAMINATION DU LIVRE DE M. DARWIN SUR L'ORIGINE DES ESPECES. PAR P. FLOURENS. Paris, 1864.]

['Die Radiolarien: eine Monographie', p. 231.]

3 (<u>return</u>)

[Space will not allow us to give Professor Kolliker's arguments in detail; our readers will find a full and accurate version of them in the 'Reader' for August 13th and 20th, 1864.]

4 (<u>return</u>)

[If, on the contrary, we follow the analogy of the more complex forms of Agamogenesis, such as that exhibited by some 'Trematoda' and by the 'Aphides', the Hyaena must produce, asexually, a brood of asexual Dogs, from which other sexless Dogs must proceed. At the end of a certain number of terms of the series, the Dogs would acquire sexes and generate young; but these young would be, not Dogs, but Hyaenas. In fact, we have 'demonstrated', in Agamogenetic phenomena, that inevitable recurrence to the original type, which is 'asserted' to be true of variations in general, by Mr. Darwin's opponents; and which, if the assertion could be changed into a demonstration would, in fact, be fatal to his hypothesis.]

*** END OF THE PROJECT GUTENBERG EBOOK CRITICISMS ON "THE ORIGIN OF SPECIES" ***

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg[™] electronic works to protect the PROJECT GUTENBERG[™] concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is

^{2 (}return)

subject to the trademark license, especially commercial redistribution.

START: FULL LICENSE THE FULL PROJECT GUTENBERG LICENSE PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg[™] mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg[™] License available with this file or online at www.gutenberg.org/license.

Section 1. General Terms of Use and Redistributing Project Gutenberg[™] electronic works

1.A. By reading or using any part of this Project Gutenberg[™] electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg[™] electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg[™] electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg[™] electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg[™] electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg[™] electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg[™] electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg[™] mission of promoting free access to electronic works by freely sharing Project Gutenberg[™] name associated with the terms of this agreement for keeping the Project Gutenberg[™] name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg[™] License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg[™] work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg[™] License must appear prominently whenever any copy of a Project Gutenberg[™] work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at <u>www.gutenberg.org</u>. If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

1.E.2. If an individual Project GutenbergTM electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project GutenbergTM trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg[™] electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg[™] License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg^m License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg^m.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project GutenbergTM License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg[™] work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg[™] website

(www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project GutenbergTM License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg^m works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg^m electronic works provided that:

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg[™] works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg[™] trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg[™] License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg[™] works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg[™] works.

1.E.9. If you wish to charge a fee or distribute a Project GutenbergTM electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project GutenbergTM trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg^m collection. Despite these efforts, Project Gutenberg^m electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg[™] trademark, and any other party distributing a Project Gutenberg[™] electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg[™] electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg[™] electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg[™] work, (b) alteration, modification, or additions or deletions to any Project Gutenberg[™] work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg™

Project Gutenberg[™] is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project GutenbergTM's goals and ensuring that the Project GutenbergTM collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project GutenbergTM and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at www.gutenberg.org.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at www.gutenberg.org/contact

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg^m depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit www.gutenberg.org/donate.

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: www.gutenberg.org/donate

Section 5. General Information About Project Gutenberg[™] electronic works

Professor Michael S. Hart was the originator of the Project GutenbergTM concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project GutenbergTM eBooks with only a loose network of volunteer support.

Project Gutenberg[™] eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: <u>www.gutenberg.org</u>.

This website includes information about Project Gutenberg[™], including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.